



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 15 Issue 17

Summer Issue June 19, 1995



IMPRESSIVE BACKDROP: Rhode Island's own artist Willy Heeks receives an honorary degree from President John Nazarian in front of the College's new building. Vice presidents Lenore DeLucia (left) and Gary Penfield participate in the undergraduate ceremony held May 20. (What's News Photo by Gordon E. Rowley)

New building opened for commencements as nearly 1,700 degrees are awarded

by George LaTour
What's News Associate Editor

Rhode Island College's new \$8.8 million building, which rose from the ashes of the burned Walsh Center on the campus esplanade, was christened May 18 when several hundred graduate students received their degrees in early evening ceremonies.

Two days later more than 1,300 seniors gathered in front of the new building along with more than 5,000 spectators, who enjoyed perfect weather, as bachelor's degrees were bestowed.

College President John Nazarian

told the Thursday night audience that it was "with a great sense of pride and satisfaction" that he opened the new building for commencement in this, the College's 141st year.

"What a great facility; what a great College," commented Lt. Gov. Robert A. Weygand in the Saturday undergraduate commencement.

George Graboys, chairman of the state Board of Governors for Higher Education, noted that this was the first commencement at the new structure which he said he saw as "a symbol of the College."

"This is another first for the College which has been for the past

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RIC awarded \$1.8 million from NSF in partnership with East Bay Educational Collaborative

by Clare Eckert
What's News Editor

Rhode Island College, in partnership with the East Bay Educational Collaborative, was recently awarded a National Science Foundation (NSF) \$1.8 million grant over five years as start up funds to begin implementing The K.I.T.E.S. Project: Kits In Teaching Elementary Science. The award represents about one-third of the total estimated cost of the project expected to reach \$5.7 million over five years. The award is the largest ever received by the College, and is one of only 10 approved

nationwide by the NSF in a competitive selection process.

The project, developed under the direction of RIC Associate Prof. MacGregor Kniseley and Gerald Kowalczyk, executive director of the East Bay Educational Collaborative, and curriculum directors from public school systems in the East Bay is intended to replace the textbook-based science programs in elementary classrooms with an innovative and integrated kit-based science curriculum. The K.I.T.E.S. project "will ultimately break the pattern of our elementary teachers avoiding the teaching of science or relying solely on textbooks for instruction,"

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McVays will sail into retirement



DON'T SIT UNDER THE APPLE TREE with anyone else but me: Ruth and Ken McVay under the apple blossoms in front of Roberts Hall as they prepare to retire from RIC employment. (What's News Photo by Gordon E. Rowley)

by George LaTour
What's News Associate Editor

A Rhode Island College husband and wife team, who have enjoyed sailing together for a number of years, share a number of other experiences, including retirement.

For instance, Kenneth and Ruth McVay both attended the old Cranston High School although two years apart; both attended RIC starting in 1977, Ken as a senior finishing up his bachelor's degree, Ruth as a freshman; both went on to com-

plete master's degrees at RIC, and both have worked at the College, Ruth currently as administrative secretary to John Salesses, vice president for academic affairs, ("he's a wonderful boss") and Ken as a faculty member.

And both are calling it quits this spring after 11 years for Ruth and 14 for Ken.

Ken had officially retired in December, but has been teaching part-time for Project Graphics at the Center for Industrial Technology here and two regular classes. Ruth's

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College Shorts

Commencement Magazines available

Copies of The Anchor's Third Annual color Commencement Magazine are still available. The magazine features information on the honorary degree candidates, senior reflections (essays and poems) and senior snapshots.

To get yours, call 401-456-8280 or stop by room 308 of the Student Union

RIC alumni receive Human Service Awards

Two Rhode Island College alumni recently were recipients of Human Service awards by the board of directors of Caritas and Corkery houses, which provide treatment of adolescent substance abusers.

Kevin P. McKenna of Providence, who holds a degree in sociology, Class of '82, and Gregory P. Henderson of North Kingstown, with bachelor's (1974) and master's (1978) degrees from RIC, were honored at the annual dinner May 24.

McKenna was cited for his "hard work and dedication to the children of our state;" Henderson for his work, dedication and caring for the youngsters in treatment at Caritas House and many other youngsters in Pawtucket, where he was born and raised.

McKenna, who holds advance degrees from Worcester State College and New England School of Law, has worked with adolescents since 1983, serving as supervisor of the Key Program, a social worker and, later, juvenile probation counselor at the Department for Children, Youth and Families (DCYF).

Henderson has been a tutor at Caritas House for the past 15 years, and has been working with children in Pawtucket's Jenks Junior High School for the past 21 years. He served as a Special Olympics coach for eight years.

Alumni Association Golf Day reminder

The fifth annual Alumni Association Golf Day is scheduled for Monday, Sept. 25 at Cranston Country Club.

Call the Alumni Office at 401-456-8086 for details.

Correction

The following names were inadvertently omitted from the recent Report of Gifts for the 1994 Alumni Fund: Lori Burlingham, Class of 1992; Golden Anniversary Donors: Virginia Hill Murby, Class of 1944.

Please forgive the error and accept once again our thanks for your support

-Kristen Jalbert, Assistant Director of Development / Annual Giving Programs

Across the ocean... teaching across the curriculum



OFF TO ENGLAND are (standing l to r) Dianne Pinault, Kim Beaudry, Michelle Murphy, Sonya Yazidjian, Brian Pattison, Kala Hannan, Lisa Knox and University of Reading senior tutor Jackie Brunner; (seated) Pamela Grills, Nikki Howell, Scott Jablonski, and Desiree Morissette; and (reclining) Laura Zurowski.

by Cynthia L. Sousa
What's News Writer

Twelve Rhode Island College seniors are preparing for a "bloody good time" in Reading, England, next semester where they will be student-teaching in a cultural setting and school system very different from that of the United States.

An arrangement between the University of Reading and RIC has been made, according to Robert Rude, RIC professor and chair of the elementary education department, which will allow the students to substitute student-teaching in England for their requirement at RIC. All expenses will be paid by the students.

Jackie Brunner, senior tutor at the University of Reading, is coordinating the program at the University and is very excited about RIC taking part. "It's a wonderful opportunity," she said.

Having run the program at Boston University for 10 years, Brunner can almost guarantee that the students from RIC will benefit greatly from the experience. "The experience changes the students. They become more independent and sure of themselves, not just as teachers, but as people," she said. "And it's a great way for them to travel abroad, many for the first time."

Brunner was on campus last month to brief the dozen students about travel arrangements, living arrangements, word and phrase differences, what will be required of them, etc. "Adapting to a new culture can be intimidating," Brunner stated. The RIC students taking part are all very intelligent and should have little problem."

The students will be teaching in various multi-racial inner city and suburban schools in Berkshire County in southern England. They will live in "hall" or dorms and be transported to their respective teaching assignments each morning.

Brunner explains that the encounter is different from what the students can get here in the states. "In the English schools, by the end of

the second week, the student teachers take over the classroom completely," she said.

The practicum differs also in that the students will be teaching across the curriculum — all subjects — including art, music, physical education and religion. They will also be closely supervised by Brunner or her associates.

RIC student Dianne Pinault of Rumford is looking forward to teaching and travelling abroad. "Integrating the entire curriculum will be quite a challenge," she said.

What attracted Scott Jablonski to the program was the opportunity to work in the contemporary British school system. "The schools are more thematic there," he said.

Prof. Rude feels this is a great opportunity for RIC students. "The program is very structured and intensive," he said. "It will prepare them very well for teaching here." Rude visited the University of Reading last fall to make preparations and was very impressed with the institution and the program.

Brian Pattison of Cranston decided to take part in the program for the practical experience. "The program is very well structured and the expe-

rience is more intense than what I could have gotten here."

The student-teachers are required to plan two integrated units and implement them while in the English classrooms and also must produce a portfolio made up of case studies of 10 students in their classrooms. Their host teachers will be available on a daily basis to answer any questions or problems they may have.

Brunner, Rude and the students feel that this opportunity will help them later with their job searches. Brunner said the BU graduates participating in this program had "no trouble finding jobs."

Another unique aspect of this opportunity is that it has a cultural awareness program built into it. On a regular basis, the student-teachers will be escorted to places of historic interest such as the Tower of London, Stonehenge, Stratford-on-Avon, Windsor Castle, the City of Oxford. So there'll be plenty for the visitors to do when they're not in the classroom.

And, they'll also be e-mail accounts set up between the University of Reading and RIC to keep professors and friends abreast of what they are doing, learning and seeing.

A search for the artist within

Danish born, Paris transplant Erik Koch, noted for his "colour poems" as he calls his decades-long series of miniatures exploring the infinite range of color and color relationships, will return to the Rhode Island College campus for the Second Summer Session July 5-August 11 to teach two art workshops.

Lovingly referred to as "A search for the artist within," the three-credit workshops will be in watercolor (Art 380-20) Mondays and Thursdays from 1-4 p.m. and in charcoal drawing, painting and color theory (Art 380-21) Tuesdays and Thursdays from 8 a.m. to noon, both in the RIC Art Center.

This will mark the artist's fourth consecutive year teaching in the summer sessions.

Students in Koch's workshops last summer lamented the fact that a relatively small number of students had availed themselves of Koch's "totally different approach and perspective" which he brings to art and to the classroom.

So, for this summer's workshops art student Mrs. Andriana Tegu Contreras of Warwick,

and Eric McLaughlin of Wakefield, a former student at RIC who had taken one of Koch's classes here in 1977 and who is now a professional artist himself, have formed a mini-fan club to promote Koch's return to the campus.

And they have the moral support of RIC art professor Harriet E. Brisson, who has known Koch for a number of years, stemming from her late husband's friendship with the contemporary artist. Both had studied together with the noted Hans Hofmann in New York and Provincetown in 1955.

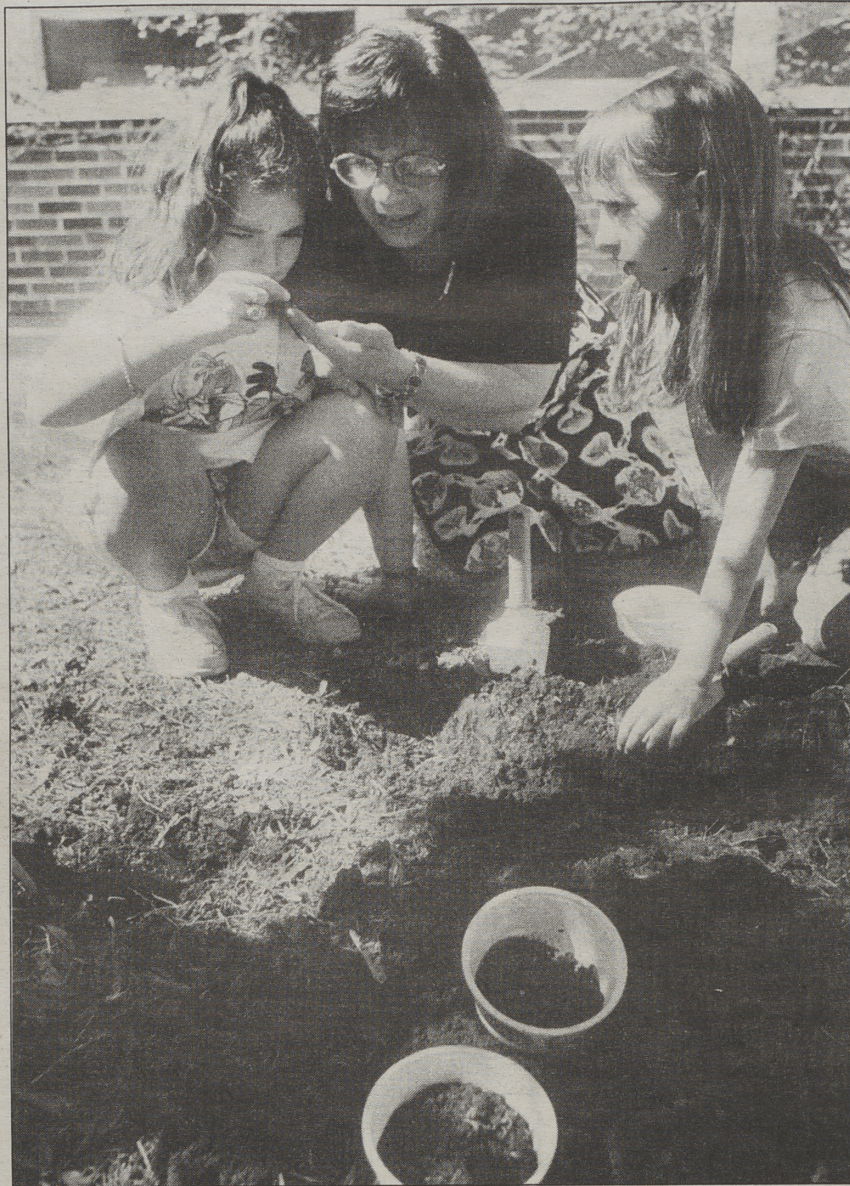
"His workshops offer a unique opportunity for the student to learn and expand his or her horizons," she says, "...and to address the artist within each of us," adds Andriana.

Brisson suggests those interested in either of the workshops register as soon as possible by calling the RIC art department at (401) 456-8054 or through the standard telephone registration at (401) 456-8800 (registration dates for Summer Session II is June 30-July 6).

Collaborative forged through NSF grant

Continued from page 1

DIGGIN' IN: Two students, Rosemarie Cabral (left) and Christie Costa, and 23 other third graders at the Orlo Avenue Elementary School in East Providence, with their teacher, Judy Antonio, dig for worms in the courtyard of their school building. The outdoor lesson is part of the scientific inquiry method of teaching that will become a common occurrence for member schools in the East Bay Collaborative which will benefit from the \$1.8 million National Science Foundation partnership grant with RIC. Antonio initiated the earth worm lesson using her own creative talents to organize her classroom's kit.



East Bay Educational COLLABORATIVE

MacGregor Kniseley, RIC associate professor of elementary education and author of the NSF grant proposal, shows President John Nazarian a resource guide of one of The K.I.T.E.S. Project: Kits in Teaching Elementary Science that will be made available to about 12,000 students in the 50 participating elementary schools in the East Bay. Kniseley and Gerald Kowalczyk, executive director of the East Bay Educational Collaborative (not shown), are co-principal investigators of the grant.

according to the NSF proposal. "The K.I.T.E.S. Project will achieve national standards by providing high quality instructional materials to teachers and children," according to Kniseley. "Science will be learned in the context of actual scientific investigation. Children will do what scientists do by learning to question, share ideas, experiment, observe, keep records and explain ideas with evidence."

Six-hundred East Bay K-6 teachers in 50 elementary schools in East Providence, Barrington, Bristol-Warren, Tiverton, Middletown, Portsmouth, Little Compton and Newport will participate. About 12,000 students in these schools will benefit from the initiative.

The Project is based on a collaborative effort to achieve systemic educational reform in the way science is taught in the elementary schools. It was initiated on the fact that elementary children learn about science when "they have early exposure to hands-on materials - and when they are involved in an inquiry-based way of learning," according to the proposal. The teaching methods and learning outcomes of K.I.T.E.S. address national science education standards.

"This award is not only a teacher development initiative, it is also an engine for systemic change," according to Kowalczyk. "It will cause institutions such as the state Department of Education, school committees and local finance boards to re-think their priorities. Ultimately, the support of all these institutions will be necessary to fulfill the intent and the promise of this unique opportunity."

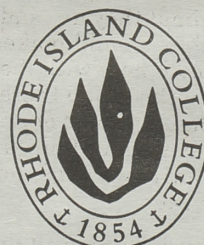
The award will cover the cost of professional development of teachers working side-by-side with science educators, scientists, and engineers. In addition, resource specialists, materials supply systems manager, and support staff will be hired.

The "kits" are actually 30-gallon storage totes filled with materials for hands-on, inquiry-based science. Some of the kit topics are life cycle of butterflies, food chemistry, floating and sinking, measuring time, magnets and motors and microworlds. Each kit is grade-level appropriate, with instructional materials for teachers and other printed information for students.

The eight Collaborative schools will require 1276 kits at a cost of about \$475 each. The expense of the kits are not covered by the NSF funding. Development efforts including fund-raising within the business and corporate community is planned, along with writing grants. In-kind funding from RIC is \$334,000. The eight-school district Collaborative will provide \$2.5 million and \$796,00 is expected to come from the private sector, according to Kowalczyk.

The East Bay Educational Collaborative was started five years ago in an effort to merge educational services and resources. Among its purposes is to explore opportunities for cooperative programs and to share and coordinate resources of the member districts. The superintendents of the various school systems act as the Board of Directors.

Calling the partnership "a great example of what communities, educational institutions and businesses can accomplish by forging collaboratives," RIC President John Nazarian said, "this cooperative Project between the schools systems in the East Bay and the College is something we look forward to building upon in the future."



RIC adjunct professor—

Youth Pride earns Becker 1995 Jefferson Award

by Cynthia DeMaio
What's News Student Writer

From the time that you are a very young child, you feel different from the others. You don't know what it is, but you can sense it.

This is a common experience for people who discover as young adults that they are homosexual, says Wendy Becker, founder of Youth Pride. The organization is a support, lobbying, advocacy and educational group for gay and lesbian youth. What it provides is both a safe haven for young people struggling with their feelings and a window of understanding for members of the straight community willing to listen.

Becker started Youth Pride 2-1/2 years ago when she was program director of the YWCA of Greater Rhode Island. In June of 1994 the group incorporated, becoming a separate entity from the YWCA. Last month she received the 1995 Rhode Island Jefferson Award for her efforts. (The award is given by Channel 10 Television and the National Institute for Public Service.)

In addition to her work with the organization, Becker is an adjunct faculty member in the School of Social Work at Rhode Island College. She is also a social worker at the Children's Friend and Service, a private, non-profit agency based in Providence. She will begin the Ph.D. program in Law, Policy, and Society at Northeastern University this fall.

A key service provided by Youth Pride is the "Way Out" support group, Becker says. "It's a safe place for kids to talk about the issues in their lives. They really don't have this (outside of the group)."

Because of the social stresses associated with being homosexual, these kids are over-represented in groups experiencing mental health, substance abuse and suicidal problems, Becker says. For this reason, the Way Out support group is also a prevention program.

"One of the most gratifying things for me is to see the look on a new member's face the first time he or she comes to a meeting. They see that there are other people there dealing with similar issues. This group is an important first step in reducing their feelings of isolation," Becker says.

The group is open to youth ages 14 to 22, although the ages of most members cluster around 17, 18 and 19. Support groups meet in Providence and Middletown and a new one is starting in Wakefield.

A second important function of the group is education, both within the organization and outside. "Within the group, most of the subject matter is on HIV prevention. The outside speaking is done by the kids, who are trained to do the presentations," Becker says. Topics include homophobia, working with gay and lesbian youth (for teachers and counselors), and HIV peer education.

The kids present to a variety of audiences, including other youth, teachers, school counselors, and health educators. They recently did presentations at Rhode Island Hospital's "Grand Rounds" lecture series.

The main purpose of the training is to establish more understanding and safety for homosexuals, particularly in the school environment, Becker says. Another outcome has been that teachers and counselors are beginning to believe in the validity of this issue. "Twenty years ago, the average age of 'coming out' for a



WENDY BECKER

homosexual was 25. Now it is 15," Becker says.

Initially, many teachers do not believe homosexuality is an issue at their schools, however. They either do not see evidence of it or they are simply in denial, Becker says. The other common response is: "This is a conservative community and there is not a thing we can possibly do about it," Becker says. "Any teacher will tell you their school district is the most conservative in the area."

The aim of teacher training is to make educators sensitive to issues facing homosexual youth, and to encourage them to become someone a young person can talk to. Even a straight teacher can provide a "safe zone" for a student to be heard, and the teacher can refer the youth for information and counseling.

For those concerned that increased publicity of the homosexual lifestyle leads to increased incidence of homosexuality, Becker replies "you can't make someone gay. The research shows that sexuality is fixed early in a person's life."

If anyone from Youth Pride is approached by a young person who has questions about his or her sexuality, the representative suggests that this individual explore their feelings with a counselor. "The response is never 'Oh, you should come out.' The kids are very responsible in how they answer these kinds of questions," Becker says.

One of the activities Youth Pride uses during training is a game called "Barnyard." Everyone stands up and closes their eyes. Participants receive whispered instructions on what barnyard animal they are and the animal sound they should make. They then try to find others with the same call.

Within the group there will be one or two large groups of animals, such as four cows and four sheep. There will be only two dogs, however, and just one cat.

As people walk around searching for their own kind, they have very

different experiences. "The one cat will meow quietly and will begin to feel scared, isolated and lonely. The two dogs will be uncomfortable at first but then will feel better when they have found one another," Becker says.

"Members of the big groups will report how wonderful it was to have other members and how they wanted to drown out the other animal sounds. The game only takes a couple of minutes, but it becomes apparent how easy it is to leave people out, and how difficult it is to be left out," Becker says.

Hearing the real-life experiences of homosexual youth also helps

straight youth gain tolerance. "In the peer training, each kid talks about their own experience of 'coming out.' What it was like in school, how their family reacted, what their friends says. When people are exposed to these stories, it makes a big difference," Becker says.

She witnessed one incident where a gay youth told a story of being beat up by the quarterback of the football team. At the end of the meeting, the student was approached by another member of the team, who was very disturbed by the account and who apologized for what happened. Becker says there was healing on both sides that day.

Workshop on school violence prevention slated

A summer workshop on the prevention of school violence will be offered again this summer at Rhode Island College as a three-credit graduate-level course from July 5-27.

The workshop is designed to promote problem-solving among general and special education preschool, elementary and secondary level teachers, school administrators, school psychologists, school social workers and others, according to Steve C. Imber, professor of special education.

"Participants will have an opportunity to explore such topics as building security, peer mediation, suspension, expulsion, gun control (through videos) and cooperative problem-solving...along with instructor presentation," says Imber.

He and John Caparco, principal of the Woonsocket High School, will present the workshop Mondays through Thursdays from 2-4:30

p.m. under Special Education 480-20.

The workshop will feature several guest speakers, including Atty. Gen. Jeffrey Pine; Lt. John Reis, a specialist with the Providence Police Department, and John A. Abbate of the Rhode Island Training School.

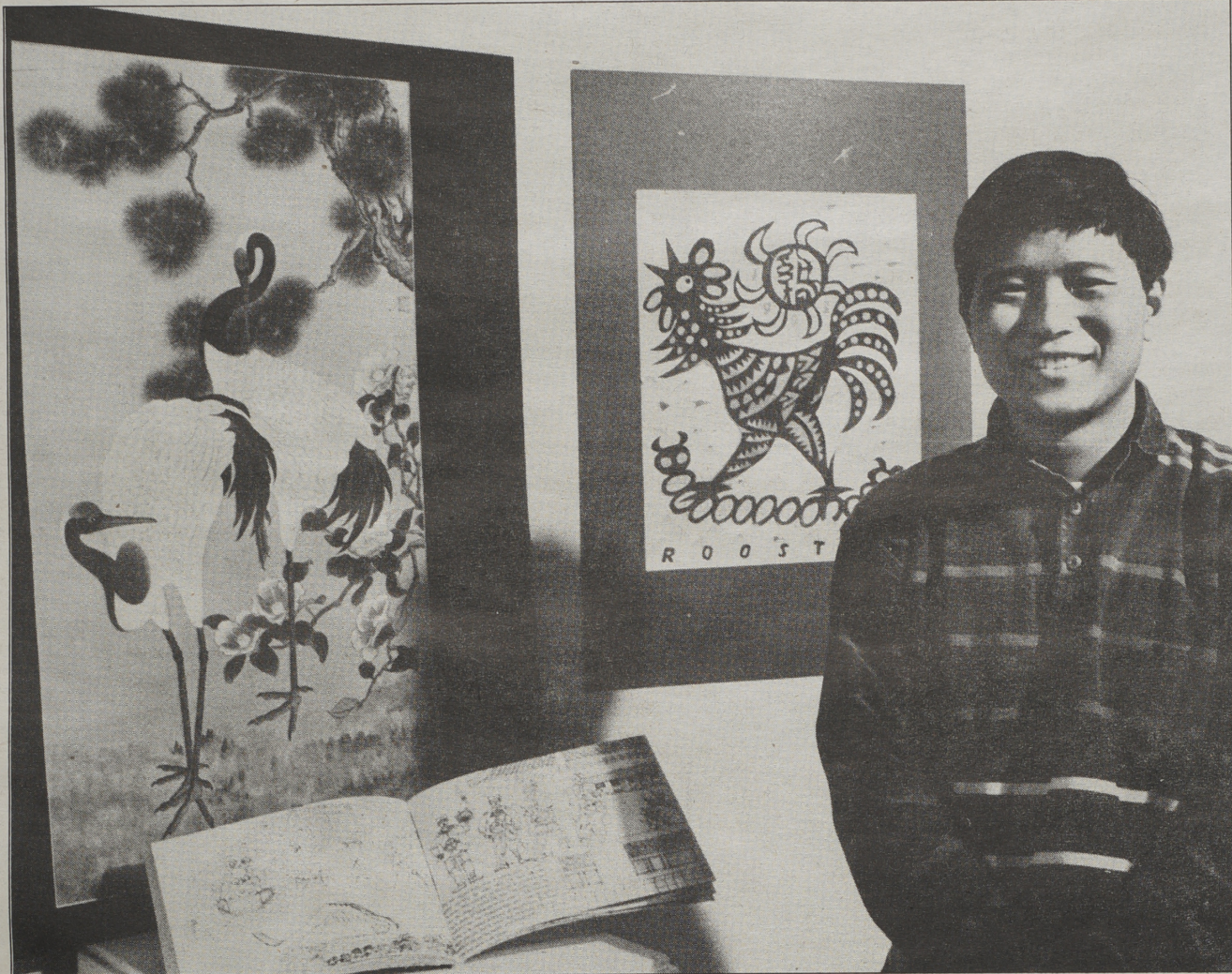
Last month Imber gave a presentation on school violence prevention at the 15th Young Adult Institute on Learning Disabilities in New York City.

He observed that violence prevention workshops are "beginning to be featured" across the country.

At last summer's workshop at RIC a SWAT team from the Woonsocket Police Department gave a demonstration of its techniques for participants.

Those interested in the workshop may call Professor Imber for more information, including cost and registration, at 456-8024.

Graduate student from China combines traditional art with computer graphics



TRADITIONAL VS. CONTEMPORARY art is displayed in the works of Chinese artist Xiao Zhou. (What's News Photo by Gordon E. Rowley)

by George LaTour
What's News Associate Editor

A Chinese master-of-arts student has, he feels, successfully bridged the gap between eastern and western cultures by combining his art with the computer.

Xiao Zhou (pronounced "Show Joe") of Nanking has learned to combine his strong eastern cultural and artistic traditions with western designs, ideas and technology.

"As a result of his cultural fusion," observes Dennis O'Malley, director of Rhode Island College's Bannister Gallery, "he has developed a unique and special artistic design style."

The highlights of his work were displayed in the May graduate exhibit at Bannister Gallery and drew many new admirers. The work displayed concerned itself with the language and culture of China, and how it can be related to, as well as synthesized with western forms of communication.

Having become interested in visual art at the age of 13, the traditional colorful culture of China greatly influenced him. He studied both traditional painting (specializing in depicting flowers and birds) and Chinese graphic design. Then, three years ago, Zhou came to the

United States with a dream — to become a successful professional graphic designer.

Upon completion of two more courses — which he expects to do in the fall semester — he will have successfully completed his master's degree requirements. By then, he says hopefully, he will have landed a career job in his adoptive land.

Zhou graduated from Nanking Art College in China in 1987 and worked as an art editor of a Nanking University publication.

He resides in Providence with his wife, WuHung Zhang, whom he married in China prior to coming to this country. She is a chemical engineer but is not working in her field here. Zhou's parents and a brother still live in Nanking, a family and city he "misses very much."

Asked what, specifically, brought him to Rhode Island College, he explains that he has a cousin who attended RIC and spoke highly of the College Art Center. That, and the fact of Rhode Island's proximity to Boston and New York cultural centers drew him.

Zhou says he "never used a computer" until he came to RIC. Since becoming a student here he has studied graphic design using the Macintosh with its many programs, including FreeHand, PhotoShop, PageMaker and QuarkXPress.

He used a College scholarship, which, he says, "helped pay a lot of my tuition," and two jobs on campus to support his education, working for the Campus Store and for Office Services.

In addition to his art interests, Zhou has an interest in collecting stamps. While in China he was a member of the Chinese Association for Stamp Collecting. Another interest of his is photography for which he won an honorable mention in two contests, one in 1992 at the Photography Club of Rhode Island and one in 1993 at RIC.

Under the heading of "honors and awards" on his impressive resume are those for book design, one of which — *Chinese-American Cultural Dialogue through Drama: Eugene O'Neill and China* — won the Excellent Book Award of the First National Drama Literature Competition in 1988.

Looking to the future with optimism and his ever-ready smile, Zhou says America "has a lot of business" with China and "these companies need one who can speak Chinese."

"My next step is to send out resumes."

After landing career employment in the U.S., Zhou plans to make his first visit home to see his family, but only for a visit. He likes America, Americans and the American Opportunity.

The McVays

Continued from page 1

last day on the job will be June 23.

Then, watch out Dennis Conner (of America's Cup fame) because the McVays are headed for the high seas!

A sailing family

"My father was a sea captain," relates Ken, "and as far back as I can remember they (the men in his family) were all sea captains."

Ken started sailing at age 5 and "grew up sailing."

After a 30-year career in the Marine Corps (he retired with the rank of lieutenant colonel) during which he saw action in Korea (he was wounded twice for which he received two Purple Hearts plus a Bronze Star) and Vietnam, the McVays relocated to Bristol in 1976 from San Diego, Calif., and he started up "a summer business" of a sailing school with his brother, Dr. Ernest McVay.

They catered to people who wanted to learn to sail. They stayed on the boat for a five-day period while it sailed around Narragansett Bay, learning how to sail, navigate and live on board.

He maintained the business for about eight years, while finishing up his education (he all but completed the Ph.D. program at the University of Connecticut — having only to defend his dissertation — but got sidetracked with his responsibilities as department chairman for six years and with work redesigning the former Whipple Gym to the Center for Industrial Technology).

During this time he also was teaching industrial technology and industrial education.

Ruth, during this time, worked as a graduate assistant in the Graduate Office and taught developmental psychology, counseling and educational psychology and "loved every minute of it."

"I enjoyed teaching. The students are great to work with. I had more fun than they did," she confesses.

Of course, the couple "went sailing a lot" spending their summers sailing either on their own 35-foot C-and-C sloop to Martha's Vineyard, Cuttyhunk and Block Island, or in the Caribbean aboard Ken's brother's boat.

The McVays have three grown children, Marilyn Mathison, who just got married in San Diego; Michael of Encinitas, Calif., and Mark, RIC Class of '88, of Swansea, Mass., and five grandchildren.

Their immediate family, following the family tradition of going down to the sea in ships, saw their oldest son attend the U.S. Naval Academy at Annapolis while the youngest served as an alternate crew member on the America's Cup boat, the Challenger, with Dennis Conner.

In retirement they'll sail

Asked what they'll do now that they'll no longer be working on a regular basis, they responded: "We'll sail." Of course.

First of all, they plan to travel to Alaska with RIC colleague Lenore D. Collins and her husband, flying to Vancouver and then boarding a cruise ship.

A January trip may find them headed to the Panama Canal.

And Ken has started up a new business with his nephew, who is a harbor pilot, adjusting boat compasses.

While he's doing that, Ruth will again take up tap dancing lessons and continue singing in both her church choir and with a Portsmouth group called the "Strays."

When not sailing, their home "port" will be the new house they have with its panoramic view of the bay.

Speaking for both of them, Ruth says that they are "looking forward to retirement, but we'll miss the people."

At RIC June 26 —

Peace, love and healing with Dr. Bernie Siegel

Dr. Bernie Siegel, renowned surgeon, lecturer and best-selling author, will speak at Rhode Island College's Roberts Hall auditorium on Monday, June 26, from 6:30-9:30 p.m. on the principles which uplift not only people wanting to conquer cancer and other life-threatening illnesses, but those wanting to beat stress, depression, exhaustion, or

just plain unhappiness.

He will demonstrate how nerve fibers, the immune system and hormones can be controlled by the mind.

"What makes Dr. Siegel both famous and unique," says Providence's Learning Connection, sponsors of the talk, "is his ability to transmit to an enraptured audience the incredible power of welding med-

icine to the mind: proof that hope, self-love, forgiveness and the will to live play a crucial role in healing and maintaining good health."

To attend, you may register at the Learning Connection at 201 Wayland Ave. or call 274-9330. Attendance fee is \$34.

You may use VISA or Mastercard to pay.

Student nurses honored

Rhode Island College students of nursing were recently inducted into the local chapter of Sigma Theta Tau, the international honor society of nursing.

The students and their hometowns are:

Darleen Alves of Charlestown; Ronita M. Appiah, Maria D. Brown, Janet M. Mournigian all of Providence; Shannon Brockman of Central Falls; Frances Carraturo, Jane A. Chapman, Mary Beth Curtis and Jane E. Demirjian all of Cranston.

And, Colleen F. Clavin and Linda M. Masse both East Providence; Irene M. Croft of West Warwick; Jeannie M. Dodd of Putnam, CT; Jennifer Lynn Estrella of Pawtucket; Kimberly A. Ferreira of Attleboro; Tammy Girard of Johnston.

Also, Michael A. Hiscock of South Attleboro, MA; Colleen M. Johns of Narragansett; Mary K. Laroche of Harrisville; Linda Lavoie-Whitaker and Sandra S. Mello both of Bristol; Lisa J. Letourneau of So. Attleboro, MA.; Christina Marrin of Foxboro, MA.

And, Patricia A. McKee of Cumberland; Sandra L. Nastari of Deerfield Beach, FL.; Diane Oppert of East Killingly, CT; Donna L. Page and Elizabeth Ann Sparks both of Warwick; Kathleen S. Petzold of Wyoming; Colleen Podraza of Barrington.

And, Vicki J. Ray of Saunterstown; Janice L. Russell of East Greenwich; Lorraine E. St. Armand of Tiverton; Keri A. Setera of Lincoln; Sharon Slowe of Somerset, MA; Margaret Lee Swanson of Portsmouth; and Lisa A. Valerio of Cranston.



AMAYA, FLAMENCO SIN LIMITES starring dancer/choreographer Omayra Amaya, a great grand niece of renowned Flamenco dancer Carmen Amaya, will perform "Pasion Flamenca," a program of traditional and modern Flamenco dance at 7:30 p.m. on Thursday, June 15, in Roberts Hall auditorium. Tickets are \$20 general admission with a limited number of \$12 seats for students with I.D. For tickets, call (800) 95-Amaya or (401) 456-8022.

Graduates nurses face more responsibility in today's managed health care system

by Cynthia DeMaio
What's News Student Writer

The biggest challenge facing graduating nurses is the complexity of care they will provide once they begin work, says Patricia Thomas, chair of the nursing department at Rhode Island College.

"Today's nurses need to identify and assess the patient's acute nursing needs and implement them while the patient is in the hospital. They then plan for care after discharge," Thomas says. Because they average hospital stay is significantly shorter than it was five years ago, nurses "take admission and discharge data almost simultaneously," Thomas says.

In the era before skyrocketing health care costs, if a person became sick, he or she would see their doctor. The physician would decide on the treatment and would bill the insurance company. This is what is now called "retrospective reimbursement."

However, as the population increased, the cost of health care escalated. In the 1980s, the Medicare system adopted a "prospective" approach to reimbursement. Instead of the doctor deciding how long a patient would be hospitalized, the third party payer would specify the types of treatment and length of stay it would cover.

The third payer (typically either the federal government or an insurance company) would write a schedule of every possible illness and set limits on coverage according to a person's age and diagnosis, Thomas says.

The prospective reimbursement model was applied to Medicare in the 1980s and Medicaid in the early 1990s. "As anticipated, this approach was then carried into other health care areas, and is now the norm for people covered under private plans," Thomas says.

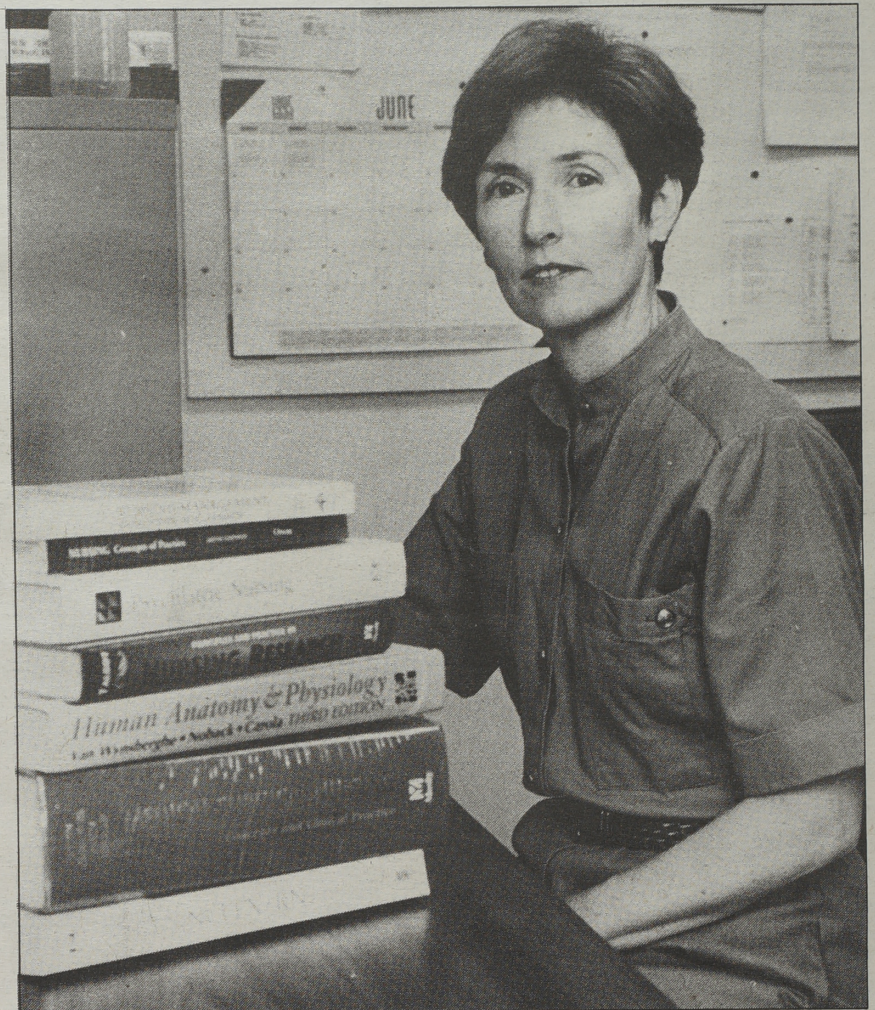
While insurance companies are able to contain costs by stipulating shorter hospital stays, many patients are sent home to recover while they are still acutely ill, Thomas says. The insurance company tries to complete the treatment by providing for nursing visits to the patient's home, but even this is tightly managed, Thomas says.

"For example, if you had a gall bladder operation, you would get authorization for a visit from the nurse after your release. During that visit, she would teach you how to care for your wound," Thomas says. "However, if you had a complicating condition such as diabetes, your doctor could argue for two to three home visits."

The managed care system places more responsibility on the patient to participate in his or her own care and recovery. It also adds to the responsibility of nurses who must teach clients about health care.

"Our students at RIC are very aware of this. Student in all disciplines of nursing must have community-based clinical experience before graduation. Some work in health centers, some in schools, and some in clinics at private companies," Thomas says.

This experience is a realistic introduction to what a nurse faces



PATRICIA THOMAS
RIC ASSOCIATE PROFESSOR OF NURSING
AND CHAIRPERSON

in the market. "Under managed care, the patient census at hospitals has become less predictable, so the need for staff becomes less predictable as well. Hospitals have responded by moving nurses into their own home care agencies," Thomas says.

Because a hospital will opt to retrain its existing staff rather than hire additional people for a home care staff, graduates face more competition than they have in the recent past, Thomas says.

"The demand for nurses was so great in the 1980s, that a graduate could go to a job fair with full confidence of getting a job by the end of the day," Thomas says. "You still see columns of ads in the health care section of the Journal, but the demand is for experienced nurses. Last year's graduates had more of a challenge getting jobs, but all of them (about 100 graduates) did eventually get positions," Thomas says.

Another result of "managed care" is the need for nurses to have a combination of cognitive and management skills, Thomas says. "The nurse must identify the patient's needs both at the hospital and when he/she returns home. She must plan for patient care over the whole spectrum of admission, discharge and home recovery," Thomas says. (Thomas notes that while physicians treat the 'cellular changes' of the ill and prescribe medication, it is the nurse who recommends follow-up care to patients and family members.)

Nurses also delegate patient care. "Management duties include coordinating care with other hospital workers such as laboratory technicians, nursing assistants and members of the X-ray department. It is in the four-year program that future nurses learn these skills, Thomas

says.

The school's nursing department is up for reaccreditation this year, but Thomas says she feels confident about the outcome. "We have been accredited since we were first eligible in the mid-1970s," she says.

During this round of reaccreditation, the department received "excellent support from the administration" in preparing for the upcoming visit from the National League for Nursing. For example, the College provided the necessary computer hardware to document the department's compliance with a 25-point criteria for reaccreditation.

RIC is one of three public institutions of higher education in the state offering a nursing diploma. In response to the question of duplication, Thomas answers that each school attracts students from different demographic backgrounds and provides different types of degrees.

"The Community College of Rhode Island attracts and prepares one kind of nurse: someone with strong technical skills. (CCRI graduates are registered nurses who have an associate degree.) RIC nurses, who receive a bachelor's degree, are ready to supervise and delegate the care of patients," Thomas says. "The University of Rhode Island offers several degrees: a bachelors', masters' or Ph.D. diploma.

As for demographics, "among those URI targets are out-of-state students, while RIC is a metropolitan area school," Thomas says. "I've heard it said that RIC is a college of opportunity, but aren't all of our state schools? There is a very large diversity in this state and each school responds to the needs of various segments of the state's population," Thomas says.

New building impressive backdrop for Commencement 1995

continued from page 1



141 years the gateway to Rhode Islanders to earn a college degree." Addressing the graduate students, Judith K. Sweeney, a RIC alumna who has been recognized internationally for her work in education, said her students have been her legacy in the 23 years she has been teaching.

"I am a teacher — one of the things of which I am most proud. And it is here that I learned to be a teacher," she said.

She told the graduate students that "each one of us, despite the odds, has an opportunity to make a difference.

"Setting your goals is extremely important. Remember, this is a beginning for you. Take risks, have courage and never lose sight of who you truly are."

"Think clearly, act decisively and always find wonder in the world," exhorted Sweeney who was given an honorary degree.

World renowned geographer Harm J. deBlij gave the keynote address at the Saturday commencement for undergraduates.

A special correspondent for *Good Morning, America*, deBlij brought a global perspective to the proceedings, reminding the new graduates that "there are people in Africa, China and India who would give their right arm to be in your place today."

Citing the recent bombing of the federal building in Oklahoma, deBlij said 1995 "is not only important to you because you are graduating, but it may be critical for it may mark the loss of innocence in the United States."

The individual can do more to effect change in the United States than "anywhere else on the globe," he said.

He urged the students to be activists in life, not merely to do what they must to survive in their professions.

The Golden Anniversary Class of 1945 was on hand and received a prolonged standing ovation by the graduating seniors. Representing the class was Rae K. O'Neill, who reported that the class would donate \$10,000 to support the Ridgway F. Shinn Study Abroad Fund.

She recalled that only 59 students were awarded bachelor's degrees in 1945, since half the class either had been drafted or dropped out of school in the war effort.

She noted that the class "has the dubious distinction of having its entire college career encompassed by World War II" and recalled the air raids and war bond marches of those days.

More than a dozen of O'Neill's classmates were on hand for the ceremonies.

Receiving honorary degrees besides Sweeney and deBlij were Willy Heeks, an artist of international repute who is a native of Rhode Island, having grown up as a ward of the state in the Children's Center adjacent to the College; Eugene E. Lee, scenic designer for Trinity Repertory Company for more than 25 years and an internationally recognized scenographer, and the late Sister Carol McGovern, a tireless advocate for the poor, who was executive director of Amos House when she died of cancer April 5 at the age of 53.

Her brother, James, accepted the degree for her.

Mayor Vincent A. Cianci brought the greetings of the City of Providence as did G. Richard Fossa for the town of North Providence at the Thursday ceremony.

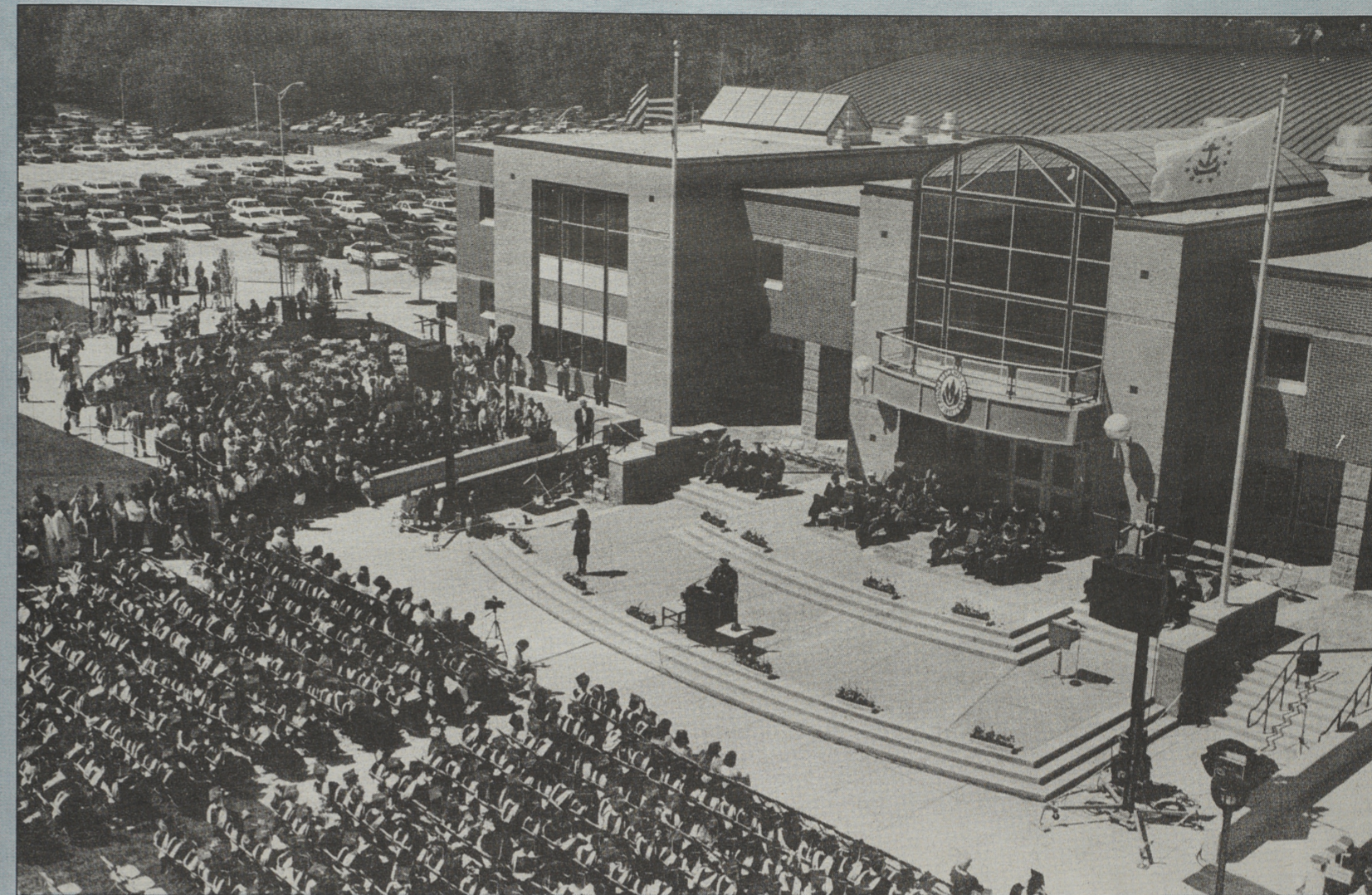
"It takes a special person to go forward, to make the sacrifice. You didn't do it alone. Let's give a big round of applause to your parents, guardians and friends," Cianci urged the graduate students.

"Stay in touch with each other and your college," said Cianci, "and when they call on you, give them your help."

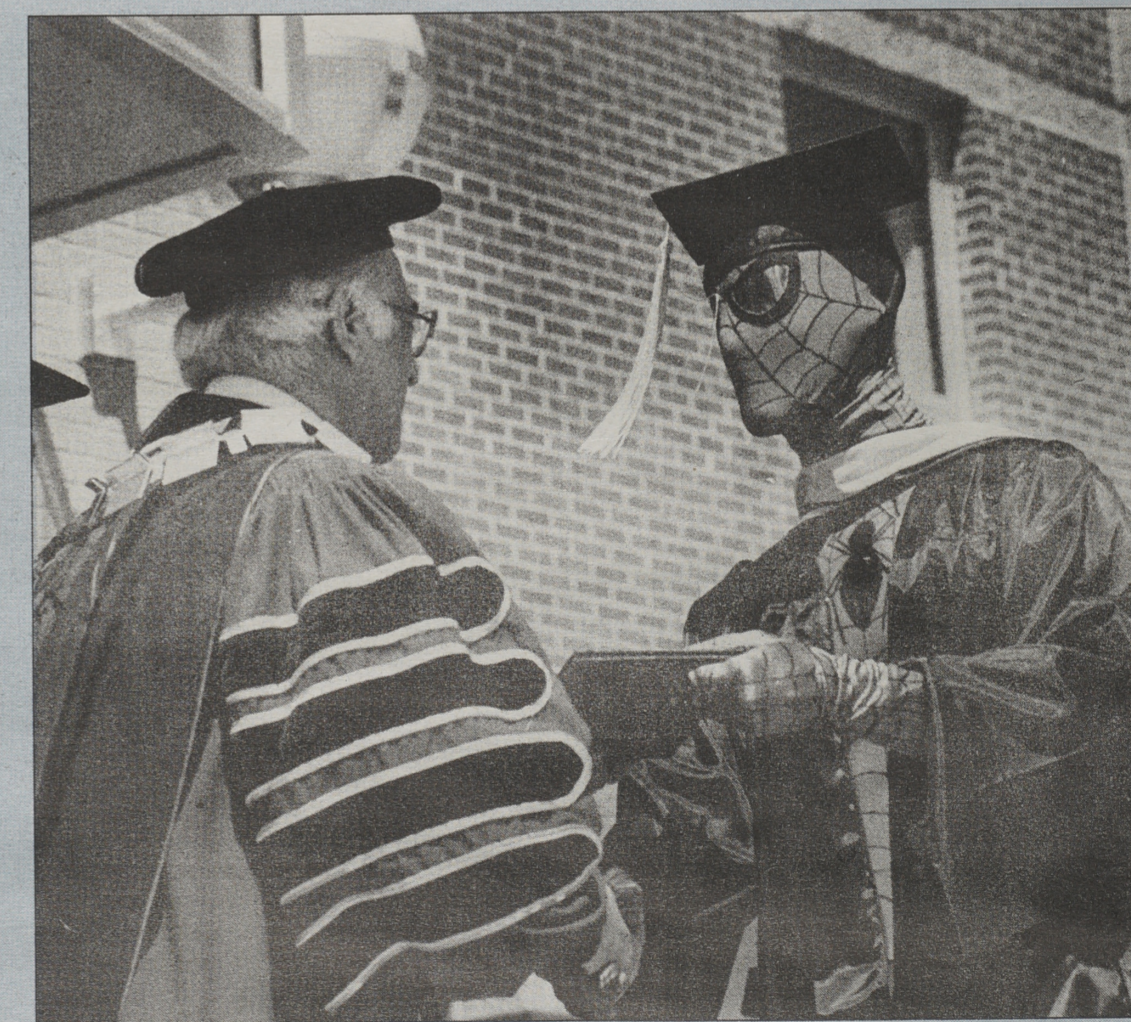
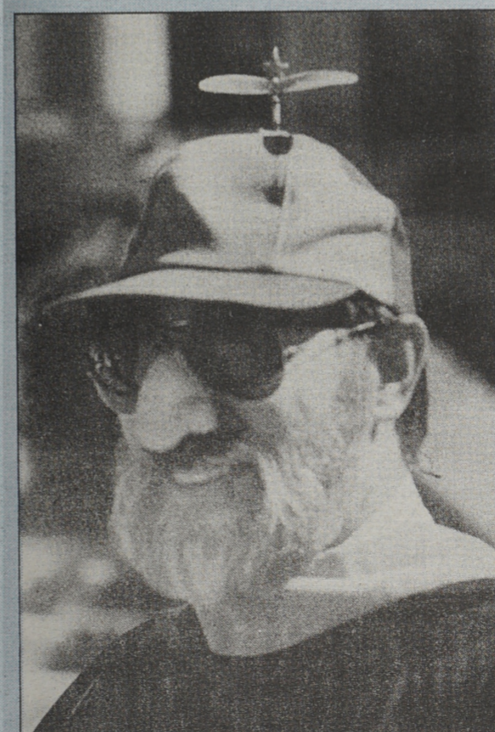
Student speakers for each of the graduating groups were Ruth C. DiStefano for the graduates, and Mark D. Bradbury, president of the Class of 1995.

Among the other speakers was John J. Gleason, who made his last commencement appearance as chairman of the Council of RIC.

He reminded the graduates that "education is our ideal. It is the hope of our state and nation. Best wishes and good cheer."

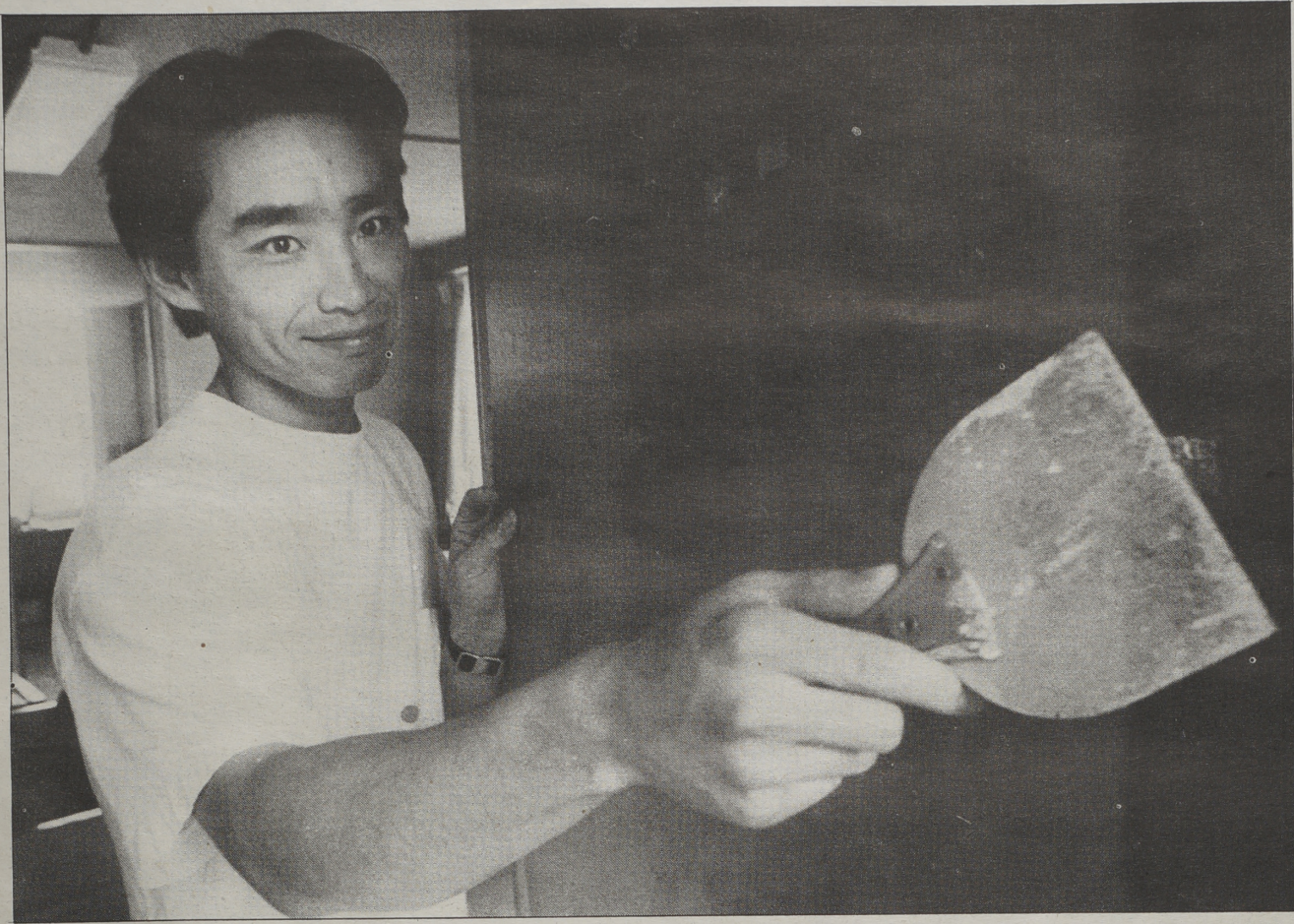


Text by
George LaTour
Photos by
Gordon E. Rowley



Clockwise from upper left: Members of the Class of 1945 march in the procession; The ceremonies as seen from the top of Gaige Hall; An unidentified professor is caught in nose-glasses and a propeller-cap; "Spiderman" (a.k.a. Joseph W. Burns) receives his degree from President Nazarian (just before executing a standing backflip); The mortarboards (r to l) of Laura Seltsam, Paula Picard, and Darlene Vierra.

Summer happenin's at Rhode Island College



SPRUCING UP: Recent RIC grad Jin Kye scrapes a door in Thorp Hall as part of the redecoration of the residence hall.

by Cynthia L. Sousa
What's News Writer

With commencement a fading but cherished memory, it's business as usual at Rhode Island College this summer.

Although the Taft Seminar, a seminar in government policy for teachers, has been canceled nationally this summer for lack of funds and for the first time won't be held here at the College, several programs and events are scheduled to take place.

Over 3,400 students are enrolled in over 480 Summer Sessions I and II courses. From accounting to writing, a wide selection of undergraduate and graduates courses are being offered.

Biology 108, Basic Principles of Biology, is the first course offered in the recent partnership between RIC and St. Joseph's Hospital.

Special summer offerings include

workshops in France and London, a workshop at sea, a workshop on preventing school violence (see page 5) and others. Summer Session II runs from July 5 to Aug. 11. Thursday, July 6 is the last day to register for Session II courses.

RIC's residence halls are available to students who wish to stay in them this summer until Aug. 12. The daily rate is \$16; the weekly rate is \$80. Linens are available at extra charge.

Thorp Hall, which was closed for renovations, is scheduled to reopen in September while Webber Hall will close then for improvements. This summer the College has employed about a dozen students to spruce up the residence halls with fresh coats of paint, etc.

The Preparatory Enrollment Program will begin its 23rd summer at the College from June 19 to July 28 with close to 40 participants. This is an intensive six-week residential program designed to help a selected group of recent high school graduates improve their academic

skills to meet the criteria for regular admission to college.

The students will study in an individualized academic program based on their needs as revealed through testing and academic records. Students will take a variety of courses, including mathematics, English, and oral communications, as well as participate in athletic and social events.

Summer 1995 marks the 29th year the RIC has sponsored the Upward Bound Program. This program helps selected high school students improve their academic skills, successfully complete high school, and upon graduation, become enrolled in colleges or universities.

During the summer, these students are required to participate in a challenging six-week residential program which focuses on the academic and personal developments of each student.

Students attend classes in mathematics, science, English, study skills, oral communication, engage

in counseling sessions with Upward Bound staff, and participate in athletic activities and weekly social and cultural program.

Eighty-seven students are enrolled in the program which will be held from June 18 to July 28.

Orientation 1995 is being organized by the Office of Academic Support and Information Services for the month of July.

Approximately 1,000 freshmen will take part in the orientation program which consists of a two-day summer program on campus conducted by peer counselors who provide the students with academic advisement and an introduction to campus life.

The Recreation Center is open during the summer Monday through Thursday from 8 a.m. to 9 p.m.; Friday from 8 a.m. to 4 p.m.; and Saturday from noon to 4 p.m.

The facility includes a five-lane, 25 yard "L" shaped heated swimming pool; a four-lane, 1/10 mile indoor track; three multiple-playing courts for basketball, volleyball and tennis; a 15-station Eagle Cybex weight-training area; and full locker room facilities for men and women with sauna and steam rooms.

Aerobic exercise programs (both on land and in the pool) for beginners and the more experienced are offered regularly and an eight-week (June 22-Aug. 10) yoga instructional program is being offered for individuals who have previously completed instruction in Hatha Yoga. This program will be held on Wednesday evenings from 7 to 9 p.m. for a fee of \$35 for students and Recreation Center members; \$45 for all others.

In addition, five-week beginner tennis programs will be offered and a two-week instructional basketball clinic starting Aug. 1 for boys and girls ages eight to 14 will be held on Tuesdays and Thursdays from 10 to 11 a.m.

Several swimming instruction programs are also scheduled including "Swimming for the Terrified." and adult beginner and intermediate classes, pre-school swimming instruction, and child classes in water exploration and stroke development.

And, a few special programs will be offered this summer. They include snorkeling, inner-tube water polo, a water running workshop and a water volleyball night.

For information on programs and membership fees, call 401-456-8400.



Nearly 400 years of service retires

This year's retirees whose years of service to the College adds up to nearly 400 years attended the Commencement Gala on May 19 in the Donovan Dining Center. Those attending the Gala gather for a photo with President John Nazarian who, upon the retirement of Prof. Chet Smolski, becomes the most senior faculty member, with 41 years of service to RIC. They are (l to r first row) Ruth McVay, academic affairs; Lorraine L'Heureux, office services; Pres. Nazarian; Anita Alterio, office services; (second row l to r) Prof. Frances Benson, nursing and Ella Spagnolo, modern languages; (third row l to r) Dr. Mary Alice Grellner, English & ed. studies; Prof. Chester Smolski, anthropology/geography; Dr. Carl Stenberg, English; Prof. Kenneth McVay, industrial technology; Prof. Elaine Perry, theatre; and Vaughn Bajakian, custodial services.

HBS kids go on an 'Odyssey of the Mind'

by George LaTour
What's News Associate Editor

Some Henry Barnard School kids went on a safari of sorts recently.

Maybe the best way to describe it is a "safari of the mind" since they didn't leave Little Rhody, or Barnard School on the Rhode Island College campus for that matter.

What they did do is enter for the first time the statewide competition of the Odyssey-of-the-Mind worldwide program, competition made possible by the Barnard PTA which bought for them the program package of instructions, rules, etc.

Now in its third year in Rhode Island and 16th worldwide, the program seeks to encourage students to think creatively by looking at a problem and seeing a challenge instead of an obstacle.

"While the program fosters independent thinking," explains Barnard parent Karen Ostrowsky of Warwick, "the kids also learn the true elements of team work like assuming responsibility and accepting the ideas of others — lessons to be used throughout life."

Seven students in Jane D. Malone's sixth grade class worked on the "Scientific Safari" project whereby they had to build a safari vehicle with two sources of power (in their case, battery and human).

One of the student's fathers, Phil Parsons, gave the vehicle project a boost, retrieving several old bicycles from a junk pile which the kids disassembled for their various parts.

Then Phil donated an old motor he took off a farm tractor as well as a battery which came from his antique M.G. sports car.

Other parents pitched in as well, for instance, to teach the kids how to wire the vehicle and other helpful tips that would make it operative.

With the safari vehicle ready to roll, the students then had to maneuver it in a regulated (and fairly small) space, which was mapped out to specification in advance according to the Odyssey-of-the-Mind program, tag six "animals" (stand-up cardboard cutouts) and relocate them to a relocation area, take six injured "animals" to the hospital and two poachers to jail.

Additionally, they had to come up with a new species of animal (which is harder to do than you might think) and, as if all that weren't enough, they had to tie it all in to the theme of saving the environment. Pheeww!

When did they manage to do all this, you might ask.

"On weekends over a four-month period and one afternoon during each week," says Ostrowsky, whose twin son, Louis, was part of the team.

"And the kids did very very well on a difficult project," she assures.

Ostrowsky coached the project team as did Debi Gordon, also of Warwick, whose son, Brian, also participated.

Other students on the HBS team were Matthew Parsons of Johnston, Eric Harrison and Justin Benttinen, both of North Providence, Jeremy Forsyth of North Smithfield and Elyssa Monzack of Warwick.

Did we mention that the team was in some pretty stiff competition with other teams from around the state in their division? Well, they were.

Some of the other teams came from Wheeler School, Community



HOMEMADE SAFARI vehicle of the Scientific Safari team in Jane Malone's sixth grade class is displayed by (seated from left) Elyssa Monzack, Louis Ostrowsky, Justin Benttinen and Brian Gordon (standing from left) Eric Harrison and Matthew Parsons. (What's News Photo by Gordon E. Rowley)

Prep, Rocky Hill, Winman, Jamestown, Wickford Middle and LaSalle Academy.

LaSalle Academy!

That's a high school. You mean the Barnard kids had to compete with high school students?

Yep. Ostrowsky explains that the teams in a given division went by age rather than grade which meant

that you could have a 9th grader in your division.

The state competition was held April 8 at East Greenwich High School where Congressman Jack Reed kicked-off the program.

The Henry Barnard kids gave it their best shot as could be expected, but they didn't bag enough of the judges to come up with a winning

score — this time, so they couldn't go to the world finals in Knoxville, Tenn., May 22-27 where 5,000 other creative achievers from around the globe gathered.

It was generally agreed, however, that the whole thing was very worthwhile as a learning experience for the Barnard team.

And, just wait 'til next year!



ALUMNI AWARD WINNERS honored at a dinner May 11 at the Donovan Dining Center are (front from left) Kathryn Hartley, Stanley Lemons and Raymond Hart (rear from left) Helen Mullen Lombardi, Donna Konicki and Carol Martineau Way.

Dean's List for Spring Semester 1995

Brian E Abalutzk	Lisa A Bonaventure	Isabel M Claro	Christina A Di Prete	Kristen A Garcia	Michelle L Hittner
Christine Abosamra	Julie A Booth	Colleen F Clavin	Dina M Di Ruzzo	Susan E Garland	Christopher R Hoard
Laure M Abounajm	Kimberly A Boragine	Kimberly A Cloutier	Marisa A Di Ruzzo	Kerri A Garvey-Smith	Sharon M Hodges
Kofi Abrampah	Kristen A Borges	Christina M Coakley	Stephanie D Di Sarro	Julie A Gaspar	Sharmey A Holloman
Walter J Accinno	Danielle G Borozny	Theresa K Cobb	Nancy Y Diaz	Joyce D Gauvin	Christine S Hopkins
Lynn E Adams	Jeffrey T Borozny	Linda M Cogean	Elaine M Dickervitz	Leigh-Ann Gauvin	Kerin A Hopkins
Kathleen J Adler	Louise T Boucher	Linda J Cole	Tracy K Digregorio	Mary V Gavigan	Matthew L Hopkins
Anthony M Agovino	Tricia A Boudreau	Matthew P Collins	Kevin L Dimanni	Elizabeth H Gay	Rebecca T Horne
Lisa A Ahart	Michael R Bouley	Victor A Colomb	Darren A Diodati	Lori C Geiselman	Alyson L Hosey
David J Alba	Tracie E Bourget	Julie M Conca	Katrina K Dion	Marie A George	Tanja A Houck
Amy A Albuquerque	Michele A Boutier	Mary B Concannon	Stephen J Dionisi	Amy E Gerrior	Elaine L Hovey
Gabriel C Alfieri	Bonnie S Bouvier	Deborah S Condit	Tracy A Dipetrillo	Deborah A Gibbs	Christine A Howard
David C Allen	Kristin A Bovi	Peter J Conley	Michael T Dirocco	Elizabeth M Giberti	Kristen J Howe
Rebecca Almeida	Christopher P Bowlby	Robert J Conley	Jeannie M Dodd	Carrie L Gibson	Nicolle M Howell
Judith A Almy-Coutu	Mary V Boyajian	Brian D Conrad	Stacy Dompkowski	Robert V Gibson	Jessica L Hoxie
Christine M Amadio	Mark D Bradbury	Colleen M Converse	Dennis J Doti	Jacqueline Giegerich	Penny A Huber
Jeanne A Amadon	Tracey L Bradley	Barbara-Jea Conway	Stephen P Downing	Sharon L Gilleney	Matthew J Hudak
Michaela Amaral	Beth A Breslin	Jeffrey W Conway	Toni J Drowne	Jennifer L Gillooly	Anthony A Hutnak
Susan Amaral	Scott P Bridge	Jenna M Cooney	Pamela S Duarte	Sean T Gillooly	Elizabeth A Hynes
Christopher M Anderson	Denise Brimmer	Robyn S Corbin	Schuyler W Duarte	Therese M Gimler	Vincenzo R Iacobucci
Joshua M Anderson	Pamela N Britto	Melaney Cordeiro	Megan M Duffy	Frank L Giordano	Marisa Iacovone
Russell L Anderson	Jennifer A Brodeur	Jonathan J Cornwall	Nicole M Dufresne	David J Girard	Karlynn A Ikerman
Wendy L Anderson	Donna M Broers	Cheryl A Corrado	Dena M Dugas	Karen R Giroux	Kerry P Incera
Deborah M Andoscia	Jennifer A Bromley	Carla A Correia	Darlene M Dugdale	Jennifer L Giuliano	Tracey A Ingle
Eliana M Andrade	Brian J Brouillard	Michelle Cortes	Kathryn M Duhamel	Concetta M Giusti	Michelle Y Inman
Michael Andrade	Amy A Brown	Lucia F Costa	Carl B Dumas	Amy E Gizzarelli	Sherri M Iozzi
Jennifer A Andrescavage	Heather M Brown	Tara R Costanzo	Patricia M Dumont	Pamela E Gminder	Joseph W Ireland
Melissa L Andrescavage	Kelly A Brown	Catherine Costello	Renee L Dupre	Ellen J Golde	Tanya M Izzi
Harry E Andrews	Kerry F Brown	Erin C Costigan	Michaela M Dwyer	Laura Golightly	Christian D Jackson
Angeline P Anil	Kristen L Brown	Kelly A Cote	Jessica L Eastman	Susan M Gomes	Joy N Jackson
Heather J Annis	Sherri A Brown	Michelle L Cote	Dean E Eklof	Jane S Good	Erica L Jacobson
Tracy L Ansay	Michael N Browner, Jr.	Cathy T Cote-Martel	Thomas H Eklund	Kerri B Gough	Gary R Jacques
Christopher B Anthony	Bethany H Bryden	Jacqueline M Cottrell	David M Elkin	Cynthia J Gould	Jennifer Jacques
Toni-Lynn Anthony	Keith Brynes	Ellen C Coughlin	Michael J Elson	Todd R Goyer	James R Jahnz
Lisa R Antonelli	Lori J Bunte	Celeste M Cournoyer	Louise M Encarnation	Lisa M Grady	Eileen M James
Gayle W Antunes	Wendy A Buntel	Catherine T Coutu	Ronald F Enos, Jr.	Nicole V Gralla	Lyn M James
Linda M Antuono	Michael J Buonaccorsi	Michael W Croce	Rebecca J Enright	Marva V Grant	Jacob C Jarvis
John Anzivino, Jr.	Mary-Ann Burden	Daniel O Crow	Maureen M Esposito	Kevin M Graovac	Tracy A Jenkins
John L Arcand	Jonathan E Burlingame	Patricia E Cullen	Russell A Esposito	Michelle A Gray	Amy L Jennings
Rebecca L Arden	Joseph W Burns	Candace N Cunningham	Jennifer L Estrella	Jane A Grayson	Amy Jervis
Kellie C Armstrong	Rebecca A Burns	Melanie J Cunningham	Richard H Evans	William H Green	Noel M Jimenez
Kanha Arounerangsy	Alexander M Butler	Linda E Curtin	Thomas A Fagan, Jr.	Jennifer L Greene	Diana L Jocelyn
Gregory E Arsenault	Steven J Butler	Mary Beth Curtin	Kimberly M Fangiullo	Mark R Greenwood	Colleen Johns
Kathleen Arsenault	Bryan M Byerlee	Paul A D'Ercole	Carla S Faria	Kara B Gregson	Hilary R Johnson
Mary V Asermely	Michelle S Bynum	Melissa B D'Urso	Julie Faria	Antonio Grelle	Karin Johnson
Michelle L Askev	Natasha J Byrd	Antonio J Da Costa	Lisa M Faria	Roberto Grelle	Kimberly A Joly
Mark T Aubin	Jennifer L Cabana	Paula A Da Costa	Kelly J Farrell	Nichole Grenga	Kathryn H Jones
William M Auger	Maria L Cabral	Scott A Daigle	Kenneth D Farrelly, Jr.	Caroline A Griffeth	Sharon A Joubert
Krystal M Austin	Joseph E Cadden	Jean E Dailey	Greg M Fauteux	Christine A Griffeth	Jessica A Kaloustian
Fatima T Avila	Deborah L Caine	Kathleen M Daley	Judith A Fawcett	Janet L Griffith	Alison N Kane
Allyson C Ayotte	David P Caito	Genna M Dallaire	Paul A Fazio	Jennifer M Griffiths	Pamela A Kane
Marc R Ayotte	Heather C Camara	Jacqueline Daly	Patricia A Feole	Michael A Grilli	Kristine L Keates
Monica C Ayotte	Claudia S Camardo	David W Dame	Lori A Ferguson	Christine M Grimaldi	Julie B Kelley
Patricia S Ayotte	Dawn M Camire	Natalya Daniel	Antonio Feroce	Melissa A Grove	Barbara J Kelly
Walid G Bader	Jessica L Campbell	Jean M Darcy	Jennifer A Ferra	Robert H Grundner	Heather J Kelly
Jason S Baesemann	Susan M Campoli	Gretchen A Dauphin	Jody A Ferreira	Jenny Bao Guan	Robert E Kelly
Kelli A Bailey	Dawn M Canniff	Maria L Davey	Kimberly A Ferreira	Michael D Guerra	Sean C Kelly
Allison B Baker	Paula R Caramadre	Lina K De Caro	Stephanie R Ferri	Jennie M Guertin	Eva Kendrick
Jeffrey A Barba	Marcy J Carboni	Kimberly M De Costa	Regina L Ferrucci	Walter Guest, IV	Jay J Kennedy
Manuela Barcelos	Laura J Cardillo	Joanne De Curtis	James A Field	Susete T Guilbault	Matthew F Kennedy
Hannah J Barr	Nair C Cardoso	Susan J De Dentro	Tammie L Fleming	Kerri A Guillemette	Thomas W Kenworthy
Jennifer L Barrette	Crystal A Cardoza	Diane De Frias	Peter R Fletcher	Melissa D Guillet	Gregory Kenyon
Jennifer E Barry	Allison V Carey	Danielle S De Fusco	Gina M Floriani	Charles J Guillotte	Stella Kevorkova
Innis K Barton	Laura N Carley	Diane M De Giovanni	Richmond B Flowers	Roger R Guimond	Kohar Khosrovian
Ann M Battey	Kerianne Carlson	Christopher B De Guilio	Andrew J Flynn	Susan A Gustaitis	Wayne M Kilcline
Michele M Bauer	Vicki R Carlson	Cynthia W De Maio	Kathleen M Flynn	Gail A Gutierrez	Ellen J Kimbrel
Scott R Baum	Brian A Carn	Jennifer A De Maio	Nicole S Follett	Shannon L Hajjar	Denise M Kinney
Laura M Beauchemin	Carina M Carnevale	Katherine A De Nyse	Kimberly A Fonseca	Lara T Hakeem	Susan M Kline
Kimberly A Beaudry	Lisa Carnevale	Maria P De Palma	Nelia M Fontes	Laura M Hall	Lynne M Klumbis
Christy N Beaulieu	Melissa A Caron	Michael J De Quattro	Karen A Ford	Tara N Hall	Brooke K Kopka
Bethany A Beauregard	Nancy C Carrion	Nicole M De Roy	Steven J Fortin	Candace Handley	Wendy L Koppel
Jamie J Begnoche	Alison Carroll	Michelle L De Santis	Kimberly L Foster	Barbara J Haney	John L Kost
Jeffrey G Begnoche	William C Carter	Karen J De Stefano	Mary Jane P Foster	Robin M Hanley	Kari-Ann J Kostka
Renee M Belair	Sandra A Cartwright	Patricia A Deady	Julie R Fournier	Dan M Hann	Dennis S Kraus
Susan A Bellavance	David P Carulli	Christelle L Del Prete	Cheryl A Fowler	Sarah R Hannaway	Rachel A Kutcher
Edward D Benjamin, III	Carla F Carvalho	Karen L Del Sesto	Deanna Francis	Jill L Hanson	Angela A Kuti
Kyle C Bennett	Claudia A Carvalho	Alicia J Del Signore	Gina M Franco	Michelle R Hardy	Kevin D L'Heureux
Michelle A Benoit	Ligia M Carvalho	Lisa A Delbove	Sharon A Franco	Jill M Harraka	Bernadette La Pere
Monique T Benoit	Catherine F Cassidy	Stacy A Delderfield	Kimberly A Fratantuono	Charlotte A Harrington	Anita L La Plante
Brian D Benson	Jennifer K Caswell	Danielle M Delle Fave	Kristina H Fredericksen	Christopher D Harrison	Naomi R La Roche
Karen L Benson	Thomas G Caulfield	Elizabeth A Demers	Michael A Fredette	Kathleen A Hart	Trisha L La Rose
Vincent J Berarducci	Jennifer L Cavallaro	Erin C Dennigan	Amy K Freitas	Amy S Harty	Maria T La Starza
Jennifer S Berger	Eugene E Cazeault	Melanie E Deroche	Ana P Freitas	Penelope I Haskew	Patricia A Labbe
Dawn R Bergstrom	Jennifer L Cece	Stefanie A Descoteaux	Kerry L French	Tamra A Hassell	Keith J Labrecque
Peter B Berkowitz	Christopher Cedroni	Lorie A Deshong	Michelle R Frigon	Christi M Hastings	Rebecca A Lachapelle
Steven D Berube	Jacqueline L Celeste	Deana L Desjarlais	Joseph E Frisk	Jennifer L Hastings	Mary Jane Ladouceur
James J Betres	Helena M Celestino	Michael H Deslauriers	Sandy M Furtado	Beth S Hayes	Alan R Laflamme
Charles G Bibeault	Courtney E Cerce	Paul N Desmarais	Peter M Fusaro	Victoria B Hazard	Marc J Lafrenaye
Michelle L Bileau	Alison M Chace	Aimee J Despathy	Sherri L Fusco	Michael E Hebron	John W Laiho
Donna M Biondi	Tara M Chambers	Elizabeth Despres	Jamie L Gaglione	Melissa A Herlihy	Gisele T Laliberte
Rebecca L Bitar	Lisa L Charpentier	Gail L Desrosiers	Robert E Gagne	William R Hermans	Anita L Lamothe
Christina L Blanchard	Marianne Chatelle	Jeffrey R Deston	Raymond J Gagne, II	Juan P Hernandez	Corey P Lamoureux
Amy Blanchette	Diane J Cianci	Rebecca J Dexter	Kathleen D Gallagher	Donna M Heroux	John R Lamoureux
Dale M Blanchette	Melissa M Cimini	Judith A Di Bello	Lynn M Gallagher	Kelly A Hetu	Scott D Langlais
Erin C Blennerhasset	Mark R Clancy	Sarah A Di Cicco	Christina M Gallo	Lori A Heywood	Amy E Langlois
Kathleen F Bogosian	Jennifer L Clark	Susan M Di Giulio	Meredith A Gallo	Lori A Hilbert	Beth A Laperche
Kim E Bogosian	Kim T Clark	Katherine A Di Marco	Kerri A Gamboa	Jessica L Hill	Peter C Lapiere
Bethany M Boisvert	Mary Beth Clark	Loredana Di Mascio	Gina A Garbecki	Ian M Hillman	Audra L Laplante
Brian L Boisvert	Earl B Clarke, Jr.	Derri L Di Meo	Debbie A Garcia	Michael A Hiscock	Kristina M Laplante
Sherri-Ann Boisvert	Susan A Clarkin	Trevorr C Di Meo	Joseph L Garcia	Nicole C Hitchener	Richard P Laquale

Kristin B Latina
 Paul D Lavallee
 Jeremy J Lavena
 Keith M Lavin
 Melissa A Lawrence
 Michelle D Lawrence
 Cynthia L Lawson
 Brian A Lawton
 Covey J Lazouras
 Stacey L Leach
 Kerrie L Leamy
 Erica A Lebrun
 Michael S Ledoux
 Sheri A Leduc
 David A Lee
 Kevin D Lee
 Margaret Lee
 Pheng Lee
 Joann G Lefevre
 Tara D Leger
 Alicia Lekos
 Isabelle Lemieux
 Denise M Lemos
 Beth A Lepore
 Melanie J Lepre
 Lisa J Letourneau
 Mary G Letourneau
 Patricia A Levesque
 Michelle L Lewis
 Melissa A Liard
 Jason E Licciardi
 Jared F Ligouri
 Debra J Lindsay
 Caren D Lioce
 Lolita Lipa
 Donna L List
 Stuart B List
 Elena Litmanovich
 Kristen B Livingston
 Jean N Lomastro
 Julie S Lombardi
 Melissa L Lonardo
 Aimee C Longo
 Helene M Longpre
 Enneson Louis
 Michael J Lowell
 Rebecca L Loxley
 Andrew H Lozier
 Gina M Luciani
 Tara Lussier
 John Luzzi
 Melissa Mac Neill
 Laurie J Mac Pherson
 Colleen M Madden
 Kyla A Madonna
 Susan E Mailloux
 Charlene S Majkut
 Christine A Major
 Jason P Major
 Alan M Mal
 Lisa A Mallozzi
 Steven T Malone
 Dawn M Manchester
 Andrew S Mangeni
 Christopher D Mania
 Candi Maniatis
 Charles J Mansolillo
 Kristen J Manzi
 Michael J Manzo
 Candace C Marandola
 Stephanie M Marandola
 Dawn M Marchand
 Andrea Marcotte
 Jeremy W Marcotte
 Laurie A Marcotte
 Jennifer L Mardo
 Lindsey Marinaro
 Darren M Marinelli
 Fernanda B Marinho
 Melissa L Marotti
 Jeremy R Marquard
 Kerri L Martin
 Michelle K Martin
 Paula A Martin
 Scott L Martin
 Amy J Martineau
 Melissa J Martinelli
 Doris Martinez
 Patricia J Martinez
 Jose A Martins
 Michael P Martins
 Shannon C Martley
 Phoebe S Martone
 Karen C Mason
 Nicole I Matarese
 Tracey A Matheny
 Rebecca E Mattos
 William H Mattson
 Joceline M Maurais
 Jessie A Maurice

John M Maxson
 Deborah J Maynard
 Patricia J Mc Carthy
 Amy L Mc Clurg
 Michael J Mc Dade
 Patricia A Mc Dermott
 Daniel J Mc Donald
 Rodney P Mc Donald
 Jennifer Mc Donough
 James P Mc Evoy
 William I Mc Garrigle
 Jennifer A Mc Girr
 Michael J Mc Glynn
 Sheryl A Mc Govern
 Brendon P Mc Graw
 John M Mc Greevy
 Christine M Mc Kenna
 Lee A Mc Kenney
 Lisa-Rose Mc Kenzie
 Todd M Mc Kinley
 Kerrie M Mc Leod
 Bethanie C Mc Mahon
 Renee J Mc Neilly
 Robbin L Mc Waid
 John J Mckenna
 Kathleen M Mckinney
 Cynthia J Meagher
 Cari A Medeiros
 Edward R Medeiros
 Elizabete M Medeiros
 Robert J Medeiros
 Maria F Medina
 Heather A Meegan
 Rituja M Mehta
 Virginia J Mello
 Danielle Menard
 Sandra Mendonca
 Anne-Marie Menoche
 Christopher W Meo
 Carla J Mesiti
 Michelle L Messier
 Joanne Messier Robert
 Erica M Meyer
 Linda J Middleton
 Stacey M Milburn
 Pamela A Milewski
 Christopher P Millard
 Thomas P Milligan
 Heather L Mitchell
 Jonathan M Mitchell
 Keely P Mitchell
 Linda M Mitchell
 Gianfranco Monaco
 Jane I Monaghan
 Erin K Monahan
 Tracey J Mondor
 Jennifer E Moniz
 Mark A Moniz
 Erin E Moore
 Kerri A Mooty
 Christine M Morais
 Moira Moran
 Frederick W Moreau
 Rebecca N Morency
 Phyllis A Moretta
 Diane M Morissette
 Jennifer M Morrison
 Jeanette E Morrone
 Nelia F Mota
 Kelly J Motyka
 Janet M Mournighan
 Joseph J Muccio
 Robert L Mullen
 Mary K Mumford
 Melissa M Murano
 Jennifer J Murphy
 Marieanna Murphy
 Beverly J Murray
 Nicole M Murray
 Elizabeth A Murtha
 Keith A Nabb
 Julie A Nacu
 Sarah B Nadeau
 Erica M Nagle
 Steven C Nardacci
 Angela J Nava
 Victor M Navedo
 Kathleen M Nealon
 Irena Nedeljkovic
 Robert V Neilson
 Kelly L Nelson
 Lori L Nelson
 Michael F Nenna
 Davina Neves
 Samuel T Neves
 Deborah A Newell
 Michael J Newman
 Renee M Newsham
 Grace E Nicholls
 Erin E Nichols

Jill M Nicotero
 Amy E Nolan
 Kristen L Nolan
 Thomas M Nolan
 Jennifer L Norato
 Sherry L North
 Erica E Norton
 Maureen Nosal
 Michelle N Nunes
 Ramona Nunez
 Amy L O'Brien
 Colleen O'Brien
 Jennifer A O'Brien
 Kerri L O'Brien
 Erin K O'Connell
 Sonia O'Donnell
 Diana M O'Dowd
 Colombe P O'Hara
 Allison O'Neil
 Maryellen R O'Rourke
 Candace A Oliveira
 Carla J Oliveira
 April D Oliver
 Nicole Oliver
 Bonnie A Olivera
 Quenby A Olmsted
 Andrea L Olson
 Alexander K Onik
 Jennifer J Orr
 Heather E Osborne
 Ronald M Osenkowski
 Nicole L Ottaviano
 Lisa A Pacheco
 Donna L Page
 Monica Y Paige
 Bridget A Palombo
 Jason W Pamental
 Eric P Pandolfi
 Adam T Paradiso
 Jason M Parker
 Ronald R Parks
 Sara E Parks-Clifford
 Denise F Parrillo
 Shirley A Parry
 Maria D Pascale
 Jennifer L Patricio
 Brian D Pattison
 Stacey G Pattou
 Jay D Paul
 Lori L Pay
 Laurie A Payne
 Stacie B Pearl
 David L Pease
 Maria Pechatnikova
 Natalya Pechatnikova
 Angela E Pecoraro
 Mark A Pedini
 Melissa A Peirce
 Amy J Pelkey
 Lori A Pelletier
 Tami J Peloso
 Roger C Peltier
 Michelle P Pendleton
 Jeffrey J Pennington
 Christine D Perron
 Michelle C Perrotto
 Alexander C Perry
 Maryanne D Perry
 April A Peters
 Jason J Peters
 Kelly A Peters
 Christine L Petit
 Kathleen S Petzold
 Jessica M Pezzatti
 Christine Phaneuf
 Bridget K Phelan
 Rebecca L Phillips
 Tobin L Piasecki
 Michelle L Picard
 Christine A Pierce
 Justine M Pinckard
 Joel E Pinocci
 Sonya A Pisaturo
 Lara Pitocchi
 Allyson M Plante
 Audra L Plante
 Claudinne D Plante
 Julie A Podedworny
 Colleen R Podraza
 Aimee L Poirier
 Lisa A Pompei
 Rebecca J Poole
 Jessica A Post
 Linda A Poulos
 Dana A Prendergast
 Pamela D Prendergast
 Miriam N Price
 Michele M Proulx
 Destiny A Prout
 Michelle Provencal-

Bonin
 Mary-Ann Puchalski
 Michael C Pucino
 Colleen E Quigley
 Kimberly A Raffa
 Jeffrey P Ragosta
 Leslie A Rainey
 Jason J Rainone
 Michele M Ramm
 Kevin A Ramos
 Kimberly A Ramos
 Patricia A Ramsey
 Lisa Ramzi
 Kerri A Ranucci
 John J Rapczak
 Amy J Raper
 Jennifer Raspallo
 Kenneth J Rassler
 Alicia A Rathbun
 Jean M Rathbun
 Lisa M Rathbun
 Andrew C Raymond
 Marc A Raymond
 Donna L Reakes
 Christina R Reall
 Michelle J Reardon
 Jennifer L Reed
 Kelly L Regan
 Estrella M Rego
 Keri A Reilly
 Scott R Reilly
 Sherry A Restivo
 Kristen Reynolds
 Bethany L Rhodes
 Kharyssa K Rhodes
 Melissa D Rhynard
 Jennifer A Ricci
 Lori A Richard
 Michelle V Richard
 Kenneth E Richards
 Ethan P Richardson
 Heather M Richardson
 Amy P Ritter
 Marylouise Rivers
 Cheryl A Roberts
 Brenda E Robertson
 Lorrie R Robinson
 Jennifer A Rocha
 Jennifer A Rocha
 Michael D Rockwell
 Debra J Rogers
 Krista A Rogers
 Narda A Rogers
 Jennifer B Ronan
 Lisa L Rood
 Luis A Rosa
 Amoenia J Rose
 Deidrie E Rose
 Pamela J Rose
 Gerald A Ross
 Kerrie L Ross
 Christopher J Rotella
 Charlene L Roy
 Jason P Roy
 Bidney J Rudd
 Shandell Ruiz
 Irene M Rupert
 Jennifer M Russell
 Brian A Russo
 Eleanor A Ryan
 Maureen A Ryan
 Paul G Ryan
 Denise R Ryone
 Richard A Sabatini, Jr.
 Jill A Sacchetti
 Rachel V Sadlier
 Kelly A Sadowski
 Sandra A Sandoval
 Gregory Sansonese
 Elizabeth A Santoro
 Neil G Santoro
 Alison M Santos
 Peter Santos
 Ami R Saries
 Amy L Schauble
 Elizabeth A Schieble
 Timothy J Schneider
 Tara J Schoen
 Saskia H Schulte
 Adam M Scott
 James P Scotti
 Todd A Scungio
 Kathleen A Sellitti
 Renee D Sepe
 Cristina S Serradas
 Keri A Setera
 Donald R Shadoian
 Amy J Shelton
 Sarah M Shemenski
 Nan Shen

Susan A Shola
 Mary-Jane Shorts
 Diana M Shottke
 Rosalind A Sibielski
 Diana C Siliezar
 Derrith A Silva
 Jennifer Silva
 Carolyn J Silveira
 Michael A Silveira
 Yona E Silverman
 Julie Silvestri
 Renee H Silvestri
 Michael P Simon
 Michael A Simoncelli
 Diane M Singleton
 Amy E Skolnik
 Amy J Skurka
 Magen L Slesinger
 Adam D Smith
 Deryn F Smith
 Jennifer M Smith
 Kristen J Smith
 Melissa A Smith
 Michael T Smith
 Rebecca R Smith
 Stacey A Smith
 Teresa L Smith
 Timothy L Smith
 Angelique E Snyder
 Vital E Soares
 Matthew G Sollars
 Shawn R Sommer
 Dennis M Sousa
 Elizabeth Sousa
 Victor M Sousa
 Cynthia M Souza
 Jodie A Souza
 Rhonda L Souza
 April M Soza
 Elizabeth A Sparks
 Rebecca L Sparks
 Patricia A Spaziano
 Lisa M Sperduti
 Lynne Sperry
 Jennifer L Spinard
 Kathryn E Spohn
 Kim A Squier
 Soriya Srey
 Lorraine E St. Amand
 Amy L St. John
 Richard D Stack
 David J Stanlewicz, Jr.
 Cynthia L Stanton
 Martha J Starkey
 Mark Steger
 Alba I Steiner
 Anke Steinweh Adler
 Gregg R Stevens
 Scott R Stevens
 Thomas R Storti
 Melissa A Straight
 Eric R Sturtevant
 Jessica P Sullivan
 Mark A Sutyla
 Gregory A Swain
 Karri L Swanson
 Laurie E Sweeney
 Kelly A Swisher
 Stacy L Tacelli
 Lisa M Tammelleo
 William G Tankersley
 Suzanne L Tarpey
 Tibelrosa S Tarponweh
 Mark E Tavares
 Georgette A Taylor
 James M Taylor
 Susan L Taylor
 Nancy A Tessier
 Ellen H Tetreault
 Xay Thao
 Brian R Theroux
 Jennifer D Therriault
 Victoria R Thienel
 Sharon L Thistlewaite
 Cynthia T Thompson
 Ava Y Tien
 Susanne M Tierney
 Frederick T Tindall
 David H Tobin
 Shana P Tobin
 Amy L Tomczak
 Michael A Torregrossa
 Lisa C Torres
 Kelley A Torrey
 Cassandra L Toshack
 Christina M Totten
 Christopher A Towey
 Michael F Tracy
 Pamela J Trafford
 Kira L Trainor

Cara M Tramontano
 Brian J Travers
 Kimberley L Trazi
 Gail B Trimmer
 Wendy A Tripp
 Kate M Trombley
 Jennifer A Tropea
 Vincent L Turchetta, Jr.
 Denise E Turcotte
 Anne M Turgeon
 Holly A Twining
 Rebecca L Tyler
 Jennifer L Ulbin
 Anthony G Uriati
 Tracy A Valenti
 Lisa A Valerio
 Robert J Valvo
 Kristin L Vanasse
 Dawn Vargas
 Zelia M Vargas
 Christine M Vartabedian
 Maria E Venagro
 Donna L Vendetti
 Jennifer M Vennell
 Dana R Ventetuolo
 Stacey L Ventura
 Jayme S Verrier
 Luana A Vescera
 Oscar A Victorino
 Sheila P Vieira
 Kelly M Viens
 Barbara T Vincenty
 David R Vito
 Steven C Vurno
 Bethany J Wagner
 Kerry L Walker
 Lisa M Walker
 Tracy L Walker
 Michael D Wall, Jr.
 Jennifer R Walmsley
 Peter R Walsh
 Rachel A Walsh
 Robin L Walsh
 Jason T Waltonen
 Kristin M Ward
 Pia E Ward
 Jessica A Warwick
 Ann C Wattendorf
 David W Waugh
 Christopher J Weiss
 Ralph F Wetzel, III
 Thomas J Wetzel, Jr.
 Brian M Wheelock
 Allyn S Whewell
 Pamela Whitman
 Scott T Whittum
 Jennifer A Widden
 Audrey R Wilburn
 Nancy J Wilcox
 Jennifer R Wilken
 Idalina C Williams
 Kimberly A Williams
 Prescott J Williams
 Wendy L Williams
 Ernst E Williamson
 Emilie B Wilshire
 Karen E Wilson
 Brett K Winn
 Lynn A Winqvist
 Nancy E Winters
 Russell F Winthrop
 Amy E Wood
 George H Wood
 Nathan J Wood
 Jo-Ann M Wordell
 Keri M Wujcik
 Michelle Yurof
 Claudia J Zajchowski
 Jennifer L Zambiaro
 Melanie A Zanella
 Alba R Zapata
 Deborah L Zellar
 Kim Ziegelmayer
 Debra A Zirol
 Ann-Marie Zodda
 Nicole A Zoraian
 Wendi L Zymroz

(as of June 8, 1995)



Rhode Island College Foundation Sixth Annual

Golf Day

Monday, July 24, 1995

Registration Fee (\$125 per person) entitles you to 18 holes, golf cart, buffet lunch, refreshments on the course, prizes, favors, and dinner!

Schedule:

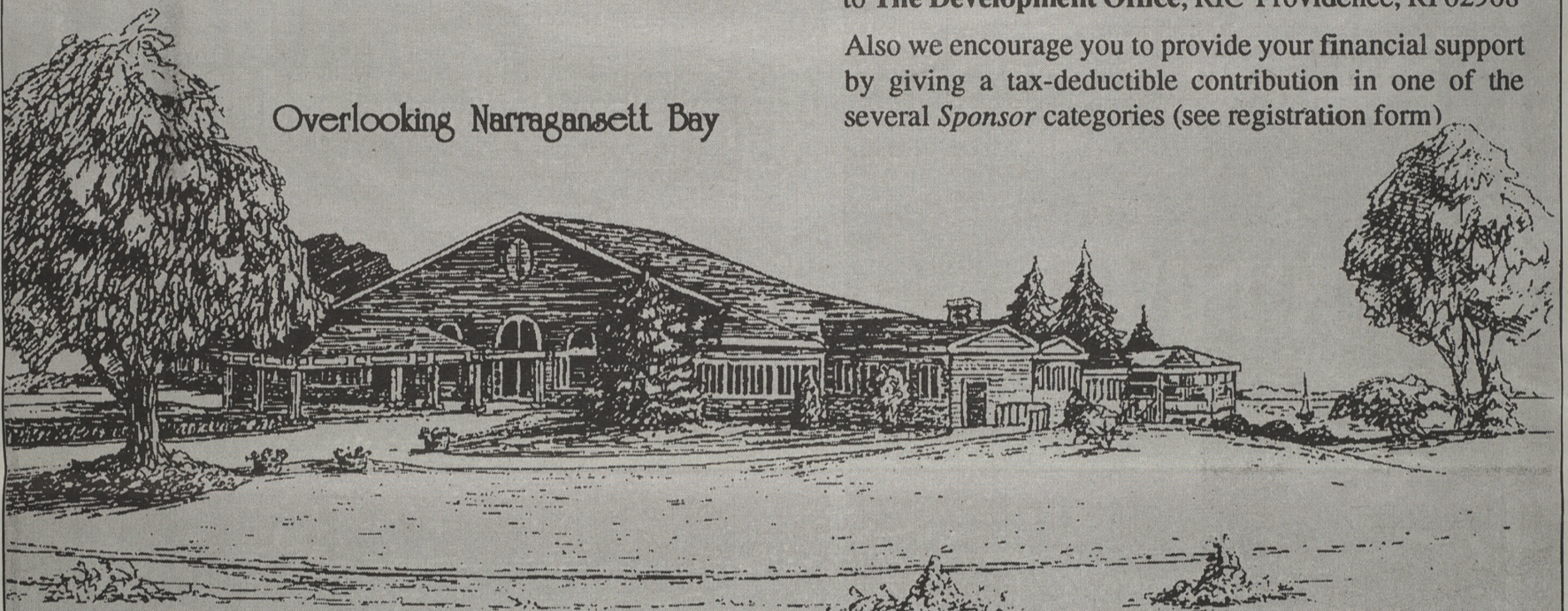
- 11:30 a.m. Buffet lunch and Check-in
- 1:00 p.m. Shotgun Start
- 6:00 p.m. Cash bar & Hors d'oeuvres
- 7:00 p.m. Dinner & Prizes

We encourage you to register early - bring your own foursome or we will be happy to arrange one for you. If you have any questions please call The Foundation Office at 456-8105

Complete the registration form and send it with your registration fee (payable to "RIC Foundation Golf Day") to The Development Office, RIC Providence, RI 02908

Also we encourage you to provide your financial support by giving a tax-deductible contribution in one of the several *Sponsor* categories (see registration form)

Overlooking Narragansett Bay



Quidnessett Country Club

North Kingstown, RI

Golf Day Registration Form

Name: _____ Telephone: _____

Address: _____

If you have a foursome, please list the others in your group.

Registration deadline: Since we are limiting enrollment to the first 30 foursomes, please register - including payment in full by July 17th (early registration is encouraged.)

Yes! I want to become a special *Sponsor* of the 1995 Golf Day as a:

- \$25 Golfer Donation (program listing)
- \$50 Patron (program listing)
- \$175 Tee Sponsor (program listing, advertisement at a designated tee)
- \$600 Corporate Sponsor (program listing, advertisement and Golf Day dinner for two)
- \$1,500 Annual Golf Day Sponsor (program listing, advertisement and complimentary foursome)

RIC Theatre tickets for next season now available

Subscriptions are now being taken for the 1995-96 Rhode Island College Theatre season which begins in October with Lillian Hellman's first drama, *The Children's Hour*, and concludes with the musical *42nd Street* in April.

Other productions by the student company are Moliere's *Tartuffe* as translated by Richard Wilbur Nov. 9-12; *Biederman and the Firebugs* by Max Frisch Feb. 15-18, and the annual Spring Dance Concert Feb. 29-March 3.

Performances are at 8 p.m. Thursday, Friday and Saturday and 2 p.m. Sundays, all in Roberts Hall auditorium.

Season subscription is \$40 (\$54 if bought separately) and are filled first in order of receipt.

Renewal subscriptions are due by Sept. 1 to retain current seating arrangements; new subscriptions by Sept. 15.

Write RIC Theatre or call 456-8060 for subscription forms.

Hellman's *The Children's Hour*, which runs from Oct. 5-8, is a play about a couple of young women ruined by a monstrous child's lie about their "unnatural" relationship.

Written in 1934, it remains a strong, vital gripping drama, says *Cue* magazine.

Moliere, the greatest comic dramatist of France, was at the height of his popularity when he wrote *Tartuffe* over 300 years ago.

The play presents a mordantly devastating picture of a cunning man who professes a puritanical kind of piety while actually being a lecher, cheat, thief, liar, fraud, and ungrateful wrecker of his benefactor's family.

Despite Moliere's position of being a great favorite of King Louis XIV, the uproar caused by the play when first produced before the royal court in 1664 was formidable. The Queen Mother exacted a promise that the play would never be shown again.

Biederman and the Firebugs, produced in 1958, was inspired by the Communist overthrow of the democratic Czechoslovakian government. It allegorizes good-natured citizens' temporizing with evil and thus inviting catastrophe.

42nd Street, running from April 18-21, has music by Harry Warren and lyrics by Al Dubin. It is based on the novel by Bradford Richards.

RIC grad Susan Moniz in 'Grease'



Rhode Island College theater graduate Susan Moniz, Class of '85, is on her way to New York City to join the Broadway revival of the musical *Grease* in the Eugene O'Neill Theater.

She'll start June 19 in the role of Sandy, playing opposite John Secada, who plays Danny, for a six-month stint.

Moniz had recently won rave reviews in the Chicago press for her leading role in the revival of *Evita*.

For ticket information, Moniz advises you check the *New York Times* theater pages or call the Eugene O'Neill Theater box office at (212) 239-6200.

Free aerospace education workshops conducted at RIC

Aerospace Education Workshops conducted by the National Aeronautics and Space Administration (NASA)/Goddard Space Flight Center will be conducted at Rhode Island College July 10-14.

On Monday and Tuesday, July 10 and 11, Gloria Clarke will conduct "Living-In-Space." A native of Washington, D.C., Clarke received her B.S. from Troy State University. She is currently pursuing a M.S. in aerospace education at Oklahoma State University.

Before joining the NASA, Clarke taught physics, chemistry and biology at Eastern Senior High School in Washington and worked as an adjunct instructor at George Washington and Georgetown Universities.

Since joining the NASA she has served as a moderator in the video conference series "The Gee in Microgravity," broadcasting live from Oklahoma State University. Having completed three test flights on the microgravity training plane, she has now experienced apparent weightlessness as the astronauts do in space.

In her workshop, participants will take part in activities which will help explain vital lung capacity; investigate the effects of microgravity and the condition of weightlessness; explore the challenge of

spacesuit mobility; and utilize critical thinking analysis, and other skills to complete problem solving activities in a series of cooperative learning activities and other activities as time permits.

NASA aerospace education specialist Vernon C. Smith will conduct "Astronomy" on Thursday and Friday, July 13 and 14.

A native of southwestern Pennsylvania, Smith received his bachelors and master's degrees from California University of Pennsylvania. He is currently working on his doctorate at Oklahoma State University.

For 10 years he taught physics, mathematics and computer science on the high school level.

His workshop will focus on a demonstration of scan line images; digital visualization; building a solar tracker and on the future of NASA's astronomical research and educational resources.

In both workshops, materials will be distributed that are appropriate for use in an elementary classroom.

Both workshops are free and will be held in the Recreation Center on the east campus. Interested participants may sign up for the workshops through RIC professor of elementary education Ellsworth Starring, at 401-456-8016 or 401-246-1633.

Upward Bound graduates 41; all headed to college

Dr. Noreen M. Coachman, M.D., a Rhode Island oncologist who has served as a role model while doing extensive volunteer work for the Rhode Island College Upward Bound program, told the 41 graduates of the 29th annual graduating class June 8 of her own experiences as a struggling student and the decisions she faced, and assured them they, too, would face difficult crossroads.

Addressing the graduates in the Donovan Dining Center, Doctor Coachman urged them to "work hard, have a good time, ask for help and guidance from your God, and to thine own self be true."

President John Nazarian — introduced as "always a strong advocate of the Upward Bound program" — reminded the class that he had challenged them to make a commitment to succeed when they began the program.

"I'm pleased to learn you accepted the challenge," said the president "...and will soon join Upward Bound alumni who have brought honor to the program, their families and themselves."

All of the graduates, reports Mariam Z. Boyajian, Upward Bound director, have been accepted to various colleges and universities throughout the country and plan to attend 13 of them in the fall.

Those colleges include RIC, the University of Rhode Island, Boston, Brown, Georgetown, Roger Williams and Northeastern, universities, the University of Connecticut and Providence College.

Upward Bound is the federal-RIC sponsored program which provides assistance to students from low-income families, who will be the first in their families to attend a four-year college, are U.S. citizens or permanent residents and are not over 19 years of age.

It serves high school youngsters in six targeted inner-city schools and helps them improve their academic skills so that they may successfully complete high school and, upon graduation, gain acceptance in colleges or universities throughout the country.

Winners of the Target School System Scholarships (\$250 each) went to the following high school seniors who have the highest academic average for their respective schools: Lilia M. Guterrez, salutatorian of her Central Fall High School class, who will attend the University of Rhode Island; James A. Forcier of East Providence High, who will attend the University of Connecticut; Jandira F. Ramos of Shea in Pawtucket, who will attend Brown University, and Dioseli Vasquez, who is valedictorian of her class at Hope High and who will attend Brown.

Winner of the \$1,000 Upward Bound Alumni Scholarship (now in its seventh year) is Brenda Nimoh of Shea, who will attend Georgetown in the fall. Miss Ramos won the \$500 award.

Pens and diplomas were presented to each graduate.

Graduates, by high school, are:

Central

Frances Crus and Barbee Williams.

Central Falls

Dena Bouchard, Liliaña Gutierrez, Margarita Jaramillo, Edith Maya and Carlos Ramirez.

East Providence

Lea Cruz, Antonio DaSilva, Rui Dias, Caroline Domingues, James Forcier, Nilton Furtado, Regina Garnett, Jolene Hopkins, Dawn Kilgore, Ana Lopes and Trevor Price.

Hope

Leslie Ann Rodriguez, Shyenne Tyson and Dioseli Vasquez.

Mount Pleasant

Piotr Dudek, Nadine Paillant, Monary Phrathep, Ben Prum, Karla Rodriguez and Rosa C. Taboada.

Shea

Charles Carvalho, Fabio Carvalho, Jose Correia, Lara Correia, Paula Coutinho, Gina Garcia, Tanya Gomez, Jorge Hoyos, Jael Lopes, Emaline Martins, Brenda Nimoh, Jaclyn Ortiz, Tesa Perry and Jandira Ramos.



HAPPY SCHOLARS: Recipients of this year's Upward Bound Alumni Scholarships of \$1,000 and \$500 respectively are (l and r center) Brenda Nimoh and Jandira Ramos. Nimoh will attend Georgetown University to study child psychology while Ramos will enter the pre-med program at Brown University. At far left is Claudia Molten, chairperson of the Upward Bound scholarship committee and Upward Bound graduate of the Class of 1982. At far right is Mariam Boyajian, director of Upward Bound. Graduate exercises were held June 8 in Donovan Dining Center. (What's News Photo by Gordon E. Rowley)

Foundation officers mean business

by Clare Eckert
What's News Editor

State education leaders and long-time public servants of the caliber of Henry J. Nardone, Eleanor McMahon, Mary M. Juskalian and Tullio A. DeRobbio - all current officers of the Rhode Island College Foundation - make up the team that is leading the Rhode Island College Foundation in forward motion on behalf of the College, its students and faculty, and the state.

Founded in 1965, to "solicit, encourage, and receive gifts from private sources for the benefit of RIC, the Foundation is dedicated to providing a margin of excellence to an already fine College." Over the years, many people have worked hard to build the Foundation's treasury and as of last week, Foundation assets were over \$3.2 million. This year's leadership team anticipates raising the total even higher.

Among activities this year, the Foundation held its successful gala honoring Lou Marciano, an active member and office-holder, and is readying for the sixth annual golf day scheduled for Monday, July 24, at the Quidnessett Country Club in North Kingstown. (see related story)

But hard work and leadership are the keys to success in any organization and this year's Foundation officers are ready and willing.

Nardone, of Westerly, who received an honorary degree from RIC in 1991 and his alma mater, the University of Rhode Island, two years later, is Foundation president.

Foundation Golf Day set

The Rhode Island College Foundation's annual golf tournament has become so popular over the last five years that golfers "begin inquiring about the date long before it's actually set."

John Fitta, RIC assistant vice president for finance and College Controller, who organized the first tournament for the Foundation six years ago, and has continued as co-chair said, "it's become an event that people really look forward to and ask about well in advance."

This year's Sixth Annual Golf Day is scheduled for Monday, July 24 at the Quidnessett Country Club in North Kingstown. The day begins with a buffet lunch and check-in at 11:30 a.m. followed by a shotgun start at 1. After golfing, participants are invited to enjoy themselves with hors d'oeuvres and beverages at 6 and dinner at 7. Prizes and special recognitions will follow.

"The golf day has become the principal fundraiser for the Foundation," according to Fitta, who added that over \$50,000 has been raised thus far. This year's goal is set at \$15,000.

"As charitable golf fundraisers go, this is considered a quality day," he said. Helping Fitta organize the day are co-chairs George Babcock, RIC Class of 1969 and vice president of Rhode Island Hand and Orthopaedic Center and Frank Montanaro, RIC projects manager.

Sponsors are welcome at \$25 golfer donation; \$50 patron; \$175 tee sponsor; \$600 corporate, and \$1,500 annual golf day sponsor.

To register or to make a donation, call the development office at 456-8105.

See registration form on page 14.



RIC FOUNDATION OFFICERS: Standing (l and r): Tullio DeRobbio, treasurer; Henry J. Nardone, president; Seated (l and r): Eleanor McMahon, vice president; and Mary M. Juskalian, secretary.

With a distinguished naval career behind him, Nardone was employed by Electric Boat Division of General Dynamics Corporation in Groton, Conn. from 1955 until his retirement in 1992. His last position was division program director for Tridents, attack subs and overhaul in Groton.

His long list of accomplishments includes service to the state's educational institutions as a member of the Rhode Island Board of Regents for Education (1973-1981), and a

member of the Board of Governors for Higher Education from its inception in 1981 through 1992.

Besides his fundraising work with RIC, he also serves as the Capital Campaign chairman for the Westerly Hospital's New Center for Surgical and Ambulatory Services.

McMahon, vice president of the Foundation, retired from Rhode Island College as Provost and Vice President for Academic Affairs when she became the first commissioner of

higher education in 1982. Her advice and expertise is sought after not only from the education community but from a wide assortment of organizations. Among the leadership roles the Pawtucket resident holds with local groups includes Valley Resources, Inc., Attleboro Pawtucket Savings Bank, Providence College and Providence Country Day School.

After her term as commissioner, McMahon moved on to Brown University where she is currently a distinguished visiting professor with the A. Alfred Taubman Center. She holds advanced degrees from Harvard University and Brown.

Secretary of the Foundation, Juskalian, of North Providence, attended Rhode Island School of Design and continued at Columbia University for advanced degrees and had been a critic teacher for the College and RISD. Now retired, the Providence resident does freelance design for wall coverings and textiles, and will become the president of the Docent Council for Roger Williams Park Zoo next month.

Foundation treasurer, DeRobbio, has been an active member of the Foundation for many years and is credited with initiating the organization's annual galas. Owner of M. DeRobbio and Sons, Inc., DeRobbio has been a community leader with the City of Providence's Keep Providence Beautiful Committee, the Cranston Rotary Club, and is vice president of finance for the Narragansett Council Boy Scouts of America.

The Saunderstown resident is a graduate of Brown University and has done graduate work in naval science at Princeton and Columbia universities and the U.S. Naval War College.

For further information on the Foundation's work, please call 401-456-8090.

Citizens donates Crooks' art works to RIC



ART WORKS DONATED: Spencer Crooks (center), a renowned local artist and Rhode Island College supporter, stands behind a watercolor of the Whitehall Building in Greystone, one of five of Crooks' works recently donated to the College by Citizens Bank. A recent thank you reception and viewing exhibition was held in Alumni Lounge. The paintings are renditions of Rhode Island scenes. They are now part of the growing art treasures owned by the RIC Foundation. (Left to right) Faye Sanders, Board of Governors for Higher Education member and senior vice president of Citizens Financial Group, President John Nazarian, Crooks, Donald Dolphin, vice president of Trust Investment for Citizens Bank and Hugo Bert, Foundation member and owner of Bert Gallery.