



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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B-O-R-D-E-R-S, Oct. 5-31



"DANGEROUS BORDER GAMES" with Guillermo Gomez-Pena and Roberto Sifuentes will be performed Oct. 12 at 8 p.m. in Gaige Hall auditorium as part of the "Borders" series during the month of October at RIC. A performance/installation entitled "The Temple of Confessions" by these artists opens the program in Bannister Gallery Oct. 5 with a live performance from 4-9 p.m. and again on Oct. 6 and 7 from 11 a.m.-4 p.m. These performances are free and open to the public as are most of the events in the series. The exhibit in Bannister runs until Oct. 27. Regular hours for the gallery, which is located in the RIC Art Center, are Tuesday through Saturday, 11 a.m. to 4 p.m. and Tuesday and Thursday evenings, 6-9.

All invited to Nov. 4 bistro

'Take a Seat' Foundation fundraising means new chairs for Gaige

by Clare Eckert
What's News Editor

Ever been told to "take a seat?" We probably all have at some point in time. Starting today and for the next 12 months the Rhode Island College Foundation is taking the cliché literally as members of the leadership group begin fundraising efforts to buy new theater-like cushioned chairs for Gaige Hall auditorium.

Their campaign, called "Take A Seat," will kick off with a 30th Anniversary event in the Faculty Center, Saturday, Nov. 4, from 7 to 11 p.m. "A Bistro Night" celebrating the Foundation's 30 years of service to the College, will include dancing, refreshments, door prizes and friendship, all for a great cause, according to Elena Leonelli, a member of the planning committee. Tickets are \$40 per person to enjoy the evening. Call the development office at 456-8105 to reserve a seat.

Leonelli said the Foundation will spend about \$70,000 for replacing all the chair in Gaige Hall auditorium. Fundraising to replenish the group's treasury will go on throughout the year with various events and ongoing activities.

"We were looking for a project to

concentrate our efforts all year long," she said. "This gives an incentive and something to aim for."

Each replacement chair costs \$250, and supporters of the College, alumni and friends are encouraged to purchase chairs outright. An added bonus for people donating the cost of a chair (or for that matter as many as they would like) Leonelli said, is that a gold name plaque with be attached to each donated chair.

"A chair donation could be purchased in memory of someone, could be a class gift, or from the faculty of a department, or in the name of a friend," she said. "Those who donate the \$250 toward the chair will also receive two tickets to the bistro."

The idea is already catching on Leonelli said. Chairs have already been sold. "But we've just begun. We need the support of the entire community," she said. "Come join us at the bistro."...and "Take A Seat!"

Other committee members include: Isabel Picozzi and Theresa Howe, co-chairs; Doris Abels; Hugo Bert; Sydney Cohen; Lena Cosentino; Mary Davey; Jack Dougherty; Arlyne Harrower; Michael Integlia; Mary Juskalian; Leon Kayarian; David Lucas; Louis Marciano; Arthur Micallef; Henry Nardone; Emily Smith and Ronda Warrenar.

In Faculty of Arts and Sciences —

Anghinetti, Pratt, Malloy, Matheson cited for excellence

by George LaTour
What's News Associate Editor

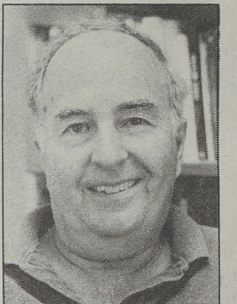
A professor of English who has taught at Rhode Island College since 1962 and, thus, influenced more than one generation of students, one of whom wrote, "I was excited to learn that my daughter...is in your class. I remember you from my days at RIC. You had enthusiasm about your subjects that I have never forgotten," has been named this year's winner of the Faculty of Arts and Sciences Paul Maixner Award for Distinguished Teaching.

Paul W. Anghinetti of Rehoboth, Mass., was cited by Dean Richard R. Weiner at the recent opening faculty meeting in Gaige Hall auditorium as were three other distinguished faculty members.

Constance B. Pratt of Coventry, a professor of nursing, is the Patrick O'Regan Service Award winner; Thomas E. Malloy of Storrs, Conn., an associate professor of psychology, is winner of the Mary Tucker Thorp Award for scholarship in his field — the first from his department to win this honor, and Barbara B. Matheson of Auburndale, Mass., costume designer for theater and dance, was accorded a special Years-of-Service Award.

To give lectures

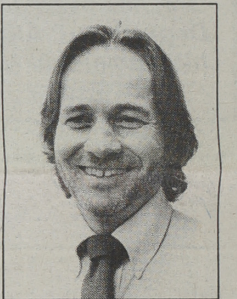
Anghinetti and Malloy, winners of the Maixner and Thorp awards, and, hence honored with the title of "Paul Maixner Distinguished Teacher of the Year" and "Thorp Professor in the Arts and Sciences," will present formal lectures in the spring at a site and time to be announced.



P. ANGHINETTI

As winner of the Thorp honors, Malloy received a \$750 cash award and a reduction in his teaching load by one course for each of the two semesters in the academic year.

Winners of the Maixner and O'Regan awards each received a \$250 cash award and a \$500 allotment from the dean of the Faculty of Arts



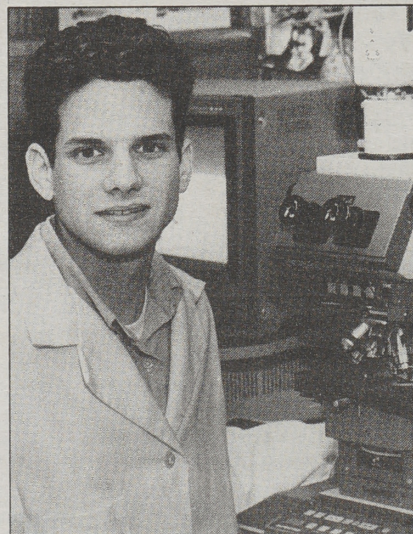
T. MALLOY

Continued on page 10

Goodbye Providence, hello England...Oxford that is

by Clare Eckert
What's News Editor

If you're interested in getting in touch with Rhode Island College grad, Kyle C. Kurek, during the next three years, well, you can



KYLE C. KUREK

reach him in England. Oxford, England that is. That's right, Kurek, who graduated top in the Class of 1993 is on his way to Brasenose College at Oxford on full scholarship to further his studies in the mysteries surrounding the structure and functions of the cell, more commonly known as DNA.

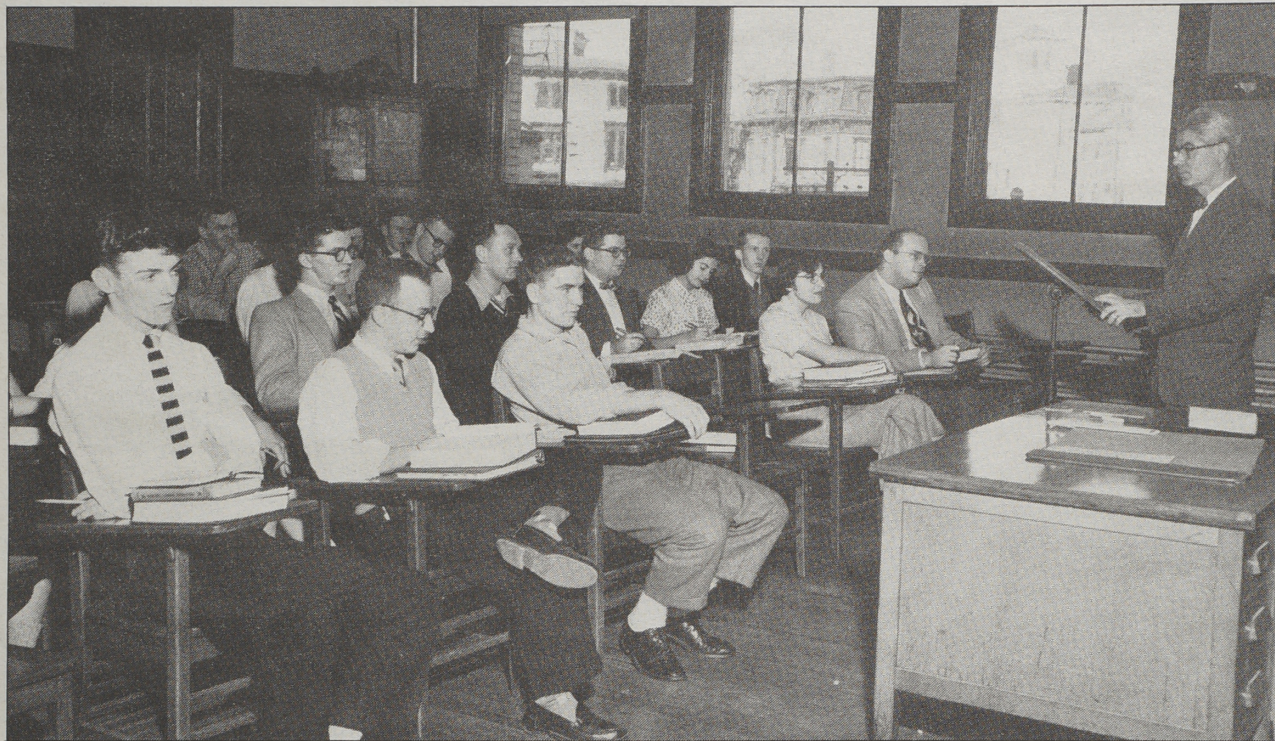
This endearing scholar who hails from North Smithfield earned his masters of medical science in May from Brown University Medical School, where, upon his return from Oxford will re-enter to complete his MD. The outcome of all of his studies, he hopes, is to secure "an appointment at a medical university that offers continued interaction with patients and the medical community and to teach and do research. I love teaching," he said. "I love to teach."

Kurek began "carefully thinking" about his future studies last fall. While carrying a full load as a second year medical student, taking additional courses to earn the masters degree, building a biotechnology

Continued on page 5

The Way We Were...

Several changes anticipated this year in What's News include the periodic inclusion of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.

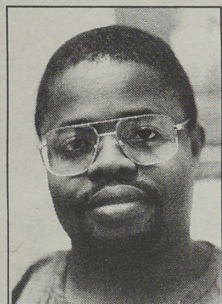


FROM THE DAYS OF ARGYLE SOCKS: Prof. Frank Greene teaches English in a classroom at Rhode Island College of Education (RICE) in downtown Providence during perhaps the late 1940s or early 1950s. Greene taught at RICE, then RIC, from 1946 to 1966. From 1929 to 1934 he had worked as a reporter for the Pawtucket Times. His wife Ella was the dormitory director of Thorp Hall, therefore the Greenes lived on campus for several years. Upon Frank's death, in 1989, his colleague in the English Department, Albert Salzberg wrote: "Frank was a popular teacher, and those of us who taught with him remember him as a kind and helpful colleague."

Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, 303 Roberts Hall.

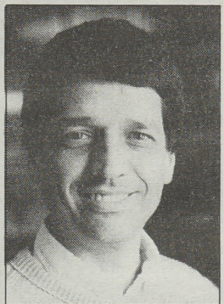
Dorene A. Zirolì, assistant director of student financial aid, has been re-elected treasurer for a two-year term of the Rhode Island Association of Student Financial Aid Administrators.



Apollo Okwuichi Nwauwa, assistant professor of history, has just had published his article entitled "University Education for Africans, 1900-1935: An 'Anathema' to British Colonial Administrative Policy" by *Asian and African Studies*, the journal of the Israel Oriental Society at the University of Haifa, Israel. Nwauwa has been invited by the African Studies Association of the United States to present a paper on "The Aftermath of British 'Intellectual Imperialism' in Colonial Africa" at its annual conference Nov. 3-6 in Orlando, Fla.

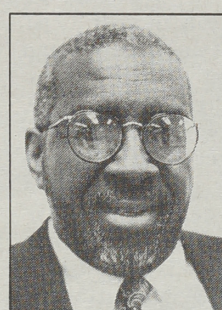
Richard Lobban, professor of anthropology, has published two new books recently. *Cape Verde: Crioulo Colony to Independent Nation* (Westview Press) is a comprehensive history of Cape Verdean culture, economics and politics. It is available at the RIC Campus Store and the Brown University bookstore. His other new book, the 3rd edition of *The Historical Dictionary of Cape Verde*, (Scarecrow Press) has been co-

authored by Marlene Lopes, special collections librarian and assistant professor in the library. For the past two years, Lobban also has worked with an Indiana Civil War historian, Richard Skidmore, who has edited the Civil War letters of three of Lobban's great-great uncles who perished in 1862 of wounds and diseases while fighting for the Union side. This work is complete with photos and maps prepared to integrate the uncles' positions in various military engagements and to describe the context and individuals involved. The full collection of hundreds of letters has now been donated to the Indiana Historical Society for use by other researchers. This book will soon be available from Nugget Press in Indiana. Lobban and his wife, **Carolyn Fluehr-Lobban**, professor of anthropology, jointly presented a week-long lecture series on Ancient Gods and Goddesses at the Star Island Conference Center off the coast of Portsmouth, N.H.



Bennett J. Lombardo, professor of health, physical education, and recreation, edited a book entitled *The Humanistic Sport Experience: Visions and Realities* with Victor H. Mancini and Deborah A. Wuest from Ithaca College. Other local contributors

include **June Nutter**, assistant professor of health, physical education, and recreation, Paul Cardoza, of the Cranston Public School and Jerry Rubino of the Northern Rhode Island Collaborative.



Joseph Costa, director of student support services, has been elected to the board of directors of New Gate Theatre for a two-year term.

The following persons presented a paper at the Leadership Conference for the Comprehensive System of Personnel Development in Washington, D.C. in May: **John DiMeo**, associate professor of special education; **Judith DiMeo**, professor of special education; **Patricia Medeiros-Landurand**, associate professor of special education; Anne DeFanti, M.Ed., of the Rhode Island Department of Education, Office of Special Needs. The paper was entitled "Collaboration in Practice: The RIC-Central Falls Professional Development School."

Alida Frey, an instructor at the Henry Barnard School (Kindergarten), attended the Leadership Program in discrete Mathematics held in July at Rutgers University. Seventy-two teachers from across the country attended the two-week program.

SECA kicks off campaign Oct. 2

The 1995 Rhode Island College State Employees Charitable Appeal (SECA) will begin Monday, Oct. 2, and run until the 13th. The theme for this year's campaign is "Building Our Community Through Caring." Co-chairs are Betty Paroli of the computer center and Shirley Rinehart of the audiovisual department.

Last year approximately 48 percent of RIC employees contributed to the campaign accounting for eight percent of contributions statewide.

For many years, a raffle has been part of the RIC campaign as a way of thanking the College community for its generosity. This year is no exception.

Some of the prizes are as follows: a watercolor by artist Richard Harrington; two prints by artist Spencer Crooks; a \$25 gift certificate from the RIC Staff Association; a \$25 gift certificate from the Little Inn; a \$25 gift certificate from LaSalle Bakery; a handmade afghan by members of the College community; a family membership to Roger Williams Park Zoo.

Also, \$25 from AFSCME/Local 2878; gold Christmas wreath from Sue Hagopian; a membership to Save the Bay; Sunday brunch for two at the Omni Biltmore; a \$50 gift certificate from the RIC Campus Store; a 20-visit pass to the RIC Recreation Center; 10 skeins of yarn from the Yarn Gazebo; guest passes for five performances from the RIC Performing Arts.

And a gift certificate for the RIC Theatre performance of 42nd Street; \$25 from the RIC/AFT; bottle of wine from Centerdale Liquors; \$15 gift certificate from Such A Bagel; and a gourmet basket from the RIC SECA committee.

WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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College Shorts

You're invited

Members of the Rhode Island College community are invited to participate in the Rhode Island Committee to Prevent Child Abuse's annual Spare-a-Child Bowl-a-Thon Sunday, Oct. 1, from 11:30 a.m. to 1:30 p.m. and 2 to 4 p.m. at Cranston Bowl. Registration fee is \$35 for three strings of bowling, food and raffle. Call 728-7920 for information and registration.

'Dilemma of Hormone Replacement Therapy' is topic

In observation of Breast Cancer Month in October, the Department of Nursing and Office of Health Promotion at Rhode Island College are bringing in several "top-drawer" speakers to address the topic "The Dilemma of Hormone Replacement Therapy: Weighing the Benefits and Risks," according to Mary Olenn, health education consultant.

The program is slated for Wednesday, Oct. 18, from noon to 1:30 p.m. in Fogarty Life Science 050. It is free and open to the public.

Speakers include Dr. Richard Carleton, chief of cardiology at Memorial Hospital of Rhode Island, who will address "The Cardiovascular Consideration;" Laura Hilderly, RN, an oncology clinical nurse specialist, who will address "The Breast Cancer Concern," and Dr. Carol Wheeler, director of reproductive endocrinology at Women & Infants Hospital, who will speak on "What to Expect from Hormone Replacement Therapy."

For more information, call Olenn at 456-8393.

Catholic Campus Ministry provides opportunities

The Rhode Island College Catholic Campus Ministry is offering a workshop on volunteering Wednesday, Oct. 4, from noon to 1 p.m. in the Student Union 300. Come and learn how to provide service to another person who really needs assistance. Volunteer as many or few hours as you want in a variety of settings.

The Catholic Student Association meets on Tuesdays from 7 to 8:30 p.m. in the Student Union 306. The group provides sharing, prayer, workshop, friendship and socials.

RIC and Brown University have begun a joint program for those who want to join the church, be confirmed or learn more about the church. Contact Jim Montavon, RIC Campus Minister, in the Student Union 300 or at 456-8168.

An Intercollegiate Retreat Day is planned for Nov. 4. Call 456-8168 for more information.

Student fulfills 'insatiable' interest in history

by Cynthia L. Sousa
What's News Writer

Ed Medeiros has an insatiable interest in history. And he had always wanted to see firsthand the places he had read so much about in history books.

Last spring, the junior from Central Falls heard some Rhode Island College students talking about a summer workshop in London, England.

That was all he needed to hear. Medeiros scrimped and saved most of the money he earned working for the RIC audiovisual department towards enrolling in the four-week course.

And, he made it. He was one of eight students participating in the workshop coordinated by Richard Weiner, dean of the Faculty of Arts and Sciences.

The Anglo-American Educational Services Agency provided the students with accommodations in a London flat. "It only took us about 10 minutes on the subway and we were right in the heart of London," Medeiros explained.

The students had the opportunity to take one or two courses offered by the Business School of the South Bank University. One course focused on the European community, the other was a more independent research-oriented course on British politics and public policy that involved group exploration and field work.

Medeiros chose to take the course on the European Union for three credits. The history/secondary education major said "I really got my money's worth!"

"The professors sometimes included

field trips into the curriculum so we could really grasp the subject matter, said Medeiros.

As interesting as the subject matter Medeiros studied was, the people and culture of London were even more intriguing, he admits. "London is an experience in itself."

The city's theatre district revealed many characters. The presence of the

was full of well-known people. In addition, the cast of *Batman Forever* was also in the city for the movie's premiere. Celebrities walking down the street were a common sight.

And, Medeiros just happened to be in the right place at the right time to bump into American actor George Hamilton. He savored the moment by having a photo taken of himself with the celebrity.

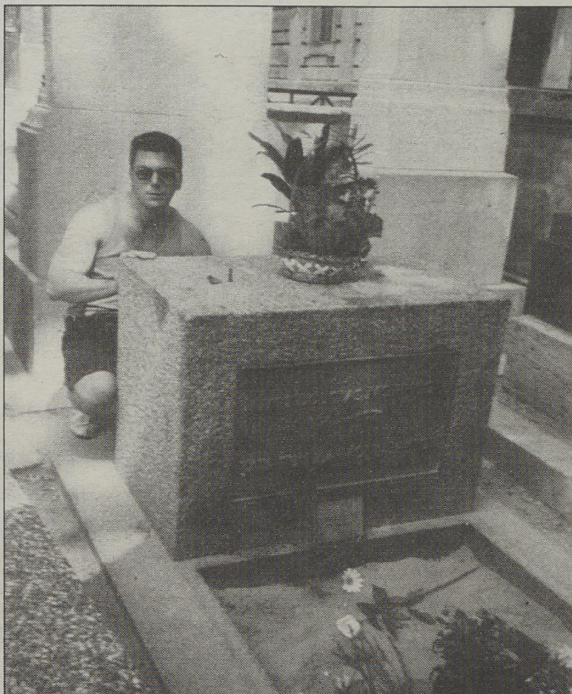
On weekends, he and the other RIC students were free to explore London and the surrounding areas. "We saw Buckingham Palace, the Tower of London, Big Ben, Picadilly Circus, and all the important places of interest." Some of the students traveled to Amsterdam, Dublin and Portugal.

After the four-week course was over, Medeiros and two other RIC students, Joe Chasse and Sam Neves, really got to see Europe. They went to Amsterdam for a few days then took an overnight train to Paris, France, where they stayed for five days. Their guardian angels must have been with them on their journey because one day later the train station in Paris was bombed.

The three relaxed in the French Riviera for an additional five days where they found the people and atmosphere much more relaxing.

The trio explored Venice and Rome for a few days and even visited Florence, Naples and the island of Capri before coming home.

Medeiros recommends the course, which is offered each summer, to any student interested in seeing Europe, regardless of their major. "It's a great way to spend a few weeks there. You really learn a lot about the way others live, you meet people from all over the world, and you have a great time."



IN PARIS: Ed Medeiros at a popular tourist attraction for young Americans, the grave of Jim Morrison of the rock group "The Doors" in Pere Lachaise Cemetery.

Royal family was felt in some of the formalities such as the Changing of the Guard.

The international tennis matches at Wimbledon were going on so the city

Cooperative Playgroup: fun and learning

by Cynthia L. Sousa
What's News Writer

The Rhode Island College Cooperative Playgroup is looking for children to watch over. The student organization provides affordable quality childcare for children ages three to five through the cooperative participation of parents.

Parents involved with RIC as students, faculty or staff are eligible to bring their children to the playgroup located near Whipple Hall. Children must be at least three-years-old at the start of the semester applied for and must be toilet trained. Children of kindergarten age can only be enrolled half-time. All other children are considered full-time regardless of the number of hours the child attends the playgroup.

Parents' responsibilities include a commitment to work a designated number of hours per week determined at the onset of each semester (four per week for full time enrollees, three per week for part-time enrollees), attend monthly meetings, pay monthly dues (\$30 a month for undergraduates, \$35 a month for graduate students, faculty and staff), and actively participate in the organization.

The day care facility is open Monday through Friday from 7:50 a.m. to 5 p.m. Use of the playgroup's facilities is limited to those hours during which the parent is on campus or attending a class-related obligation.

Full-time certified teacher Polly Erickson has worked at the play-



"HMMMMMM! HOW SHOULD I DO THIS?" three-year-old Joey Cacchiotti seems to be thinking as he works on his art project at the RIC Co-Operative Playgroup.

group for 15 years providing preschool education. Student coordinators are hired each academic year. Laurie Sparks, a junior nursing major, is the current student coordinator. A number of work-study students are also employed to assist Erickson.

Sparks feels cooperative childcare provides many benefits to both parents and children. "Parents are more involved with their children in the childcare setting and have greater control over the kind and quality of

care their children receive."

Erickson says the Cooperative Playgroup offers "a well-structured, varied curriculum with a variety of projects and activities aimed at improving social and motor skills."

Parents are expected to do anything from assisting the teacher with the children to various housekeeping chores. "This helps the Co-op to run smoothly, efficiently and keeps costs down," said Erickson.

For more information, contact Erickson or Sparks at 456-8154.

RIC Alumni Association Book Award Winners announced

Recipients of the Rhode Island College Alumni Association Book Awards for 1995 were released by Betty Filippelli Gordon, Class of 1968, association president, and Roland Blais, Class of 1955, committee chairman.

The program, funded and coordinated by RIC alumni and friends, is now in its ninth year. The recipients, who all attend RIC, received a leather bound, two volume set of the American Heritage Dictionary and Thesaurus.

The winners, their high school and Book Award coordinators/sponsors follow:

Jennifer M. Gorton, Bishop Keough High, sponsored by Mary Ann Welch '77, **Shana Dupre**, Burrillville High, sponsored by the English Department; **Huy Do**, Central Falls High, sponsored by Bruce Macksoud, '87, and others; **Jennifer Graby**, Chariho High, Syd Cohen, '40 sponsor; **Christopher Spadazzi** and **Colleen Moran**, Classical High, sponsored by faculty members.

And, **Hilary A. Caldow**, Coventry High, faculty sponsored; Erica De Simone and **Jennifer Scappaticci**, Cranston Career and Technical Center, faculty sponsored; **April Cushman**, Cranston East, sponsored by Alan Vessela '59, and Don Babbitt, '59; **Lisa A. Napolitano**, Cranston West, sponsored by Don Babbitt, '59; **Katie Carlson**, E. Greenwich High, sponsored by a group of 10 faculty members; **Nancy Amaral**, East Providence High, sponsored by Robert A. Cavallaro '74.

Also, **Leslie A. Rodriguez**, Hope High, sponsored by faculty members; **Melissa Renzone**, Johnston High, sponsored by Joseph Neri '69 and **Kristen Carlone**, Johnston High School also, sponsored by Mildred '50 And Antonio Centore. **Michelle**



BOOK-ENDS: Gina Marino, Lincoln High School grad and RIC freshman, with sponsor Roland Blais, Class of 1955.

Laliberte, LaSalle Academy, sponsored by Joseph Neri, '69; **Sergei Daniel** and **Gina Marino**, Lincoln High, supported by Roland Blais, '55; **Jean-Paul Arsenault**, Mt.

Hope High School, faculty sponsored.

Also, **Jennifer Miller**, Middletown High, supported by Jo Eva Gaines, '82 and Joseph

Ferreira, '87; **Rosa Taboada**, Mt. Pleasant High, sponsored by Thomas O'Brien, '67, Sen. Anthony Carnevale Jr. '72 and others; **Sherri Lynn Beauvais**, Narragansett High, faculty sponsored; **David Lapham**, Mt. St. Charles Academy, supported by Norman Cantin '75; **Daniel Kaiser**, No. Kingstown High, sponsored by Ernest Balasco, '72; **Gina Marie Lombardi**, No. Providence High, with support from Theresa Howe, RIC Foundation.

And, **Carrie B. Motte**, N. Smithfield High, group sponsored; **Lori A. Salusto**, Pilgrim High, faculty supported; **Tia Marie Parton**, Rogers High, sponsored by Miguel Lopes '71; **Holly Dame**, Shea High, sponsored by Lucia Napoli Amado '92 and Jesse Amado '93; **Jennifer Lee Adams**, Smithfield High, group sponsored; **Laura Matteson**, South Kingston High, supported by Barbara Crudale, '89, and faculty alumni; **Lori Fontana**, St. Mary Academy, Bay View, with support from Mary Jane Blanchette, '63 and four colleagues;

Also, **Charlene Begin**, St. Raphael Academy, group sponsored with Br. James Flaxington, '89; **Kristen Cartier**, St. Xavier Academy, supported by Kathleen Siok, '71; **De-Anne Augusto**, Tiverton High, funded by the student activity fund; **Shelby Freedman**, Toll Gate High, with support from Robert Chilton '62; **Danielle Gregoire**, Tolman High, funded by Dr. John Nazarian, '54; and **Catherine Boisvert**, Woonsocket High, supported by Kevin Scott '91 and others,

For information on the RIC Alumni Book Award Program and how your high school can become a participant, please contact Holly Shadoian, Alumni Association executive director, at 456-8086

Geneticist Rhine to speak at conference sponsored by RIC and Women & Infants Hospital

by Cynthia L. Sousa
What's News Writer

Rhode Island College and Women & Infants Hospital are sponsoring a conference entitled "Let's Talk About Sex!: Issues that Greet the 21st Century." The conference is scheduled for Friday, Oct. 13 from 8:30 a.m. to 4 p.m. in the upper level of the New Building on the RIC campus. The conference will be offered free to all RIC students, faculty and staff (lunch is on your own). For all others who wish to participate the fee is \$30 which includes a luncheon. For those wishing to attend only one session, a special registration fee of \$15 is available but does not include lunch.

The conference will investigate sexuality issues including: gay and lesbian health issues, HIV/STD prevention and puberty. Geared towards faculty and students in humanitarian services, teacher education programs, and medical professionals, the conference will provide information for faculty to integrate into lessons; students to

expand their cognitive and affective thinking; educators to apply to a variety of populations and situations; and for medical personnel to treat and educate patients.

Sam Rhine, director of the genetic education center in Fortville, Ind., is a professional educator in the areas of human genetics and genetic engineering, prevention of AIDS and the prevention of developmental disabilities and low birth weight. As keynote speaker, he will present a lecture

The conference will investigate sexuality issues including: gay and lesbian health issues, HIV/STD prevention and puberty.

entitled, "The Most Important Nine Months of Your Life" which will provide an overview of both environmental and genetic causes of disabilities with an emphasis on prevention.

Environmental causes will focus on factors related to low birth weight babies (ie., drugs, alcohol, tobacco abuse, etc.). Genetic causes explored include chromosomes and single genes. His lecture will take place

from 1 to 4 p.m.

Earlier that morning, participants will chose one of three sessions being offered.

Session A: "Making Family and Human Sexuality Education Comfortable and Safe for All Students: Addressing Gay and Lesbian Issues in the Classroom" will be presented by Jessica Goldhirsh, MPH, and Kevin Cranston, M.Div. This interactive workshop will attempt to help participants become

more comfortable with the issues of adolescent sexuality surrounding gay and lesbian youth.

Session B: "Cupid's Aftermath: STD's and HIV," will be presented by Chris McIlmail, an R.N. at Women & Infants Hospital. This visual presentation will focus on the effects of STD's among adolescents and strategies for prevention.

Session C: "Puberty: What's It All About?" will be presented by Fran

Lopes. This interactive presentation on various aspects of puberty will challenge participants to remember puberty as it was and to see it as it is. Physical, emotional and social aspect will be addressed.

For participants taking part in the full day's workshops, Continuing Education Credits (CEUs) may be applied for. Certified Health Education Specialists may apply for CEUs for a fee of \$11. The Rhode Island State Nurses Association is also offering CEUs for Registered Nurse Clinicians (RNC) and those nurses holding dual certification in Rhode Island and Massachusetts.

Teachers will receive a certificate of attendance from the Rhode Island Department of Education to document their participation at this conference.

Please contact Betty J. Rauhe at 456-8046 by Oct. 5 if you wish to attend this conference.

Funding for the conference is being provided by the RIC College Lectures and Film Committee, Women & Infants Hospital and the Rhode Island Association for Health Physical Education, Recreation, and Dance.

Kyle C. Kurek

Continued from page 1

curriculum for Davies Vocational High School, studying for GRE's, teaching high school student at a summer institute at Brown, plus researching and writing, (all in one year!) his "fascination" with cell machinery was the deciding factor in applying to alternative universities in the United States and ultimately to Oxford to go after his dream.

"My interest has always been on the research side of medicine," he said, adding that "I felt there weren't enough people going into the basic sciences."

At RIC, Kurek was in the Honors Program under the tutelage of biology Prof. Lloyd Matsumoto. He was accepted into the Early Identification Program at Brown University Medical School as a sophomore. He graduated valedictorian of his class at RIC with a major in biology and minors in mathematics and chemistry, summa cum laude. A recipient of the Eleanor M. McMahon Award for scholastic achievement, he as well received four other awards. If all of his academic achievements aren't enough, Kurek was the principle clarinetist for the College symphony orchestra.

He said the first year of medical school is filled with "memorizing." Patient contact was limited to short hours at Memorial Pawtucket Hospital where he would interview patients and write up the results for professors to evaluate. It's the beginning of developing bedside manner for promising medical doctors, he said.

Last year he concentrated on using learned theory and performing physical diagnoses one day a week at the VA Hospital in Providence. "Medicine," Kurek said, "is learned best by doing. You're thrown in and you want to do the best. You must always accept the fact that you're never going to know everything."

An added advantage for Kurek, when dealing with patients with heart trouble was his background in music. "I found I could listen to the sound of a patient's heart and pick up the rhythm quickly." Certainly "understanding the fundamental bases of medical knowledge" is the main ingredient to becoming a doctor, Kurek said. But, he added, "the most important thing is you need to be a good listener."

Before finalizing Oxford as the choice for future study, Kurek applied and was accepted to - with full fellowship and living expenses - Washington University, Johns Hopkins, Princeton, Yale and Harvard. It was Dr. Peter Cook, an internationally recognized scientist in the field of the nuclear organization, that turned his head toward England. Kurek will study with and do research into DNA along side Dr. Cook. Ironically, Dr. Cook's wife is an American and a native of New Bedford. In July, the Cook's paid a visit to Rhode Island to visit family. Kurek had an opportunity to meet with his mentor, coming away from the visit more excited about his studies and equally prepared to move on.

He won't be entirely alone in England. A cousin is living in London and his friend, Julie DeCubellis, a 1995 RIC grad, has accepted enrollment at the University of Glasgow to study veterinary science. And he says, last week, "I set my parents up on E-Mail" from their new home in upstate New York.

Class of 1940 breaks own fund-raising goal



TOGETHER AGAIN: The Class of 1940 held its 55th Anniversary reunion at the Faculty Center on June 16th. Picture above are members of the class and their spouses. The class has raised over \$48,000 for scholarships.

Celebrating its 55th Anniversary with a three-day reunion recently, the Rhode Island College Class of 1940 announced that its Class Scholarship Fund — set at \$5,000 some 10 years ago — had surpassed the \$48,000 mark.

Syd Cohen, class spokesman, said the fund-raising had been scheduled to end with this reunion, but, upon the urging of Lou Yosinoff, the fund creator and chairman, decided to extend the deadline "a short time longer" so that the fund may be capped at "an unprecedented \$50,000."

Special guests at the reunion, which began at the President's House, included Irene Rupert,

Class of 1995, the most recent winner of the Class of 1940's \$1,000 scholarship.

Others among the 57 attending included College President John Nazarian, Class of 1954; Alumni Affairs Director Holly Shadoian, Class of 1974 and alumni secretary Joan McKendall.

The reunion started with lunch at the President's House June 15, followed by a reunion dinner at the Faculty Center June 16 after which class members took a 90-minute bus tour of the new downtown area of Providence, and then Benefit Street, including stops at the relocated Roger Williams statue overlooking the city on Prospect Terrace.

The tour was conducted by a member of the Providence Preservation Society.

The reunion concluded with a ferry trip to Martha's Vineyard where class members were the guests of Erolle and Connie Haas.

Reunion committee members included Yosinoff, Cohen (who was chairman and master of ceremonies at the reunion dinner), Rosalyn Smith McCoy, Helen Freeborn Low, Bob Herchen and Vincent J. Baccari.

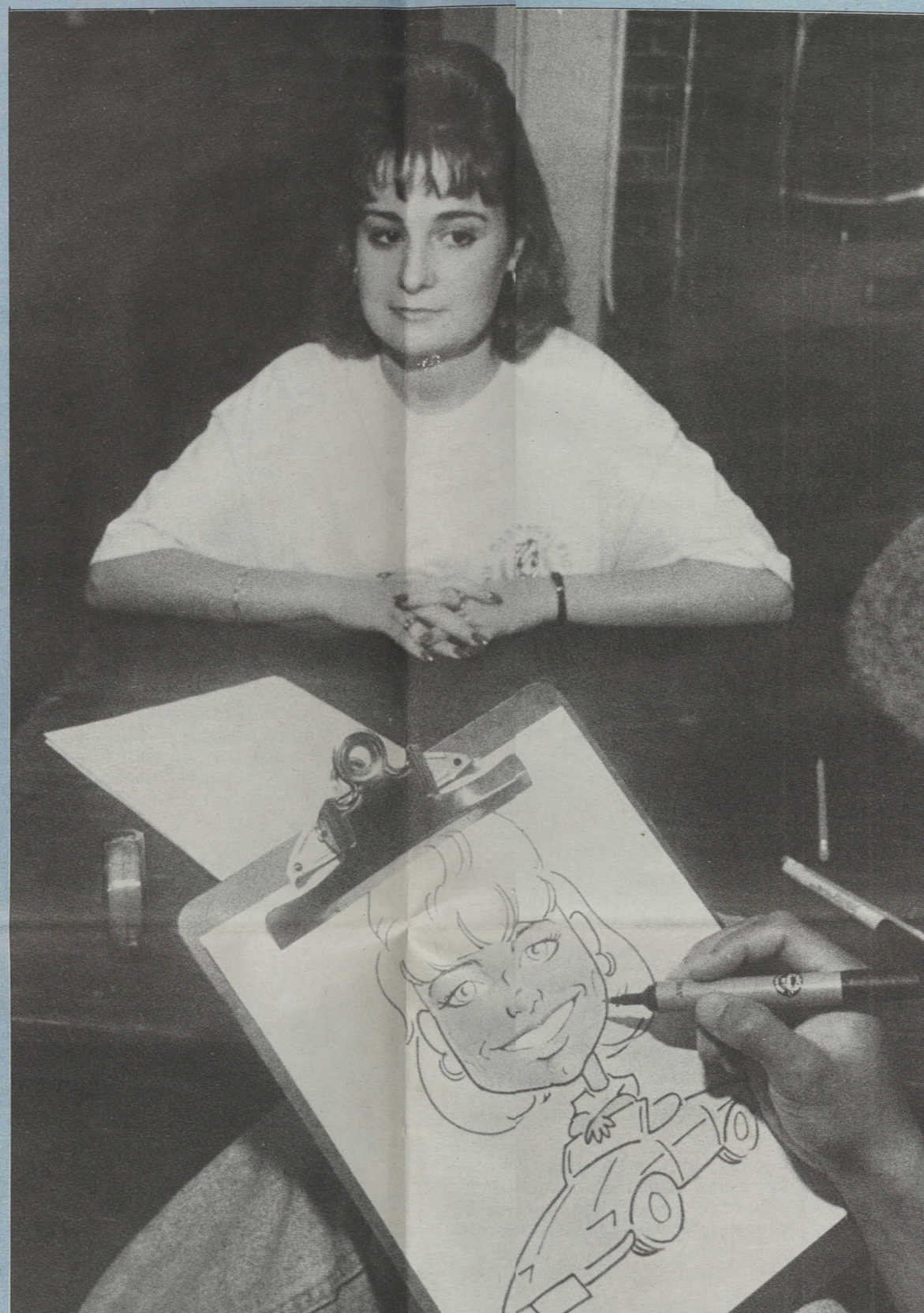
Next on the agenda for the Class of 1940 is a 60th Anniversary observance next September of the coming together in their freshman year.

\$8,000 gift to College



PRESENTING A CHECK: The College is presented a check for \$8,000 by the Rhode Island Association of Insurance Agents, Inc. to institute, where applicable, risk-management procedures. RIC is presently assessing its options for improving accident-prevention measures presently in effect. Pictured (l to r) are John Fitta, assistant vice president for finance and controller; President John Nazarian; Steven Deware, Class of 1978, president of the association, and Theresa Safford, association member. Site is the President's Office Sept. 11.

Student organizations show their 'stuff'

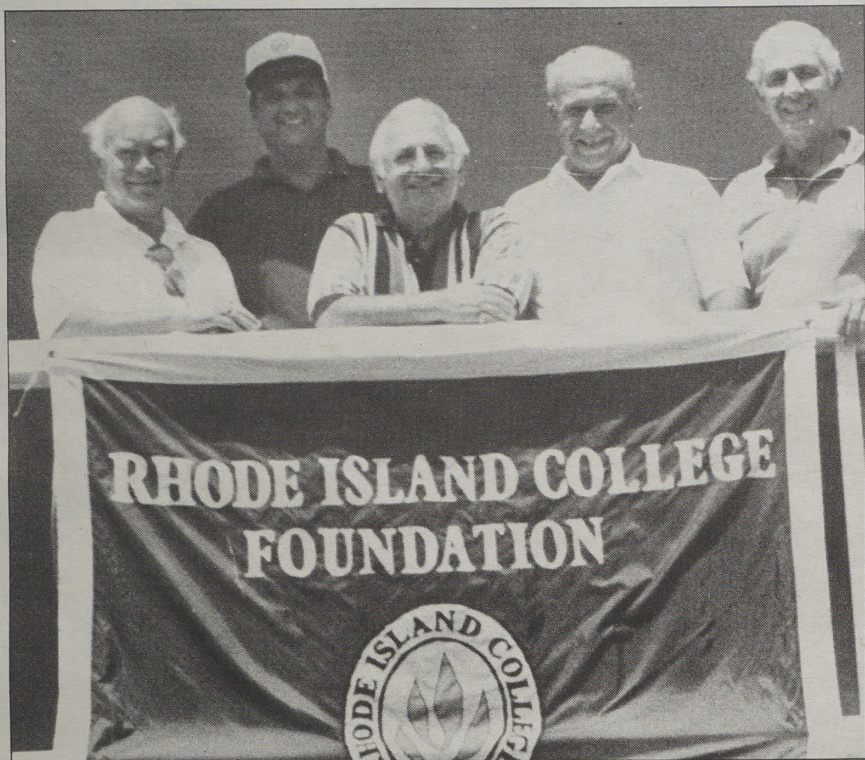


OVER 60 CLUBS, SOCIETIES, OFFICES AND DEPARTMENTS were represented at the annual Organization Day Sept. 13, held, because of rain, in the Student Union ballroom. The event, when campus groups try to recruit new members, traditionally kicks-off the academic year. Clockwise from upper left: Celeste Duffie and Tina Woods (l & r) recruiting for Harambee; sophomore Maria Mimoso having her caricature drawn by senior art major Jacob Saariaho (back to camera); l to r: Connie West, Maria Cimini, and Sarah Riggs creating "stress balls," balloons filled with sand which, when squeezed, are reputed to relieve tension; members of RIC radio station WXIN, Steven Pechie, "DJ Venom" (Dave Schifino), and Evan Pimental, attracting attention with sound, as does Aubrey Atwater (at left), who plays the mountain dulcimer in the Coffee Ground.

Photos by
Gordon E. Rowley



Foundation has flurry of activities; Golf tourney nets over \$16,000



READY FOR TEE TIME: John Loiselle, Fleet Bank, Steven Deware, R.I. Association of Insurance Agents; President John Nazarian; Joseph Berretta, Robinson, Green Berretta Corp.; and John J. Fitta, assistant vice president for finance and administration/College controller and co-chair of the golf day.

by Clare Eckert
What's News Editor

Although the slower pace of the Rhode Island College campus summertime class schedule was felt once again, the RIC Foundation was as busy as ever with fundraising events, a thank you reception for contributors to special fund drives and a farewell party for one long-time Foundation leader.

Leading the list of Foundation activities was the successful golf day tournament which raised over \$16,000 in one day. Started in 1990, the event has nearly tripled the money raised in only six years, according to Foundation records.

On July 24, over 100 golfers enjoyed the beautiful Quidnessett

golf course, a buffet luncheon and a fun-filled evening of dinner, friendship and awards. Co-chairs of the event, John Fitta, RIC controller and assistant vice president for administration and finance and Frank Montanero, physical plant projects manager, were pleased with the location and grateful to all those who contributed to its success. Fitta said the event will be held at the North Kingstown site next year. He advises all those interested in attending next year to call early for reservations.

The two co-chairs extend a special note of thanks to corporate sponsors and other contributors. They are: Atlas Music Corp.; Citizens Bank; Fleet Services Corp.; GTECH Corp.; The Lot; President John Nazarian; Philip Morris USA; Rhode Island

Association of Insurance Agents; Rhode Island Hand & Orthopaedic Center; The Robinson Green Berretta Corp. and Landis & Gyr Powers, Inc.

Another high note of the summer was a thank-you reception held by members of the Ridgway F. Shinn Jr. Study Abroad Fund which topped the \$100,000 mark in May with proceeds from the benefit segment of the RIC Theatre production of *My Fair Lady*. This annual fundraiser along with over \$10,000 contributed by the RIC Class of 1945 and announced at May undergraduate commencement now has the fund at about \$128,250.

Claire Giannamore, Foundation

supporter and planning committee member for the reception, which was held at the President's House, reported that nearly 125 people were in attendance. "It was a great turn-out," she said, adding that the group is already gearing up for next year's fund drive.

The Shinn Fund provides income to support undergraduate students in planned study outside the United States. Established in the 1987-88 academic year by Prof. Emeritus Ridgway F. Shinn Jr. through the support of many of his friends, colleagues and former students, the fund enables deserving students to experience living and studying in another culture.



FAREWELL, CLINT: President of the RIC Foundation Henry Nardone (left) listens to an anecdote told by Clinton Wynne, past-president of the foundation who is retiring as senior vice-president of St. Joseph Hospital and moving to Florida. The occasion was a retirement party held for Wynne at the President's House on August 25.



OVER THE TOP: Prof. Emeritus Ridgway Shinn (right) announces that the Shinn Study Abroad Fund has exceed \$100,000, thanks to a \$10,000 donation from the Class of 1945. The announcement came at a reception at the President's House on August 20. Standing in front of President John Nazarian are (l to r) Class of 1945 members Margaret Bresnahan, Olga O'Brien and Virginia DePetro. Holding the plaque displaying the names of major donors is Joseph Ferreira, Class of 1987, who was one of the students who suggested that Shinn establish the study abroad fund.

Farewell party

To the surprise of some people at the Foundation Golf Day dinner, President John Nazarian announced that long-time RIC advocate and former Foundation president, Clinton H. Wynne was retiring from his position at St. Joseph Hospital as senior vice president of development and would soon be moving to Florida. Thanking Wynne for all his time and effort "for the last 25 years on behalf of the College," President Nazarian expressed the sentiments of all those RIC supporters at the dinner. Once the word spread throughout the community, a reception at the President's House was planned to celebrate Wynne's contributions to the College. On August 14, about 50 people gathered to say their farewells.

Wynne was president of the Foundation from 1975 to 1979. He had served on the group's investment and nominating committees and was a founding member and co-chair of the College's President's Club, an advocacy group of community, business and educational leaders. In 1993, he was recognized by the Foundation at its annual Gala.

RIC SPORTS SCENE



DONALD E. TENCHER

director of intercollegiate athletics, intramurals and recreation
456-8007

Who's Who in Athletics, Intramurals and Recreation

In my previous column I explained how the departments of recreation, intramurals and intercollegiate athletics had merged together to form a new department. Two of the many goals for our new department are to become "user friendly" and to market departmental sponsored activities to many different groups with a important focus on alumni. A special emphasis will be to create a family atmosphere in which alumni feel comfortable to come home to. As we incorporate alumni into more and more athletic department sponsored activities it is our intent for you to feel free to call our office with any questions you might encounter. Keeping this in mind, I feel it is important that you know our departmental family so when questions might arise you know who to call. Let me take the time now to introduce you to Rhode Island College's athletic family.

First, at the top of our family tree with President John Nazarian is Gary Penfield, vice president of student affairs. Vice President Penfield is ultimately responsible for intercollegiate athletics, intramurals and recreation. Assisting in the administration of the intercollegiate athletic program are Gail Davis, Jim Adams, Kathy LaQuale, Ed Vaillancourt, Wayne Turner and Becky Vincent. Gail is the associate director of athletics and has been a member of the RIC staff for 19 years. Jim's title is assistant to the athletic director and head basketball coach. Many people remember Jim as Dave Gavitt's right hand man during Providence College's glory days of the 1970's. Jim has been at RIC for 16 years. Kathy LaQuale is in charge of athletic medicine and just received her Ph.D. Kathy has been part of RIC athletics for 11 years. Ed Vaillancourt is the Director of Sports

Information and is one of the rookies, having been at RIC for a mere five years. Wayne Turner is the equipment manager and has been part of the RIC family for 14 years. Last, but by no means least, is Becky Vincent. Becky is the departmental secretary in title but as we all know is at the hub of all the activity in intercollegiate athletics. This is the administrative team responsible for insuring that RIC's two-hundred plus student-athletes have a valuable and productive educational experience while wearing the gold and white of their college.

In the intramural and recreation branch of the family we have John Foley at the helm of Recreation Center. John has been a fixture here at RIC since his days as a student. Assisting with the Rec Center operation is John Taylor, Frank Anzeveno, Alan Salemi, Janice Fifer and Sue Hagopian. John Taylor is another staff member with longevity. John has been at RIC for 29 years and is the Director of Physical Fitness, Exercise and Recreation Programs.

Frank Anzeveno is the Coordinator of Intramurals and Community Based Programs and has been on the staff for 10 years. Alan Salemi is the Director of Aquatics and has six years of service to RIC. Janice Fifer is the Assistant Director of Aquatics and has been involved with pool programming here at Rhode Island College for three years. Sue Hagopian, the Rec Center secretary, has been with the Center since it opened in 1989.

Now you know who's who in intercollegiate athletics, intramurals and recreation. In future months you'll read about some of the programs the staff are involved with and how important it is to us that you get involved.

Assistant coaches named

Donald E. Tencher, director of athletics, intramurals and recreation, has announced that Joy Woog of Providence has been appointed as the first assistant coach of the newly formed RIC women's varsity soccer program. She will join head coach Nicole Barber to guide the Anchorwomen through their inaugural season.

Woog graduated from Brown University with a degree in psychology this past May. She had participated in the ice hockey and soccer programs at the university. For three consecutive seasons Woog was selected to the All-Ivy League Team.

Tencher also named Stephen Froberg of Jamestown as assistant men's soccer coach. Froberg received his B.S. in physical education from the University of Rhode Island where he captained the Rams varsity soccer squad. He was selected to the Atlantic 10 All-Tournament Team on two occasions. Froberg also coaches at the North Kingstown Soccer Club and performs clinics for area coaches.



History in the making...



FIGHTING IT OUT: RIC Anchorwoman Danyel Elias (No. 3) and Roger Williams University forward Nicole Sarubbi struggle for the ball during their Sept. 14 match at Rhode Island College. Roger Williams won 5-0.

GAME RESULTS

9/9	RIC Men's Soccer vs. North Adams State College	L 1-3.
9/10	RIC Men's Soccer vs. SUNY-Plattsburgh	L 3-6
9/12	RIC Men's Soccer vs. Eastern Conn. State University	L 0-2.
9/8	RIC Women's Cross Country vs. Stonehill	W 23-33.
9/13	RIC Women's Soccer vs. Mass. College of Pharmacy	L 0-5.
9/16	RIC Women's Soccer vs. Worcester State College	L 0-7.
9/17	RIC Women's Soccer vs. Endicott College	L 0-4.
9/12	RIC Women's Tennis vs. Bryant College	W, 5-4.
9/14	RIC Women's Tennis vs. Salve Regina University	L, 3-6.
9/18	RIC Women's Tennis vs. U. Mass-Boston,	W 9-0.
9/6	RIC Women's Volleyball vs. University of New Haven	L 3-15, 3-15, 11-15.
9/8	RIC Women's Volleyball vs. Springfield College	L 6-15, 1-15, 1-15
9/9	RIC Women's Volleyball vs. Mt. Holyoke College	L 15-3, 17-15, 10-15, 4-15, 3-15.
9/9	RIC Women's Volleyball vs. St. Michael's College	L 10-15, 8-15, 12-15.
9/12	RIC Women's Volleyball vs. Johnson & Wales University	W 15-7, 15-7, 15-6.
9/14	RIC Women's Volleyball vs. Worcester Polytechnical Institute	W 15-7, 15-12, 4-15, 15-7.



Performing Arts Series —

Borromeo Strings join Muir Strings for series opener Oct. 2



BORROMEO STRING QUARTET will join the returning **Muir String Quartet** in performance Oct. 2 in the Rhode Island College Performing Arts Series starting at 8 p.m. in Gaige Hall auditorium. To be performed are Mozart's "Viola Quintet in C Major," Shostakovich's "Quartet No. 7" and Mendelssohn's "Octet in E-Flat Major." Reserved seating is \$17 with discounts for senior citizens and students. For more information, call 456-8194.

by George LaTour
What's News Associate Editor

The international performance artists known as the Borromeo String Quartet will join the highly acclaimed Muir String Quartet for the first concert in the Muir's return series this season at Rhode Island College.

The performance is slated for Monday, Oct. 2, in Gaige Hall auditorium starting at 8 p.m.

The Borromeo Strings' appearance is supported by a grant specifically for this concert from the Rhode Island Foundation, reports John Custer, director of the RIC Performing Arts Series.

The fund from which the grant originates comes from the generosity of the late Aaron Roitman, founder and honorary chairman of Chamber Music United in Rhode Island, who set up the Aaron Roitman Chamber Music Fund within the foundation to sustain chamber music in Rhode Island.

Borromeo String Quartet

"The Borromeo String Quartet's timing of the dissonances...brought chills to my spine. This was music making of utter genius," noted the critic for *The Strad* magazine.

The *Boston Globe* critic said of the quartet "...the only treasure, it's been said, is spiritual treasure, and this (their performance) was it."

Formed in 1989 by four young musicians from the Curtis Institute of Music, the Borromeo String Quartet has risen to international prominence, receiving praise for every aspect of its playing.

Its performances in North America have included the most distinguished chamber music series and festivals.

Its international tours have taken the artists from Moscow to

Montevideo, Uruguay, and include concerts at Suntory Hall in Tokyo, the Concertgebouw in Amsterdam, Wigmore Hall in London and the Bastille Opera in Paris.

The quartet is the first ensemble to receive the prestigious Artist Diploma from the New England Conservatory, where they now serve on the faculty.

Muir String Quartet

What can one say about the Muir String Quartet which the media has not already said?

This season marks the third consecutive one for the Muir at RIC, which has seen one sold-out performance after another.

The composition of the Muir Quartet has changed this year. Wei-Pin Kuo has joined the quartet as violinist, replacing Bayla Keyes, who recently retired from the quartet.

Kuo is already making a name for himself, a violinist whose playing is characterized by beautiful sound, impeccable intonation and great musicality.

Together, the Muir and Borromeo strings will perform separately and then team up for the Mendelssohn "Octet in E-flat Major." Mozart's "Viola Quintet in C Major, K. 515" and the Janacek "Quartet No. 1" will round out the program.

Tickets

Reserved seat tickets are \$17 with discounts for students and senior citizens.

Tickets may be charged by telephone via VISA or MasterCard by calling 456-8194, or by fax machine using VISA or MasterCard via 456-8269. For in-person sales, the box office (in Roberts Hall lobby) opened Sept. 18 from 10 a.m. to 4:30 p.m. and 10 a.m. until time of performance on Oct. 2.

For more information, call 456-8194.

Distinguished

Continued from page 1

and Sciences to attend a professional meeting or conference of their choice.

Paul Anghinetti

"Your teaching changed my entire world," wrote another of Anghinetti's students. "You presented literature and philosophy with a magical spark that triggered a life-long love of language and ideas.

"I learned to enjoy the drama of life because of your contagious love of the literature you taught.

"I also want you to know that both of my children...have benefited from your gift to me. They both love to read and think and discuss."

Receiving bachelor's and two master's degrees from Boston University and a Ph.D. from Florida State University, Anghinetti came to RIC where, noted Dean Weiner, "the decades have not diminished" his passion and intensity in the classroom.

"Perhaps the most eloquent tribute to Paul's teaching effectiveness is the simple injunction one student wrote on an evaluation form: 'Clone the bastard.'"

Constance Pratt

Pratt came to RIC in 1976 with the rank of instructor of maternity nursing.

"Similar to other potential leaders across the nation," observed Dean Weiner, "Connie embraced the expectation for doctoral preparation while assuming the responsibilities of full-time teaching, commitment to community service and professional activities and maintaining clinical expertise."

She graduated from the Roger Williams Hospital School of Nursing and received her bachelor's and master's degrees in nursing from the University of Rhode Island and her Ph.D. from the University of Connecticut.

While working towards her doctorate, she served as assistant chairwoman of the nursing department as well as serving on numerous College committees.

Pratt served as department chairwoman from July 1985 until July 1994, steering the faculty through the development of a new curriculum, re-accreditation, a nationally reflected down turn in enrollments and, more recently, an expansion in enrollments in nursing majors.

While serving as department chair, Pratt served on numerous committees and chaired the Self-Study Criteria, Organization and Governance Committee and co-chaired the NEASC Steering Committee.

She has been active in professional organizations such as the Rhode Island State Nurses Association which she served as board member and vice president, and the Council of Nursing Education.

Pratt represented RIC at the American Association of Colleges of Nursing and recently was designated an honorary member.

Thomas Malloy

Characterized as "one of the most productive researchers in the entire college community," Malloy has realized more than 30 publications of his work and was dubbed "Young Researcher of the Year" recently by the Society for Experimental Social Psychology.

Among articles published were those that appeared in the *Personality and Social Psychology*

Bulletin and the *Journal of Personality and Social Psychology*, the two most prestigious U.S. journals in social psychology, noted Dean Weiner.

"Dr. Malloy, simply put, is recognized as one of the world's leading experts in the area of interpersonal perception," said his citation.

He received his bachelor's degree from LaSalle College; his master's from Temple University; an Ed.D. from the University of Northern Colorado and Ph.D. from the University of Connecticut.

He joined the RIC faculty in 1987.

Since 1991, Malloy has been engaged in cross-cultural research with faculty members of the Institute of Developmental Psychology at Beijing Normal University as well as with colleagues in Taiwan. He is currently embarking on applications of his research on cultural moderation of behavior in East Africa.

Barbara Matheson

She earned her bachelor's degree from Framingham State College after having studied at both the Boston University Schools of Art and Theater where she won the Rogers and Hammerstein Award. She did some graduate work at Harvard.

Matheson, cited for her art in theater costume design, has worked and studied with some of the foremost directors in American theater, one of her mentors having been Horace Armistead, costume designer for the Metropolitan Opera.

Her costume-design experience includes that with the Hasty Pudding Theater at Harvard, the Charles Street Playhouse, WGBH-TV and the Boston Opera Company.

She came to RIC in the early 1970s after having served for more than a dozen years as costume designer at Emerson College, Tufts University and the School of Fashion Design

in Boston, and has costumed more than 120 college theater productions since.

Matheson has been elected to the College of Fellows — Life-Time Honor — of the New England Theater Conference.

Other honors include a First Prize in the National Costumers' Association competition; a Kennedy Center American Theater Festival citation for excellence in costume design in 1977-78; an American College Theater Festival Regional Teacher Award for excellence in costume design in 1988, and a Meritorious Achievement Award by the Theater Festival.

She was named to *Who's Who in American Women* in 1969-70.

Matheson has published many articles, spoken at regional and national conventions, and is credited with having trained numerous students in the art of costume design and make-up.

Many of these students are now in professional theater.

Noted Linda Wilson, a RIC student of Matheson's, who went on to work at the Trinity Repertory: "Barbara is a creative personality... a marvelous teacher and a brilliant professional."

Sounding equally high praise, department chairman Raymond Picozzi observed that "Barbara's designs add a fantastic visual dimension. And, she understands that costumes must never outshine the actors, but must add to their performance."

"She is truly a Renaissance Woman and this recognition is a long time in coming," concluded Dean Weiner.



B. MATHESON



C. PRATT

Lives ruined by a child's lie —

Lillian Hellman's 'The Children's Hour' to be staged Oct. 5-8 in Roberts auditorium

by George LaTour
What's News Associate Editor

Lillian Hellman's *The Children's Hour* is still a first-rate piece of theater and 43 years have tended to make it more generally pertinent than it was originally.

The play, about a couple of young women ruined by a monstrous child's lie about their "unnatural" relationship, raised the then (1934) taboo subject of lesbianism and was promptly banned in Chicago, Boston and London.

Rhode Island College Theatre, under the direction of P. William Hutchinson, will bring the trenchant drama to the stage in Roberts Hall auditorium Oct. 5-8 with 8 o'clock evening performances Thursday, Friday and Saturday, and a 2 o'clock matinee on Sunday.

Tickets are \$10 with discounts for students and senior citizens. Tickets may be purchased in advance by telephone via VISA or MasterCard by calling 456-8086 or at the Roberts box office from 10 a.m. to 4:30 p.m. daily and until time of performance on performance dates.

The plot

A malicious little girl, who is probably psychotic, gets herself released from boarding school by falsely telling her grandmother that the two headmistresses are lovers.

Since she is a child she may not realize the enormity of her slander. But the consequences are terrible.

Once the slander sweeps through the community the victims are doomed.

The slander becomes the public truth and irrevocable.

In the last scene, the grandmother, having discovered her

granddaughter's perfidy, makes an honest attempt to repair the damage she has done. But by this time one of the school teachers has committed suicide; the other no longer has any faith in herself, other people or the humanity of the world, noted the *New York Times* theater critic Brooks Atkinson in his 1952 column concerning a revival of the play.

To be reckoned with

The Children's Hour made Hellman overnight a playwright to be reckoned with. It achieved great acclaim and ran for 691 performances on Broadway. It toured widely, attracting much attention.

After this initial success there followed a list of plays which, though unequal in the extent of their commercial success, steadily augmented her reputation as one of the most powerful, driving social dramatists and one of the strongest theater moralists on the American scene.

Adding greatly to this reputation were her works *The Little Foxes*, which dramatized greed with tremendous ferocity in



REHEARSING THE CHILDREN'S HOUR (l to r) are Jennifer Lato, Sarah Martini and Michele Bourget, all of Providence. (Photo by P. William Hutchinson)

1939, and *Watch on the Rhine*, which put Hitlerism into dramatic perspective in 1941.

Miss Hellman was widely considered America's leading woman playwright. She died in 1984 at age 79.

Cast members

The leading characters are played by Jennifer A. Lato of Providence (the student Mary); Rachel L. Padoll of Pawtucket (teacher Karen Wright); Dana R. Ventetuolo (teacher Martha Dobie); Michele Bourget (grandmother Amelia Tilford) and Sarah A. Martini, all of Providence (the maid Agatha).

Other cast members and their hometowns are: Sandra L. Mayoh, Cranston; Shannon C. Martley, Cumberland; Marybeth L. Hampton, North Providence; Judy Mailloux, Coventry; Laura Hall, Block Island.

Also, Kimberly J. Regan, Rumford; Jane I. Monaghan and Al Denis Jr., West Kingston; Danielle L. Nordin, Nicholas Wisdom, John Prata, Christopher S. Cedroni, all Providence; Christopher Souza, Fall River; Rebecca A. Burns, and Sandy Hook, Conn.

Scholars to discuss issues raised in the play

"The Children's Hour: Falsehood, Deception and Personal and Societal Destruction" will be the subject of scholars in conjunction with the Rhode Island College Theatre production of Lillian Hellman's play.

Under a grant from the Rhode Island Committee for the Humanities, project director P. William Hutchinson, professor of theater and director of the RIC Theatre production, will coordinate the presentation of essays for all audience members by selected humanities scholars and a brief panel discussion with the audience immediately following the opening night performance.

Mark Estrin, a Ph.D. professor of English and former director of Film Studies at RIC, and Rosalind Ladd, a Ph.D. professor of philosophy and chair of the philosophy department at Wheaton College, have been engaged for the project.

Estrin has had published works on the play's author and last season wrote an essay for Great Britain's National Theater Production of *The Children's Hour*.

Ladd has written a new work to be published in 1996 on "Children's Rights Re-Visited."

American Band to perform Oct. 1 in Cumberland

The American Band of Providence, under the direction of Rhode Island College professor of music Francis Marciniak, will perform in concert Sunday, Oct. 1, starting at 3 p.m. in St. John Vianney Church, Cumberland.

On the program will be such works as "The Symphonic Gershwin, Amazing Grace" by Frank Tichelli; "To Tame the Perilous Skies" by Holsinger and "King Cotton March" by John Philip Sousa.

Special features will be a performance of the "Theme from Schindler's List" with guest violin soloist John Sumerlin, associate professor of music at RIC, and the "Finale from Symphony No. 2 in G Minor" by Kalinnikov with antiphonal brass from the RIC Wind Ensemble.

Tickets are \$5 and may be purchased at the door the day of the concert.

String Trio of New York featured in Chamber Series

Since its formation in 1977, the String Trio of New York has been delighting and riveting audiences around the world with its acoustic improvisations and compositions for violin, guitar and bass, says John Pellegrino, coordinator of the Rhode Island College Chamber Music Series.

The String Trio will perform in the series Wednesday, Sept. 27, at 1 p.m. in Roberts Hall 138 (recital chamber). It is free and open to the public.

The trio is one of the most active touring ensembles of its kind, performing hundreds of concerts throughout North America, Europe, East Asia, India, the Middle East and North Africa.

In the United States, it has been heard at the Mellon and Newport Jazz festivals as well as at the Walker Art Center, the Smithsonian, Lincoln Center and the Ravinia Festival.

For more information, call Pellegrino at the RIC music department at 456-8244.



STRING TRIO OF NEW YORK

RIC CALENDAR

SEPT. 25 - OCT. 9

Tuesdays

Biofeedback-Assisted Relaxation held on the first Tuesday of every month or by appointment, Craig Lee 130, Dr. Tom Lavin. Call the Counseling Center, 456-8094 for further information.

Noon—Bible Sharing in the Chaplains' Office, SU 300. Bring a bag lunch and join us for informal Bible study get together. Refreshments will be provided.

7 to 8:30 p.m.—Catholic Student Association meets in the Student Union 307. For further information, call the Chaplains' Office at 456-8168.

Wednesdays

12:30 to 2 p.m.—Speaking for the Terrified starting Sept. 20 with Dr. Tom Lavin. This is a 10-week group class. Call the Counseling Center, 456-8094 for further information.

12:30 to 2 p.m.—Self-Esteem Group for Women starting Sept. 20 with Dr. Jan Park. Call the Counseling Center, 456-8094 for further information.

27 Wednesday

12:30 p.m.—Art: Slide/Lecture by Ccopacatty, an Andean sculptor. Art Center.

1 p.m.—Chamber Music Series: String Trio of New York in Roberts 138.

1 to 2 p.m.—Reading for Good Eating presented by the Office of Health Promotion in Donovan Dining Center 202. For further information, call 456-8477.

29 Friday

1 p.m.—Road Map to the Information Highway in Adams Library. Meet at Library Reference Desk. Call 456-8125 for further information.

2 Monday

Couples Workshop understanding developmental patterns in couple relationships. For more information on this workshop, call the Counseling Center in Craig Lee 130, 456-8094.

8 p.m.—Muir String Quartet with the Borromeo String Quartet in Gaige Auditorium. Reserved seating \$17, senior citizens and RIC faculty/staff \$15, non-RIC students \$13, RIC students \$5.

4 Wednesday

Noon to 1 p.m.—Volunteering presented by the Chaplains' Office in Student Union 300. Call 456-8168 for further information.

12:30 to 2 p.m.—Deciding on Your Major presented by the Career Development Center. Call 456-8031 for further information.

5-8 Thursday

Theatre: *The Children's Hour* by Lillian Hellman in Roberts Auditorium. 8 p.m., Oct. 5-7 and 2 p.m. Oct. 8. General admission \$10, senior citizens and non-RIC students \$9, RIC students \$4.

5-27 Thursday

Art: *"The Temple of Confessions"* a performance/installation by Guillermo Gomez-Pena and Roberto Sifuentes in the Bannister Gallery. Part of the Border Series.

Rhode Island College Theatre

by Lillian Hellman

directed by
P. William Hutchinson

the children's hour

October 5, 6, 7, 8

Thursday-Saturday, 8 p.m., Sunday, 2 p.m.

Roberts Auditorium

Reserved seats \$10 For reservations with
Senior Citizens \$9 VISA or MasterCard
RIC students with ID \$4 call 456-8060

Reasonable accommodations upon request

THEATRE AT ITS BEST!

Sports Events

26 Tuesday

3 p.m.—RIC Women's Tennis at Wentworth Institute of Technology.

3:30 p.m.—RIC Men's Soccer vs. Salve Regina University. Home.

27 Wednesday

7 p.m.—RIC Women's Volleyball vs. Stonehill College. Home.

28 Thursday

3:30 p.m.—RIC Men's Soccer at Bryant College.

3:30 p.m.—RIC Women's Soccer vs. University of Mass-Boston. Home.

3:30 p.m.—RIC Women's Tennis vs. Johnson & Wales University. Home.

30 Saturday

9 a.m.—RIC Women's Volleyball 12th Annual RIC Invitational Tournament. Home.

TBA—RIC Women's Soccer at University of Southern Maine.

1 p.m.—RIC Men's Soccer vs. University of Southern Maine. Home.

11 a.m.—RIC Women's Cross Country at RIC Invitational at Goddard State Park.

Noon—RIC Men's Cross Country at RIC Invitational at Goddard State Park.

3 Tuesday

3:30 p.m.—RIC Women's Tennis vs. University of Mass-Dartmouth. Home.

4 p.m.—RIC Men's Soccer at University of Mass-Dartmouth.

5 Thursday

3:30 p.m.—RIC Men's Soccer vs. University of Mass-Boston.

3:30 p.m.—RIC Women's Tennis vs. Roger Williams University at Home.

7 Saturday

11 a.m.—RIC Women's Cross Country at Tri-State Championships at Goddard State Park.

Noon—RIC Men's Cross Country at Tri-State Championships at Goddard State Park.

1 p.m.—RIC Women's Tennis at Stonehill College.

8 Sunday

1 p.m.—RIC Women's Soccer vs. Western Connecticut State University. Home.

9 Monday

3:30 p.m.—RIC Women's Tennis vs. Springfield College at home.

Notice of Affirmative Action and Nondiscrimination

Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, conviction record, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College's administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.