



WHAT'S NEWS

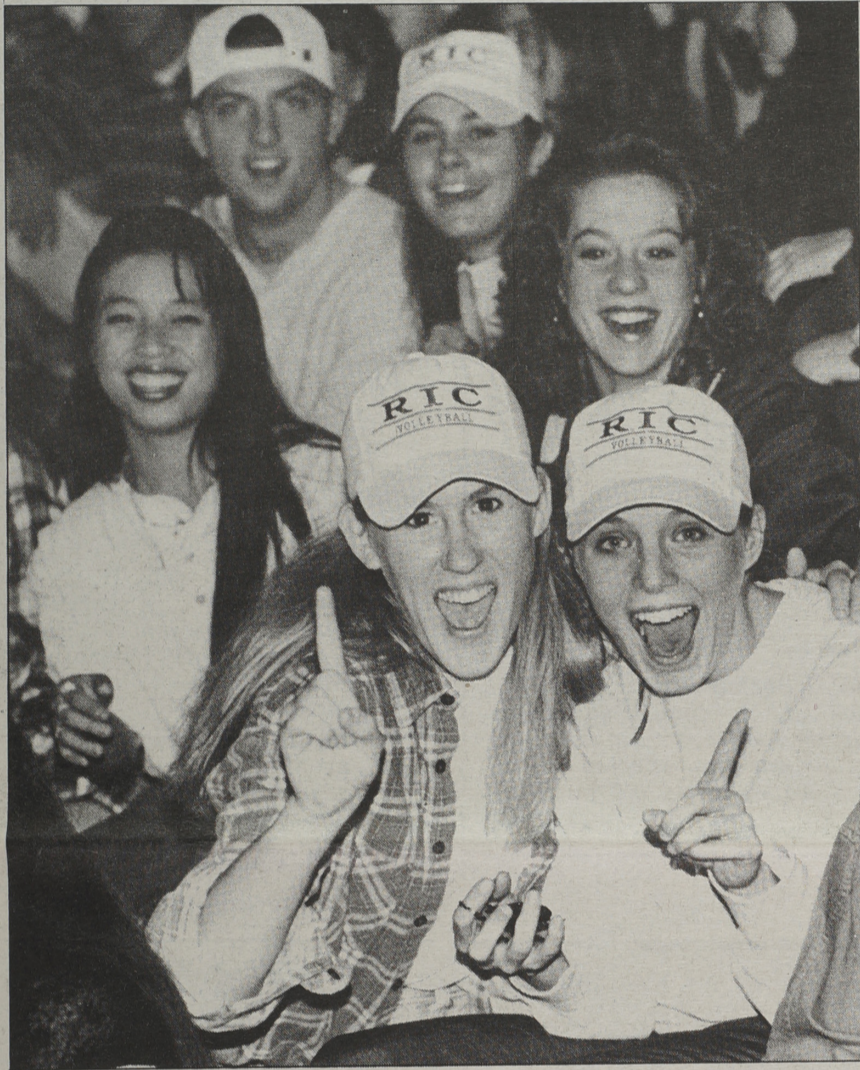
AT RHODE ISLAND COLLEGE

Vol. 16 Issue 5

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Nov. 6, 1995

'Oh, what a night!' for RIC as Midnight Madness strikes



NUMBER ONE IN ENTHUSIASM: RIC students register their support for athletic teams as *Midnight Madness* strikes at the College. See story at right and pages 6 and 7 for more photos. (What's News Photo by Gordon E. Rowley)

by Clare Eckert
What's News Editor

There was a continuous cascade of non-stop motion and never-ending noise at this thing called *Midnight Madness* at Rhode Island College held on Oct. 26, inside the new building to kick-off the schedule of winter sports. Throughout the event-filled evening, parades of RIC students, student-athletics, their families and friends and television and radio personalities experienced that certain "madness" that occurs only once a year on college campuses across the country to pump up the natural excitement of student pride in their school one notch higher than the usual rhythm of the campus beat.

For a first-time effort in the new \$8.8 million athletic complex with only a month of planning to pull it all together, the event was "extremely successful," real, riveting and spirited as gymnasts spun through the air - gracefully and athletically - wrestlers demonstrated strength and termination, cheerleaders moved the crowd, and men and women basketball players put on show-stopper games filled with finesse and form.

"Oh, what a night!" as the 1960's rock band, The Four Seasons, would sing.

For Jodi Johnson, RIC Class of 1995, a promotions director for WPRO AM and FM, who helped pull the night together "it was a way to

promote the College and keep in touch" with her alma mater that is dear to her heart.

"I want to be an active alum," the communications major said. "This is fantastic. It's a lot of fun and lets people realize what a huge asset this gym is to the school."

Johnson played softball for four years and was captain of the team in her senior year. Her fond memories of RIC have drawn her back to the campus as often as possible. "This is just one more way for me to get involved and get the community involved."

As promotions director for both the stations, her job is to design the involvement of WPRO personalities into local events. Promotional announcements of the RIC event were aired over the AM and FM dial throughout the evening, with FM personality, Tanya Cruz, performing live from 9 to 10:30 p.m.

Midnight Madness took off at 7:30 p.m. when the women's volleyball team took to the court against Clark University. RIC won the game ending a season that "improved with every game," according to Ellen Davenport, team member. Interviewed after the game, Davenport and her teammate Jen Hasting, both off-campus residents, stayed on for the evening to enjoy the "madness" with a crowd estimated at its height of about 1,000.

As the volleyball nets came down opening up the gymnasium floor for wrestling mats, about 20 young men stormed out, rounding the mat and

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In
their
own
words...



David Upequi,
Class of 1997

Recipient of:

• RIC Alumni
Departmental
Scholarship

I spoke no English in the eighth grade, still I went to high school. I graduated from the poorest school system in the state, with national and Rhode Island Honors. I went to college with a dream, and now live with a reality and hundreds of dreams. I am one of those lucky people who received an education. I have been very lucky, and I would not trade my life with anyone. My life has been full of wonderful expe-

Continued on page 2

Forman Center recognized by Providence Preservation Society for its 'adaptive re-use'

by Clare Eckert
What's News Editor

Rhode Island College was recognized for the extensive renovations and "adaptive re-use of the George W. Chapin House," by the Providence Preservation Society as a recipient of the group's 1995 annual awards presentation. RIC President John Nazarian and Vice President for Administration and Finance Lenore DeLucia accepted the plaque for the College at ceremonies held Oct. 18.

President Nazarian led the College through the process of receiving a low-interest loan from the US Department of Education for \$2.5 million and secured a \$250,000 gift from Helen Forman, RIC Class of 1934, who donated the money in memory of her husband.

Vice President DeLucia oversaw the renovation and reconstruction of the building through 15 months.

Now known as the Sylvan R. Forman Center, the building's history dates back to about 1870 when it was originally built as a country retreat and later purchased by the state in 1885, creating the State Home and School for Dependent and Neglected Children. It now houses the offices of undergraduate admissions, continuing education, the School of Graduate Studies, classrooms, and a lecture hall.

Before a packed audience of members of the Preservation Society's annual meeting held at the newly developed Shepard building in downtown Providence, about 400 people viewed a slide presentation of the renewal effort of the Forman Center. The before-and-after slide show was narrated by David Presbrey, co-owner of Presbrey-

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A legacy of accomplishment

Professors emeriti announced

by Cynthia L. Sousa
What's News Writer

C. Annette Ducey arrived at Rhode Island College in 1960 as an instructor of English and assistant dean of students. During the next 35 years, Ducey established a record of service to the College and the teaching profession that was extensive, admired and respected.

Professor Ducey retired June 30, although she admits that she hasn't completely moved everything out of her office. "Thirty-five years of accumulated materials takes a while to clean out," she said with a laugh. She was recently named to emeritus status by President John Nazarian. (See end of story for others named to emeritus status.)

I sat with this pleasant woman to talk about her long career at RIC.

She told me that by 1980, she had

Continued on page 4

The Way We Were...

This year in *What's News* you'll be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



This issue's backward glance shows preparations for the Kappa Delta Pi Honor Society meeting on Feb. 5, 1951. L to r are Helen Agronick, Janice Slocum and Joan Stacy (behind Janice but not recognizable is Marie Perry). A. Helen (Agronick) Smith, who sent us the photo, notes that, "The picture does reveal our dress (up) code. No jeans and sweatshirts allowed. During our 'practice teaching' semester, we were expected to wear stockings (no such thing as panty hose) and dress shoes. But in those days, we wore hats and gloves on Sunday."

Alumni scholarship

Continued from page 1

riences. In high school, I was part of the wrestling team, soccer team, band, chorus, student government, dancing club, teen institute, honors program, boy scouts, senior league baseball, drama club and translator for special occasions.

I was raised with the principles that dreams come true if you work hard enough, and I am working towards my dreams. In the last two years, I've worked harder than ever, by going to school full time, and still managing to be part of the athletics at RIC, the dance company and jazz ensemble. In addition, I work part time in a hospital, for the admissions office as a tour guide, for OASIS as a peer counselor in orientations, and lately doing a research project with Dr. Melarango in the Endopolyploid of the Arabidopsis plant.

At RIC I have encountered some of the greatest people. People who, like myself, believe in the power of education. Dr. Matsumoto, Dr. White, Dr. Marzacco, Dr. Greene, Dr. Melaragno, Dr. McMunn, Dr. Olson, Dolores Passarelli, just to mention a few. It is people such as the ones I have mentioned that keep my dreams alive. The little rewards along the way are just a preparation for the day when I graduate from college.

My hopes run high, as I work toward achieving my goals. However, now that my mother is not physically by my side, my economic situation has been a difficult one. I manage to overlook little obstacles by looking at the big picture.

I would greatly appreciate being considered for a scholarship. Receiving help with the economic side of schooling would allow me to focus my energies on those dreams that I will not let go.

Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to *What's News*, Office of News and Public Relations, 303 Roberts Hall.

Ali Bahrami, assistant professor of computer information systems, published a paper entitled "Intelligent Design Retrieval and Packaging System: Application of Neural Networks in Design and Manufacturing" in *The International Journal of Production Research*, (1995), Vol. 33, 405-426. This paper describes a hybrid intelligent production management and information system by utilizing techniques such as Fuzzy Associative Memory (FAM), Backpropagation neural networks (BP), and Adaptive Resonance Theory (ART1).

Carolyn Fluehr-Lobban, professor of anthropology, spoke at the 11th annual conference of the Islamic Council of New England at the Islamic Center of New England in Sharon, Mass., on Oct. 7. She spoke to several hundred Muslims from all over New England on the subject "Western Perceptions of Islamic Law and Feminism." The program chairperson was **Salman Wasti**, RIC professor of biology.

Paula Most, an adjunct member of the art education department, recently attended the Society for the Arts in Healthcare annual conference in Youngstown, Ohio. Members of the organization have dedicated themselves to promoting the incorporation of the arts as an appropriate and integral component of health-

care. Most is the arts coordinator at the Hasbro Children's Hospital in Providence.

Mary M. Foye, associate professor at the Henry Barnard School (grade 4), and **Shirley Lacroix**, assistant professor at the Henry Barnard School (music), will present an educational session titled "Sound Waves Across the Curriculum" at the Music Educators National Conference (MENC) National Biennial In-Service Conference to be held in April in Kansas City, Mo. Over 5,000 music educators from across the country will be in attendance. Foye and Lacroix also published an article entitled "Responding to the National Standards," in the fall issue of **General Music Today**, a MENC publication.

Richard R. Weiner, dean of the Faculty of Arts and Sciences and professor of political science, presented a paper entitled "Social Rights and the Return of Civil Society" at the 91st annual meeting of the American Political Science Association in Chicago recently. Earlier this summer, Weiner was asked by the International Political Science Association to do follow-up research on a paper entitled "The Future of Social Rights" which he presented in Berlin the summer before.

Assistant professor of political science **Claus Hofhansel** presented a paper entitled "Harmonization of European Union Export Control Policies: The Single Market, Article 223 and the Arms Industry" at the same meeting of the American Political Science Association.

Beverly A. Goldfield, assistant professor of psychology, has had two papers accepted for publication, one, concerning maternal language about disappearance events, which will be published in *Applied Psycholinguistics*; the other, "Measuring the Vocabulary Spurt: A Reply to Mervis and Bertrand," in the *Journal of Child Language*.

Goldfield presented a paper entitled "What Underlies the Vocabulary Spurt?" at the Boston University conference on language development Nov. 4. Additionally, she has been asked to serve as chairwoman of the language/communication panel for the International Conference of Infant Studies in Providence in April, and to present a paper there on "Bilingualism and Theories of Language Acquisition."

Frederic G. Reamer, professor in the School of Social Work, has edited a new series for Columbia University Press entitled "Social Work Knowledge." The series will consist of a collection of books that address both the core knowledge of the profession and newly emerging topics.

WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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College Shorts

SOS lends books, offers workshop, holds food drive

The Slightly Older Students (SOS) organization provides a supportive environment for non-traditional-aged students. Resources for all Rhode Island College students include networking opportunities, a text-book lending library containing 1,500 books, emergency contact service and peer advisors.

The organization is currently updating the lending library and is looking for current editions of course books. If you have any text books that other RIC students could use for a semester or if you need to borrow a book for a semester, visit the SOS office in the lower level of Donovan Dining Center.

Starting Monday, Nov 27, SOS will hold a weekly support group for students with family members who are handicapped or disabled.

The organization is also sponsoring a food drive through Nov. 16. Canned goods and other non-perishables for needy families in the area may be dropped off in the SOS office.

For further information, call the office at 456-8122.

Barry M. Goldwater Scholarship

Sophomores or juniors are invited to apply to the Barry M. Goldwater Scholarship and Excellence in Education Program. This scholarship program is designed to provide opportunities for U.S. students with excellent academic records and demonstrated interest in, and potential for, careers in science, mathematics or computer science. Students who plan to study medicine are eligible if they plan a career solely in research. The scholarship award covers a maximum of \$7,000 per year. The deadline for submission of application materials is Jan. 12. For further information, contact Charles Marzocco at 456-9707.

Class election results

Student Community Government elections took place recently. The following persons have been elected:

Class of 1996

Lori Pelletier, vice president; Erica Norton, secretary. (Elected in May—Kerri O'Brien, president; Keith Labreque, treasurer.)

Class of 1997

Toni Drowne, president; Lisa Grady, vice president; Alan Tenreiro, secretary; Julie Silvestri, treasurer.

Class of 1998

Carlo Romeo, president; Erica Papi, vice president; Maria Cimini, secretary; (run off election needed for treasurer's position.)

Class of 1999

Jason Smith, president; Cory Samson, vice president; Ali Tarro, secretary; Mike Silva, treasurer.

Parliament Seats for Class of 1999

Ali Tarro; Shauna Lemoine.

Answering a student need



ADVISING STUDENTS: Jay Latimer (left), assistant director of student life for minority affairs, and Sharon Mazyck (right), coordinator of career development programs, talks with Belinda Murphy, a student at Tolman High School, and Galah Dala, a student at Rhode Island College, during a workshop entitled a "Rhode Island Academic Support Network for African American, Hispanic/Latino, Native American and Asian American Students" held Oct. 20 at Johnson and Wales University's Xavier Campus in Providence.

by Cynthia L. Sousa
What's News Writer

Rhode Island College was well represented at the recent Rhode Island Academic Support Network for African American, Hispanic/Latino, Native American and Asian American students which was held Oct. 20 at Johnson and Wales University.

The program was organized by the New England Board of Higher Education (NEBHE) in conjunction with education leaders from local colleges and universities to promote student success and excellence in higher education.

Sharon Mazyck, coordinator of career development programs, and Jay Latimer, assistant director of student life for minority affairs, helped plan the event. Over 300 college-bound inner city students from Providence, Pawtucket and Central Falls took part.

Mazyck was one of 30 to 40 key professionals from academic, industry, business and community-based organizations serving as role models/advisors to a group of students.

Throughout the day she offered information, advice and motivation to students to enter and persist in higher education. Mazyck said she was excited to participate in the event and tried to help the students clarify confusion regarding academic and career planning. She worked with her group of students to help them begin to define their interests and goals and to start thinking about the best ways to achieve them.

Mazyck said she encouraged her group of students to contact her in the future with questions or for advice on career planning. She also plans to invite them to campus.

She also moderated a panel in careers in theatre and the arts and spoke on how to decide on your career.

The students participating in the event, in Mazyck's view, were

very receptive and interested in the information supplied to them. "This is the kind of thing that we should do more often," she said. "There is a strong need to link colleges with communities. Bright young people out there need to know what's available to them and that they are welcome at colleges and universities."

Other participants included Princess Sirleaf Bomba, assistant director of undergraduate admis-

Enrollment Program—a program where recent high school grads with the ability and potential to succeed in college are helped with their underdeveloped academic skills; and traditional admissions.

Dennis Rahiim Watson, executive director of the National Youth Leadership Council, delivered the keynote address on motivation. According to Bomba, Watson, who was kicked out of school 37 times, had a captive audience. "He was



SHARON MAZYCK

sions; Vy Little, recorder/advisor in the Records Office, and Marlene Lopes, assistant professor in Adams Library. All were role models/advisors offering encouragement and tips on how to succeed in college. Bomba also presented the different options students have available to them to attend college. She talked about the transfer option—attending a community college first then transferring to a four-year school; applying through the Preparatory

very dynamic and was living proof that dreams do come true if you work hard and use your resources wisely."

Bomba said the event was mutually beneficial. "The students learned from us and we learned from them." So appreciative for the help she received, one student gave Bomba a hug at the end of the day. "It was gratifying to know you were able to help," said Bomba.

A legacy

Continued from page 1

held positions of assistant professor of English, associate professor of English, assistant dean of arts and sciences, associate dean of arts and sciences (twice), acting dean of arts and sciences, coordinator of fine arts, and professor of English. From 1980 on, she taught full time in the English department.

Impressive though such a list was, I knew from reading her vita in advance of our interview, that this was only the tip of the iceberg.

Professor Ducey was elected or appointed to more than 40 of the College's committees during her long tenure. She served on major College governance committees, on major search committees, on General Education and Curriculum committees, on the Registration Task Force, in the Academic Advising Information Center and on major departmental committees. She was coordinator of General Education and acting chair of the English department.

Sought out for her knowledge and experience, Ducey was asked to participate on 27 accreditation teams for the Massachusetts Department of Education, the Middle States Association and the New England Association of Colleges.

She was on the boards of the Rhode Island Health Sciences Education Council, the Rhode Island Consortium on Continuing Education and was a member of the College English Association and the Rhode Island Historical Society, to name a few.

Ducey, a scholar on author Mark Twain, was a member of the executive committee of the Mark Twain Circle of the Modern Language Association.

Courses she taught included beginning and advanced composition, American literature to 1860, 19th century literature by women, 19th century non-fiction narratives by women and non-western literature.

In 1987 she was the winner of a two-month research scholar-in-residence award at the Elmira College Center for Mark Twain Studies. There she researched Twain's depiction of women in his short fiction, gave two class presentations and a public lecture on her findings and served as consultant to the advisory board of the Center.

In 1988 she received RIC's Distinguished Service Award.

The North Providence resident also integrated her role as a teacher with her service to the College in a very important area: student advising. She developed and administered the College-wide advising system, was herself a faculty advisor in the English department and for the student newspaper, *The Anchor*. She was sought out by other colleges and universities, including West Virginia State College, University of West Virginia and the University of Guam for her expertise on advising. In addition, she was an advisor for Danforth, Rhodes, Fullbright and foreign students and for the U.S. Army Project Ahead and Aware.

Her research, grants, publications and papers presented are too numerous to list.

Born in upstate New York and raised in Connecticut, Ducey received an A.B. from Goucher College in Maryland, a A.M. from Yale University, and M.A. and Ph.D. degrees from the University of Hawaii.

Many honors were awarded Ducey including Phi Beta Kappa, Phi Kappa Phi, Phi Alpha Theta, ,



C. ANNETTE DUCEY

Community Leaders of America, and others.

Ducey has literally seen the College transform since 1960. The campus had just moved to its current location from downtown when Ducey came to the College. She remembered, "There were only 300 students here at the time."

The library was in the studio art room of the Art Center as was the cafeteria, she recalled. "It was such a small school, you knew everyone in the lunchroom then."

New buildings went up over the years. The library. A dining center. And residence halls.

Ducey has worked under the administration of six presidents "each with a different style." With changes in administration and "advances in technology," came changes in curriculum. Ducey feels, "We've done a pretty good job at keeping up with technology and in the process given students more breadth and choice in the curriculum."

Over the years, Ducey grew to love the institution, its faculty, students and the surrounding area. During the 70s and 80s she said she received job offers elsewhere but turned them down. "I found RIC to be very student oriented and that appealed to me," she said. "And, my colleagues were great."

In turn, her colleagues have reported turning to Ducey whenever they have needed someone "to go the extra mile on a project or assignment."

The quality of the education the institution supplied impressed her. "Even though the College was mostly known for its teacher education program back then, students received fellowships, competed with students from bigger schools and went on to prestigious graduate schools."

"I've been to a lot of schools and seen a lot of students and RIC students can compete with the best," she attested.

She has seen the growth in the size of the faculty and the student

body. "And both the faculty and the students have gotten much more diversified," she said.

Opportunities to students have really mushroomed. Ducey pointed out that RIC has over 80 student organizations for students to take part in to complement their classroom experiences.

She lauds programs like the study abroad one that allows students to travel and learn about different cultures and ways of life.

Ducey herself has traveled extensively — to Australia, New Zealand, Europe, the Far East, the Caribbean, Bermuda, Canada, and throughout the U.S. She also enjoys gardening, cooking and reading.

Ducey's work continues even out of the classroom and the College. Her lifelong interest in Mark Twain hasn't dwindled. She is writing a novel about Twain's stays in Bermuda and works written while there.

And she has great memories of her career to cherish. "RIC's a great place and I'm proud to have been associated with it," she said.

Others recently named to emeritus status include:

Chester Smolski, Professor Emeritus of Geography;

Raymond Holden, Professor Emeritus of Psychology;

Frances Benson, Assistant Professor Emerita of Nursing;

Rena Maddox, Assistant Professor Emerita of Nursing;

William Aho, Professor Emeritus of Sociology;

Alice Grellner, Professor Emerita of English and Educational Studies;

Elaine Perry, Associate Professor Emerita of Theatre;

Louis Alfonso, Professor Emeritus of Foundations of Education;

Carl Stenberg, Professor Emeritus of English;

Enrico Pinardi, Professor Emeritus of Art;

and Ronald Steinberg, Professor Emeritus of Art.

Harvard research geneticist to give Young Memorial Lecture

Research geneticist and teacher Jon Beckwith of the Harvard Medical School will give the annual Robert M. Young Memorial Lecture Wednesday, Nov. 8, at 7 p.m. in Fogarty Life Sciences 080.

His topic will be "Human Genetics and Society: Lessons Learned, Lessons Forgotten."

Beckwith has been speaking out on issues of genetics and society since 1969. He is noted for his public warning then of the coming era of genetic engineering and its potential dangers.

Since then, he has publicly criticized a number of research programs in human behavior genetics for their scientific flaws and social biases.

His laboratory achievements include the first isolation of a gene (1969) and numerous contributions to studies on gene regulation, protein secretion, protein folding and membrane protein biology.

He has over 195 scientific publications and over 50 publications on science and society issues.

Beckwith received the Genetics Society of America Medal in 1993 for his contributions to genetics and to public discussion of genetics and social issues.

The lecture honors the memory of Professor Young, a member of the RIC biology department for more than 24 years, 10 of which he served as chairman. He died on April 29, 1994.

The lecture is free and open to the public.

**The 1995
Rhode Island
College
Alumni Fund
closes Dec. 31,
1995.**

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RIC, Providence,
RI 02908.**

Community servant likes classroom best

by Cynthia L. Sousa
What's News Writer

"The only way to remain a student for your entire life is to become a teacher," according to Dorothy Bianco, associate professor of psychology.

For the love of learning and teaching, Bianco left the private sector and chose education and community service as her way of making an impact in her profession.

After receiving a bachelor's degree from State University of New York (Albany), a master's from Wesleyan University and a Ph.D. in clinical psychology from the University of Rhode Island, Bianco's interest and research has been in female psychology, particularly, adolescent drug abusers.

She spent many years in the field in different capacities before moving into a college classroom here at Rhode Island College eight years ago.

She taught at the Pacific Institute of Addiction Studies in Hawaii. This institute provides workshops and training for addiction service providers for the Hawaiian Islands, Guam, Alaska and the Marshall Islands.

That experience was unique in many ways, says Bianco. Although alcohol and drug addiction was very prevalent on the island, "the poverty and condition of the lower class was hard to see because the island's beauty hid it well," she says.

The natives were very spiritual—had strength of character, were very giving and had a "heritage rich in culture." "They seem to have been able to maintain their culture in ways other parts of the country haven't been able to," she believes.

Working with chemical dependency providers, many of whom are in recovery from an addiction themselves, is different from working with persons with no history of addiction, according to Bianco. "Recovered abusers bring a lot of personal experience to a classroom—and that's good. But in many instances, they have had to correct or re-learn a lot of adult education because of their past experiences and attitudes."

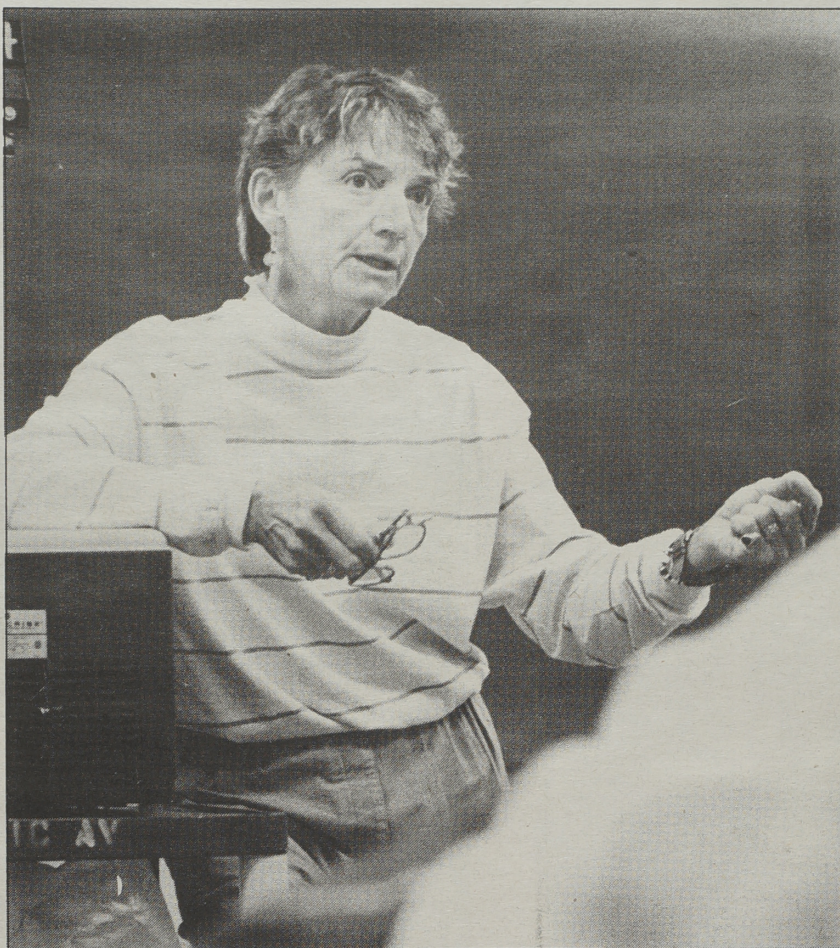
As a consultant to the Rhode Island State Department of Substance Abuse, Bianco, of Carolina, did consulting and teaching/staff training and development for several recovery programs in the state for a number of years.

Later, she became clinical director at Marathon House in Exeter, a organization providing residential and outpatient treatment for adolescents and adults with alcohol and/or drug addictions.

Bianco left Marathon House to teach at RIC because she "really wanted to get back into the classroom."

And she's very happy here. Bianco teaches undergraduate and graduate courses in personality and abnormal psychology, drugs and behavior and the psychology of women.

She finds RIC students "have something special about them. They are very eager to learn and are appreciative learners." Bianco feels right at home with them because for the most part, they are a lot like the providers in the chemical dependency field whom she's trained. "Service providers are usually compassionate, supportive people and I've found the RIC students to be



DOROTHY BIANCO

like that," she says.

Although the students are very motivated to excel, she sees a more supportive rather than competitive environment in the classroom.

And, she feels, they are willing to take risks with their learning. "They come into class with certain expectations, but respond very well to my variations in teaching. They are fun to teach and I think they have a lot of fun too," she says.

Bianco tries to be constantly aware of different student populations in her classroom and to remember that "school is not always their first priority." Many students are working full-time, are raising children or have other demands.

Because of her interest in female psychology, Bianco feels it is an important role of hers as an educator to empower women in the class-

room. According to her, this does not mean that males are ignored or treated unequally, just that the effects of race, class and gender on issues of psychology are closely examined and discussed. "We recognize that issues are different for males than they are for females."

Her Abnormal Psychology class looks at the extent to which traditional theories of personality have relevance for diverse populations—people of all races, classes and sexes. After a thorough examination, the students often come to realize "that these traditional theories, for the most part, don't have a lot of relevance in a contemporary society."

Bianco currently serves on the summer school faculty of the New England School of Addiction Studies and as adjunct faculty in the department of psychology at the URI. She

acts as a consultant for Caritas and Corkery Houses, residential programs for adolescent drug abusers. Her current research includes studies on the nature of drug and alcohol dependency in adolescent females and is being conducted at Caritas House in Pawtucket.

She also has done community program consulting for a number of organizations including the Kodachrome Alternative School in Wakefield, the East-Greenwich Youth Center, and Eastman House, a treatment program for alcoholic women, among others.

Her state involvement is very strong. She has served on numerous committees. Among them are the Attorney General's Sexual Abuse Prevention Task Force, the Legislative Commission to Study the Feasibility of Establishing a Department of Substance Abuse, and on the Rhode Island Coalition on Women, Alcohol, Drugs and Health.

At RIC, Bianco was involved with the Women's Studies Advisory Committee; the Master of Arts in Psychology Committee, was advisor to the psychology student club and chaired the Psychology Curriculum Committee from 1988 to 1990.

She was co-coordinator of the 1992 annual meeting of the New England Psychological Association held in Providence and co-author with Susan Wallace of "The Chemically Dependent Adolescent Female" which appeared in *Children of Chemically Dependent Parents*.

Bianco's work in the field is extensive. The list of her professional papers, public presentations and workshops she has conducted fill over seven pages of her resume.

"The area of female chemical dependency has been misunderstood, even ignored for centuries and, to a large extent, still is," says Bianco.

In her work, she has tried to educate people about the issues and the problems of treating chemically dependent females with models developed for males.

She has focused on creating new, more realistic and effective treatment models which break down the "paternalistic" attitudes that she feels the justice system and culture has created.

And, she loves what she is doing.

International Scene continues: 'East Meet West'

The International Scene lecture series this fall is entitled "East Meets West, The Politics of Culture." Organizers say the series discussions, which occur from 12:30 to 2 p.m. in the Alumni Lounge in Roberts Hall, are focusing on the intersections of "East" and "West" and the ways that we think about difference and "the other" with special attention to literature and the arts.

A special exhibition in Adams Library complements the lecture series. It features the cultural heritage of a city at the crossroads of East and West, Saint Petersburg. "Saint Peter's City: East Meets West" can be viewed throughout November.

On Thursday, Nov. 9, the topic of discussion will be "Stealing the Past: Appropriation and Exploitation of Non-Western Art by the



KICK-OFF LECTURE: Meera Viswanathan, a translator of Japanese novels from Brown University, inaugurates the new International Scene Lecture Series with "East Meets West, the Politics of Culture" in Alumni Lounge Oct. 25.

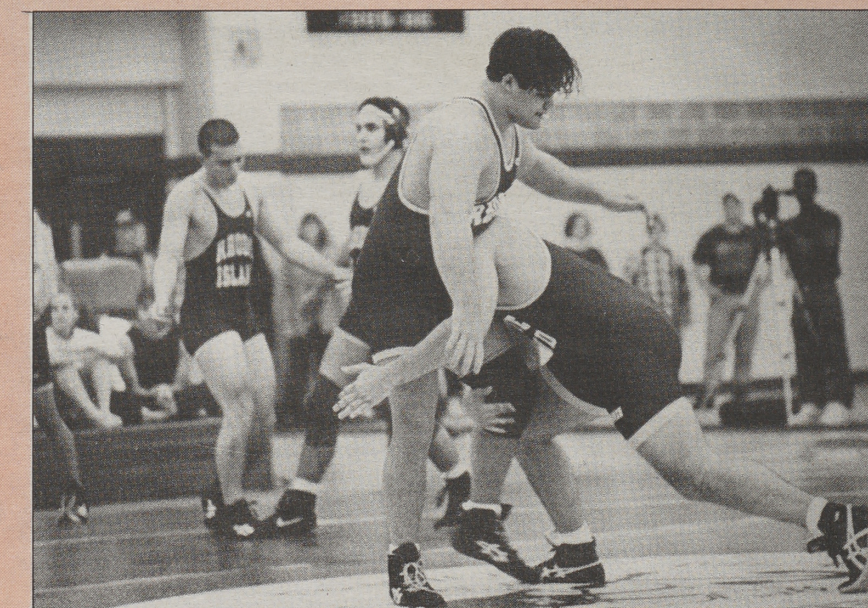
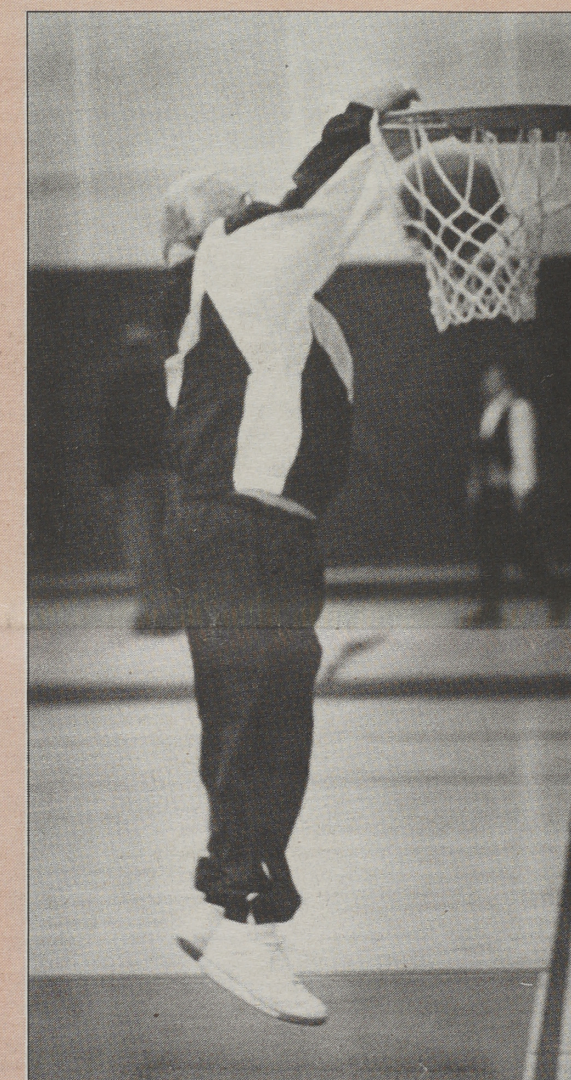
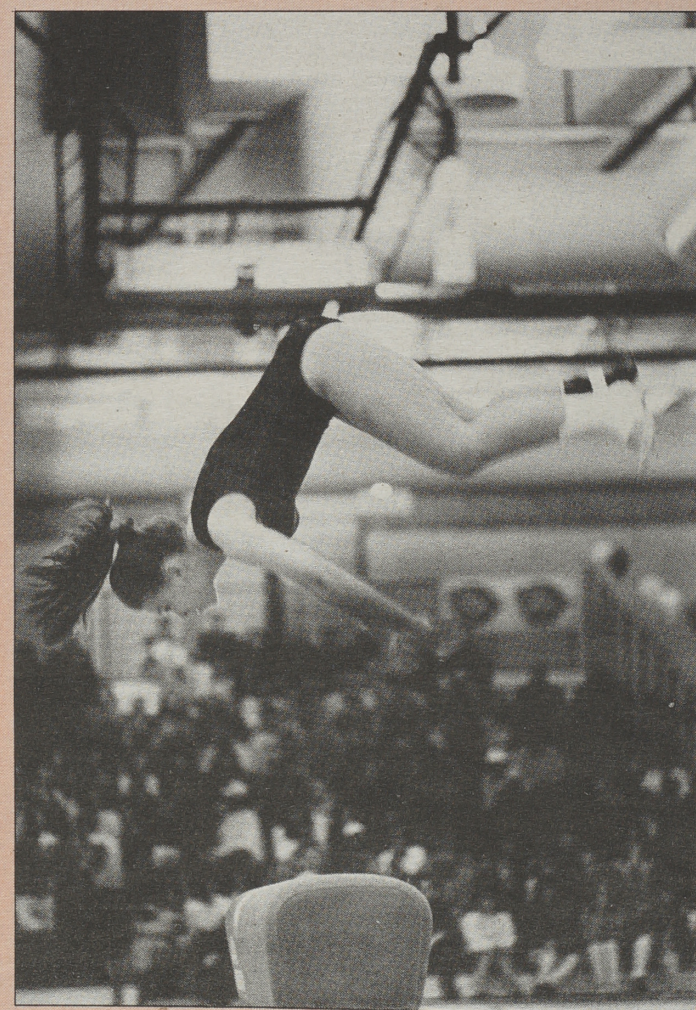
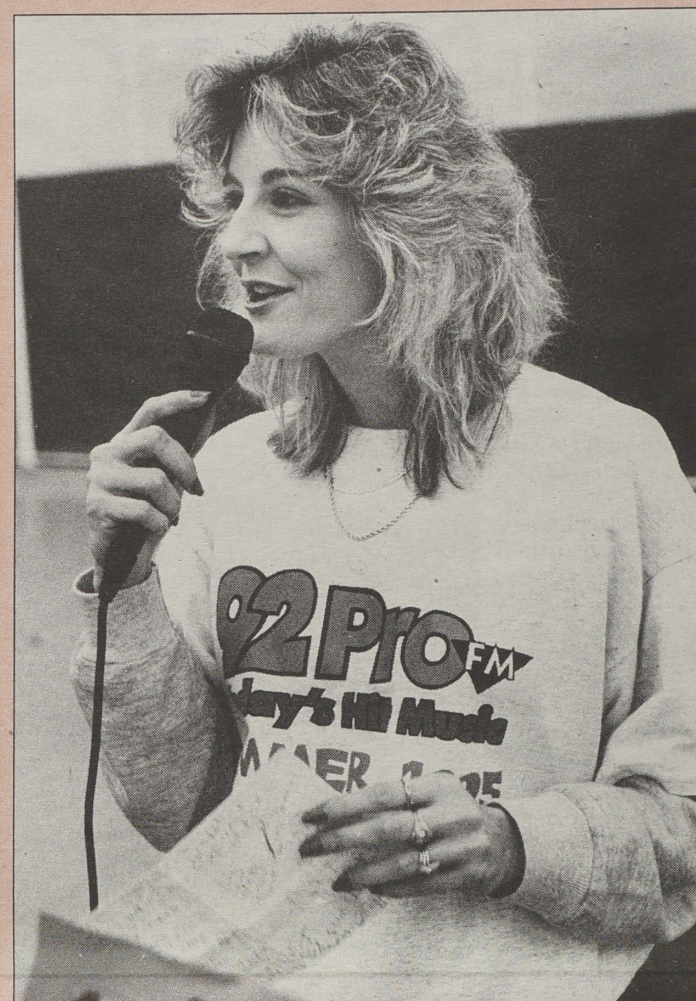
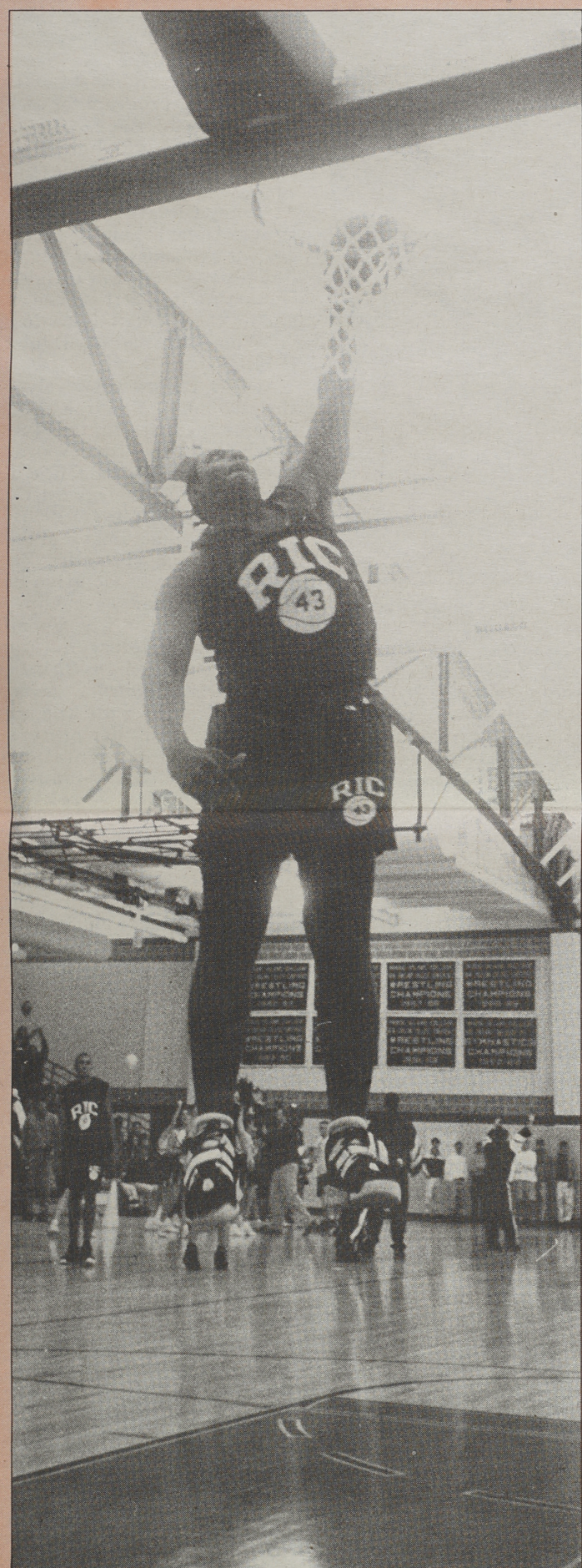
West." Carol Barnes, associate professor of anthropology/geography at Rhode Island College, will speak on the Maya, and Richard Lobban, RIC professor of anthropology/geography, will discuss Egypt's role on the day's topic. The film *Loot* also will be shown.

Dr. Paul Rovetti of the William Benton Museum at the University of Connecticut will be the guest lecturer Wednesday, Nov. 15. His topic will be "Pleasures and Pain: Museum Cooperative Projects—The U.S. and the New Russia."

The series is supported by the vice president for academic affairs and is jointly sponsored by the Study Abroad/International Studies Program and the Committee on General Education.

For further information, call Carolyn Fluehr-Lobban at 456-8006.

Getting a jump start on winter sports



WPRO disc jockey Tanya Cruz (above left) was mistress of ceremonies for Midnight Madness Oct. 26 in RIC's New Building. Activities included demonstrations by the basketball, gymnastics, and wrestling teams, as well as the RIC cheerleaders (all of whom were as enthusiastic as Jennifer Silva pictured above.) A highlight was a "hoop shot" competition between President John Nazarian and Vice President Gary Penfield. Above right, President Nazarian demonstrates the technique that allowed him to retain the title of "Dr. Dunk," (although there was an unofficial complaint filed by Dr. Penfield about the unequal height of the two baskets.) Let the games begin!

Photos by
Gordon E. Rowley



HONORED: The Providence Preservation Society recognized the work of Rhode Island College officials for renovations to the Forman Center with a 1995 PPS Preservation Award at ceremonies held Oct. 18. Pictured (l to r) are Arnold N. Robinson, Society executive director; Vice President for Administration and Finance Lenore DeLucia; President John Nazarian and architect David Presbrey of Presbrey-Torrado Architects. (What's News Photo by Gordon E. Rowley)

Preservation award

Continued from page 1

Torrado Architects, the renovation designers of the RIC building.

The plaque reads: "Abandoned and open to the weather and vandals for years, the historic George W. Chapin House on the RIC campus was thought by many to be beyond salvation

Fire had also destroyed the front stairs, entry area and a portion of the roof, and decay marked the 1870 building. Fortunately, the exterior granite walls of the building are a remarkable display of workmanship and solidity, and provided a base for the rehabilitation designed by Presbrey-Torrado Architects. Through RIC President Nazarian's leadership the building has been converted to admission offices, classrooms and a lecture hall."

The Forman Center on the East Campus officially became the "port of entry" for new students interested in attending RIC when it was dedicated in 1993 at ceremonies held at the location before over 300 friends and members of the RIC community.

Call for honorary degree nominations

A "call for nominations" for candidates for honorary degrees for the Rhode Island College May 1996 graduate and undergraduate commencement ceremonies was announced recently by the honorary degree committee.

According to committee members, nominations should be persons recognized for their scholarship, leadership, community and public service or accomplishments in professional areas. The committee "endeavors to include among our recipients the widest possible range of diversity reflective of the College's value and commitment to service of all

groups."

Nomination materials are available in the President Office and at the Campus Information Desk in the Student Union. All nomination forms should be completed and delivered to Michael Smith, assistant to the President, by Friday, Nov. 17 at 5 p.m. Smith is located in Roberts Hall, room 405.

Members of the honorary degree committee other than Smith, who is its chair, are Arlene Bosco, Mary Foote, James McGuire, Kerry Lynn O'Brien, Mark Paolucci and Robert Sullivan. For information, call 456-8004.

The next issue of

What's News

is Monday, Nov. 20.

Deadline for submission of copy, photos

is Friday, Nov. 10.

To keep you warm...a prized afghan



COLLEGIATE AFGHAN: 12 knitters and a computer expert worked to create the above afghan, one of the prizes in the incentive raffle for the State Employees Charitable Appeal. Pictured (l to r) are knitter Betty Paroli; computer whiz Charles Allsworth, who worked out the pattern of the RIC logo on a computer; and knitters Shirley Rinehart and Pamela Gilbert. Joan Walker in the Office of the Vice President of Academic Affairs was the winner. (What's News Photo by Gordon E. Rowley)

Midnight Madness

Continued from page 1

put on a demonstration of moves that showed their aptitude for a sport that mandates concentration and skill. Junior wrestler Brett Albee from Barrington couldn't have worn a bigger smile afterwards as he proclaimed, "This was great. Let's do it again!"

The gymnasts, under the direction of head coach Richard Stapleton, were exceptionally graceful and athletic as they spun, twisted, flew through the air and performed a choreographed dance to the delight of the audience.

And then it was time for....(drum roll please)... "Dr. Dunk." President John Nazarian played against Vice President for Student Affairs Gary Penfield in a one-on-one dunking contest that was pre-prepared to have moving (up and down) basketball nets. (Perhaps the answer to the question of who the real "Dr. Dunk" ended up to be will never be solved, but one thing's for sure, the net controllers were the real winners!)

Another alumna, Tracey Bradley, Class of 1995, who played volleyball as an undergrad, stayed on after the volleyball game to partake in the rest of evening. "I only wish I could have played here," she said, referring to the new facility.

The event drew parents as well. For Yoland and Nabor Cevallos, whose son, Jorge is a junior student-athlete wrestler, it was the first time they were able to see their son on the mat. Lavone Khamsomphou, a RIC sophomore in early childhood

education, was there with the Cevallos' to cheer on her friend.

As the minutes moved closer to midnight, the cheerleaders got the crowd in the mood for the announcement of the names of the team players and the grand finale of intersquad men's and women's basketball games.

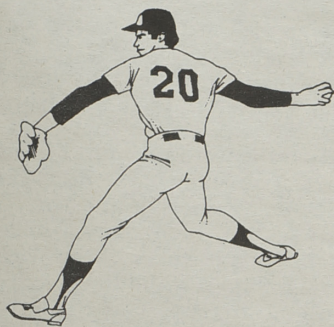
Throughout the evening, it seemed as if the room shook as one event dissolved into another. It never slowed or stopped. At intervals during the night, Ronzio Pizza and Pepsi, Co. served up food and drinks, all donated to the cause, while WPRO AM and FM gave out donated prizes throughout the evening, and WJAR Channel 10 sports anchor Frank Carpano broadcast live from the facility for the 11 p.m. news. Other sponsors included the Hudson Company and RIC Student Activities.

Donald Tencher, RIC's new director of athletics, recreation, and intercollegiate sports, who along with his staff put the stunning evening together summed it up: "Our philosophy is that everyone's important. All the athletics at RIC, all the students and the larger family of RIC are important. We did this for everyone."

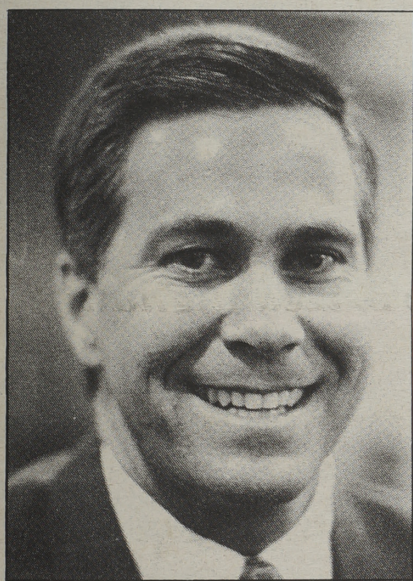
And just before the men's basketball team took to the court after midnight, James Thomas, a sophomore from Cranston added, "It was really fun. I had a good time. We hope that people try and come out again (to a game). We wanted to get them excited." And, he added, "We need fans in the stands!"

(Schedules of team sports appear in each issue of *What's News*. It's a great way to visit the new facility and watch great athletic competition.)

RIC SPORTS SCENE



A GOOD KICK: RIC's Eileen Burley threatens to score when RIC played Johnson & Wales University Oct. 25. RIC won, 2-0. (What's News Photo by Gordon E. Rowley)



DONALD E. TENCHER

**director of intercollegiate athletics, intramurals and recreation
456-8007**



RIC's first Midnight Madness spectacular!

The verdict is in and Rhode Island College's first "midnight madness" was nothing less than spectacular. ESPN's Dick Vitale didn't show up but the night didn't lack of celebrities. There was WJAR's Frank Carpano broadcasting live from the new facility, there were radio personalities from WPRO FM-AM and there was "Dr. Dunk" Nazarian.

The night started with the RIC's women's volleyball team playing superbly as they defeated a very good Clark University team before the largest crowd to witness a volleyball contest in the new building.

Then it was time for WPRO and the RIC intramural staff to take over. WPRO had an enthusiastic crowd of approximately 1,200 rocking and rolling while the intramural staff conducted games of skill with the opportunity to win valuable prizes. As the midnight hour approached it was time

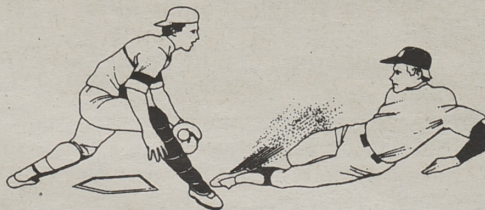
for demonstrations by the wrestling and gymnastic teams. Both teams put on great shows and provided the near sellout crowd with a good indication of what excitement lies ahead.

Just prior to midnight it was time for "Dr. Dunk" Nazarian to take on "Dr. Slam" Penfield in a dunking contest. The baskets were adjusted to accommodate the dunkers and as the crowd cheered "Dr. Dunk" narrowly defeated "Dr. Slam" in what is sure to be an annual highlight of this midnight extravaganza.

As the clock struck midnight it was time for all the winter sports' teams to run out on the floor and be introduced to the still very enthusiastic crowd. The night ended with intra-squad scrimmages being conducted by the men's and women's basketball teams as well as the awarding of the grand prizes. Throughout the evening the RIC cheerleaders kept

everyone on their feet as they displayed their award winning routines. Midnight madness was anything but mad as everyone had a great time and previewed for us what is sure to be an exciting season ahead.

I want to extend my sincerest thanks to everyone who made the evening such a success. I want to give special recognition to the Pepsi, Co., Ronzio Pizza, WPRO FM-AM, The Hudson Company and the RIC Student Activities Office who were the major sponsors of this event. Also, Dr. Nazarian, Dr. Penfield, Clare Eckert, Gordon Rowley, Jodi Johnson, Frank Anzeveno, Kristen King and the entire RIC Athletic, Intramural and Recreation staff. Lastly, I want to thank the students, alumni, faculty and staff for supporting this most worthwhile event as we look forward to hosting you at more events this upcoming season.



GAME RESULTS

10/24	Women's Volleyball vs. Roger Williams University	L 6-15, 10-15, 15-12, 15-8, 11-15
10/25	Women's Soccer vs. Johnson & Wales University	W 2-0
10/26	Men's Soccer vs. Framingham State College	W 4-1
10/26	Women's Volleyball vs. Clark University	W 12-15, 16-14, 5-15,
10/28	Men's Soccer vs. Western Conn. State University	L 0-1
10/28	Women's Soccer vs. University of Mass-Dartmouth	L 0-7

Painting of Forman Center donated to alma mater by artist

by George LaTour
What's News Associate Editor

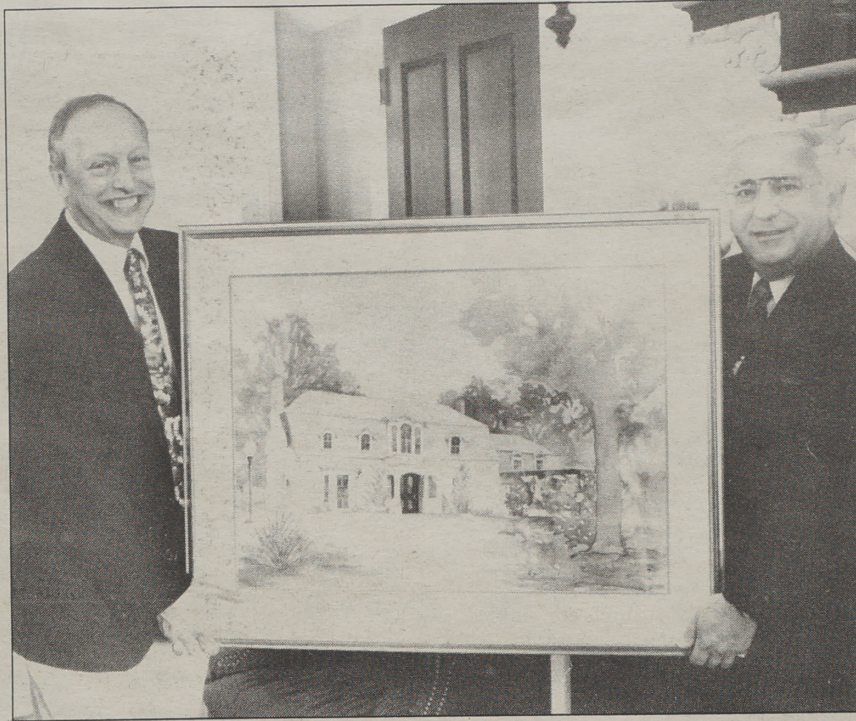
A special education teacher in the public schools and administrator in the Department of Administration for more than 20 years, who returned to his love of art, has donated his painting of Rhode Island College's Forman Center to his alma mater.

Richard S. Harrington of Providence, who holds a degree in industrial arts education, Class of 1965, and a master of education in special education of the physically handicapped, presented his 22" x 30" watercolor to College President John Nazarian in ceremonies Oct. 26 at the Forman Center.

"This is certainly appropriate and we're very grateful," Nazarian told the artist upon accepting the painting.

The Forman Center was opened officially Sept. 27 of last year. The conversion of the 1870 building, known previously as the George W. Chapin House, earned a Preservation Award for its "adaptive re-use" from the Providence Preservation Society.

It sits on a knoll near the RIC Recreation Center. Renovation was begun with a \$2.5 million U.S. Department of Education low-interest loan. Last February, the president announced a donation from Helen Forman, Class of 1934, of \$250,000 to complete the work.



ARTISTIC GIFT: Artist Richard Harrington, Class of 1965, presents his watercolor of the College's Forman Center to President John Nazarian.

The center was, subsequently, named in honor of Mrs. Forman's husband, Sylvan R. Forman.

Others on hand for the presentation of the painting included James R. Cornelison Jr., assistant vice president for administration and friend of the artist, and Kathryn M. Sasso, director of conferences and special

events.

A native Rhode Islander, Harrington returned to his love of art in the late 1970s and is now painting full time.

A believer of life-long learning, he has participated in numerous drawing and painting classes, including courses at the Rhode Island School of

Design and workshops throughout New England.

His instructors have included Sally Caswell, Lenny Long and Kurt Van Dexter.

Harrington is a member of the board of directors of the Rhode Island Watercolor Society and the Rhode Island Alliance for Arts Education. He also is a member of the Wickford Art Association, the Providence Art Club and the Cape Cod Art Association.

His painting covers a wide range of subjects: landscapes, cityscapes, flowers and his favorite still lifes.

He paints only what he sees, rarely improvising on the subject matter or inventing elements to enhance the painting.

Using strong composition and color, he paints in a realistic, representational manner to capture the unique or unusual beauty in everyday surroundings. Objects from around the house, family heirlooms, gifts and yard sale treasures find their way into his expressive paintings.

Landscapes are often local scenes a short distance from home or from the familiar paths of Cape Cod.

Exhibiting since 1989, Harrington has participated in many open exhibitions and juried shows and has been the recipient of various awards for his work, including a first place for a still life painting from the Wickford Art Association in 1994.

He maintains a studio in Providence and one in Brewster, Mass.

College readies for year-long programming on 'the challenges of pluralism'

by Clare Eckert
What's News Editor

It's an issue that is receiving widespread notice in homes, schools, government offices and churches. Discussions about it occur regularly between family members, friends, teachers, students, children, presidents of countries and presidents of corporations. The issue is PLURALISM.

The questions debated and the opinions we hold on the topic are deep-seated within our life experiences and what we expect for the future. Perhaps considered an academic issue at one time, now it extends beyond the classroom. Today, every person in every com-

munity struggles with and discusses the issue in one way or another seeking personal satisfaction and societal harmony.

tory professor, "Not to impose," he said, "and not to sell. But to give it a resident sort of feeling. It's time to make friends."

The outcome of the effort was a proposal to RIC President John Nazarian to set the stage for a year-long, College-wide program "that will examine critical issues surrounding pluralism" to begin in the spring and continue through the 1996-1997 academic year. Readers of *What's News* will recall that President Nazarian endorsed and announced his acceptance of the proposal allocating \$5,000 towards its planning during his August remarks at convocation.

In August, the President announced the formation of the Challenges of Diversity Program

... "the program is a comprehensive one in that it will bring together advocates, scholars, teachers and professors, politicians, the public and students to reflect upon the challenges and opportunities inherent in educating people for life in a democratic and increasingly pluralistic society."

Committee and requested that those interested contact his office to begin the process. The request elicited nearly 40 faculty and professional staff members to join the initial team of five professors who along with Thomas are, Ellen Bigler, educational studies, Xae Alicia Reyes, educational studies, Gale Goodwin Gomez, educational studies and anthropology/geography and David Cappella, educational studies and English.

Members of the newly formed committee met on Oct. 18. They joined together in a spirited meeting to set in motion what expects to

become the engine behind the theme, "The Challenges and Opportunities of Pluralism: A Dialogue for Education for the Twenty-First Century." Thomas and Reyes will co-chair the project.

With the President's advice "to have events that are relevant and to institutionalize this program," and his encouragement to "come together and become united," the group's first session was inspiring, according to Thomas. Ideas flowed freely during the luncheon, as well as ways to generate funding from on and off campus groups and foundations and ways to link individual committee member's expertise to selected sub-committees.

According to the proposal "the program is a comprehensive one in that it will bring together advocates, scholars, teachers and professors, politicians, the public and students to reflect upon the challenges and opportunities inherent in educating people for life in a democratic and increasingly pluralistic society."

Further, it states that "because RIC has its roots and most enduring traditions in the training of teachers and because the College has grown to be a comprehensive institution of higher education based on such a tradition, the need to address this challenge is paramount."

Concluding the meeting and announcing the next one scheduled for Nov. 8, at 12:30 p.m. in the BOG Room in Roberts Hall, Thomas said, "The energy that we are all sharing today should be spread around so as to relate to all."

'The Art and Culture of Tibet' is subject

Artist-scholar on oriental art John Brzostoski will present a multi-media show on his interpretation of "The Art and Culture of Tibet" through Tibetan folktales, paintings and photographs in Rhode Island College's Bannister Gallery Friday, Nov. 10, at 7 p.m.

Sponsored by the areas of telecommunications and art and the Faculty of Arts and Sciences, the event also will include a small exhibit of Brzostoski's recent paintings of Tibetan landscapes.

The event is free and open to the public.

Founder and director of the Center for Oriental Studies in New York, Brzostoski has taught at the New School for Social Research for the past 35 years.

As visiting lecturer for the Chicago Museum of Natural History, he has guided four study trips to Tibet. He is a board member of the first Tibetan Buddhist monastery in the United States.

His paintings, performances of Tibetan folktales and curated exhibits are internationally recognized.

One such work, formerly in the possession of the Riverside Museum in New York, has traveled extensively and is now among the permanent holdings of Brandeis University's collection of oriental art.

Previous folktale performances have been given for the Asia Society and Asia House as well as at the Everson Museum in Syracuse, N.Y. Selected colleges and universities for performances include the Rhode Island School of Design, Swarthmore, NYU, Rutgers and Princeton.

For more information, call the gallery at 456-9765 or the communications department at 456-8270.

Wind Ensemble in concert Nov. 17

Rhode Island College Wind Ensemble, under the direction of Francis Marciniak, will perform in concert Friday, Nov. 17, at 8:15 p.m. in Roberts Hall auditorium.

Program selections are to include Boysen's "Song of the Sea Maidens," McBeth's "Of Sailors and Whales," Husa's "Al Fresco," Holst's Second Suite in F and Wagner's "Traversinfonie."

General admission is \$5; senior citizens, \$3, and students free. Tickets may be purchased at the door prior to the concert.

For more information, call Marciniak at the RIC music department at 456-8244.

Epic Brass: 'music of challenging virtuosity with panache'

Epic Brass quintet, with director Earl Raney, will bring its "virtuosity, versatility and verve" to Rhode Island College's Chamber Music Series Wednesday, Nov. 15, for a 1 p.m. performance in Roberts Hall 138 (recital chamber).

"The quintet played with a lavish sound and polished rhythm...nothing short of astonishing...(they played) music of challenging virtuosity with panache," said *The Charleston Gazette*.

Founded in 1983 by trumpeter Raney, the Boston-based ensemble "combines elegant musical artistry with a youthful flair and brilliance," according to John Pellegrino, series coordinator.

Since winning the prestigious Alliance Auditions in 1986, the quintet has performed in 42 states, including those at Carnegie Hall and the Kennedy Center. The group also has performed in Canada, Bermuda, Austria, Germany, France, England, Scotland and Poland.

The Epic Brass is regularly featured on radio and television programs nationwide, with recent live performances on Boston's WGBH *Morning Pro Musica*, San Francisco's KQED *West Coast Weekend Show*, Pittsburgh's WQED, Seattle's KING *Live by George*, and National Public Radio's *Performance Today*.

Epic Brass can be expected to play everything from baroque quintets to operatic transcriptions to Dixieland jazz.

It has six recordings on Ars Nova Digital: *Music of the Masters* which includes classical works of Handel, Bach, Haydn and Rimsky-Korsakov, a collection of popular music called "Star Spangled Pops," folk hymns, African-American spirituals and Christmas classics.

In addition to more than 100 concert series performances annually, the group also presents numerous school concerts, master classes and workshops for young musicians.

The performance is free and open to the public. For more information, call Pellegrino at 456-8244.

A vivid reflection of national color, Latin pride and love of life —

Ballet Folklorico Nacional de Chile to perform Nov. 14

by George LaTour
What's News Associate Editor

"... singers who really know how to sing, acrobatic dancers and masterly musicians. A Fascinating show," says *Le Nouvel Alsacien* of France about the Ballet Folklorico Nacional de Chile which will take the stage in Rhode Island College's Roberts Hall auditorium Tuesday, Nov. 14, for an 8 p.m. performance.

Founded in 1965, the Ballet Folklorico Nacional de Chile celebrates its 30th anniversary this year with its first tour of the United States and Canada. It is being brought to RIC as part of the Performing Arts Series.

Although making its first U.S. tour, the company, which consists of 18 dancers, 14 musicians and technical staff, has toured France, Germany, Italy, Luxembourg, Switzerland, Sweden, Russia, South Africa, China and Japan as well as a majority of countries in South America.

The music and dances of what has been called South America's premiere dance company offer a diverse program which captures the vast landscape of Chile from the mountains of the Andes to the plains of the pampas, from the southern-most Tierra del Fuego to the mythical Easter Island of the Pacific, according to Columbia Artists publicity.

Whether entertaining in local villages or on stages around the world, the company expresses the wealth and diversity of the varying folkloric legends, ceremonies, traditions and customs that are the basis of the cultural heritage of Chile.

Ethno-choreographer Sergio Soto Ortiz directs the company.

"The Chilean National Folkloric Ballet, with its temperament and color, was breathtaking. The high quality of its songs and dances was



BALLET FOLKLORICO NACIONAL DE CHILE

outstanding," noted a German newspaper.

Reserved seat tickets are \$17 with discounts for senior citizens and students.

Tickets may be purchased in advance by phone via VISA or MasterCard by calling 456-8194. For

in-person sales, the Roberts-box office opens approximately 10 days prior to the performance from 10 a.m. to 4:30 p.m. daily and until time of performance on the day of the event.

For more information, call 456-8194.

Good Friends gather for performance Nov. 8

The locally popular vocal performance ensemble Good Friends will perform selections from Broadway musicals, jazz and contemporary music in the Rhode Island College Chamber Music Series Wednesday, Nov. 8, at 1 p.m. in Roberts Hall 138 (recital chamber).

Within the ranks of Good Friends are two adjunct RIC voice music faculty members, Joanne Mouradjian and Don St. Jean. Other members of the group are Flo St. Jean, Ken Clauser and Mark Colozzi.

These artists have been enjoying each other's company for a number of years, performing singly and in various combinations with virtually every classical performing group in the area.

All are classically trained musicians and experienced stage performers.

They have performed extensively in concert repertoire, opera, operetta and recitals.

Reportedly, they also share a love of music from the Swing Era, Broadway, jazz and popular songs.

The ensemble has performed



GOOD FRIENDS

at the Providence Performing Arts Center, at Veterans Memorial Auditorium, at First Night Providence and even on a July 4 cruise on Boston Harbor.

Good Friends is known for its energy, humor, great singing and diverse repertoire, and promise a rewarding performance for both

the discriminating and casual listener.

The performance — as are all performances in the Chamber Music Series — is free and open to the public.

For more information, call John Pellegrino, series coordinator, at 456-8244.

RIC CALENDAR

NOV. 6 - 20

Tuesdays

Biofeedback-Assisted Relaxation held on the first Tuesday of every month or by appointment, Craig Lee 130, Dr. Tom Lavin. Call the Counseling Center, 456-8094 for further information.

Noon—Bible Sharing in the Chaplains' Office, SU 300. Bring a bag lunch and join us for informal Bible study get together. Refreshments will be provided.

7 to 8:30 p.m.—Catholic Student Association meets in the Student Union 307. For further information, call the Chaplains' Office at 456-8168.

Wednesdays

12:30 to 2 p.m.—Speaking for the Terrified starting Sept. 20 with Dr. Tom Lavin. This is a ten-week group class. Call the Counseling Center, 456-8094 for further information.

12:30 to 2 p.m.—Self-Esteem Group for Women starting Sept. 20 with Dr. Jan Park. Call the Counseling Center, 456-8094 for further information.

1-30 Wednesday

Exhibition: "Saint Peter's City: East Meets West" in the James P. Adams Library. Part of the International Scene Lecture Series.

7 Tuesday

Noon to 1:30 p.m.—Living the Good Life/Stress Reduction in the Unity Center/Donovan Dining Center, room 14. Presented by the Counseling Center, 456-8094.

8 p.m.—Comedy Night in the Coffeeground. Free. Sponsored by RIC Programming, 456-8045.

8 Wednesday

Art: Weaving Demonstration and Lecture by Eckhardt. Artist Co-op. 11 a.m., Demonstration. 1 p.m., Lecture in the Art Center.

Noon to 3 p.m.—Flu Clinic in the Student Union Ballroom. Flu shots are \$10 per person. Free with Medicare Part B Card. Open to the public. Sponsored by Residential Life and Housing, Visiting Nurses of RI and Student Activities, 456-8034.

12:30 to 2 p.m.—National Student Exchange in Craig Lee 154. Presented by OASIS, 456-8083.

1 p.m.—Music: Good Friends. Chamber Music Series in Roberts 138.

6 to 9 p.m.—Eucalyptus Centerpiece Craft Making Class in Student Union 211. Free. Sign up, sample and materials list at SU Info Desk. Sponsored by Student Activities, 456-8034.



PASSING THE CEREMONIAL PUMPKIN in acknowledgement of National Fitness Week are (on the right) John Taylor, director of intramurals and recreation, and fitness committee-member Kathryn Sasso, director of conferences and special events. Receiving the pumpkin are Debbie Dunphy of physical plant, representing the RIC staff, and Jim Cornelison, assistant vice-president for administration and finance, representing the administrators who participated. A highlight of Fitness Week, Oct. 16-20, was the Pumpkin Relay Race around the campus quadrangle, hence the symbolic pumpkin. (What's News photo by Gordon E. Rowley)

9-12 Thursday

Theatre: Tartuffe by Moliere. RIC Theatre. 8 p.m., Nov. 9-11; 2 p.m., Nov. 12 in Roberts Auditorium. General admission \$10, senior citizens and non-RIC students \$9, RIC students \$4.

9 Thursday

12:30 to 2 p.m.—International Scene Lecture Series, "Stealing the Past: Appropriation and Exploitation of Non-Western Art by the West." Showing of the film "Loot" in Alumni Lounge of Roberts Hall. Presentations by Dr. Carol Barnes (The Maya) and Dr. Richard Lobban (Egypt), both of RIC's Anthropology/Geography Department.

9-22

Art: Contemporary Calligraphy and Painting from the Republic of China. Opening: Nov. 9, 7 to 9 p.m. in Bannister Gallery.

14 Tuesday

6 to 9 p.m.—Murder Mystery Dinner. "Murder in the Court" in the Faculty Center. Tickets are \$10 at SU Info Desk. Sponsored by RIC Programming, 456-8045.

8 p.m.—Dance: Ballet Folklorico de Chile. Part of the Performing Arts Series. Reserved seating \$17, senior citizens and RIC faculty/staff \$15, non-RIC students \$13, RIC students \$5.

15 Wednesday

1 p.m.—Music: Epic Brass Quintet. Part of the Chamber Music Series in Roberts 138.

12:30 to 2 p.m.—International Scene Lecture Series. Dr. Paul Rovetti, William Benton Museum, University of Connecticut "Pleasure and Pain: Museum Cooperative Projects—the U.S. and the New Russia" in Alumni Lounge, Roberts Hall.

12:30 to 2 p.m.—Improving Our Relationships Workshop sponsored by the RIC Women's Center. Facilitated by Dr. Jan Park. Call 456-8094 for further information.

16 Thursday

7 p.m.—Art: "One Moment/A Thousand Years" Gallery talk with Heemong Kim and Don Smith in the Bannister Gallery.

17 Friday

8:15 p.m.—Music: RIC Wind Ensemble with Francis Marciniak, conductor in Roberts Auditorium. General admission \$5, senior citizens \$3, RIC students free.

Sports Events

10 Friday

1 p.m.—RIC Men's Wrestling at Ithaca Invitational.

11 Saturday

TBA—RIC Men's Cross Country at NCAA Championships. Site: University of Southern Maine.

11 a.m.—RIC Men's Wrestling at Ithaca Invitational.

TBA—RIC Women's Cross Country at NCAA Championships. Site: University of Southern Maine.

18 Saturday

9 a.m.—RIC Men's Wrestling at Springfield College Invitational.

Notice of Affirmative Action and Nondiscrimination

Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, conviction record, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College's administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.