



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 16 Issue 6

Circulation over 37,500

Nov. 20, 1995

Businessman links economic development to RIC graphic communications program



ARTISTIC TALENT and technical skills are what Jim Toles, (center) owner of FineLine Graphics in Providence, needs from employees to get the job done. Toles discovered the "best pool of trained people" in his business were RIC graphic communication technology undergrads and grads. Working along side him currently are: (left to right) Cheryl Hartley; Wendy Koppel Padien; Kevin Ramos; Laura Forte; James Pereira; and Lori Riel.

by Clare Eckert
What's News Editor

Laura Forte is one of those unique young women who walks with confidence, speaks articulately, knows how to argue her opinion and at 25 years old is ready to take on the world of manufacturing. Forte is a 1993 Rhode Island College graduate. She's in the manufacturing business of graphic communication technology.

Kevin Ramos is a RIC senior in the same program. Ramos recently

took second place in the pre-press category for electronic publishing from the International Graphic Arts Education Association, Inc. The Gutenberg Award means that his artistic and technical design will be used for the group's promotional material for its January world-wide conference.

Ramos says "the way I look at graphic communications is as an intersection between the relationship of art and science. The creativity comes from the mind and the technology is science." Ramos beat out students from 20 different colleges and universities in winning

the award.

These students and at least six other RIC graduates or current students in the Department of Industrial Technology are the reason Jim Toles, owner of FineLine Graphics in Providence, is confident that by next year his business will net over \$3 million. Toles employs all of them. And he says, the more graphic communication technology students RIC can send him, the better.

"Having trained employees is what creates economic development,"

Continued on page 4

Agreement reached Gen Ed 2000 to start in fall

by Cynthia L. Sousa
What's News Writer

A new General Education program, named General Education 2000, with additional emphasis on global multi-culturalism, critical thinking and intensive writing, is scheduled to be implemented in September 1996. The last time the GE program was changed dramatically was in 1981.

This development is in response to the vote by the College Curriculum Committee last year to approve changes in the general education requirements recommended by the College's Committee on General Education (COGE). Changes to the general education requirements, were initially considered by the COGE to address student learning and to reduce substantially dependence on part-time faculty. The GE program size had been temporarily modified in the spring of 1994 in anticipation that a new program would be developed. At that time the College Curriculum Committee directed that the COGE prepare recommendations for consideration by the Curriculum Committee by the end of January 1995.

College President John Nazarian also specified broad criteria for the new general education program during the spring of 1994. He asked that the program be no larger than 34-36 semester hours (the current program requires 40-42 hours); be responsive to the rapid growth of knowledge, the changing global context for education, and the increasingly pluralistic nature of American society; and that academic departments should participate in accordance with their resources.

Continued on page 8

Interest continues for joint Ph.D.

Interest in the joint doctoral program in education initiated this year at Rhode Island College and the University of Rhode Island remains strong as 103 potential applicants attended a recent informational session at RIC's Forman Center.

Program co-director Richard L. Dickson reports that 14 students are enrolled in the program this year.

The admission deadline for entry into next year's class is Feb. 2, but those interested must already have their Graduate Record Exam (GRE) scores available or plan to take the exam via computer at one of the private sites around the state.

A "paper-and-pencil" GRE is scheduled for Dec. 9, but the application deadline for that exam has already passed.

Dickson says it's not too late for those who already have GRE scores and those who plan to take the GRE via computer.

The program — leading to a Ph.D. in education — requires a minimum of 56 semester hours, including three year-long core seminars for a total of 18 semester hours; field-

based research experiences associated with each core seminar for eight semester hours; research course work for six semester hours, and specialization courses for 12 semester hours.

The program culminates with completion of the doctoral dissertation for 12 semester hours. Full-time residency occurs in the second year. The completion of the dissertation is expected during the fourth year.

Admission requirements call for a master's degree from a regionally accredited college or university, GRE test scores, official transcripts, curriculum vita and letters of recommendation.

The program is offered jointly by RIC and URI with single admissions and administrative processes.

Formal application materials can be acquired from the graduate school office at either institution. For further information, applicants should contact one of the program's co-directors: Dickson at RIC at 456-8112 or William L. McKinney at URI at 792-2244.

**The 1995
Rhode Island College
Alumni Fund
closes Dec. 31, 1995.
Please make your
check out to the
"RIC Alumni Fund"
and mail to
Alumni Fund,
RIC, Providence, RI 02908.**

The Way We Were...

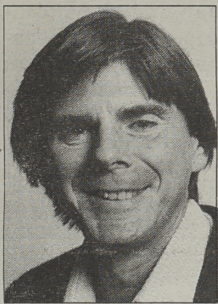
This year in *What's News* you'll be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



WE ARE STILL in the '50s with our glimpses of the past. This issue's photo, sent in by Natalie (DiPonte) Migneault of Cranston, was taken in the of fall of 1954 and shows (l to r) Joyce (Greene) Ging, Jane Fairman, Peg (Anderson) McKenna and Natalie, all from the Class of 1957, and Richard Brassard, Class of 1956, on the steps of Rhode Island College of Education. Mrs. Migneault adds this update: "Jane retired after teaching for 37 years at Fallon Memorial Elementary School in Pawtucket. Richard spent 37 years in administration of the North Attleboro School System. I returned to teaching five years ago and am the second grade ESL teacher at Garden City School in Cranston." And our Alumni Office tells us that Joyce is living in Pittsburgh, Pa., and Peg is in Linderhurst, Ill.

Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to *What's News*, Office of News and Public Relations, 303 Roberts Hall.



P. William Hutchinson, professor of theater, portrayed Edgar Allan Poe in October at the East Providence Public Library and at the Sherborn Public Library in Massachusetts. His review of the Trinity Rep Company for the 1994-95 season appeared in the annual issue of the *New England Theater Journal*. He recently attended the annual convention of the New England Theater conference where, in addition to recruitment for the College, he participated in meetings of the reviewers for the *New England Theater Journal* of the American College Theater Festival, the College of Fellows, the College and University Division of the theater conference, and attended a session on mono-dramas. **Janet Park**, psychologist in the Counseling Center, recently has met the requirements in the state of Rhode Island to practice as an independent psychologist. Park became licensed in Massachusetts earlier this year.

Gail Lawson, assistant professor of counseling and educational psychology, was appointed to the National Editorial Board of *Adult Learning*. The 1996-97 appointment requires that she regularly review articles submitted for publication and participate on a semi-annual basis in national meetings to set policy for this journal.

Duncan White of the RIC Psychology Department was named president-elect of the New England Psychological Association at its recent annual meeting. At the meeting, White presented a model he has constructed for use in the teaching of psychology. He also chaired a session on new uses of computers in psychology and in clinical settings and presented data, along with several student researchers, on maze learning by the grain beetle. This study was accomplished with a Faculty Research Award.

Joan Rollins, professor of psychology, was a presenter on a panel at the 1995 annual fall seminar sponsored by the Rhode Island Press Association/University of Rhode Island Journalism Department. The topic of the panel was "Are the Media Desensitizing Readers and Viewers with Too Much Coverage?" Other panelists

were Ginger Casey, Channel 10 anchor/reporter, Phil Kukielski, state editor, the Providence Journal and John C. Quinn, deputy chair, Freedom Forum International and former editor, USA Today.

David C. Woolman, associate professor in the library, served as chair and commentator for "Epidemic of Violence: alternative Ways of Healing," a panel presentation of the Society for Educational Reconstruction at the 27th annual meeting of the American Educational Studies Association in Cleveland, Ohio on Nov. 4. The panel focused on school programs which have helped students overcome the destructive effects of community violence through creative learning projects.

Philip J. Palombo, associate professor of communications, has been invited for the second year to coordinate and moderate the "Technology Frontiers" track at the up-coming National Association of College Broadcasters' (NACB) eighth national conference of student electronic media at the Convention Center in Providence. Palombo serves as technical editor and columnist for the NACB's magazine, *College Broadcaster*.

Former RIC provost named chair of regional higher ed agency

The New England Board of Higher Education (NEBHE) has announced that former Rhode Island College provost and vice president for academic affairs and, later, Rhode Island's first commissioner of higher education Eleanor M. McMahon has been named chair of the non-profit, six-state education agency, beginning next spring.



ELEANOR McMAHON

NEBHE was established in 1955 by a congressionally authorized interstate compact designed to encourage cooperation among New England colleges and universities, which now number nearly 260. Its programs are principally focused on the relationship between New England higher education and regional economic development.

The 48-member agency board is comprised of distinguished academics, business leaders and elected officials from throughout New England.

Currently a distinguished visiting professor at Brown University's Taubman Center for Public Policy and American Institutions, McMahon began her career as a teacher and statistician in the Pawtucket school system. She then served as director and assistant professor of elementary education at Salve Regina University.

In the 1970s and early 1980s, she served as dean of educational studies and provost and vice president for academic affairs at RIC, where she developed the college's first honors and related merit scholarship programs.

McMahon left RIC in 1982 to assume the position of state commissioner of higher education.

She holds a bachelor's degree from the College of St. Elizabeth in New Jersey, a master's from Brown and a doctorate from Harvard University.

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What's News at Rhode Island College (US681-650) is published biweekly by Rhode Island College Office of News and Public Relations, 600 Mt. Pleasant Ave., Providence, RI 02908. It is published throughout the academic year except during semester breaks. Second-class postage paid at Providence, RI

Postmaster: Send address changes to *What's News* at Rhode Island College, Office of News and Public Relations, 600 Mt. Pleasant Ave., Providence, RI 02908

Deadline
Deadline for submission of copy and photos is noon the Friday two weeks before publication date.

Telephone
(401) 456-8090

Printing
TCI Press

College Shorts

Counseling Center re-accredited

The RIC Counseling Center has been recently re-accredited by the International Association of Counseling Services, Inc., (IACS) an Alexandria, Va.-based organization of United States and Canadian counseling services. The center was evaluated by IACS and found to offer competent and reliable professional services to its clientele. Approval by IACS is also contingent upon evidence of continuing professional development by its employees as well as demonstrated excellence in counseling performance. The center is directed by Dr. Tom Lavin (acting director) and offers personal, educational and career counseling to any current RIC student.

Self-development author to speak at RIC Dec. 5

Wayne Dyer of Fort Lauderdale, Fla., one of the most widely read authors today in the field of self-development, will give two workshops on Tuesday, Dec. 5, at Rhode Island College's Roberts Hall auditorium starting at 6 p.m.

The first will be on "Connecting to Your Sacred Self" followed by "Applying Spirituality to Everyday Life."

Seminar fee is \$32 for one and \$54 for both. Reservations can be made by calling the Learning Connection at (401) 274-9330 or 1-800-432-5520. Pre-registration is suggested.

Dyer is the author of *Your Erroneous Zones*, *Pulling Your Own Strings* and *The Sky's the Limit*, all best sellers, which have been followed by eight other books.

Dyer holds a doctorate in counseling psychology and has taught at many levels. He has co-authored three textbooks and numerous professional journal articles.

As a social commentator, he has appeared on over 5,200 TV and radio programs, including the Today Show, the Tonight Show, the Phil Donahue Show and Oprah Winfrey.

HBS faculty participate in conference

Faculty from the Henry Barnard School recently participated in the National Association of Laboratory Schools conference held at Bridgewater State College. The theme of the conference was "The Role of the Laboratory School in the Growth of the Professional Educator." Presenters included Alida Frey, Joyce Heist and her husband, Shirley Lacroix and Mary Foye, Joan Bloom and Sharon Fennessey. Ron Tibbetts, HBS principal, conducted a round table discussion on "Returning the 'Laboratory' to Laboratory Schools." Haven Starr, Marybeth Cannon and Phyllis Humphrey also attended the conference.

Warming up the hearts and 'hands' of others

by Cynthia L. Sousa
What's News Writer

If helping others can put smiles on faces, then students walking around on campus with big, happy smiles on their faces these days could be members of the Bachelor of Social Work Organization (BSWO). Since the beginning of the semester, the organization has been involved with a number of projects that really help people.

Sheryll Dewey, BSWO president, has the biggest smile of them all. With the help of faculty advisor Francine Connolly, director of field placement for the Master of Social Work program offered at RIC, Dewey, a senior, has been instrumental in revitalizing the BSW organization this semester. "The organization was practically defunct when I took over," she said. "It feels so good to know that what the organization is doing is benefitting so many people."

The group has about 100 members serving on four different project-oriented committees. The Hunger and Homeless Committee has just collected over 1,000 pairs of gloves and mittens and will begin distributing them to shelters for the homeless, to inner city school children, and to organizations that will put them to good use.

The Domestic Violence Committee spreads the word that domestic violence should not be tolerated. It was very active last month during National Domestic Violence Awareness Month. Several students in the BSW organization led the "Take Back the Night" march Oct. 12 which left from the state house. The march is held each year to raise awareness of violence.

Getting students to volunteer in AIDS programs across the state is the charge of the HIV/AIDS Committee. The Unity Committee spreads the good word about the BSW organization by getting other campus organizations involved in some of its projects.

Dewey said that the BSW organization has worked very closely with the Women's Center and the Chaplains' Office on campus on several projects and events. They hope to join forces with other organizations on campus that want to get involved with community service.

Students from the BSW organization and those from the Women's Center recently worked diligently to cut and form 2,000 purple ribbons to be distributed in a state-wide "Purple Ribbon Campaign" and worn by persons opposed to domestic violence.

Chaplains Office members and BSW organization members worked on a City Year project titled "Habitat for Humanity," in which they spent many hours of manual labor on building houses for the poor. For Thanksgiving, these two groups are adopting a local family in need of help and providing "everything from soup to nuts" for their holiday dinner.

The BSW organization is also collecting donations to provide seasonal stockings for 125 members of a Providence low-income housing development. "During the holidays, children are the main focus of gift-giving. Sometimes the elderly get overlooked. This is our way of letting them know they aren't forgotten," said Dewey.

Connolly is thrilled at the things the BSW organization is doing. "The



MORE THAN A THOUSAND pairs of mittens and gloves have been collected so far by the Bachelor of Social Work Organization to help the homeless during the coming winter months. Pictured (l to r) are: organization members Pat Labbe; Cindi Reagan; Francine Connolly, advisor; Sheryll Dewey, president; Tom Caulfield, treasurer; Lucy Fraioli, and Angela Goss. (What's News photo by Gordon E. Rowley)

students are very eager to make a difference," she said.

Actually, working with agencies outside the classroom is required of all social work undergraduates. Before the spring of their junior year, students are required to complete a 50-hour volunteer experience of field work. In addition, the degree program requires seniors to spend 16 hours per week in a field placement.

"Students are dealing with every social problem imaginable at counseling agencies, health clinics, recreation halls, senior centers, you name it. From birth to death, RIC students are out there helping," said Connolly.

Connolly said the field placements are very helpful. "When the students see results, see that they are making a difference, it gives them the energy to take on larger issues."

Dewey, of Pawtucket, is doing her placement at the Tides Outreach Program in Pawtucket and Central Falls. This agency provides 24-hour support for teenagers who are either involved or at risk of becoming involved with the juvenile justice system. Workers physically check in with their clients five times a day, making sure they are going to and staying in school, helping them with homework, checking with them before they go to bed and doing anything else necessary to provide stability for them. "Oftentimes, we're all they can really count on," said Dewey, who is very glad to be able to

help.

Dewey, 39 knows a lot about the social service system. The mother of three, she has had her troubles with alcohol and drug addiction and has spent 19 years on Welfare. In 1993 she graduated from the Community College of Rhode Island with a degree in general studies then went on to RIC. "The system has really helped me--I wouldn't be where I am now if it weren't for all the help I've received. I'm living proof that anyone can achieve their goals," she said assuredly.

In addition to her field placement, Dewey also works at the Women's Center of Rhode Island. This agency provides shelter, counseling, court advocacy, child care, education and employment assistance for battered and homeless women and children.

This enthusiastic woman said it feels great to be able to "give back" to the community. "I'm really dedicated," she said, nodding her head. She hopes to enter the graduate social work program at RIC next fall. "I love it here. The program is great. It's literally changed my life," she said with a smile.

Other officers of the BSW organization are Cheryl Perry, vice president; Kevin Di Manni, secretary; and Tom Caulfield, treasurer. The BSW organization meets every Wednesday from 12:30 to 1:30 p.m. in the Student Union, room 306. New BSW students are welcome.

Graphic communications: Student wins Gutenberg award

Continued from page 1

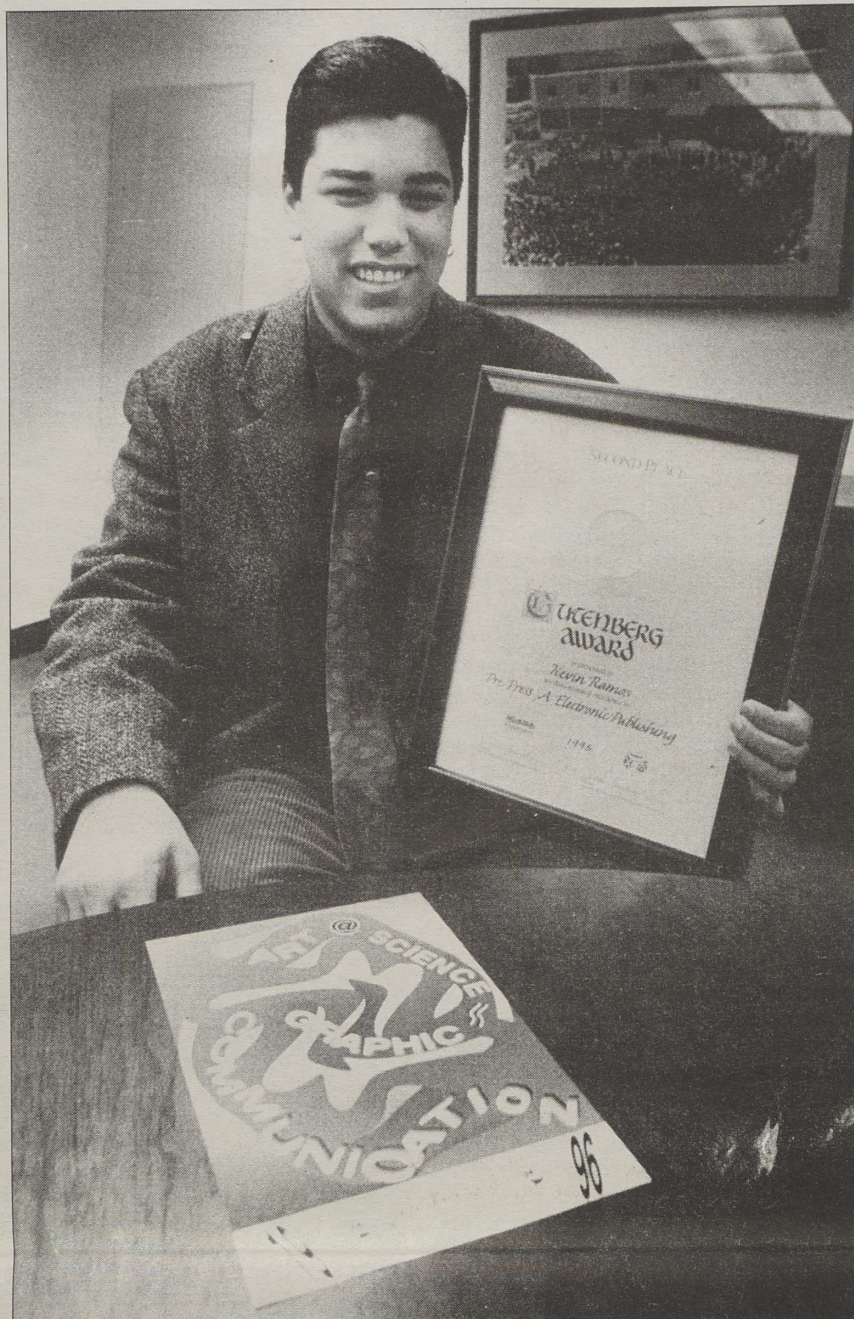
explains Toles, who moved his business to Rhode Island in 1991 setting up shop in an old mill building on Whipple Street in Providence. "If we didn't have the program (at RIC)," he says, "I don't know where the people would come from. RIC has an excellent training program for people in this business and an excellent pool of people to choose from."

FineLine Graphics is a pre-press manufacturing flexographic printing business. The best way to distinguish flexographic printing from say off-set web printing is by the end products. One type of printing is what you would buy from a local copy or print shop, like business cards, copies of a resume, booklets, brochures, and flyers. Flexographic printing is much more complicated. The end product could be the covering of a loaf of bread, a manufacturer product name wrapped around a plastic bucket in an NHD hardware store, and even the plastic covering of a Stop and Shop meat product.

Students enrolled and those who have graduate from the Department of Industrial Technology in the graphics communication technology program can do both. They are professionally trained in both businesses and they are prepared for the job market. According to Toles, RIC has the "best" trained people for the pre-press printing business.

Securing quality employment after college is the desire of all those who attend and graduate. Likewise, economic development in any state means having trained employees ready to contribute and build businesses. RIC's program in graphic communications technology is filling a much-needed employee void in Rhode Island and elsewhere, according to Lee Collins, who heads the department's graphics communications technology program.

According to Collins and Toles, the printing and publishing field continues to be a growth industry and is the third largest manufacturing industry in the United States with employment up over 4000 from one year ago. "Total combined manufacturing employment is only up 6000,"



SENIOR Kevin Ramos displays his award-winning graphic design and framed certificate for winning a Gutenberg award.

according to economist John McDevitt's article in the Global Business Conditions.

Moreover a report from the

National Association of Printers and Lithographers Economic Research Center forecasts that the gross product of Rhode Island will reach only

2.7 percent between 1995 and 1998, but it goes further to project a steady growth in the printing industry of Rhode Island of 3.9 percent during those same years.

What this all means is that the 30 enrolled graphics communications technology majors and 20 minors, mostly from the graphic design area, plus all those who have come back to upgrade their skills will have jobs waiting for them. And Toles says these are "good-paying" jobs.

In the help wanted section of the Providence Sunday Journal, Nov. 5 edition, the list of job opportunities in the industry went from press operators, to customer relations, to team leaders for quality control, electronic imaging, pre-flighting, estimating, production manager, scheduling, art director, graphic designer and graphic equipment/product sales and service positions to MAC operators in every program available on the market.

"Broad-based knowledge and expertise are what students gain in the program," says Collins. "And this makes them marketable. Coupled with other IT courses in estimating, production control, quality control and management of industrial process, they become promotable to supervisory positions within companies."

Case in point: Christopher Guertin, Class of 1994, was responsible for first implementing full process color in the Woonsocket Call newspaper. At the present, he performs every job at the paper as needed - from stripping, plating and color scanning to training, troubleshooting and problem-solving.

For Wendy Koppel Padien, a graduate who has returned to Collins' classes for further training, her marketability comes from "learning how to implement your creative ideas" within the technology of a computer. And for 1994 grad James Pereira, if it wasn't for the graphics communication technology program, he doesn't know where he'd be.

Toles says that "95 percent of the opportunity in this industry is served by Rhode Island College." Collins says it's just the beginning.

"There are many companies who call me when an opening occurs," she says. "Along with the expertise I focus on the kind of attitude a student exhibits. The graphics industry is changing so rapidly in terms of technology, the the job they thought they wanted may be obsolete by the time they are ready for it! The best I can do is give them a basic graphic production foundation, help them to become computer literate in appropriate software, and foster an attitude of lifelong learning in the students. Along with that, I make an effort to relate their other courses to the field of graphic communications to insure that they utilize all of their knowledge, not just graphics, when make decision or solving problems."

An example of integrating other important subjects within the graphics courses are the team development activities in the Color Reproduction course, according to Collins. The students discover their personality preferences through the Myers-Briggs Type Indicator to "appreciate their own strengths and find out where they are weak and how they can work with others to help compensate for the weakness, says Collins, who is the only person on campus certified to administer the MBTI. "They learn that the strength of teams is in their diverse makeup and that creative ideas come from differences in thinking."

Renowned female astronomer to lecture at RIC as part of Howard Shapley Foundation award

by Clare Eckert
What's News Editor

Ever wonder about how the universe began and what clues have been uncovered over the years to explain how it might end? If so, schedule time during the evening of Tuesday, Nov. 28, at 8 in Clarke Science 128 to listen to Christine Jones of the Harvard-Smithsonian Center for Astrophysics who will deliver the lecture "The Colors of the Universe" at a public and free forum. Jones is coming to Rhode Island College as a Harlow Shapley Visiting Lecturer as a result of an application by the RIC Department of Physical Sciences and selection process by the Harlow Shapley Visiting Lectureships Foundation.

According to James G. Magyar, professor of chemistry, the department applied to the Foundation out of a desire to bring "noted speakers to the campus. We are especially excited about the opportunity to hear about this forefront type of research." The fact that Jones is a female scientist is a plus, he said. She will visit an astronomy class and deliver a departmental colloquium on Hot Gas and Dark Matter in Galaxies and Cluster of Galaxies earlier in the day.

Jones received her Ph.D. in astronomy from Harvard in 1974 for research on binary x-ray sources. Since then, she has been at the Center for Astrophysics, first as a Center

Postdoctoral Fellow, then as a Harvard Junior Fellow and is currently a Smithsonian scientist. She collaborates in her research with her husband Bill Forman and with him received the first Rossi prize from the American Astronomical Society for the discovery that elliptical galaxies have hot gaseous coronae. In addition, she is the recipient of the Nininge Meteorite Award from Arizona State University and the Center for Meteorite Studies; the Bart Bok Prize from the Harvard Department of Astronomy, and two NASA Group Achievement Awards for her contribution to the Einstein and ROSAT X-ray missions.

In a short synopsis of her lecture, "The Color of the Universe," she writes: "For centuries the night sky has been a source of mystery and wonder. For most of those centuries, our view of the sky was limited to that obtained in visible light. During the twentieth century, technological advances have opened new views of the Universe beyond those available in visible light. New types of telescopes observed radiation in the radio, microwave, infrared, ultraviolet, X-ray, and gamma-ray portions of the electromagnetic spectrum. By using observations at other wavelengths, we have been able to peer into regions where optical emission is obscured, such as the center of our Galaxy and dusty, star forming regions. These observations led to the discovery of exotic systems containing neutron stars and black holes, as well as to detailed knowl-

edge of stellar birth and evolution. They have allowed us to map the distribution of "dark matter." These observations have provided information on how the Universe began and clues as to how it might end."

The namesake of the Foundation was instrumental in initiating the Visiting Professors Program. Harlow Shapley was president of the American Astronomical Society from 1943 to 1946 and remained an active member of the society throughout his life. He died in 1972 at the age of 87.

As a young scientist in 1914, he was appointed a staff member of Mount Wilson Observatory and began his epoch-making studies on the colors and magnitudes of stars in globular clusters. Shapley's research changed the way astronomers had generally assumed that our sun had a central position in our Milky Way system. He proved conclusively that the sun is a star located at a distance of nearly 10,000 parsecs from the center of our galaxy. He is said to have done for the Milky Way system what Copernicus had done for the solar system.

Later in his career, he became an important figure on the national and international scene, playing a major role in the founding of UNESCO, a national educational scientific organization and was active in the affairs of the International Astronomical Union.

For further information on the lecture, call the department at 456-8049.

Providence Boys & Girls Clubs come under the careful supervision of RIC alumnus

by George LaTour
What's News Associate Editor

"I try to provide the opportunities and support they need to be successful as Rhode Island College did for me."

George Neubauer of Barrington, Class of 1972, refers to the 5,000 children who are members of the Boys & Girls Clubs of Providence, a private, non-profit agency he heads as executive director at the Central Services Office in Olneyville.

Founded 127 years ago (just after the Civil War) as the Union for Christian Work (U.C.W.) "to furnish such occupation, amusement and surroundings as will weaken the power of temptation, and arouse the higher nature of all who come within its influence," it has grown to five clubhouses throughout the city and a summer residence camp of 106 acres in Charlestown known as Camp Davis. It is surrounded by the



ALL IN A DAY'S WORK: George Neubauer, Class of 1972, executive director of the Boys and Girls Clubs of Providence, with some of "his kids" at the Olneyville club. (What's News Photo by Gordon E. Rowley)

'The greatest thing at RIC,' says Neubauer, 'was the people I met.'

Narragansett Indian Reservation.

Operating six days a week year around — "generally when schools are closed" — the clubs answer many of the needs of city children from 6 to 17 in the clubs' indoor gyms and swimming pools, craft rooms, learning centers and computer room, the latter being staffed in part by RIC students who serve as instructors.

That being said, it should be noted that athletics, small games and social functions continue to be the mainstays of the activities in the clubhouses.

Before 1900

"Before 1900," observes a 125th Anniversary publication, "the typical clubhouse was open from 7-9 p.m., providing an alternative to being on the streets at night (for the city's children). A major change opened the clubhouse from 11 a.m. to 2 p.m. so that boys who were working at night would have a place to go during the day.

"Today, it is rare for a clubhouse to be closed."

Additionally, the clubs provide two licensed Kindergarten programs and two pre-school programs with doors open early in the morning for the benefit of working mothers.

Any child in the city is eligible for membership, "which pretty much reflects the population in Providence," notes Neubauer.

Some 65 percent are from families that subsist below the official poverty line. There's a racial mix and "mix of languages" with Laotians, Hmong, Portuguese, Hispanic, African-Americans and others in that mix each with its own language and diverse dialects.

"Some of today's circumstances might seem overwhelming to the original members of the U.C.W., but their statement of purpose," according to the 125th Anniversary publication, "rings remarkably clear after (all these years), and correctly defining the objective is certainly a major part of the battle."

The development of the city's youth by providing "opportunities and support" leading to their success seems to capture that objective.

Professional for 22 years

Neubauer has been a boys-and-girls-club professional for 22 years, starting a year after his graduation from RIC.

He was a sociology major as an undergraduate and went on to the Whittemore School of Business and Economics at the University of New Hampshire for a degree in the Executive Masters-of-Business-Administration Program.

While at RIC, he was a member of Kappa Delta Phi Fraternity and served on Student Government and the Gold Key Society.

"The greatest thing at RIC," says Neubauer, "was the people I met."

"Penn Eustis (a former director of financial aid and student employment) had a terrific influence on me. He gave me a career aptitude test which identified this area for me."

After RIC, Neubauer headed to Liberia in the Peace Corps, motivated "to do some good."

After an eight-month stint there he started his career as camp counselor in the Charlestown summer camp, then became a program leader at the Olneyville Boys Club, then program director at the Lodi (New

Jersey) Club.

In 1976, with ever-increasing roles of responsibility, he took on the job of executive director of the Marlboro (Massachusetts) Boys Club and in 1984, the Boys & Girls Clubs of Greater Portland (Maine).

and one great grandchild.

"Our home was kind of a private Boys & Girls Club," recalls Neubauer.

Three of his brothers — Michael, John and Gerard — hold RIC degrees.

'There is a need for a broader support system of caring adults, extended family and neighbors.'

While at this latter assignment, he received the 1987 "Professional of the Year" Award for the Northeast from the Boys Clubs Professional Association.

Back on home ground in 1989, Neubauer took over the Boys & Girls Clubs of Providence, a United Way agency, supervising 30 full-time professional and 50 part-time employees with a budget approaching \$2 million.

Native of Philadelphia

A native of Philadelphia, the 45-year-old Neubauer comes from a family of seven children. His parents, Charles and Gertrude "Nicky" Neubauer, who now reside in East Providence, have 24 grandchildren

Now married to the former Maureen McPhillips, the couple has four children of their own, ranging in ages from 4 to 17.

An appreciation of the pressures that kids experience has grown with his list of credentials.

"Growing up today is more turbulent for young people because negative influences are so prevalent in society," he observes.

"There is a need for a broader support system of caring adults, extended family and neighbors," he feels.

The Providence Boys & Girls Clubs and their executive director, George Neubauer, go a long way toward filling that bill.

Early Enrollment Program in its 16th year and going strong

The Early Enrollment Program (EEP) at Rhode Island College, now in its 16th year, has offered college-level courses to more than 5,000 Rhode Island high school students, thus shortening the path toward that eventual college diploma.

The EEP is a school-college partnership which offers high school students an opportunity to earn college credit without leaving their high school classrooms while at the same time completing their high school diploma requirements.

The college does not have to be RIC. Indeed, students who have participated have earned college credit and had those credits accepted at a wide range of public and private colleges and universities throughout the country.

Founded in 1980 by then associate dean of the School of Education and Human Development James D. Turley and Charles E. Lawton, department chairman at Lincoln High School, they researched and developed the program based on the very successful Project Advance at Syracuse University.

Some 31 Rhode Island high schools now participate in the program which, last year, served 852 students with approved high school/RIC adjunct faculty teaching courses in science, math, art, literature, drama, economics, foreign language, music, anthropology, political science, history, geography and computer technology.

Lawton directs the program and

has since its inception. Today, he is assisted by Brad Robinson, former chair of the English department at Tiverton, who serves as associate director, and two students. Their office is in the Forman Center.

The annual faculty meeting of EEP teachers — both college and high school — and on-site program coordinators was held recently at the RIC Faculty Center at which Peggy Bonesteel, associate director of the Syracuse Project Advance, was the keynote speaker.

Some 105 program teachers attended the meeting and participated in a workshop.

The RIC program is now one of many around the country and still going strong, says Lawton.

General Education program

Continued from page 1

The administration subsequently determined that when the new GE program was implemented, a single program would apply to all students. At present, there are several GE program requirements operating simultaneously.

The COGE, chaired by history professor David Thomas, consisted of nine other faculty members and John J. Salesses, vice president for academic affairs, serving as ex-officio member. They met on a regular weekly basis starting in September 1994 and deliberated until mid-January 1995. As they reviewed the purposes and goals of general education with the College community and developed a structure for the program, the COGE reported to the faculty in a series of bi-monthly meetings beginning in October.

Thomas said the committee "discussed at length, very intensely, every aspect of the general education program." After many long hours of deliberation, components of the program were established and criteria for courses to be included in the program were developed.

They agreed that General Education at Rhode Island College performs several functions. Its primary purpose is to promote active and thoughtful citizenship and individual growth by providing all students with certain common intellectual experiences and with a fund of general knowledge. To that end, courses in the General Education program should promote students' understanding and appreciation of cultural and multi-cultural, of social

and political, of scientific and technological, of aesthetic and philosophical contents and issues important to life-long learning and successful citizenship in a changing America and a shrinking world at the turn of the 21st Century.

The committee concluded that the general education program at RIC should strive to develop or enhance the following communication and learning skills:

- persuasive speaking
- critical analysis and synthesis
- receptive listening
- clear and rhetorically informed writing
- critical and engaged reading
- applications of technology

These skills are to be exercised to varying degrees in different courses throughout the GE program. Students will develop their understanding of quantitative concepts and methods through laboratory science, mathematics and sciences courses. Their global cultural and historical perspectives will be broadened through two core courses in Western history and literature, a course in Non-Western traditions, and a course which emphasize critical thinking within the framework of the examination of cultural issues.

The committee agreed that cultural diversity will be presented through core courses and selected courses in the social and behavioral sciences and in selected courses in the visual and performing arts.

Ideas, beliefs and values will be formed through participation in core courses and selected courses in the visual and performing arts that deal

with philosophical ethical and moral issues. Understanding of society, literary and artistic thought and expression and scientific understanding would also be developed in courses in both the core and the distribution.

By mid-January 1995, the committee needed more time to "get by their own concerns and reach an agreement" so six-hour meetings were scheduled for a one-week period. A proposal went forward to the Curriculum Committee in February. "A lot of hard work and effort went into reaching a consensus. The task was time consuming, yet intellectually stimulating and satisfying," Thomas said.

Changing a general education curriculum—the student's common program of study—at any school is no simple task. Changes, according to Thomas, touch every faculty member at the undergraduate level. "It affects what we do and challenges what we know. It is always a challenging and sometimes difficult process. The committee stuck to the schedule and recommended a program it considered feasible, good for the students and the institution."

COGE submitted its proposal in early February to the Curriculum Committee, the official body which decides on all aspects of the College's curriculum.

Between February and April, the Curriculum Committee, chaired by professor of psychology Florence Hennen, met in special meetings to examine COGE's proposed program, which required a minimum of 35 credits.

On April 21, 1995, after extensive discussion which amended and modified the essential proposal, the Curriculum Committee authorized the new program and passed it along to President Nazarian for his consideration and review. His signature formally approving the new program came this past summer.

The major difference of the new program from the existing program is that its core curriculum consists of four related four-credit courses which explore practices, values, and ideas in both Western and non-Western contexts rather than four three-credit courses in Western history and literature.

"The four-credit structure in the core was adopted because of the range and amount of material core courses are asked to address; because of the attention they are to give to analysis and to conceptualizing the content that is covered; and because they are to be writing intensive," Thomas read from a COGE report.

Core 1 and 2 courses will examine Western literature and Western history respectively; Core 3 courses will introduce students to cultural and historical traditions that arose outside the Western world; Core 4 courses fall under the heading, "Critical Inquiry into Cultural Issues." Courses under this category will draw upon knowledge gained in the other three courses and challenge students to think critically. The ability to pose, develop, substantiate and evaluate arguments about cultural issues with a sense of discipline and an appreciation of method is the key intellectual skill that will be taught. All the core courses "must be writing intensive and analytical in their approach," said Thomas.

The Distribution Requirement component of the GE program remains essentially the same. It requires students to take six courses from the following categories: two from the social and behavioral sciences; one from the fine and performing arts; one four-credit lab science course; one math course; and

one additional science or math course (either three or four credit hours).

It is now the COGE's responsibility to implement the new GE program. Academic departments have been issued guidelines for development of core courses and approval procedures from the COGE, academic deans, and the Curriculum Committee. An information session for faculty to discuss the requirements for courses in the new core and to share course syllabuses developed by those participating in an authorized summer course development program was held on Wednesday, Oct. 25.

As a result of the summer course development program supported by the administration, three pilot sections of each of the core courses will be offered in the spring 1996 semester. The administration estimates that between 20 and 25 sections will be needed in each of the core categories once General Education 2000 is fully implemented.

Transition to General Education 2000 is currently underway. Students matriculating in the fall of 1996 must fulfill the new requirements. All pre-1996 students will be credited for those GE courses already taken that meet GE 2000 core/distribution requirements. Likewise, transfer students will be credited for courses taken elsewhere that meet the new program descriptions. Students who have completed one of the existing GE program by the end of the 1996 summer session will be considered to have met their GE requirements. Those not completing the GE program by the end of the 1996 summer session will be required to complete any remaining GE 2000 requirements prior to graduation.

Current students who are following a pre-1992 or post-1992 GE program will be awarded credit towards GE 2000. Such students are advised to consult with their advisors. A comprehensive transition guide has been prepared by the administration and is now being distributed to students and faculty.

The COGE recognizes that formal evaluation activities are an important part of the successful implementation of the new program. All courses in the new program will follow College procedures for regular faculty/peer and student evaluations regarding its strengths, weaknesses, need for adjustments or revisions. In addition, the program will be evaluated two years after its implementation by the then-current COGE.

"RIC's current students will live the majority of their lives in the 21st century," said Thomas. "This program was developed in response to that. Our students need to be prepared. The COGE, the Curriculum Committee, the faculty at large, and the administration are all to be commended for their participation in the important work of redoing General Education."

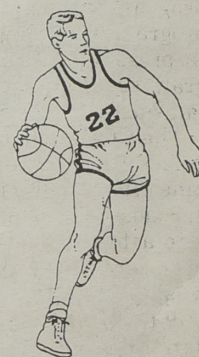
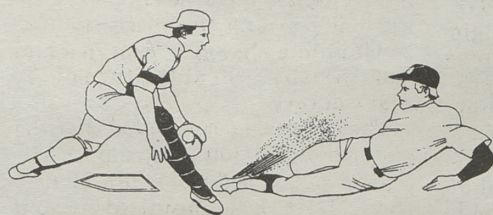
The 1994-95 COGE committee members included: Carolyn Fluehr-Lobban; Ghislaine Geloïn; Spencer Hall; Claus Hofhansel; Mary Ball Howkins; James McCroskery; Peter Meyer; John Salesses; Pat Thomas; David Thomas; and Julie Wollman-Bonilla.

The 1994-95 Curriculum Committee members were: Florence Hennen, chairperson; Edward McDowell, secretary; Jeffrey Blais; Jason Blank; Karen Enright; Richard Green; William Hutchinson; Heemong Kim; Carolyn Panofsky; Sheri Smith; Joanne Schneider; Marita Sheridan; Margaret Waller; George Metry; David Nelson; Colette Matarese; John Salesses; James Turley; Richard Weiner; Patricia Murphy; and Christen Lemieux.



HIGH-TECH HARDWARE is shown to (l & r) Nadau Mer of Lincoln High School and Sokkim Mey of the Community College of Rhode Island by Assoc. Prof. James McGuire during the Nov. 4 open house in Whipple Hall sponsored by the Center for Management and Technology. (What's News photo by Gordon E. Rowley)

RIC SPORTS SCENE



Little East champions for the past two years —

A love of the game combined with determination lead to success for RIC women's tennis team

by George LaTour
What's News Associate Editor

"Rhode Island rocks women's tennis," read a recent headline in a Massachusetts' newspaper.

"Mighty Rhode Island College shut out the University of Massachusetts-Boston 9-0," said *The Mass Media*, which went on to tell its Dorchester readers not to feel too bad since the RIC team is, after all, winner of the Little East Conference women's tournament for both years of its two-year existence.

"The girls this year did a terrific job," says Rollie Ernst, wife of tennis coach Dick Ernst, who was quite a player in her own right for three seasons at RIC, culminating with the first Little East Conference win in 1994.

In this year's conference, the RIC women took four out of six singles matches and two out of the three doubles for a first place win. Plaques signifying this achievement will hang in the new multi-million-dollar RIC gym.

"All the coaches in the Little East Conference complimented us," attests Coach Ernst, adding: "We won because we wanted it more and played a little harder."

Tri-captain Joan M. "Murph" Murphy of Cumberland, a senior who has now completed her collegiate tennis playing, shed further insight into the team's success.

"The team members all got along (with each other); we all loved it, but we wanted to win and we had determination."

"The fact is," explains Ed Vaillancourt, sports information director at RIC, "we're dominating both men's and women's tennis" in the Little East Conference, which consists of teams from six colleges in Division III. And, the women's team has even stepped up on a couple of occasions and whipped Division II teams.

Vaillancourt points out that not only the women's teams have won both of their Little East tournaments, but the men's teams have won four out of the past six Little East tournaments in which they competed.

"Rhode Island has four four-year players on its roster...giving them a definite edge," lamented the Dorchester newspaper sports writer.

In addition to Murphy, the other tri-captains are also seniors: Pam Prendergast of Warwick and Tanya Howard of Gloucester. The team's "housemother" — Laurel Horta of East Providence — is a junior but with more than three years tennis

experience.

Returning to college after marrying and starting a family, Horta, at age 31, is looked up to for advice by her younger teammates.

And well they might look to her for Horta's is rated as the team's number one player with a record of 8-3 singles and 8-2 doubles.



'I LOVE TENNIS' WATCH— a gift from her parents — is admired by RIC tennis player Joan Murphy.

She was the Little East singles champion last year.

"She could have gone pro a few years back," notes Murphy, so impressed is she with Horta's ability.

Other "regulars" on the roster include Gina Deluca of North Providence and Kelly Lange of

Rehoboth, both sophomores.

The RIC women not only "get along" with one another, they get along with their coach.

"Dick Ernst is very supportive," assures Murphy, "and very relaxed. He doesn't put pressure on us. He knows we're out there because we like tennis."

Now in his sixth year coaching at RIC, Ernst's men's and women's teams have been real achievers for him and the College, winning Little East tournaments a combined six times.

Ernst, himself, was a former men's singles champion in Rhode Island and has been a ranking New England singles player for over 30 years.

He had coached men's tennis for a number of years at Providence College prior to coming to RIC, and before that, 15 years at Cranston East High School where his teams "won a couple of state and New England titles." He also has been coaching schoolboy hockey for more than 35 years.

Speaking — more or less — for the seniors on the team, Murphy, looking wistfully into the distance, observes: "I'm a senior now. I'm all done with tennis. It's so sad, but it was a great four years!"

Coach Ernst would agree.



DONALD E. TENCHER

director of intercollegiate athletics, intramurals and recreation
456-8007

Introducing RIC's Student-Athlete Advisory Committee

In an effort to receive more input from our student-athletes as to the perception and direction of our intercollegiate athletic program I have formed a student-athlete advisory committee. The purpose of the committee is to allow student-athletes the opportunity to communicate with the athletic administration and provide valuable insight with regards to the effectiveness of the program. It also provides the athletic director the opportunity to communicate on a regular basis with student-athletes and gain feedback on their perception of the program with special attention to our support services. The committee will meet on a monthly basis and will be composed of one representative from each athletic team.

I am extremely proud of the group assembled to form this year's committee and I'd like to introduce them to all of you. Joan Murphy is a senior tennis player from Cumberland. Joan was the top number four player in the Little East Conference and shared the number two doubles championship. Valarie Verducci is a senior from East Greenwich, RI. Val is captain of this year's basketball team and just completed an outstanding season in cross-country.

Ben Deldeo is a junior from Tiverton. Ben started off at RIC as a soccer player and is now concentrating all of his efforts on tennis where he was the number one point maker on last year's championship squad. Stephanie Cleary hails from Cranston and is the captain of both the volleyball and gymnastics program. Andrew Coughlin is a senior from North Providence and has been an outstanding performer on both the cross-country and track teams. Jen Carvallaro is a sophomore from Bristol and very dedicated member of the women's cross-country and track teams. Kelly Lange is a sophomore from Rehoboth, MA who participates in both softball and tennis. Alex Butler is one of the best basketball players in RIC history. As a freshman he was one of the best players in the Little East and was selected as rookie of the year. As a sophomore, the East Providence native was all-conference and the team's leading scorer. As he enters his junior year he has the potential to be a consensus All-American. Steve Bodach is a Rhode Island native from Hope Valley and was an outstanding leader on this year's soccer team. Wrestling's Dennis Lanni is a red-shirt senior from North

Providence and participated in last year's NCAA tournament. David Flynn is a freshman from Smithfield, and just completed his first season of fall baseball. Tammy Drape is a basketball transfer from CCRI. The senior from Pawtucket is being relied on heavily to provide some veteran leadership on this year's team. Diane Simek was a member of this year's first RIC women's soccer team and hails from East Providence. Ellen Davenport is one of the volleyball team's standout players and is a product of Cranston. Mike Morsilli is another transfer from CCRI whom Coach Jim Adams expects big things from this basketball season. Lastly, volleyball captain Tracy Borden is a senior from Rumford.

There you have it. This year's student-athlete advisory committee.

These students are among RIC's finest outstanding athletes, outstanding students, and active leaders

This committee is just another example of the great happenings going on at RIC. Join in the fun, join in the excitement by attending some of our athletic events and most importantly show these fantastic leaders of today and tomorrow that you support their efforts.

Seasonal concert with chorus, symphony orchestra features baritone Rene De La Garza

by George LaTour
What's News Associate Editor

The Christmas cantatas of Pinkham and Honegger and Barber's "Die Natali" will be performed by the Rhode Island College Chorus and Symphony Orchestra, under the baton of Edward Markward, with baritone Rene De La Garza on Monday, Dec. 11, starting at 8:15 p.m. in Roberts Hall auditorium.

The concert will be preceded by the performance of seasonal music by the Rhode Island Brass Quintet in the foyer of Roberts Hall beginning at 7:30 p.m.

The major work of the concert is Honegger's beloved Christmas Cantata written in 1953, two years before the composer's death, according to Markward.

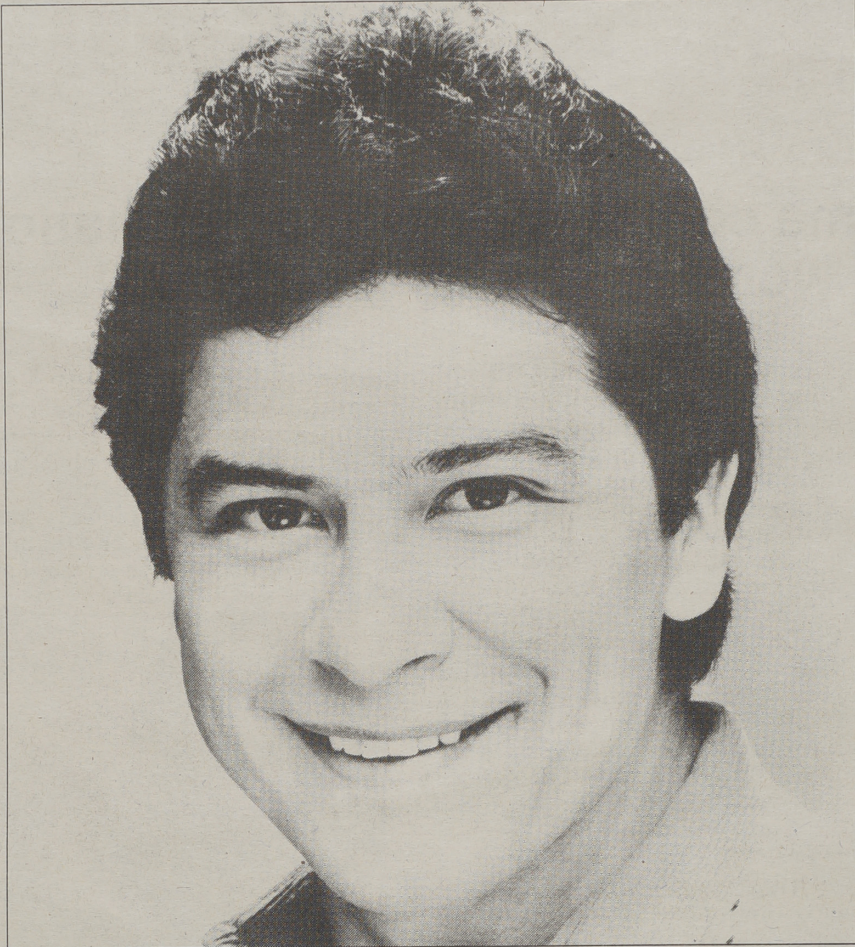
It is based on four well-known carols — "Silent Night," "From Heaven on High," "O'Sanctissima" and "He is Born, the Divine Christ Child."

The work features chorus, baritone soloist (serving as narrator/evangelist) and children's choir frequently chiming in with fragments of "Lo, How a Rose e'er Blooming" and the great Christmas hymn, "Praise the Lord All Ye Peoples" with which the work reaches its climax.

"The work is tuneful and runs the gamut with its large orchestra from intimacy and tenderness to great power," says Markward. The cantata was one of Honegger's own favorite compositions.

The great American composer, Samuel Barber (probably best known for his *Adagio for Strings*), is represented by another set of variations on well-known Christmas carols, this time for orchestra — "Die Natali" (The Birth).

Among the familiar carols which Barber has included in this virtuosic set of chorale preludes are: "O Come, O Come Emmanuel," "Silent Night," "We Three Kings" and "Good King



RENE DE LA GARZA

Wenceslas" among others.

The work, says Markward, features a large battery of percussion instruments and alternates between passages of rhythmic excitement and profound tenderness.

"Die Natali" was first performed on Dec. 22, 1960, by the Boston Symphony Orchestra under the direction of Charles Munch.

Daniel Pinkham's popular Christmas Cantata for chorus and double brass choir opens the seasonal concert.

It is one of the composer's most frequently performed compositions, says

Markward.

The work was commissioned and first performed in 1958 by the New England Conservatory Chorus, directed by Lorna Cooke DeVaron and has been recorded by the Roger Wagner Chorale.

"Interestingly," notes Markward, "Mr. Pinkham, who has served on the faculty of the New England Conservatory since 1957, was a student and friend of both Barber and Honegger."

Rene De La Garza

De La Garza is a native of

California and graduate of the Boston Conservatory of Music. His operatic repertoire spans the music of Jean-Philippe Rameau to the operas of Benjamin Britten.

A sampling of his operatic roles includes that of Figaro in *The Barber of Seville*, Ford in Verdi's *Falstaff* and Marcello in *La Boheme*.

He has performed with the American, Albany and Schenectady symphonies, and the Brooklyn Philharmonic, among others.

De La Garza last performed at RIC in last season's annual Rita V. Bicho Memorial Concert.

Edward Markward

Music critic for the *Providence Journal-Bulletin* Channing Gray has termed Markward "a pillar of the musical community in Rhode Island."

Pianist and artist-in-residence at RIC Judith Lynn Stillman calls Markward "a gem," and composer and long-time music director at Trinity Rep Richard Cumming says the RIC conductor is the "single best musician I know around here. I never stop learning from him."

Markward received his bachelor's and master's degrees from Drake University and the doctor of musical arts degree from the University of Michigan.

He joined the RIC faculty in 1973, and soon became the youngest member promoted to full professor. Among his credits are musical director/conductor of the Rhode Island Civic Chorale, conductor of the RIC Symphony Orchestra and Chorus and Chamber Singers, music director/conductor of Opera Rhode Island, and principal guest conductor of the Brooklyn Heights Orchestra in New York.

He studied under Gustav Meier, Brock McElheran, Julius Herford, Elizabeth Green and Frank Noyes, and took master classes with the likes of Andre Previn, Seiji Ozawa and the late Leonard Bernstein.

Admission is \$8 with discounts for senior citizens and students. For more information, call the RIC music department at 456-8244.

JASPER Ballet performance Nov. 25 to help fight against AIDS



JASPER Ballet, Rhode Island's only and the country's first non-profit ballet company founded to help in the fight against AIDS, will bring a performance program to Rhode Island College's Roberts Hall auditorium Saturday, Nov. 25, at 8 p.m.

The program will feature the premiere performance of a work entitled "Moments to Remember," which pays tribute to those who have lost the battle against AIDS, along with several inspirational and spiritual dance pieces such as the one entitled "You'll Never Walk Alone."

Also on the program will be several guest speakers, including Ron Platt, executive director of RI Project/AIDS, and Rabbi Vicki Lieberman of B'nai Israel; the Rev. Douglas J. Spina of St. Anthony's Parish, and the Rev. Sammy Vaughan of St. James Baptist Church, all of Woonsocket.

A display of The Names Project AIDS Memorial Quilt will be available as will a complimentary reception with the dancers following the performance.

The JASPER Ballet was formed last January as an outlet for AIDS

awareness and as a means of expressing compassion toward families affected by the devastation of the virus, according to Arlene Gilbert, executive director of the company, who lost her brother to AIDS in 1993.

The company is housed in The Dance Center in Cumberland. The name, JASPER, is an acronym for Just for AIDS Support, Perpetual Care, Education and Research.

Active in the founding of the company are RIC alumnae Carolyn Russ Ribeiro, Class of 1981, who serves as company treasurer, and Denise Regnault Joyce, Class of 1979, who serves as choreographer.

Reserved seating is \$15; \$10 for general admission. Advance purchases are recommended.

Reserved tickets may be purchased at The Dance Center in Cumberland; general admission at RI Project AIDS and Squire's Hair Salon, Providence; Vose Florist, Cumberland; Deli Encounters, Woonsocket; Lorrie's Town & Country, Bellingham, Mass., and in the Boston area by calling (617)734-0442.

For more information call (401) 276-6795.

'Findings' — an exploration of photo imaging at Bannister Gallery

Clay Debevoise, Chet Elkind and Dennis Haggerty: each explores a unique aspect of the issues surrounding photo imaging today in a Bannister Gallery exhibit Nov. 30-Dec. 22 at Rhode Island College.

Exhibit opening is Thursday, Nov. 30, at 7 p.m. A gallery talk on "Photo Imaging" with Haggerty, Debevoise and Elkind will take place Tuesday, Dec. 5, from 7-9 p.m.

Both the exhibit and the talk are free and open to the public.

As the century draws to a close, creative and technological advances in the field have changed the photo's status as an objective touchstone. Photographers now not only capture reality; they also manipulate it in the camera and lab and create it in digital form with computers, notes exhibit curator Haggerty.

All three artists explore the nature of personal and empirical identity.

They bring to their work the fruits of prior study in fields ranging from English to psychology to mathematics.

Debevoise, Elkind and Haggerty studied together with such mentors as Max Kozloff and Grahame Weinbren at the School of Visual Arts in New York.

Debevoise's work is created out of words entirely in the computer, which he uses to make more or less transparent layers to be read more or less randomly. The illusory nature of meanings and identity is his primary theme.

Elkind shoots conventional black-and-white film, which he



UNTITLED, 1994. From original color chromagenic print, 20" x 24" by Dennis Haggerty.

later digitally manipulates.

Haggerty, while he uses conventional processes, addresses questions raised by the phenomena of "imaging."

For the last several years, he has been photographing a wall layered with old snapshots in the mother-of-all biker bars, the Boot Hill Saloon

in Daytona, Fla.

Festooned with everything from license plates to bras and panties, there is one wall reserved over the ages for nothing but snapshots of bikers. The imprint of time on these photos is as important to Haggerty as the images themselves. As the

wall changes, so do his images.

Regular gallery hours are Tuesday through Saturday from 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6-9.

For more information, call Dennis O'Malley, gallery director, at (401) 456-9765.

Double Dance at RIC —

Independent choreographers showcase Dec. 1; winter concert with Gus Solomons and dancers Dec. 8

December brings two dance events to Rhode Island College: an Independent Choreographers Showcase Friday, Dec. 1, and the RIC Dance Company winter concert with Gus Solomons Jr. and dancers from New York University Tisch/Dance Friday, Dec. 8.

Both events take place in Roberts Hall auditorium beginning at 8 p.m.

The Independent Choreographers Showcase is part of the College's Rhode Island Dances series whereby Rhode Island's finest professional companies and independent artists are showcased. Currently in its sixth year, the series is funded in part by the Rhode Island State Council on the Arts.

Choreographers whose works will be presented include Colleen Cavanaugh, Teresa Chin, Brian Jones, Sally Mayo, Nola Rocco, Annamaura Silverblatt and Pamela Wunderlick.

The winter concert on Dec. 8 will feature two premiers, Gus Solomons performing in "G...minor" and other works.

Dancers from the New York University Tisch School of the Arts also will share the program with members of the RIC Dance Company.

Tickets for the choreographers showcase are \$10; for the winter concert, \$8 with discounts for students and senior citizens at both events.

For further information, call Dante Del Giudice, RIC dance director, at 456-9791.



GUS SOLOMONS AND DANCERS from New York University Tisch School of the Arts will join RIC dancers in the Rhode Island College Dance Company Winter Concert Dec. 8.

RIC CALENDAR

NOV. 20—DEC. 11

Tuesdays

Biofeedback-Assisted Relaxation held on the first Tuesday of every month or by appointment, Craig Lee 130, Dr. Tom Lavin. Call the Counseling Center, 456-8094 for further information.

Noon—Bible Sharing in the Chaplains' Office, SU 300. Bring a bag lunch and join us for informal Bible study get together. Refreshments will be provided.

7 to 8:30 p.m.—Catholic Student Association meets in the Student Union 307. For further information, call the Chaplains' Office at 456-8168.

Nov. 1-30 Wednesday

Exhibition: "Saint Peter's City: East Meets West" in the James P. Adams Library. Part of the International Scene Lecture Series.

20 Monday

Noon to 1 p.m.—"Coping with the Loss of a Loved One" (part of a two-part series) will be the subject of a workshop entitled "Finding Support During the Holidays," in the SU 300. Call the Chaplains' Office for further information, 456-8168.

8 p.m.—New Music Night featuring Charm. Sponsored by RIC Programming. For further information, call 456-8045.

27 Monday

8 p.m.—New Music Night. Sponsored by RIC Programming. For further information, call 456-8045.

28 Tuesday

TBA—Open Mike Night in the Coffeeground. Sponsored by RIC Programming. For further information, call 456-8045.

30-Dec. 22

Art: "Findings" works by Clay Debevoise, Chet Elkind, Dennis Haggerty. Opening: Nov. 30, 7 to 9 p.m. in Bannister Gallery.

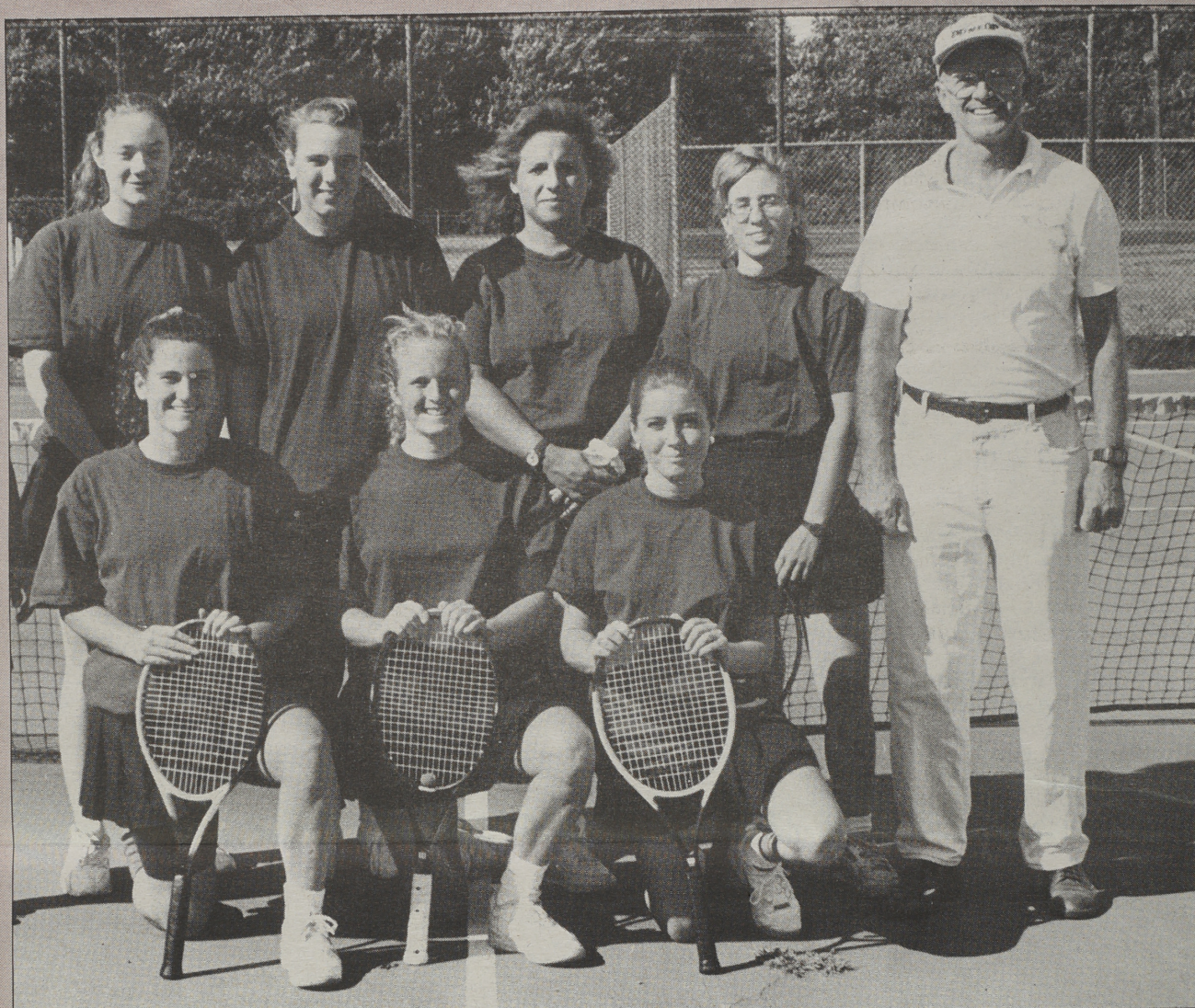
1 Friday

8 p.m.—Dance: Rhode Island Independent Choreographers Showcase. Part of the Rhode Island Dance Series. General admission \$10; senior citizens, groups, non-RIC students \$8; RIC students \$5.

5 Tuesday

7 to 9 p.m.—Art: "Photo Imaging" Gallery talk with Clay Debevoise, Chet Elkind, Dennis Haggerty in Bannister Gallery.

Little East champs...again



WOMEN'S TENNIS TEAM: (standing from left) Gina Deluca, Kelly Lange, Laurel Horta, Kathy Desrosiers and coach Dick Ernst; (front from left) Joan Murphy, Pam Prendergast, Tanya Howard. See story on page 9.

Sports Events

21 Tuesday

7:30 p.m.—RIC Men's Basketball vs. Johnson & Wales University. Home.

25 Saturday

2 p.m.—RIC Men's Basketball at Williams College.

28 Tuesday

8 p.m.—RIC Men's Basketball at Eastern Nazarene College.

29 Wednesday

7 p.m.—RIC Men's Wrestling vs. Plymouth State College. Home.

30 Thursday

5:30 p.m.—RIC Women's Basketball at Roger Williams University.

7:30 p.m. RIC Men's Basketball at Roger Williams University.

1 Friday

7 p.m.—RIC Men's Wrestling vs. Worcester Polytechnic Institute. Home.

2 Saturday

1 p.m.—RIC Women's Basketball vs. University of Southern Maine. Home.

1 p.m.—RIC Women's Gymnastics at

Massachusetts Institute of Technology.

3 p.m.—RIC Men's Basketball vs. University of Southern Maine.

5 Tuesday

7:30 p.m.—RIC Men's Basketball vs. Framingham State College. Home.

7:30 p.m.—RIC Women's Basketball at Framingham State College.

6 Wednesday

7 p.m.—RIC Women's Gymnastics vs. Brown University. Home.

Notice of Affirmative Action and Nondiscrimination

Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, conviction record, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College's administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.