



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 16 Issue 7

Circulation

Dec. 11, 1995

Peg Brown to head Foundation and development efforts

by Clare Eckert
What's News Editor

Rhode Island College President John Nazarian recently announced the appointment of Marguerite "Peg" M. Brown of Smithfield to the position of director of development and executive director of the RIC Foundation. Prior to assuming her new duties at RIC on Nov. 27, Brown had been director of corporate and foundation relations for the University of Rhode Island since 1987.



PEG BROWN

Brown received her Ph.D. from the University of Connecticut in 1995 in professional higher education administration and a Masters of Public Administration in 1990 from URI. Her undergraduate degree was awarded in 1968 from Wilson College in Chambersbury, PA. In addition, she holds a certificate from Harvard University management development program.

A seasoned development and corporate relations professional, Brown's expertise includes organizing and coordinating volunteer

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President's Holiday Open House Dec. 13

Rose C. Merenda, associate professor emerita, will read the story of "The Night Before Christmas" at the annual Rhode Island College President's Holiday Open House celebration, Wednesday, Dec. 13, from 2:30 to 6 p.m. at the President's House.



ROSE MERENDA

The special event will also include the tree lighting ceremony, caroling, refreshments and "plenty of Yuletide spirit." The College community is invited to attend and is encouraged to bring along small children to join in the festivities. The tree lighting is scheduled for 5 p.m. in front of the President's House.

Kathryn M. Sasso, director of conferences and special events, said the reading will take place in front of the fireplace in the President's House and will be followed by a holiday sing-a-long.

Admissions Open House welcomes close to 2,000 visitors to campus

Largest attendance dean recalls



PROSPECTIVE STUDENTS talk to acting director of the Honors Program Tom Ramsbey during the Admission Office open house Nov. 19. For more on the event turn to pages 6 & 7. (What's News Photo by Gordon E. Rowley)

RIC enters into agreement with manufacturer to provide training

by George LaTour
What's News Associate Editor

The Center for Management and Technology at Rhode Island College has signed an agreement with an international manufacturing firm, which maintains local operations in Cranston, to provide on-site instruction for production line workers in industrial technology for which they can earn minor credit toward a baccalaureate degree.

The firm is Taco, Inc., manufacturers of heating and cooling products for residential and commercial use. It has 450 employees in Rhode Island.

The eight three-credit courses, considered foundation courses in industrial technology, will be taught by RIC faculty at the Taco Learning Center commencing in the spring semester when the first two courses will be offered: Introduction to

The courses are designed to give students a comprehensive understanding of all important subject matters in the manufacturing environment...

Manufacturing Technologies and Plant Supervision and Management.

Other courses in the Taco program are Structure of Industrial Competition, Product Development and Delivery, Manufacturing Planning and Control Systems, Statistical Process Control, Product/Process Cost Evaluation, and Quality Control.

The courses are designed to give students a comprehensive understanding of all important subject matters in the manufacturing environment, from plant supervision to production control, quality and cost analysis.

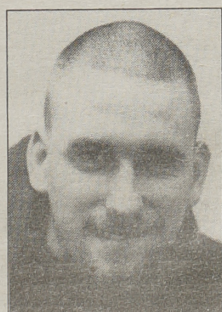

Nazanin Sahba, director of the RIC Center for Management and Technology, who has met a number of times with Taco management personnel to foster the agreement, reports that a minimum of 15 employees was required to implement the program.

However, 48 have signed up thus far.

"Taco is very much into training and educating its employees," says Sahba, who explains that the employees will receive RIC transcripts with the courses and credits listed.

A number of the Taco people who have expressed interest in the courses also have indicated to Sahba that they would be interested in tak-

In their own words...



Jean Paul Arsenault,
Class of 1999

Recipient of:

- RIC Alumni Freshman Award

Life is too short to close the door on any opportunities that may come my way. There are too many things left unlearned and too many problems left unsolved.

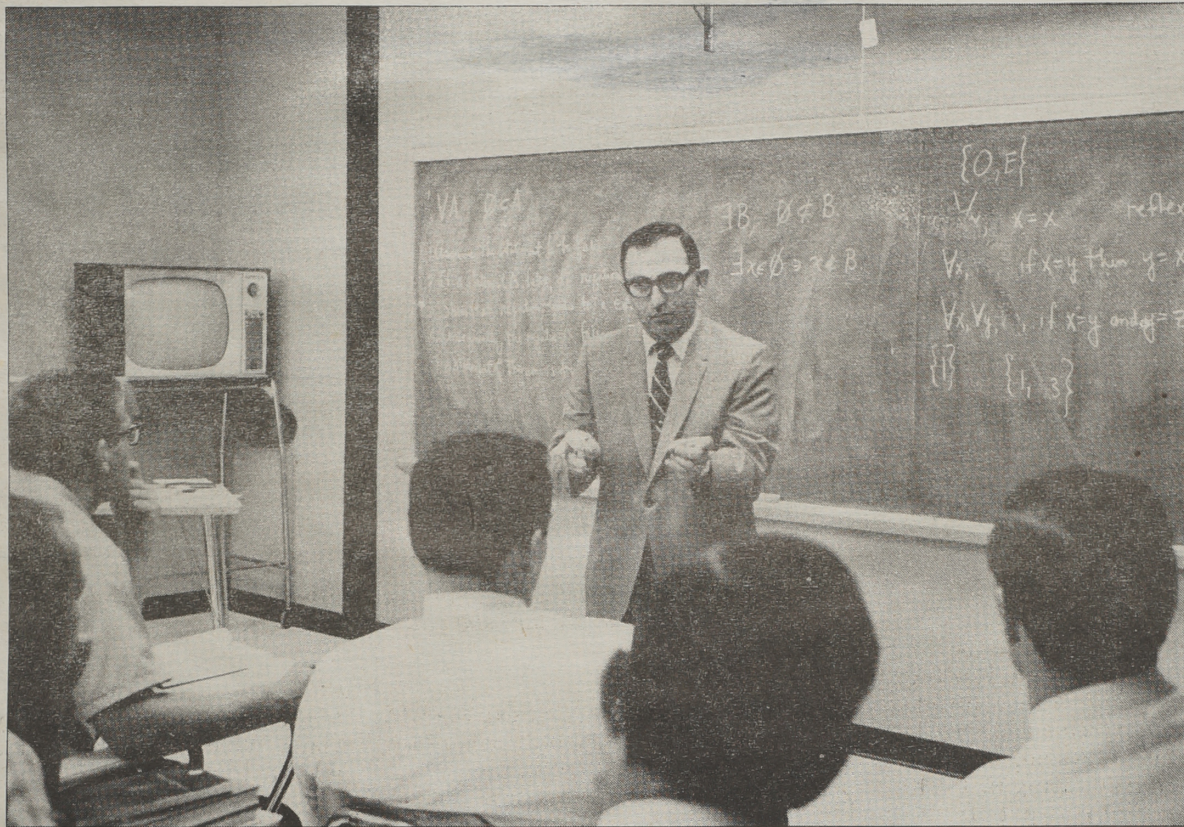
I believe that if everyone were to complete high school and go on to graduate from college, the earth would be a lot nicer place to live. We are not taught nearly enough in our elementary and high school careers to prepare us for life on our own. When attending college, I am able to expand my knowledge on particular subjects that interest me. I have yet to decide on which career I will pursue. By taking different classes, I hope to find something that I enjoy and can make a career of. This, in the long run, will improve my life as well as others with whom I may

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The Way We Were...

This year in What's News you'll be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



BACK IN THE EARLY 1960s a math professor named John Nazarian taught math to hundreds of the College's students via closed-circuit television. Above, Professor Nazarian instructs his teaching assistants, one of whom was assigned to each television classroom. Nazarian, who has 42 years of service to the College, is now president of RIC.

Book Award needs alumni volunteers

The Alumni Office is looking for a few volunteers to assist with its Alumni Book Award program. The program, now present in 34 high schools throughout the state, awards a deluxe set of the American Heritage Dictionary and Thesaurus to outstanding high school seniors planning to attend Rhode Island College. The book sets, which cost \$34.95, are contributed by alumni sponsors. Volunteers representing different geographic areas of Rhode Island are needed to identify potential alumni sponsors for those high schools not yet participating in the Book Award program.

Identifying alumni who work or teach in our local schools as possible sponsors and promoting the program to other RIC alums who graduated from a particular high school and who want to sponsor an award would be the task of the volunteers. They should have some time available during the day to make phone calls to schools.

Schools not participating in the program are: the Alternate Learning Program, Barrington, Block Island, Central, Chariho Vocational Technical, Cumberland, William Davies Technical, Exeter-West Greenwich, Feinstein School, Lincoln School, Narragansett, New England Academy of the Torah, Our Lady of Fatima, Ponaganset, Portsmouth, Portsmouth Abbey, Prout, Rocky Hill, School One, St. Dunstan's, St. George's, Warwick Veteran's Memorial, Wheeler, West Warwick and Westerly.

If you are interested in volunteering as a committee member or even as a sponsor, call the Alumni Office at 456-8086.

Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, 303 Roberts Hall.

Gail M. Lawson, assistant professor of counseling and educational psychology, recently was elected vice chair of one of eight American Association for Adult Continuing Education membership units and appointed newsletter editor. She also was nominated to run for the national executive board for the 1996-97 program year.

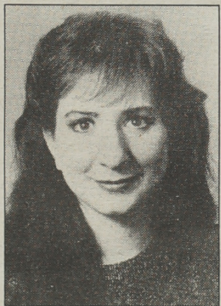


Sharon Fennessey, associate professor at Henry Barnard School, had an article featured in the September issue of *Reading Teacher* entitled "Living History

Through Drama and Literature." The article focused on methods for integrating literature and the arts into the social studies curriculum. Fennessey presented her ideas on this topic to teachers and administrators attending the National Association of Laboratory Schools New England regional conference at Bridgewater State College in October. The workshop was named "Structuring Interdisciplinary Units of History and Dramatic Arts."

Marjorie Roemer, associate professor of English, and **Margaret Carroll**, director of the Writing Center, took part in a program during the 85th annual convention of the National Council of Teachers of

English in San Diego recently. They participated in a panel presentation entitled "Contexts for Literacy Learning." The presentation examined the preliminary results of research on writers' groups conducted with **Margaret Waller**, assistant professor of social work.



Judith Lynn Stillman, artist-in-residence, was chosen to serve as musical director and accompanist for the All-Children's

Theatre Ensemble's production of "Annie." The play continues at the Fox Point Elementary School, 455 Wickenden Street, Providence Dec. 15 and 16 at 7:30 p.m. and Dec. 17 at 3:30 p.m.



Constance Pratt, professor of nursing, received the Rhode Island State Nurses Association's 1995 Nursing Educator of the Year award Oct. 20. The award is given yearly to acknowledge

a professional who has made outstanding contributions to nursing education in Rhode Island.

Alumni scholarship

Continued from page 1

interact. It will help me get a better job. The more I know, the better I can help others.

I think that it is very important that I take advantages of every possibility to succeed that comes my way. Going to college does nothing but create more of those possibilities. Unless one plans on inheriting or winning all that they need in life, there is no better way to prepare yourself for the work world.

College can also build up and better my social life. First of all, I will be spending four years with so many different types of people. It is also easy to meet people like myself at different activities or even in the same classes. Through different experiences, I have found that I can learn a lot from others.

I believe that college is one of the most important things in life. By not going, I would only be hurting myself. By attending, I open a magnificent door to my future.

The 1995 Rhode Island College Alumni Fund closes Dec. 31, 1995.

Please make your check out to the "RIC Alumni Fund" and mail to Alumni Fund, RIC, Providence, RI 02908.

WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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College Shorts

Holiday Fair Dec. 13

The annual Holiday craft fair will be held Wednesday, Dec. 13 from 9 a.m. to 4 p.m. in the Student Union Ballroom. Everything from jewelry to sweaters to aromatherapy will be available. Come and get your holiday shopping done!

Art Dept. Auction

The art department will hold its annual Christmas Auction Thursday, Dec. 14, from 7 to 10 p.m. in room 4 of the Art Center. Many professional art works will be available at reasonable cost. Money raised will benefit the Art Club, Artists' Cooperative and the Art Education Club. Give art this holiday season!

Annual Holiday Dinner

The annual Holiday dinner will be held Thursday, Dec. 14, in Donovan Dining Center. Hors d'oeuvres will be served at 4 p.m., followed by a buffet at 4:45 p.m. The cost for the College community is \$10.

The event is presented by the Office of the Student Union and Student Activities, Residential Life and Housing, Donovan Dining Center and the Student Union Graphics Department.

Attendees are encouraged to bring a new, unwrapped toy to the dinner for a Christmas toy drive sponsored by the Women's Center. Toys will benefit children of Facts House and Starbirth.

Please note

The Curriculum Committee members listed at the end of the article on General Education 2000 in the last issue of *What's News* (page 8) were the 1995-96 members. They will be responsible for implementing the new program.

Members of the 1994-95 committee, who helped develop the new general education program curriculum were: Kenneth Ainley, Jason Blank, John Bucci, Laura Cooley, Dix Coons, Karen Enright, Richard Green, Florence Hennen, chairperson, William Hutchinson, Heemong Kim, Peter Marks, Edward McDowell, secretary, Sheri SMith, Margaret Waller, David Thomas, Anthony Impagliazzo, undergraduate representative, fall 1994, Patricia Murphy, undergraduate representative, spring 1995, Cheryl Olivier, James Turley, Richard Weiner, George Metrey, David Nelson, and John Salesses.

Alum honored

George Tracy, Class of 1951, was recently named to the Providence Gridiron Club's Hall of Fame. Tracy, a long-time educator in the Smithfield School System and former principal of North Providence High, has been officiating football, basketball and baseball games on the college, high school and semi-pro level for over 40 years. At RIC (then Rhode Island College of Education), Tracy was a member of the Anchormen's baseball, soccer, track and basketball teams.

Career dreams satisfied through artistic talent and love of horses

by Cynthia L. Sousa
What's News Writer

Coming from a family of horse lovers, Janet Crawford is one of those fortunate people able to put her talent and love together for a rewarding and enjoyable career. "I've been drawing all of my life, and its always been horses," she said.

Crawford grew up in Cumberland in a family that owned Morgan horses. Her sister and cousin showed them. Crawford appreciated the elegance of horses and the artistry of horsemanship.

She took her love for the animal and her enjoyment of equestrians and transformed those feelings into tangible expressions of beauty. Her drawings and paintings capture the gracefulness of the large, strong animals with solid hoofs and flowing manes and tails.

She has just recently started showing Hackney ponies and now owns a two-year-old Hackney filly. "Hackneys are a show breed known for their extreme motion. They're a lot of fun!" she said.

After graduating in 1991 with a bachelor of fine arts from Rhode Island College, Crawford set out at once to make a name for herself in

She took her love for the animal and her enjoyment of equestrians and transformed those feelings into tangible expressions of beauty.

the art world. She began by attending horse shows in the New England area and setting up displays of her artwork. People began noticing her work. And liked what they saw. Many requested that she do paintings of them with their horses or of the horses alone.

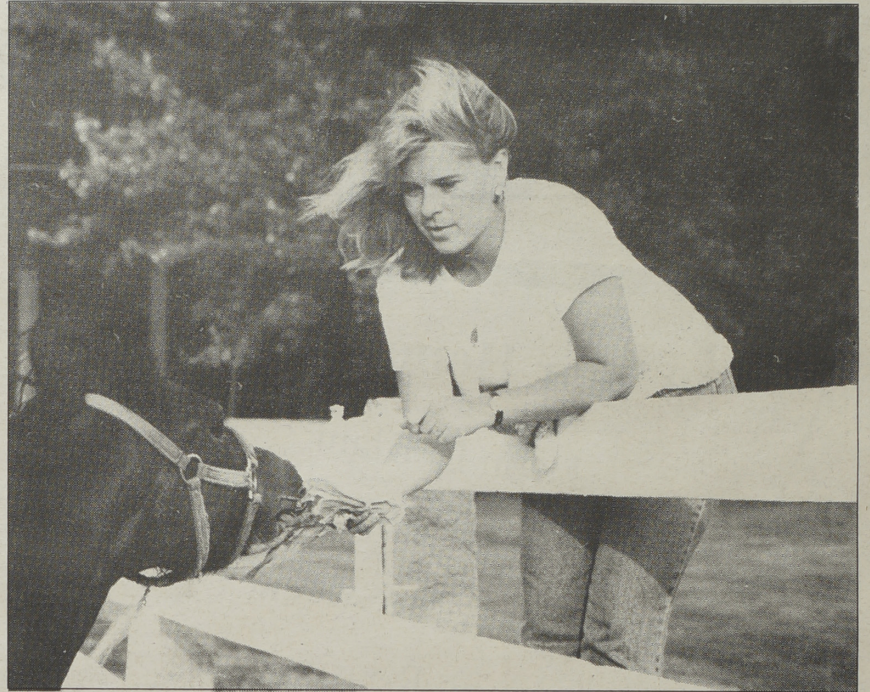
At 27, she has since made a name for herself in the horse industry and stays busy painting. "I do at least 30 commissions a year of horses, people, and their dogs," she said. Crawford uses oils, black and white pastels, and watercolors, but said she prefers oils.

From April to November Crawford is on the road attending at least 10 shows. (Each show lasts a week or longer.) Working from a photographs that she usually takes herself, Crawford said her commissions take approximately three weeks to complete.

Some of her favorite pieces are made into prints and are available to the public. One color print, one sepia tone print and one of her most recent black and white prints have been very successful. "I've received a steady response for the prints," she said. "Prints are affordable for everyone."

Crawford recently finished a coloring book and activity book for the American Hackney Horse Society in Lexington, Ky. "The books will be released for Christmas as a tool to introduce children to the Hackney breed," she said.

She also has completed a piece of a well-known pony, now deceased, for the owner of *Hackney World* magazine. It is being made into a commemorative collector's plate



A HORSE, OF COURSE: Janet Crawford feeds one of the horses at the horse training facility that she and her fiance live on.

and will be available next year. In addition, she has done covers for trade magazines.

Crawford and her fiance, Rodney Hicks, live in Somers, Connecticut, where he runs a 30-horse training facility. Hicks works with Saddlebreds, Morgans and Hackneys, training them for their owners to show. "We live in an apartment right in the barn. That's how close we are to the horses," Crawford said.

While a student, Crawford received the Special Talent Award from the art department. She cred-

its the faculty there, especially Sam Ames, with giving her the confidence to transform her love of horses into a career.

"I received a strong classical training in art at RIC. The MFA program was great. RIC is one of the best kept secrets in Rhode Island. I received an excellent education for the money," Crawford said.

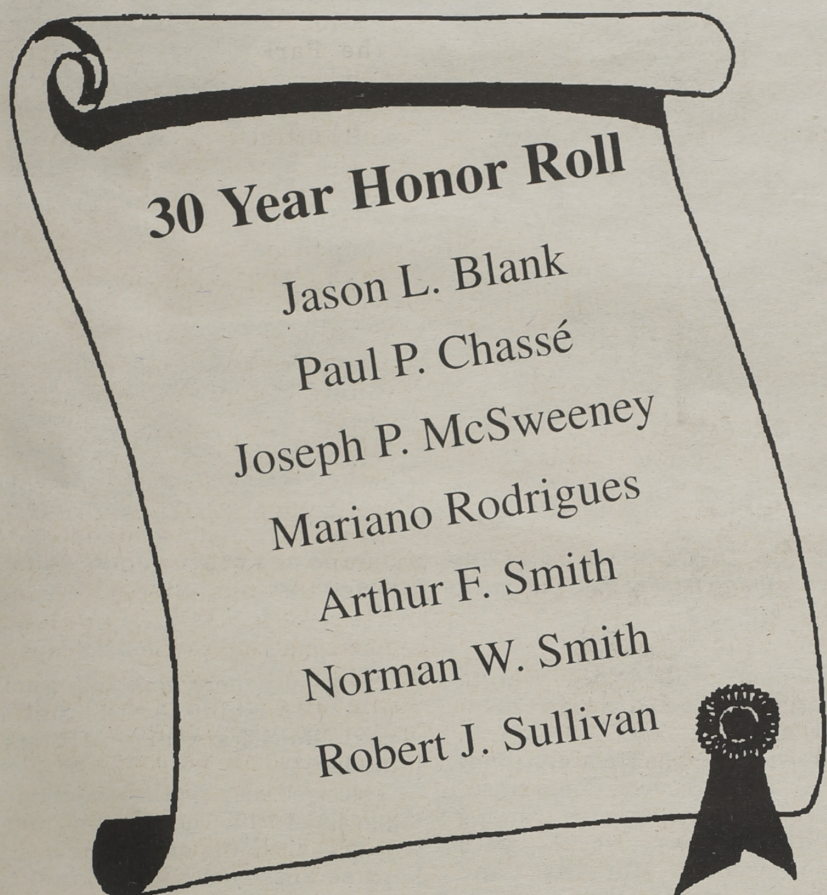
She said she will continue on the horse circuit, getting "more exposure, more commissions," keep improving and showing more. "I'm having a great time," she said.



Janet Crawford, oil, 16" x 20," private collection.

Honoring those who have served

Each year Rhode Island College recognizes the commitment and dedicated service of its faculty and staff with a Service Recognition Day which, this year, was held Nov. 29 at the President's House. A reception honored those who have served the College for 10, 15, 20, 25 years. Of special recognition were those who have served for 30 years. They along with past 30-year honorees gathered at the President's House Nov. 30 for special presentations of personal wood-encased plaques of recognition. In addition, their names will be added to the 30-Year Honor Roll plaque which is permanently displayed in the President's Office reception area in Roberts Hall.



FACULTY MEMBERS with 30 years of service to the College pose with President John Nazarian during a reception at the President's House Nov. 30. Seated (l to r) are professors Arthur F. Smith, Mathematics and Computer Science; President Nazarian, and Robert J. Sullivan, Anthropology/Geography. Standing (l to r) are professors Joseph P. McSweeney, English; Jason L. Blank, Sociology; Paul P. Chasse, Modern Languages; Norman W. Smith, History, and Mariano Rodrigues, Mathematics and Computer Science.



CONGRATULATIONS are offered to 25-year award recipient Suzanne J. Charello by Gordon Sundberg (far left), director of personnel services, and College President John Nazarian.

25 YEAR SERVICE AWARDS

Faculty

Emily Stier Adler
 John F. DiMeo
 Lee R. Goodness
 Richard A. Green
 Mary Alice Grellner
 Madeline F. Nixon
 Peter E. Piccillo
 Thomas W. Ramsbey
 John P. Roche
 David S. Thomas
 Gertrude R. Toher

Administrative Staff

William H. Hurry, Jr.
 Kathryn M. Sasso
 James J. Scanlan

Support Staff

Suzanne J. Charello
 Anthony C. DelGuidice
 Ellen W. Hunt

20 YEAR SERVICE AWARDS

Faculty

Kenneth I. Ainley
 A. Anthony Antosh
 D. Karen Enright
 Mary K. Fitzgerald
 Carol A. Hryciw-Wing
 Jerry E. Melaragno
 Frank P. Notarianni
 A. John Roche
 Jane Williams

Support Staff

John P. Amore
 David R. Borrelli
 Raymond J. Brown
 Lois M. Dandeneau
 Michael J. Davis
 Albert A. DiCarlo
 Claudio D. Gomes
 Rita K. Lupo
 David L. Miller
 Rosina Misuraca
 Alice M. Morrissey
 Cecilia Pinto
 Kenneth W. Phillips

Administrative Staff

Mariam Z. Boyajian
 Vincent R. Flemming
 Violet R. Little
 Dolores A. Passarelli
 Holly L. Shadoian

15 YEAR SERVICE AWARDS

Faculty

Mary L. Burke
 Patricia Cunningham
 Warburton
 Dolores M. Harrison
 James G. Magyar
 Meradith McMunn
 Audrey P. Olmsted
 Judith L. Stillman

Support Staff

Lynus L. Berube, Jr.
 Manuel Braz
 Deborah F. Cabral
 Angela M. Capasso
 George E. LaTour
 Susan A. Monahan
 George E. Murphy, Jr.
 Alice G. Porcelli
 Carol A. Shea
 Elizabeth A. Spolidoro
 James V. Yeitz

Administrative Staff

James N. Adams
 Anthony J. Cipolla
 Stephen D. Jacobson
 Elizabeth R. Maine
 Diana L. Mulberry
 Ellen Weaver-Paquette

10 YEAR SERVICE AWARDS

Faculty

Mark R. Anderson
 Jules A. Cohen
 Carol A. DiMarco Cummings
 John J. Gleason
 Heemong Kim
 Dorothy V. Petrarca
 Jane E. Przybyla

Support Staff

Dolores M. Bresette
 Susan C. Chellel
 Benedito R. DosSantos
 Carolyn J. Gubala
 Dinnie C. Jackson
 Christine S. Kent
 Regina M. Livramento
 Cynthia F. McLean
 Jan M. Partington
 Anthony Patriarca
 Nancy L. Peters
 Joan R. Roy
 Maureen E. Tobin

Administrative Staff

Frank J. Anzeveno
 Miriam E. Aroesty O'Connell
 Linda M. Carter
 Robert L. Conrad
 Loni E. Hooper
 Raymond J. Ragosta

The conclusion is: K.I.T.E.S. makes studying science fun!

by Clare Eckert
What's News Editor

The hypothesis: If you gather up 1,500 elementary school children, about 260 parent volunteers, more than 50 teachers and school administrators and a marching band complete with majorettes and color guards and put them all at the zoo and give everyone the run of the place for one full day, then chaos occurs. Right?

Well, perhaps on *some* days at *some* zoos. But not on Nov. 21, at the Roger Williams Park Zoo and Museum of Natural History when Rhode Island College and the East Bay Educational Collaborative fit into the mix, guiding all in attendance on the beginning of a journey to change the way students learn about science and how teachers teach the subject.

The results of this make-believe hypothesis from the mix of all of these ingredients on a clear, brisk day last month in Rhode Island was the well-organized official kick-off of the \$1.8 million National Science Foundation grant activities between the College and the 53 school systems that make up the East Bay Educational Collaborative. Called The K.I.T.E.S. Project: Kites In Teaching Elementary Science, the partnership's goal is to build a renewed excitement for the study of science for school-age children, and to change the way teachers teach science by giving them the tools they need to succeed.

Referring to the day at the zoo which began with class excursions and learning exercises, Tiverton's Ranger School third grade teacher, Gayle Raposa, RIC Class of 1973 and 1976, said, "This is fabulous. The K.I.T.E.S. project is working very well (in the schools). The idea is to do activities rather than reading about them out of a textbook. Science is everyday life. All of us remember things better when we do them, rather than read about them."

For Aquidneck Elementary School's Mrs. Alexander's second graders - Brenna Kehew and her mother, Maura, Ava Martine Young and Emma Derolf, who stopped alongside a bridge of the zoo's Cattail Marsh, the day turned out to be "lots of fun" and lots of learning. The group spent the morning milling around the various paths of the zoo "trying to find animal tracks for the science project."

Event organizer Judith M. Wilson, who received her masters in mathematics education from RIC in 1988, described the day as "a wonderful mix of students extending their learning from the classroom and relating it to a zoo facility. The day was a mixture of celebration and spirit for the project."

Highlighting the kick-off event was a performance by the Middletown High School Marching Band appropriately playing music from the films *Star Wars* and *Jurassic Park*, followed by a parade of students flying class-made kites representative of various science



SKY HIGH: Students from an East Bay Educational Collaborative school display their class-made kite during the K.I.T.E.S. Project field day at Roger Williams Park Zoo Nov. 21.

topics being studied in their respective grades. As the children, teachers, parents, and others began building a human "hug" around the band and kite-flying students, the noontime festivities began.

Each classroom's effort of kite-making and science curriculum was recognized by the crowd as children from all the participating schools raised their kites while running through the columns of

the band to the cheers and delight of their peers.

Part of the "built in excitement" of having a marching band participate in the K.I.T.E.S. event is symbolic of celebrating eventful happenings, according project co-coordinator MacGregor Kniseley. "The recognition of children and teachers is an important part of the project," he said. "The day, the band, and the children and teachers coming together on one special day

gives us the opportunity to bring the teaching and learning of science to the forefront."

Wilson was grateful to zoo personnel who helped make the day successful. She said the opening up of the Park's planetarium in November gave an added educational dimension for teachers. Equally attractive to the children was the appearance of "Miss Fizzle," a whimsical character to children who know her from her NSF sponsored PBS television show. To adults she is Judith Sweeney, RIC graduate, Class of 1972, who received an honorary doctorate degree during last May's graduate commencement ceremonies.

Wilson raved about Sweeney's impact on the Museum of National History since becoming museum curator. "She has made the museum come alive." (Wilson reported that the children were in awe to see "Miss Frizzle" up-close and personal during the field experience!)

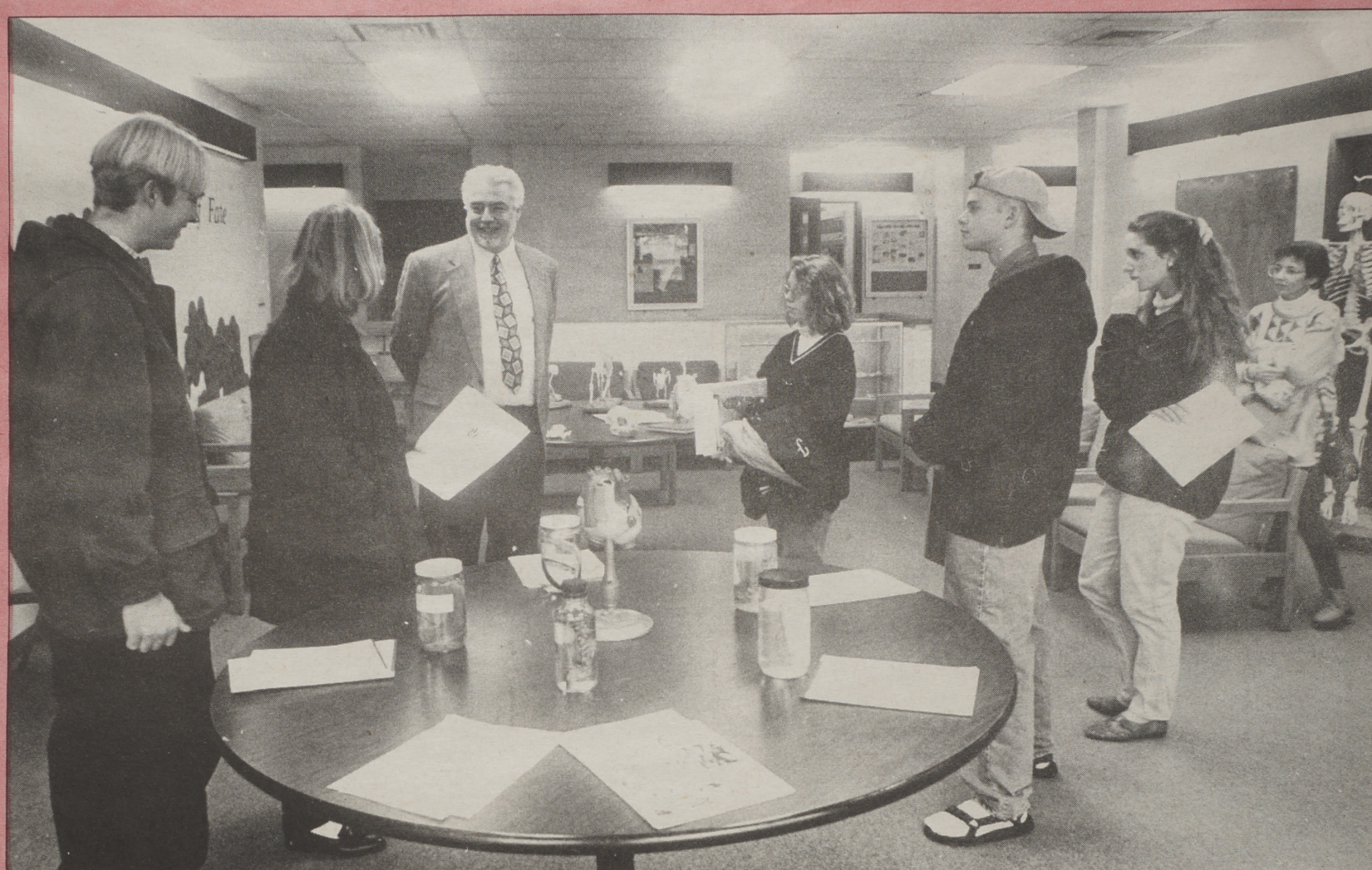
This fall's field trip is only the first of many events RIC and the Collaborative are putting together as part of the public awareness campaign for the project. Wilson said in March another zoo trip is planned for the remaining 1,500 students that are involved.

The NSF grant will cover about one-third of the estimated \$5.7 million cost of the five-year project, which includes training 600 teachers in k-6 grade in the 53 elementary schools in the East Bay area, and providing science kits devoted to specific topics to about 12,000 students. The projects also includes have local scientists and engineers work with students in their classrooms. The project's focus is to turn classrooms into laboratories, where students approach science with a hands-on, practical sense by conducting, observing and investigating various topics as a scientist would.

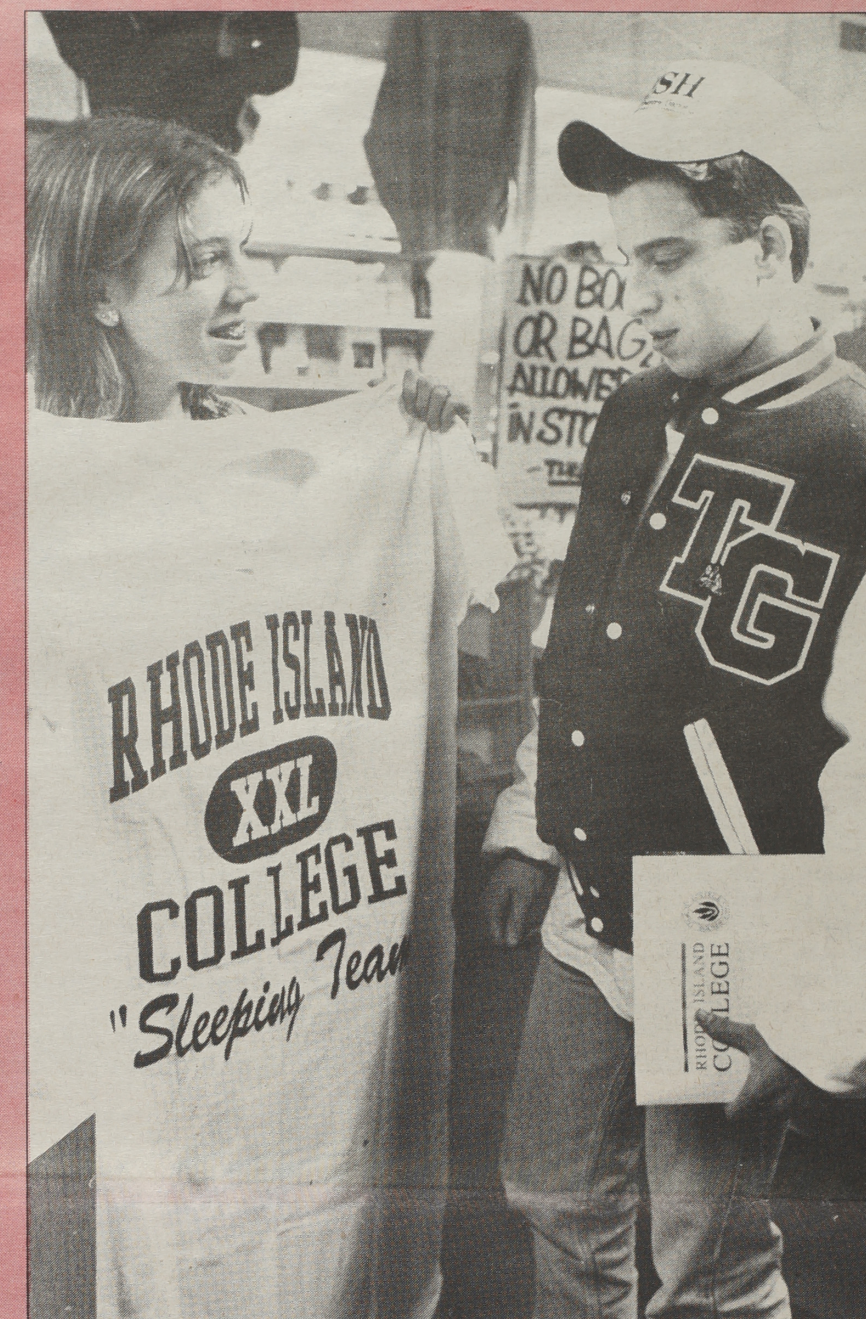


MARCHING BAND: Middletown High School's marching band leads the parade of K.I.T.E.S.

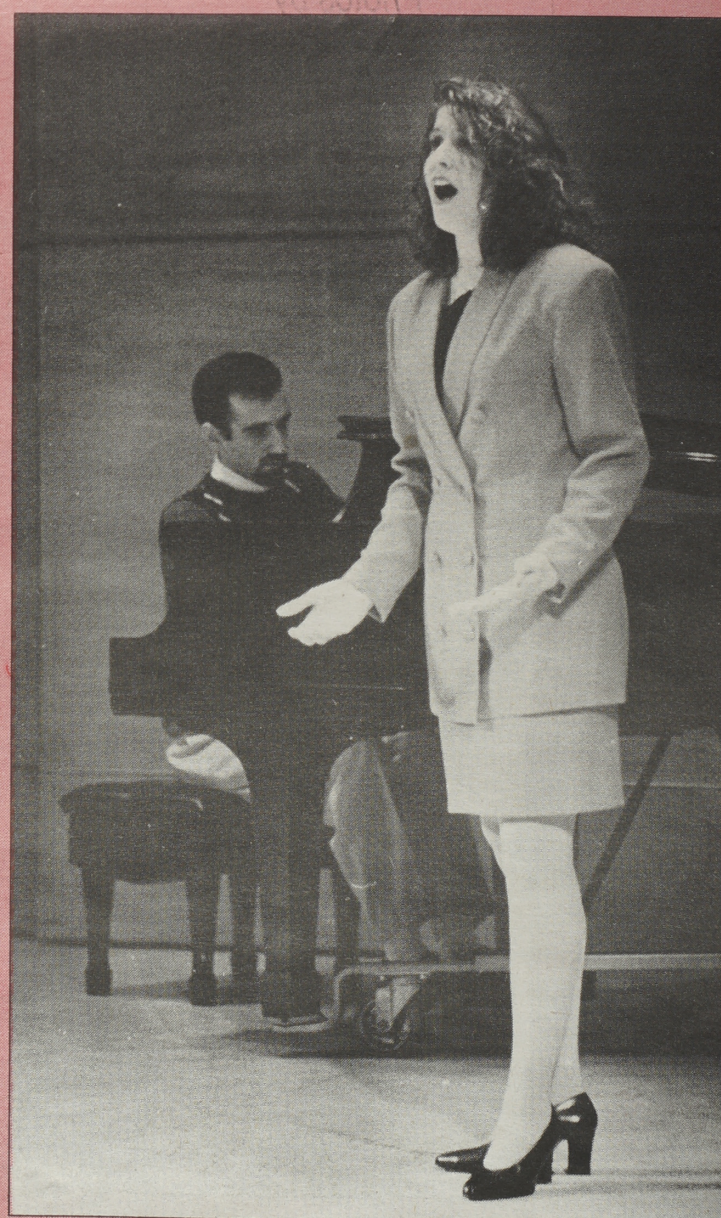
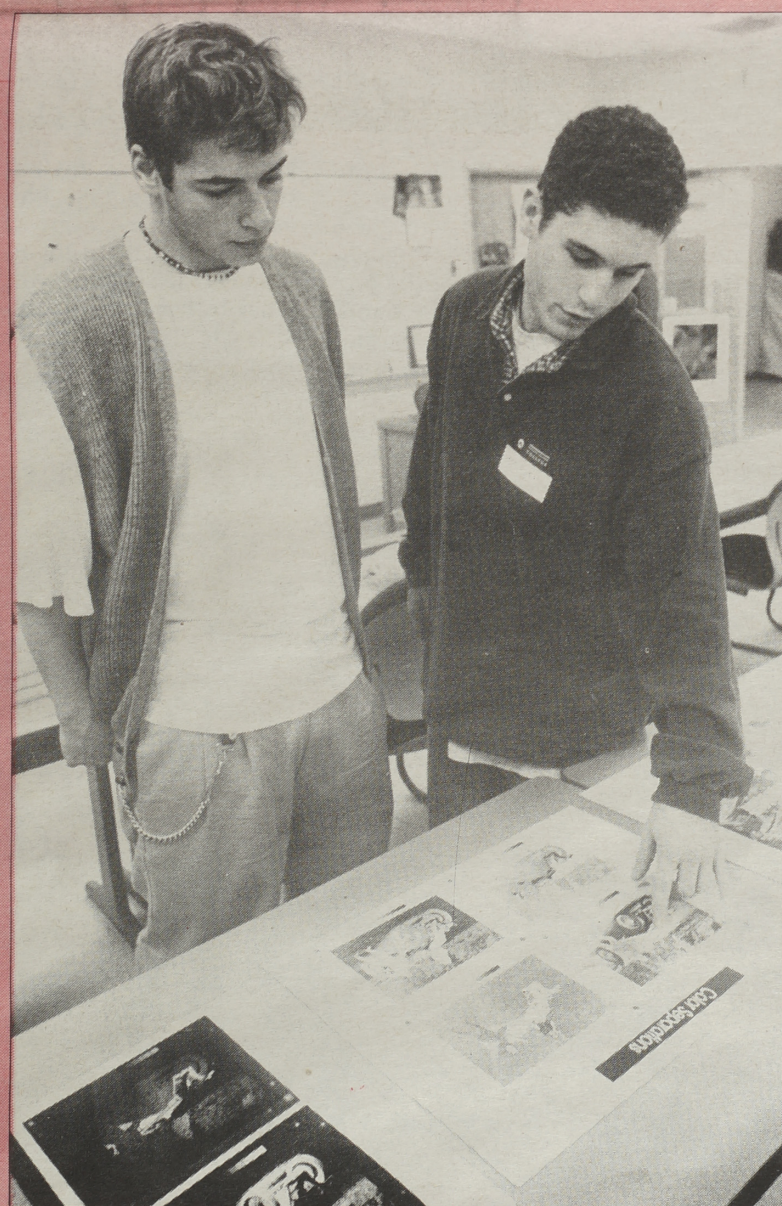
Admissions Open House draws close to 2,000



Close to 2,000 prospective students, their parents, guardians and siblings attended the Admissions Office open house on Nov. 19. At left, associate professor of biology Ken Kinsey talks with a group in the Biology Department lounge, while at right, Toll Gate High freshman Jamie Carrara asks a sartorial question of her brother Don, a Toll Gate senior, in the Campus Store. Below right, associate professor Carol DiMarco Cummings, addresses those interested in health, physical education and recreation in the New Building. Lower left, RIC sophomore Melissa D'Amico, accompanied by Joseph Carvalho, belts out a song in the Music Department, while (far left) RIC junior Jeff O'Brien (right) explains the process of color separation in printing to Toll Gate High senior James Macaluso in the Center for Management and Technology.



Photos by
Gordon E. Rowley



ROTC cadet commander is RIC senior



ROTC CADET Jorge Cordeiro of Pawtucket, a Rhode Island College senior history major (fourth from left), is congratulated by College President John Nazarian upon his being named cadet battalion commander for ROTC at Providence College, the ROTC host institution in this area. Called the "Patriot Battalion," it is comprised of ROTC students from PC, RIC, Brown, Bryant, Johnson & Wales and the University of Massachusetts at Dartmouth. Cordeiro is the first cross-enrolled student in memory in the ROTC program to head the battalion. In addition, Cordeiro is the recipient of the United Services Auto Association (USAA) Army ROTC scholarship for \$1,000 and a brass desk clock as one of 10 cadets regionally to be recognized for academic performance, leadership, character and officer potential. Others at the ceremony held in the President's Office Dec. 1 are (l-r) Cadet Richard Orr, also a RIC senior; Sgt. Maj. Charles Ricker; Lt. Col. Andre Thibeault, professor of military science at PC; Maj. Louis Abbenante, an assistant professor and graduate of RIC, Class of 1976; and John Salesses, RIC vice president for academic affairs and retired major general in the Marine Corps.

Work progresses to make campus accessible to those with disabilities

Rhode Island College continues to work to bring its campus into line with the federal Americans with Disabilities Act (ADA) requirements providing complete accessibility for people with physical disabilities.

"We're working from a transition plan to make the campus totally accessible," assures James R. Cornelison Jr., assistant vice president for administration in the Office of Administration and Finance.

RIC has been using money from several bond issues over the years since at least 1977, initially to comply with the federal Vocational Rehabilitation Act of 1973 and then the ADA of 1990.

The Vocational Rehabilitation Act required any institution receiving federal funds to make improvements for people with disabilities; the later ADA required all agencies and businesses — "everybody" — whether they received federal funds or not to make these improvements.

"We're not 100 percent (complete) at this point," says Cornelison, "but we're in very good shape."

He says the College is not in total compliance at this point only because it doesn't have unlimited funding for the work which is costly.

He points out that the work has posed little inconvenience to the campus community in that while one area has been worked on others have been free for use.

Cornelison says that in addition to making the College more accessible for our current students, the work is good from a recruitment point of view.

"When word gets out (that the

campus is highly accessible to those with disabilities) we'll be attractive to people with disabilities" who might not have considered coming to RIC before.

Starting in the mid-1970s, the College installed elevators, curb cuts and ramps for the disabled as well as rest room renovations.



GETTING A LIFT: Joan McHugh, secretary in the Office of Research and Grants Administration, makes use of the year-old Roberts Hall wheelchair lift during her recent recuperation.

Over the years, a number of other projects have been completed or are in progress: the installation of chair lifts, electric doors, more curb cuts, flashing fire alarms in some areas and rest room renovations, including modified stalls,

raised sinks with levers instead of knobs and the lowering of mirrors and hand dryers.

Other work which has gone out to bid includes the widening of doors and doorways for the passage of wheelchairs. Work is expected to start in the spring on this.

A "tech-access" room has been created in the library for people with disabilities which includes two Kurzweil machines to verbalize the printed word, two computers with enlarged print and Braille printers.

"This is a room that students with disabilities really appreciate," attests Cornelison.

Some of the smaller refinements accomplished include the installation of cup dispensers at the water bubblers and lowering of telephones so that they are more accessible.

Other projects planned that the state has earmarked for funds include the installation of door hardware — levers instead of door-knobs — in meeting rooms, classrooms and other public areas.

Some additional ramps are still needed, says Cornelison, and plans call for the installation of raised-letter signage on all doors.

Another project which is almost complete is the up-grading of all elevators to meet ADA requirements. This includes lowering the operating buttons (in some cases), installing telephones and Braille on the operating buttons.

"Once we get all these projects completed, we'll still have a few left to do but not many," says Cornelison.

Peg Brown

Continued from page 1

groups, grant writing, identifying major donor prospects, and the preparation of funding proposals and campaign materials. She organized URI's first stewardship program and helped to coordinate the constituency fundraising activities of the development office.

"I am excited about the confidence that President Nazarian and the members of the search committee have placed in me by offering me the opportunity to continue to build a development program for Rhode Island College," Brown said. "The enthusiasm of the alumni and the friends of the College provides an important momentum for moving the College into the next century. I'm proud to have been chosen to be part of that momentum."

From 1984 until 1987 Brown was the associate, then deputy director of the URI/Providence School Department Partnership Program principally responsible for administering the collaborative program and generating support from governmental and private sources.

Brown will be located in Roberts Hall. She can be reached at 401-456-8105.

RIC and Taco mfg.

Continued from page 1

ing additional courses at the College later leading to a baccalaureate degree.

The educational services RIC is providing to the community will, subsequently, lead to more enrollment in the College's industrial technology program, Sahba feels.

Money was "not a big factor" in the agreement, she says. Taco will pay for the RIC faculty instructor's fees of about \$2,500 each plus nearly \$100 per participant and other minimal miscellaneous fees, including the cost of books.

"We did not do it for the money, but to offer a community service,"

says Sahba, who says she would welcome inquiries from other business firms and other non-traditional groups.

"We will be more than happy to talk to other firms and discuss

courses in management, marketing, accounting and computer information systems or a combination of courses in a package," which, she says, "we can design for them."

Such would be in addition to the business and industry training the center does regularly.

Sahba says the process leading to the agreement started when Taco president John Hazen White met with College President John Nazarian at a luncheon which she attended. Interest was sparked at that point with subsequent visits to the firm by Sahba to discuss the possibilities.

She has worked closely with Taco's training administrator Toni A. DeBiasio, a RIC alumna, and Kyle A. Adamonis, director of human resources, who signed the actual agreement with RIC's academic vice president, John J. Salesses on Nov. 6.



NAZANIN SAHBA

RIC SPORTS SCENE

Alumni basketball; 50's sock hop on tap



DONALD E. TENCHER

director of intercollegiate athletics, intramurals and recreation
456-8007

Starting with the first home athletic contest of 1996, the Athletic Department plans on aggressively marketing its home events in conjunction with other special activities. We want students, faculty, staff, alumni and the community-at-large to know that Rhode Island College athletics is on the move and your support is extremely important to us.

On Jan. 11, we kick-off 1996 with the first of five alumni game basket-

ball nights (one was held on Dec. 7 for men's alumni who played from 1985-96 and was a great success!). On Jan. 11 and again on Feb. 15, former Anchormen are being invited back to display their skills (or what's left of them). The January date will be for those alumni who played from 1975-85. On Jan. 16, we invite back all former Anchorwomen who played prior to 1985. For those lady alumni who played from 1985-95 we invite you back on Jan. 23. The women's games will be played at 4:30 p.m. and the men's games have been scheduled for 5:30 p.m. For our gymnastic and wrestling alumni we invite you back as our guests on Feb. 3 (7:30 p.m. start) and on Feb. 6 (7 p.m. start) respectively.

Other promotional nights scheduled to be held in conjunction with basketball games are girl and boy scout night, boys' and girls' club night, business & industry night, youth basketball night and high school basketball night. Additionally, our gymnastic program would like to invite all gymnastic clubs to attend their meet on Jan. 20.

The highlight of these seasonal events will be held on Feb. 10 when we invite all RIC alumni back to campus to attend a men's and women's basketball game. Following the games there will be an old-fashioned 1950s sock hop. Everyone will be "rocking around the clock" in the new gym. Don't miss out on all the fun and ask your best girl or guy right now to attend. Additional information will be disseminated from the Athletic Department and Alumni Office in the near future.

So mark your calendars with all these important dates. If you want more information on a particular event, please do not hesitate to call my office at (401) 456-8007. I want to thank everyone for your continued support and want to wish everyone a joyous holiday season.

Winter sports begin



SET UP: Getting ready for the season, RIC women's basketball team holds an inter-squad scrimmage.

Sports Events

5 Friday
6/8 p.m.—RIC Men's Basketball at Flagler College Invitational Tournament.
TBA—RIC Women's Basketball at Webber College Invitational Tournament.

6 Saturday
6/8 p.m.—RIC Men's Basketball at Flagler College Invitational Tournament.
TBA—RIC Women's Basketball at Webber College Invitational Tournament.

7 Sunday
TBA—RIC Women's Basketball at Webber College Invitational Tournament.

9 Tuesday
5 p.m.—RIC Men's Wrestling at Roger Williams University Invitational.
5:30 p.m.—RIC Women's Basketball vs. Eastern Connecticut State University. Home.
7:30 p.m.—RIC Men's Basketball vs. Eastern Connecticut State University. Home.

11 Thursday
7:30 p.m.—RIC Men's Basketball vs. Massachusetts College of Pharmacy. Home.

12 Friday
9 a.m.—RIC Men's Wrestling at Division III Challenge Duals at Lycoming College.

13 Saturday
9 a.m.—RIC Men's Wrestling at Division III Challenge Duals at Lycoming College.
1 p.m.—RIC Women's Basketball at University of Mass-Boston.
3 p.m.—RIC Men's Basketball at University of Mass-Boston.

16 Tuesday
5:30 p.m.—RIC Women's Basketball vs. University of Mass-Dartmouth. Home.
7 p.m.—RIC Women's Gymnastics at Southern Connecticut State University.
7:30 p.m.—RIC Men's Basketball vs. University of Mass-Dartmouth. Home.

17 Wednesday
7 p.m.—RIC Men's Wrestling at Wesleyan University.

18 Thursday
8 p.m.—RIC Men's Basketball at Westfield State College.

20 Saturday
10 a.m.—RIC Men's Wrestling at Southern Connecticut State University.
1 p.m.—RIC Women's Gymnastics vs. Ursinus College/University of Bridgeport. Home.
1 p.m.—RIC Women's Basketball at Smith College Invitational Tournament.
2 p.m.—RIC Men's Basketball at Bridgewater State College.

21 Sunday
1/3 p.m.—RIC Women's Basketball at Smith College Invitational Tournament.

23 Tuesday
5:30 p.m.—RIC Women's Basketball vs. Western Connecticut State University. Home.

24 Wednesday
7 p.m.—RIC Women's Gymnastics at Brown University with MIT.

25 Thursday
7 p.m.—RIC Women's Basketball at Bridgewater State College.

27 Saturday
10 a.m.—RIC Men's Wrestling at Western New England with MIT, Norwich, Montclair.
1 p.m.—RIC Women's Basketball at University of Southern Maine.

28 Tuesday
7:30 p.m.—RIC Men's Basketball vs. Western Connecticut State University. Home.
3 p.m.—RIC Men's Basketball at University of Southern Maine.

28 Sunday
1 p.m.—RIC Women's Gymnastics at Springfield College.

Babcock's reward is 'getting the job done'!

by Cynthia L. Sousa
What's News Writer

Judith A. Babcock is an achiever. Within four years of her arrival at Rhode Island College in the Department of Economics and Management in 1981 she was a tenured professor. By 1986, she was appointed associate professor. Last May, she completed six years as assistant chair of her department and a year ago was chosen Woman of the Year by the Providence Metro Chapter of Business and Professional Womens organization.

Babcock was the first woman to teach in the Business School at Gannon University (a former all-male college) and she was the first woman to teach full-time in the Organizational Behavior Division of the College of Business Administration at Penn State University, where she received her masters and Ph.D. in business while in her 40s.

As hard as the Indiana native has worked within the academic world at RIC, she has volunteered her time and talents to the Rhode Island Commission on Women, currently serving as its chair, a position he has held three times before in 1990, 1991 and 1992.

She is credited with revitalizing the statewide organization which now enjoys a membership of about 400 under her chairmanship. When funding for the Commission was in jeopardy, Babcock and others convinced then-governor Sundlun to continue its work. She has established a number of committees in the areas of welfare reform, women's economic development issues and and those encouraging women to enter politics.

Among the Warwick resident's accomplishments include working on the issue of sexual assault on college campuses. "We brought together members from all of the



JUDITH BABCOCK

colleges in the state. Administrators, faculty, students and health and security personnel, and studied the issue for two years." The results of the report of the task force has been used as a model by other states. RIC used many of the recommendations as well.

Under her administration, the Commission instituted a Women's Economic Development Committee, which developed and instituted the Rhode Island Women's Business Council, whose charge it is to "work toward the elimination of gender barriers to women business owners." Babcock has chaired this council since its founding in December 1993. "The Council has worked towards changing laws to make it easier for women to get credit on their own," she said.

A Women's Congress was held in two consecutive years to bring together women from all over the state to come to agreement on issues for legislative action.

Other achievements of the Commission include establishment of an ad hoc committee to update authorizing legislation. This committee met with numerous women in the state and held community meetings in order to develop a proposal for the legislature to update the Commission after 20 years of existence. This bill was then passed as a Act, modernizing the purpose and membership composition and criteria, as well as changing the authorizing state from a resolution to a general law.

Babcock and her membership also initiated a number of major events and seminars. Programs were formed to educate and encourage women to run for

political office. A Pay Equity Committee was instituted and its work has resulted in a Legislative Commission to bring about pay equity in the public and private sectors. Babcock and her members has also worked with the Education Committee in their efforts to bring about equity in the educational system of the state for students, teachers and administrators. Their work resulted in a major statewide conference being held on the subject and in the Education Commission's publishing "21 Steps to Educational Equity," which outlines specific, concrete steps that can be taken to work toward equity for women in the educational system.

In addition, the Women's Health Initiative, a collaborative effort for federal funding, came about through the Commission's Health Committee, which worked with those involved and interested in improving women's health.

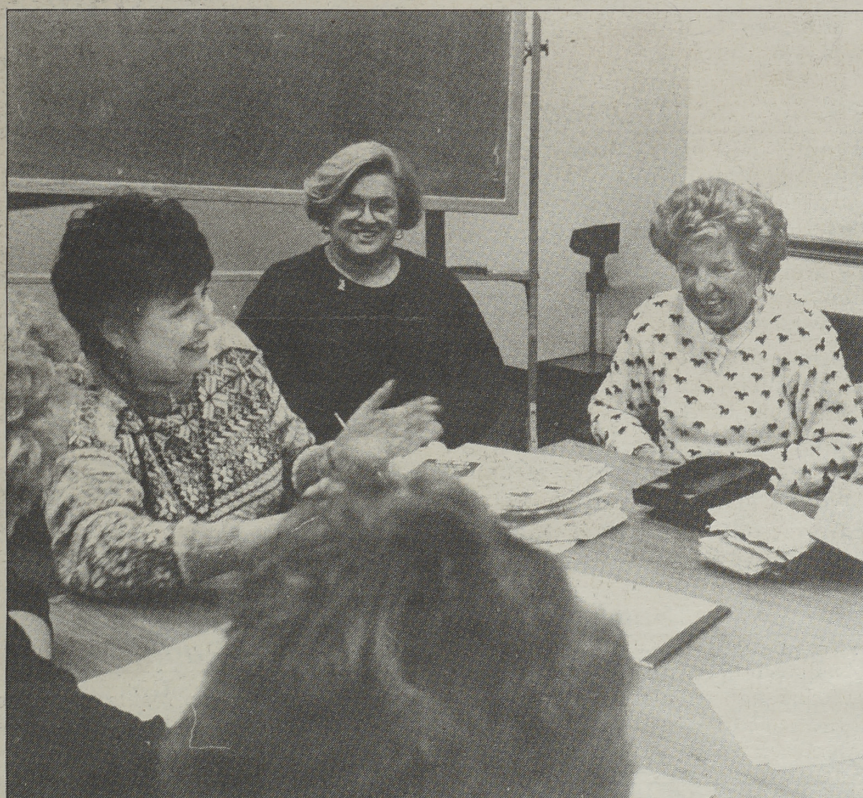
In her classes at RIC, Babcock admits that she is very demanding. She requires her students work up to their potential in a professional and thorough manner.

Babcock teaches her students that there is "no one best way to manage." She teaches the "contingency approach"—looking at all the factors before deciding on ways to manage.

She said she personally believes in managers being "coaches" rather than authoritarian rulers. "Managers should encourage and guide their workers and reward them on the basis of what they've done." She feels workers should be encouraged by their managers to follow through with their own ideas and learn from their mistakes. This method of managing—giving subordinates creative freedom—creates energy and makes for a better workplace.

Babcock is also active in several professional associations and has presented numerous papers at conferences through the years. She is most active in the Eastern Academy of Management, where she has served on the Program Committee a number of times, has been elected as vice president-at-large and a director, and now is finishing a three-year term as vice president for membership. "The Academy holds a conference once a year in May so professionals and professors can share their research and teaching experiences, support each other and foster a positive relationship," Babcock said.

In her "spare" time, Babcock has also been active in her church, serving on the governing body as an elected Elder; teaching the adult class; singing in the choir; serving at various times as chair of the Worship Committee, on the Planning Committee, the Stewardship Committee and the Personnel Committee. She currently is chair of the Committee on Representation of the Presbytery of Southern New England.



TEAMWORK: Judy Babcock, chair of the R.I. Commission on Women, at a recent meeting.

Young People's Concert is Jan. 21

Francis Marciniak's American Band will present its annual Young People's Concert at 3 p.m. on Sunday, Jan. 21, in Rhode Island College's Roberts Hall auditorium. For more information, call the RIC music department at 456-8244.

Program change for RIC Theatre

Rhode Island College Theatre's plans to stage Max Frisch's play *Biederman and the Firebugs* Feb. 15-18 have been canceled. Instead, Bertolt Brecht's *Mother Courage*, the tale of a mother and her children through 12 years of war, will be presented on those dates.

Theatre Prof. Edward A. Scheff reports that RIC Theatre was unable to obtain the rights to present Frisch's play from the Frisch estate.

Mother Courage will be staged Thursday through Saturday at 8 p.m. and a Sunday matinee at 2 o'clock. Tickets are \$10 with discounts for senior citizens and students.

Watch *What's News* for more details.

HBS has 8 winners in Internat'l Children's Art Exhibition

TORRANCE, CALIF.—The creative entry of one local student — Henry Tolman, a Henry Barnard School third grader from Providence who won a gold award for his "Fall Trees" — will be featured when Pentel's 25th International Children's Art Exhibition (ICAE) visits Providence Dec. 1-17 in the Rhode Island College Art Center.

Seven other Barnard students won awards for their art. See below.

The exhibit is a 250-piece collection of award-winning art from children around the world with more than 85 countries and territories represented.

"A glimpse of the world through the eyes of a child is what an elite panel of judges witnessed as they critiqued the thousands of entries in the annual exhibition," reports Jill Netzel of Pentel of America.

The ICAE drew some 3,781 U.S. and more than 60,000 international entries from young artists, aged 5-15, who entered their drawings, paintings, collages or woodcut two-dimensional creations through their school teachers.

Winner of the Special Commendation Award — the highest accolade in the competition — was Danielle Delongy, a kindergarten student from Fort Lauderdale, Fla., whose "Happy Day" is the portrait of a smiling clown created with tempura paints.

Judging was based upon originality, clearly expressed content and depiction of native characteristics.

Annually, Pentel of America, a division of Pentel Co., Ltd. and manufacturer of writing products and art materials, coordinates the U.S. competition.

The exhibit in the U.S. will go to nine sites, including RIC, ending in Los Angeles in July.

At RIC, the exhibit, which is open to the public, will run daily from Monday through Saturday from 9 a.m. to 6 p.m. For more information about the exhibit, call Chris Szyba at Henry Barnard at 456-8127.

The other Henry Barnard student winners — all from Providence — are: Andrew Jagger, a sixth grader, for his "Gargoyle"; Hannah White, a fifth grader, for "The City"; Dane Henderson, a third grader, for "The Forest" and Jason Eckenroth, a fifth grader, for "Twilight New York," all silver award winners, and Daniel Sciotti, a sixth grader, for "Manipulate Muscle"; Prabhat Dhar, a second grader, for "My Friends" and Lucia Perluck, a second grader, for her "Fall Tree," all bronze award winners.

Performing Arts Series —

Philadanco offers an array of 'terrific young dancers' Jan. 26

by George LaTour
What's News Associate Editor

In its 25th anniversary year, Philadanco, Joan Myers Brown's African-American contemporary dance company, is in peak form, with an array of terrific young dancers who are visibly in love with their art form, according to *New York Newsday*.

Philadanco (the Philadelphia Dance Company) offers a mixed repertoire of lively works for an almost all Black cast peppered with modern, jazz, ballet, street funk and African dance.

It will perform at Rhode Island College's Roberts Hall auditorium Friday, Jan. 26, at 8 p.m. Reserved seat tickets are \$17 with discounts for senior citizens and students.

"With strong, gifted dancers so committed that they appear to take flight with each soaring leg extension, with contracting torsos and undulating hips seemingly powerful enough to twist off a limb, with outstretched palms and fingers spread so wide as to hold the story of Black America, Philadanco gives us the unadulterated joy of pulsating dramatic dance," according to the *Globe and Mail* in Toronto.

Founded by artistic director Brown in 1970, who perceived a need in the Philadelphia area for a performing company for minority students, Philadanco has grown from a grassroots organization providing dance training and heretofore non-existent opportunities for local minority and non-minority students alike to a professional dance company that ranks among the best in the nation.

Many former company members and school alumni have launched successful professional careers and moved on to perform with outstanding companies such as the Alvin Ailey American Dance Theater, the Dance Theater of Harlem, Dance



PHILADANCO: The Philadelphia Dance Company performs "Pacing" with dancers William Grinton, Lynn Barre and Uri Sands. (Photo by Deborah Boardman)

Kaleidoscope and the Netherlands National Dance Theater, among others.

They have appeared in such Broadway shows as *The Wiz*, *Timbuktu* and Lena Horne's *A Lady and her Music* as well as in motion pictures and music videos.

Philadanco has performed at Madison Square Garden, the Lincoln Center, The Joyce and the Delacorte in New York City, in Bermuda and in St. Thomas, Virgin Islands, as well as a number of cities in America and in London, England.

Some of the dancers have gone on to attain college degrees in dance education, and are now teaching and choreographing for major institutions and dance organizations around the country.

Philadanco not only develops

dancers that are constantly sought out by other professional companies, notes Brown, but it is also the company that young people seek to join most.

Tickets may be charged by telephone using VISA or MasterCard by calling (401) 456-8194 from 10 a.m. to 4 p.m. daily. Mail orders will be accepted any time prior to the opening of the box office for in-person sales. Send a check and a self-addressed stamped envelope to the Performing Arts Series, Rhode Island College, Providence, RI 02908-1991.

Roberts box office opens approximately 10 days prior to the performance from 10 a.m. to 4:30 p.m. and until time of performance on the performance date.

For more information, call (401) 456-8194.

New World Chamber Ensemble —

To play early works of three music masters

In a program of music entitled "Three Young Masters Begin Their Careers," the New World Chamber Ensemble will perform the early works of Beethoven, Barber and Bartok in the Rhode Island College Chamber Music Series Wednesday, Dec. 13, at 1 p.m. in Roberts Hall 138 (recital chamber).

The works to be performed are Beethoven's Trio I, Opus 1, No. 1; Barber's String Quartet and Bartok's Quintet for Piano and Strings.

Founded in 1985 by Anahed W. Stowe, the principal violinist of the Hartford Symphony Orchestra, the ensemble is made up of Stowe, Jaroslaw Lis, also violin; Carol Burkle, viola; Eric Dahlin, cello and Margareet Francis, piano.

In addition to playing works from the standard chamber-music literature, the ensemble explores the lesser-known literature of high quality and interest, and gives special emphasis to contemporary music of the western hemisphere.

In recent seasons the group has presented world premieres of works that it has commissioned.

The core group is, from time to time, augmented by guest artists to provide varied and exciting concert experiences for their audiences. Past programs have involved horn, clar-



NEW WORLD CHAMBER ENSEMBLE

inet, oboe, guitar and percussion as well as other string instruments.

Through wide-ranging presentations of both classical and contemporary chamber-music works, the ensemble serves two goals: entertaining its audiences and educating them about the literature that is seldom heard elsewhere.

In recognition of its excellence, the ensemble recently has been named ensemble-in-residence at the Hartt School of Music at the University of Hartford.

The recital is free and open to the public. For more information, call John Pellegrino, series coordinator, at 456-8244.

RIC CALENDAR

DEC. 11 - JAN. 29

Tuesdays

Biofeedback-Assisted Relaxation held on the first Tuesday of every month or by appointment, Craig Lee 130, Dr. Tom Lavin. Call the Counseling Center, 456-8094 for further information.

Noon—Bible Sharing in the Chaplains' Office, SU 300. Bring a bag lunch and join us for informal Bible study get together. Refreshments will be provided.

7 to 8:30 p.m.—Catholic Student Association meets in the Student Union 307. For further information, call the Chaplains' Office at 456-8168.

Nov. 30-Dec. 22

Art: "Findings." Works by Clay Debevoise, Chet Elkind, Dennis Haggerty in the Bannister Gallery.

Dec. 4-11

Tree of Life and Hope. During the season of advent (beginning Dec. 4) the Chaplains' Office invites you to stop in the SU 300 to visit and/or decorate our Christmas tree with an ornament in memory of a loved one. There will be a nice, quiet place for you to pray, meditate and remember in this season of hope.

11 Monday

8:15 p.m.—Music: RIC Chorus and Symphony Orchestra. General admission \$8, senior citizens and non-RIC students \$6, RIC students \$3.

13 Wednesday

9 a.m. to 4 p.m.—Holiday Fair. Come and get your holiday shopping done right here at school. There will be everything from jewelry to sweaters to aromatherapy.

1 p.m.—Music: New World Chamber Ensemble in Roberts Hall 138.

12:30 to 1:30 p.m.—Coping with the Loss of a Loved One (part two). A workshop entitled "Biblical Images as a Source of Hope" presented by the Chaplains' Office will be in the Student Union 300.

14 Thursday

7 p.m.—Art: Annual Christmas Auction in the Art Center room 4. Many professional art works will be available at reasonable cost.

7 p.m.—Holiday Sing-a-Long. Bring your voices and holiday spirit. Free. Student Union Ballroom. Sponsored by the Chaplains' Office and Student Activities.

January

21 Sunday

3 p.m.—Music: American Band. Young People's Concert in Roberts Auditorium. General admission \$5.

22 Monday

Spring semester classes begin.

26 Friday

8 p.m.—Dance: Philadanco. Part of the Performing Arts Series in Roberts Hall Auditorium. Reserved seating \$17, senior citizens and RIC faculty/staff \$15, non-RIC students \$13, RIC students \$5.



'Take a Seat' fundraiser means twice as much

The "giving season" is here and Rhode Island College Foundation members want to remind RIC family and friends of the opportunity to give "twice as much" this year by participating in their current fundraising event called "Take a Seat," to raise money to buy new theater-like cushioned chairs for Gaige Hall auditorium. Each donation of \$250 buys a chair and gives the donor a chance to have their name, an organization's name, a loved one, etc. etched on a permanent plaque on the chair.

Foundation treasurer, Mary Juskalian explains: "By purchasing a seat for \$250 in our "Take a Seat" campaign as a gift for someone, the buyer would be donating to the College and giving a wonderful gift to someone they hold dear to their heart. It would make



TAKING A SEAT in a sample auditorium chair bound for Gaige Hall auditorium is RIC Foundation President Henry Nardone. The occasion was a "bistro" held Nov. 4 in the College's Faculty Center to raise money to replace the seats in Gaige.

a great class gift in memory of a classmate, or for upcoming graduates whose families want to do something special for them upon their graduation in May."

Juskalian said the first event to kick-off the effort in October was "successful" with more than 100 people attending a bistro. With only two months past since the group began, she said the Foundation is encouraged with the response thus far. Juskalian reports that the first 100 chairs have been sold, but reminds people that "now would be an ideal time to get in on the effort for this year."

The Foundation plans on continuing to raise funds until the approximately \$70,000 cost for replacing all the chairs is completed. Call the development office at 401-456-8105 for information or to "take a seat!"

The College community, family, friends and children are invited to join me for a

Holiday Open House and Tree Lighting Celebration

Wednesday, Dec. 13

2:30 - 6 p.m.

President's House

The special event will also include a sing-a-long and refreshments.

Associate professor emerita Rose Merenda will read "The Night Before Christmas."

One of the real joys of the holiday season is the opportunity to say thank you and to wish you the very best for the New Year! - John Nazarian



Notice of Affirmative Action and Nondiscrimination

Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, conviction record, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College's administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.