



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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Responsibilities of SCG benefits College and student participants



STUDENT PARLIAMENT president Julie Silvestri and vice-president Anthony Impagliazzo.

by Cynthia L. Sousa
What's News Writer

The Anchor. The Debate Council. Harambee. The International Society. WXIN, and about 40 others. What are they? Who are they? What do they do and who funds

College student organizations. Called RIC Student Community Government, Inc. (SCG), the student funded parliament was created in 1972, replacing the former Student Senate.

With two major responsibilities - to represent student interests with regard to College administration, faculty and the community and to

Recent \$30,000 project near completion

them?

Just as federal agencies make annual requests for appropriations and have overseeing watchdog groups, so do these Rhode Island

recognize and supervise student organizations - the tasks are taken seriously by student leaders.

Continued on page 8

Junior named to All-USA College Academic Team



EVA KENDRICK

Eva Kendrick, 19, of Rehoboth, Mass., a junior at Rhode Island College, is one of 80 students out of 1,231 nominees to be recognized as outstanding college students in the annual nationwide essay competition sponsored by *USA Today* newspaper.

Kendrick, a daughter of David and Shawn Kendrick, was the only student from a Rhode Island college or university to be selected this year.

Announcement came in the Feb. 8 issue of *USA Today*.

In her essay, Kendrick, a soprano who is a vocal-performance major and composer, described a piece of music she had set to a poem, "Evening Prayer," by Amelia Josephine Burr.

Written for piano, cello, flute and voices, it portrays children in a war-

Continued on page 8

For second year, Alumni Fund surpasses \$200,000 mark

\$85,000 slated for scholarship aid

by Clare Eckert
What's News Editor

The message of financial need by students is clearly being heard by Rhode Island College alumni, who for the last two years of giving through the Alumni Fund have surpassed the \$200,000 mark. In fact, the "fund has doubled in growth in the last three years," reports Alumni Association Director Holly Shadoian. The growth translates into more funding for scholarships, more money for faculty research, and a greater ability by the association to support various other College programs.

Director of Development Marguerite M. Brown, who now heads the annual effort, said, "The increase in our success for the Alumni Fund is a direct result of having a full-time professional staff person who has been able to establish relationships with alumni and friends and tell the good news about the College. Unfortunately for us, Brown reported, "Kristen Jalbert, the person largely responsible for this growth has resigned her position as assistant director of the alumni fund to take a teaching position in the Lincoln School system. We wish Kristen all the best and extend to her our thanks for her dedication and hard work.

"We are currently searching for a new assistant director and expect to have that person in place in the next month or so," she said. "We anticipate that the energy and momentum of the past three years will continue and that our alumni and friends will bring the Alumni Fund to a new level

this year. We thank everyone who made a gift and want you to know that your gifts really make a difference in the lives of Rhode Island College students.'

Shadoian has seen the fund increase beyond expectations over the last several years. "I think it's great to break the \$200,000 mark two years in a row," she said. "Basically, it allows us to set our sights even higher in the future." The 1995 fund reached over \$211,000 with the Class of 1973 leading the way with total giving of \$7,162. Coincidentally, the next highest total was from members of the Class of 1974. The highest average amount of gift came from the Class of 1924, and the Class of 1976 had the highest number of donors.

Alumni Association President Betty Filippelli Gordon, Class of 1968, announced that \$85,000 will support alumni scholarships, either through direct scholarship aid (\$80,000) or in the form of a RICochet emergency grant.

"Rhode Island College alumni should be proud of themselves as I am of all those who saw it in their budgets and hearts to give to the fund," Gordon said. "The number of students who will be able to continue their education will increase as a direct result of alumni generosity.

"In these austere financial times for all of us it is important to be grateful for the education we received from RIC and feel comfort in the fact that a gift of any size reaches a student who would not have had that same opportunity if it were not for the generosity of a grad-

Continued on page 4

RIC Reading Series —

**Pulitzer Prize
winning poet to
read from his
works March 6.**

**See page 10 for
more.**



CHARLES SIMIC

The Way We Were...

This year in What's News you'll be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



THREE CAROLERS: Trudy Hanley of Pawtucket sends us this photo of three angelic carolers, their eyes fixed on the heavens. They are (l to r) Mary (Hynes) Farrell, Gertrude (Houle) Hanley and Mildred (DeSimone) Giusti. According to Mrs. Hanley, they were members of the Class of 1939, in the glee club, and had just finished a Christmas concert before posing in the corridor of the Rhode Island College of Education building on Hayes Street in Providence.

In Memoriam —

Philosophy Professor Emeritus Thomas Howell

Thomas J. Howell, 67, of Smithfield, a professor emeritus in philosophy at Rhode Island College, died Feb. 11 at home. He was the husband of Olga M. (Calabro) Howell.

Professor Howell joined the RIC faculty in 1960 with the rank of assistant professor and rose through the ranks to full professor. He was a former department chairman.

In 1990, with 30 years of service to the College, his name was added to the 30-Year Recognition Plaque which hangs in the President's Office. He retired in June 1993 and was named professor emeritus.

Born in Pennsylvania, he was a son of the late George and Ruth (Ginder) Howell. He received his bachelor of arts degree from Kenyon College in Ohio where he was a Phi Beta Kappa graduate. He received his master's and doctorate degrees in philosophy from Brown University.

Professor Howell received several post-doctoral honors as a Fulbright scholar to France and as a Harold Benjamin Fellow in International Education in Rome, Italy.

He published many articles in the fields of philosophy and education.

He was a member of the board of overseers at the Moses Brown School from 1977 to 1978. He was a

member of the American Philosophical Association, the Association for Symbolic Logic, the Association for Computer Machinery, the American Education Research Association and the National Philosophy of Education Society.

Prior to joining the RIC faculty, he had worked as a mathematician and section head for the RAND Corp. in Santa Monica, Calif., from 1955 to 1957, and as a mathematician and division head for the Systems Development Corp. of Santa Monica from 1957 to 1960.

Besides his wife, he leaves a son, Philip J. Howell of Smithfield; three brothers, Charles and Harry Howell, both in Pennsylvania, James Howell in New Jersey, and a granddaughter.

The funeral was held from the Thomas Gattone & Son Funeral Home in Providence with a Mass of Christian Burial at St. Teresa Church, Nasonville. Burial was in St. Francis Cemetery, Pawtucket.

The next
issue of
What's News
is
Monday, March 11.

Deadline

for submission of copy,
photos
is
Friday, March 1.

Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, 303 Roberts Hall.



Claudia Springer, associate professor of English who is involved in the Film Studies Program, was the keynote speaker at the 21st annual Conference on

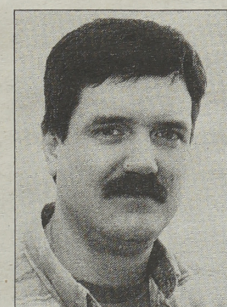
Literature and Film at Florida State University in Tallahassee Jan. 25-27. Her address was titled "From Suburbs to Cyburbs: America's Young Rebels Jack In." Her book, *Electronic Eros: Bodies and Desire in the Post-Industrial Age*, will be published in April by the University of Texas Press.

Richard A. Lobban Jr., professor of anthropology, was one of two speakers Feb. 11 to address the Jewish Federation of Greater New Bedford at the UMASS Campus in Dartmouth on the history of the Crypto Jews who eventually settled in the Cape Verde Islands. The next day he presented at the Thomas J. Watson Jr. Institute for International Studies at Brown University, "Democracy in Africa: Multi-Party Transitions in Cape Verde and Guinea-Bissau."

Harriet E. Brisson, professor of art, served as the guest curator at Hypergraphics '96: Art, Science, Technology at the McKillop Gallery, Salve Regina University Jan. 28-Feb. 20. Other recent activities include her showing in the Contemporary Developments-in-Design Science exhibition that celebrated the Buckminster Fuller Centennial. Pratt Institute, in coop-

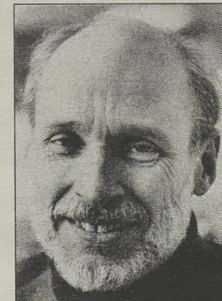
eration with the Cathedral of St. John the Devine, sponsored this show to coincide with the anniversary of Fuller's birth. Brisson's work also was shown at a solo exhibition at the Sarah Doyle Gallery, Brown University.

Karen S. Castagno, assistant professor of health/physical education, made a presentation before 150 students and professionals at the Feb. 2 "Spirit, It's Elementary" conference on campus on elementary school physical education. It was entitled "Inclusive Activities for Adapted Physical Education" and represented both her views and those of her students. Planned by the physical education faculty under the guidance of **Alice Marchant**, adjunct faculty member, the conference focused on developmentally appropriate curriculum ideas for elementary schools. Consideration is being given to making the conference an annual event.



Eric S. Hall, assistant professor of biology, co-authored a recently published paper in the journal of *Microscopy Research and Technique* entitled "Distribution of sertoli cell microtubules, microtubule-dependent motors, and the golgi apparatus before and after tight junction formation in developing rat testis." It describes the reorganization of subcellular structures during the development of sperm-producing tubules.

cell microtubules, microtubule-dependent motors, and the golgi apparatus before and after tight junction formation in developing rat testis." It describes the reorganization of subcellular structures during the development of sperm-producing tubules.



David C. Woolman, associate professor in the Curriculum Resources Center, Adams Library, presented a paper entitled "Violence prevention in schools: Global

perspectives on conflict resolution in curriculum" at the eighth triennial world conference of the World Council for Curriculum and Instruction at Amritsar, Punjab, India Jan. 3. The seven-day conference, attended by some 300 educators from 23 countries, focused on the role of curriculum in achieving equity and excellence in education.

Holly Shadoian, director of alumni affairs, was a presenter at the Council for Advancement and Support of Education District I Conference Feb. 4-6 in Boston. Some 1,000 higher education professionals representing institutions throughout New England and the Maritime Provinces attended.

Ridgway F. Shinn Jr., professor emeritus of history, has co-edited with Richard A. Cosgrove of the University of Arizona, a book published in January entitled *Constitutional Reflections: The Correspondence of Albert Venn Dicey and Arthur Berriedale Keith* by University Press of America. As noted in the introduction to this edition of letters, "To publish this correspondence makes these materials available in one volume so scholars interested in the constitutional thinking of Dicey and Keith may have access to their unpublished work."

WHAT'S NEWS AT RHODE ISLAND COLLEGE

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College Shorts

Writing of Cultural History

Prof. Donald Kelly of Rutgers University, editor of the journal *History of Ideas*, will give a talk on "Writing of Cultural History in Renaissance and Early Modern Times" on Monday, March 4, at 4 p.m. in Alumni Lounge in Roberts Hall.

Free and open to the public, the talk is sponsored by the history department (Medieval and Renaissance Studies) and the philosophy department.

'Women's Spirituality'

In observance of Women's History Month, RIC's Women's Studies and the history department's Medieval and Renaissance Studies are sponsoring a talk by Barbara Diefendorf, professor of French history at Boston University, on "Women's Spirituality in Early Modern Times" Monday, April 1, at 4 p.m. in Alumni Lounge, Roberts Hall. It is free and open to the public.

Music from the Hmong

A lecture/performance by Hmong two-string violin builder and player, Pa Koua Vang, will be given Wednesday, Feb. 28, at 7:30 p.m. in the Fogarty Life Science building 025. The presentation is being sponsored by the music and anthropology departments. The RIC community is welcome.

Paul Maixner Lecture

Winner of the Paul Maixner Award for excellence and creativity in college teaching, Paul W. Anghinetti, professor of English, will present the Maixner Lecture Thursday, March 7, at 4 p.m. in the Fogarty Life Science building 050. A reception follows in Alumni Lounge, Roberts Hall. Members of the RIC community are welcome.

Three cheers for RIC cheerleaders!

by George LaTour
What's News Associate Editor

Rhode Island College cheerleading coach Lori Valois and five members of her squad recently provided "wonderful" help to the Rhode Island Cheerleading Coaches Association (RICCA) in the formation of the first All-State Cheering Squad.

At the tryouts for the All-State Squad at Warwick Veterans Memorial High School, the RIC cheerleaders and their coach conducted a clinic for the four cheerleaders nominated from each school of the more than 50 public and private school systems around the state which field cheerleading squads to learn a cheer-and-dance routine complete with music.

Then three of them stayed to judge the tryouts.

"Lori Valois and the RIC cheerleaders couldn't have done more," said the RICCA's Kathy Hudson. "They were patient, enthusiastic and wonderful."

Hudson was so impressed with RIC's effort that she wrote College President John Nazarian extolling the virtues of the RIC people.

"Their effort, enthusiasm and selflessness is commendable. Rhode Island College could not have a more positive promotion."

The cheerleaders involved were Amie Berthelette, Sharyn Gity, Amy Hines, Beth Perry and Erica Stockley.

Now selected, the All-State Squad will be presenting exhibitions of its cheer-and-dance routine at various events throughout the state, such as at college games, said Hudson.

On Feb. 10, they performed at a RIC basketball game.



FIRST ALL-STATE CHEERING SQUAD PERFORMS AT RIC

Graphic communications tech students take all!

The Providence Graphic Arts Association, Inc. (PGAA) recently awarded all of its money earmarked for scholarships to seven Rhode Island College students in the Industrial Technology graphic communications technology program.

The 1996 awards totaling \$3,500, range from \$300 for first-time winners to \$1,000 for past winners.

Scholarship awards in the past have gone to students at Rochester

Institute of Technology, Central Connecticut State University and RIC, as well as students from local career and technical centers.

The recipients are selected on the basis of academic excellence, technical promise and positive attitude about the industry. Lenore Collins, assistant professor in the Center for Management and Technology, and instructor Joan McConaghy, nominated the RIC students.

Scholarship recipients include Anne Butler, Robin Antoni, Edward Stahowiak, Joan Ellis, Anthony Porter, Kerrie Ross and Joseph Gauvin. Stahowiak and Ross are multiple year winners.

Members of the PGAA are owners and employees of printing and graphics companies, as well as those who support the graphic arts. The organization meets regularly to share and gain new knowledge about the industry. Its scholarship fund is one of its top priorities.



RIC TAKES ALL: Seven Rhode Island College students in the graphic communications technology program divided \$3,500 in scholarship awards from the Providence Graphic Arts Association, Inc. (PGAA). RIC received all of the PGAA's scholarship funds this year. Recipients are selected on the basis of academic excellence, technical promise and positive attitude about the graphic communications technology industry. Pictured (l to r): Anne Butler, Robin Antoni, Edward Stahowiak, Joan Ellis, Anthony Porter, Kerrie Ross and Lenore Collins, assistant professor in the Center for Management and Technology. Missing from the photo is Joseph Gauvin and instructor Joan McConaghy. Stahowiak and Ross are multiple year winners. (Photo by Mrs. Madeline Stahowiak)

PRIVATE SUPPORT

MARGUERITE M. BROWN, DIRECTOR

NEWS FROM THE RHODE ISLAND COLLEGE DEVELOPMENT OFFICE
AND THE RHODE ISLAND COLLEGE FOUNDATION

The calendar year 1995 ended on a financial high note. In fact, it has been said that the financial markets haven't seen anything like this past year's returns since 1975. And while there are signs that the growth trend is slowing down, the activity on Wall Street seems to point to a continuation of trends witnessed in 1995.

There may be some of our alumni and friends who have benefited from the strong surge in the stock market who would like to make a gift to the College while also avoiding paying capital gains taxes. The Rhode Island College Foundation can assist you in a number of ways in making a gift that may prove advantageous to both you and your family. I'd like to take this opportunity to review some of the ways in which you can make a charitable gift to the College.

What Can Be Given?

Cash. Although our focus in establishing the endowment fund is often on deferred gifts, cash gifts or pledges over several years may be made to establish a new fund. In addition, over 1,000 corporations provide "matching gift programs" that match donations made by their employees or retirees to an educational institution such as Rhode Island College. We will be happy to determine if your employer is one of these special companies and assist you in applying for matching funds.

Securities. Stocks, bonds, and other securities can give donors special tax advantages if the asset has appreciated in value above its original purchase price. Rather than selling appreciated securities and paying the capital gains, the donor can transfer ownership of the security directly to the Rhode Island College Foundation, which will sell it and realize the full value of the gift on the day it is received. The donor's charitable tax deduction will be the full fair market value, not the original cost of the stock. If securities depreciate in value, donors can sell them, taking the capital loss and donating the resulting cash. This will pro-

duce the maximum income tax benefits for the donor.

Bequests. Adding to a new or existing will a charitable bequest clause that names the Rhode Island College Foundation as beneficiary can greatly enhance the College's support base. We will be happy to talk with you personally about this option. Below is an example of the wording that can create this gift:

"I give by bequest _____ dollars (or _____% of my net estate) to the Rhode Island College Foundation, a tax-exempt educational foundation with offices at 408 Roberts Hall, Rhode Island College, Providence, RI 02908, to fund a permanent endowment in the College to be named _____. The purpose of the established fund is to _____."

The names of those who make a gift to Rhode Island College through a bequest are added to our Gold and White Society, a list of testators published annually by the Rhode Island College Foundation.

Real Estate. A gift of real estate is also an option. The charitable tax deduction, as with securities, will be based on the full fair market value of the property. It is also possible to make a gift of a personal residence and retain the right for you and your spouse to live in it for the rest of your lives. We would be glad to discuss with you the tax benefits of this type of gift.

Life Insurance. Life insurance can be used by donors to make a gift of the current "cash value" of the policy.

Please note that any of these vehicles for making a gift at the level of \$10,000 or more may be used to establish an endowed fund in your own name, perhaps for student scholarships or fellowships, for a particular department, for the College Library, or for an interest of your choosing. Funds endowed at \$10,000 or more are listed annually in the College catalog. This is one of the many options we will be

happy to discuss with you.

A gift that Pays You Life Income. Recognizing that many people who want to support a favorite organization or program may not wish to use cash, the United States government has set up a number of attractive options for providing current income, a tax deduction, and a gift to the institution after the lifetime of the donor. The purpose of offering gift opportunities and financial options is to benefit both the donor and Rhode Island College.

Most of these financial vehicles, such as gift annuities, the pooled income fund, and charitable remainder trusts, provide the donor with income for life. These vehicles pay a rate that often exceeds money market and CD rates. In addition, some of these options avoid capital gains taxes.

The chart below illustrates the benefits a donor would realize from a gift of \$10,000. Simply find your age under each gift option and read across for the rate, annual income, and charitable income tax deduction.

For a gift of \$10,000*: Charitable Gift Annuity

Age	Rate	Income Yr.	Tax Ded.
70	6.9%	\$690	\$5,098
75	7.7%	\$770	\$5,207
80	8.8%	\$880	\$5,432

Pooled Income Fund

Age	Rate	Income Yr.	Tax Ded.
40	6.49%	\$649	\$ 924
45	"	"	\$1,238
50	"	"	\$1,630
55	"	"	\$2,104
60	"	"	\$2,667
65	"	"	\$3,310
70	"	"	\$4,041

* Figured at IRS discount rate of 9.4%.

These are some of the many options that are available to our alumni and friends who are considering making a gift to Rhode Island College. Please contact the Foundation office at 456-8105 for additional information.

Alumni Fund Continued from page 1

uate of the College," Gordon said. With the increase of scholarship money available, Shadoian expects the number of student recipients to increase as well. From academic year 1992-93 through last year, the number of students receiving aid increased by 61 percent. The RICochet fund, which was started with \$5,000 last year and will remain the same this year, has been very "successful."

Designed to allow "emergency" awards of up to \$500 to full-time, part-time, graduate or undergraduate students, the RICochet program allows grants "as a last resort for a student who has exhausted all other possibilities and still has need - especially in an emergency nature." Students receiving RICochet funding are not required to repay the association, but will be expected to donate five hours of volunteer service to the association within one year for each \$100 requested. Applications are acted upon monthly. Shadoian reports that the association works very closely with the Office of Financial Aid when granting funds from the program.

Awards are available in a variety of forms based on academic excellence and financial need. Among them include the Alumni Children Academic Award, Alumni Freshman Award, Graduate Award, Departmental Award and Financial Aid Award.

Each award is based on certain criteria such as essay, academic record or financial need. Shadoian noted, for example, that the Children Academic Award and Freshman Award are earmarked for children and grandchildren of RIC alumni. In addition, she said, the association selects the recipients of endowed funds for scholarships in the Foundation: The Frank & Agnes Campbell Scholarship; the Andreoli Scholarship, and the Class of 1940 Scholarship.

Scholarship applications are available at the alumni office or may be requested by call 456-8086. Deadline to apply is June 1, except for the Class of 1940 scholarship, which is April 15.

Reminder!

Rhode Island College
Foundation
Take a Seat!

Funds are being raised
to replace seating in
Gauge Hall auditorium
which is used for
concerts and
other activities.

For \$250 you can
have a personalized
recognition plate on
one of the seats.

Call the Development
Office at 456-8105 for
more information.

Educator's drive to help others begins with self

by Cynthia L. Sousa
What's News Writer

Among all the resume descriptors like teacher, mentor, author, consultant, innovator and world traveler Patricia Medeiros Landurand can claim, she self-describes herself as "simply wanting to make a difference."

Medeiros Landurand has worked in education at the local, state, national and international levels for the past 28 years. Her specialization is bilingual/intercultural English as a Second Language (ESL) and special education.

Like the steady spread of ripples in a pond after a stone is dropped in, her work has affected not only the students themselves, but their families, friends, relatives, acquaintances and others.

This enthusiastic woman's career started out in elementary education when she received a B.S. from Bridgewater State College in that area.

Her vocation, though, Medeiros Landurand admits, came as an outgrowth of her life. A first generation Portuguese American for whom English was a second language, she was very interested in the sociology of ethnic and minority groups.

Later, as the mother of a special needs child, Medeiros Landurand moved her interest and research towards special education. "My work was never a job. It was, and still is, my life," she maintains.

Medeiros Landurand did graduate work in bilingual/special education, regular education, cross-cultural counseling, sociology of ethnic groups and administration. In 1987, Medeiros Landurand received her doctorate in education from the University of Massachusetts in Amherst specializing in multicultural/urban education and bilingual/bicultural special education.

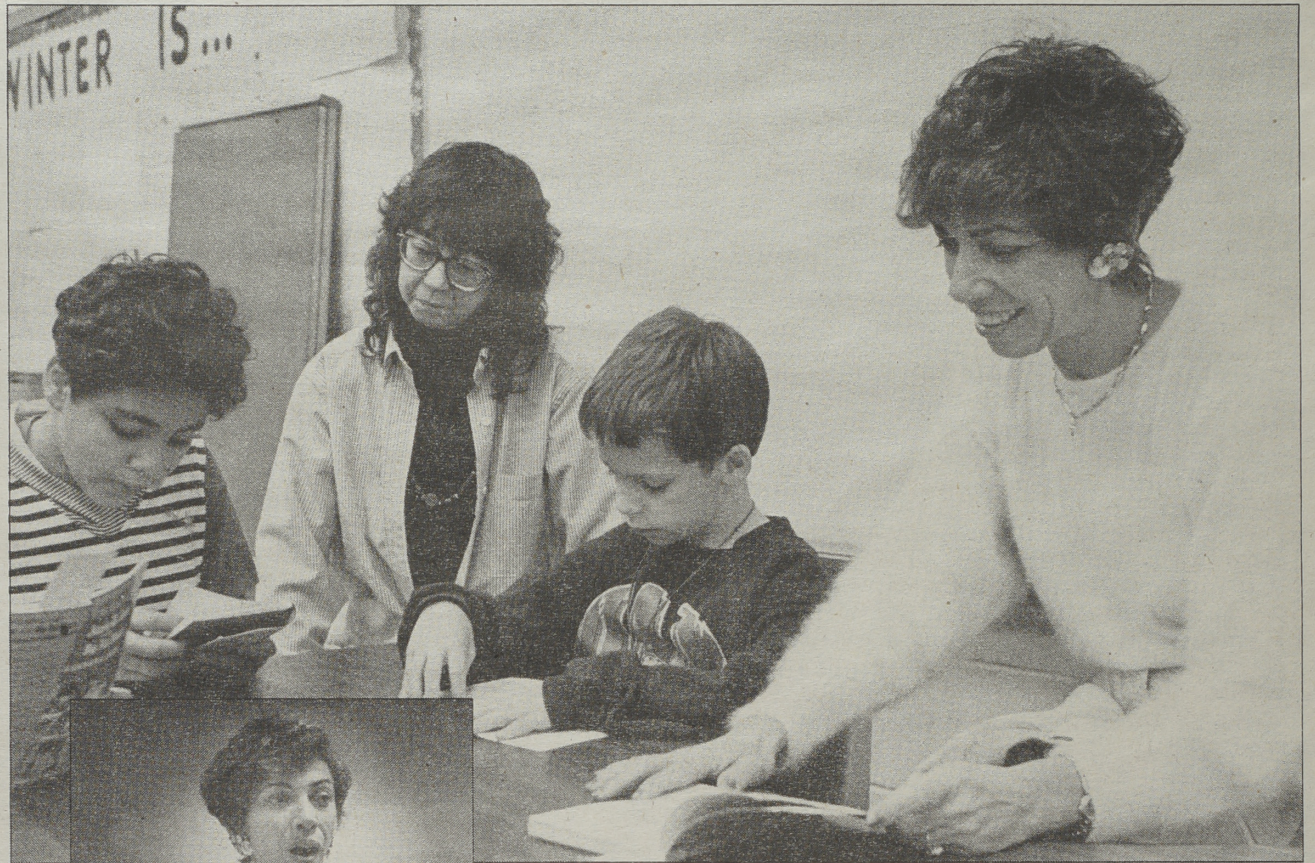
This likable professional is in her third year at Rhode Island College as associate professor of special education. She is responsible for teaching graduate and undergraduate courses, advising students and supervising student teachers.

"I am proud to be part of a public education system—to teach students who really appreciate and value education," she said. "My only access to college was a state institution and it turned out to be a wonderful experience." She recalled two mentors at Bridgewater State that were great. "I'm so thankful for their instruction and guidance," she said.

She hopes to make the same impression on her students. She personally likes to feel she's mentoring students, "especially in the larger classrooms."

Betty Sousa, Class of 1995, and a former student of Medeiros Landurand's, is now a resource teacher in the Cumberland School system. Sousa, who also is bilingual, thinks the world of Medeiros Landurand. "She was an excellent teacher – very interested in students not only as students, but as people." Sousa keeps in touch with her former professor and friend often calling for advice on situations in the classroom. "She's been a great help," she adds.

Medeiros Landurand said she loves what she does. She has been offered many administrative positions and has turned them down. "When you get good at something, people always push you into administration. I like to think I'm good at what I do so I'll continue to do it where I enjoy it most—in the classrooms. I love to see the student's faces. I'm not interested in other



BACK IN THE CLASSROOM: Associate Professor Patricia Medeiros Landurand (right) works with third-grade teacher Maren McBride-Beaudoin and pupils (l and r) Jennifer Mazo and Adam Ouillette at Veterans Memorial School in Central Falls.



career paths."

In addition, she serves as a multicultural specialist at the two-year-old RIC/Veterans Memorial Professional Development School in Central Falls. The school's enrollment is over 500 pupils in grades one through sixth. The principal and faculty members have committed themselves to working closely with higher education faculty from RIC to improve teaching and learning in the school.

"Issues for students today are very big, especially in an inner-city, bilingual school. I help them (the teachers) do their jobs better," she said. Medeiros Landurand does this by enhancing the skill capacity of the teachers to better understand and communicate with culturally and linguistically diverse families. "The teachers are very receptive and want to improve their teaching according to the needs of the pupils."

The level of awareness and understanding among the teachers of the statutory and ethical issues related to providing instruction to a culturally diverse student population must be raised, according to Medeiros Landurand. "I explain the cultural variables that affect the teaching and learning processes and basic multicultural strategies that can be used in the classroom."

In 1994, Medeiros Landurand authored a grant and was awarded more than \$20,000 to design and pilot a statewide higher education faculty development for faculty from RIC, Providence College and Salve Regina University. The project is called The Multicultural Inclusion College School Collaborative Special Education Project and is funded by the Rhode Island Department of Education (MICS).

Medeiros Landurand said the MICS

project involves teaming the three institutions of higher education with schools in the state to establish, test and eventually distribute – , statewide and nationally – a professional development program, integrating theory and practice.

RIC is teamed with Veterans Memorial School in Central Falls. Faculty from RIC's Department of Elementary Education, including Clyde Slicker, Joan Glazer, Elizabeth Henshaw, Liz Rowell and Pat Lyons and with special education faculty members Diane Dabkowski, Steve Imber, Paul Sherlock, Betsy Dalton and Medeiros Landurand work with Vet's principal and a five-teacher team on the project's three major components.

They include an undergraduate preservice component between RIC and Vets; a staff development inservice/graduate program for classroom teachers at the professional development school; and a post-doctoral faculty development alliance in multicultural education.

The project, Medeiros Landurand feels, will develop cultural aspects in the existing approved courses for special education requirements at RIC. These courses will then be pilot tested on a group of 20 culturally, linguistically and racially diverse undergraduate students.

Staff development workshops and courses for participating teachers who have chosen to both mentor an undergraduate student and have their classrooms serve as field sites for undergraduate practica have been developed by Medeiros Landurand. Ongoing monthly institutes and seminars for all involved will be held.

Medeiros Landurand also does national consulting. In this capacity, she designs and delivers staff development institutes to universities, state department personnel and local school districts. She also provides consultative service in multicultural/ESL/bilingual/special education.

She is also co-author of MULTI-SYSTEM, a systematic instructional

training program used to assist teachers to better teach and assess second language learners. This program was developed in 1987 while Landurand worked as a training coordinator for the Institute for Urban and Minority Education (IUME) at Teachers College at Columbia University. Nancy Cloud, Hofstra University was co-author. Funding was provided from the Federal Office of Special Education. "It includes videos, audio tapes, workbooks and reading packages," Medeiros Landurand stated.

MULTISYSTEM has been adopted by the International Council for Exceptional Children and is used throughout the nation. Medeiros Landurand has trained trainers through the state education department and conducts training sessions during the summer in Massachusetts.

She has also contributed monographs, as well as articles in journals, has written policy manuals, research reports, training manuals and accompanying videotapes and guidelines for teachers in how to instruct exceptional bilingual students.

In 1990, Medeiros Landurand was awarded the Massachusetts Association of Bilingual Educator Award for her outstanding contributions in bilingual education.

She has been invited to keynote several international, national and statewide bilingual, special education and Chapter I conferences.

She is a member of several professional organizations, loves to swim and play tennis, and lives in Wayland, Mass.

Being the mother of a special needs student, according to this energetic woman, "keeps me honest." In all areas of her work—her teaching and consulting, she tries to bridge the world of theory with the real world that she has been a part of and knows firsthand.

"It's my lifetime commitment to improve the education and services to students who are economically disadvantaged and linguistically and culturally diverse. "I want to give them a chance. I want to make a difference," she said.

By all indications, she is.

Anchorwomen's gymnastics team wins its first division title

Led by Sue Paul's standout first-place performance on the vault and floor exercises, the Rhode Island College Anchorwomen took their first Eastern College Athletic Conference (ECAC) Division III Women's Gymnastics Championship Sunday, Feb. 18 at RIC.

They edged out Ithaca with a team total of 145.475. Ithaca scored 143.175.

Paul, a junior from Coventry, finished with a first of 9.65 on vault, a first with a 9.5 on floor, second on the bars and a fifth place on the beam, earning an 37.4 all-around. Her performance broke RIC records in vault, floor and all-around.

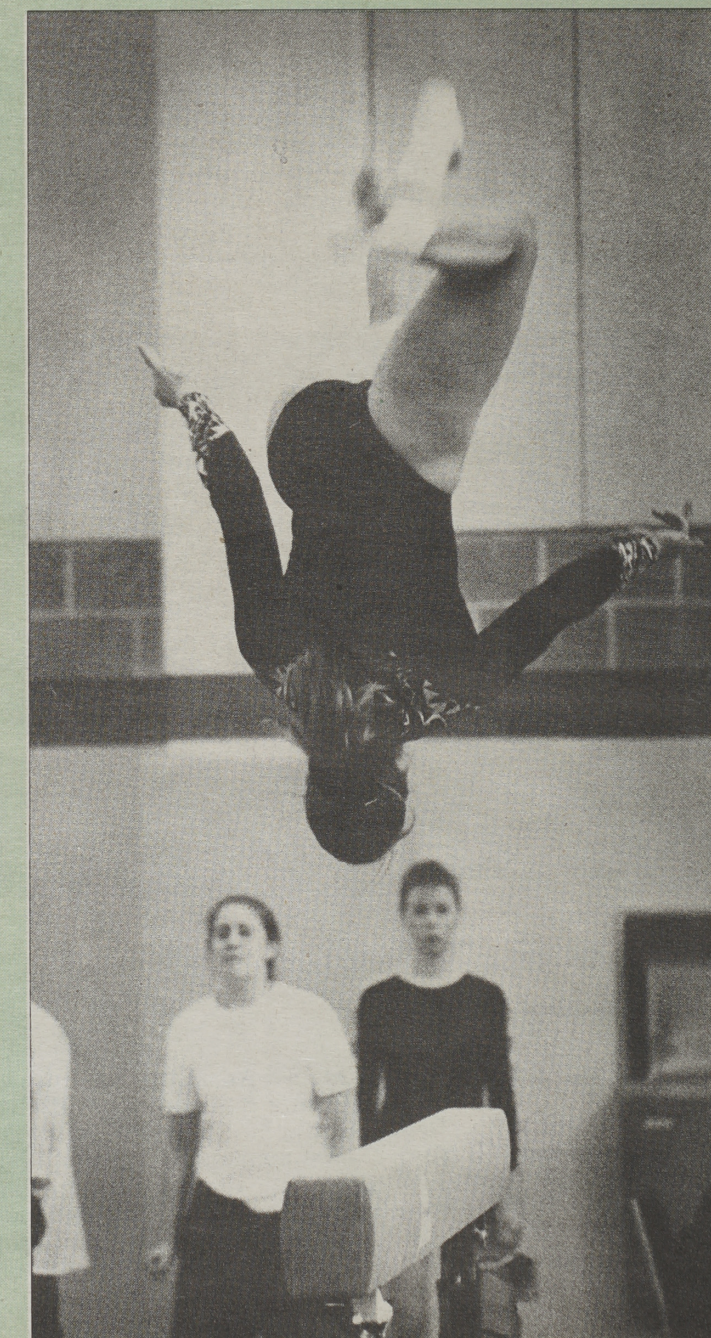
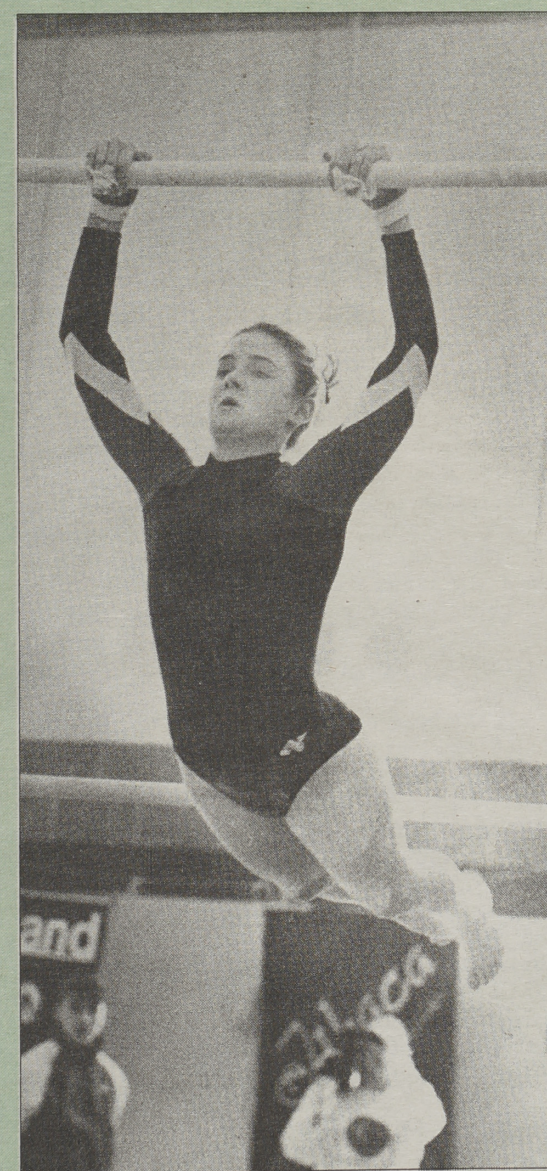
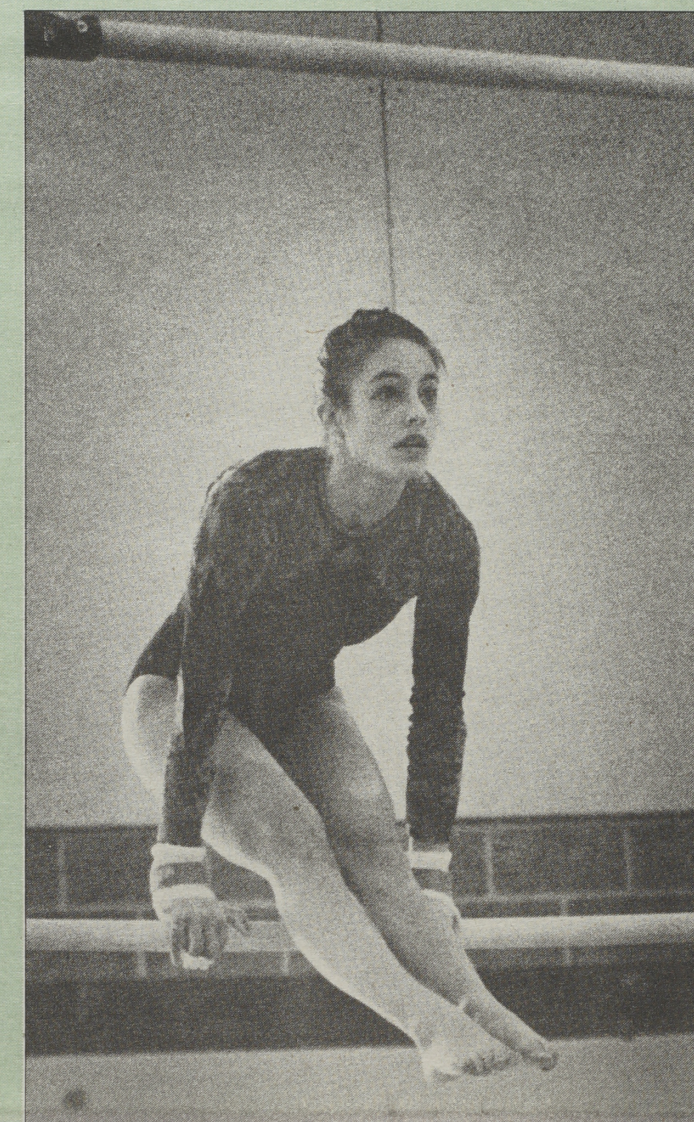
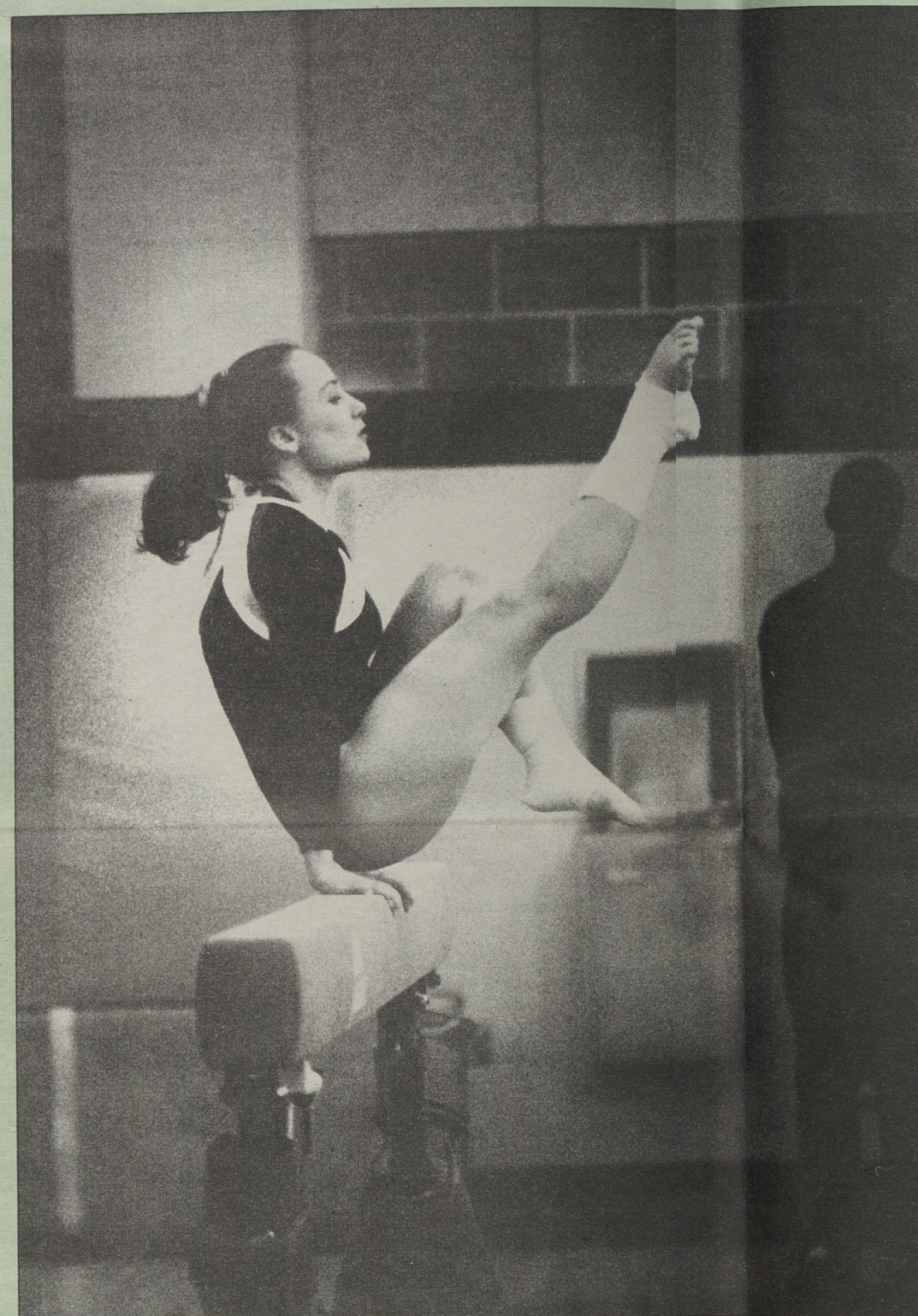
Earlier, Paul had earned ECAC Division III "Gymnast of the Week" honors two weeks in a row.

Jenna Daum of Little Compton, in what the *Providence Journal* sports page called "a significant contribution for the Anchorwomen," finished with a tie for second on the uneven bars (9.0), second on the balance beams (9.4), second in the floor exercise (9.4) and third in vault (9.0) for a finish second only to her teammate with an overall score of 36.7.

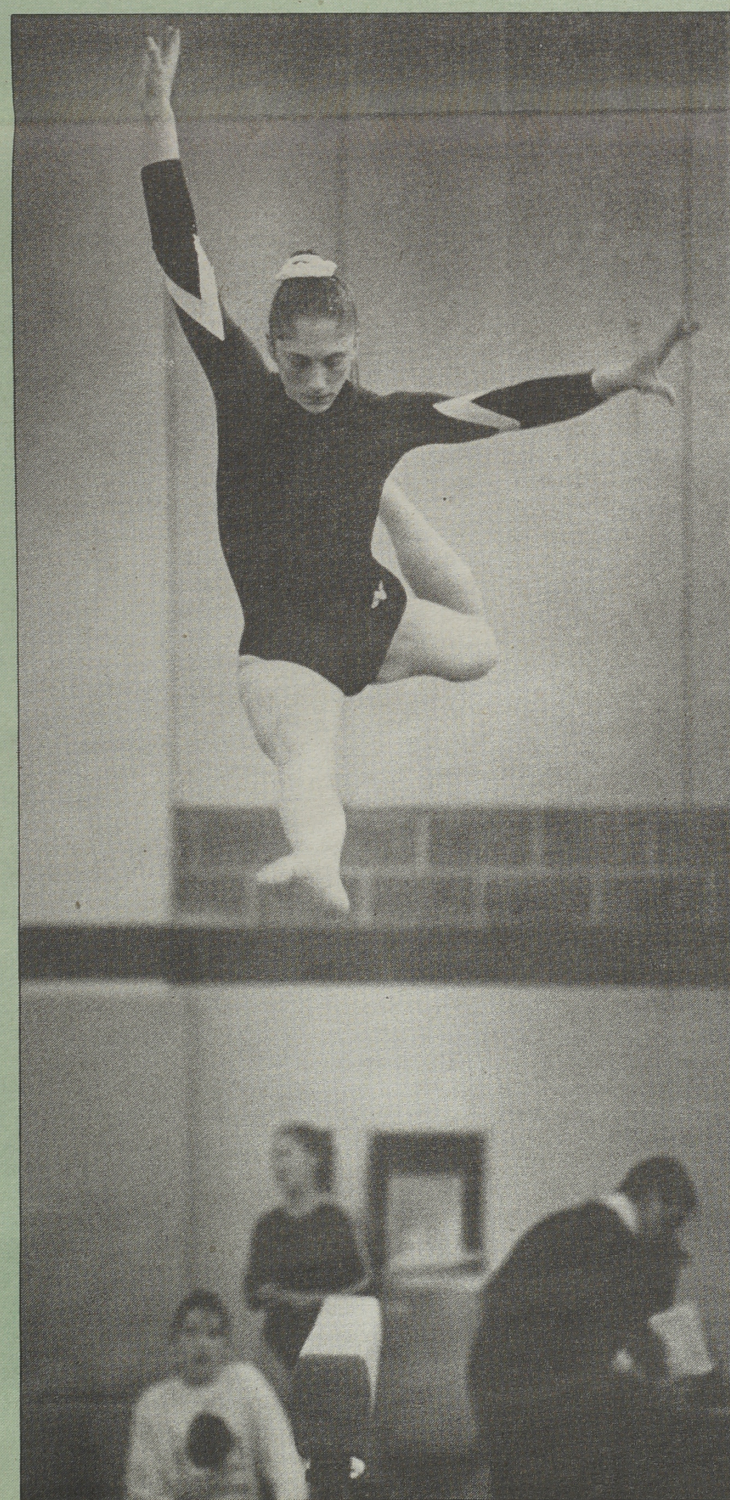
Her score on beam broke Paul's school record set last season.

Teams from six colleges competed. The team now qualifies for the nationals.

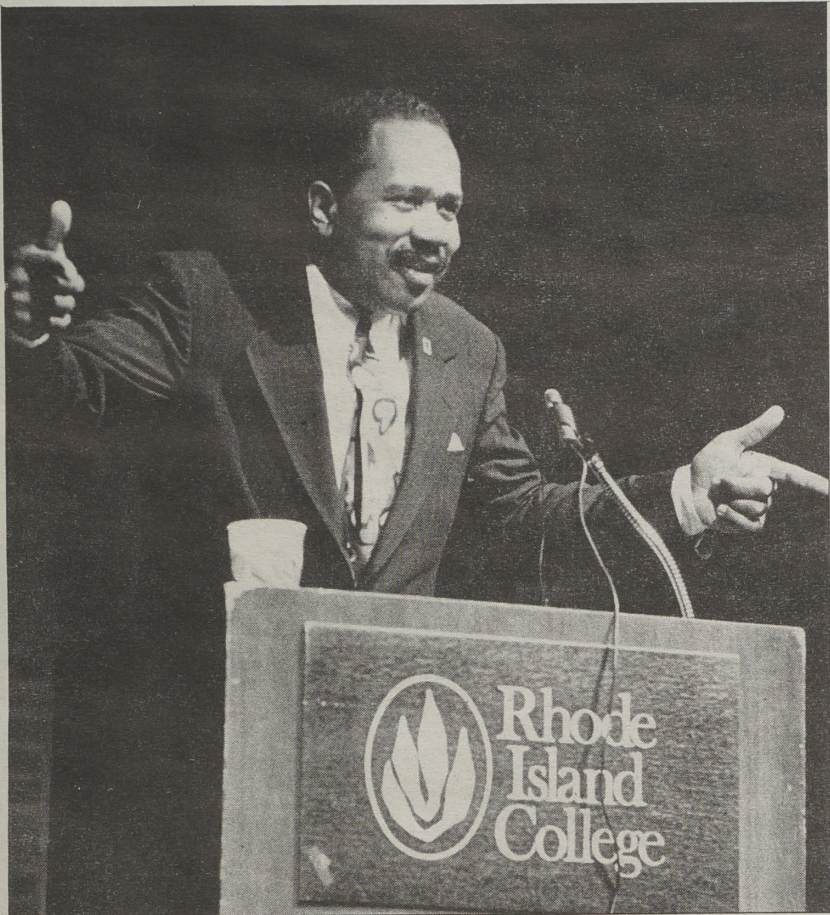
Photos by Gordon E. Rowley
Text by George LaTour



AT LEFT: RIC's Jenna Daum performs on the balance beam. Above: Renee Sestito of SUNY at Brockport on the balance beam. Above right: MIT's Janet Sollod eyes her jump on the uneven parallel bars. Near right: RIC's Amy Bright on the uneven parallel bars. And far right: Lindsay Bartyzel of Ithaca College does a flip on the balance beam.



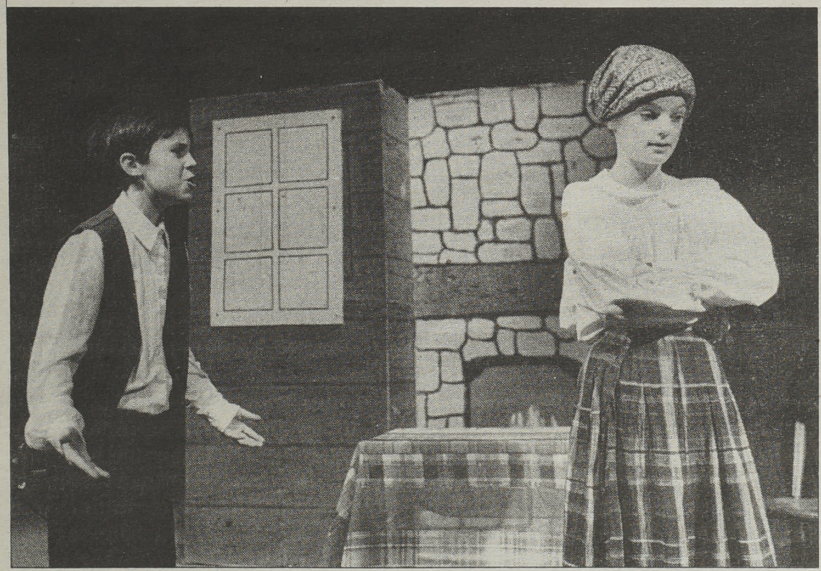
Attendance high at African-American History Month activities



Above: "WHATEVER HAPPENED TO BLACK LOVE" was the subject of a lecture by Dennis Rahiim Watson (above) on Feb. 7 in Gaige Hall auditorium. Watson, director of the Center for Black Leadership in New York, delivered his lecture as a highlight of African-American History Month.

Below: "JOURNEY TO FREEDOM" was presented in the Student Union by fifth-graders from Henry Barnard School on Feb. 7, 8 and 9. Written and directed by Barnard teacher Sharon Fennessey, the play traces the life of Harriet Tubman and was one of several campus events that celebrated African-American History Month. Above, Brent Johnston portrays John Tubman while Katherine Neckel plays Harriet.

African-American History Month events continue at 8 p.m. Wednesday, Feb. 28, with a Fashion/Cultural Extravaganza in Gaige Hall auditorium (\$2/RIC ID and \$3 for public). Student members of the Organization of African Students and Professionals in America (OASPA) will produce a fashion show and cultural experience for their audience including dance and music. Also, Adams Library will have on exhibit the Rhode Island Black Heritage Society's traveling exhibit. (What's News Photos by Gordon E. Rowley)



All-USA College Academic Team

Continued from page 1

torn country whose faith in God and humanity is renewed.

Kendrick, a student in the RIC College General Education Honors Program, was recently named to Who's Who Among Students in American Universities and Colleges.

She was the recipient of a RIC Special Talent Award earlier this year. In 1994, she placed first in the

National Association of Teachers of Singing competition at RIC, and third in the Boston chapter in 1995.

Her composition, "The Unthinking Poet," an a capella trio for female voices, is being performed in area high schools this semester as part of the RIC Vocal Ensemble's touring program.

G.L.

Student Community Government, Inc.

Continued from page 1

"We're concerned with what the students are satisfied and dissatisfied with, and try to promote educational, cultural and social events and opportunities for all," says Julie Silvestri, SCG president and a senior elementary education major from Providence.

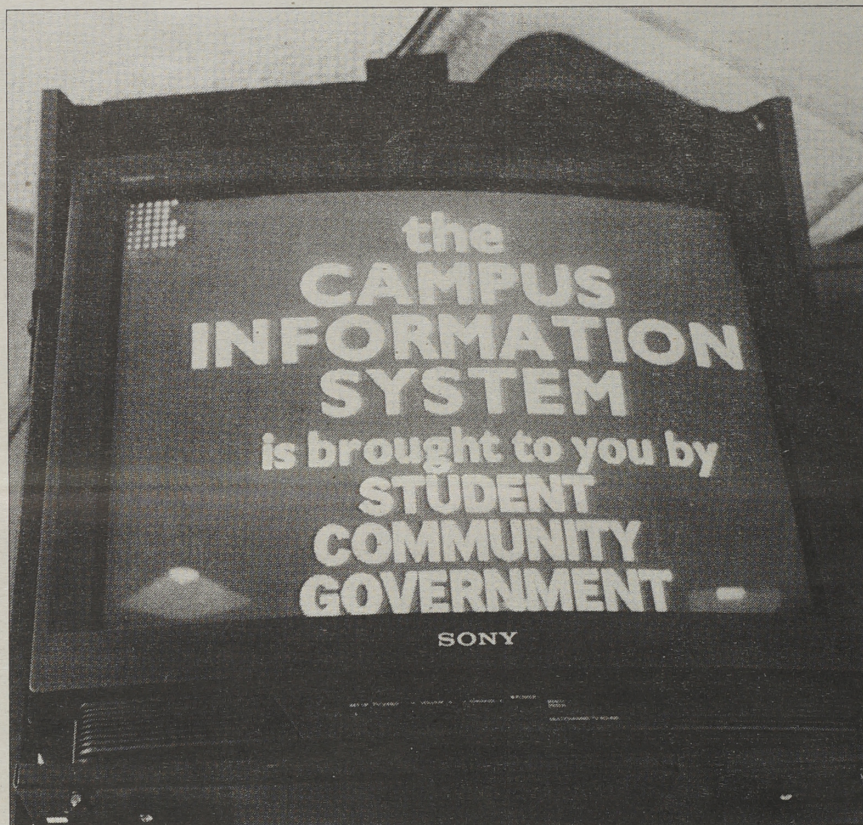
According to Dixon McCool, associate dean of student life and a veteran SCG member for 27 years, Parliament debates issues of interest to students and adopts positions. Once consensus is achieved, "then it attempts to have that stand implemented, or at least seriously considered."

As a financially independent student run organization, funding comes from student activity fees. Student organizations seeking funding must follow SCG procedures. According to Gary Penfield, vice president for student affairs and dean of students, RIC is one of only about 10 percent of institutions of higher education in the country that have total control over their budgets.

highway.

Three interactive video kiosks on campus will eventually allow users access to news about campus events, course schedule changes, meetings and more. Through graphical representation, the RIC community will also be able to access information that currently appears on the RIC GOPHER, a software program used for tunneling through the Internet. Monitors with information about campus events, and video feeds of campus events are included in the project. "The monitors are up and running in Donovan Dining Center, the Coffeeground and at the Information Desk," Silvestri said.

Other issues the corporation is looking at is improving lighting on campus, an emergency phone service, setting up scholarships for incoming freshmen, organizing a tutorial service, establishing a campus escort service, acquiring dugouts for the baseball/softball teams, and purchasing additional copy machines for Adams Library.



MONITOR IN STUDENT UNION

"The administration recognizes SCG's rights and responsibilities and supports its decision-making process," he said. Penfield serves as administrative representative to Parliament.

"SCG has been a very positive influence on campus over the years," he said. "For the most part, it spends its money wisely. And the various organizations do good things with the money."

Among the services include the creation of student emergency loan funds, including the Donald C. Averill Fund and the Student Government Emergency Loan Funds, and other financial support to College programs and activities. In addition, it operates a copy center in its office in the Student Union, and through its administrative assistant, Sally Hindson, provides free notary public services. The corporation has a lawyer on retainer available free to students with legal issues.

One project Silvestri's and her peers have been working on is the completion of a Campus Information System begun by last year's SCG president Jay Carreiro. SCG delegated nearly \$30,000 for this project to bring RIC onto the information

"We're very busy," Silvestri said. She urges interested students to inquire about getting involved. "I'm so glad I got involved in SCG," Silvestri said. "It's nice to be part of a group that is making campus life better. And its been a great social activity. I've met so many people including faculty members and administrators."

Tenreiro agrees. "I've grown academically and personally during my three years of being involved with SCG."

For McCool, getting to know the students and seeing them grow while participating with the life of the College is most gratifying. "Many student leaders have gone on to succeed in business, law, administration, and other professions," he said.

For students interested in gaining a seat on Parliament, they must gather signatures of 25 percent of the majors in their academic department or 50 signatures, whichever is less. Filing period begins on the fourth Monday of March and runs through the second Friday of April. Elections for officers are held in May for the following academic years. Terms run one year.

For further information on SCG, call the office at 456-8088.

Is there a doctor in the house? Now there is!

Dr. Philip Reilly is "very excited" about being appointed team physician for the athletic program at Rhode Island College.

Dr. Reilly is the first doctor to be associated with the College's athletic teams and, with the newly completed \$8.8 million health, physical education, and athletic complex, the timing is perfect.

Dr. Reilly, of North Kingstown, comes to the College with a broad background in orthopedics and sports medicine. In 1993, he completed a fellowship in sports medicine at the University of Pennsylvania, where he was awarded the Philadelphia Orthopedic Society for Sports Medicine's Award for Academic Excellence.

A graduate of Columbia University's Medical School, Reilly completed residencies at Northwestern University and Hartford Hospital. He currently practices at Gate Orthopedics in Warwick and operates out of Kent County Hospital.

RIC Director of Intercollegiate Athletics, Intramurals, and Recreation Donald E. Tencher, is thrilled to have Dr. Reilly on board. "With 15 varsity sports offered through the department, there are

bound to be some injuries and Dr. Reilly is the guy to have around," said Tencher.

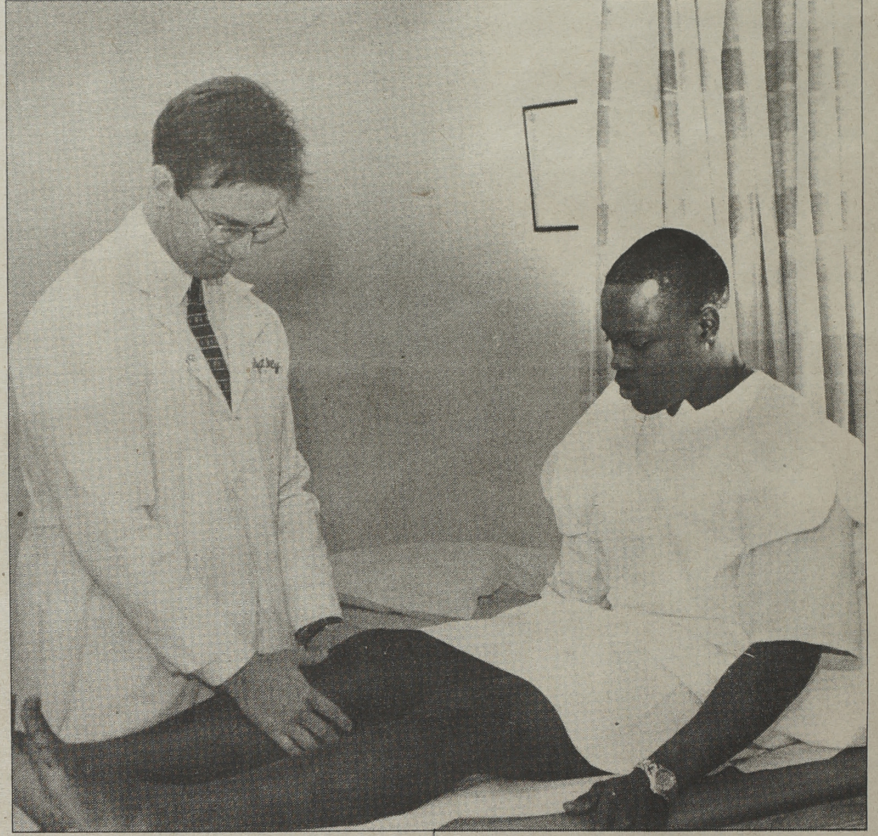
Reilly attends most home games or matches and sees his association with RIC as a "natural way to interface with and help student athletes."

This type of work presents different challenges than most of those Dr. Reilly comes up against in his practice and he enjoys the diversity. "It's fun for me to help young men and women injured in sports to get back on track, back to that level of competition," he said.

Dr. Reilly works closely with RIC Athletic Therapist Kathleen Laquale. Together they see a lot of bumps and bruises. If a student's injuries are more serious, Laquale refers them to Dr. Reilly's private practice where they are assured prompt treatment.

Dr. Reilly also is team physician for the Warwick School System. Attending games is enjoyable for the young doctor who said he certainly doesn't see volunteering in this way as a sacrifice. "I really enjoy it," he said. "Watching the athletes improve and seeing the team develop is very rewarding." Not a native Rhode Islander, Dr. Reilly said doing this kind of work gives him a sense of community.

Gary Penfield, vice president of student affairs at RIC said he looks forward to a long association with Dr. Reilly. "His appointment further confirms the fact the RIC is committed to operating a first-class athletic



TEAM PHYSICIAN Dr. Philip Reilly examines the knee of track team member Emanuel Vincent (What's News Photo by Gordon E. Rowley)

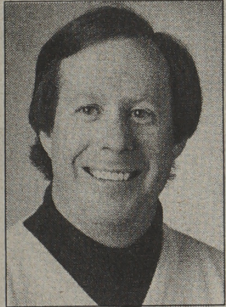
program that will be a viable force in Division III athletics in New England."

Dr. Reilly said he is willing to work closely with the RIC athletic

staff in any way that he can. "As the athletes abilities improve and the new athletic complex offers more in the line of training and rehabilitation, the possibilities are endless," he said.

Alumnus takes Associated Press sports writing award

Timothy Geary of Johnston, a 1975 graduate of Rhode Island



College, recently was among those honored for excellence in journalism at the annual New England Press Association (NEPA) dinner.

Geary — writing for *The Herald News* in Fall River — was awarded third place for Best Sports Column in the daily newspaper category.

He has been employed at the

Herald News as a sports writer for the past 11 years and has won several writing and editing awards over his 20-year career.

While at RIC, he was a student in the English curriculum.

Prior to joining the *Herald News*, he was sports editor for the *Warwick Beacon* and *Cranston Herald* newspapers where he was twice honored by the NEPA for Best Sports Section and Best Sports Story (first place in 1982).

"We at the *Herald News* are very proud of Mr. Geary and his accomplishments," wrote Harrison T. LePage, director of community relations, in a letter to the RIC Alumni Affairs office.

Sign up for Summer Study Abroad Program

Rhode Island College's Faculty of Arts and Sciences is offering for the third year its Summer Study Abroad Program for students — both undergraduate and graduate.

Dates of the program are June 22 to July 21.

This year's program again will be at the Business School of South Bank University in London and consists of two courses: European Union, which focuses on the European community, and British Politics and Public Policy, which compares and contrasts European management practices, each for three credits.

Students may enroll in either or both courses.

Each course will meet for about

90 minutes Monday through Thursday mornings.

Accommodations will be provided in good quality London apartments.

South Bank University is located at the Elephant and Castle tube station, equidistant from London Bridge and Waterloo Station. It is convenient by foot and public transport to the heart of London: National Theatre, Westminster, Charing Cross and Trafalgar Square.

The full package, which includes air fare and residency, will cost about \$2,500, according to Dean Richard R. Weiner.

Those interested should contact Dean Weiner at 456-8107 by April.

March is Nutrition Month

RIC joins Eat Right America campaign

Rhode Island College will help celebrate National Nutrition Month during March. Kay Gallagher, R.D., a nutritionist/consultant with the RIC office of Health Promotions, with the cooperation of Donovan Dining Services, will provide information to the campus community relating to the Eat Right America 1996 campaign theme of "Enjoy the Variety of Food Choices."

"This year's campaign will help consumers understand that any food in today's diverse marketplace can fit into a healthful eating style," said Gallagher.

"Eating a variety of foods, even on a low-fat, low-cholesterol diet, can be fun, as well as healthy," says the nutritionist. She maintains that limiting or removing certain foods you're fond of doesn't mean that you can't replace them with other, more appropriate foods, that you will like as well.

She will post nutritional information about specific food items during breakfasts and lunches throughout the month. "I'll break down some of the most popular food items so that people will know just what they're getting," she said.

A repeat of last year's personal computer analysis will be held Wednesday, March 6 from 12:30 to 2 p.m. A computer will be manned by RIC student Becky Waldron. Participants will relate basic information about themselves to her, such as height and weight. Waldron will input the information into the computer and print out information pertinent to the individuals. The print-out explains how many calories the individual burns when running, walking, swimming, etc.; how many calories are needed to maintain their weight; and how many calories should be eliminated to lose weight (or added to gain weight).

Together with John Taylor, director of intramurals and recreation, Gallagher

will inform the campus community about the food, nutrition and fitness connection. "Eating a variety of foods, the right foods, and exercising, gives you the energy and mental outlook that you need to be fit and achieve and maintain a healthy lifestyle," Gallagher said.

Materials about the food pyramid, a guide to help people decide what to eat and how much of it to eat, will be distributed. In addition, a fitness pyramid will provide charts of calories expended during different physical activities for specific lengths of time.

On Friday, March 22 from 11 a.m. to 2 p.m., a "Wellness Program" will be held in the Recreation Center. Blood pressure screenings and body fat analysis will be available, as will an information table with pamphlets about food, nutrition and fitness.

A fun game called "Play Your Cards Right and Come Out a Winner" will take place Wednesday, March 27. Gallagher will be in Donovan Dining Center at 7:30 a.m. Participants will be given an envelope containing cards from each of the recommended food groups — milk and other dairy products; meat, fish and eggs; fruits and vegetables; breads and cereals; and oils and fats. As food items from the groups are consumed during the day, participants will check them off on the respective cards. Consequently, at the end of the day, if participants have checked off several items from each food group, they'll know they have followed a healthy diet and are eating right.

Gallagher advises people that they have the choice to change their diets now and stick to it. "It can be a significant investment in good health," she said.

For more information, call the Office of Health Promotions at 401-456-8207.

Four decades of paintings by RIC's Don Smith at Bannister



LITTLE ANGEL by Don Smith, 1994, 20" x 24" oil on canvas.

Rhode Island College's Bannister Gallery will be the site of an exhibit of four decades of paintings by art professor Don Smith of Johnston.

The exhibit opens Thursday, Feb. 29, from 7 to 9 p.m. in the gallery which is located in the RIC Art Center. The exhibit continues through March 29.

Smith will talk about his art March 6 at 7 p.m. in the gallery. The exhibit and talk are free and open to the public.

A noted artist, Smith's rigorous thinking and diligent commitment to the art of painting have been evident throughout his career — a span of time that has taken the common understanding of art, visual images, and reality on a wild and bumpy ride.

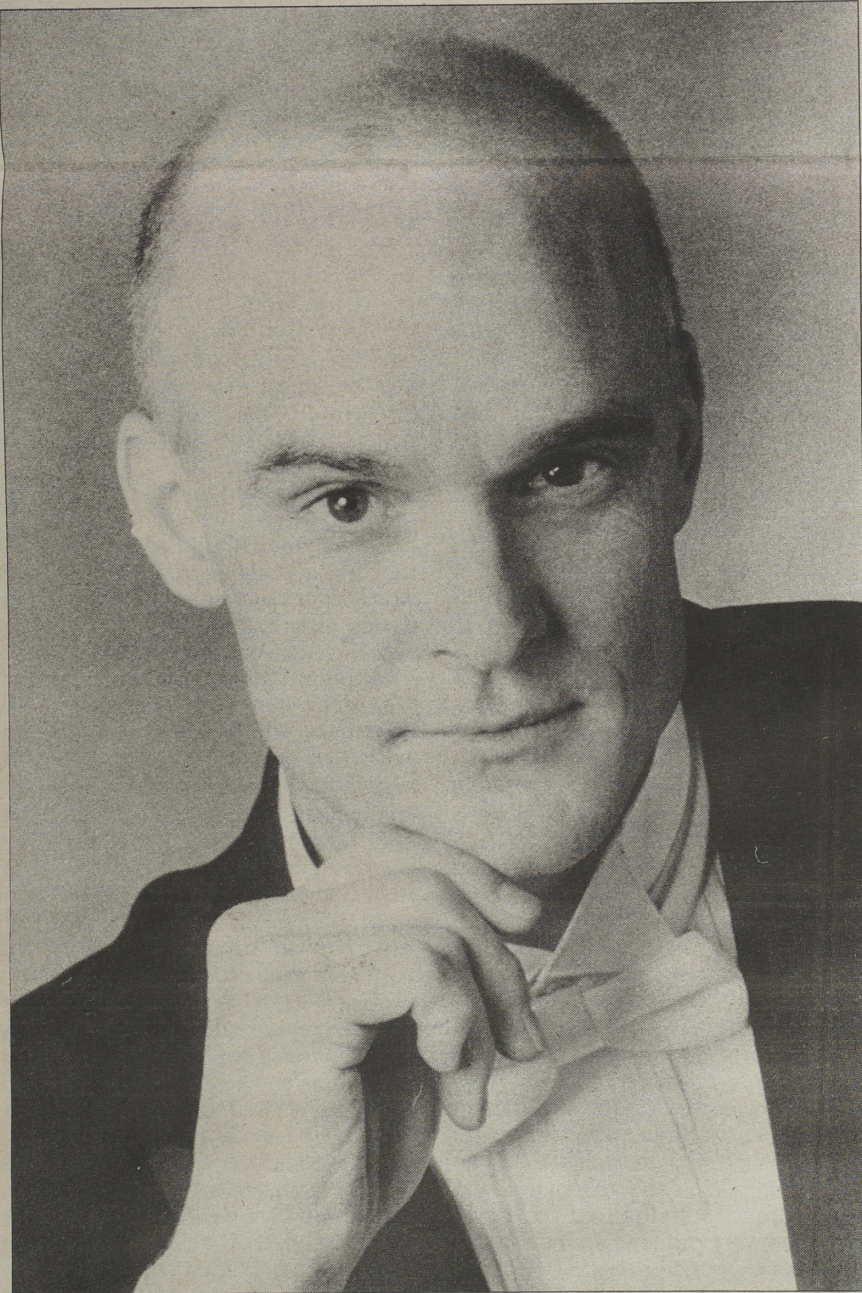
Throughout, his focus has remained steadily on the practice of painting within its limitations, specifically, the challenge of creating illusion.

His paintings are not about producing referential illusions, but about exploring illusion itself, according to Dennis O'Malley, gallery director.

Regular gallery hours are Tuesday through Saturday from 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6 to 9. The gallery will be closed March 11-18 during spring break.

For more information, call O'Malley at 456-9765 or 8054.

Wind ensemble and Chorus performance March 8



TIMOTHY MORRISON on trumpet will be featured in the RIC Wind Ensemble concert, under the direction of Francis Marciniak. On the program are Arban's "Fantasie Brillante" and Mendez' "La Virgen de la Macarena." The RIC Chorus, under the direction of Edward Markward, will perform selected madrigals and works by Randall Thompson and Vincent Persichetti in the Friday, March 8, concert at 8:15 p.m. in Roberts Hall auditorium. Tickets are \$5 general admission; \$3 for senior citizens; free to RIC students. For more information, call the music department at 456-8244.

Pulitzer Prize winning poet to read from his works March 6

Poet Charles Simic, author of 12 books including in 1989 *The World Doesn't End* which won the Pulitzer Prize, will give a reading from his work at the Rhode Island College Faculty Center at 8 p.m. on Wednesday, March 6, as part of the College's Reading Series this spring.

Simic, born in Belgrade, Yugoslavia, is considered one of this country's most prolific and celebrated poets. In addition to the Pulitzer Prize, he has won a PEN International Award, an Edgar Allen Poe Award and a MacArthur Foundation Fellowship.

He has been elected to the American Academy of Arts and Letters, whose membership consists of 250 prominent American artists, architects, writers and composers. Established in 1898 by Congress to "foster, assist and sustain an interest in literature, music and the fine arts," past members have included Henry Adams, William and Henry James and Mark Twain.

Poet Laureate Mark Strand describes Simic's poetry as "irresistible and horrifying," where the "universal and domestic often change places so that they each can be seen with greater clarity and experienced with greater force."

The series also will offer readings by David Jauss, an award-winning poet on the faculty at the University of Arkansas, on Tuesday, March 26 in Alumni Lounge in Roberts Hall at 8 p.m.

Critic and editor Ted Solotaroff, a former editor of the *New American Review* and senior fiction editor at Harper and Row, will present a talk in the Faculty Center at 4 p.m. on Tuesday, April 2.

All these events are free and open to the public.

The series is sponsored by Shoreline, RIC's magazine of the arts and literature, with funding from the Performing and Fine Arts Commission and the College Lecture Series.

RIC to offer Performing Arts Summer Camp for 11-16-year olds

Rhode Island College is offering a Performing Arts Camp this summer for a three-week period in July for grade-school students ages 11 to 16 (grades 7-11).

The camp, in which participants will be immersed in all the performing arts including theatre, music and dance, will run from July 8 to July 26 on the RIC campus.

Daily sessions will run from 9:30 a.m. to 3:30 p.m. Monday through Friday and will utilize such facilities as Roberts Little Theatre, Roberts Recital Hall, the dance studios and classrooms in the Recreation Center as well as Gaige Hall and Roberts Hall auditoriums, the sites of professional and RIC student performances during the academic year.

Students must provide for their own brown-bag lunches or may make use of the Donovan Dining Center on campus to purchase lunches.

Tuition cost is \$300 plus a \$20 non-refundable application fee. Scholarships are available for truly needy and deserving students, says theatre professor Edward

A. Scheff, with particular emphasis being placed on the needs of students in the metropolitan area.

Scheff says the sponsors of the camp — the departments of theatre/dance and music — are asking teachers to identify students who would like to attend but can't afford to.

Accordingly, RIC is looking for sponsors from the business community for deserving students who could not afford to attend without financial assistance.

On the third Friday of camp, the families, friends and scholarship sponsors of the campers will be invited to a performance in Roberts Hall auditorium at which students will display their skills and talents.

Enrollment is limited to 30 students, so early application is encouraged.

Those interested should contact Professor Scheff for further information and application materials by calling 456-8639 or writing to him at the Department of Theatre and Dance, Rhode Island College, Providence, RI 02908.

RIC Dance Company —

Spring Concert Series Feb. 29-March 3 features newly commissioned works

Newly commissioned works by New York-based Marta Renzi and Providence's Peter Bramante will be featured in the Rhode Island College Dance Company's spring concert series Feb. 29-March 3 in Roberts Hall auditorium.

Performances nightly Thursday through Saturday will begin at 8. The Sunday matinee is at 2. General admission tickets are \$9 with discounts for students and groups.

"Representing the culmination of various choreographic projects undertaken this academic year, the RIC Dance Company's spring series will showcase RIC students in the performance of works by local, regional and nationally acclaimed dance makers and two noteworthy RIC student choreographers," says Dante Del Giudice, RIC dance director.

Renzi, an award-winning performer, choreographer and dance/filmmaker, has created an enigmatic and whimsical theatre/dance tribute to the mystery genre entitled *Whodunit?*

Ms. Renzi has been a frequent contributor to dance programming at RIC with a 1992 commission, *If The Shoe Fits*, and the presentation and discussion last spring of her Cannes award-winning collaborative film with John Sayles, *Mountainview*.

Bramante is one of the driving spirits of the Rhode Island dance community and a founder and artistic director of Providence's Groundwerx Dance Theatre.

Work that is physically, aesthetically and socially challenging is his hallmark. *Cabaret of Lost Souls* in the result of his most recent project with the company.

Also new on the program will be *Changing Fronts* by the Boston-based Spencer/Colton dance company. Recently located in Boston, Spencer and Colton were previously members of Twyla Tharp Dance.

"Their highly physical and densely structured style acknowledges their lineage with Tharp, yet *Changing Fronts* is intended to depict an underlying tendency toward societal chaos and menace that seems especially prevalent and palpable as we conclude the 20th Century," notes Del Giudice.

Gus Solomons Jr.'s *Walkabout*,



RIC DANCE COMPANY

commissioned and premiered last fall, will open each performance of the series.

"This work is a rhythmic, spatial and gestured puzzle to retro funk music that was built with substantial material contributed by the dancers," says Del Giudice.

A mini-odyssey of personality, sensuality and subtle camp will be demonstrated by the RIC dancers.

Completing the program will be student works by Angelica Cardente-Vessella (*Slink*) and Albert Denis (*A way*).

Lighting will be provided by

Douglas Cumming. Student repertory will have designs provided by RIC student designers and technical design majors, Penelope Haske and Nicholas Wisdom.

Call 456-8060 for ticket information and reservations or Dante Del Giudice at 456-9791 for more information on the series.

Duet recital program on tap Feb. 28

Mezzo-soprano Judith Christin and tenor Larry Glenn will perform classical works in the Wednesday, Feb. 28, 1 o'clock Chamber Music Series at Rhode Island College's Roberts Hall 138 (recital chamber).

Works to be performed by the duet include Benjamin Britten's *Canticle II*, *Abraham and Isaac*, Mozart's *Vado, ma dove*, K. 583, Haydn's *Aria di Oreste*, Kurt Weill's "We'll Go Away Together" and Julie Styne's "Salzbury."

The recital is free and open to the public.

Christin has a reputation as one of opera's most versatile artists, according to John Pellegrino, series coordinator.

Her repertoire extends to roles from *Despina* in *Così fan tutte* to world premieres as *Susanna* in the

Metropolitan Opera's production of *The Ghost of Versailles*.

A native of Providence, she has performed more than 90 roles with groups such as the San Francisco Opera, Metropolitan Opera, Houston Grand Opera and the New York City Opera.

Glenn is chairman of the voice department at the University of Denver.

He has performed throughout the United States as soloist with such companies as the New York City Opera and National Opera. He has sung leading roles in *Il Barbiere di Siviglia*, *Così fan tutte*, *Faust*, *La Traviata* and others.

For more information, call Pellegrino at the RIC music department at 456-8244.



LARRY GLENN



JUDITH CHRISTIN

RIC CALENDAR

FEB. 26 — MARCH 11

Mondays and Wednesdays

Volunteer at a Soup Kitchen on the second Monday of each month: serve lunch at McAuley House from 11 a.m. to 1:30 p.m.; third Wednesday of each month: serve lunch at McAuley House 11 a.m. to 1:30 p.m.; fourth Thursday of each month: serve dinner at St. Charles from 4:30 to 6:30 p.m. Please sign up the day prior to the event in the Chaplains' Office, SU 300, 456-8168. Serve lunch at McAuley House 11 a.m. to 1:30 p.m.

Catholic Student Association meets in the Student Union 300 on the second and fourth Mondays of the month from 6 to 7:15 p.m. and on the first and third Wednesdays of the month from 12:30 to 1:30 p.m. For further information, call the Chaplains' Office at 456-8168.

Tuesdays

11 a.m.—*Biofeedback-Assisted Relaxation* held on the first Tuesday of every month or by appointment, Craig Lee 130, Dr. Tom Lavin. Call the Counseling Center, 456-8094 for further information.

Noon—*Bible Sharing* in the Chaplains' Office, SU 300. Bring a bag lunch and join us for informal Bible study get together. Refreshments will be provided.

28 Wednesday

1 p.m.—*Music*: Judith Christin, mezzo-soprano, Larry Glenn, tenor, Richard Cumming, piano. Part of the Chamber Music Series at 1 p.m. in Roberts 138.

8 p.m.—*Fashion/Cultural Extravaganza* in Gage Hall Auditorium \$2/RIC ID and \$3 for public. Student members of the Organization of African Students and Professionals in America (OASPA) will produce a fashion show and cultural experience for their audience including dance and music. Part of African-American History Month, "Back Home."

29 Thursday

Noon—*"Skin Deep"* a video presentation on discrimination in the Unity Center, DDC. Free and open to the public. Part of African-American History Month, "Back Home."

Feb. 29-March 3

Dance: RIC Dance Company's Annual Spring Concert Series at 8 p.m. Feb. 29-March 2 and at 2 p.m. (matinee) on March 3 in Roberts Auditorium. General admission \$9; senior citizens, groups, non-RIC students \$7; RIC students \$4.

Feb. 29-March 29

Art: Don Smith, New and Select Works, 1956-1996. Opening: Thursday, Feb. 29, from 7 to 9 p.m. in Bannister Gallery.

1 Friday

Noon—*Art*: William Tucker, sculptor, Gallery talk in the Bannister Gallery.

6 Wednesday

7 p.m.—*Art*: Don Smith, Gallery talk in the Bannister Gallery.

8 Friday

8:15 p.m.—*Music*: RIC Wind Ensemble in Roberts Auditorium. General admission \$5, senior citizens \$3, RIC students free.

Sports Events

29 Thursday

TBA—*RIC Men's Wrestling NCAA Championships.* Site: Augsburg College.

1 Friday

TBA—*RIC Men's Wrestling at NCAA Championships.* Site: Augsburg College.

TBA—*RIC Women's Gymnastics at NCGA Championships.* Site: Ithaca College (Ithaca, NY).

2 Saturday

TBA—*RIC Men's Wrestling at NCAA Championships.* Site: Augsburg College.

TBA—*RIC Women's Gymnastics at NCGA Championships.* Site: Ithaca College (Ithaca, NY).

Sports Results

2/3	RIC Women's Gymnastics vs. So. Conn State University	L173.225-180,459
2/6	RIC Men's Basketball vs. U.Mass-Dartmouth	L 60-72
2/6	RIC Women's Basketball vs. U.Mass-Dartmouth	W 84-71
2/8	RIC Men's Basketball vs. Eastern Connecticut State University	W 83-71
2/8	RIC Women's Basketball vs. Eastern Conn State University	L 56-59
2/10	RIC Men's Basketball vs. U.Mass-Boston	W 87-77
2/10	RIC Women's Basketball vs. U.Mass-Boston	W 66-64 OT
2/10	RIC Women's Gymnastics vs. Cornell University	W178.225-180.450
2/13	RIC Men's Basketball vs. Western Conn State University	W 76-75
2/13	RIC Women's Basketball vs. Western Conn State University	L 61-72
2/15	RIC Men's Basketball vs. Wheaton College	W 94-50

Notice of Affirmative Action and Nondiscrimination

Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, conviction record, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College's administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.