



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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RIC community mobilizes for passage of higher education bond issues on Nov. 5

by Clare Eckert
What's News Editor

As part of the Rhode Island College community's drive to ensure passage on election day, Nov. 5, of Referendum #2 and #3 for improved telecommunications and facility renovations and construction at all three public institutions of higher education, a campus-wide public awareness campaign, voter registration drives, and informational sessions are underway.

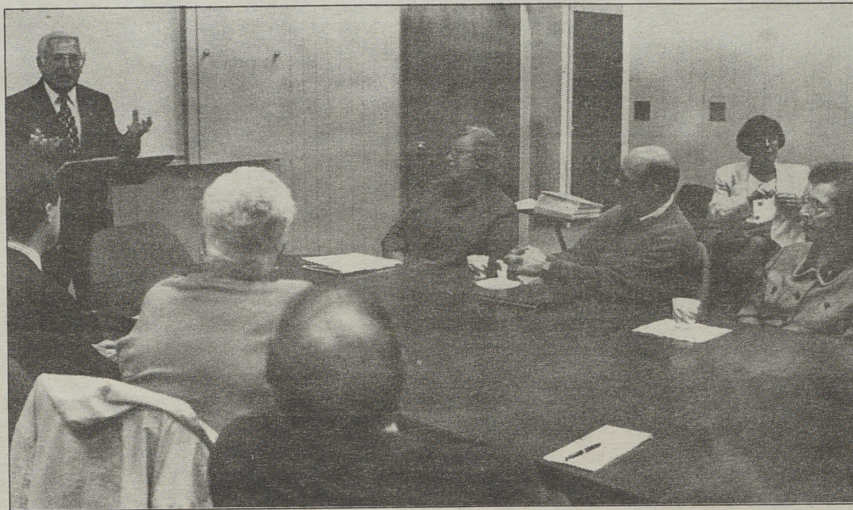
The campaign slogan designed for all literature, lapel buttons, flyers, post cards, and posters is VOTE SMART NOV. 5 #2 + #3 = A BRIGHTER FUTURE FOR RHODE ISLAND. The two bond issues together add up to \$74 million. Referendum #2 asks for \$40.6 million for a telecommunications system that will link faculty, students, and staff at RIC, the University of Rhode Island (URI), and the Community College of Rhode Island (CCRI) to each other and the world. Referendum #3 seeks \$33.8 million. For RIC it means a

Performing Arts Classroom Facility; for CCRI, an addition to the Warwick campus; and for URI, renovations to three buildings.

Among the first campus initiatives was a Sept. 12, joint meeting with the executive boards of the Alumni Association and the RIC Foundation. Emphasizing the need for individual and collective support for the passage of the bonds, President John Nazarian told the group that "the legislature's passage of these two bond issues is an expression of their confidence in Rhode Island College and the other two institutions. What they have given us is but an opportunity."

Following in-depth presentations of the projects, about 20 members representing the two constituency groups signed up to volunteer their time to make telephone calls, hand out brochures, participate in a speakers bureau, and overall, shared ideas, made suggestions, and offered help. This was the first time both executive boards have met, according to Marguerite Brown, director of development.

In addition to the President's



BRIEFING: President John Nazarian addresses members of the Rhode Island College Foundation and the RIC Alumni Association on the upcoming bond referenda. The meeting took place in the Board of Governors Room on September 12.

announcement at the opening coffee hour that the two bond issues would be on the November ballot and his address

Hulbert, and others representing URI and CCRI, will share the visits. Among those newspapers already scheduled

include the *Providence Journal*, the *Providence Business News*, the *Woonsocket Call*, the *Observer*, the *Providence American*, the *Newport Daily News*, the *East Bay Newspaper Group*, the *Warwick Beacon* and *Cranston Herald*, the *Southern Rhode Island Newspaper Group* and the *Westerly Sun*.

In addition, schedules for television, radio, and print advertising buys are in progress. Also, the campaign team organized among the three institutions and the Office of Higher Education has met regularly to coordinate the marketing, media relations and fundraising efforts.

A Political Science Club-sponsored voter registration event is scheduled in the mall area for Monday, Sept. 23, from noon to 4 p.m. in conjunction with 920 WHJJ and Cox Communications. Members of Student Government are organizing a separate voter registration drive in the next few weeks.

Also planned is a phonathon to remind friends of the College to support the bond issue, election day coverage of about 200 polling places, a letter writing campaign to local newspapers, radio talk show visits, and op-ed pieces.

Volunteers are needed for distribution of flyers in local neighborhoods and other activities as the election day draws near. For information, call 456-8090 or 456-8004.

'Children in the Street' is theme of October Series

Features Bannister exhibit 'Raised by Wolves'

by George LaTour
What's News Associate Editor

Artists get to go down into the pit. Orpheus, the first of them, descended into Hades and walked among the damned. Jim Goldberg, 43, a San Francisco photographer, began his sojourn in the netherworld in 1986. For seven years, the artist walked with California's runaways. He saw them sell their teenage bodies for a hit of dope. He saw their sheetless mattresses, their running sores and manias, the desperate camaraderie of their sad and stinking lives.

Orpheus returned to light with his beloved Eurydice, but lost her in the end. Goldberg brought back art. — Paul Richard, *Washington Post*

Rhode Island College's October Series, the annual college-wide look at socially provocative issues, will address the theme of "Children in the Streets" with photographer Jim

Continued on page 8

Cox Communication selects RIC for site of C-SPAN School Bus visit, Sept. 23

Poli Sci Club co-sponsors voter registration drive with Cox and 920 WHJJ during pm event

by Clare Eckert
What's News Editor

Rhode Island College was chosen by Cox Communications as the host site of the C-SPAN Campaign '96 nationwide tour as part of the local cable station's continuing public service commitment." According to Patricia M. Sylvia, community relations manager for Cox, the 45-foot motor coach complete with TV studio and classroom space will be on campus Monday, Sept. 23, from noon to 4 p.m.

In conjunction with the C-SPAN Bus Tour, Cox Communications and local radio station, 920 WHJJ, will co-sponsor a voter registration drive with the RIC Political Science Club. In addition, RIC students will have the opportunity to view several election specials at the Cox Video Van, which will also be

on site for the afternoon.


According to political science and communications major, David L. Noble, political science club president, the two events held simultaneously will make for an important afternoon on the campus for the entire community. "Especially with the referendum questions on the ballot this November," he said. "It's vital that the students who will most be effected by the passage of these bond issues voice their opinion by voting on Nov. 5. Registering to vote is the first step."

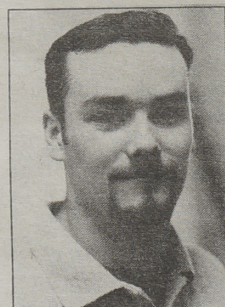
(Voters who go to the polls on Tuesday, Nov. 5 will be asked to approve \$74 million in bond issues to equip students at the state's University and Colleges with the latest information technology and provide expanded and improved facilities at all

Continued on page 8

before the joint meeting with members of the Alumni Association and Foundation, President Nazarian has addressed Student Community Government leaders and members of the Council of Rhode Island College on the bond issues.

The President has also scheduled several editorial sessions with the media. He, along with Office of Higher Education Commissioner Stephen T.

In their own words... 



James M. FitzGerald, Class of 1999

Recipient of:

RIC Alumni Children Academic Award

Hi. My name is Jim FitzGerald. I am a freshman on the Dean's List at RIC, a Feinstein Scholar and a starter for the RIC baseball team.

My grandfather graduated from RIC as did my mother (Class of 1968). My grandfather was a teacher at the Rhode Island School for the Deaf and my mom is a special ed teacher for the City of Cranston.

Continued on page 8

The Way We Were...

This popular item in *What's News* will continue this year in order for you to be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



FROM 1961 to 1964 Charles Wilkes (Class of 1964) was one of the stars of the RIC basketball team. Above, in his senior year, he receives the team trophy for the championship of the New England State College Athletic Conference from RIC President William Gaige. Wilkes, who is now a professor of math and the associate basketball coach at the Community College of Rhode Island, was inducted into the Rhode Island College Athletic Hall of Fame in 1991. Still an athlete, an avid runner, Wilkes has competed in four Boston Marathons. Dr. Gaige is now 86 years old and lives in Escondido, Calif. (Rhode Island College file photo)

WHAT'S NEWS AT RHODE ISLAND COLLEGE

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The next issue of *What's News* is Monday, Oct. 7. Deadline for submission of copy, photos, etc. is Friday, Sept. 27

New geography teacher consultants ready to help!

- 20 more teachers become Teacher Consultants after completing summer Geography Alliance program

They came from 14 of the 36 school districts in the state, ranging from Exeter in the west to Little Compton in the east and Woonsocket in the north, and now these 20 new teacher consultants of the Rhode Island Geography Education Alliance join the other 61 previous graduates to carry out their charge to improve the teaching of geography in the schools of the state.

This past summer at the Alliance Summer Geography Institute, an intensive two-week, 80 hour experience, these 20 K-8 teachers learned how to make presentations to their peers, critique presentations, prepare geography lesson plans and use geography materials. In addition, and most important, they gained information and ideas in the field of geography. At the completion of the Institute the teachers earned the title of Teacher Consultant and now serve the Alliance in that role.

The Institute was held at the Alton Jones Campus and at Rhode Island College where instruction came at the hands of geography professors at the College, invited speakers, the Alliance Coordinators (Anne K. Petry and Chester E. Smolski) and the five teacher consultants from previous institutes who handled a major part of the work and who organized the entire institute - a role they have learned through the Alliance.

Packed into the two weeks were lectures and demonstrations on cli-

mate, geomorphology, maps, human and cultural geography as well as economic geography and use of CD-Roms; speakers from and visits to the Providence Preservation Society, Rhode Island Historical Preservation and Heritage Commission, Roger Williams National Memorial, Providence Foundation, Prospect Park, Blackstone River Valley National Heritage Corridor with a trip on the Explorer at Blackstone Gorge, Waterplace Park and team field work in seven cities and towns throughout the state.

Artifacts, documents, records and a variety of materials were collected from each of the seven communities and assembled in a "culture box" for each that other teachers can use when teaching about that community. In time, boxes for all 39 cities and towns in the state will be available for teacher use.

Activities included construction of cartograms, population pyramids, climographs, collecting water samples and work with computers. Professional development in geography was illustrated and demonstrated by use of the Five Themes and the new 8 Geography Standards throughout the entire two week period, while techniques, such as using literature to teach geography, were demonstrated.

The thrust of the Institute was learning how to make geography presentations, and much of the time was spent in individual work with

the teacher consultants on staff to enhance the lessons that were prepared before the Institute began. The highlight for each teacher was to make a one-hour presentation of his or her lesson, using the prescribed ten steps of the Binko method, part of which includes a 10-minute written critique of each teacher by each member of the audience. This is likely the most traumatic experience for the teachers during the Institute. The end of the Institute is marked with a graduation ceremony and luncheon at a local restaurant, with certificates presented and teacher consultant status bestowed on them. And now the work begins!

Required to give two presentations during the year, at no charge, with payment required for others, all of the Alliance TCs participate in an all day Saturday meeting in September to hear presentations, attend a conference at Roger Williams Park in October and are prepared to be the lead person and conduct activities in their school district for Geography Awareness Week in November. And some will attend a national meeting in California in November.

And what did the 20 new TCs think about their summer experience?

In their own words they say, "I am very excited to start teaching my new found geography ideas;" "I can't wait for school to open so I can share

with my students and other teachers the experience I garnered from the Institute;" and something that teachers too often don't get, "Thanks for constantly referring to us as professionals and treating us as such."

It is gratifying to work with teachers, many of whom have been teaching for more than 20 years, and who get excited, even passionate, about their work, as these new TCs have demonstrated. The five teacher consultants, working with the Alliance Coordinators, did most of the organizing and work of the Institute and deserve much of the credit for generating this type of enthusiasm. The five Teacher Consultants are: R. Michael Eckenroth, Classical High School, Providence; Helen B. Johnson, Wickford Elementary School, North Kingstown; Patricia Karmozyn, A. T. Levy School, Burrillville; Catherine Pleau, Anna McCabe School, Smithfield; and Margaret MacAlister Sleprow, Memorial Junior High School, Middleboro, MA.



Contributed by Chester Smolski, professor emeritus of geography and co-director of the Rhode Island Geography Alliance

First in the classroom, then on motorcycle —

Couple has been sitting together since freshman days at RICE

by George LaTour
What's News Associate Editor

Holy Harley, Batman! What a HOG!!!

H.O.G., to the uninitiated, stands for Harley (like in Harley-Davidson motorcycle) Owners Group as well as to the individual "bike." And to belong you must, obviously, own one of the most sought-after rovers of the road.

With its deep-throated rumble, courtesy of modified "pipes" (mufflers), the Harley is most distinctive, as often are its riders with Harley leathers and other personal accouterments.

If there's something further you'd like to know about the Harley mystique, you can ask Denis A. and Barbara (Bilotti) Beauchemin of Greene, R.I.

These Rhode Island College graduates (Classes of 1961 and 69) have been riding motorcycles since 1965 and have been Harley owners for the past year. They are enthusiastic, to say the least, about their HOG to which they refer with affection and no small amount of awe and admiration.

They ride every chance they get, mostly on Sundays (200-to-300 miles at a clip) and mostly between the months of June and September when the weather is mild.

Denis operates the motorcycle; Barbara rides on the rear comfortable custom leather seat with backrest.

As members of the Ocean State Chapter of the Harley Owners Group, which boasts a membership of about 350, they often ride in groups both for pleasure and to raise funds for various charities.

(Worldwide, the Harley Owners Group has 300,000 members with 900 dealer-sponsored chapters making it the largest motorcycle club in the world.)

Denis is editor of the chapter's monthly newsletter which lists a calendar of events for members. These might include "runs" for the Right-



READY TO RIDE: Denis and Barbara (Bilotti) Beauchemin of Greene. (What's News Photo by George LaTour)

stops. At each stop the rider and passenger (if there is one) get a card. After five stops (and a full poker hand), riders and passengers stop and compare hands. The winners get a prize.

One of the bigger runs they participate in is conducted by a Massachusetts chapter to raise funds for the Ronald McDonald House in Brookline.

"We don't sponsor it, but we support it," explains Denis, who points out that as many as 5,000 bikers

both. That old building was great. We all knew each other.

Denis and Barbara met at the college in their freshman year.

It was fate

"In those days you sat in alphabetical order, so with our last names of Beauchemin and Bilotti we always sat together. It was fate," says Barbara with a chuckle. She graduated in 1961.

Denis eventually dropped out to go into military service. After that he earned an associates degree at Wentworth Institute in Boston before returning to RIC to major in math, graduating in 1969.

Today he is employed as an engineer at Electric Boat in Groton, Conn.

With her degree in education, Barbara taught in Providence and Coventry schools, earned a masters degree at RIC in 1966 and became principal of the Clayville School in Scituate, retiring last year.

The couple has two children, Laura, who graduated last spring from RIC with a bachelor of fine arts degree, and John, who just graduated from Coventry High School and who will try out college life at RIC this year as an unmatriculated student.

"Both are artists," states Denis with fatherly pride — "she's a printmaker and he likes animation."

And what do the "kids" think of Mom and Dad's motorcycle hobby?

"Oh, Mom, it's so embarrassing!"

These Rhode Island College graduates have been riding motorcycles since 1965 and have been Harley owners for the past year.

to-Life benefit, a St. Jude fund raiser, the Penguin Plunge for the Special Olympics, monthly blood drives or "our big one" — the run for the Muscular Dystrophy Association.

Most of the rides

Most of these rides occur in Rhode Island, Connecticut and Massachusetts and are usually only 60-to-100 miles in length.

Tickets are sold to participate; food and music provided at certain stops, and the unused portion of the money donated to whichever charity has been selected for that day.

On the other hand, a Poker Run is just for fun, explains Barbara.

The club supplies maps telling each rider where they are to make

often participate.

"We have police escorts; roads are blocked off...it's quite a spectacle," he assures.

"So, we have a lot of fun," says Barbara. "The club membership is like an extended family," says Denis, "and riding is a lot more fun with the group than riding alone."

"And safer," adds Barbara.

Denis and Barbara were both students at the same time at the former Rhode Island College of Education (now RIC).

They were in the last class in the old building before the college moved to its present site in Mount Pleasant.

"It was good," says Barbara, "we had the opportunity to experience



What's News

Biology student Resource Center to be dedicated

Room 200 in the Fogarty Life Science Building at Rhode Island College will be dedicated as the Ira J. Lough Student Resource Center on Saturday, Oct. 5, at 10 a.m., it was announced by biology department chair Prof. Jerry E. Melaragno. Refreshments will follow.

The new resource center will provide students with information via computer self-help programs and other sources on careers in biology, graduate programs in the field and summer work or study opportunities outside the College, according to Melaragno, who said the idea is to have a place where students can find out about opportunities in the field of biology.

He said the department proposed such a memorial to the family of the late associate professor emeritus, who died May 17, 1995, after a 32-year career of teaching biology at RIC, and they approved.

The Lough Family has now funded most of the refurbishing of the room and a fund drive will be undertaken to carry on the work to assure "a lasting tribute" with funds to maintain it, said Melaragno.

Accordingly, an Ira J. Lough Student Resource Center endowed fund is being established and solicitations sent to all biology graduates and people associated with the program.

A plaque will be hung in the room bearing the names of all donors who contribute \$50 or more.

Members of the College community and all interested persons are welcome to attend the dedication.

Americorps looking for volunteers

AmeriCorps is the new domestic Peace Corps where thousands of Americans are getting things done through service in exchange for help in financing their higher education or repaying their student loans. Students age 17 and over who are interested in early childhood education, tutoring children, adult GED, ESL, citizenship and literacy, building a sense of community and are looking for an opportunity for personal development should call 401-728-1130. Participants are awarded \$4,750 and a living allowance for completing 1,700 hours of community service or \$2,362 and a living allowance for completing 900 hours of community service. Work will be done in Central Falls and Pawtucket.

PRIVATE SUPPORT

Marguerite M. Brown, Director

News from the Rhode Island College Development Office
and the Rhode Island College Foundation

- The Rhode Island College Foundation hosted its Annual Golf Day on July 22, 1996, at Quidnesset Country Club. The last issue of What's News carried a number of photos which highlighted some of our participants and sponsors. I am delighted to report that under direction of the enthusiastic co-chairs, Rep. Frank A. Montanaro, Foundation Trustee, and John J. Fitta, Foundation assistant treasurer, this year's golf tournament broke all records! A field of 140 golfers and numerous sponsors combined to net just under \$20,000 to support honors scholarships for Rhode Island College students. In-kind donations of prizes and products topped \$5,900.

- The Alumni Association is still accepting applications to play in its Annual Golf Tournament, scheduled for September 30 at Cranston Country Club. The proceeds benefit the RICochet Fund, an emergency loan fund for students. Contact Ellie O'Neill, interim director of alumni affairs, 456-8086, for more information.

- #4984
An important number to remember....

Between September 20 and the end of November all state employees will be invited to participate in the State Employees Charitable Appeal (SECA). This year, for the first time, the Rhode Island College Foundation is listed in your SECA packet as a possible designee for your gift. We encourage you to give to SECA and to consider designating the Rhode Island College Foundation as your "charity of choice."

All gifts made to the Foundation through the Charitable Appeal will be designated to enhance the Honors Scholarship Program which the Foundation supports through its fund-raising efforts.

However, as many of you know, the Foundation also manages over 160 different funds which have assets in excess of \$4 million. If you would like to designate a special fund within the Foundation as the recipient of your gift, please contact our office (Lynn Vinacco, 456-

8105) so that we can direct your gift to the appropriate fund. Many of you already support endowed scholarships, special department funds, athletics, the performing arts, and a variety of other funds through your gifts to Rhode Island College. Why not use the SEA as a way to increase your gift through payroll deduction?

Make a gift...make a difference... Consider # 4984—The Rhode Island College Foundation.

- The 1996 Alumni Fund is in full swing. This year, through the generous support of our alumni and friends, the Alumni Fund was able to provide over \$80,000 to support scholarships for our students. *When you are contacted this year and asked for your gift, please remember every gift makes an impact on Rhode Island College's ability to meet the needs of her students.*

RIC gets \$48,000 grant for Scituate Water Project

The Department of Physical Sciences at Rhode Island College has received a \$48,000 grant from the Rhode Island Office of Higher Education for the first year of a multi-year program to provide students from Scituate and Providence experiences designed to study the watershed and help them learn why the Scituate Reservoir is a valuable natural resource in Rhode Island.

Entitled the Scituate Environmental Water and Telecommunications Project, it represents a collaboration and partnership between teachers of the Scituate public schools, Mt. Pleasant High School, RIC faculty and members of the Providence Water Supply Board.

Utilizing members of the Faculty of Arts and Sciences and Educational Studies staff at RIC, a staff development program in the areas of science and use of information technology will be offered to elementary, middle and high school teachers of the Scituate public schools, Mt. Pleasant High and pre-service elementary and secondary teachers from RIC.

"Students should have an opportunity to be educated so that they can properly respond to environmental problems that will arise in their lives, and to do so they need to be taught problem-solving and decision-making techniques.

"If students are to help protect the environment, they need not only a willingness to act but also an understanding of ecological and scientific fundamentals," according to Paul Tiskus, assistant professor of educational studies, who authored the proposal. Project director is John C. Williams Jr., professor of physical sciences.

Golden anniversary class already planning for 1997 commencement



PLANNING A CELEBRATION: The planning committee for the golden anniversary celebration of the Class of 1947 held a meeting at Alumni House on Sept. 9. Festivities will take place during commencement weekend, 1997. The class is working on building a "significant gift" in honor of its 50th reunion celebration, which will be presented to the College at commencement. Above seated left and right are Genevieve Baughan Carroll and Mary Holton McKenny. Standing from left are Maureen Maloney Nixon, Alice Bigbee Goulet, Barbara Murray and Albina Hull Lakomski. A seventh member of the committee, not present for the photo, is Mary Black Corr.

COGE offers workshops on GE2000

The Committee on General Education (COGE) at Rhode Island College has organized a series of workshops for faculty wishing to learn more about the College's newly-instituted General Education 2000 program.

General Education 2000 is required in all curricula and is intended to provide a common experience within certain defined areas for all students.

GE2000 consists of the core studies in cultural legacies and critical thinking and distribution requirements. In core studies, students take a group of four related courses. Their purpose is "to provide students with an understanding of the cultural and historical traditions that have shaped the world in which we live, and a critical appreciation of the values, ideas, and practices that have emerged from these traditions," according to the College's general catalog.

To this end, the core explores both Western and non-Western contexts. Courses in the core are writing intensive with an emphasis on critical thinking.

To fulfill distribution requirements, students take six courses which "enlarge their learning by exposure to social and behavior sciences, to visual and performing arts, and to natural sciences and mathematical systems. Ten courses (minimum of 34 semester hours) are required of GE2000.

The workshops will focus on courses which have been developed thus far and on developing additional courses for the third and fourth core categories of the program, non-Western Worlds and Critical Inquiry into Cultural Issues. (The first two core categories are Western literature and Western history.)

The next workshop will be held Thursday, Sept. 26, from 2 to 4 p.m. in Donovan Dining Center 202.

Boyer achieves new status as visiting prof of music at California graduate school



SOUNDING OFF: Peter Boyer conducts a recording session on the Universal Studios scoring stage.

by Clare Eckert
What's News Editor

In five short years since graduating from Rhode Island College in 1991, Peter Boyer has earned his Master of Music degree in composition (1993) and his Doctor of Musical Arts in composition and conducting (1995) from The Hartt School, University of Hartford; studied privately in New York City with one of the world's most well-known and respected living composers, John Corigliano; graduated from the University of Southern California School of Music, receiving a Graduate Certificate in Scoring for Motion Pictures and Television; has been awarded over 20 awards or honors, including prestigious ones from ASCAP, BMI and USC's Harry Warren Film Scoring Prize; been written up in newspapers from coast to coast (the latest was the *LA Times*, July 26, 1996); received monetary awards for his academic achievement and for his continued professional success; got married to LoriAnn, and is an expectant father (due date, Oct. something!)
PHEW!!!!

Who knows what the next five years will bring for this entrepreneurial young musician? One thing's for certain - Boyer began his duties this month as Visiting Professor of Music at The Claremont Graduate

School in Claremont, Cal., teaching "Issues in Twentieth-Century Music" and "American Film Music: Literature and Analysis." The latter is a course of his own design. "This is a terrific opportunity," Boyer said. "It's an ideal job" because "I can still continue to aggressively pursue work for films and television."

Although he considers the teaching aspect of his career as a "little early," the job "came-a-calling" after a feature story about his life was published in *The Pasadena Star-News*, *San Gabriel Valley Tribune*, and *Whittier Daily News*. "The day the story ran in these papers, I got a call

One stand-out achievement for the (still young) composer, (he's only 26 years old) is a second BMI Student Composer Award he received in May for *Titanic*, "a tone poem for large orchestra inspired by the sinking of the great ocean liner." He reports that the score will be premiered by the Hartford Symphony Orchestra, conducted by Michael Lankester, in February next year. *Titanic* was one of 10 winners from an international field of over 700 entries in this year's competition, and was the only winning work for full orchestra. The piece will also be performed by the Young Musicians Foundation Debut Orchestra in Los Angeles in the spring of 1997. His first BMI award was in 1994 for *Mosaic*, which also received an Honorable Mention in the 1994 ASCAP Rudolf Nissim competition, and which he premiered in October of that year with the Manchester (Conn.) Symphony Orchestra.

Just two weeks prior to being notified about the BMI award, the USC School of Music announced that he was a recipient of its Harry Warren Film Scoring Prize, given annually for outstanding work in film music. (Those unfamiliar with the name Harry Warren will surely know his songs like, "Lullaby of Broadway," "Forty-Second Street," "We're in the Money," "Chattanooga Choo Choo," and "I Only Have Eyes for You.")

As a student in the Film Scoring Program last year, Boyer worked closely with top composers in the industry including Elmer Bernstein, who is best known for the music scores of *The Ten Commandments*, *The Man With the Golden Arm*, *The Magnificent Seven*, *The Age of Innocence*, and about 200 others. In addition, the short film, *Covenant* - now enjoying success on the film festival circuit - was among several short films for which Boyer composed and conducted original music scores while in the program.

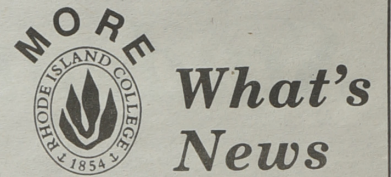
Having been in an academic setting most of his child and adult life, settling into the role of a faculty member should be a smooth ride for Boyer, unlike what he can expect anyday now from the arrival of a "little" Boyer in the household. He and wife, LoriAnn, will name their son (they already know the gender) Stephen Spencer Boyer, "after not one, but two

from the chair of the search committee, who read the article and thought I'd be well-suited for the position," he said. The rest is history, as they say. Although Boyer taught throughout his graduate coursework at Hartt, he officially began his professional life as a graduate school faculty member Thursday, Sept. 5.

Rhode Island College faculty members: Stephen Martorella, adjunct professor of music, and Spencer Hall, Honors Program director. Stephen was my musical mentor at RIC, and Spencer was my Honors Program mentor, and they both remain my dear friends more than five years after leaving college."

With Peter Boyer's comment, What's News begins a five-part series of profiles on graduates of the performing arts programs to highlight the need for a new Performing Arts Classroom Facility at RIC, part of Referendum #3, slated to go before the voters on Nov. 5.

"When I heard of the plans to create a new Performing and Fine Arts Classroom Facility at RIC, I was immediately struck by how welcome and overdue a project this is. Many of my fondest memories are linked to specific locations in the current facilities—conducting the premiere of my REQUIEM to a standing-room-only crowd in Roberts Auditorium is the most exciting and vivid of these—but I also have memories of the facility's inadequacies: insufficient rooms and pianos, outdated equipment, etc. As I look back on my years as a music student at RIC, I'm aware that the caliber of the faculty was extremely high, but the caliber of the facilities was not at this level. The construction of this new facility would correct that imbalance, and would enhance the ability of the faculty to teach at even higher level. This would be a great boon, not only to future RIC arts students, but to the community at large, which would benefit from increased opportunities for performing arts attendance at all levels, from local performing groups on up to distinguished touring artists. I wholeheartedly support the plans for this new facility, and I hope that the Rhode Island voters will do the same."



SOS welcoming luncheon Sept. 25

Slightly Older Students (SOS), an organization which provides a supportive environment for non-traditional students, will hold a free luncheon Wednesday, Sept. 25, from noon to 2 p.m., in the Student Union Ballroom for new students. Resources available through SOS include networking opportunities, a textbook lending library, emergency contact service and peer advisors. SOS is located in the lower level of Donovan Dining Center.

Career Development Center open Tuesday evenings

The Career Development Center and the Student Employment Office will extend its hours until 7 p.m. on Tuesdays. (Regular hours are 8:30 a.m. to 4:30 p.m. the rest of the week) Counselors will be available to aid students and alumni with career-related issues. Appointments are suggested. Job listings for student jobs and professional positions are posted. The Career Development Center also offers many workshops related to career development throughout the semester. Call 401-456-8031 for more information.

SLO offers assistance to students with disabilities

The Student Life Office (S.L.O.) is the centralized facility on campus that provides assistance to students with disabilities and information on disability-related issues to the College community. (Assistance to students is mandated by Sec. 504, Rehabilitation Act of 1973, and the Americans with Disabilities Act, 1990.)

To be eligible for assistance, students with disabling conditions are required to register with the S.L.O. Such students are urged to inform their professors of special needs at the beginning of each semester. Professors can encourage students to identify themselves, their needs, by placing a brief statement in the course syllabus and making an announcement at the beginning of classes. Students are to be assured that their confidentiality is respected and that their condition will neither be divulged nor discussed without their permission.

The S.L.O. is here to assist the faculty with any concerns it may have and to verify whether the student is/is not registered. Faculty are not required to provide accommodations to students not registered with the office but often refer such students to us. S.L.O. staff are available for consultations, presentations, and resource material. Please feel free to call the office at 401-456-8061 (voice and TDD).

Student organizations showcased on 'their' day!



Clockwise from upper left: Crissy Paulino is chased by "The Shadow," a performer hired to entertain the crowd on Organizations Day; another performer, "Jugglin' John" Walkonen; Asian Students Association members Donn Chu and Julie Kue recruit new members; Renee Jovin and Ken Pandozzi, members of the Rhode Island College Dance Club, demonstrate the Merengue. And (l to r) Carina Carnevale, Amy Langlois and Sheri Tarpey recruit for the Anthropology Club. The three attention-getters in the front row are from left "Zing," a gorilla, and homo habilis.



As WXIN, the Rhode Island College radio station, pumped out loud dance music, close to 50 clubs, organizations and campus departments were showcased at the annual Student Organizations Day held Wednesday, Sept. 11 on the quad.

Students wishing to gain knowledge and experience in radio production and programming were milling around WXIN's setup.

Members of the Chess Club, whose mission is "to provide a better and deeper understanding of chess by promoting it as a sport, science and art," were engaged in matches to lure interested students into joining the club.

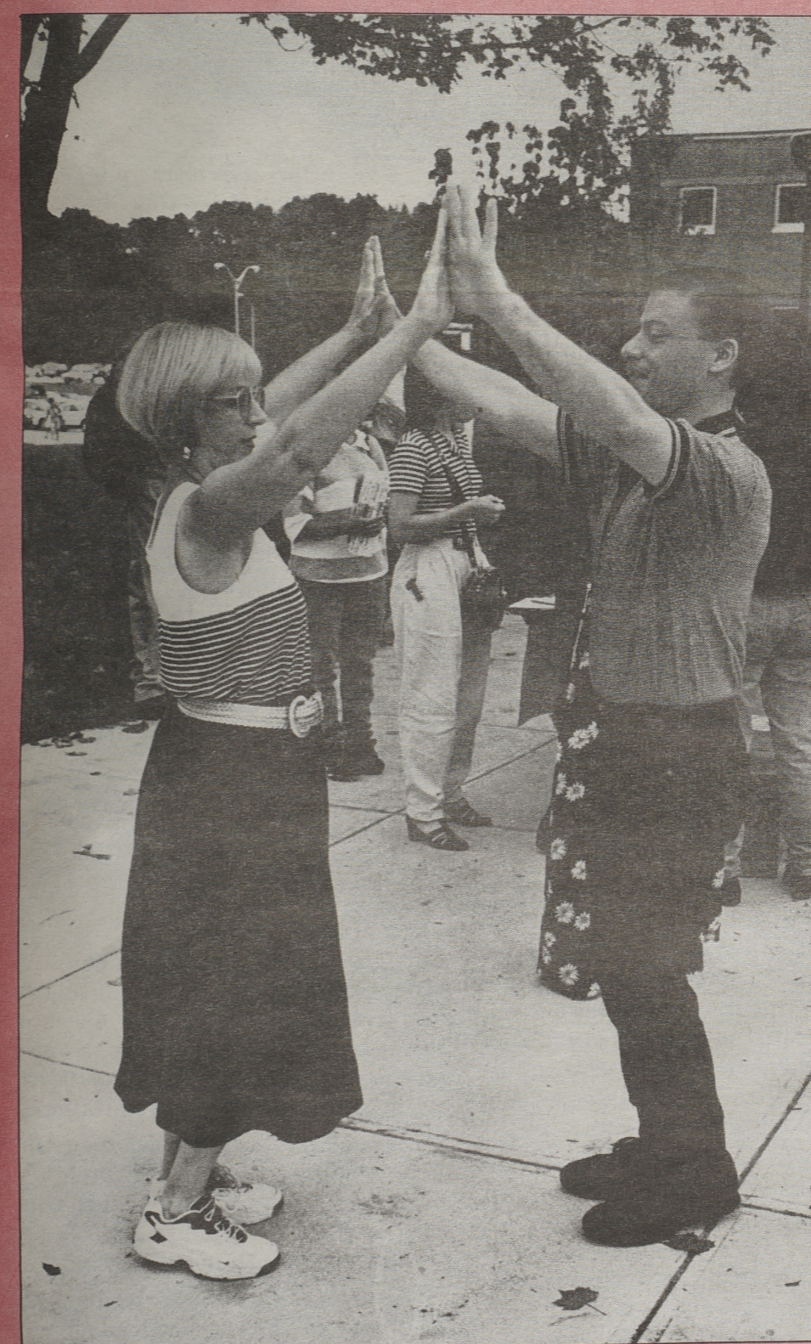
Asian Student Association members, (the organization serves the needs and interests of Asian students at RIC and promotes understanding of Asian cultures to the College community,) were passing out fortune cookies to goers-by in their efforts to recruit new members.

Current members of organizations and offices such as the Yearbook, Kappa Delta Phi, Slightly Older Students (SOS), Student Community Government, the Career Development Center, OASIS, the Alumni Office, the Women's Center, Athletics and the Dance Club, to name a few, were enthusiastic in their efforts to inform the College community of the many opportunities available to students interested in everything from politics to dancing.

Emanuel T. Vincent III, a senior, and treasurer of the International Students organization, said the event "provides a simple way for students, especially freshmen, to see what organizations exist, to meet people, and to choose to participate in clubs that interest them."

All in all, the event was very festive with balloons lining the sidewalks, students dancing, a juggler entertaining on-lookers, and plenty of free samples of cookies, cakes, candies and refreshments.

A full list of student organizations is listed in the College's *Student Handbook*.



What's News photos by
Gordon E. Rowley
Text by
Cynthia L. Sousa

'Children in the Street' is theme of October Series

Continued from page 1

Goldberg's stirring photos of runaway children serving as the focal point in an exhibition entitled "Raised by Wolves."

A series of lectures, films, public

such as class, ethnicity and family issues," notes Richard Weiner, dean of the Faculty of Arts and Sciences under whose auspices — along with the School of Social Work, Rhode

candidates Jack Reed (D) and Nancy Mayer (R) is scheduled for Oct. 9 at 7:30 p.m. in Gage Hall auditorium.

Other topics covered in past years by the October series include AIDS, Bosnia, German Medical Ethics (1918-1945), and Borders That Affect Our Lives.

Raised by Wolves

Between 1986 and 1993, Goldberg gradually entered the underworld of runaways and street kids in San Francisco and Los Angeles, eventually bringing this world into view through a series of gritty but compassionate photos, video, texts and artifacts.

These images and objects, combined with writings by the runaways, expand the traditional boundaries of documentary photography and urge the viewer to confront the reality faced by homeless children.

"Raised by Wolves" was organized in cooperation with the Zurich Museum of Design, Phillip Brookman of the Corcoran Gallery of Art in Washington, D.C., and Jock Reynolds of the Addison Gallery of American Art at the Phillips Andover Academy in Massachusetts.

A traveling exhibition, it has already been presented at these sites and will be exhibited in Los Angeles and San Francisco following the RIC appearance.

The exhibit at RIC will be a condensed version of the full-scale museum installation.

The exhibition touches on the major issues of child abuse, domestic violence, alienation from family and community, racism, prostitution, crime, imprisonment, and AIDS — issues that affect us all.

Its purpose is to initiate public dialogues about these issues through its education and outreach components.

According to the National Network of Runaway and Youth Services, approximately 1.4 million teenagers live on the streets in the United States today.

Their average age is 15.

Authorities agree: these children come from rich homes and poor, nurturing parents and abusive ones,

crowded urban neighborhoods and comfortable suburban estates.

The National Runaway Switchboard in Chicago estimates that one in seven of all kids in the U.S. will run away.

Children on the streets are seen as role models by other teens. Runaways symbolize an alternative, an easy way to deal with problems faced by adolescents that are hard for them to understand, let alone solve.

Even with the dangers and hardships that become a reality for most runaways, belonging to a community of kids who look out for each other on the street — a group with which to share experiences — can be a compelling hook that makes returning to the parameters of "normal" life quite difficult, according to project organizers.

"Raised by Wolves" ... couldn't be much stronger. The exhibition shares little with the holier-than-thou, guilt-inducing preachments that these days fill so many galleries.

"It isn't propaganda. It doesn't say it's all your fault, and it doesn't offer answers.

"The largest thing about it is the way it extracts beauty — and many kinds of beauty, too — from scenes of desperation that ought to make the viewer rage or weep or retch," notes Paul Richard of the Washington Post.

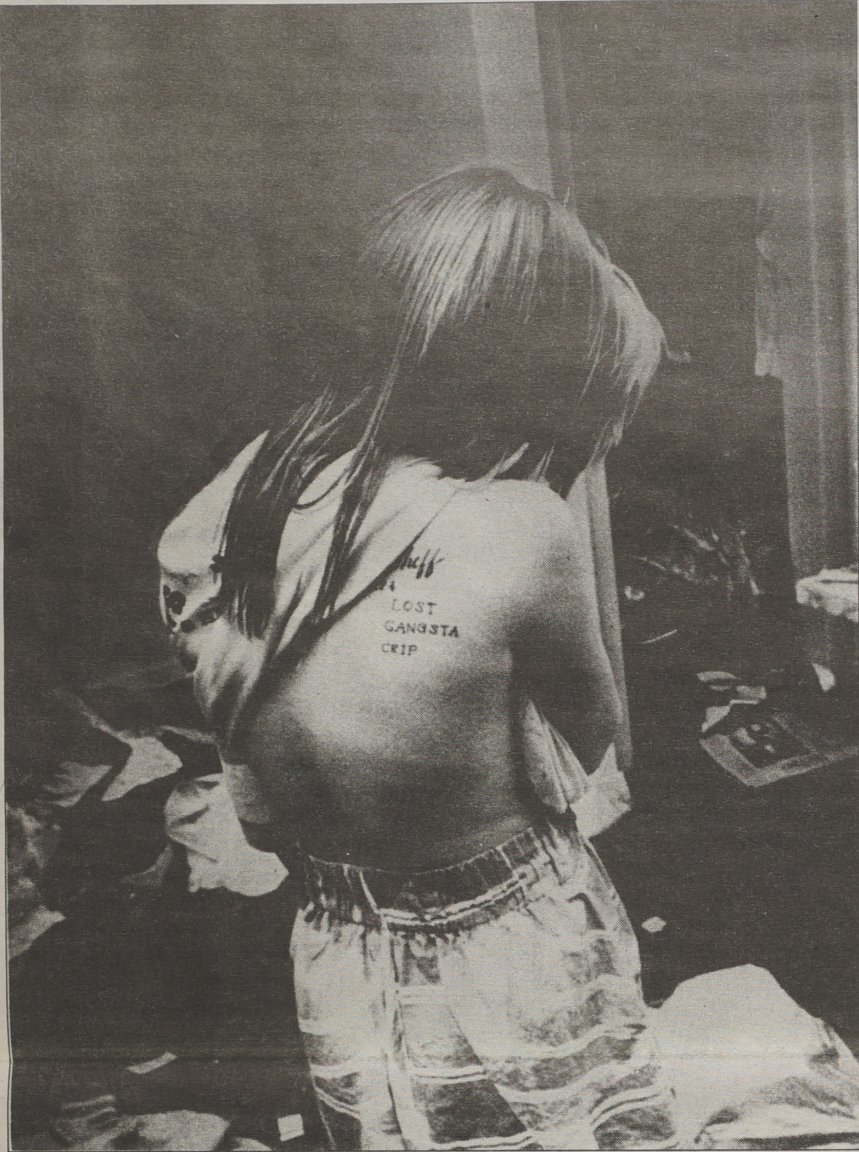
Calendar of events up to and including Oct. 7

Oct. 2, 12:30 p.m. — Lecture by Delia Smidt of International Institute of Rhode Island commemorating domestic abuse awareness month, Women's Center in Donovan Dining Center.

Oct. 3, 2 p.m. — Lecture by Matt Brown of City Year on Americorps/City Year: Working with Urban Youth, Alumni Lounge, Roberts Hall.

Oct. 7, 2 p.m. — Film *Los Olvidados* (The Young and the Damned) (Mexico 1950), Craig-Lee Hall 102.

Next issue of What's News will contain further calendar items.



LOST GANGSTA CRIP is part of artist/photographer Jim Goldberg's photo documentation of runaways.

forums, theatrical readings, and slide shows with discussion will accompany the Bannister exhibit, which runs from Oct. 10 to Nov. 2.

All the events are free and open to the public.

"There are differing variables to be considered in our look at children in the street, whether caused by poverty, homelessness or runaways,

Island Kids Count, and the Rhode Island Coalition for the Homeless — the series is being presented.

The subject of the series is of particular interest this year, notes Dean Weiner, because "children's policy is definitely an election issue."

A U.S. Senate campaign debate on children's policy with Rhode Island

C-SPAN School Bus visit

Continued from page 1

three schools. There will be two bond issues on the Nov. 5 ballot, one (Referendum #2) asks for \$40.6M for a telecommunications system that will link faculty, students, and staff at RIC, URI, and CCRI to each other and to the world. The second (Referendum #3) seeks \$33.8M. For RIC it means a Performing Arts Classroom Facility. For CCRI, an addition to the Warwick campus, and for URI, renovations to three buildings.)

Sylvia, RIC Class of 1982, said that linking the CSPAN Bus visit with the WHJJ voter registration drive with a student organization "allows students to see first-hand how their vote has an impact." She went on to say that "by touring the C-SPAN Bus, students get a behind-the-scenes look at how politics and television come together."

The American cable television industry created C-SPAN in 1979. The station programming is presented unedited, and without com-

mercials or commentary. The network has provided live, gavel-to-gavel coverage of the U.S. House for 16 years and with the start-up of C-SPAN2 in 1986, full coverage of the U.S. Senate.

The on-campus visit will include seven presentations in the areas of communications technology and political coverage during campaign '96. Presentations on board the Bus will be given by C-SPAN.

"Cox is proud to join with RIC to sponsor this event and demonstrate how C-SPAN programming can be used to bring the political process to life," Sylvia said.

Weather permitting, the location of the C-SPAN bus, the Cox Communications Video Van, the 920 WHJJ Jeep and political science voter registration information will be located within the area of the campus mall. For further information, call the Office of News and Public Relations at 456-8090.

Alumni scholarship

Continued from page 1

My dad works for the state Department of Human Services; my brother for a group home for behaviorally disturbed men. My sister also graduated from RIC in 1994, and is currently enrolled in classes as she also would like to teach art.

I am telling you all of this so you can understand that not only are my goals to help others reach their potential, but my family's philosophy has always been to help others by using our strengths to help them achieve.

This year, I was awarded the Louis Feinstein Memorial Scholarship which I received in recognition of the public service that I have performed.

I learned as a trainee of Alan Shawn Feinstein how to use my strengths to improve the community. My greatest strengths are my leadership qualities and my athletic abilities.

My goals at RIC are to be a physical education teacher, specializing in adaptive physical education. I would like to work with handicapped children and help them develop their potential through physical education.

I believe that everyone has the right to develop their full physical potential, and I wish to share my talent in this area, teaching in a public school and working with youth in the community.

This is one way I will give back to RIC a part of what it has given me.

By being awarded a scholarship, I will be able to continue to live on campus for the 1996-97 school year. I was only able to afford one semester last year. I work for the Campus Center in programming and feel I can only make a worthwhile contribution to the RIC community by living here.

Thank you for considering me for these awards.

RIC Athletics



DONALD E. TENCHER

*director of intercollegiate athletics, intramurals
and recreation*

456-8007



Team sports organize for season ahead

The fall sports teams are in full swing and doing quite well in the early going. The women's cross-country team lost to Stonehill College, a Division II program, by a mere point in their opening meet.

The men's soccer team achieved two great wins in the Curry College Invitational. A cancellation of their game with Salve Regina University because of the mosquito infestation plaguing the state was one for the record books.

This insect influx has caused the College to curtail practices after five o'clock as well.

The women's soccer team, in just their second season, opened up with a victory and a defeat in the Roger Williams University tournament. Later in the week, they played extremely well against a strong UMass-Dartmouth program before losing by the score of 5-0 and then went on to defeat Emerson.

The women's volleyball team is young but gaining valuable experience with every match. As the season progresses, this will be a team to watch and reckon with.

The men's cross-country team opened its season this past weekend at the Bryant College Invitational.

The women's tennis team, the defending Little East Conference champions, have been battling one of their toughest foes, the weather.

Fall baseball and softball open their playing seasons next week.

Organizational meetings were held for candidates of winter sports teams. The gymnastics team, the wrestling team, and the men's and women's basketball teams have all met to set their goals for the season ahead. The men's and women's basketball teams will be traveling to Florida during the Christmas break.

A number of alumni events are being planned in Florida in conjunction with these trips and more information will be coming in future issues. Additionally, there will be some discount fares associated with this trip for anyone interested in accompanying the teams on their southern swing.

The members of those teams are actively fundraising for this southern endeavor. In response to the overwhelming success of "Midnight Madness" last year we want to invite everyone to the 1996 version of "Midnight Madness" to be held on Friday, Nov. 1, in the New Building.

I want to extend my sincerest thanks to baseball alumnus Bob Fuoroli and his fellow alumni who are sponsoring the first annual baseball-softball Alumni Golf Tournament on Sunday, Oct 6. We are currently seeking any athletic alumni who would be interested in getting actively involved with the

athletic program at RIC. A lot of great things are happening and we'd love to have our alumni involved. If you have an interest, please call me personally. It would be great to here from you.

Lastly, it was about a year ago that alumnus Steve Baginski introduced himself to me on a visit home from Texas. Steve, I hope we've been keeping you informed about all the exciting things that are happening with RIC Athletics!

Erik White, a junior forward from Gloucester, RI, was named the Little East Conference Men's soccer player of the week for his outstanding play over the weekend of Sept. 7-8 as the Anchormen narrowly missed taking home the winner's trophy at Curry College Tournament, losing the title on goal differential. White was a major force in the opening round game as he scored a goal in the 2-1 victory over host Curry. He notched two more goals and recorded three assists as RIC won the title match over Suffolk University 5-2. The leading scorer last year for the Anchorman with 32 points on 13 goals and 6 assists, White seems well on his way to eclipse last year's achievements. White is majoring in Criminal Justice.

Sports Results

Men's Soccer

Curry College Tournament		
W	Curry College	2 - 1
W	Suffolk University	5 - 2

Women's Soccer

Roger Williams Tournament		
L	Worcester State	0 - 6
W	Emerson College	1 - 0
L	UMass-Dartmouth	0 - 5
W	Emerson College	2 - 1

Women's Volleyball

Springfield College Tournament		
L	Springfield College	3-15, 5-15, 9-15
L	Rochester Inst. of Tech	5-15, 7-15, 3-15
L	Coast Guard Academy	3-15, 6-15, 4-15
L	Eastern Connecticut	1-15, 2-15, 13-15
L	Eastern Connecticut	6-15, 9-15, 7-15

Women's Cross Country

L	Stonehill	28-26
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Women's Tennis

L	Rutgers University-Newark	1-8
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Baseball/Softball Alumni Golf Tourney Oct. 6

The first annual Rhode Island College Baseball/Softball Alumni Golf Tournament will be held Sunday, Oct. 6 at Firefly Golf Club in Seekonk, Ma.

This tournament is being run as a fund raiser for the RIC baseball and softball teams and is open to all alumni and anyone else interested.

Tee times will begin at 8 a.m. Call Don Tencher at 401-456-8007 for information and entry forms.



VALIANT EFFORT: RIC goal keeper Holly Weber tries unsuccessfully to block a goal by University of Massachusetts Dartmouth forward Michelle Cameron (No. 7 and second from left) during a match on Sept. 12. UMass. won 5-0. (What's News Photo by Gordon E. Rowley)



MUIR STRING QUARTET returns to the Performing Arts Series for a fourth consecutive season in a four-part chamber music series beginning Monday, Sept. 30, when they will perform Bartok's #1, Opus 7, and Schubert's A Minor, Opus 29, starting at 8 p.m. in Gaije Hall auditorium. Reserved-seat tickets are \$18 and may be ordered by phone via VISA or Mastercard by calling 456-8194 between 10 a.m. and 4 p.m. daily or in-person at the Roberts Hall box office.

Music by Richard Cumming in Chamber Series Sept. 25

Opening the Rhode Island College Chamber Music Series this season will be the voice-and-piano music of adjunct music faculty member Richard Cumming with performances by mezzo-soprano Georgette Ross Hutchins and baritone Rene DeLaGarza. Cumming will accompany on piano.

The program includes the first performance of a new work for duet, Three Songs from "We Happy Few," "As Dew in April" and "In the Time of Your Life."

Shanghai-born Rhode Island composer Cumming has written operas, chamber music, songs and piano preludes, but probably is best known for his long association with Trinity Repertory Company, during which he has produced scores for such popular productions as *A Christmas Carol*.

He struck out on a career as pianist-composer after graduating from high school in the United States, later working with such noted composers as Ernest Block and Igor Stravinsky.

His friendship with Trinity founding director Adrian Hall brought him to Providence in the mid-1960s, according to a *Providence Sunday*

Journal article. He resides on Providence's East Side and teaches at RIC.

Ross-Hutchins, a native of Boston, has received high acclaim for performances throughout New England.

She was a soloist in the Rhode Island premiere of Paul McCartney's *Liverpool Oratorio*, and performed the roles of Azucena in Verdi's *Il Trovatore*, and Mama Lucia in Mascagni's *Cavalleria Rusticana*

with the Bel Canto Opera Company.

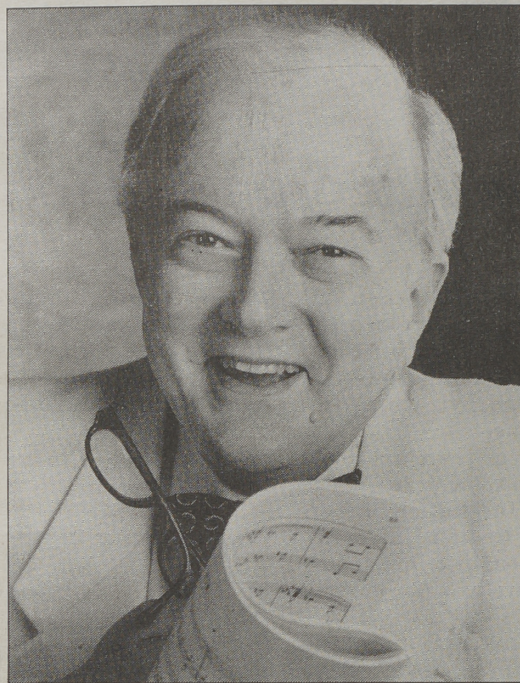
An adjunct instructor of voice at RIC, she recently was named to the associate chorus of the Metropolitan Opera and will perform in Carnegie Hall as part of the chorus. (See separate story.)

DeLaGarza, a native of California, has performed the roles of Figaro in *The Barber of Seville*, Ford in Verdi's *Falstaff*, and Marcello in *La Boheme*.

Frequently in

demand as a solo recitalist, he has appeared in California, Texas, Michigan, Boston and Rhode Island. He has performed with the Albany, Schenectady and American symphonies, the Brooklyn Philharmonic and the RIC Symphony Orchestra.

He joined the RIC music faculty this semester as an adjunct instructor.



RICHARD CUMMING

A (belated) Happy 90th Birthday, May Buckley!



The folks who attended the former Rhode Island College of Education (now Rhode Island College) know how to have a good time, it seems.

When one of their own celebrated her 90th birthday recently two of her classmates from the Class of 1927 — Alice (McElroy) McCarthy and Helen (Smith) McCaffrey — were on hand as were some 40 other party goers, including one from the Class of 1939.

Mary R. "May" Buckley (above) greeted the guests at her home in Bristol, which she maintains for herself. There, a cookout was put on by Buckley's niece, Mary O'Reilly, which featured, of course, a big birthday cake sans candles.

One of the invited women had brought her husband, Joseph Wesolowski, who was surprised to learn that he had been a student of Buckley's when he was in the fourth

Buckley became a school teacher upon her graduation from RICE, serving as the first principal of the Virginia Cunningham Elementary School and, later, the Prospect Street Elementary School, both in Pawtucket, before her retirement in 1972 after 45 years in the profession.

Of course, that retirement was reason enough to hold another "big bash" as the Class of 1939 alumna Gertrude Hanley reported. Hanley and her daughter both had worked for Buckley at the Cunningham School.

Again, family, friends, former students and colleagues, and classmates attended.

Then there was the 75th birthday party, also given by Buckley's niece, and that, too, was quite an affair.

The next big bash for May Buckley might not be until her 100th birthday, but it should be a beaut! And, we're all invited. G.L.

Adjunct music faculty member to appear at Met with Pavarotti

Rhode Island College adjunct music faculty member Georgette Ross Hutchins recently has been named to the associate chorus of the Metropolitan Opera and as such will perform Sunday, Dec. 8, in Carnegie Hall in Verdi's *Requiem* with the

\$100 each, she says.

Ross Hutchins is appearing at RIC in the Sept. 25 Chamber Music Series (see other story). She has performed numerous times at RIC and has been on the adjunct music faculty for the last eight years.

She is a University of Rhode Island alumna with bachelors and masters degrees in music education and music performance, respectively.

She has appeared with Ocean State Light Opera as the Duchess in *The Gondoliers* and as Ruth in *The Pirates of Penzance*, sung at many festivals, recitals and concerts throughout New England, and performed with the Cabot Street Playhouse, the Bel Canto Opera, Connecticut Grand Opera and Opera Rhode Island in *Il Trovatore* and *Cavalleria Rusticana*.

Ross Hutchins will be performing Dec. 15 at the Veterans Memorial Auditorium in Providence in Handel's *Messiah* with the Rhode Island Civic Chorale, conducted by RIC's Edward Markward; with the group Operartisti at Blythewald Mansion on Feb. 14 and 15, and at a recital at the Marble House (Christmas in Newport) Dec. 21, among other engagements.

Married to Paul A. Hutchins, the couple has three children, Sarah, 21; Joshua, 19, and Paul Jr., 16.

G.L.



GEORGETTE ROSS HUTCHINS

famed operatic tenor Luciano Pavarotti.

Ross Hutchins, of Peace Dale, says if you want tickets to the 8 p.m. performance you'll have to wait until October when they go on sale, then come up with some big bucks and be "very lucky" to secure even one. She, herself, anticipates difficulty acquiring tickets which may go as high as

RIC Theatre presents —

William Inge's sultry play, 'Picnic,' Oct. 3-6

by George LaTour
What's News Associate Editor

William Inge's *Picnic*, with its deep understanding of people, its insight into the human heart, and its entirely un sentimental compassion for the simple bewilderment of mankind, or, to be more precise, of womankind, will be staged by Rhode Island College Theatre with evening and matinee performances Oct. 3-6 as its first offering of the season.

Picnic tells the story of a not very bright college football player, turned tramp, who arrives in a small Kansas town on a hot Labor Day and causes complications in the lives of a handful of women who find themselves attracted and repelled by the ruggedness of a crude kind of masculinity they had never encountered before.

Originally entitled *Front Porch*, the action of the play occurs during the hours preceding and following a picnic. No picnic occurs on stage. The whole point of the play is that the principal characters make a spontaneous decision not to go to the picnic.

Everything is drowsily casual when the curtain goes up on a sun-baked backyard shared by two families that have no men in them.

Mrs. Owens, the neighbor on the left, has two growing daughters and she hopes to marry the prettiest of them to the richest boy in town. But when the brag-gart vagrant strolls into the yard, the play begins to come into focus.

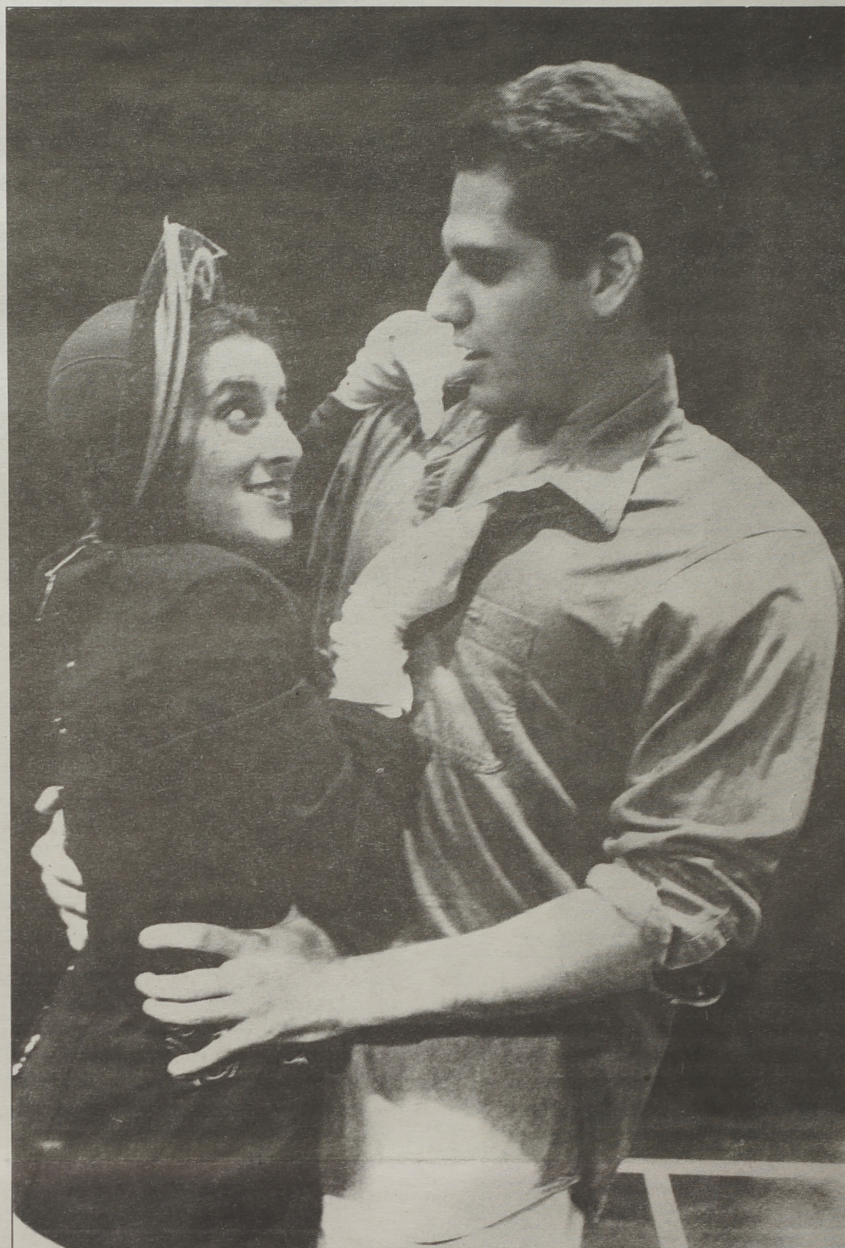
All the women begin to take a new lease on life.

Before it is over, the vagrant with the loud mouth and the unsavory past has altered the whole landscape.

"Whatever was unreal in the first scene is brutally real in the last act. Forces get loose that no one will ever put under control," noted *New York Times* critic Brooks Atkinson.

A great hit

Picnic scored a great hit when first presented in New York in February 1953. It ran there for 61 weeks and later was toured to most of the other larger American cities, after being awarded not only the Pulitzer Prize, but also the Drama Critics' Circle Award, the Outer-Circle Award and the Theatre Club



TAKE ME TO THE PICNIC Lara Hakeem of Pawtucket, who plays Rosemary in the RIC Theatre production of *Picnic*, pleads with Michael Ricci of Providence, who plays Hal. (What's News Photo by Gordon E. Rowley)

Award as being the best play of the year.

A movie version of *Picnic* was released at the turn of 1955 to 1956, directed (as was the play) by Joshua Logan with William Holden, Rosalind Russell, Kim Novak, Susan Strasberg and Betty Field in the leading roles.

Other hits written by Inge

Reserved-seat tickets are \$10 with discounts for senior citizens and students, and may be purchased in advance by telephone via VISA or Mastercard by calling 456-8060. The box office is now open for in-person sales from 9:30 a.m. to 3:30 p.m. daily. For more information, call 456-8060.

Everything is drowsily casual when the curtain goes up on a sun-baked backyard shared by two families that have no men in them.

include *Come Back*, *Little Sheba* (1950) in which Shirley Booth, who had acted the leading feminine role in both the play and the screen version, won an Oscar, *Bus Stop* (1955) which resulted in the 20th Century Fox film vehicle for Marilyn Monroe, and *The Dark at the Top of the Stairs* (1957).

The RIC Theatre production will be directed by David Burr. Costumes will be by Barbara B. Matheson; scene design by William Lane, and lighting by John Custer.

Thursday, Friday and Saturday performances will be at 8 p.m. with a Sunday matinee at 2 o'clock, all in Roberts Hall auditorium.

Cast Members

Cast members, the parts they play and their hometowns are:

Laura Ames (Flo) and Michael J. Ricci (Hal), both of Providence; Neil G. Santoro (Howard), Lara T. Hakeem (Rosemary) and Jennifer Payne (Madge), all of Pawtucket; Heather M. Cowan (Irma) of Sante Fe, N.M.; Michelle J. Reardon (Mrs. Helen Potts) of West Kingston; Sheila E. Harvey (Millie) of Glastonbury, Conn.; Randy R. Brodeur (Alan) of Pascoag; Al Denis (Bomber) of North Kingstown, and Sara E. Hutchings (Christine) of North Scituate.

Art Alumni Invitational



STILLIFE IN WHITE by Helen Parmentier of Smithfield, a Rhode Island College alumna, is one of the works on display Sept. 12-Oct. 6 in Bannister Gallery as part of the first Art Alumni Invitational. The exhibit is free and open to the public. Gallery hours are Tuesday through Saturday, 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6 to 9.

RIC CALENDAR

SEPT. 23 — OCT 7

Tuesdays

Noon—*Interfaith Bible Study*. The Chaplains' Office offers interfaith Bible study on Tuesdays in the SU 300. Bring your lunch with you and join us for an informal discussion. Come anytime. All are welcome!

Wednesdays

12:30 to 2 p.m.—*Catholic Student Association*. The Chaplains' Office offers a Catholic Student Association on Wednesdays in the SU 300. Food and drinks are provided. Come anytime. All are welcome!

Sept. 12-Oct. 6

Art: *RIC Art Alumni Invitational*. Bannister Gallery. The exhibit is free and open to the public. Gallery hours are Tuesday through Saturday, 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6 to 9.

23 Monday

8 p.m.—*New Music Night* in the Coffeeground. Free. Sponsored by RIC Programming, 456-8045.

24 Tuesday

Fabric Photo Album Craft Class: Session I: 10 a.m. to noon; Session II: 7 to 9 p.m. in SU room 211. Free. Bring your own materials. Sign up and pick up material list at SU Info Desk/space limited. Sponsored by Student Activities, 456-8034.

25 Wednesday

1 p.m.—Music: *Chamber Music Series* Richard Cumming, piano with Georgette Ross-Hutchins, mezzo-soprano; Rene De La Garza, baritone, in Roberts Hall 138. Free.

10:30 p.m. to 1 a.m.—*Late Night at the REC: Field House Fiesta*. Free for students with RIC ID. Co-sponsored by RIC Rec Center, 456-8400, and Student Activities, 456-8034.

27 Friday

4 to 9:30 p.m.—*WAVE Student Leadership Conference: The Many Faces of Leadership* at Providence College. \$5 tickets at SU 314 (refunded to those who attend). For further information, call 456-8034. Sponsored by Student Activities.

Boston Red Sox vs. NY Yankees at Fenway. Bus leaves Rec. Center at 5 p.m. \$25 ticket at Rec. Center—includes ticket, motorcoach transportation, and fun time. Sponsored by RIC Rec Center, 456-8400.

28 Saturday

Retreat. There will be a day retreat for first year students held off campus. The cost, which includes lunch, is \$2. Register by Wednesday, Sept. 25. For more information, contact Jim Montovan at 456-8168, Student Union 300. Free. Sponsored by RIC Programming, 456-8045.

Canoe Trip to the Wood River (RI). (rain date-Oct. 5) Bus leaves at SU 10 a.m. and returns to SU 4 p.m. \$15 tickets at SU Info Desk (includes bus, bag lunch, canoe and gear). Sponsored by Student Activities at 456-8034 and RIC Recreation Center, 456-8227.

30 Monday

8 p.m.—*New Music Night*. Free in the Coffeeground. Sponsored by RIC Programming, 456-8045.

30 Wednesday

8 p.m.—*Music: Muir String Quartet-Performing Arts Series* in Gaige Hall Auditorium. Reserved seating \$18, senior citizens and RIC faculty/faculty \$16, non-RIC students \$14, RIC students \$5.

1 Tuesday

8 p.m.—Literature: *Poetry Reading* by James Tate. Place to be announced.

3-6 Thursday

Theatre: *Picnic* written by William Inge and directed by David Burr in RIC Theatre at 8 p.m., Oct. 3-5; 2 p.m. (matinee), on Oct. 6 in Roberts Hall Auditorium. Reserved seating \$10, senior citizens and non-RIC students \$9, RIC students \$4. Call 456-8060.

6 Sunday

1 to 3 p.m.—*Art: RIC Art Alumni Invitational closing reception* in Bannister Gallery.

7 Monday

2 p.m.—Film: *Los Olvidados (The Young and the Damned)* directed by Luis Bunuel, 1950. Children in the Street Series in CL 102.

Sports Events

23 Monday

3:30 p.m.—*RIC Women's Tennis* vs. University of Mass-Boston. Home.

24 Tuesday

3:30 p.m.—*RIC Women's Soccer* at Bryant College.

4 p.m.—*RIC Men's Soccer* vs. Roger Williams University. Home.

7 p.m.—*RIC Women's Volleyball* vs. Suffolk University. Home.

25 Wednesday

3:30 p.m.—*RIC Women's Tennis* at Bridgewater State College.

26 Thursday

3:30 p.m.—*RIC Women's Soccer* vs. Salve Regina University. Home.

3:30 p.m.—*RIC Women's Tennis* at Bryant College.

28 Saturday

11 a.m.—*RIC Men's Cross Country* Ray Dwyer Invitational at Goddard State Park.

Noon—*RIC Men's Soccer* vs. Westfield State College. Home.

Noon—*RIC Women's Cross Country* at Ray Dwyer Invitational at Goddard State Park.

1 p.m.—*RIC Women's Volleyball* vs. University of Southern Maine. Home.

30 Monday

3:30 p.m.—*RIC Women's Soccer* vs. Eastern Connecticut State University. Home.

2 Wednesday

3:30 p.m.—*RIC Women's Volleyball* vs. Bryant College. Home.

3 Thursday

3:30 p.m.—*RIC Women's Soccer* at University of Massachusetts-Boston.

3:30 p.m.—*RIC Women's Tennis* vs. Johnson & Wales University. Home.

7 p.m.—*RIC Women's Volleyball* at Stonehill College.

5 Saturday

9 a.m.—*RIC Women's Volleyball* hosts Fitchburg State College, Trinity College, and Mass Maritime College at Invitational.

Noon—*RIC Men's Cross Country* Tri-States Championships at Goddard State Park.

Noon—*RIC Women's Cross Country* Tri-States Championships at Goddard State Park.

1 p.m.—*RIC Men's Soccer* at University of Southern Maine.

1 p.m.—*RIC Women's Soccer* vs. University of Southern Maine. Home.

1 p.m.—*RIC Women's Tennis* vs. University of Southern Maine. Home.

Notice of Affirmative Action and Nondiscrimination

Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College's administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.