

# WHAT'S NEWS

## AT RHODE ISLAND COLLEGE

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**A recognized academic and military leader —**

### J. Salesses named to R.I. Hall of Fame

Rhode Island College's vice president for academic affairs, who is a retired Marine major general, has been selected as a member of the Rhode Island Heritage Hall of Fame.

John J. Salesses of Newport was among 10 prominent Rhode Islanders named for induction, which will take place Sunday, May 4, during the Hall of Fame's 32nd annual awards dinner at the Rhode Island Convention Center beginning at noon.

The Hall of Fame, a subcommittee of the Rhode Island Historical Preservation and Heritage Commission, was established in 1965 to recognize Rhode Islanders who have made outstanding contributions to the history and heritage of the state. The honorees this year join 358 members inducted during the past 31 years.

Salesses learned he was a Hall of Fame inductee in a Jan. 27 letter from Gov. Lincoln Almond, who cited his work at RIC and his 34 years of service in the Marine Corps.

"It was a surprise to me," Salesses told a *Newport Daily News* reporter who interviewed him at his Rhode Island Avenue home. He said he considered it "a great honor."

Salesses graduated from LaSalle Academy and Providence College

Continued on page 4



JOHN J. SALESSES

### Feinstein receives Presidential Medal at Foundation Gala



**TOP HONOR:** President John Nazarian holds aloft the College's presidential medal before presenting it to philanthropist Alan Shawn Feinstein, the honoree at the eighth annual RIC Foundation gala held April 19 in Donovan Dining Center. To a standing ovation after receiving the medal, Feinstein graciously thanked the more than 150 people in attendance for recognizing him as this year's Foundation honoree.

As part of the fundraising event to support honor scholarships, a silent auction, held prior to the presidential medal presentation, raised an estimated \$5,200. (What's News Photo by Gordon E. Rowley)

**RIC's Dongting Zhan —**

### Selected as 1 of 13 Chinese scholars in U.S. to study U.S. life

A graduate student of social work (MSW) at Rhode Island College, whose home is mainland China, has been selected as one of 13 Chinese scholars from diverse disciplines currently studying in the U.S. to be part of a Scholar Orientation Program on Poverty Alleviation in America.

Selected by the National Committee on United States-China Relations to participate in an orientation program on the history, government, politics and social system of the United States, Dongting Zhan, who currently resides in North Providence, will travel with the select group May 4-17 to Williamsburg, Va., Washington, D.C., Philadelphia and New York City.

At those sites they will have the opportunity to meet with professional colleagues and

participate in seminars and lectures focusing on aspects of American life.

In Washington, they will stay at the homes of members of friends of the National Committee to give them a better understanding of American family life.

The program is made possible by funding from the Ford Foundation and the U.S. Information Agency and is designed to help Chinese scholars gain a better understanding



DONGTING ZHAN

Continued on page 4

### In their own words...



Amy Bruno, Warwick, RI

Class of 1998

Recipient of:

RIC Alumni Departmental Scholarship

I am currently a junior in the nursing program at Rhode Island College. I am also double-majoring in psychology.

When I was admitted to the col-

lege in the fall of 1993, I was undecided on what I wanted to major in. I knew I wanted to go into a field that involved helping people. In the back of my mind, nursing always appealed to me but I first explored my options by taking the general requirements and psychology classes which I found to be very interesting. After taking some biology classes and talking to people in the program, I decided to go into the career I knew I had always wanted to-nursing. I have found the program to be very challenging and also fun which are two aspects of a career that I

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### Commencement Season

Wednesday, May 7

Cap & Gown Convocation for Undergraduates

Roberts Auditorium

12:30 p.m.

Reception immediately following on the Southeast lawn, Roberts.

Thursday, May 22

Graduate Commencement

New Building

5:30 p.m.

Friday, May 23

Commencement Gala

Donovan Dining Center.

6:30 p.m. reception. 7:30 p.m. dinner.

Tickets are \$17.50 for one, \$two for \$30.

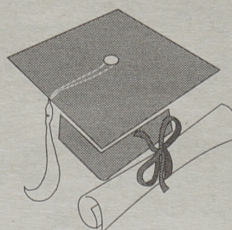
Music by Avenue A. Call 456-8022 for tickets.

Saturday, May 24

Undergraduate Commencement

Esplanade in front of the New Building

9:30 a.m.





## The Way We Were...

This popular item in *What's News* will continue this year in order for you to be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



**"YOUTHFUL OPTIMISM"** was the title of this photo taken, we believe, in 1957 in front of the old Rhode Island College of Education building in downtown Providence. It was obviously posed and was probably used in a promotional publication. The back of the photo identifies the young man as Mark Fullam, Class of 1960, but the young woman is not identified. Anyone out there recognize her? (file photo)

## Focus on Faculty and Staff

**Charles G. Snow Jr.**, assistant professor of accounting, has had his paper entitled "Financial and Non-Financial Measures of Entity Performance" selected for presentation at the 1997 Northeast Regional Meeting of the American Accounting Association which was held April 24-26 at Binghamton University in New York.



Professor of social work **Nancy Gewirtz** was honored with the third annual Sister Carol McGovern Advocate of the Year "Voice for the Voiceless

Award by the Fund for Community Progress at its recent awards ceremony. Gewirtz received the award for her "outspoken advocacy on behalf of Rhode Island's low income families." During 1996, she spearheaded welfare legislation in Rhode Island and brought other organizations into the process to ensure passage of this legislation.

**John J. Salesses**, vice president for academic affairs and associate professor of English, presented a paper at the 28th annual meeting of The American Society for 18th Century Studies at Vanderbilt University in Nashville, Tenn., recently. The paper was entitled "Now Fight like Brave Men: Frederick II and His General on Battle."

## HBS Parents' Association holds raffle Proceeds for school playground

The Henry Barnard School Parents' Association is sponsoring a fundraiser to generate money for a playground at the school.

They are holding a raffle for a 1997 Dodge Caravan (or \$15,000 cash equivalent). The tickets are \$100 (only 500 tickets will be sold), and the drawing will be June 6.

For more information or tickets, please call the HBSPA fundraising chairman, Frank Lombardi at 521-8400, or either of the HBSPA co-presidents, Susan Hassett at 353-6952 and Rob Sherwin at 727-2772.

## In Memoriam — 1991 Honorary Degree recipient Christine Hennessey, celebrated ballerina, dies at 61

Christine Hennessey of North Providence, a co-founder of the Festival Ballet of Rhode Island and once a world-class ballerina who maintained a studio adjacent to Rhode Island College and taught here for a time as an adjunct dance faculty member, died April 12 in the Jane Brown unit of Rhode Island Hospital. She was 61.

She had rented her dance facility to the College for a time for use by the ballet component of the dance program, and after the Walsh Gym fire allowed its use for a short period in 1992-93 "for a great deal of our program," according to Dante Del Giudice, dance program director.



**C. HENNESSY**  
(File Photo)

Hennessey was awarded the honorary degree of Doctor of Fine Arts in 1991 by the College, which cited the lifetime sharing of her love of and talent for ballet with "thousands of people through her work as a choreographer, director and instructor."

Born in Providence, she was a daughter of the late Frank W. and Estelle (Marciano) Hennessey and the stepdaughter of Helen M. Hennessey of Cranston.

Raised on a dairy farm in North Providence, she rose to become a ballet dancer cheered on several continents. Flowers were thrown at her feet in Russia and she won a gold medal in Paris. Many years ago, she removed the final "e" in her family name to have it fit more easily on theater marquees.

A small, slender woman, Miss Hennessey was known for her powerful technical skills and her drive, noted the *Providence Journal* arts writer William K. Gale.

She was a soloist with the Ballet Russe de Monte Carlo and a prima ballerina with the Joffrey Ballet and Canada's Royal Winnipeg Ballet.

As her performing career ended, she returned to Rhode Island and formed two ballet companies. The first was the American Festival Ballet, formed with her first husband, Renzo Raiss. The second is the current Festival Ballet, which she formed almost 20 years ago with her second husband, Winthrop Corey. Both marriages ended in divorce.

Upon her death, tributes poured in attesting to Miss Hennessey's talent and personality.

A Festival Ballet dancer said, "She gave us so much more than ballet. She was such a strong woman. She always told us 'Be brave. Have courage.'" Miss Hennessey reportedly died of lung cancer.

Besides her stepmother, she is survived by two children, Elizabeth and Christopher Corey, both of North Providence; two brothers, Frank Hennessey Jr. of West Kingston, and Timothy M. Hennessey of Smithfield, and a sister, Ellen Zelano of Falls Church, Va.

The funeral was held from Woodlawn in Cranston with a Mass of Christian Burial in St. Augustine Church, Providence. Burial was in New Fernwood Cemetery, West Kingston. *G.L.*

## In Memoriam — Former chair of math department Philip Whitman

Philip Martin Whitman of Lexington, Mass., and formerly of Providence, a professor and chairman of the mathematics department at Rhode Island College where he taught for 25 years before retiring in 1986, died April 11. "We as friends and former colleagues remember Phil fondly, miss him greatly, and will always appreciate his wisdom and wit," said Helen Salzberg, department chair.

Professor Whitman served two terms as chairman of the Council of



**PHILIP WHITMAN**  
(File Photo)

Rhode Island College, and is considered one of the College's founders of faculty governance. He received the Faculty Award from the RIC Alumni Association and a proclamation by the governor.

Born in Pittsburgh, a son of the late Edwin A. and Elsie V. Whitman, he had lived in Providence for many years before moving to Lexington in 1988.

He was a 1937 summa cum laude graduate of Haverford College with a bachelors degree in mathematical astronomy. He received his doctorate in mathematics in 1941 from Harvard University.

He taught and performed war-related research at the University of Pennsylvania. In 1944 he became assistant leader of the desk-computer group for the Manhattan Project at Los Alamos Laboratory.

After teaching two years at Tufts University, he moved to the applied physics laboratory of Johns Hopkins University in Baltimore, often working in operations research at the Pentagon. During this time, he co-authored four mathematics texts used widely in undergraduate education.

He leaves a brother, Robert Whitman of Lexington, and two nieces. Private services were held.

## WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Editor: Clare Eckert

Associate Editor: George LaTour

Staff: Pauline McCartney, Word Processing Supervisor; Gordon E. Rowley, Photographer; Cynthia L. Sousa, Editorial Assistant; Edward R. Stahowiak, Student Graphic Designer; Emanuel T. Vincent III, Public Relations Assistant

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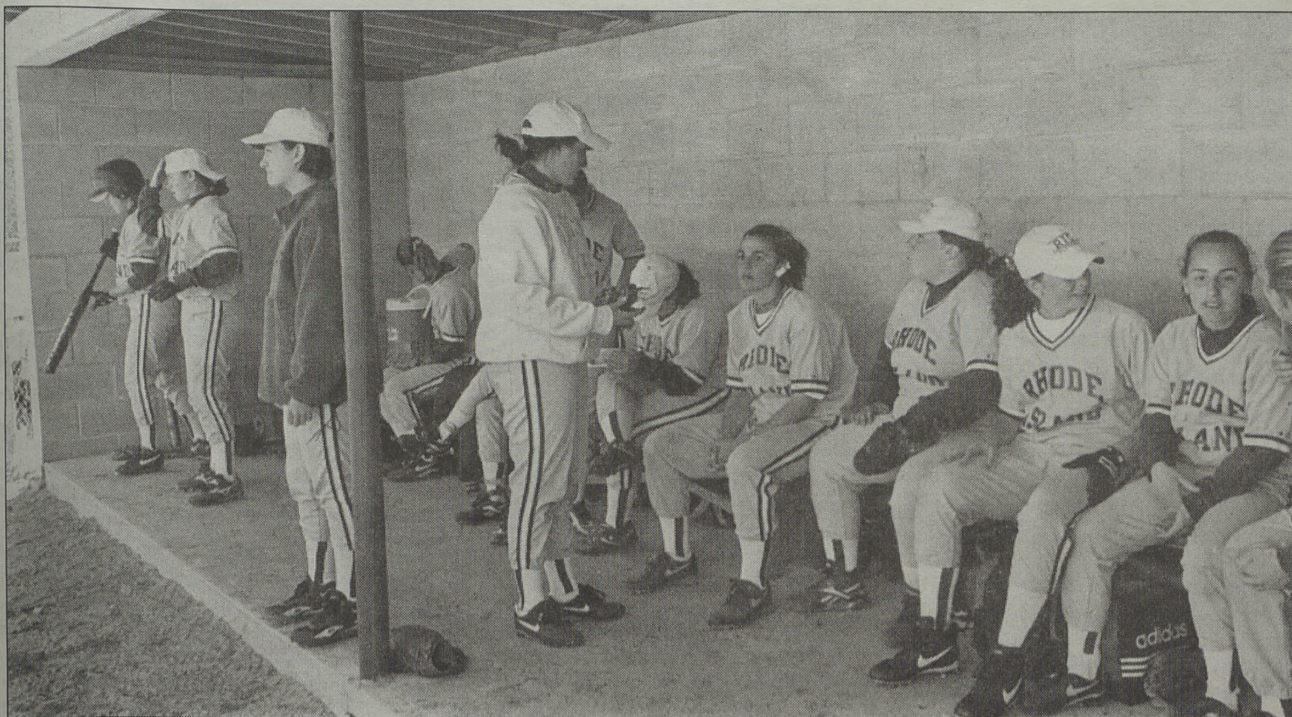
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# Athletic facilities renaissance builds morale and image



**NEW DUGOUTS** are only one of the recent improvements made to RIC athletic facilities. Above, the women's softball team enjoys the shade and comfort of its dugout during a game against Bryant College. (What's News Photo by Gordon E. Rowley)

by Emanuel T. Vincent, III  
Public Relations Assistant

**H**arry Emerson Fosbic once said, "Always take a job that is too big for you." This saying couldn't be too far from the truth for Rhode Island College as it continues renovation projects of its athletic facilities. The question on everybody's lips now, is what's next on the schedule for renovations and when is completion possible.

Student Community Government Inc. donated \$40,000 to RIC athletics towards the renovations of the mens' baseball field and the womens' softball field.

Don Tencher, director of intercollegiate athletics, intramural and recreation, feels that in the past RIC athletics were at a disadvantage from other schools when it came to proper practice fields. Walsh Gym had burned down in 1992, the mens and womens softball and baseball

fields, as well as the running track and the tennis courts were in terrible shape, according to Tencher.

RIC athletic facilities renaissance started in 1995 with the completion of the New Building and has continued with the renovations of the softball and baseball fields and the tennis courts. Tencher said, "The New Building helped greatly... and there have been recent renovations to the tennis courts," he added. "Repairs to the outdoor running track should be completed by July."

The main focus of this renaissance to facilities, Tencher feels, is to give RIC athletes "a foot up from other schools" and to help make the athletic programs at RIC one of the finest in Division III. "The athletic renaissance projects will do two things," he said, "It will attract more athletes to RIC, and raise our athletes' confidence. To compete better with other schools, we need better facilities." When asked about RIC athletics five years from now, Tencher said, "I see RIC as being a cornerstone in Division III."

Baseball player, Mike Denham, 19, a freshman nursing student, feels the new dugouts and bullpen will make playing baseball at RIC a lot easier and livelier. "I feel the new bullpen and dugouts will attract more students to RIC baseball. At the moment we have about 17 to 20 players on the team. With the new renovations to the field, the word will spread and the number of applicants for RIC baseball and softball could possibly double next year."

Resident hall student, Jen Cornwell, a sophomore and member of the womens' softball team, feels the new addition to the womens' softball field will have a positive impact on her team's play. "The field is bigger and better than the old one," Cornwell said.

The renovation projects to RIC athletic facilities are part of the a long awaited renaissance. Cornwell agrees with Tencher, when he said that once all the renovations are completed, the athletics programs at RIC will be among the best in Division III.

## New 'rings' for campus fund drives



**MANY THANKS:** Marguerite M. Brown, director of development, presents a plaque to Tony Impagliazzo, president of Student Community Government, Inc., in recognition of the Student Parliament's contribution to the installation of the phone bank in Alumni House. Pearl Ramos, Chris Weaver, President John Nazarian,



## What's News

### Communications Day

The Communications Department at Rhode Island College held its third annual Communications Day, Thursday, April 24 from 9 a.m. to 5 p.m. in the Faculty Center.

About a dozen professionals in the communications field, including RIC graduates, participated in panels to give current and prospective students insight into the many different career paths open to them and offer advice on how to reach career goals.

### Instruct third graders

The Rhode Island College Physical Education Student Majors Club recently conducted a team handball instructional clinic for approximately 25 third graders at Silver Spring Elementary School in East Providence. The event was planned, organized and administered by the following 10 physical education students: Kelli Bailey, Kristin Bovi, Bruce Burak, Jeff Lapierre, Elizabeth Randle, Dawn Romans, Frank Russell, Dacia Scarpellino, Chris Skurka, and Robert Ward.

### AmeriCorps recruits for Partners in Learning Program

The AmeriCorps Program, which operates in the sister cities of Central Falls and Pawtucket, is recruiting applicants for the 1997-98 Partners in Learning Program.

AmeriCorps members have the opportunity to help the community meet its educational needs through community service and gain valuable experience, specialized training and life skills.

For the past three years, the corps have been delivering programs in reading improvement, parental involvement in schools and after school academic enrichment.

Full-time and part-time members must be 17 years of age or older. They should be interested in continuing their education and personal development in the field of education. Benefits for full-time members include a weekly living allowance of \$160, individual health insurance, educational award of \$4,725 after completing a minimum of 1,700 hours of community service.

For more information, call the Partners in Learning AmeriCorps Program at 728-1130.



# Private Support

Marguerite M. Brown, Director

News from the Office of Development,  
the Rhode Island College Foundation and the Office of Alumni Affairs

• Many thanks to all of our friends who supported the Rhode Island College Foundation's Eighth Annual Gala. The event, held on April 19, honored Alan Shawn Feinstein (see page 1). The silent auction associated with the gala featured 46 items including food baskets, jewelry, a nineteenth century oil painting, mountain bike, and electric grill. For the 150 attendees the auction provided a lively and "painless" way to support honors scholarships at the College. I look forward to issuing a full financial report on the gala to our Board in the next few weeks.

• The Class of 1947, under the leadership of planning committee members Maureen Maloney Nixon, Alice Bigbee

Goulet, Barbara Murray, Albina Hull Lakowmski, Genevieve Baughan Carroll, Mary Black Coor, and Mary Holton McKenney are less than one month away from their 50th Anniversary Celebration. They will participate in many activities, including the commencement ceremony on May 24, and a special luncheon hosted by President John Nazarian. During its fund-raising efforts focused on the 50th reunion, the Class has raised over \$11,300. Congratulations to this very special group!

• All of you have received our annual report of gifts for 1996. We have had many positive comments from our

donors, and, as expected, we have made a few mistakes in our donor listings. A future issue of *What's News* will carry the corrections for the 1996 Report of Gifts. Please contact our office (456-8105) if we have made an error in reporting your generosity.

• April 15 has come and gone again this year. If you found yourself in the position of paying more taxes than you anticipated, perhaps the Foundation can help you in the future. The Foundation offers several ways in which you may be able to increase the income from your property, arrange for management of specific assets and, at the same time, minimize taxes—all while allowing you to make a gift to the College.

## Salesses/Hall of Fame

Continued from page 1

where he studied English, French and Latin, earning a degree in letters. During his time at PC, he was a member of the Army ROTC program.

After graduation, he decided to join the Marines. He was commissioned and served four years on active duty, before joining the Reserves and returning to graduate school.

Throughout his active and reserve military career, he commanded tank platoons, artillery batteries, infantry battalions and was the first reservist to command a Marine division. He's also taught at the Naval War College.

His military decorations include the Distinguished Service Medal, the Selected Marine Corps Reserve Medal, the National Defense Service Medal and the Armed Forces Reserve Medal.

Salesses earned his masters and doctoral degrees in English from the University of Rhode Island. He has taught at Steubenville (Ohio) College and RIC, joining the faculty in 1962.

His military career shifted back and forth between the Reserves and short stints of active duty. During most of that time, he kept working at RIC.

He served as chairman of the English department, director of the General Studies Program, dean of Graduate Studies, assistant vice president, acting provost and vice president and, in 1992, became vice president, a position he currently holds.

Salesses and his wife, the former Dolores Ann "Lola" Serbst of Bristol, have been married 42 years. They have four children and nine grandchildren.

Tickets for the event — which is open to the public — are \$25. Send check payable to Heritage Harbor Corp/Hall of Fame to Eva Nelson or Peggy Fitzsimmons, R.I. Historical Preservation & Heritage Commission, 150 Benefit St., Providence 02903 and indicate name of inductee at whose table you would like to be seated.

## Alumni Scholarship

Continued from page 1

value.

My goal is to graduate in 1998 with a B.S. in nursing and a B.A. in psychology. After I work for a few years, I want to go to graduate school and pursue a master's in either nurse practitioner studies for women's health or psych nursing. I have much time to decide what my long-term plans are, so at the moment I'm focused on becoming an RN. My psychology degree will enhance my education by making me more knowledgeable about myself and other people. As a nurse, one needs to be educated about all aspects of a person, not just the physical self.

I have financed 90% of my education thus far, including the cost of tuition, books, nursing supplies and other expenses related to school. I have done this by holding down two jobs and also having to take out a few loans. My parents have helped me as much as possible, but with my father being out of work back in 1993 to just early last year, things have been very tight for them and they really do not have the opportunity to help me as much as they would like to. I am very proud of how hard my parents work as they have all their lives and have always been there for me emotionally. That is much more important than having them help me financially because without their support and encouragement, I would not be where I am today.

In all, having to hold two jobs and working hard to pay my tuition, has made me learn how to budget my money wisely and has instilled the value of independence in me. Nevertheless, like everyone else, I could use some help. Since I have to take summer classes each summer until I graduate to complete my requirements for psychology, school is becoming much more expensive.

This scholarship would allow me the freedom to use my money towards taking my summer classes. It would allow me to work less hours during the school year so I could put a lot of time into the very difficult and challenging junior year of the nursing program. I want to be able to continue to do well in school, where I have as my current GPA is a 3.50.

I am a person who likes to keep busy and put much time and energy into my schoolwork. I do not like having to worry about paying for my education. Honestly, any amount of financial help would be greatly appreciated as it would ease the mind of a young college student trying to become a registered nurse.

The next issue of *What's News* is Monday, May 12. Deadline for submission of copy, photos, is Friday, May 2 at noon.

## Chinese scholar

Continued from page 1

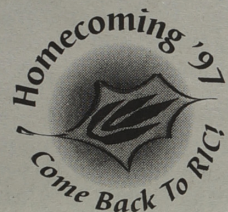
of this country.

Zhan was nominated for this honor by RIC's Audrey Olmsted, advisor to international students, who cited his "superior grades" in his concentration in clinical sociology and off-campus activity dealing with how poverty impacts upon health, aging, disabilities and immigration in urban America. He worked with the Rhode Island Coalition of Immigrants and Refugees and the Family AIDS Center for Treatment and Service in the Providence area over the past two years.

Save this date!

Saturday, Oct. 18, 1997

- Class reunions • Reunions within reunions
- Athletic events—student and alumni
- Children's carnival
- Career/professional development workshops
- Use of Recreation Center • Entertainment



Plans are underway for our fall event, Homecoming '97 - Come Back to RIC!, sponsored by the Alumni Association. Watch for more details in upcoming issues of *What's News*.



"ANOTHER WORLD: BEHIND THE CASTING SCENE FOR DAYTIME DRAMA" was the title of a talk by Mary O'Leary, Class of 1977, on April 8 on Gaige Hall auditorium. O'Leary, a former theater major, has worked for several years on "soap operas" in New York City, including stints as associate producer for "The Guiding Light" and producer for "Another World." (What's News Photo by Gordon E. Rowley)



# Calling all 'angels'.....Here's a great angle

Is there an angel in our midst? Or maybe two more, or three more, or even 20 or more? Because Betty Fillipilli Gordon, Rhode Island College Class of 1968, wants to know. The former president of the Alumni Association and long-time College volunteer has an "angle for angels."

Gordon, who has been the driving force behind the RIC Alumni Book Awards, suggests that all those who participate in the program be called "angels for their contributions."

Still confused, you say?

The Alumni Book Award is a handsomely designed dictionary and thesaurus encased in a leather binder. This set is awarded to a deserving high school senior from any city, town, state or country, who upon graduation will be attending the College. The selection of the student is left up to each respective high school.

The cost of the leather-bound books is \$34.95 per set. This is where the alumni or friends of the College come into play, says Gordon. Her "angle for angels" is to help support the program by purchasing a set (or two, or three, or four) and "provide an important link between your high school alma mater and the College."

"Who exactly are thee angels now?" Gordon says. "Well," she begins, "They are alums like Joe Neri, Class of 1969, a Johnston High School administrator who supports an award at his high school alma mater, LaSalle Academy; and Alison Creswick, Class of 1986, who supports an award at Warwick Veterans Memorial High School. Or, they're members from the community who never attended RIC like Sen. Anthony Carnevale, who supports the award at his alma mater, Mt. Pleasant High School."

Then, she says, "There is John Hagan, Class of 1955, who became a book award angel last year for four students at Our Lady of Fatima High School, or a College President (John Nazarian) and an Upward Bound Director (Mariam Boyajian, Tolman High School). We have long-time supporter Roland Blais, Class

of 1955 (Lincoln High School) and Don Babbit (Cranston East and West), as well as new supporters, like Anne Walsh Cane, Class of 1964, and the 1996 and 1997 honorary chair of the Annual Fund, who supports an award at her alma mater, Mt. Pleasant High School and at Central High School."

The "head" Alumni Book Award "angel," Gordon is passionate about the program. "Think you can help us," she asks. "You could be an angel and you don't even have to be a RIC grad."

For further information, call the Alumni Office at 456-8086.



## What's News

### Summer Art Program for Children

SummerArt, a children's art mini-camp, will be held at the Henry Barnard School from July 7-17. Classes will be held from 9 a.m. to noon, Monday through Thursday, each week. The program is designed to provide a relaxed yet stimulating environment in which students can explore—in a fun, exciting and individualized way—their creative interests.

Classes will be offered for children ages 5 to 15 and will include mixed media; sculpture; introduction to computer art, and drawing. Tuition (which covers all materials) is \$140.00.

for further information, contact Chris Mulcahey Szyba at 401-456-8128 or 401-456-8054.

### Trip to Philly an 'eye-opening experience.'

Eleven Rhode Island College students traveled to inner-city Philadelphia to spend their spring break in the service of people who are situationally less fortunate.

The program was sponsored and coordinated by the RIC Chaplains' Office in conjunction with the Redeemer Ministry Corps (RMC) of Philadelphia. Maleita Gousie, volunteer director of RMC, and Jim Montavon, Catholic campus minister at RIC, coordinated the week-long service project.

The students are Keith Beadreau, Maria Bouchard, Kathy Carroll, Karen Curran, Samantha Harrison, India Jensen, Meghan Maleski, Leah Manchester, Brian Pappas, Robin Razza and Dawn Wylie.

They stayed in a suburb north of Philadelphia for the week and drove into the city each morning. "Many of the RIC students were struck by the harsh realities of the inner-city poor," said Montavon. "The need was quite evident and overwhelming."

Students volunteered at four different sites, including Project Rainbow, a transitional housing program which offers single mothers and their children a place to live while they try to get back on their feet, and Old St. Joe's Outreach, providing service to the homeless in the form of a clothing bank and food kitchen. Students helped clean up parks and children's playgrounds through "Project H.O.M.E.," an outreach center in the Northwest inner-city.

Montavon said the encounter "proved to be an eye-opening experience for all involved."



**JOB SEARCHING:** Four senior RIC education majors who were among the hundreds talking to representatives of school districts from as far away as California during a job fair held April 15 at the Inn at the Crossings in Warwick. The fair was sponsored by The Rhode Island Consortium of Educators. Chatting with Paul Benoit, director of personnel/staff development for Fitchburg (Mass.) Public Schools, are (l to r) Joanne Koczera, Amy Wood, Colleen Dunne and (seated) Kimberly Cloutier. (What's News Photo by Gordon E. Rowley)



# Student Support Services celebrates its 25th anniversary



**A TRIBUTE:** Sharon Mazyck, RIC Class of 1974 and the College's coordinator of Career Development Programs, sings "Wind Beneath My Wings" dedicating it to Joseph Costa, who has been the director of Student Support Services for 17 years.

*A long time ago,  
An enslaved people heading toward freedom  
Made up a song  
KEEP YOUR HAND ON THE PLOW! HOLD ON!*

*That plow plowed a new furrow  
Across the field of history.  
Into that furrow the freedom seed was dropped.  
From that seed a tree grew, is growing, will ever grow.  
That tree is for everybody.  
For all America, for all the world.  
May its branches spread and its shelter grow  
Until all races and all peoples know its shade.  
KEEP YOUR HAND ON THE PLOW! HOLD ON!  
—Langston Hughes*

Remembering the Dream was the theme chosen to celebrate 25 years of excellence and achievement for the "family" and friends of the Rhode Island College Student Support Services, more commonly known as the PEP Program. So on April 12, when more than 100 people gathered in Donovan Dining Center to do just that at a gala celebration, all went well.

Damaris Castillo-Lopes, Class of 1992, summed up the feelings of those in attendance who enrolled in the Program as freshmen and later graduated from the College when she said, "Doors were opened as a result of PEP. For some students, (being a part of PEP) meant that when all the odds were against them...PEP was there."

Castillo-Lopes, who is coordinator of special service in the Office of Police and Security at Brown University, said she's made "lifelong friendships. I am an only child and the people I met at PEP really became my brothers and sisters."

Mistress of Ceremonies Mindy DaGraca, Class of 1974, called her duties for the evening "a privilege." She thanked US Senator Jack Reed, who was in attendance during the reception, for coming and welcomed Vice President for Student Affairs Gary Penfield to the podium to deliver the evening's toast.

Following Penfield's words, RIC President John Nazarian gave congratulatory remarks to all the graduates of the Program. "Since 1970, hundreds of young Rhode Islanders have found their future of hope through this program. And what successes they have become...two judges, a Ph.D. candidate at Brown, a senior administrator at IBM, a treasurer at Textron, a vice president of the United Way of Worcester, attorneys, medical professionals, business executives, social workers - and perhaps most important of all - teachers."

Highlighting the event was Sharon Mazyck, Class of 1974, and a career development officer at RIC, who sang acappella "Wind Beneath My Wings" in honor of Joseph L. Costa, director of the program since 1980. Mazyck's tribute to Costa's efforts on behalf of the program and its students was a "surprise" to the director. As the program continued, other students of Costa's took advantage of an "open mike" session delivering accolade after accolade for Costa's "love, leadership, liveliness, and generosity."

Student Support Services is one of two federally funded TRIO programs at RIC. The other is Upward Bound, which celebrated its 30th anniversary last year.

**Photos by  
Gordon E. Rowley**

**Text by  
Clare Eckert**



**FACULTY, STAFF & STUDENTS** are represented in this conversation which includes (l to r) Asst. Prof. Margaret Henshaw of the Department of Elementary Education; Damaris Castillo-Lopes, Class of 1992; and Deborah Johnson, assistant director of undergraduate admissions.



**RECALLING OLD TIMES:** Members of the classes of the 1970s pose with current director of Student Support Services Joseph L. Costa. Left to right are Mindy DaGraca, RIC Class of 1974 and M.C. for the evening; Shella Pina-Brown; Costa; Diane Vieira-DeSilva, Class of 1976; and Roy Hamlin, Class of 1973.



**THE LATEST GENERATION** of RIC graduates are represented by (l to r) Joao DaCruz, Class of 1997; Kofi Abrampah, Class of 1996; Elizabeth DeBarros, Class of 1995; Max Hyppolite, Class of 1997 and Monneth Tenoco, Class of 1996.





# Report out on Faculty Sabbatical Research

**Name:** Valerie Grimes Duarte

**Hometown:** Smithfield, RI 02917

**Degrees Earned and From Where:**

BS from University of Rhode Island;  
M.Ed. from Rhode Island College;  
BA from Rhode Island College;  
PhD. Candidate at University of Connecticut

**Academic Rank and year joined faculty:**

Rank of Assistant Professor. Joined the RIC Faculty in 1971

**Date of Sabbatical:** Spring, 1997

**Title:** Using Expert Judgment to Identify Dimensions Indicative of Appropriate Computer Use in the Mathematics Classroom based on the NCTM Standards

**Description and Purpose of the Study:**

The National Council of Teachers of Mathematics (NCTM) has recommended that mathematics programs need to take full advantage of the power of calculators and computers at all grade levels. National reports have outlined reform efforts advising computer access for every student as well as detailing the advantages of using computers in mathematics education by making learning active and dynamic.

To meet the guidelines of what NCTM describes as the "Standards-like" classroom, computers need to be implemented appropriately into the mathematics curriculum. This classroom, dedicated to the exploration and communication of mathematical ideas, has a problem solving focus, stresses reasoning and connections of mathematics to the real-world, and engages children in the use of a variety of tools including computers. Teachers, however, are at varying stages of integration for a number of reasons



**VALERIE DUARTE**

(lack of access, availability, inadequate software and lack of teacher training) and currently the literature provides little direction for teachers as to how to accomplish this vision of integration.

This study seeks to gather information and answer questions regarding the nature of the use of

computers in the mathematics classroom. It is the purpose of the study to delineate beyond the theoretical rhetoric and general guidelines given by NCTM by taking a closer look at dimensions of actual classrooms which integrate instruction with computer use. In this study, nationally known experts will make

decisions regarding the relative importance of dimensions indicative of appropriate computer use in the mathematics classroom based on NCTM Standards.

**Intended results:** It is hoped that the results of this study will provide supplementary information and knowledge about how to refine our practices as teachers in order to operationalize the vision of integration of computers into the mathematics curriculum. By taking a closer look at four dimensions of the classroom (environment, tasks, teacher actions and student actions) I hope to gather needed information that will clarify characteristics of appropriate computer use.

The results of the study will serve to bring the literature forward in this area. This work will also serve as a dissertation project for the doctoral degree from the University of Connecticut.

**Has this long been an interest of yours:**

Yes, I have been interested in computer instruction in all curricula areas since computer use for instructional purposes first began creeping into the school curriculum in the early 80's. As a result of the work of NCTM and others (like Seymour Papert), educators are realizing that a much broader approach to the teaching and learning of mathematics is needed. There is little doubt that computer technology is, and will continue to be, a driving force behind educational change, and realizing the vision of what NCTM has outlined for Standards-like classroom will take an extra effort on our part as teachers.

**My goals for further study:** Right now, I am just concentrating on finishing this study and writing the dissertation.

## A formidable lunch bunch



**TAKE A PROFESSOR TO LUNCH** is the popular program that allows students and teachers to get to know each other informally. Participating in the program during a recent lunch time in Donovan Dining Center are students, faculty and staff from the music area of the Department of Performing Arts: (clockwise from lower left) Kelly Lange, Prof. Robert Boberg, Rebecca Burns, department secretary Pat Plante, Eleanor Morin, Kevin Brodeur, Prof. John Pellegrino and adjunct instructor Stephen Martorella. (What's News Photo by Gordon E. Rowley)

## Mary Tucker Thorp Professorship Lecture



**THORP LECTURE:** Yael Avissar, associate professor of biology, delivers the Mary Tucker Thorp Professorship Lecture in the Faculty of Arts and Sciences April 24 in Fogarty Life Science Building. The lecture, "The Trigger of Metastasis," was followed by a reception in Alumni Lounge.



# RIC Athletics



**DONALD E. TENCHER**

*director of intercollegiate athletics, intramurals and recreation*  
456-8007

## RIC Athletics is losing one of its legends

Forty-two different sport seasons, hundreds of coaches, almost three-thousand student athletes and even a general alarm fire have become part of the College's history since Kathy Laquale took over the sports medicine program at Rhode Island College.

When pre-season practices start this summer, it will mark the first time in fourteen years that Kathy isn't on site to handle the aches and pains of RIC student athletes. Kathy will leave RIC in May to accept a position at Bridgewater State College in Bridgewater, Massachusetts.

In her new position, Kathy will

be a member of the faculty at Bridgewater with specific responsibility to supervise the academic progress of future athletic trainers. Since completing her doctoral studies a few years ago, Kathy has been anxious to teach in the discipline she loves so dearly and has dedicated so much of her life to.

Though still very young, Kathy has been a "pioneer" in the field of athletic training starting with her undergrad days at URI when she had to climb through the window to get in the training room which had no female entrance. She is very active in professional organizations related to sports medicine

and has been a driving force in the RI Interscholastic League's Injury Fund. This past summer she was part of the sport's "medicine's" staff at the Summer Olympics in Atlanta.

The College's loss will definitely be Bridgewater's gain. On behalf of everyone associated with RIC athletics, we want to wish Kathy and her husband Bill continued success as she starts a new professional endeavor.

A farewell reception will be held in late May.

Further details can be obtained by calling the department of intercollegiate athletics at (401) 456-8007.

## RIC Rugby Club Handling the perfect hand-off



**RUGBY AT RIC:** The Rhode Island College ruggers practice on the field outside Alger Hall. Rugby is not a varsity sport at RIC but a "club sport." The RIC Rugby Club, however, is now under the coaching direction of Australian Frank Langer, who says the club has "great potential." (What's News Photo by Gordon E. Rowley)

## Sports Results

### Men's Baseball

4/5	RIC	vs.	U.Mass-Dartmouth	L 1-3
4/5	RIC	vs.	U.Mass-Dartmouth	L 2-4
4/6	RIC	vs.	U.Mass-Dartmouth	L 5-8
4/8	RIC	vs.	Salve Regina University	W 20-8
4/10	RIC	vs.	Salem State College	W 7-24
4/12	RIC	vs.	Plymouth State College	L 6-14
4/13	RIC	vs.	University of So. Maine	L 0-4
4/15	RIC	vs.	Roger Williams University	W 14-1
4/16	RIC	vs.	Suffolk University	L 11-15

### Women's Softball

4/8	RIC	vs.	Roger Williams University	W 3-1
4/8	RIC	vs.	Roger Williams University	W 10-2
4/10	RIC	vs.	Bryant College	L 7-8
4/10	RIC	vs.	Bryant College	L 3-12
4/12	RIC	vs.	U.Mass-Boston	W 24-0
4/12	RIC	vs.	U.Mass-Boston	W 11-1
4/16	RIC	vs.	U.S. Coast Guard Academy	L 2-3

### Men's Tennis

4/5	RIC	vs.	University of So. Maine	W 8-1
4/8	RIC	vs.	Bridgewater State College	L 2-7
4/10	RIC	vs.	URI	L 0-9
4/11	RIC	vs.	Salve Regina University	L 4-5
4/15	RIC	vs.	Suffolk University	W 8-1

### Women's Track & Field

4/5	RIC	at	Trinity Invitational	9th of 22 24 pts.
4/12	RIC	at	Connecticut College Invitational	5th of 6 43 pts.

### Men's Track & Field

4/12	RIC	at	Connecticut College Invitational	5th of 6
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## Spanish Theatre of RIC to present its 16th annual drama



**OH NO, NOT ME:** Philip Block as don Lorenzo in the STRIC production of *El pobrecito embustero* (*The Poor Little Fibber*) reacts to Rose Taboada, who plays Rosalia. (STRIC Photo)

Spanish Theatre of Rhode Island College (STRIC) will present its 16th annual spring Spanish drama, *El pobrecito*

*embustero* (*The Poor Little Fibber*), Saturday, May 3, at 8 p.m. and Sunday, May 4, at 3 p.m. in Gaije Hall auditorium.

## Voices of opera in season finale for Chamber Series

The Rhode Island College Chamber Music Series will close its spring season Wednesday, April 30, with a program by Operartisi, highlighting the "awesome power of opera," according to John Pellegrino, series coordinator.

The program begins at 1 p.m. in Roberts Hall 138 (recital hall).

An extensive array of arias, duets, trios and quartets will be performed by the operatic voices of Cecilia Rodi, soprano; Georgette

Ross Hutchins, mezzo-soprano; Ray Bauwens, tenor, and Rene de la Garza, baritone.

Included in the program will be selections from Verdi's *Rigoletto* and *Il Trovatore*, Bizet's *Carmen* and Ponchielli's *La Gioconda*. Other selections include those from Gershwin's *Porgy and Bess* and Bernstein's *West Side Story*. The recital is free and open to the public.

A special performance for Rhode Island high school students will be given Thursday, May 1, at 9 a.m.

The three-act comedy by Spanish playwright Victor Ruiz Iriarte was written in the 1940s, but "still contains many morals and truths appropriate for today," according to the play's director, M. Frances Taylor, associate professor of modern languages.

She explains the play concerns an eccentric history professor, don Lorenzo, who wants some pampering from those around him, such as his maid, his sister-in-law, his nephew and above all, his wife.

Cast members and their hometowns are: Maria Amorim, Gregory Kittleson, Sharo Jimenez, Rose Taboada, Yvette Mendez, Nanette Nunez and Amy Ricci, all of Providence; Philip Block of Cranston; Roberto Guerenabarrena of Portsmouth; Jeremy Marquardt and Amanda Sequin, both of Pawtucket.

Tickets are \$4 if purchased in advance; \$5 at the door; RIC students with I.D., \$4.

For advance tickets or more information, call 456-8029.

## Shinn Study Abroad winners named; to study in England, Ireland

by George LaTour  
What's News Associate Editor

Joy Fox, a sophomore history major, and Frank V. Toti Jr., a junior second degree theatre performance major, have been named the 1997-98 Shinn Study Abroad Fund recipients. Both are from Cranston.

The announcement of this year's winners came at a reception after the Saturday matinee of *The King and I*.



JOY FOX

Fox, a daughter of Paul and Wendy Fox of Cranston, will study in Ireland at the University College in Galway for approximately one year beginning in September. She will take history courses to help fulfill her graduation requirements.

An Irish step dancer, Fox says she's "always wanted to go to Ireland because of my heritage."

Toti is the Elaine Foster Perry Scholar, a designation within the fund for awardees studying theatre or dance.

Toti considers Perry, a retired theatre professor, "a great mentor to me" and one who encouraged him to apply for the scholarship which enables him to attend the Royal Academy in England to participate in the Acting Shakespeare Program there.

Toti had to apply for acceptance into the program and was in competition with people from throughout the United States and abroad.

While in England from May 2 to July 25, he will research contemporary British theatre and attend theatre festivals such as the international Edinburgh Festival.

He has a degree in history from Providence College and a masters in medieval history from the Catholic University of America.

After receipt of these degrees, Toti worked for nine years in Washington, D.C., a portion of that as a legislative assistant to former U.S. Congresswoman Claudine Schneider. He then worked for a time in California for the U.S. Small Business Administration, serving as a liaison between the federal government and local and state government on small business issues.

"I have always dreamed of being an actor," says Toti, who often performed in junior and senior high schools, "but I didn't have enough confidence to pursue it."

That is, until he took his first theatre course at RIC "to test the waters." That course, with RIC's Raymond Picozzi, helped him decide "theatre was my life."

The Shinn Fund, held within the RIC Foundation, provides income to support undergraduate students in planned study outside the United States.

Through the current year, 15 undergraduates have received support totaling about \$30,000 for study in eight countries.



**CELEBRITY READER:** President John Nazarian reads to children in the Henry Barnard School childcare program during "Reading Week 1997." The event is sponsored by the Rhode Island State Council of the International Reading Association and The Providence Journal-Bulletin. In all 32 "personalities," including RIC administrators, faculty and staff, as well as political figures and a state trooper, read to Barnard students during the week of April 7-11. (What's News Photo by Gordon E. Rowley)



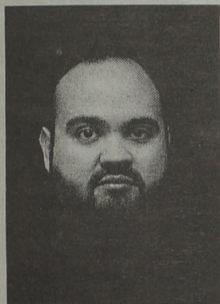
## 19th annual Rita V. Bicho Memorial Scholarship Concert —

# 'A Night in Old Vienna' will feature selections from Richard and Johann Strauss

by George LaTour  
What's News Associate Editor

The North Smithfield High School Concert Choir will join the Rhode Island College Chorus and five vocal artists under the baton of Edward Markward for the 19th annual Rita V. Bicho Memorial Scholarship Concert Monday, May 5, at 8:15 p.m. in Roberts Hall auditorium.

Entitled "A Night in Old Vienna," the program will feature selections from Richard Strauss and Johann Strauss Jr. in a two-part program.



RAY BAUWENS

Ray Bauwens, tenor, and Rene de la Garza, baritone, will serve as the cast for Johann Strauss' *Die Fledermaus* (Overture and Act II) along with chorus in the second part of the program.

Regina Ferrucci is choir director for the North Smithfield High School Choir.

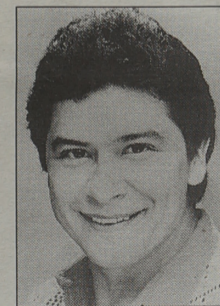


NORMA CAIAZZA

Norma Caiazza, soprano; Barbara Youmans Tondreault, mezzo-soprano; Ray Bauwens, tenor, and Rene de la Garza, baritone, will open the program.

After the intermission, the Bicho Scholarship will be presented.

Bicho served on the music faculty for 30 years until her retirement in 1979 when she was named professor emerita. The scholarship was established in her name in honor of her lifelong dedication to teaching and music.



RENE DE LA GARZA

The fund is held in the R. I. C. Foundation, the interest from which supports from one to four scholarships annually. Bicho died in 1981.

### The artists

Soprano Maria Ferrante is the winner of the Mario Lanza vocal competition and has been a featured soloist on WGBH Boston's Morning Pro Musica. She has sung on many of the major stages of New England as well as Japan and England.

She has performed Pamina in *The Magic Flute*, Mimi in *La*

*Boheme*, Gretel in *Hansel and Gretel* and Rosalinda in *Die Fledermaus*, among other choice roles. The *Boston Globe* described her as "...full-voiced and appealing, her soprano shone."

Soprano Norma Caiazza, a native New Yorker, has had success in major operatic roles and is an active recitalist. She has been soloist with symphonies throughout the



B. YOUMANS TONDREULT

Northwest, having recently appeared as a solo artist with the renowned Metropolitan Opera star Pablo Elvira in an opera gala. Her operatic appearances have included Donna Anna in *Don Giovanni*, Alice in *Falstaff*, and the Queen of the Night in *The Magic Flute*.

Mezzo-soprano Barbara Youmans Tondreault, born in Germany, is a graduate of Boston University's Opera Institute and has appeared extensively throughout New England in opera and oratorio.



MARIA FERRANTE

She is a frequent soloist with the Rhode Island Civic Chorale and Orchestra, the Ocean State Light Opera Company, and has performed in numerous Boston music ensembles, including the Masterworks Chorale and Chorus Pro Musica.

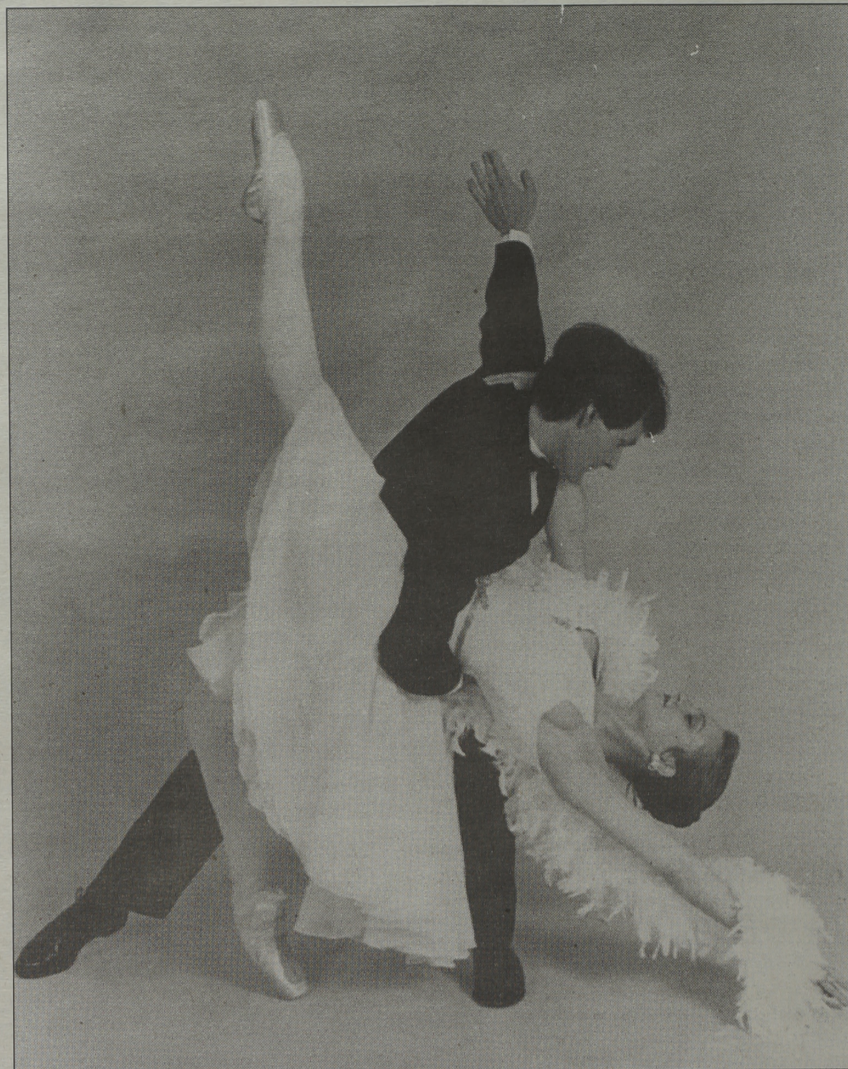
Tenor Ray Bauwens has appeared as soloist throughout New England, performing leading operatic roles with the Bel Canto Opera Company and the Boston Academy of Music among others. His operatic roles have included Pollione in Bellini's *Norma* and Don Jose in *Carmen* as well as those in *Madama Butterfly* and *Amahl and the Night Visitors*.

Baritone Rene de la Garza, a member of the voice faculty at RIC, has a quite diverse operatic repertoire, having performed leading roles in Lully's *Alceste*, Rameau's *Platee* and the title role in Handel's *Giulio Cesare*.

Frequently in demand as a solo recitalist, he has performed early music with harpsichordist Robert Conant and music of contemporary American composers. He has appeared at Avery Fischer Hall, the Newport Festival, the Gardner Museum and on concert series in California, Texas and Michigan.

A \$10 donation is requested for admission; \$5 for senior citizens and non-RIC students. RIC students free. The concert is made possible in part by a grant from the RIC Performing and Fine Arts Commission.

## To the Pointe



**FESTIVAL BALLET:** Rhode Island Dances series at Rhode Island College presents the Festival Ballet in an evening of new contemporary works by Rhode Island choreographers entitled "To the Pointe" May 9-10 at 8 p.m. in Roberts Hall auditorium. Tickets are \$15 with discounts for senior citizens and students.

## Collage Concert May 2 dedicated to the late Fran Marciniak

The Rhode Island College Wind Ensemble will dedicate the 16th annual Collage Concert Friday, May 2, to the memory of the late Francis M. Marciniak, its former director. The concert begins at 8:15 p.m. in Roberts Hall auditorium.

Christin Noel, on behalf of the students, will present a memorial plaque to the Marciniak family which will later be hung at the College in the music wing.

As part of the tribute, selected members from within the ranks of the ensemble will participate in conducting the group, says Stephen T. Martorella, interim director.

Music Professor Marciniak, who also was known as the conductor of the American Band, died unexpectedly at age 57 last May.

For the first time, says Martorella, theatrical scenes and dance will be incorporated into the performance

"in a collage that truly represents our newly formed Department of Performing Arts."

Two scholarship awards will be presented during the evening: the Melody Stappas Award for music and the Mark E. Goldman Award for theatre.

Martorella, in an update on ensemble activity, reports it rehearses weekly under the batons of the final candidates for the position of director, and music students in the wind ensemble Honors Program perform in various chamber ensembles at senior citizen centers and assisted living facilities through the auspices of the Jewish Eldercare of Rhode Island (JERI) program.

Tickets to the concert are \$7 with discounts for senior citizens and students. For more information, call 456-8244.

## Annual Senior Show at Bannister

The Annual Senior Show for Rhode Island College seniors in the Bachelor of Arts and Bachelor of Fine Arts programs will be on exhibit in Bannister Gallery May 8-24.

The exhibit highlights the works of these students, featuring works from all art department studios, including ceramics, design, drawing, fibers, metals, painting, photography, printmaking and sculpture.

The opening of the exhibit is Thursday, May 8, from 7-9 p.m. The exhibit is free and open to the public. For more information, call Dennis O'Malley, gallery director, at 456-9765.



# RIC CALENDAR

APRIL 28 — MAY 12

## Tuesdays

**11 a.m.**—*Stress Management Laboratory* in Craig-Lee 130. This group is designed to introduce students to a variety of stress management and relaxation strategies, and includes the use of biofeedback equipment to help individuals develop greater physiological self-control. No appointment or intake interview is required, and students may attend as often as they wish. For more information, call 456-8094, or drop by the Counseling Center, CL 130.

**Noon to 1 p.m.**—*Interfaith Bible Study* in SU 300.

## Wednesdays

**12:30 to 2 p.m.**—Catholic Student Association in SU 300.

## Thursdays

**Feb. 6 through May 1**—*Lifeguard Training Course* held in the Recreation Center pool from 6 to 9:15 p.m. For further information, call Aquatics at 456-8277.

**4 p.m.**—*Open Discussion-AA meetings* are held every Thursday in the SU 305. If you want to drink, it's your business. If you want to quit it is ours.

## 28 Monday

**7 p.m.**—*A Rhode Island Conversation on Race, Culture & Ethnicity in the Workplace*. A panel discussion which will help people to understand how race, culture and ethnicity affect our view of the workplace and stimulate ideas about how we can live, work and relate more positively to one another in Gaige Hall Auditorium. The event is sponsored by The National Conference, Providence Journal-Bulletin, Cox Communications and RIC. For further information, call 351-5120.

## 30 Wednesday

**1 p.m.**—*Chamber Music Series* presents "Operatisti" in Roberts Hall 138.

**7 p.m.**—*Film: "Film and Video Showcase"* in HM 193. Sponsored by the Student Film Society. General admission \$2, RIC students \$1.

## 2 Friday

**8:15 p.m.**—*Music: 16th Annual Collage Concert: "In Memoriam Francis M. Marciniak"* in Roberts Hall. General admission \$7, senior citizens and non-RIC students \$5, RIC students free.

## 3 Saturday

**Canoe Trip**. Bus leaves SU Loop at 10 a.m. and returns to RIC at 5 p.m. \$7 tickets at the SU Info Desk. \$7 tickets at the SU Info Desk (includes bus, lunch and gear) Sponsored by the Recreation Center/Aquatics, 456-8227, RIC Programming and Student Activities, 456-8034.

## 5 Monday

**8:15 p.m.**—*Music RIC Chorus and Symphony Orchestra 19th Annual Rita V. Bicho Memorial Scholarship Concert* in Roberts Hall Auditorium. Donations \$10, senior citizens and non-RIC students \$5, RIC students free.

## 7 Wednesday

**12:30 p.m.**—*Cap and Gown Convocation* for graduating seniors to be held in Roberts Hall Auditorium.

## 8-10

**8 p.m.**—Theatre: David Mamet's *The Woods* with Lara Hakeem and John Prata. Roberts Little Theatre. Free and open to the public.

## 8-24

**Art: Annual Senior Show**. Opening May 8, 7 to 9 p.m. in the Bannister Gallery.

## 9-10

**8 p.m.**—*Dance: Rhode Island Dances Series* presents The Festival Ballet and the RIC Dance Company in Roberts Hall Auditorium. General admission \$15; senior citizens, groups, non-RIC students \$10; RIC students \$5.

## Sports Events

### 30 Wednesday

**3:30 p.m.**—*RIC Women's Softball* at Eastern Connecticut State University.

### 1 Thursday

**3:30 p.m.**—*RIC Men's Baseball* vs. Fitchburg State College. Home.

### 2 Friday

**2 p.m.**—*RIC Women's Track & Field* at Division III New Englands.

### 3 Saturday

**10:30 a.m.**—*RIC Division III New Englands*. Site: Tufts University.

**Noon**—*RIC Women's Softball* vs. Johnson & Wales University. Home.

**1 p.m.**—*RIC Men's Baseball* vs. Eastern Connecticut State University. Home.

**1 p.m.**—*RIC Men's Tennis* at Plymouth State College.

### 4 Sunday

**1 p.m.**—*RIC Men's Baseball* vs. Eastern Connecticut State University. Home.

### 5 Monday

**3:30 p.m.**—*RIC Women's Softball* vs. Salve Regina University. Home.

### 7 Wednesday

**3:30 p.m.**—*RIC Men's Tennis* at University of Mass-Boston.

### 9 Friday

**Noon**—*RIC Men's Track & Field* at Division III New Englands.

**Noon**—*RIC Women's Track & Field* at ECAC Championships.

### 10 Saturday

**10 a.m.**—*RIC Women's Track & Field* at ECAC Championships. Site: Wesleyan University.

**10:30 a.m.**—*RIC Men's Track & Field* at Open New Englands. Site: Tufts University.

The Office of RIC Programming announces the events for RIC-END 1997. A full schedule will be available at the S.U. Info Desk;. For further information, call 456-8045.

## RIC-END 1997

### Monday, April 28

Fun Flicks/Make Music Video  
Fantasy Photo

### Tuesday, April 29

Variety of Events

### Wednesday, April 30

\$500 Scavenger Hunt  
RICAPALOOZA  
Night Concert

### Thursday, May 1

Temporary Tattoos  
Spin Art  
Dan Horn/Ventriloquist

### Friday, May 2

Virtual Reality  
Laser Storm Laser Tag

### Saturday, May 3

Canoe Trip

#### Notice of Affirmative Action and Nondiscrimination

Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College's administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.