



# WHAT'S NEWS

## AT RHODE ISLAND COLLEGE

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### Come Back to RIC — Homecoming offers something for all; fun for old, new friends

by George LaTour  
What's News Associate Editor

In just its second year offering a full-slate of activities, Rhode Island College's annual Homecoming promises to be an event-filled occasion planned to allow old friendships to be rekindled and new ones created.

Set for Friday and Saturday, Oct. 2 and 3, it will feature a broad array of activities and events: entertainment, culture, career development, athletics, and even a chance to be a part of history at a groundbreaking.

Major activities include:

- Groundbreaking for the \$9.5 million Performing Arts Classroom Facility
- A Young Alumni "first"
- Cabaret
- Family Day for students' parents
- Family-oriented entertainment
- Comedienne Judy Carter
- Athletic dedications/Hall of Fame

A first-ever Young Alumni Kick-Off at the Trinity Brewhouse in downtown Providence is planned for graduates from the classes of 1987 to '98, one of several events for young alumni.

The groundbreaking ceremony, which Gov. Lincoln C. Almond will attend, sports events, entertainment, games, kids activities and

workshops in "resumé revival," "exploring the Internet and Web" and one for "Career Changers" will be offered as well as ample food and camaraderie, all lending to a fun-filled occasion for the hundreds of alumni expected to *Come Back to RIC*.

Most events are free of charge.

"The enthusiastic response from the campus community has been overwhelming," says Ellie O'Neill, alumni affairs director.

"This is truly an event for the entire RIC community with something for alumni of all ages and in all stages of their professional and personal development."

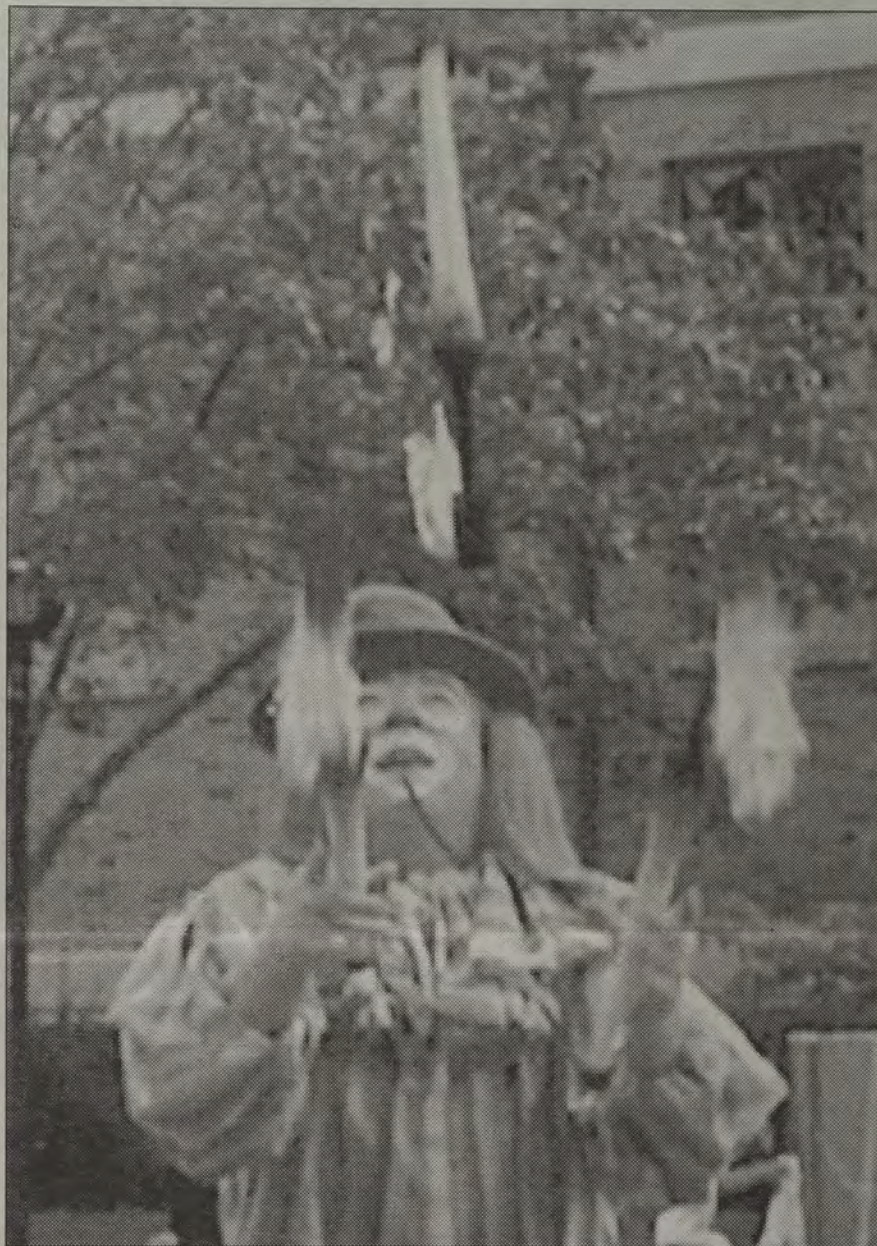
She reports that the 15-member Homecoming committee, which involves many of the departments on campus, has been working together since last year's event to ensure a successful Homecoming '98.

Several of the reunion classes have people coming from as far as Oregon. The classes of 1958 and '63 have 80 people registered for a bay cruise on Saturday night.

The Young Alumni event's registration also is very strong, says O'Neill. She says that by adding a family-day component, the committee anticipates a positive response from the students and their families as well.

It all starts with the 2 p.m., Oct. 2

See Homecoming, page 4



**WARMING UP THE CROWD:** Danoe the Clown juggles fire at Campus Activities Day, Sept. 9, on the College's esplanade. For more on this annual event, see pages 6 and 7. (What's New Photo by Gordon E. Rowley)

### October Series explores impact of revolution on South African art

by George LaTour  
What's News Associate Editor

Rhode Island College's October Series this year will examine the changes and diversity within South Africa from the days of apartheid through the reconciliation movement and change of government which have raised the question, "What does it mean to be South African today?"

The focal point of the series, an annual month-long multi-disciplinary dialogue where culture and political issues meet, will be an exhibit in RIC's Bannister Gallery entitled "Maps to the Present: The South African Revolution" which will run from Oct. 8-30.

It features the works of a dozen South African artists of different backgrounds and circumstances who

See October Series, page 10

### Where are they now...?

*Do you ever wonder where someone you knew while a student at Rhode Island College is now? Do you know someone who graduated from RIC and is doing something unusual, newsworthy or unexpected?*

*With 42,000 alumni living busy lives across the state and the world, it's nearly impossible to stay connected with what everyone is doing. It's always intriguing to see just how strong an impact RIC graduates have on our world, near and far.*

*In order to highlight more alumni who would not otherwise come to our attention or be featured in What's News at Rhode Island College, we have created this monthly feature entitled "Where are they now...?"*

*As always, we welcome your suggestions of people to feature. We invite you to submit the name, address, telephone number, and a brief description of what the individual is doing and/or what they were involved with at RIC that makes them a candidate for inclusion. Please send this information to:*

*What's News at Rhode Island College, 600 Mt. Pleasant Ave., Providence, RI 02908 or via e-mail to smurphy@ric.edu.*

**Erin McCarthy**, Class of 1993, is a prime example of how getting involved in extracurricular activities as a student can reap big advantages when a grad enters the job market. Erin was vice president of Student Community Government, on the Board of College Discipline and secretary of her graduating class. She was a peer counselor, worked as a special projects assistant for Student Activities, was a member of RIC Programming and was commuter student advocate — even producing a newsletter for commuters. Kristen Salemi, director of student activities, remembers Erin as a "go-getter" for whom "everything she touched worked out well."



See Where are they now...?, page 8

### In Memoriam — William Gaige, RIC president '52- '66, dies

Rhode Island College President Emeritus William C. Gaige, who presided over the institution from 1952 to 1966, died Aug. 22 in San Diego, Calif., at the age of 88.

President Gaige served as RIC's president as it moved to its new campus in North Providence, received full accreditation as a four-year liberal arts college, and expanded enrollment from under 500 to over 2,800 students during which time the faculty grew by a factor of 12.

"Dad loved Rhode Island College and spoke often and fondly of his many friends there," Lucille Rosicky wrote to College President John Nazarian Sept. 9 announcing her father's death.

"Dr. Gaige served the College as its third president. His presidency ... marked one of the most important eras in the history of this institu-

See Gaige, page 2



# The Way We Were...

This popular item in What's News will continue this year in order for you to be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



**COME TO THE CABARET!** Our look back at College history focuses here on the popular summer cabarets which were held in Donovan Dining Center in the 1970s and '80s. The photo above dates from 1978 when the cast included (l to r) Denise Lambert Duhamel, Paul Depasquale, David Bacari, Maureen Mingus, Denise Nolin, Derek Meader, Kathleen Mahony and Richard Bennett. Fans of cabaret will be happy to learn that this entertainment form will return to the College as an "alumni cabaret" on Friday, Oct. 2, during Homecoming. And from April 22 to 25, 1999, RIC Theatre will reprise the Broadway musical Cabaret. (File Photo)

## William Gaige

Continued from page 1

tion," noted President Nazarian.

"President Gaige was a friend, a mentor, and an historic figure in the long and illustrious history of this institution," said Nazarian, who ordered flags on campus to be lowered to half staff beginning at noon Sept. 10 "out of respect to his memory."

Under President Gaige's leadership the academic standing of the College was completely transformed. The College instituted a far-reaching revision of its curriculum that included, for the first time, formal programs for the preparation of teachers for the secondary schools of the state.

It earned full accreditation by the New England Association of Colleges and Secondary Schools and later underwent a dramatic metamorphosis from a single-purpose institution into a comprehensive college (reflected in the 1960 name change from the Rhode Island College of Education to Rhode Island College).

The College's graduate curriculum was expanded by the institution of, among other programs, the master of arts in teaching and the Certificate of Advanced Graduate Study.

In addition, a departmental honors program was established.

President Gaige presided over a similarly dramatic physical transformation of the College, leading the effort to move the College from its cramped antiquated campus near the State House to its present campus, and oversaw the construction of 14 major buildings that today comprise the heart of the campus, including the establishment of its first residence halls.

He also brought in the College's first computers.

Dr. Gaige helped to establish the Council of Rhode Island College and



**WILLIAM GAIGE**  
(File photo)

the RIC Foundation, presided over the Centennial of the College, and greatly expanded community outreach programs.

Born in 1910 and raised in Lancaster, Pa., he graduated from Oberlin College in 1932, earned his masters degree from the University of Chicago, and his doctorate from Harvard University.

During his career, he was a teacher, high school principal, and immediately prior to his appointment as president of the College, served as superintendent of schools in Claremont, Calif.

Following his presidency, he served as executive director of the Massachusetts Advisory Council on Education, retiring to San Diego in 1973 with his wife, Bea (now deceased).

In addition to his daughter Lucille, he is survived by another daughter, Linda Strachan of Summerland, British Columbia, Canada; a son, Dr. Frederick Gaige of Reading, Pa.; eight grandchildren and two great-grandchildren. G.L.

## Focus on Faculty and Staff

**Jane Williams, Carolyn Wood and Patricia Cunningham-Warburton**, associate professor of nursing, presented a poster at Sigma Theta Tau International's 10th international nursing research congress in Utrecht, The Netherlands, in July. Their project, "A Narrative Study of Chemotherapy-Induced Alopecia," was partially funded by a Rhode Island College Faculty Research Grant and a Sigma Theta tau-Delta Upsilon chapter-at-large research award.



**JANE WILLIAMS**

**Anne Moskol**, professor of mathematics and computer science, spoke on "Women in Mathematics and Science: Past, Present and Future Challenges," at the National Council of Teachers of Mathematics annual meeting held in Washington, D.C. recently. She also presented a session on "Motivating Students in Geometry Using Concrete Models" at the spring meeting of the Rhode Island Mathematics Teachers Association, held at the West Valley Inn in West Warwick.

**David M. Blanchette**, associate professor of marketing, has had his article, "The Marketing/Human Resource Management Interface," published in Hair, Lamb, and McDaniel, eds., (1998), *Great Ideas for Teaching Marketing*, Cincinnati, Ohio: South-Western College Publishing. The article addresses aspects of recruitment by integrating external marketing efforts with internal human resource management actions. An experiential exercise is included.

**John A. Bucci**, professor of educational studies, was elected vice president of Kappa Delta Pi, an international honor society in education. He serves for a two year term, July 1, 1998 to June 30, 2000. An installation of officers took place in West Lafayette, Ind., in July.

**Donald E. Tencher**, director of intercollegiate athletics, intramurals and recreation, was recently named to the executive committee of the National Association of Collegiate Director's of Athletics (NACDA). As a representative, Tencher will be responsible for planning sessions, serving as moderator and procuring guest speakers for the 1999 convention. He was also on the NACDA planning committee for the 1998 Kickoff Classic which featured Texas A & M and Florida State University last month at the Meadowlands in

East Rutherford, NJ.

The current issue of *Organometallics*, a journal of the American Chemical Society, contains an article co-authored by **David L. Greene**, professor of physical sciences, entitled "Activation of the Carbon-Sulfur Bonds in Benzothiophenes by Precoordination of Transition Metals to the Carbocyclic Ring." The work, which deals with understanding the mechanisms by which sulfur and other pollutants may be removed from petroleum feedstocks, was done in collaboration with the research group of Dwight Sweigart of Brown University's chemistry department. Greene indicated that this type of basic research, which is support by the National Science Foundation, is essential to meeting the societal goals outlined in the Clean Air Act.



**Lenore Collins**, associate professor of industrial technology, was the recipient of the Fred J. Hartman Award at the 73rd Annual Conference of the International Graphic Arts Education Association (IGAEA) held at CalPoly in San Luis Obispo, Calif., in August. She was honored for her contribution to the association, and is recognized nationally in the graphic arts education field. Collins was the first woman ever to serve on the board of IGAEA, an association that originated in 1922. She was also the first woman president of the association and the first woman to receive the prestigious Hartman award.

**Felicia Wilczenski**, associate professor in the department of counseling and educational psychology, in collaboration with graduate students Erin Barry-Schneider, Kathleen Blais, Kristen Carreira, Ann Daniello, Pamela Dooley, and Tara Reddington, presented two papers, "Perspectives on Successful Inclusion: The Voices of Experience" and "functional Assessment Leading to a Behavior Plan for Transition Times at School: A Case Study," at the annual meeting of the Rhode Island School Psychology Association, July 16 in Newport.

**Daniello, Pamela Dooley, and Tara Reddington**, presented two papers, "Perspectives on Successful Inclusion: The Voices of Experience" and "functional Assessment Leading to a Behavior Plan for Transition Times at School: A Case Study," at the annual meeting of the Rhode Island School Psychology Association, July 16 in Newport.



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# New director defines clear goals for Center for Management and Technology

by Shelly Murphy  
What's News Editor

**W**ith 25 years of experience teaching business; four business degrees; expertise in curriculum development, including launching an international business program complete and initiating student and faculty exchanges - the new director of the Center for Management and Technology at Rhode Island College seems like a AAA-rated fit to lead the Center into the 21st Century.

Add to the list that he is a native of Rhode Island and Jim Schweikart clicks right into place as the new leader of the Center. Schweikart, who joined the College in July, has set an ambitious agenda to further the Center's mission of preparing Rhode Islanders to meet the real-world, high-tech, and evolving needs of business and industry in the state.

The Center currently works closely with businesses in the state on internships and other cooperative efforts. This relationship has been strengthened in the past year under the leadership of Executive-

in-residence Herb Cummings, who chairs an advisory board of prominent business leaders for the Center. This board provides input on the real needs of business and helps bring business leaders into the classroom and students into the business world.

Schweikart intends to build on this foundation and to incorporate input from the business community

Thus, Schweikart's immediate goals for the Center are threefold: curriculum review and development to integrate the curriculum and reflect 21st Century business needs; the development and expansion of a formal internship program with connections to the corporate community; and expanded career planning and placement.

"We are developing curriculum

**"The business community is yearning for employees with ... a breadth of knowledge, not just depth of knowledge." - Schweikart**

into creating an "eclectic curriculum," which integrates strong general education and oral and written communications skills into the more traditional business curriculum.

"Business school curriculum has been very much the same as long as I can remember," he said in an interview shortly after his arrival at RIC. "The business community is yearning for employees with strong communication skills, computer skills and a breadth of knowledge, not just depth of knowledge."

He adds, "I am a firm believer that corporate partners should be involved directly with curriculum development, should be in the classroom, and should be very close to the student career planning progress. Corporate involvement in curriculum is the sure means to continuing curriculum review so one can remain at the cutting edge."

that is appropriate for people graduating in the early 21st Century. Our goal is to prepare graduates not just for their first job, but for their professional life. We must bring in writing skills, team decision-making, and liberal arts into the business school curriculum," he said.

As in the business world, these plans are on the fast track. Just two weeks into the new academic year, significant changes are already visible.

"The curriculum review is well underway and the internship coordinator has already secured new placements," Schweikart said. Curriculum review includes the proposal of a five-year program in accounting, which would culminate in a masters degree, and the addition of a solid core of business management in the industrial technology program to integrate management and technical

aspects of the industry, he noted.

In addition to creating curriculum which prepares students for the business world, the focus is to get students into the business world. Kristine Maletta, who comes to the new part-time internship coordinator's position from a similar role at the Community College of Rhode Island, will develop new connections with businesses in Rhode Island and match students interests and skills with the opportunities.

"Our ultimate goal is for every student at the Center to experience an internship," Schweikart says. "At first, the placements will be for students who choose to do an internship, but eventually we would like it to be part of the required curriculum."

This semester about 12 students from the Center are doing internships. "We anticipate more next semester. I'm already working with students who have heard about the program and are interested in an internship for the spring," Maletta says.

Maletta makes the initial contact and matches students and companies, and helps the students prepare for the interview. "They are not given the internship automatically just because I set up the interview. They have to interview and they are in competition with students from other colleges. This prepares them for the job search too."

The changes at the Center have just begun. New computer equipment will be coming and the Center will also be adding faculty in key disciplines including computer information systems, accounting and management. Interviews are currently being conducted for a career planning and placement coordinator.

"This person will work with students on career planning and placement from the very first semester on campus, rather than just the last semester. In addition to interviewing, presentation and résumé development workshops, we will be working with the students on developing a portfolio and practical experience throughout their college career.

Schweikart, holds a PhD and an MBA in international business from Indiana University, an MS in accounting from the University of Rhode Island, a BBA in accounting from the University of Wisconsin, and is also a certified public accountant. He has served as assistant professor of accounting at Salisbury State College, Indiana State University, and Temple University, and most recently served as associate professor of accounting at the University of Richmond.

In addition to teaching and developing curriculum for undergraduate and MBA levels at the University of Richmond, he was responsible for the development of a new international business program for which he traveled to the United Kingdom to establish student and faculty exchanges. He is also a graduate of Pilgrim High School in Warwick.

Maletta holds an MS in human development and family studies and a BS in secondary education and English, both from URI. She most recently served as coordinator for business training programs at CCRI. As a graduate student, she worked in the URI internship office.



JIM SCHWEIKART



KRISTINE MALETTA

## National Board Certification gets boost at Statehouse

**BUILDING MOMENTUM:** Thanks to the efforts of (l to r, back row) Kathleen Swann, Class of 1979, facilitator for Rhode Island's National Board for Professional Teaching Standards program; Ron Thorp, vice president of programming for the Rhode Island Foundation; Rep. Stephen Anderson, (D-Dist. 42), Class of 1971; Lt. Gov. Bernard Jackvony; and, (front row) Susan Kaplan, emeritus member of the National Board; Rhode Island's board certification program is growing rapidly. The group, pictured here in the Statehouse Rotunda, joined the teachers and other supporters of the program for a statehouse reception on Monday, Sept. 14.

National certification is a voluntary, intensive process for exemplary veteran teachers. Anderson has been instrumental in promoting the certification process for Rhode Island teachers. Last year, the General Assembly helped fund the program with \$5,000 from the supplemental budget, which was matched by the Rhode Island Foundation. This year \$45,000 was appropriated in the current state budget and the RI Foundation will consider a proposal to match this amount at its December board meeting.

In the past year, the program in Rhode Island has grown from an initial group of four teachers to more than 20 applicants. Two teachers in the state have achieved the prestigious certification and five others have completed the process and are awaiting results.

Photo by Gordon Rowley





# Homecoming '98 - Come Back

Continued from page 1

groundbreaking near Roberts Hall at which members of the state Board of Governors and RIC President John Nazarian will join Governor Almond to set in motion construction of the Performing Arts Classroom Facility, followed by a ribbon-cutting ceremony for the School of Social Work's new home on the East Campus.

An **Alumni Cabaret**, reminiscent of the summer cabarets instituted 25 years ago on campus that featured students from the areas of music, theatre and dance, will be held in Donovan Dining Center beginning at 7:30 p.m. Homecoming '98 brings back a number of alumni for an evening of entertainment. See story on page 5.

Beginning at 5 p.m. and overlapping the Cabaret will be the **Young Alumni Kick-Off** at Trinity Brewhouse. Free admission, free hors d'oeuvres and free T-shirts will be given to the first 75 who register.

Saturday's activities start with a 9 a.m. name tag and information distribution under the tent on the campus mall, followed by a continental breakfast in the Donovan Dining Center for \$3 at which President Nazarian will welcome parents and alumni to campus.

**Workshops** begin at 10 a.m. in Craig-Lee Hall 054 with staff from the Office of Career Development on hand to assist with résumés and discussion of what's hot in new and emerging careers. Heemong Kim, associate professor of art, returns to offer the popular workshop which explores the "Internet and Web" in Henry Barnard School 214.

A **Kids' Activities Fair** also begins at 10 a.m. and runs until noon in the Student Union ballroom. Appropriate for children from 3 to 8 years old, it will offer crafts and games through the sponsorship of the Campus Center Office of Student Activities.

The **women's varsity volleyball** team will host a tournament against three New York college teams from 10 to noon in the New Building (the former Walsh Gym).

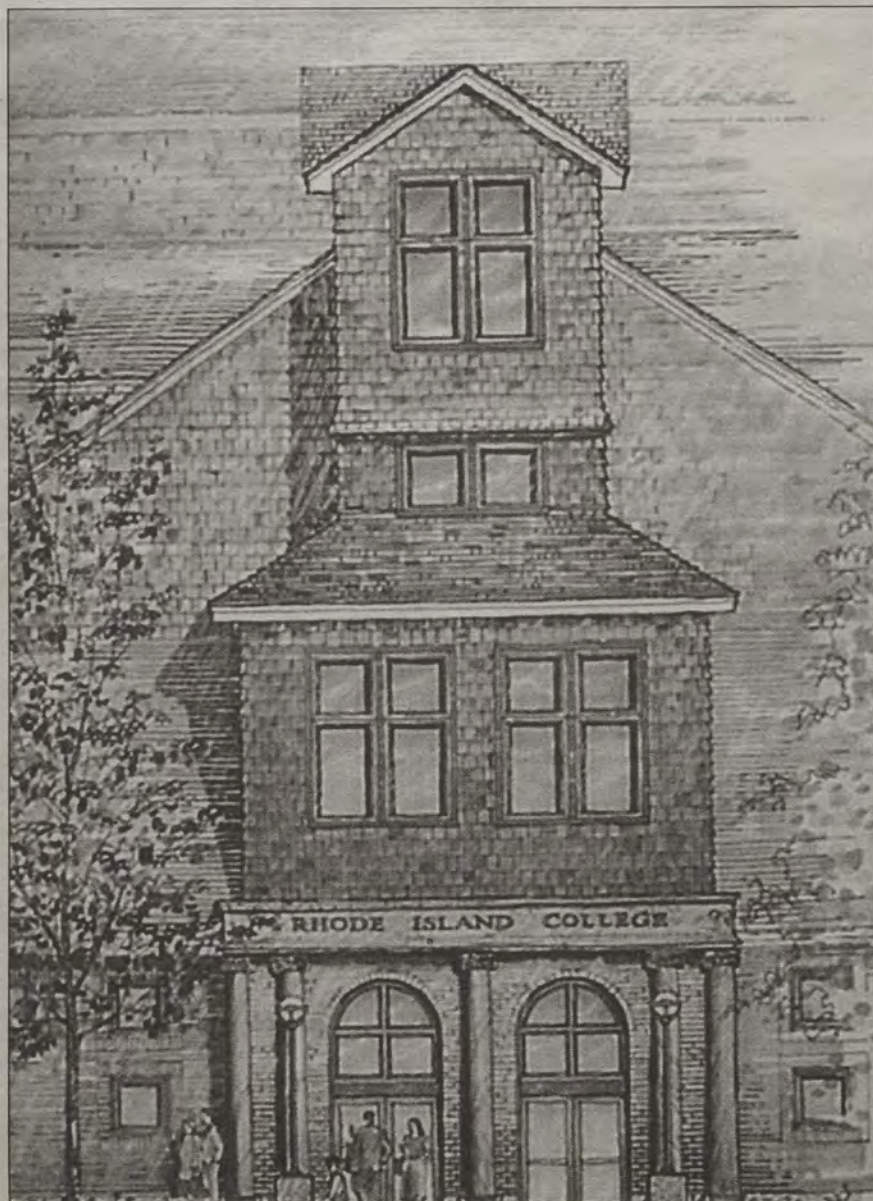
**Comedienne Judy Carter**, a standup comic and corporate humorist, will present her "Parents Letting Go" address dealing with change at home and in the workplace from 10:30 to 11:30 a.m. in Gaiage Hall auditorium. See story, right.

Also at 10:30 the **alumni men's soccer game** in the soccer field will kick off. Former varsity players interested in participating in this annual game should call (401) 456-8098. Pre-registration is encouraged.

**Lunch on the Mall** with entertainment for all ages runs from 11 a.m. to 2 p.m. An array of foods prepared by the Donovan Dining staff will be provided at cost. The American Band, the Big Nazo Puppets, and, for the strong of heart, a Rocky Mountain Climbing Wall, Velcro Olympics and temporary tattoos will be offered.

**RIC-Tac-Toe**, RIC's own version of the famed TV show, *Hollywood Squares*, will be staged utilizing three floors from the outside of classroom building Craig-Lee. Campus celebrities will answer trivia questions for audience contestants to make TIC-TAC-TOE, RIC style.

A **student-faculty music recital** is set from 1 to 2 p.m. in Gaiage auditorium.



ARCHITECT'S RENDITION of entrance to new Performing Arts Classroom Facility. Groundbreaking is scheduled for Friday, Oct. 2 at 2 p.m.

**Successfully Speaking**, a workshop that highlights the successes of the multi-cultural alumni and friends of RIC, will run from 1 to 3:30 p.m. in the Coffeeground. See story, above right.

**Women's varsity tennis and soccer** are scheduled at 1 and 2 p.m. at the tennis courts and soccer field, respectively.

**Reunion Focus** — Dessert on the campus Mall for classes which end in the year '3 and '8 is set from 2 to 3:30 p.m. in the Homecoming tent. Classes celebrating special reunions this year are the classes of 1968, 1973, 1978, 1983 and 1988.

At 5:30 p.m. **athletic dedication** ceremonies and cocktail reception

are planned for the lobby of the New Building.

To be dedicated are the RIC Athletic Hall of Fame, honoring former inductees; the John E. Hetherman/Helen M. Murphy plaques, honoring former award winners; the Dayna A. Bazar Memorial Softball Field; and the Marocco Family Student-Athlete Academic Center.

The **Athletic Hall of Fame dinner** and individual recognition will be held at 7 p.m. in the Donovan Dining Center. All alumni and friends are invited. The cost of \$40 includes a 5:30 p.m. reception and the dinner.

The Athletic Department's

## Successful alumni to share stories

Rhode Island College's Homecoming '98 will put the spotlight on some of the successes of its multi-cultural alumni and friends of the College in an event Saturday, Oct. 3, from 1-3:30 p.m. in the Coffeeground called "Successfully Speaking."

Panelists Osirus Gonzalez, Class of 1998, who is employed at BankBoston; Antoinette Littlejohn, Class of 1978, with two masters degrees and a law degree, who works for the Community College of Rhode Island; and Prof. Emeritus Kenneth R. Walker will speak.

Those invited include alumni and students from the Unity Center; Harambee, the African-American students organization; the Latin American Student Organization; the Native American Student Network, and the Asian Student Association will hear

"There are different stages of success," notes Jennifer Latimer, assistant director for Student Life for Minority Programs and Services, "and these include success academically, socially and culturally. We will look at them all and allow alumni and students to network with each other."

Hors d'oeuvres and live Latin jazz will be offered. Cost is \$5 for the event which is being sponsored by the Unity Center and Office of Minority Affairs.

**third annual Golf Tournament** will round out Homecoming activities on Sunday, Oct. 4 at 1 p.m. at Firefly Golf Course in Seekonk, Mass.

Cost is \$65 and includes 18 holes of golf, refreshments, favors and more. Call 456-8007 to register.

For more information on Homecoming events, call the alumni office at (401) 456-8086.



## Noted comedienne Judy Carter to regale alumni, friends



Comedienne Judy Carter, a stand-up comic and corporate humorist, will regale Rhode Island College alumni and friends of the College with her "Parents Letting Go" address at RIC's annual Homecoming '98 Saturday, Oct. 3, from 10:30 to 11:30 a.m. in Gaiage Hall auditorium.

The address deals with change at home and in the workplace and should be especially appropriate for parents and recent alumni. Workshops for parents will follow.

A popular speaker at colleges and universities, Carter has appeared on *HBO*, *Showtime* and *The Comedy Channel*, and her book, *Standup Comedy: The Book* has been featured on *Oprah*, *Entertainment Tonight*, *CNN* and *ABC World News*.

Now in its sixth printing by Dell Books, it has become a bible for anyone wanting to learn comedy.

In addition, Carter conducts comedy workshops where she personally teaches many comedy wannabes how to do stand-up.

The positive response to her classes led her to create the International Business of Comedy Weekend at Big Bear Lake, Calif., which takes place every year in June and includes as its

guests some of Hollywood's top comedy professionals.

Carter's expertise and understanding of how the comedic touch can transform large areas of our lives and careers has created a demand for her as a speaker and workshop leader.

Her success in the field of corporate comedy led to a feature story in the *Wall Street Journal* entitled "Companies Hire Judy Carter to Help Employees Cope with Workplace Traumas."

The *Los Angeles Times* says Carter's "ingenuity is remarkable." The *Hollywood Reporter* calls her performance "thoroughly delightful...excellent comedy and amazing illusions...keeps the audience roaring with laughter."



# to RIC!

## Alumni Association creates Young Alumni group

Rhode Island College Alumni Association has created a Young Alumni group for graduates of the College from the years 1987 - '98.

The group's advisory board, which was recruited through the efforts of alumni board member and RIC staff member Phyllis Hunt, is meeting regularly to address and plan activities.

The group's first event will occur homecoming weekend, Friday, Oct. 2, at the Trinity Brewhouse on Fountain Street in Providence, from 5-8 p.m.

There is no admission fee and hors d'oeuvres are free. The first 75 alumni who register will be given free T-shirts to mark the event.

"We created the Young Alumni group to plan events specifically for this segment of our alumni, and to

include this group in our overall alumni association activities," says Ellie O'Neill, alumni affairs director.

"The graduates from this decade represent the largest group of alumni of any single decade in the College's history," notes O'Neill.

"Alumni research has shown that this group is interested primarily in opportunities for networking and socializing. RIC is a logical connection and source for these activities since a significant percentage of our graduates live and work in Rhode Island.

"The board is delighted at the response for the Trinity Brewhouse event," says O'Neill, "and expects a capacity crowd."

Alumni may bring guests and are encouraged to register by mail or by calling the alumni office at 456-8086.



**THE YOUNG ALUMNI GROUP** advisory committee met Sept. 15 at Alumni House to plan their "kick-off event" for Homecoming '98. Above (l to r) are Shane Kelly, Class of 1995; Mary Kirkwood, Class of 1998; Phyllis Hunt, assistant administrative office in the Career Development Center, Alumni Association Board Member and chair of the committee; Shandell Ruiz, Class of 1998; and Laura Field, Class of 1993. Also on the committee are Steve Morgenweck, Class of 1995; Connie West, Class of 1998; Brian Scott, Class of 1991; Kimberly Manchester, Class of 1997; and Cheryl Precopio, Class of 1991. (What's News Photo by Gordon E. Rowley)

## Alumni Cabaret to bring back stars of RIC's summer cabaret

They're baaack!

Billed as "Homecoming '98 - Come Back to RIC," Rhode Island College's annual Homecoming this Oct. 2 and 3 will bring back some of its former stars of the College's popular summer cabarets from the 1970s and '80s.

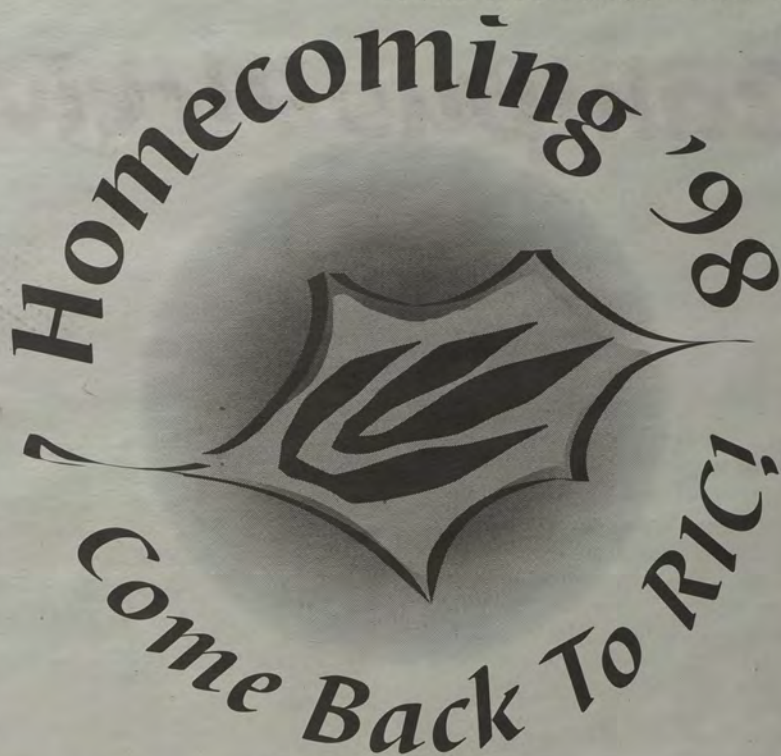
Some 25 years ago, RIC hosted the first of many summer Cabarets featuring students from music, theatre and dance. A few of those performers will return Friday, Oct. 2, for a 7:30 p.m. Alumni Cabaret in Donovan Dining Center.

They include Patti Nolin, Class of 1984, and masters 1987, who has

been performing with the Ocean State Follies of late; Alan Milligan, Class of 1984; Donald Blais, Class of 1989, and masters 1992; Fred Scheff, Class of 1983, currently with *Phantom of the Opera* in California; Debbie (Takian) Pejojian, Dan Kirby and Susan Iacobellis, Class of 1988.

The evening of entertainment is being sponsored by the Department of Music, Theatre and Dance, the RIC Foundation and the RIC Alumni Association.

For \$15 you'll get the performance and hearty snacks. Beverages will be available at cost. Reunion classes will be seated together.



### SCHEDULE OF EVENTS/ACTIVITIES

<b>FRIDAY, OCT. 2</b>		
2 P.M.	GROUND BREAKING CEREMONY AND RIBBON CUTTING	
Join Gov. Lincoln C. Almond, the Board of Governors for Higher Education, President John Nazarian, and the College community for the ground breaking ceremony for the \$10 million Performing Arts Classroom Facility near Roberts Hall. A ribbon cutting ceremony for the School of Social Work's new home on the East Campus will follow.		
7:30 P.M.	ALUMNI CABARET	DONOVAN DINING CENTER
5 - 8 P.M.	YOUNG ALUMNI KICK-OFF EVENT	TRINITY BREWHOUSE
<b>SATURDAY, OCT. 3</b>		
9:30 - 10:15 A.M.	CONTINENTAL BREAKFAST	DONOVAN DINING CENTER
President Nazarian welcomes parents and alumni to campus. Cost: \$3		
10 - 11 A.M.	RESUME REVIVAL WORKSHOP	CRAIG-LEE 054
11 - NOON	CAREER CHANGERS WORKSHOP	CRAIG-LEE 054
10 A.M. - NOON	EXPLORE THE INTERNET AND WEB	HENRY BARNARD 214
10 A.M. - NOON	KIDS' ACTIVITIES FAIR	STUDENT UNION BALLROOM
10 A.M.	WOMEN'S VARSITY VOLLEYBALL	NEW BUILDING
10:30 - 11:30 A.M.	COMEDIAN JUDY CARTER - FAMILY DAY	GAIGE AUDITORIUM
10:30 A.M.	ALUMNI MEN'S SOCCER GAME	SOCCER FIELD
Former varsity players interested in participating in this annual game should call 401-456-8098. Pre-registration is encouraged. Shirts will be provided for all participants.		
11 A.M. - 2 P.M.	LUNCH ON THE MALL - ENTERTAINMENT FOR ALL AGES!	
Enjoy an array of foods prepared by the Donovan Dining staff. Live entertainment as well as activities will be provided on the Mall. Sandwiches and full menu available at cost. The American Band • Big Nazo Puppets Rocky Mountain Climbing Wall • Velcro Olympics • Temporary Tattoos		
NOON	RIC-TAC-TOE	CRAIG-LEE (WINDOWS FACING CLARKE SCIENCE)
RIC's own version of the famed TV show, <i>Hollywood Squares</i> . Utilizing three floors from the outside of this classroom building, campus celebrities will be answering trivia questions for audience contestants to make TIC-TAC-TOE, RIC style. It's an event you won't want to miss. Weather permitting. Sponsored by the Campus Center Office of Student Activities.		
1 - 2 P.M.	STUDENT/FACULTY RECITAL	GAIGE AUDITORIUM
Music at RIC has never been better! Enjoy the sounds of our talented students, along with some of our distinguished faculty.		
1 - 3:30 P.M.	SUCCESSFULLY SPEAKING	COFFEEGROUND
1 P.M.	WOMEN'S VARSITY TENNIS	TENNIS COURTS
2 P.M.	WOMEN'S VARSITY SOCCER	SOCCER FIELD
2 - 3:30 P.M.	REUNION FOCUS - DESSERT	COLLEGE MALL
Classes which end in the year '3 and '8 are invited to join us under the Homecoming tent for dessert.		
5:30 P.M.	ATHLETIC DEDICATION CEREMONIES AND COCKTAIL RECEPTION	LOBBY OF THE NEW BUILDING
<ul style="list-style-type: none"> <li>• Dedication of the RIC Athletic Hall of Fame honoring former inductees</li> <li>• Dedication of John E. Hetherman/Helen M. Murphy Plaques honoring former award winners</li> <li>• Dedication of the Dayna A. Bazar Memorial Softball Field</li> <li>• Dedication of the Marocco Family Student-Athlete Academic Center</li> </ul>		
7 P.M.	ATHLETIC HALL OF FAME DINNER AND INDIVIDUAL RECOGNITION	DONOVAN DINING CENTER
All alumni and friends of the College are invited to the final event of the Homecoming celebration. Cost: \$40, includes the 5:30 p.m. Cocktail Reception		

For more information on these events, call the Alumni Office at 401-456-8086.

Reasonable accommodations upon request.



# Campus Activities Day presents options to students



The College's annual "Organizations Day" has been renamed "Campus Activities Day," to more accurately describe the day when clubs and other organizations recruit new members and participants.

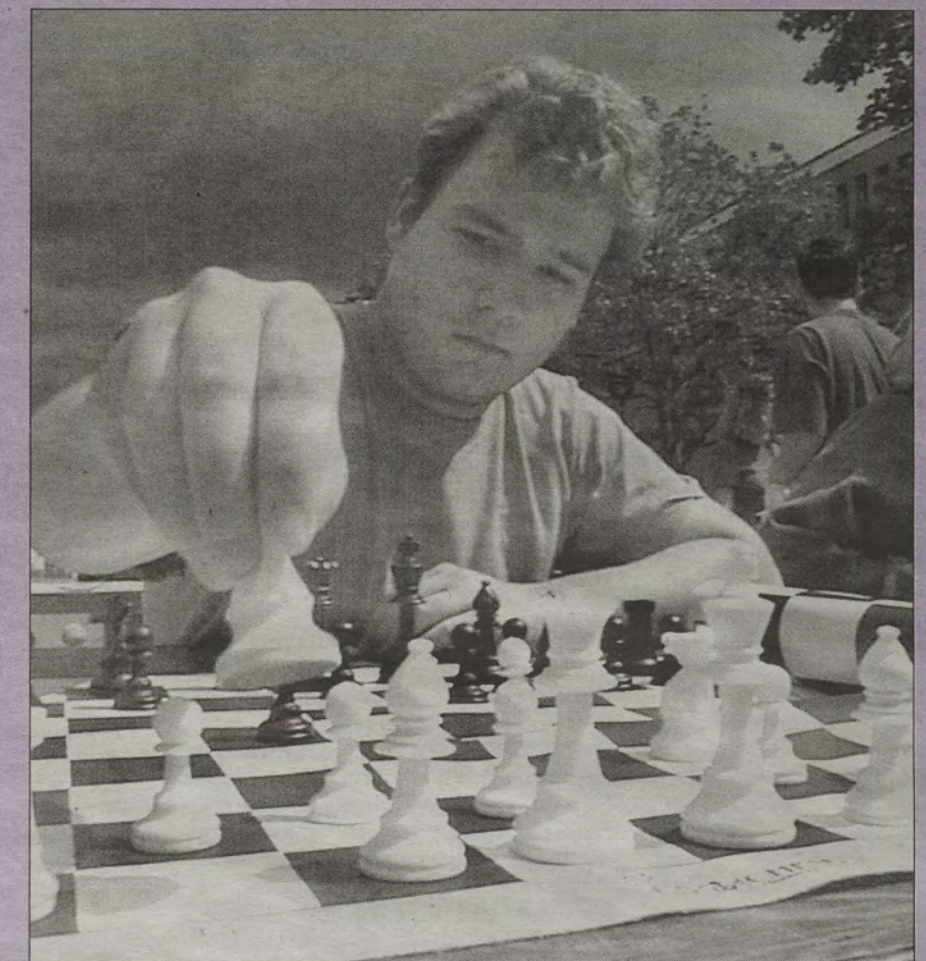
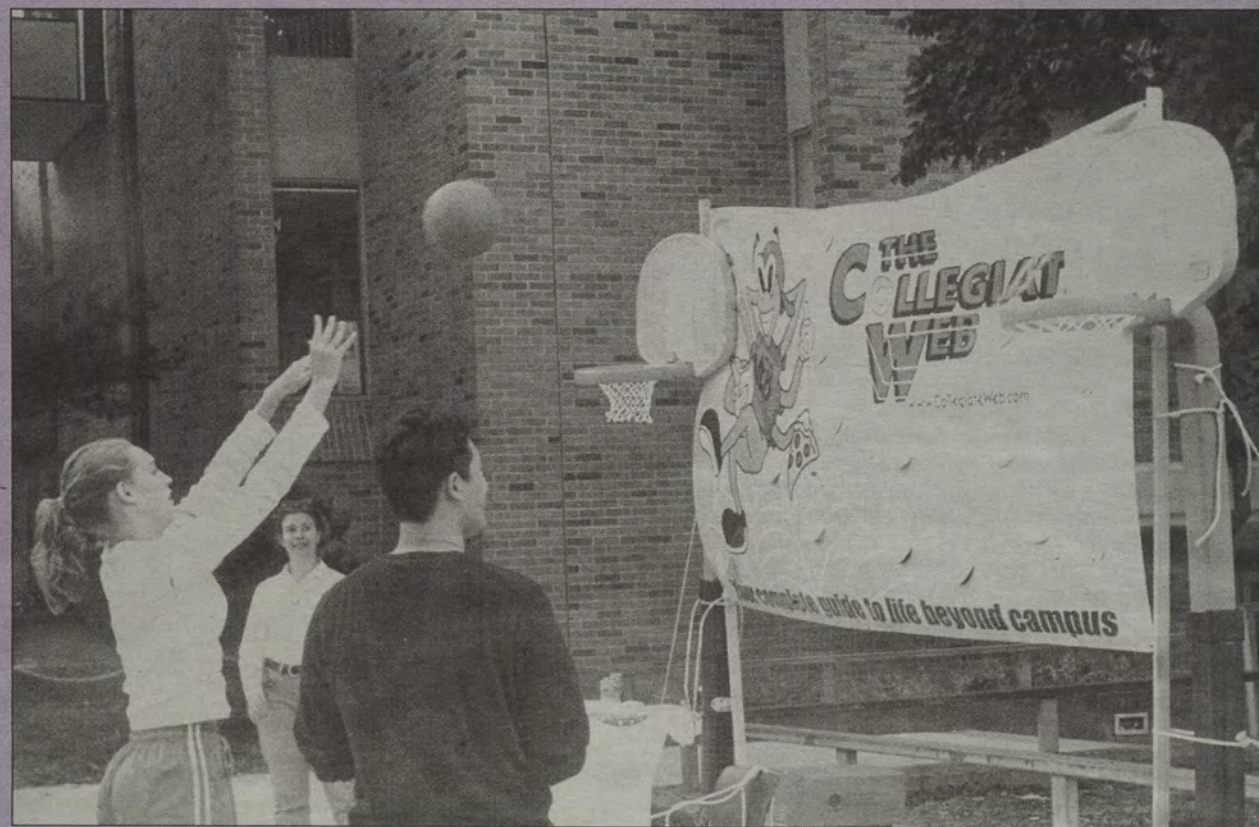
"It's grown to include more than just organizations," says Kristen Salemi, director of Student Activities.

On Sept. 9, about 40 student groups, campus offices, and invited "guest" companies such as BankBoston and the Collegiate Web, set up tables under sunny, but sometimes threatening skies on the campus esplanade. Here is a glimpse of how it looked.

*Clockwise from left: Members of the RIC Rugby Club show off their recently won trophy. They are (l to r) Rudy Saccoccio, Tom Canning, Steve O'Connor, Keith Lazarski and Tom O'Connor. Danoe the Clown helps draw attention to the Performing Arts Series. The Three...er.. Four... er... Personalities are attention getters for intramural sports; They are (l to r) Curly, Moe, Larry, and Frank...Anzeveno, director of intramurals and special events. Glen Grondin, at the Chess Club table, sets up the board for his next challenger. BankBoston sales representative Anita Wright talks to students about opening an account. And Jennifer Worthington takes a shot at one of the Collegiate Web baskets, hoping to win coupons and other "free stuff."*



Photos and text by Gordon E. Rowley







## What's News

### Alumni Assn. golf tourney Sept. 28

The Rhode Island College Alumni Association's 8th Annual Golf Day will be held Monday, Sept. 28 at Cranston Country Club.

The cost is \$70 for 18 holes of golf, carts, greens fees, dinner, prizes, and snacks on the course. A raffle which includes two roundtrip tickets on Southwest Airlines, a two-night stay at the Ivy Lodge in Newport, two tickets to Riverdance at PPAC and more will also be held. Tickets are \$10.

To register for the tournament or to purchase raffle tickets, call the Alumni Office at 401-456-8086.

### PhD in Education info sessions

An information session for the PhD in Education program at Rhode Island College and the University of Rhode Island will be held Tuesday, Oct. 6, from 4:30 to 6 p.m. in Classroom C of the Forman Center on the Rhode Island College campus. (Refreshments at 4 p.m.)

Those interested will have the opportunity to learn about the program, talk with faculty teaching and working in the program and meet with current students in small discussion groups.

A second session will be held on Saturday, Oct. 24, from 10 to 11:30 a.m. in room 228 of the Shepard Building, 80 Washington St., Providence. (Refreshments at 9:30 a.m.)

For more information, call Joan Glazer, the co-director for RIC at 456-8562, or Lou Heifetz, the URI co-director, at 874-4165.



**NEW TEACHER CONSULTANTS** in the Rhode Island Geography Alliance met for the first time in the Forman Center this summer. Consultants (l to r) are Susan Ainworth, Cecille Palumbo, Vivian Sousa, Sandra Makielski, Bruce Lenore, Timothy Ward, Debra Turchetti, Karin Engelhardt, Judith McNulty, Kenneth Sargent, Claire McCorry, Mary Barden, Marie Gentile, Denise Walker, Judith Bennett, Cynthia Ryan, Thomas Hewes, Lisa Mott and staffmembers Matt Hodge, Mike MacKillop, Joan Bloom, Chet Smolski, Cathy Pleau and Anne Petry. (What's News Photo by Gordon E. Rowley)

## 3 other alumni named 'Teacher of Year' from their districts — 'Fighter for the children' named Wal-Mart Teacher of the Year

by George LaTour  
What's News Associate Editor

"Maureen is the kind of person that is always there when needed. Often, she is even there when you don't realize it. Maureen is a fighter for the children," attests Richmond Elementary School principal Leslie Improta.

She is referring to Maureen (Casey) Ciuryla, a Rhode Island College graduate, Class of 1968, who was named the Wal-Mart "Teacher of the Year" last spring as schools wrapped up another academic year.

At least three other RIC alumni also were named "Teacher of the Year" from their respective districts:

- Glenn P. Siner, Class of 1990, a Burrillville High School history teacher for the past five years;
- Christine C. Johnson, Class of 1975, a veteran physics and chemistry teacher at Cumberland High School;

- Marc Hamlin, masters degree 1997, an English teacher at Exeter Junior/Senior High School since 1992.

As Wal-Mart teacher of the year — chosen from the Chariho and Westerly school systems — Ciuryla received a check for \$500 which she plans to use to purchase books for her first-grade students and other youngsters at the school.

The "Teacher of the Year" award is sponsored by the Wal-Mart Foundation. Awardees are nominated by their peers and selected by a group of judges outside Wal-Mart.

Ciuryla believes she was chosen for the award more for her activities outside the classroom, activities such as going to a hospital to tutor a student who was laid up for a month after an accident that had required surgery, or bringing food and an occasional winter coat to needy students.

"There are many things I've done beyond the call of duty," she admits.



**MAUREEN CIURYLA AND CLASS**

"I do them because I consider the whole child."

Wal-Mart representatives from Westerly were on hand to present the award to Ciuryla, one of 1,700 teachers presented this award nationally.

Wal-Mart wasn't the only group to officially recognize Ciuryla as "Teacher of the Year."

Karri Nievera, a teacher's aide, presented Ciuryla with a book made by her many devoted students. Each page started with the words "Mrs. Ciuryla is our teacher of the year because..." and was composed and illustrated by her first graders.

"You can always find her on a committee when it's for a child," notes Improta. "She is very knowledgeable of the laws related to children and is constantly asked for advice, which she readily gives."

"When you walk into Maureen's class, you see the love and dedication she has for her children. She has very colorful, informative, interactive bulletin boards. The children absorb information without realizing it. When doing anything, she does it 200 percent," testifies the principal.

Ciuryla says she's always wanted to work with people. Although she

was initially interested in nursing, it was teaching that she pursued.

"I just knew that I wanted to reach out and make a difference in someone's life," she told The Chariho Times and Westerly Sun, both of which published an article on her receiving the award.

Ciuryla has taught a number of subjects, including special education, for more than 22 years at three schools.

She has a masters degree in special education from RIC and is currently pursuing a second masters in reading, also at RIC. Her bachelors degree was in elementary education.

"I've had some remarkable professors at RIC. They maintain a nice friendly rapport and help you along in all possible ways," she says.

"The quality of work they expect from you is extraordinary. (RIC) teachers keep you really engaged," says student Ciuryla.

Teacher Ciuryla finds her faith in RIC teaching confirmed over and over by the student teachers who come to her school: "RIC student teachers can walk right in and take over. RIC really excels at training students to be outstanding teachers."

Originally from Providence, Maureen married Joseph Ciuryla in 1969 and moved to Richmond six years later. They have a daughter, Heather, 23, who was at the award ceremony, proudly snapping pictures of her Mom.

Husband, Joe, personally came to the RIC News & Public Relations office later to inform them of his wife's award.

Ciuryla's appreciation for her co-workers and family is evident.

"Achieving excellence requires a support system. The staff here shares ideas and materials. No one stands alone," she says about her colleagues at Richmond Elementary.

She feels the same about her family.

"They're always there when I need them."

## Where are they now?

Continued from page 1

Although she lived at home in Coventry all four years, because of her involvement with activities, she feels like she "got the full college experience."

A month after graduating (magna cum laude) with a major in communications, she had an entry level job in the claims department of MetLife Auto & Home in Warwick. Supervisors apparently saw Erin's abilities and potential.

A year and a half later, she moved into public affairs — writing internal publications, news releases and speeches; organizing conferences and special events; and gaining experience in marketing.

One year ago she was promoted to project manager. Now she coordinates the company's advertising for billboards, print media and radio.

"It's great fun," she says, working with ads using the Peanuts characters (which MetLife is licensed to use) and flying off to New York periodically to handle an advertising partnership her company has with *Family Money* magazine.

Although Erin credits her job readiness to the lessons she learned in her courses (particularly those of professors Moyné Cabbage and Kay Israel), it was working as a peer counselor and on activities for the Campus Center that gave her the people skills so necessary in her chosen career. "The camaraderie and the spirit of working as a team was invaluable," she says.

Getting involved? It pays!

Photo and text by Gordon E. Rowley



# RIC Athletics



## DONALD E. TENCHER

director of intercollegiate athletics,  
intramurals and recreation

456-8007

## A multiple of milestone activities planned for RIC athletic family during Homecoming

A great amount of energy and effort is being directed toward activities being planned for members of the RIC athletic family who will be coming back to the campus for Homecoming '98. Activities sponsored by the intercollegiate athletic program are as follows:

### Athletic Dedication Ceremonies Hall of Fame Inductees

A reception in the intercollegiate athletic building starting at 5:30 p.m. Saturday, Oct. 3 with reception and dinner to follow at 7 p.m. See list of inductees, right.

### Hetherman and Murphy Award Winners

The annual winners of the College's top student-athlete award will also be honored at this event. See list of award winners, right.

### Marocco Academic Center and Bazar Field Dedication

In addition, the Dayna Bazar Field and the Marocco Family Student-Athlete Academic Center will be dedicated.

For tickets to the dedication ceremonies or for more information, please call the development office, (401) 456-8105. Tickets are \$40 and the event is open to the public.

### Athletic Events Men's Alumni Soccer Game

Calling all former members of Anchormen Soccer teams. It was a great event last year as the John Foley Old-Timers narrowly defeated the young alumni. The game will take place at 10:30 a.m. prior to the RIC women's game vs. Keene State College. T-shirts will be given to each participant. To register, call John Foley at (401) 456-8098.

### Men's Alumni Baseball Game

A new annual event that you surely don't want to miss. All former RIC baseball players are invited back to participate in an alumni baseball battle. Rumors are that players as old as Art Pontarelli and Chip Fantozzi may show up. (That in itself will be worth the price of admission!) Free T-shirts to all participants. Call the athletic office at (401) 456-8007 to register.

### Athletic Alumni Golf Tournament

Always a great event on Sunday, Oct. 4, at Firefly Golf Club. This year's event will kick-off at 1 p.m., the cost is \$70 and includes green fees, prizes, a gift, lunch and dinner. Bob Fuoroli, Class of 1968, is chair. Call (401) 456-8007 for additional information.

## Jeff Lavigne leads men's soccer into '98

by Scott Gibbons  
Sports Information Director

Senior Jeff Lavigne is excited about this year's men's soccer team. Under new Head Coach Len Mercurio, the Anchormen have jumped out to a 2-1-0 overall record. RIC captured the Notre Dame College (NH) Invitational on Sept. 5 and 6 with wins over St. Joseph's of New York (5-1) and Notre Dame (4-1). "The outlook is great," the midfielder says. "Coach Mercurio knows how to win and everyone on the team has a positive attitude."

In addition to the wins, the season has already started on a high note for Lavigne. He was named the Notre Dame College Invitational Tournament's Most Valuable Player and the Little East Conference's Player of the Week after scoring three goals and assisting on one other for seven points in the two games. He scored two goals, including the game-winner, in the club's 4-1 victory over NDC in the title game.

Coach Mercurio enjoys the luxury of having a fiery midfielder like Lavigne on his team. "Jeff does an outstanding job on and off the field. He is an excellent two-way player and his dedication to soccer and hard work rubs off on everyone."

The 5'10", 175 pound midfielder was named a captain of

the team this fall. He'll share that distinction with fellow senior Don Denham for the 1998 season. "My role as a captain is to keep everyone's attitude up. You have to show a positive example for the other players. You can't be on the field yelling at the referees. You have to keep your head and perform in crunch time."

He keeps in shape during the off-season by playing indoor soccer in leagues in Lincoln and in Somerset. Teammates Jeff Kelly, Pete Gallo, Erik White and Todd Wojcik also play in the league.

After graduating from



JEFF LAVIGNE

Burrillville High School in 1995, he attended the University of South Carolina for a year before transferring into RIC. He played in seven games for the Anchormen in 1996, finishing the year tied for the team lead in scoring with 10 points. He led RIC with a team-high five goals that year.

Last fall as a junior, he registered three assists for three points in 17 games. His tough all-around play earned him Second Team All-Little East Conference honors as voted by the LEC's coaches.

Lavigne had an outstanding career at Burrillville, culminating with being named to the All-State team as a senior in 1994. He was also named All-Division as a sophomore, junior and senior. Lavigne was a *Woonsocket Call* All-Star as a junior and senior. He was named to the State Finals All-Tournament squad as a junior.

The accolades are nice, but he has always been one to put the team first. After garnering numerous honors as a forward at BHS, he made the drastic switch to sweeper for his senior season. "Our Head Coach John Wignot felt our opponent's were getting too many scoring chances and we needed to tighten up our defense. I made the move because it was good for the team."

Lavigne is a criminal justice major and hopes to join the State Police after graduation.

## Hall of Fame inductees

- |                                |                           |
|--------------------------------|---------------------------|
| Anthony E. Agatiello (1938)*   | Thomas Lavery (1950)      |
| Linda Aitken (1943)            | Patricia Moore (1973)     |
| Joann Avedisian (1980)         | Raymond Nelson (1969)     |
| Arthur Bentley (1975)          | Daniel O'Grady (1935)     |
| Ronald Blais (1955)            | Ernest Overby             |
| Edward S. Bogda                | Domenico Patrarca (1977)  |
| Robert "Bob" Brown (1994)      | Dr. Armand Patrucco       |
| Russell Carlsten (1994)        | Ray Pepin (1963)          |
| Timothy Clouse (1978)          | Phil E. Pincince (1977)   |
| Jeffrey B. Condon (1980)       | Maureen O'Donnell         |
| Vincent Cullen (1955)          | Pinksaw (1980)            |
| G. Gail Davis (1960)           | George Poli (1965)        |
| James W. Donaldson (1940)      | Arthur Pontarelli (1971)  |
| Richard Duguay (1976)          | Richard Rouleau (1968)    |
| Raymond Dwyer                  | Thomas Sheehan            |
| Ronald A. Felber (1961)        | James Soars (1980)        |
| John Foley (1967)              | David R. Stenhouse        |
| Ronald C. Gillooly (1982)      | James M. Sullivan (1943)  |
| Cynthia DiSano Hill (1968)     | Michael VanLeestan (1965) |
| Raymond Huelbig (1972)         | Judith Grinnell           |
| Jacqueline M. Hultquist (1983) | Weremay (1968)            |
| Thomas Kenwood (1973)          | Charles Wilkes (1964)     |
| Dorothy Kleniewski (1942)      | Rickie A. Wilson (1972)   |

\* Year reflects date of graduation from RIC

## John E. Hetherman and Helen M. Murphy Awards

### Past John E. Hetherman Winners

- 1958 - James E. Whitaker, Seekonk
- 1959 - Francis C. Mitchell, Lincoln
- 1960 - Mark F. Futtam
- 1961 - Ronald Felber, Lincoln
- 1962 - Donald Hickey, North Providence
- 1963 - Charles F. Motfitt, Wakefield
- 1964 - Charles R. Wilkes, North Kingstown
- 1965 - Howard D. Boyal Jr., Cumberland
- 1966 - Ronald Clement, East Greenwich
- 1967 - John S. Foley, Riverside
- 1968 - Ichard Rouleau, West Greenwich
- 1969 - David Marzell
- 1970 - Robert Haigh, Orange, MA
- 1971 - Charles Totoro, Warwick, RI
- 1972 - Steven Rice, Las Vegas, NV
- 1973 - Dale Seward, Pawtucket
- 1974 - James White, Half Moon Bay, CA
- 1975 - Lawrence Gibson, Cumberland
- 1976 - Richard Dugury, N. Dartmouth, MA
- 1977 - David Macoux
- 1978 - Jeffery Condon, Nevada City, CA
- 1979 - Devin Gatta, Brooklyn, NY
- 1980 - James Scanion, Barrington
- 1980 - James Soares, East Greenwich
- 1981 - Christopher Ward, Plymouth, MA
- 1982 - Wayne Montague
- 1983 - Christopher Bouchard, Coventry
- 1984 - David Robinson, Norton
- 1985 - Richard Ethier
- 1986 - Kenneth Dorval, E.Amherst, NY
- 1987 - Leonard Harmon, Charlton, MA
- 1988 - Wayne Griffin, Attleboro, MA
- 1989 - Scott Martin, Cranston
- 1990 - Peter Connell, Cranston
- 1991 - James Barbara, Wakefield
- 1992 - Christopher Roddy, Cranston
- 1993 - Daniel E. McKenna, W. Greenwich
- 1994 - Malcolm MacDonald, Riverside
- 1995 - Frederick MacDonald, Rumford
- 1996 - Andrew Coughlin
- 1997 - Robert McAdams, Providence
- 1998 - Alex Butler, East Providence

### Past Helen M. Murphy Winners

- 1979 - Philis (Patricio) Manni, Cranston
- 1980 - Maureen (Donnelly) O'Donnell, Cumberland
- 1981 - Ann Nicholson, Pascoag
- 1982 - Nancy (Connors) McLaughlin, Warwick
- 1983 - Mary (Grinsell) Miller, Pawtucket
- 1984 - AnnMarie (Marino) Gower, Cumberland
- 1985 - Marissa (White) Petraca, Cranston
- 1986 - Susan (Miceli) Landry, N. Attleboro
- 1987 - Sharon Hall
- 1988 - Sharron Wishwevsky, Rehoboth
- 1989 - Marybeth Crane Cousineau
- 1990 - Kristine (Greene) Nicholas, W. Greenwich
- 1991 - Maureen (Unsworth) McKay, W. Greenwich
- 1992 - Melissa (Gendreau) Brule, Warren
- 1993 - Jonette Walker, Apo., AE
- 1994 - Jennifer R. Verrill, Cincinnati, OH
- 1995 - Jodi A. Johnson, Providence
- 1996 - Joan Murphy, Dighton, MA
- 1997 - Valerie Venducci
- 1998 - Kelly Lange, Rehoboth



## October Series

Continued from page 1

emphasize, rather than avoid, their traditions under the forced segregation of apartheid.

The series will offer a number of films, lectures, colloquia and other events touching on the historical changes in South Africa.

"The key is diversity," says Richard R. Weiner, dean of the Faculty of Arts and Sciences, under whose auspices the series is held.

"We want to show the diversity and different art forms of South Africa. The colloquia and forums will discuss the revolution that occurred in South Africa, namely, the reconciliation movement and issues of identity. In other words, what does it mean to be South African (today)?"

The question has legitimacy in the wake of the general amnesty the predominantly white Union of South Africa under President FW deKlerk granted to the black African National Congress (ANC) in 1990 which resulted in the release of the ANC leader Nelson Mandela from prison, followed by the development of a constitution of national reconciliation and the termination of the policy of apartheid. In 1994 Mandela was elected president of the newly established Republic of South Africa.

The varied artwork and art forms in the October Series' exhibit reflect both increased exchanges across cultural, material and institutional boundaries and those fractures and juxtapositions which give meaning to this work in the context of modern South Africa.

The October Series is different this year, points out Weiner, in that in previous years the College brought in already established exhibits which visited the campus.

This year, the exhibit is being curated by assistant art professor Paola Ferrario of the RIC art department.

"What she's done is reviewed and selected art work from different people of South Africa (to show the diversity there). So this will be a unique show," says Weiner.

The art will range from the Kuro Art Project from Botswana — rock painting and textile which were introduced to lithography, Ndebele bead work and tea-bag art.

"The art work in the exhibit reflects the many differences (in South Africa)," says Weiner. Its inspiration was an exhibit called "Common and Uncommon Grounds" which was presented at the Olympics in Atlanta in 1996.

The gallery exhibit opening is Oct. 8 from 4-8 p.m. at which a representative from the Republic of South Africa consulate is expected to attend.

Other highlights of the series include a discussion of "The Reconstruction of Race and Multi-Cultural Identity in the New South Africa" on Oct. 14 in Gaige Hall auditorium with Mokuborg Nkomo of the South African Ministry of Education. Coordinated by Carolyn Fluehr-Lobban, director of General Education and professor of anthropology, the panel will also consist of Faynese Miller from Brown University and the Rev. Joseph Newsome, founder of Rhode Island Divest.

"Prime Time South Africa" will look at the transformation of South African television via six videos presented by Claudia Springer of the RIC Film Studies Program on Oct. 20 in Bannister Gallery.

See the calendar of events for a detailed listing of October Series activities.

Most events in the series are free and all are open to the public.

*A family in conflict —*

# RIC Theatre to stage 'A Fair Country'



**PERSONAL ETHICS AND FAMILY TRUST** are just two of the issues in *A Fair Country* with RIC juniors Don Carrara of Warwick and Sarah Craveiro of Bristol, who plays his mother. The RIC Theatre production runs from Oct. 1-4 in Roberts Hall auditorium. (What's News Photo by Gordon E. Rowley)

Rhode Island College Theatre will stage Jon Robin Baitz' *A Fair Country* Oct. 1-4 in both evening and matinee performances in Roberts Hall auditorium as part of the College's annual October Series this year with its focus on South Africa.

Directed by theatre Prof. P. William Hutchinson, *A Fair Country* is set in the decade between 1977 and 1987. It focuses on the conflict between a pragmatic father, who is a U.S. information officer in charge of cultural affairs, and his radical son, who is actively involved in South African politics.

The play raises questions not only about social and political issues of the 1980s, but also about personal ethics and family trust.

The *New York Magazine* says the play is filled with "intelligent dialogue." *A Fair Country* has been called by a *New York Times* critic "the best contemporary play I have seen...for some time."

Evening performances Oct. 1, 2 and 3 are at 8; the Sunday, Oct. 4, matinee is at 2.

Tickets are \$10 with discounts for senior citizens and students and may be purchased in advance by telephone via VISA or MasterCard by calling 456-8060. The box office is open daily from 9:30 a.m. to 4 p.m. and until time of performance.

Cast members and their hometowns are: Kevin Fox, Providence; Sarah A. Martini, Cranston; Sarah A. Craveiro, Bristol; Donald L. Carrara, Warwick; Michael P. Roderick, Smithfield; Bethany Vanasse, Coventry; Todd J. Wojcik, Wakefield, and Phil LeBoeuf, Harrisville. Brian K. White, of Providence, is assistant stage manager.

## October Series Calendar of Events

**Oct. 8** — "Maps to the Present" exhibit opening, 4-8 p.m. in Bannister Gallery.

**Oct. 13** — Music in South Africa presentation led by Tim Cooley of the RIC Department of Music, Theatre and Dance, 2-4 p.m., Bannister Gallery.

**Oct. 14** — "The Reconstruction of Race and Multi-Cultural Identity in the New South Africa," 12:30-2 p.m., Gaige Hall auditorium.

**Oct. 20** — "Prime Time South Africa," the transformation of South African television, 7-9:30 p.m., Bannister Gallery.

**Oct. 21** — "Historical Background of the South African Crisis/Revolution," talk by Timothy J. Stapleton of Trent University, commentary by Nicholas Townsend of Brown University, coordinated by Apollos Nwauwa of the RIC history department, 4-6 p.m., Bannister Gallery.

**Oct. 22** — "Post-Colonialism and South African Literature," a talk by Neil Lazarus of Brown University, presented by Joan Dagle of the RIC English Department and Daniel M. Scott III, director of the RIC African and African-American Studies Program, 4-6 p.m., Bannister Gallery.

**Oct. 26** — "The Legacy of the South African Struggle," talk by Diana Wylie of Boston University, commentary by Amii Omara-Otunno of the University of Connecticut, coordinated by Apollos Nwauwa of the RIC history department, 4-6 p.m., Bannister Gallery.

**Oct. 27** — "Culture, Language and Curriculum in Post-Apartheid South African Reconstruction," talk by David Woolman of the RIC Curriculum Resources Center, 4-6 p.m., Bannister Gallery.

**Oct. 28** — "Comparing the American Civil Rights Movement and the South African Anti-Apartheid Movement," faculty panel discussion led by Richard Lobban of the RIC anthropology department and Daniel M. Scott III, director of the RIC African and African-American Studies Program.

### Related Events

**Oct. 1-4** — RIC Theatre presentation of *A Fair Country* directed by P. W. Hutchinson, Oct. 1, 2, 3 at 8 p.m., Oct. 4 at 2 p.m., Roberts Hall auditorium.

**Oct. 2** — "Disabilities: Challenging Boundaries, Achieving Social Justice," all-day conference with keynote address

by Adrienne Asch, the Henry R. Luce Professor of Sociology, Ethics and Politics of Human Reproduction at Wellesley College, presented by the RIC School of Social Work, 8:30 a.m., Student Union.

**Oct. 15** — Two film versions of *Cry the Beloved Country*, the 1951 version with Sidney Poitier, the 1995 version with James Earl Jones, 4 p.m. and 6 p.m., Bannister Gallery.

**Oct. 16** at noon and **Oct. 19** at 4 p.m. — the film *Cry Freedom*, the life and assassination of Stephen Biko, Bannister Gallery.

**Oct. 21** — "Coming Out as a Revolutionary Act," a viewing and panel discussion of the documentary *It's Elementary*, presented by the RIC Committee on Affectional Identity, 12:30 p.m., Alger Hall 116.

**Oct. 23** at noon and **Oct. 26** at noon — Shaka Zulu, epic story of the creation of the Zulu nation, Bannister Gallery.

**Oct. 29** at 4 p.m. and **Oct. 30** at noon — *Mapantsula/Hustler*, a traditional gangster film transformed into the story of the limits of individual rebellion against Apartheid, in English, Zulu, Sotho and Afrikaans with English subtitles, Bannister Gallery.



Lucia Lin joins quartet

## The Muir returns with focus on Beethoven

by George LaTour  
What's News Associate Editor

Violinist Lucia Lin, most recently a member of the Boston Symphony Orchestra, joins the Muir String Quartet, replacing Wey Pin, as it returns to Rhode Island College and the Performing Arts Series' Chamber Music Series for a sixth consecutive year on Monday, Sept. 28.

The quartet began its highly successful and critically acclaimed series at RIC in 1993 with a performance of the complete Beethoven String Quartet Cycle.

"The public response was overwhelming," says Performing Arts Series director John Custer. At the time, the *Providence Journal-Bulletin* wrote: "It is not often that local audiences get to hear chamber groups as fine as the Muir...one of the top ensembles in the country."

This season, it's back to Beethoven for the Muir String Quartet.

"Going back to the roots of this extraordinary series, each concert will include at least one of the Beethoven String Quartets," reports Custer.

The first entry (Sept. 28) in this season's series will offer Mozart's G Major, K. 387; Ravel's Quartet in F Major, and Beethoven's E minor, Opus 59, No. 2 beginning at 8 p.m. in Gaiage Hall auditorium.

Other performances in this season's series — all featuring a Beethoven String Quartet — are set for Monday, Nov. 30, and Monday, March 1.

The American String Quartet rounds out the series with a performance Monday, Feb. 1, which also will feature a Beethoven work.

Lin made her debut playing the Mendelssohn Concerto with the Chicago Symphony Orchestra at age 11. A prize winner in the 1990 International Tchaikovsky Competition in Moscow, she also has appeared as soloist with the Boston Pops Orchestra, the St. Louis and Oklahoma symphonies, and the Festivalorchester in Graz, Austria.



MUIR STRING QUARTET

Lin frequently has performed in solo recitals throughout the United States, making her New York debut at Weill Recital Hall in March 1991.

A frequent collaborator in chamber music concerts and music festivals, she has appeared at the Sapporo, the Taos Chamber Music and the St. Barts Music festivals, and with the DaCamera Society in Houston and the Barbican Hall Chamber Series in London.

She has recorded for New World Records on a disc featuring the works of Bright Sheng.

A native of Champaign, Ill., Lin received her bachelors degree at the University of Illinois and masters of music at Rice University.

Tickets for the Muir concert are \$19 with discounts for senior citizens and students and may be purchased in person at the Roberts Hall (not Gaiage Hall) auditorium box office which is open from 10 a.m. to 4 p.m. weekdays and until time of performance. Tickets also may be ordered by telephone via MasterCard or VISA by calling 456-8194.

## Phillips sisters have starring roles in operas

Lori and Mary Phillips, both Rhode Island College graduates, Class of 1986, recently had starring roles in New York and San Francisco, respectively.

Lori was in the fully staged folk opera *Patience & Sarah* which had its world premiere at the John Jay College Theatre in New York City. Mary was in *Carmen* with the San Francisco Opera.

Lori, playing the role of Patience, was described as "the formidable soprano" by *The New York Times* in its review of the opera which carried a photo of Lori and her co-star Elaine Valby.

The opera is based on the cult novel of the same name by Isabel Miller. It is a romantic story of two early 19th-century women who settled together in upstate New York.

Tuneful and melodic in the tradition of Susanna, it was scored for eight principal singers and a 14-piece instrumental ensemble.

Lori has recently sung *Kostelnicka* in *Jenufa* for Sarasota Opera, *Mimi* in *La Boheme* with Toledo Opera, *Elvira* in *Ernani* with Opera Orchestra of New York, and the *Governess* in *The Turn of the Screw* for Utah Opera.

As a concert artist, Lori has performed as soprano soloist around the country, including appearances with the New West Symphony at Tanglewood and the Collegiate Chorale. Upcoming engagements include *Elisabeth* in a new production of *Don Carlos* for Opera North and *Fiordiligi* for Virginia Opera.

Mary, who sings the role of Mercedes in *Carmen*, is a recipient of the Kennedy Center National Acting Award. She is equally comfortable performing in concert, recital, opera and musical theatre.

Her past performances have included those in *The Yeomen of the Guard*, *The Devil and Daniel Webster*, *Sweeney Todd*, Handel's *Messiah* and Mendelssohn's *Elijah*.

G.L.

### Chamber Music Series

## Charleston String Quartet, Cantilena Trio perform at RIC

The Charleston String Quartet will open this season's Rhode Island College Chamber Music Series with a recital Wednesday, Sept. 23, at 1 p.m. in Roberts Hall 138 (recital chamber).

On the program will be Samuel Adler's Third String Quartet and Dmitri Shostakovich's Quartet #8, Opus 110.

The quartet is comprised of Charles Sherba and Lois Finkel on violins, Consuelo Sherba, viola and Daniel Harp, cello.

The quartet is currently in-residence at Connecticut College in New London. It was in-residence at Brown University from 1986 to 1989 as well as at several other sites since then.

It maintains an active touring schedule that has taken them from Blue Hill, Maine, to Aspen, Colo., and from New York to Copenhagen, including concerts in Paris and throughout France. It toured Scandinavia for a second time in the 1995-96 season.

Since its founding in 1983 in Charleston, W.Va., it has performed over 600 concerts and been on radio and television numerous times.

The Cantilena Trio, comprised of clarinet, cello and piano, will perform in the Rhode Island College Chamber Music Series Wednesday, Sept. 30, at 1 p.m. in Roberts Hall 138 (recital chamber).

The program will consist of Mendelssohn's Concert Piece No. 1 in F minor, Opus 113; Tchaikovsky's Variations on a Rococo Theme; Schubert's Shepherd on The Rock, and Glinka's Trio Pathetique in D minor.

Richard B. Barnes is on clarinet, Andrew Salvo, cello, and Paul Jordan, piano.

Founded in 1993, the trio performs throughout New England and the eastern states in churches, libraries, art museums, music festivals, music schools and colleges.

Both performances are free and open to the public.



KORU ART PROJECT from *The Story of Qauqaua, D'Kar, Botswana*, is one of the works of South African art on display in Bannister Gallery Oct. 8-30 in the October Series exhibit "Maps to the Present: The South African Revolution."



# RIC CALENDAR

SEPT. 21 — OCT. 5

## Tuesdays & Wednesdays

**11 a.m. to noon on Tuesdays and 1 to 2 p.m. on Wednesdays—Stress Management Laboratory/Meditation Group** with Tom Lavin. This group will teach a variety of stress management and relaxation strategies, including the use of biofeedback. It will also include at least 15 minutes of meditation during each session for those who want an ongoing, formal meditation practice. No appointment or intake is required, and students, faculty, and staff may attend as often as they wish.

## Tuesdays

**Noon to 1 p.m.—Bible Study.** Beginning Sept. 22, there will be Bible study. Everyone is invited to join in room 300 of the SU for an informal discussion of the Bible.

## Wednesdays

**12:30 to 1:45 p.m.—**There will be a meeting of the Catholic Student Association in SU 300. The first meeting will be held on Sept. 30. Any Catholic student who would like to be a part of this group is asked to drop in for any meeting. Pizza and refreshments are provided on a bi-weekly basis. For more information, call 456-8168.

## 10-26

## Thursday

**7 to 9 p.m.—Art . Rhode Island College Biennial Faculty Show.** Opening Sept. 10, 7 to 9 p.m. in Bannister Gallery.

## 21

## Monday

**12:30 p.m.—Seminar.** Christine Biron of Brown University School of Medicine will present a seminar entitled "Induction and Function of Inmate Immune Responses to Viral Infections." The seminar is being sponsored by the biology department with the generous support of the College Lectures Committee. All are invited.

## 22

## Tuesday

**11 a.m.—Seminar.** Michael Zavada of Providence College will present a seminar entitled "Pollen: Form, Function and Evolution," in FLS 209. The seminar is being sponsored by the biology department with the generous support of the College Lectures Committee. All are invited.

## 23

## Wednesday

**12:30 to 2 p.m.—Workshop:** "Sexual Harassment and Date Rape" in room 9 in the Donovan Dining Center Building. The workshop will be presented by the Sexual Assault & Trauma Resource Center of Rhode Island (formerly the Rape Crisis Center). Men are encouraged to attend this workshop.

**1 to 3 p.m.—Reception.** The Chaplains' Office is hosting a reception in honor of Rev. Joseph Pescatello. All those who wish to meet Fr. Joe are invited to stop by room 300 of the SU.

**1 p.m.—Music:** Charleston String Quartet. Chamber Music Series in Roberts Hall 138.

## Sept. 23-Dec. (10 meetings)

**7 to 10 p.m.—Dance:** workshop in dance/theatre improvisation with Clare Vadeboncoeur in Recreation Center Annex.

## 25

## Friday

**8 a.m. to 4 p.m.—**The Rhode Island Association for Health, Physical Education, Recreation and Dance will conduct its annual conference. New Building.

## 28

## Monday

**1 p.m.—Alumni Golf Tournament.** Cranston Country Club. Call 401-456-8086 for more information.

**8 p.m.—Music: Muir String Quartet.** Part of the Performing Arts Series in Gage Hall Auditorium. Reserved seating \$19, senior citizens and RIC faculty/staff \$17, non-RIC students \$14, RIC students \$5.

## 30

## Wednesday

**12:30 to 2 p.m.—Workshop:** "STDs and Contraception" to be held in DDC room 9. This workshop is presented by Planned Parenthood of Rhode Island. Men are invited to attend this workshop.

## Oct. 1

**8 p.m.—Theatre: A Fair Country** in Roberts Hall auditorium. 8 p.m., 1-3 and 2 p.m. (matinee) 4. Reserved seating \$10, senior citizens, and non-RIC students \$9, RIC students \$4.

**1 p.m.—Music: The Cantilena Trio.** Part of the Chamber Music Series in Roberts Hall 138.

## 2

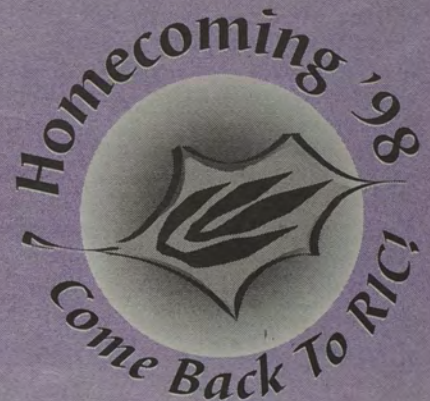
## Friday

**8:30 a.m. to 3 p.m.—**The School of Social Work's Diversity Committee sponsors a full day conference on: "Disability: Challenging Boundaries-Achieving Social Justice." The conference will be held in the SU Ballroom. RSVP to 456-8116.

## 2-3

## Homecoming '98-Come Back to RIC

See complete schedule of events and activities on page 5.



## 2

## Friday

**7:30 p.m.—Alumni Cabaret** (part of Homecoming activities) in DDC, \$15. Call 401-456-8086 for information.

## 5

## Monday

**12:30 p.m.—Seminar.** Thomas Gilmore of Boston University will present a seminar entitled "Role of Mutant Transcription Factors in the Development of Lymphoid Cell Malignancies," in FLS 050. The seminar is being sponsored by the biology department with the generous support of the College Lectures Committee. All are invited.

## October

**October Series.** See complete schedule of activities on page 10.

## Sports Events

### Men's Soccer

Sept. 22	ROGER WILLIAMS UNIVERSITY	3:30 p.m.
Sept. 26	at UMASS-Dartmouth	1 p.m.
Sept. 29	at Eastern Nazarene	3:30 p.m.
Oct. 3	at Keene State	2 p.m.

### Women's Soccer

Sept. 23	at Roger Williams University	4 p.m.
Sept. 26	UMASS-DARTMOUTH	1 p.m.
Sept. 29	FITCHBURG STATE COLLEGE	3:30 p.m.
Oct. 3	KEENE STATE	1 p.m.

### Women's Tennis

Sept. 21	UMASS-BOSTON	3:30 p.m.
Sept. 23	at Bryant College	3:30 p.m.
Sept. 28	at Bridgewater State	3:30 p.m.
Sept. 30	WENTWORTH	3:30 p.m.
Oct. 3	SOUTHERN MAINE	1 p.m.

### Women's Volleyball

Sept. 23	LITTLE EAST ROUND ROBIN	5 p.m.
Sept. 26	QUAD-MATCH 1	Noon
	(S. MAINE, ST. JOSEPH'S (NY), & BINGHAMTON)	
Sept. 29	PINE MANOR	7 p.m.
Oct. 3	RIC INVITATIONAL	TBA
	(ELMIRA COLLEGE, JOHN JAY COLLEGE & LEHMAN COLLEGE)	

### Men's & Women's Cross Country

Sept. 26	RAY DWYER INVITATIONAL #	11 a.m.
Oct. 3	TRI-STATE INVITATIONAL #	Noon

HOME GAMES IN BOLD

# Denotes played at Goddard Park

### Notice of Affirmative Action and Nondiscrimination

Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College's administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.