



# WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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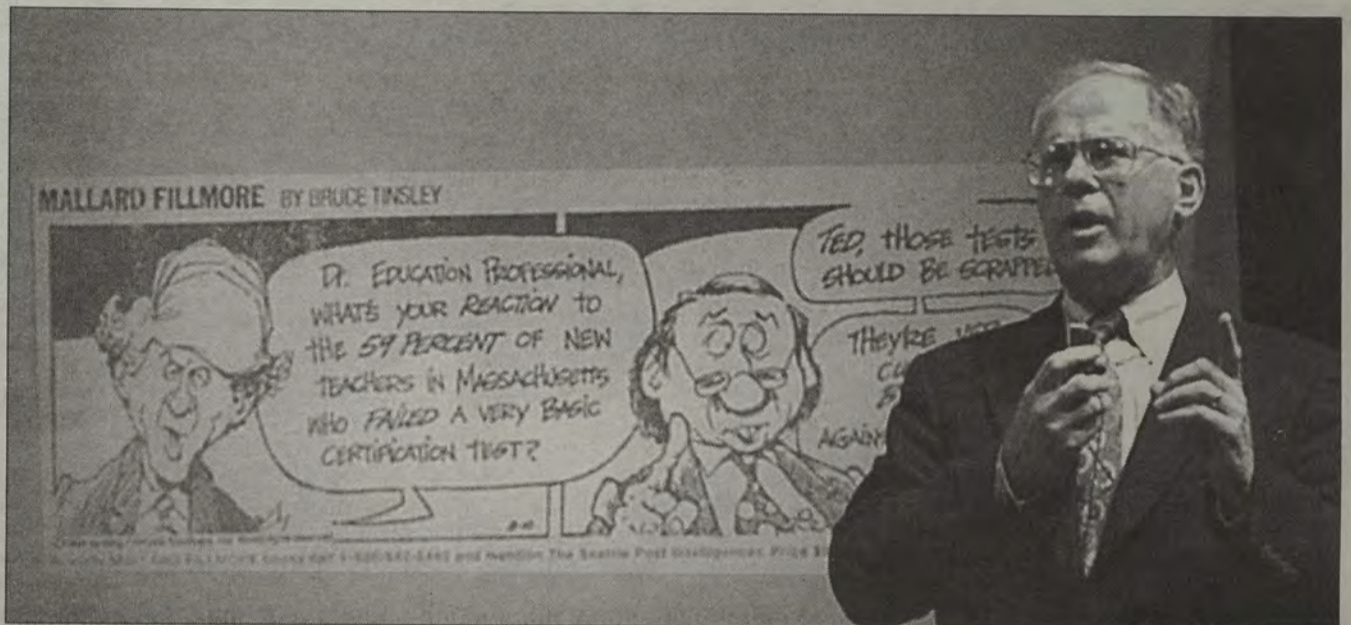
## Are Teachers Prepared?

# Hundreds of teachers pursue answers to tough questions about quality at symposium

by Shelly Murphy  
What's News Editor

About 300 educators joined a four-member panel at the first statewide symposium to explore the complex issue of teacher preparation Thursday, Nov. 5 in Gaige Hall at Rhode Island College. In delivering the Washington perspective, keynote speaker David Imig, chief executive officer of the American Association of Colleges for Teacher Education (AACTE), perhaps summed up the feeling of many of the educators in the auditorium: "These are the best of times, but also times of great uncertainty."

Imig explored the dichotomy raised by the issue of teacher quality. He noted numerous positive developments including: demand for teachers is increasing; graduates are being placed successfully; faculty is growing; principal, parent and candidate satisfaction is high; and there "is a heightened awareness that good teaching matters," he said. Yet, the issue of teacher pre-



**KEYNOTE SPEAKER** for the first statewide symposium on teacher preparation, Nov. 5, was David G. Imig. Above, Imig addresses the audience, in Gaige Hall auditorium, using a cartoon on teacher testing to make a point. The title of his address was "National Developments and Collegiate Concerns: a Washington Perspective." (What's News Photo by Gordon E. Rowley)

paredness is receiving unprecedented attention, Imig noted. For example, the results of teacher testing in Massachusetts received

national attention this fall. About 60 percent of the students failed that test, prompting debate about teacher preparedness, standards, testing

and the test itself.

"There are new expectations for

See Symposium, page 8

## Where are they now...?



MIDGE FRAZEL

Midge Frazel's story is not "your average teacher's story," to use her own words. Although she teaches school teachers, school administrators, librarians and parents,

she never did student teaching in college and never became a classroom teacher.

She entered RIC after graduating from Cranston West in 1965. For three years she prepared to be a biology teacher. But in her senior year she became fascinated with medical technology and changed her major to liberal arts. After graduating from RIC, Class of 1969, she took a one-year course in medical technology at Rhode Island Hospital. And for the next 14 years worked in that field, first at RIH then at Brockton Hospital. She also taught medical technology to students from Northeastern University.

For 26 years she has lived in nearby Bridgewater, to which she moved after her marriage to URI grad Stephen Frazel. It's interesting

that she chose Bridgewater as her home partly because she remembered the competition between RIC and Bridgewater State in sports.

Fourteen years ago, however, she fell in love with computers. And she has tackled that field with all the enthusiasm she once gave medical technology. Today she is a computer consultant, teaching computer workshops at SouthCoast Technology Center in Somerset, Mass. and at Bridgewater State College. Although her classes range from desktop publishing to the use of spreadsheets and the Internet, several of her courses are geared to classroom teachers. Along those lines she recently co-authored (with Kathleen Schrock, also a teacher at Bridgewater State) Microsoft Publisher for Every Day of the School Year. According to a release from the publisher, the book offers "over 180 templates for grades K-12 from graphic organizers to bookmarks for students to classroom newsletter and web pages."

Midge considers herself "very lucky to have had two careers, both (of which have been) fun and rewarding." She also credits her teacher preparation and science courses at RIC for much of her success in both careers.

Her personal web page (with several links for teachers) is <http://home.ici.net/~midge/>. Her e-mail address is [midgef@ici.net](mailto:midgef@ici.net).

## NSRC names KITES project to elite \$10 million national initiative

by Shelly Murphy  
What's News Editor

The KITES — Kits in Teaching Elementary Science — project has been selected by the National Science Resource Center as a national model — one of only eight in the entire country — for science education reform. The inclusion of KITES, a partnership of Rhode Island College and the East Bay Collaborative, in this \$10 million national initiative not only recognizes the value of this program, but also provides the catalyst to expand the program significantly.

Through the KITES project, Rhode Island will be eligible for about \$1 million in support as part of the initiative, called Leadership and Assistance for Science Education Reform (LASER). LASER is an outreach project of the National Science Resources Center, a non-profit organization operated jointly by the Smithsonian Institution and the National Academy of Sciences.

"Inclusion in the program was competitive, the NSRC selected Rhode Island (KITES) and the other seven sites on the basis of their demonstrated commitment to educational excellence in science and the ability to garner resources and leadership in support of K-8 science edu-

cation reform," said Sally Goetz Shuler, NSRC Deputy Director.

Shuler officially announced the selection of KITES at a reception in the Bell Room of the Rhode Island Statehouse on Oct. 27. The reception was co-hosted by RIC President John Nazarian and Rep. Eileen Naughton (D-Warwick) chair of the state aquaculture commission, and attended by about 100 educators, business leaders, and legislators.

The goal in these collaborations is to improve science literacy for all students by helping school districts plan, implement and sustain a comprehensive, inquiry-based science education program for students in K-8, according to the NSRC literature. The NSRC works nationally and internationally to stimulate and implement science education reform.

This is exactly what the KITES project and its business and education partners have been doing regionally for the past two years — bringing science to life for about 40% of Rhode Island's elementary students. KITES works with companies such as Raytheon and Textron and private foundations such as the Rhode Island Foundation to help elementary students do science not just study science.

This successful pilot project, based on the RIC campus, has grown from

See KITES, page 8



# The Way We Were...

This popular item in What's News will continue this year in order for you to be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



REMEMBER Cap and Gown Day 1940? That's what we have in this photo sent in by Robert J. Herchen of Warwick. "Having punch after vespers" are (l to r) Ruth Post, Frank (Burleigh) Grimes, Bob Herchen and Roselyn Smith.

## Focus on Faculty and Staff



**James D. Turley**, assistant vice president for academic affairs and dean of the school of graduate studies, chaired the Five Year Accreditation Team for the Copenhagen

International School in Copenhagen, Denmark in early October. The visit was undertaken on behalf of the European Council of International Schools and the New England Association of Schools and Colleges.

**Terrence M. Adams**, assistant professor of mathematics, recently had two articles published in theoretical mathematical journals. In the first, "Smorodinsky's Conjecture on Rank-One Mixing," published in the Proceedings of the American Mathematical Society, a proof was presented

for a 25-year-old conjecture that the classical staircase transformation is mixing. Mixing processes are special processes, where a small amount of uncertainty in the initial stage of the process leads to a large amount of uncertainty in the long-range behavior of the process.

The second paper, "Binomial-Coefficient Multiples of Irrationals" (written jointly with Karl E. Peterson), was published in the Austrian journal Monatshefte für Mathematik. The famous triangular array known as Pascal's Triangle was investigated.

Adams also gave a presentation on "Universal Estimation of Ergodic Transformations" at the American Mathematical Society meeting in Winston-Salem, N.C., in October.

**Robert Cvornyek**, assistant professor of history and secondary education and coordinator of the labor studies program, recently organized and moderated a workshop entitled "What's Happening in School Reform: A Labor-Management Perspective" at the 13th annual Rhode Island conference on labor-management relations at the Rhode Island Convention Center.

In addition, he and **Judith Mitchell**, professor of English and educational studies, presented a workshop entitled "Quantum Leap: Writing and Learning Across the Curriculum" at the New England Association of Teachers of English annual fall conference in Nashua, NH.



# Fourth RIC authors reception held

The fourth annual Rhode Island College author's reception, which highlights the latest published works by College faculty and staff, was held Nov. 4 in the Campus Store.

On display were *It's Hard to be Good* by Brian M. McCadden, assistant professor of educational studies; *Pediatric Practices* by Angela C. Murphy, associate professor of nursing, and *Children of Chemically Dependent Parents* to which Dorothy M. Bianco, associate professor of psychology, contributed. Another new book, this one of poetry by a RIC faculty member, Cathleen Calbert, entitled *Bad Judgment* will be published in February.

Jayne L. Kopic, assistant manager of the Campus Store, reported that more than 50 books, including textbooks, written by RIC faculty and staff are now on the shelves in the Campus Store.

"Some are considered top texts in their fields," assured Steven Platt, Campus Store manager. He said many of the books by RIC faculty are used regularly in classes.

An interesting aside: Dr. James J. Scanlan, director of College Health Services and author of the English translation of the medieval Latin *De Animalibus* (Of Animals) by Albertus Magnus, said a copy found its way into the library of the late film actor Vincent Price, who appeared some years ago in the RIC Performing Arts Series in a show called "The Villains Still Pursue Me."

Price wrote Scanlan, whom he had met at that RIC performance, that the book "will have an honored place in my library."

Scanlan's book, along with those of all the other RIC authors, can be found in the Campus Store.



MEET THE AUTHORS: Pictured in the Campus Store at a reception Nov. 4 for RIC faculty and staff authors are (r to l) Carolyn Fluehr-Lobban and Richard Lobban, of anthropology/geography; Apollos Nwauwa, of history; Dr. James Scanlon, director of College Health Services; and Angela Murphy, of nursing. (What's News Photo by Gordon E. Rowley)

The next issue  
of *What's News*  
is Monday, Dec. 7.

**DEADLINE**

for submission of photos, copy, etc.  
is Friday, Nov. 27.

## WHAT'S NEWS AT RHODE ISLAND COLLEGE

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# RIC student artist is changing the face of Providence's streets and underpasses

by George LaTour  
What's News Associate Editor

"I'm painting the town," says Rhode Island College Bachelor of Fine Arts senior Brent A. Bachelder, who adds, "but not necessarily red."

Mural painter *extraordinaire* and promoter of city beautification, this Providence resident may well be even more successful at creating bridges in the community among various groups.

On Halloween, for instance, he managed to bring together students from five colleges and universities to work with him on painting a huge mural on a heretofore unsightly Wickenden Street underpass near the Point Street Bridge, removing graffiti and applying a potpourri of famous and not-so-famous personages in its place.

"I'm adopting the underpasses," says Bachelder, "They're so ugly

**"I'm adopting the underpasses. They're so ugly and there's not a lot you can do with them, so they're my babies. I want things to look good."**

**— Bachelder**

and there's not a lot you can do with them, so they're my babies. I want things to look good."

Called the "Wonderful Wickenden Street Mural" by Bachelder, 33 students from RIC, Brown, Johnson & Wales, Wheaton and RISD rolled up their sleeves, climbed ladders and dipped their brushes in paint supplied by Bachelder, who also holds a bachelor of fine arts degree from RISD with a major in sculpture. At RIC, his major is in graphic design.

The year before, students from Brown University and neighborhood kids pitched in to help him do



**AGAINST THE WALL: RIC student artist Alan Bachelder with mural painting of Botticelli's "Birth of Venus" which he and students from five colleges are applying to an underpass on Wickenden Street in Providence. Below, the artist's rendition of the full mural. (What's News Photo by Gordon E. Rowley)**

as "Broadway of the past with an antique car."

Bachelder contacts local businesses for contributions to buy paint. He supplies the ladders, personally scrapes the walls and adds primer "so when the kids come in

neighborhood, identifying a location that needs help, and getting the support of businesses there — all to "beautify the area with murals."

His Neopolsi Creations specializes in custom art work. "You name it and I do it," he assures.

was torn down.

"Anyone who needs something to be done and doesn't know where to go, they usually knock on my door," says Bachelder, adding: "It pays to be versatile."

"I never know what to expect. I go home and get these really weird phone calls. 'Can you do this or that?' and more than likely I can do it."

## A lot of bridges

"Brent builds a lot of bridges in the community," says RIC's Kristen K. Salemi, director of Student Activities, who first met Bachelder at a party for the children at the Joslin Community Center.

"He's an artist for sure," says Salemi, "but he has really good skills at organizing and the ability to develop partnerships."

For example, he wrote a grant and designed a program three years ago for the Providence Center's Talbot Discovery Program at the Adult Correctional Institutions which provides therapy to convicted female drug and alcohol abusers.

The women at first resisted his efforts to have them draw and then paint murals on an entire wing of their building. As Bachelder saw it, they thought they couldn't do it just like they thought they couldn't get off drugs or alcohol.

By exercising patience and assuring them over and over that they could draw and paint, Bachelder feels he was showing them they could also get off the drugs and alcohol. A "partnership" was formed between artist and students and the work commenced.

"The metaphor is, if they can paint, they can recover from their addiction as well," he says.

He is still involved in this project which was funded by the Rhode Island State Council on the Arts.

Additionally, Bachelder teaches for Providence's Learning Connection and Warwick's Trudeau Center, and does some freelancing at public schools when teachers invite him in for an art class.

He says he's "getting a little bit more" out of his studies at RIC these days "because I'm a little bit older



a mural on the other side of the underpass.

Another mural he did last spring off Chalkstone Avenue involved the Community Police and members of the Mt. Pleasant Crime Watch group.

Other murals around Providence — now being billed by Mayor Vincent A. "Buddy" Cianci as "a Renaissance city" — are located on Federal Hill by Gasbarro's Liquors, another by Scialo's Bakery, and the sandwich board outside of Cafe Mondo. There's another near Broadway Tire which he describes

they can just paint and have fun."

## His own businesses

He runs two of his own businesses — The Mural Corps and Club Neopolsi Creations — both of which he operates out of his home "in the historic Elmwood section" as he puts it.

With the first, he primarily works with colleges and small neighborhood groups "to beautify and combat graffiti," which he views as helping economic development in the city. It also serves as a vehicle to educate students so that they might replicate the process of going into a

He does murals on the sides of RIPTA busses, graphic design and sculpture.

He has "six or seven" mural projects now in the design stage at various sites around the city — underpasses, retaining walls, etc. which have been "hit with graffiti and look awful."

His graphic design includes a model truck for Cardi's Furniture; his sculpture, a model of Shoales Rollerskating Rink in Hillsgrove which the owner wanted as a remembrance of the famous Warwick landmark before it

(he's 31) and because I'm also a teacher now. I can see both sides. I learn from my students as well as teach them."

Originally from Newry, Maine, he came to Rhode Island to attend RISD from which he graduated in 1989.

Now he looks forward to obtaining his second BFA degree with his RIC graduation this May.

But before he goes, he has his eye on the "big wooden fence" around the RIC Art Center. A nice mural there would look good, he says.



# 'Once Upon a Time' reading program takes on life of its own

by Shelly Murphy  
What's News Editor

**O**nce upon a time... there was a small group of individuals who shared a simple idea that they believed could make great things happen—connect students studying to be teachers or day care providers with pre-schoolers in home-based day care centers who could benefit from the extra attention and interaction.

Rather than be swayed by naysayers or bogged down with grandiose ideas, they set out to make it happen in one community. And the rest, as they say, is history.

From these humble beginnings, the pilot reading program that started with a handful of Rhode Island College students and a few East Bay Vocational School high school students reading to children in three home-based day care centers in Coventry has become a national model and is well on its way to being a statewide program. The story of the project, now aptly dubbed *Once Upon A Time*, is fast becoming the book on pre-school reading intervention. And for those who can't make the time to read the book, the movie is coming out soon.

The announcement of the upcoming movie, actually a documentary-style videotape to be produced by RI Reads, was just one of a host of developments shared at a reception for new and current volunteers in

the *Once Upon A Time* program. At the reception hosted by College President John Nazarian in his home on the campus, volunteers selected their assignments and learned more about the program from those involved, including volunteers who are continuing with their assignments.

In just one year, the program has flourished from about a dozen volunteers reading to children in one town to more than three dozen volunteers reading to children in five Rhode Island cities and towns in about 40

programs, RI Reads and America Reads.

College President Nazarian commended the efforts of all the participants. "You may not know the benefits of your service now, but these benefits will come much later when these children grow up and love to read, love to learn."

Rep. Anderson, who started this program literally in his own backyard with his neighbor's home-based center, is already seeing the results. "I have parents calling me and saying what a wonderful time their children have with the

"readers," as they refer to you." He described how one young toddler who is just starting to talk and certainly can't read yet has learned the power and joy of books from the volunteer readers. "Whenever an adult comes over, she picks up a book and says, 'Come' and she 'reads' to you."

He noted that the program has been recognized by America Reads as a model program. "It is the only one in the country dealing with pre-schoolers and it doesn't cost anything."

The impact and mutual rewards of the volunteers efforts are obvious in their personal stories. For instance, RIC student Susan Forte, who started with the program in January recounted how she couldn't get the children to sit still for 15 minutes at first. By August the sessions lasted a full hour and "they were reading their own stories. They really got into the books. The bag (of books she carried) was it."



**CHOOSING AN ASSIGNMENT:** John Coen, a RIC junior from Pawtucket, and Michelle Mekhael, a junior from West Warwick, choose a home-based day care from their hometown, during a reception at the President's House Oct. 26. They are two of about 30 RIC students participating in the *Once Upon a Time* preschool reading program this semester. (What's News Photo by Gordon E. Rowley)

centers, according to Madeline Nixon, program director and professor of elementary education.

The program, the brainchild of Rep. Stephen Anderson (D-Coventry), Class of 1972, has developed from a fledgling volunteer effort to an official program incorporated in the community service curriculum at RIC and the vocational school and has earned recognition and support from the state and national literacy



**What's News**

## Lunchtime colloquium

On Wednesday, Nov. 18, in Clarke Science 128 from 12:30 to 2 p.m., Richard Olmsted, professor of philosophy, will moderate a panel addressing human rights in Asia.

Indy Mati Anand, editor, Indian-American Cultural Newspaper in Boston, John Koller, of the department of philosophy at Rensselaer Polytechnic University, and Xiao Qiang, executive director, Human Rights in China, in New York City, will briefly outline their views on human rights, religious and cultural differences between Asia and the West.

The event is sponsored by the Asian Student Association, the Committee on General Education, the Philosophy Club. It is free and open to the public. Refreshments will be served.

## Lecture and discussion

Author Barbara Smith will present a lecture and discussion on her latest book, *The Truth That Never Hurts: Writings on Race, Gender and Freedom*, on Thursday, Nov. 19, at 5:30 p.m. at Cornerstone Books, One Benefit Street, Providence.

The event is co-sponsored by the Women's Studies program and the Office of the Dean of Arts and Sciences at Rhode Island College, along with the bookstore.

It is free and open to the public. For more information, contact Maureen Reddy, professor of English and director of the women's studies program, at 401-456-8377 or mreddy@ric.edu.

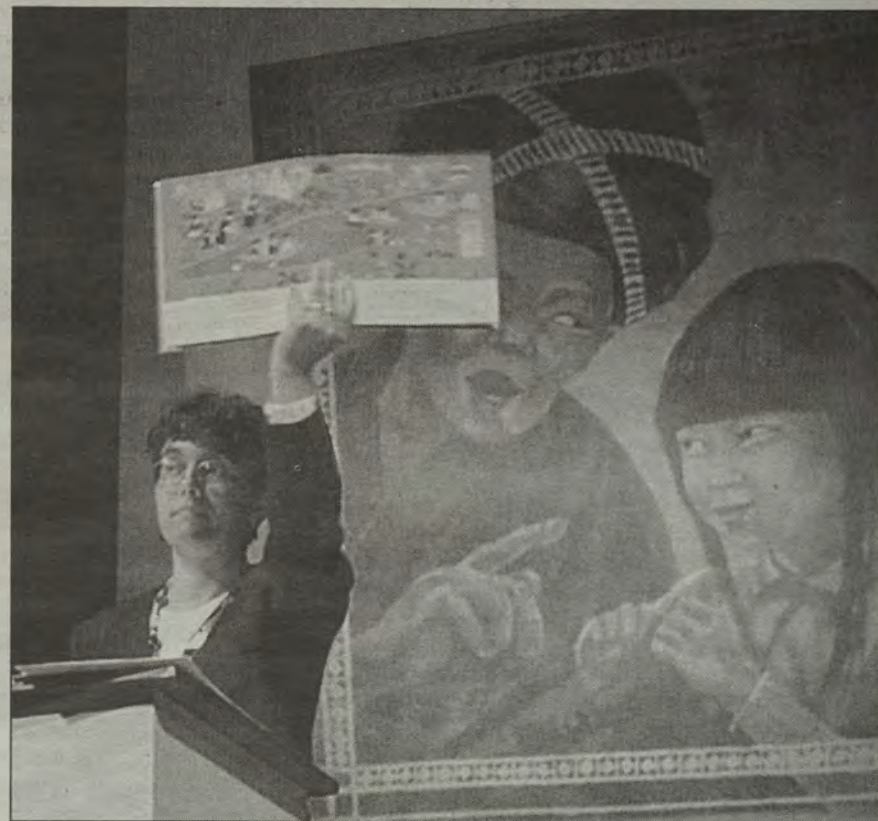


**PROFESSOR WILLIAM J. OEHLKERS**, of the Feinstein School of Education and Human Development, just before he delivered the 1997-98 Thorp Lecture in the Faculty Center Oct. 29. He spoke on "The Three Faces of Service." Oehlkers was recognized for his exemplary record of community service. (What's News Photo by Gordon E. Rowley)

# Diversity forum attracts hundreds of attendees

**KEYNOTE SPEAKER** Ewa Pytowska holds up a children's book to make a point during her address at "Promising Practices," a multi-cultural media fair and workshop Nov. 7 in Gaige Hall auditorium. Pytowska is assistant superintendent for Central Falls schools. Her address was entitled "Beyond Labels: Coming of Age in a Multi-Ethnic America."

The day-long program featured about 20 workshops and the opportunity to view a variety of teaching materials regarding diversity in the classroom. The multi-cultural media fair and workshop was sponsored by the College's Dialogue on Diversity Committee. (What's News Photo by Gordon E. Rowley)





For a grand tour of national parks —

## These intrepid RIC travelers take their 'bikes' on the road

by George LaTour  
What's News Associate Editor

Are these "wild and crazy guys" as comics Steve Martin and Dan Aykroyd of the former Saturday Night Live show were wont to say about themselves?

Wild, probably not; but crazy, well that's a matter of opinion.

Many people would think they were crazy just for driving motorcycles at all, but driving them throughout the year in virtually all kinds of weather, one suspects that could qualify them as crazy.

"You're certainly a hardy lot," observes a reporter.

"No. We're just crazy," James J. Betres affirms with a twinkle in his eye and just the hint of a smile.

Betres of Warren, is a professor of elementary education at Rhode Island College. His fellow riders, also from RIC, are Carl A. Saccoccio of Foster, a carpenter with Facilities & Operations in Physical Plant, and Crist H. Costa of Providence, a professor of computer information systems.

Betres has known Costa for the past 15 years at RIC. He and Costa had met Saccoccio, a recent RIC employee, through the Yankee Beemers Club, which is comprised of BMW owners.

They regularly ride their bikes around New England, regardless of weather. Of course they're warmly suited for the cold and wear helmets to protect themselves from flying road objects like sand, stones or bugs as well as rain, hail or snow.

"Once you're out there, you can't come home," notes Costa, meaning that once a trip is started you obviously have to drive through it whether turning around to come back or not.

Costa and Saccoccio frequently have taken much longer trips than the New England states offer, but Betres experienced his first "big trip" on a motorcycle this past summer.

### The Open Road

The three hit the open road on their BMW motorcycles for a grand tour of some of this country's (as well as Canada's) national parks and, while they were at it, managed to attend some "big biker rallies" along the way.

These sites included the Grand Teton, Yellowstone and Glacier national parks, the Big-horn, Gunnison National Recreation Area (also known as Black Canyon) and Devil's Tower in Wyoming and the South Dakota Bad Lands.

They wound their way along the Snake and Salmon rivers in Idaho up to British Columbia and three of its national parks: Kootenay, Banff, Jasper — "huge parks."

"Basically, what we were doing was riding the Canadian Rockies and looking at glaciers," says Saccoccio about that segment of their trip.

The largest rally they attended was the BMW International Rally in Missoula, Mont., where they fit right in with some 7,000 other riders from around the world.

"One thing about motorcycling," notes Saccoccio, "it's a common bond that links all kinds of people — doctors, lawyers, technicians. A lot of



**HIGH PLAINS RIDERS** (from left) Carl Saccoccio, Crist Costa and James Betres. (What's News Photo by Gordon E. Rowley)

people wouldn't ever even meet if it weren't for the bond of motorcycles."

Their trip began and ended in July with the three intrepid riders logging anywhere from about 3,000 miles for Costa to Betres' and Saccoccio's 6,200. You see, they didn't all start together or end together.

Betres and Saccoccio had their motorcycles shipped via tractor trailer to Salt Lake City through an arrangement with the Yankee Beemers Club. Then they flew out of Logan International Airport in Boston on July 3 to join up with their bikes.

Costa had taken his motorcycle out to Montana in May in a truck and left the truck at a cousin's ranch and rode his motorcycle to Calgary, Canada, where he left it with friends. He then flew home to teach the RIC summer session. Then he and his wife, Susan, flew back to Calgary for a week's vacation during which they took in the famous Calgary Stampede before she returned home and he drove to Montana meeting Betres and Saccoccio at the BMW rally in Missoula July 10.

### The Ride's the Thing

The three riders each arrived back home at different times via different routes.

"Carl wanted to ride alone on the way back," says Betres, who stresses that "these guys taught me — the ride's the thing!"

And that seems to be the whole point — to be out on the road with the wind in your face and the weather and cares of the world be damned.

"the anchors" of their trip, the RIC trio shared experiences of a lesser grandeur, like the warm friendly receptions they received in small towns out west — "on the back side of the Rockies in both the U.S. and Canada" — where "many of the small towns brought you back to the 1950s."

They saw kids cruising the streets as if from a scene out of the movie *American Graffiti*, adults out for a walk without fear of being mugged, and privately owned stores as opposed to big chains.

"Fort McLeod in Alberta, Canada, was a perfect example," notes Saccoccio.

### Really Wonderful

"They were really wonderful. Everyone was polite. Everyone had a story and they all had ridden (motorcycles) at some time in their lives. When you'd say you were from Rhode Island, they'd be shocked," relates Saccoccio.

"They'd ask, 'Are you REALLY from New York?'" "Or do you REALLY live on an island?" interjects Costa.

And the distances between sites were enough to perplex native Rhode Islanders used to getting from here to there in almost no time.

They'd get up 6 in the morning from their sleeping bags (or, on occasion, a hotel or motel room), yawn and stretch, mount their motorcycles and ride for an hour at 75 to 85 mph before finding a place to have breakfast.

"Out west, like Montana," observes Betres, "there's no speed limits." After breakfast, they'd "ride all day," stopping only to eat or get gas. "Riding out there is magnificent," he assures.

"We carried everything we needed on our bikes," says Saccoccio. This included tents, sleeping bags, portable stove, pans, clothing and, of course, "liquid refreshments" — to ward off a chill or slake a thirst.

All in all, it proved to be a grand experience, supplying enough memories for a lifetime — from the "Big Sky" country of Montana with its afternoon thunderheads reaching upwards of 35,000 feet, the full moon over Missoula or the snow-capped Rockies.

"We'd do it again in a heartbeat," assures Saccoccio. Costa and Betres agree.

Driving in the mountains, the riders experienced crisp mornings with temperatures about 40 degrees that would rise to 105 in the afternoons and then plummet at night.

In the heat of the afternoon in Yellowstone National Park "the road pavement was literally picked up by the tires," says Costa.

At one point they did have to pull off the road because of the weather. It was hailing so hard it hurt, even through their helmets.

"You'd swear to God you had the Rockettes (dancing) on your head," says Betres.

While the natural wonders of two countries and biker rallies served as



**ON THE BANKS** of Lake Morian in Alberta, Canada, are James Betres (left) and Carl Saccoccio. The snow-capped Canadian Rockies are seen in the background.



# RIC's Midnight Madness 1998 - madder than ever!



For the fourth year in a row Rhode Island College was struck by Midnight Madness on Oct. 28 and the crowd was bigger and "madder" than ever. While everyone in the stands was rooting for Rhode Island College (There were no intercollegiate competitions that night), there was considerable rivalry between residents of the various residence halls. The most vocal — and the most painted bodies — were from Sweet and Weber halls.

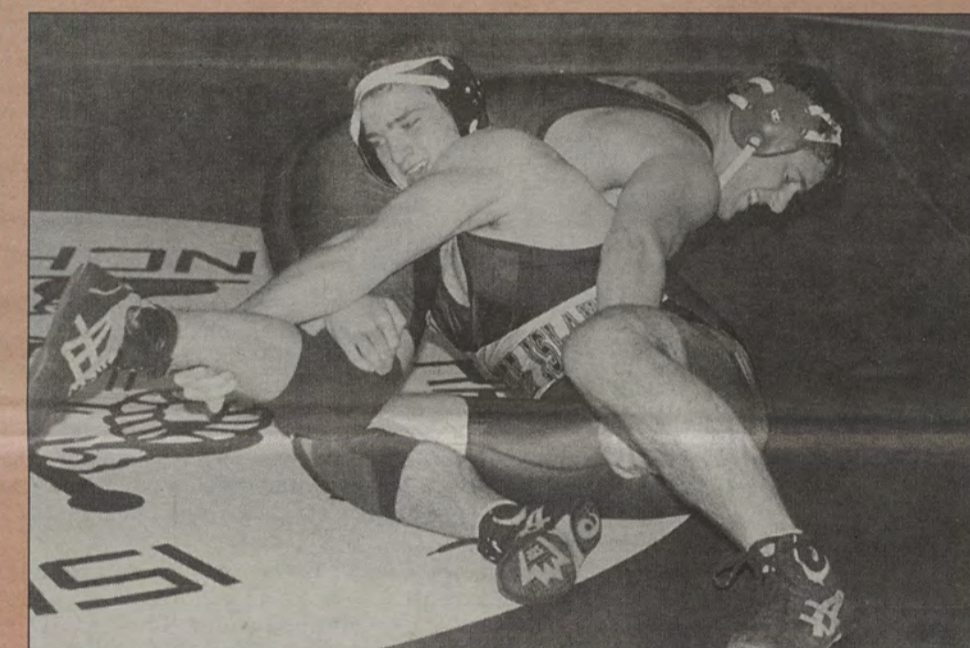
There were exhibitions by the wrestling, gymnastic, mens' and womens' basketball teams, while the cheerleaders lent encouragement. Music blared and T-shirts were thrown to the crowd and free pizza and soda were available. And the anonymous Anchorman was on hand to stir up the crowd. But the highlight of the evening was the introduction of College President Nazarian and coaching staff, all of whom were dressed like the Blues Brothers.

To top off the evening, it was Nazarian who sang the National Anthem.

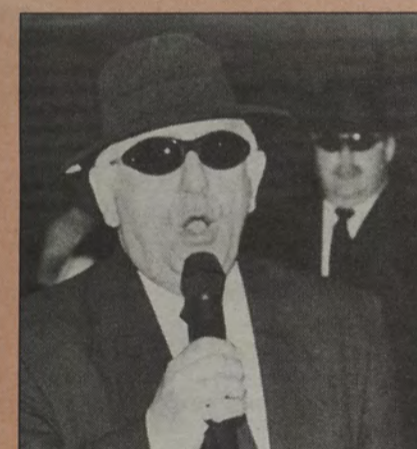
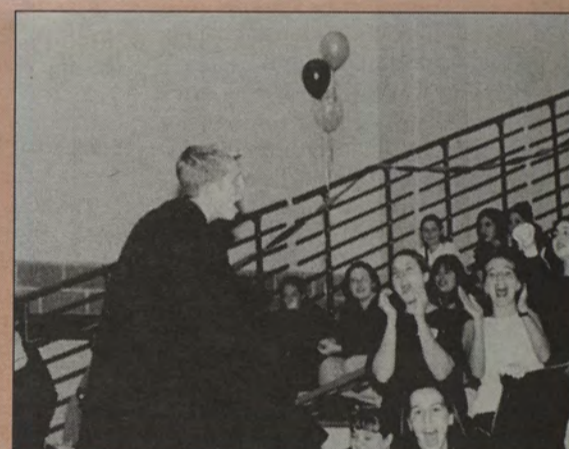
Here are a few scenes of the "madness."



CLOCKWISE from above left: Residents of Weber Hall make themselves heard. Cheerleader Jill Frebill seems to defy gravity. RIC wrestlers Nick Francis and Chad Carpenter exhibit their skills. President John Nazarian (below) sings the National Anthem. Nazarian and all the coaches, dressed like the Blues Brothers, are introduced to the crowd. The masked Anchorman yells to the screaming crowd, "I can't hear you!" Residents of Sweet Hall make their presence known. And Kenny Jernigan of the RIC basketball team shows his technique for two points.



Photos and text by  
Gordon E. Rowley





## KITES

Continued from page 1

just an idea a few years ago to a viable program that provides ready-to-use kits to more than 30,000 K-6 children in Rhode Island. It supports about 950 teachers with deliveries of everything they need to do science in the classroom and the professional development necessary to make it all work. It brings teachers, students and scientists together in exploring the world around us and applying what is learned.

The NSRC initiative will provide access to resources to expand the program statewide. Matching funds and support from businesses, foundations and the state will continue to be sought to sustain the program.

"The initial cost of the kits and the in-service training for teachers are the most significant expenses associated with the program. Once a program is up and running, the cost to sustain it is only about 12 cents per student per day. It is, however, the initial cost that requires a joint public/private commitment," Nazarian said in introductory remarks.

"We can all be encouraged by the remarkable progress that has been made in such a short time. We cannot stop here. We must work to extend this exciting and effective approach to science education to those communities whose students are not now being served."

At the statehouse reception, legislators praised the success of the KITES program not only in getting students and teachers actively involved in science, but also in getting businesses and scientists involved in the classroom.

Rep. Paul Crowley (D-Newport) who introduced the state's educational reform legislation, Article 31, said, "When you see this program, you know it works. We hope we can take the big step forward in expanding the program ... (which channels) kids' natural curiosity and breaks down the stereotypes of science as chemical charts and test tubes."

Rep. Naughton noted that the reception itself was an example of the type of collaboration needed for systemic change in science education. "The economic development report (recently issued by the state) clearly indicates the need for a science literate workforce. When you look at the fact that we are spending less than \$1 per student and less than one hour per week in science instruction, you know that we are not going to achieve that mission,"

## Symposium

Continued from page 1

schools, for students and for teachers," Imig said. "The ultimate measure we will be held accountable for is the achievement of the students. It's not just the success of graduates from RIC, but also the success of their students. That's what policy makers are looking for — the performance of their students in K-12."

Imig noted four major factors affecting teacher education: federalism, professionalism of teaching; commercialism; and globalism. The tension between centralism and localism in education standards is growing. "Congress has said it can't be left to the states and since student aid is a federal program and colleges accept that money" they are subject to federal regulation. The issues raised by entrepreneurs and



**SHOWCASING KITES:** Greg Kniseley (right) talks about a "closed ecosystem," a schoolroom activity that is part of the KITES Project, with RIC President John Nazarian and Sally Goetz Shuler, deputy director of the National Science Resources Center in Washington, DC. The occasion was the science education reform reception at the RI State House Oct. 27. (What's News Photo by Gordon E. Rowley)

she said.

Shuler, of the NSRC, said, "Science is as basic as reading and math. It should be a core subject. It is not." The return on the investment in science is great, she said, noting that students involved in sci-

learn, and the depth and breadth of KITES partnerships which include private foundations and industry.

Among those partners is Raytheon Electronic Systems, which supports KITES in a variety of ways including connecting kids with "real world" sci-

to support its strategy for growth in its science-based industries. "For Raytheon, also, the state's commitment to science is important. In 1999, Raytheon will transition 600 jobs to its Portsmouth facility," he said, noting that many of these individuals are struggling with the decision whether or not to move to Rhode Island.

### "They really think of themselves as scientists, not just little third graders." — Judith LaCross

ence also do better in reading and in math.

She issued a call to action for the state to align its policies and resources to expand KITES statewide, for industry to partner with the legislators and educators to stimulate awareness among parents (voters) about what science education reform such as KITES is and "why it is important to the future of our democracy."

She praised KITES as a model program and listed five primary reasons KITES was selected as a LASER site: commitment to implement the highest quality tested curriculum materials, cost-effectiveness, long-term sustained professional development for teachers, assessment of the way children

entists. Robert Lindeman of Raytheon shared anecdotes of his son's experiential learning through assignments like building a radio kit or structuring a book report like a newspaper.

"These projects will remain with him for a long time, because he experienced them. They went beyond notes and lectures, and engaged him in the process of investigation. The KITES program emphasizes this approach to learning science, as early as elementary school, in order to increase the likelihood of our children choosing science as their field of study," he said.

He noted a direct correlation between increasing science awareness and developing the science literate workforce Rhode Island needs

"A primary factor in their decision is the quality of schools for their children, and the quality of science programs that are offered. With what I've learned about the KITES program and your commitment to it, I can go to these people in good faith and say that the state of Rhode Island is investing directly in their children's future," he told the assembled legislative and educational leaders.

The program concluded with the first-hand observations of a teacher using the science kits with her students. "The success is immeasurable. They are excited. They just love it," said Judith LaCross, who teaches third grade in East Providence. And the student's performance has excelled. "The higher level of thinking you get ... They really think of themselves as scientists, not just little third graders."

big business viewing education as a \$60 billion a year business and the professionalization agenda to put teaching on par with law and medicine raise unique opportunities, he said. "These are the best of times and challenging times," he repeated.

together some of the leading experts in the field of teacher education to discuss and explore this critical issue."

Imig, who has more than 30 years of experience in educational practice, research and policy, joined AACTE

The other experts on the panel were Anne Lydecker, provost at Bridgewater State College, who discussed the implementation of the Massachusetts teacher test and the follow-up; David E. Nelson, dean of the Feinstein School of Education and Human Development, who provided an overview of the discussion about standards and testing in Rhode Island; and Kathy Swann, of the

Rhode Island National Board for Professional Teaching Standards, who provided a progress report on the state's model program.

Former RIC provost and former commissioner of higher education in Rhode Island Eleanor McMahon, a visiting professor at Brown University's Taubman Center for Public Policy, was the moderator.

### "The ultimate measure we will be held accountable for is the achievement of the students. It's not just the success of graduates from RIC, but also the success of their students." — David Imig

In introducing the program, RIC President John Nazarian said, "Rhode Island College exists today because a century and a half ago, it was recognized that social progress and economic prosperity were dependent on education — education that was free, open to all and taught by professionals. It is, therefore, entirely appropriate for RIC to bring

in 1970 as a program director for international activities. Since 1980, he has served on the coordinating and executive boards of the National Council for Accreditation of Teacher Education, and is a member of the management committee for the federally funded National Partnership for Excellence and Accountability in Teaching project.

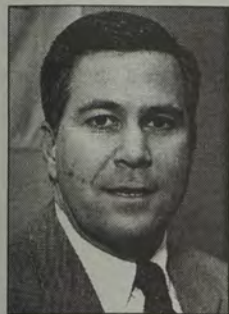


# RIC Athletics

**DONALD E. TENCHER**

director of intercollegiate athletics,  
intramurals and recreation

456-8007



## RIC beats URI and Bryant on way to state softball title

**I**t happened during the first week of October, but it was a milestone in Rhode Island College softball history that can't pass by without recognition.

The Rhode Island College's women's softball team under the leadership of Coaches Maria Morin and Kimberly Menkavitch, beat the University of Rhode Island and Bryant College on their way to the CVS Rhode Island State Softball Championship.

This is an amazing feat considering that the ladies from Mt. Pleasant beat a Division I scholarship program (URI) and a

Division II scholarship program (Bryant).

In their semi-final game against URI, the Anchorwomen won 3-2 in the 12th inning on a game winning RBI by Lea Wiggins. In the final against Bryant College, the ladies from RIC shutout the Bulldogs 3-0. Jen Cook went 2 for 3 in that game. Lea Wiggins went 4-8 in the twin bill and allowed just two runs in two games while on the mound for RIC.

Our sincerest congratulations to the softball team which made us proud and provided another great highlight to the Homecoming '98 Weekend.

## Fox sets tennis records in just 2 years of play

by Scott Gibbons  
Sports Information Director

**C**ranston's Joy Fox recently finished her career as one of the top players in the storied history of Rhode Island College women's tennis. "I've coached a lot of great players in my career," RIC Head Women's Tennis Coach Dick Ernst says, "and she's definitely one of the best."

Fox closed out her career this fall with 33.5 career points, the seventh highest total in school history. She is sixth all-time with 26 career singles wins. Fox's .867 career winning percentage is third in school history. She is 12th all-time in career doubles victories. What's even more impressive, is that Fox set all those records in only two years of competition.

This season, despite not playing organized tennis in over two years, Fox compiled a singles record of 13-2 and won the number three singles flight at the Little East Conference

Championships. She was also 9-5 at number one doubles on the year. "I was a little frustrated with my game early on in the season. I wasn't playing up to my standards, even though my record may not have reflected that."

The Anchorwomen did very well this fall, closing out the year with a 10-2-1 overall record and a second place finish at the LEC Championships. Fox was undefeated against conference opponents, posting a 5-0 mark on the year.

However, tennis isn't everything. The two-time LEC champion has enjoyed a true college experience, getting to see and do a lot of different things over the past four years.

Fox spent the 1997-98 academic year studying abroad in Ireland. "I saw a lot of my friends going off to college while I was living at home and commuting. I wanted to do something and go away." Fox loves to travel, and because of family background and its rich history, Ireland was the country of choice. The trip was made possible by InterStudy, a national program that sends students from the U.S. to various countries around the world.

"Everything over there was something new," she says. Fox studied at

University College-Galway and traveled extensively on the weekends. Italy, England, France and Belgium were just a few places she got to see. Although she did bring her racket with her, there wasn't a lot of time to play. When she did, there were some difficulties.

The courts in Ireland seemed like parking lots with nets on them, and there was another obstacle. "The only time I had a chance to play was in the afternoon and it always seemed to rain then," she laughs.

Prior to traveling to Europe, Fox enjoyed an outstanding sophomore campaign at RIC in 1996. After missing her freshman season due to a broken foot, Fox didn't miss a beat. She was 13-2 and was the number three singles flight champion at the LEC Championships.

Her intensity and desire to win catapulted her to the best singles record in school history at that time. "Even though I hadn't played since high school at that point, I knew what I could do on the court. Tennis is the one sport I'm most competitive at."

Fox came to RIC after an outstanding career at St. Mary's-Bay View Academy. She was a four-year letter-winner on the tennis team and played number one singles her senior year. She also played softball for three seasons, but her focus was always on the court, even in the early days. "I began playing tennis in the Cranston Recreation League when I was in the fourth grade," she remembers.

She is a history major with a minor in management. After graduation, Fox is interested in pursuing a career in business. Although she will graduate in May, it will not mark the end of her tennis career. "I plan on playing in leagues on a recreational basis," she smiles.



JOY FOX

## Sports Roundup

### MEN'S SOCCER

Head Coach Len Mercurio's team closed out the season with a 10-9-0 overall record and a 2-5-0 (sixth place) mark in the Little East Conference.

RIC will lose four seniors to graduation this May: Don Denham, Vin Lo Buono, Claudio Santos and Erik White. White is RIC's third all-time leading scorer with 90 career points. He is third all-time with 35 goals and fourth with 20 assists in four seasons.

Midfielder Jeff Lavigne is expected to return to the field next season. The senior has one year of eligibility left. Lavigne was third on the club in scoring with nine goals and two assists for 20 points, a career-high. Forward Tim Brown turned it up a notch in the latter stages of the season, finishing second in scoring with 10 goals and three assists for 23 points.

### WOMEN'S SOCCER

Head Coach Nicole Barber's team closed out the '98 campaign with a 7-11-1 overall record and a 1-5-1 (seventh place) mark in the Little East Conference. However, the team's record is deceptive. Eight of the squad's 11 losses, including all five conference losses, were by one goal.

The team loses three seniors this year. Co-captains Jill Lozeau and Amy Teixeira have been with the team since the program's inception as a varsity sport in 1995. Meghan McCormick has been a three-year standout on defense.

Lozeau is RIC's third all-time leading scorer with 48 career points. Teixeira played the sweeper position, the last defender before the goalkeeper, and didn't figure prominently in the offense. McCormick is RIC's seventh all-time leading scorer.

Katie Hagan and Joan Hencler both put up impressive numbers in '98. Hagan led the team in scoring with a career-high 30 points. Hencler, RIC's all-time leading scorer, was second with a career-high 28 points.

Goalkeeper Jessica Robitaille is RIC's all-time leader with nine career shutouts. An ironman in net, Robitaille has played 3,523 consecutive minutes in 36 games since 1997.

### WOMEN'S VOLLEYBALL

The Anchorwomen finished the season with a 15-17 overall record and a 4-3 mark (fourth place) in the Little East Conference. Head Coach Kristen Norberg won her 200th career match in the club's 3-0 win over St. Joseph's (NY) on Sept. 26.

The team will lose three players to graduation this spring: Erica Agren, Christine Santos and Kate Wolloff. Wolloff leaves RIC with the school's fifth all-time highest hitting percentage at .200. She is seventh all-time with 426 career kills.

Jessica Arrighi led the team with 59 service aces and was second with a .201 hitting percentage. Cara Gregory led the team with 160 total blocks and 104 solo blocks. Michelle Marcotte and Kim Lebrun were the team's top setters, totaling 364 and 362 assists respectively.

### MEN'S AND WOMEN'S CROSS COUNTRY

The men's and women's cross country teams both took part in the Little East/MASCAC Conference Championships hosted by Westfield State College on Oct. 31.

Men's Head Coach Dick Hoppman's squad did well. Marc Lavallee finished 22nd overall and was 14th in the LEC with a 27:52 time over the 8,000 meter course. Brad Highcove placed 50th overall and was 27th in the conference with a time of 30:14.

Women's Head Coach Matt Hird's team had two top-20 finishers in the conference. Laurie Giguere was 37th overall and 18th in the LEC with a time of 22:09 over the 5,000 meter event. Alysia Blinn was 39th overall and 19th in the conference with a time of 22:15.



## RIC Dance Co. to bring back alumni for Winter Concert for 40th Anniversary season celebration

by George LaTour  
What's News Associate Editor

Current Rhode Island College dancers will be joined by distinguished dance alumni and their guests when the Winter Concert and Alumni Celebration of the RIC Dance Company, now in its 40th anniversary season, is presented Friday, Dec. 4, at 7:30 p.m. in Roberts Hall auditorium.

"Officially beginning our year-long recognition of 40 years as a significant collegiate ensemble, this concert will feature dancers, companies, and works by past and present members of the RIC Dance Company," says Dante Del Giudice, dance director.

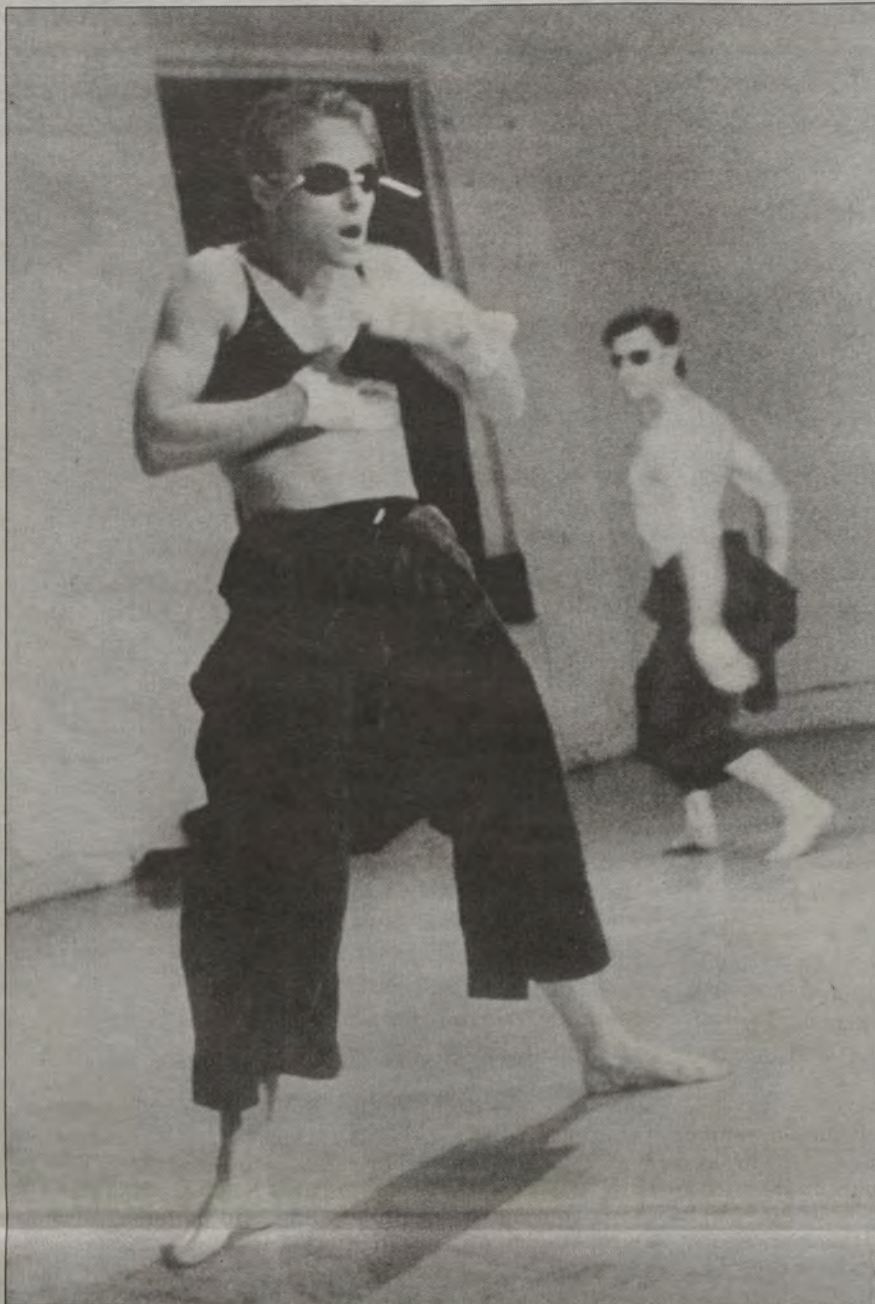
Appearing on the program as alumni performers and/or choreographers will be Michelle Bastien-Geremia, Class of 1989, masters degree 1997; Suzette Hutchinson, Class of 1984, artistic director of Danscapes Dance Theatre; Al Denis, Class of 1997, artistic director of Al Denis Dance; Debra Meunier, Class of 1987, artistic director of Fusionworks: Women Dancing.

Also, Donna McGuire-Connell, Class of 1994; Mary Kirkwood, Class of 1998; Liam Clancy, Class of 1995, artistic co-director of Largey/Clancy Dance Theatre; Fernando Maneca, Class of 1986, artistic director of Manoisca; D.J. McDonald, Class of 1980; Marythea Irving, Class of 1989, artistic director of thea dance (sic); Clare Vadeboncoeur, Class of 1994, and Angelica Vessella, Class of 1997.

Student performers will share the stage with their alumni counterparts in works by Bastien-Geremia ("Two To One"), Kirkwood ("Body of Love"), McDonald ("forGetting-Innocence Lost-Love's Illusion-Desire") and Vessella ("Shades").

"Created previously or commissioned for the event, these works will serve as potent vehicles for our strong undergraduate performers," says Del Giudice.

Tickets are \$10 general admission with discounts for senior citizens



**GOGGLES & GIGGLES** by the Largey/Clancy Dance Theatre (above). Liam Clancy, a Rhode Island College alumnus, will join other dance alumni in performance with the RIC Dance Company in the Dec. 4 Winter Concert in Roberts Hall auditorium at 7:30 p.m.

and students and may be purchased at the Roberts box office. For reservations, call 456-8060.

For further information, call 456-

9791. Other dance alumni interested in attending a post-performance reception should call Del Giudice at 456-9761.

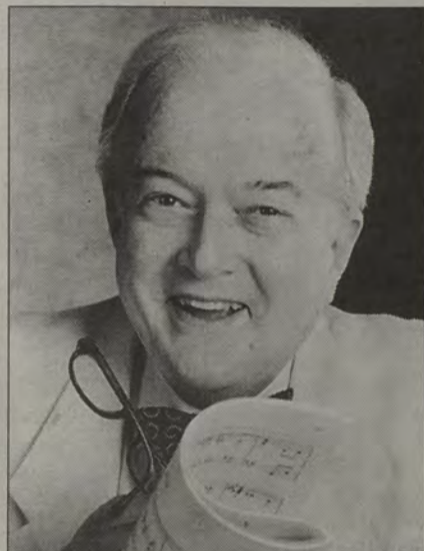
## Wind Ensemble to provide 'Something Old, Something New'

The world premiere of pianist-composer Richard Cumming's latest work, "Concertino for Piano and Band," will highlight the Rhode Island College Wind Ensemble's Friday, Nov. 20, concert with the theme of "Something Old, Something New."

This first concert of the season for the wind ensemble will begin at 8:15 p.m. in Roberts Hall auditorium.

The title, "Something Old, Something New," reflects the 250-year span of original music for winds represented on the program, says Rob Franzblau, ensemble conductor.

The concert will begin with Handel's Overture to the Royal



Fireworks Music, one of the earliest compositions written for massed winds and percussion. Also on the program is Strauss' Serenade in E-flat Major, Opus 7; Bennett's Suite of Old American Dances; Mahr's Fantasia in G, and Grafulla's Washington Grays March.

Cumming, the prolific composer-in-residence at Providence's Trinity Repertory Theatre and long-time music faculty member at RIC, was asked to write a composition for solo piano and band which could contribute to the literature for young musicians. The work was commissioned by the RIC Wind Ensemble.

"He has responded with a delightful eight-minute 'mini-concerto' in one movement: Allegro, Adagio, Allegro," says Franzblau.

"Cumming's style is melodious, witty and accessible; this piece represents his first offering for the full resources of the modern wind band."

Tickets are \$7 general admission; \$5 for senior citizens and non-RIC students. RIC students admitted free.

## RIC grads' movie to be shown in class

A 60-minute movie entitled *Normal*, produced by Rhode Island College graduates, will be shown Tuesday, Nov. 17, at 10 a.m. in Horace Mann Hall 193.

The public is invited to the viewing, which is part of communications professor Larry Budner's "Masculinity and the Media" course. Admission is free.

*Normal* is a comedy about a witch who seduces gay men and then blackmails their companions for the men's return. It was written and produced by RIC grad Tom Viall, Class of 1986, who also acts in the film.

Other cast members include RIC grads Chris Pierson, Class of 1995, and Laurent Andruet, Class of 1993.

## Scheff attends White House ceremony



Edward A. Scheff of North Kingstown, a professor of theatre at Rhode Island College, who serves as chairman of the Rhode Island Alliance for Arts Education, attended ceremonies Nov. 5 on the South Lawn of the White House to honor America's distinguished artists.

He had been invited by the President and First Lady and the National Endowment for the Arts because of his position with the Alliance, which is an affiliate of the Kennedy Center Alliance for Arts Education Network.

Those honored included film actor Gregory Peck and Rock'n Roll pianist and singer Antoine "Fats" Domino.

For Scheff, it was "a big thrill and an honor to be going to represent the Alliance and Rhode Island College," he said.

## Muir String Quartet performs Nov. 30



**THE MUIR QUARTET** will make its second appearance in this year's Rhode Island College Performing Arts Series on Monday, Nov. 30, at 8 p.m. in Gaige Hall auditorium. They will perform works by Haydn, Shostakovich and Beethoven. Tickets are \$19 with discounts for senior citizens and students. This is the sixth consecutive year The Muir Quartet has performed in the series. The third and last performance this season by the quartet will be March 1.



Will retire after more than 32 years at RIC —

# Pianist-composer Boberg's 'swan song' recital Nov. 25

by George LaTour  
What's News Associate Editor



ROBERT BOBERG

"This recital will be a very important one for me because it will be the culmination of my performance career at Rhode Island College," says Robert M. Boberg of Warwick, whose solo recital in the Wednesday, Nov. 25, Chamber Music Series marks the beginning of the end of a more than 32-year career in music at RIC.

He will finish his teaching duties for the rest of this semester and officially retire at the end of December.

His retirement brings to a close a distinguished career as soloist, accompanist and ensemble player, as a composer with some 27 published piano and choral works which have been performed locally, nationally and internationally, and as a teacher of piano, form, analysis and composition, music education, and as a supervisor of student teachers in music.

His "first task" after retirement will be to "sell the house" and move to the western slope of Colorado with his wife, Dorothy, which, he says, he will do both for his health and the climate there.

The couple has two sons, Wesley, who resides in Pahrump, Nev., — "not too far from Colorado" — and Eric, who resides in Hampden, Maine. Eric and his wife have a two year old son and "another on the way" which will make Boberg a grandfather twice over.

"These have been rewarding and challenging years for me here, particularly in music education," says Boberg.

"Prior to coming here I taught junior high school music in Michigan and that was my training and proving ground for my career at the College."

A native of Brooklyn, N.Y., he began playing piano at the age of six and had his first success as a composer when he was in high school. He received his bachelors degree in music education at Brooklyn College in 1954 and his masters in music education from the University of Michigan in 1958.

From September of that year until June of 1966, he served as a music vocal teacher at Michigan's Walled Lake Junior High School, coming to RIC as an assistant professor of music at the end of that month.

During his years at RIC, Boberg has been active in church music, serving as minister of music for 25 years with the Shawomet Baptist Church in Warwick, and organist for the past four years at the Mathewson Street United Methodist Church.

He's been sought after as a piano and choral adjudicator, and has served at the state level the professional organizations of both the Music Educators National Conference (MENC) and the Music Teachers National Association (MTNA).

Throughout his RIC career, Boberg has performed regularly.

Boberg has said he feels his composing helps him teach in his classes because he often runs into the same

problems as his students in his own compositions. He would often take into account student input in his own works.

A music critic for the *Providence Journal* wrote that his playing demonstrated "pervading good taste."

Some 14 years later, another critic noted that Boberg "immediately immersed himself and the audience" in Schumann's "Scenes from Childhood" proceeding through each selection "exhibiting playfulness, ease, and mischief as each section required."

Leaning back in his chair during a recent interview, Boberg says that "for the most part" he plans "to take it easy" once in Colorado, although he "may do some adjunct piano teaching" at Mesa State College.

"I would like to stay active on the collegiate music level," says Boberg.

But before that, his department plans a retirement dinner for him on Sunday, Nov. 22, at the Barnsider's Mile and a Quarter Restaurant, 375 South Main St., Providence, beginning at 3:30 p.m. Call 456-8244 for more information.

The recital in the RIC Chamber Music Series is Wednesday, Nov. 25, at 1 p.m. in Roberts Hall 138 (recital chamber).

The program will consist of Franz Josef Haydn's Sonata in B minor; Claude Debussy's Preludes, Book I, "The Girl with the Flaxen Hair" and "The Engulfed Cathedral," and Modeste Mussorgsky's "Pictures at an Exhibition."

The recital is free and open to the public. For more information, call John Pellegrino, series coordinator, at 456-8244.

Bannister exhibit Dec. 3-23 —

## Danish painter Kvium's work 'disturbing, provocative, strangely humorous'

The new paintings of Michael Kvium, a Danish painter, multimedia and performance artist, will be featured in the Rhode Island College Bannister Gallery Dec. 3-23.

Exhibit opening is Thursday, Dec. 3, from 7 to 9 p.m. The exhibit is free and open to the public.

Kvium's work is generally disturbing, provocative and strangely humorous at the same time, according to Dennis O'Malley, gallery director.

His figurative paintings are populated by a cast of characters who seem vaguely familiar, no matter how odd their circumstance or distorted their anatomy. Very often these personages are variations on the appearance of the artist himself, O'Malley points out.

His most recent paintings meld

qualities from genres as diverse as comics, color-field painting and traditional figure painting.

"While Kvium is well versed in utilizing contemporary electronic technology in the production of his videos and performance works, he continues to paint because it is the only medium by which the strange, visionary world of his imagination can leap so directly into our own," says O'Malley.

Kvium's artworks are included in a major museum collections throughout Denmark, Norway and Sweden.

Hours for the gallery, which is located in the RIC Art Center, are Tuesday through Saturday, 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6 to 9.



PRIVATE PAINTING, 1998. Oil on canvas, 88" x 88" by Michael Kvium.

## RIC College Chorus and Brass Ensemble concert Dec. 7

The 44-member Rhode Island College Chorus, conducted for the first time by music professor William

Jones, and the RIC Brass Ensemble, under the direction of John Pellegrino, will perform a concert of sacred music as well as several other selections Monday, Dec. 7, at 8 p.m. in Roberts Hall auditorium.

At least some of the works have never been performed at RIC before, according to Jones, who notes another first and a first-in-a-long time occurrence: the joining together of the chorus and brass ensemble never happened before and "for the first year in a long time" not a single professional soloist is being used.

All soloists in the concert are RIC students. They are Elizabeth Lefebvre, soprano; Bridget Baird, alto; Giustiniano Colarusso, tenor; Thomas Conlon, baritone; Sandra Brown, mezzo-soprano; Elizabeth Parillo, soprano, and Michelle Mapps, alto.

The program consists of Giovanni Gabrielli's "Jubilate Deo" (chorus and brass ensemble); Handel's Chandos Anthem No.11; three American folk songs: "Every Night When the Sun Goes In," "The Drunken Sailor" and "Weep, O

Willow."

During the intermission the Sylvan and Helen Forman Memorial Award will be presented.

"Ding Dong! Merrily on High" by the brass ensemble follows the intermission; then Frans Schubert's Standchen, Opus 135.

Also to be performed are Brahms' Three Sacred Choruses, and Pinkham's Christmas Cantata.

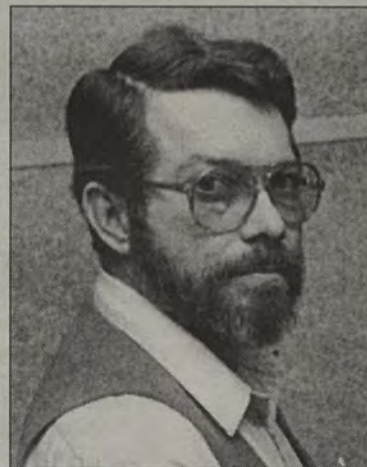
Piano accompanist for the chorus will be Natalya Goncharova, who came from the

Ukraine in 1991 with a bachelors degree in piano and the equivalent of a masters degree in piano in performance and pedagogy. She earned a masters degree from RIC in teaching (music) and now teaches privately.

Jones, a PhD professor of music and elementary education, is in his 22nd year at the College. A specialist in vocal music, he has conducted choruses in many parts of the country as well as two All-State Choruses in Rhode Island.

In 1995, he founded the RIC Vocal Ensemble, a 20-voice select show-choir.

Tickets are \$7 with discounts for senior citizens and non-RIC students. RIC students are admitted free.



WILLIAM JONES



# RIC CALENDAR

NOV. 16 - DEC. 7

## Tuesdays

**Noon to 1 p.m.**—*Bible Study* will be conducted in an informal discussion group in room 300 of SU. Bring you r lunch.

## Wednesdays

**12:30 to 1:45 p.m.** —*Catholic Student Association* will hold a meeting in SU 300. Any Catholic student who would like to be a part of this group is asked to drop in on any meeting. You can join at any time. Pizza and refreshments are provided on a bi-weekly basis. For more information, call 456-8168.

## Sundays

**10 p.m.**—*Catholic Mass* in second floor lounge in SU. Sponsored by the Chaplains Office.

## November

*Clothing and Food Drives* —the Women's Center and the Office of Student Life are sponsoring clothing and food drives during the month of November. Donations may be dropped off in DDC, lower level, room 9.

## Nov.-Dec. 10

*Food Collection for the Holiday Season.* Drop off any non-perishable foods to the Chaplains' Office between now and Dec. 10. For more information, call Joan at 456-8168.

## 16-20 Mon.-Fri.

*Take a Professor to Lunch.* \$5 limit.

## 17 Tuesday

**9 a.m. to 2 p.m.**—*Christmas Giving Tree Toy Collection* sponsored by Campus Ministry. Drop off gifts in the Chaplains' Office by Thursday, Dec. 10. For further information, call the Chaplains' Office, 456-8168.

**10 a.m.**—RIC-produced-movie —*Normal*. HM 193. Free.

## Nov. 17-Dec. 18

*Fundraising Event* held by the Women's Center to raise funds for special events and student services. Tickets are three for \$1 for a chance at a spa basket or \$25 money tree. Tickets may be purchased at the Women's Center, DDC, lower level, room 9. The drawing will be held on Wednesday, Nov. 18.

## 18 Wednesday

**12:30 to 2 p.m.**—*Workshop on Homophobia* in the Student Union Ballroom presented by RI Youth Pride, Inc. This workshop would be of special interest to social work and nursing students and students majoring in sociology, psychology, education, justice, and women's studies.

**12:30 to 2 p.m.**—*Colloquium:* Richard Olmsted, professor of philosophy, will moderate a panel addressing human rights in Asia. Clarke Science 128. Free and open to the public. Refreshment served.

**12:30 to 2 p.m.**—*Seminar:* Christine White-Zeigler of Smith College will present a seminar entitled "Environmental Regulation of Virulence Gene Expression in E. Coli," in FLS 050.

**12:45 p.m.**—*Talk:* Tony Terceira, director of Technology and Equity 2000, Providence School Department, will speak on "Collaborating in the Preparation of Math Teachers for Urban Schools," in Gaiage 373.

**1 p.m.**—*Music:* D'Anna Fortunato, mezzo soprano; Rene de la Garza, baritone. Chamber Music Series. Roberts Hall 138.

**5:30 p.m.**—*The Fifth Annual Robert M. Young Memorial Lecture,* "The Society of Cells—Cancer and The Control of Cell Proliferation," will be presented by Dr. Ana M. Soto, associate professor of cellular biology, Tufts University School of Medicine, and will be held in FLS 050.

## 20 Friday

**7 p.m. to 12:30 a.m.**—*1998 Fall Classic "A Classic Swing,"* in the Holiday Inn, downtown Providence. The price is \$16 per person. For more information, contact Aaradhana Prajapati or Mike Zompa, 456-8088.

**8:15 p.m.**—*Music:* RIC Wind Ensemble in Roberts Hall Auditorium. General admission \$7, RIC senior citizens and non-RIC students \$5, RIC students free.

## 22 Sunday

**11:30 a.m.**—*Brunch Bingo* in DDC. Bingo free. Sponsored by Student Activities, 456-8034.

## 25 Wednesday

**12:30 to 2 p.m.**—*Musician:* Paul Plays It All. DDC. Free. Sponsored by Student Activities, 456-8034.

**1 p.m.**—*Music:* Robert M. Boberg, solo recital. Chamber Music Series. Roberts Hall 138. Free.

## 26 Thursday



## 26-29 Thurs. -Sun.

*Thanksgiving Recess.* No classes. Classes resume on Monday, Nov. 30.

## 30 Monday

**8 p.m.**—*Music:* Muir String Quartet. Part of the Performing Arts Series. Gaiage Hall Auditorium. Reserved seating \$19, senior citizens, RIC faculty/staff \$17, non RIC students \$14, RIC students \$5. Call 456-8194 to charge tickets by phone.

## Dec. 1 Tuesday

**6:30 to 8:30 p.m.**—*"Easy Scuba Dive"* in the Rec. Center pool. This is designed to introduce people to the exciting sport of scuba diving in a safe, closely supervised, small group. Information about the NAUI Open Water I certification course to be offered at the Rec. Center in early February 1999 will be available.

## Sports Events

### Weekly Fall Athletic Schedule Nov. 16-Nov. 30

#### Men's Basketball

Nov. 21	at Kean University (NJ) Tournament	8 p.m.
Nov. 22	at Kean University (NJ) Tournament	1/3 p.m.
Nov. 24	JOHNSON AND WALES	7 p.m.
Dec. 1	EASTERN NAZARENE COLLEGE	7:30 p.m.
Dec. 3	ROGER WILLIAMS UNIVERSITY	7:30 p.m.
Dec. 5	KEENE STATE *	3 p.m.

#### Women's Basketball

Nov. 21	at Trenton State College (NJ) Tournament	TBA
Nov. 22	at Trenton State College (NJ) Tournament	TBA
Dec. 1	at Wesleyan University	6 p.m.
Dec. 3	ROGER WILLIAMS UNIVERSITY	5:30 p.m.
Dec. 5	KEENE STATE *	1 p.m.

#### Wrestling

Nov. 21	at Springfield College Invitational	9 a.m.
Dec. 2	at Plymouth State	7:30 p.m.
Dec. 5	at WPI	7 p.m.

#### Women's Gymnastics

Dec. 7	BROWN UNIVERSITY	7:30 p.m.
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#### Men's and Women's Track & Field

Dec. 5	at Brown Invitational	10 a.m.
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HOME GAMES IN CAPITAL LETTERS

#### Notice of Affirmative Action and Nondiscrimination

Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College's administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.