



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 19 Issue 7

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Dec. 7, 1998



WALKING TOURS of the campus are organized in front of the New Building during the Admissions Open House Nov. 14. For more photos, see page 12. (What's New Photo by Gordon E. Rowley)

RIC nets \$300K in Champlin grants

by George LaTour
What's News Associate Editor

Rhode Island College is the recipient of \$293,199 in funding from the Champlin Foundations for three proposals that will benefit the Department of Nursing, the Center for Management & Technology, and the art, music and communications programs.

- The grant of \$25,950 for the Department of Nursing will allow the purchase of an advanced clinical communication system called The Nightingale Tracker.

- The grant of \$97,249 for the Center for Management & Technology will allow the purchase of equipment, including a two-color press, to assist in the on-going development of a state-of-the-art graphic communications technology training and education facility.

- The grant of \$170,000 for the art, music and communications programs will allow development of an interdisciplinary multimedia computer laboratory.

"These grant awards are an honor to the College, a tribute to our faculty, and a commitment to our students," said College President John Nazarian.

"They demonstrate the confidence that the Champlin Foundations have in the potential of Rhode Island College to continue to fulfill the educational needs of Rhode Islanders, thereby promoting the economic future of Rhode Island.

See Grants, page 8

In their own words...



Shanan C. Pimental

Class of 2000

Recipient of:
RIC Alumni
Departmental
Scholarship

For as long as I can remember I have always wanted to be a teacher.

I remember in the fourth grade telling people that I wanted to teach, but at that time I really don't believe I understood the concept of teaching. All I knew was that I had these wonderful role models who relayed useful information to me.

Years later I finally decided that I would begin my teaching career. I began giving private flute lessons. It was then I understood the joy of teaching.

While teaching a fourth grader what a scale was and how to play it, I noticed she was listening very intently. I asked her to listen to me play it and then to play it herself. She raised the flute to her lips and

See Alumni Scholarship, page 4

Statewide program gaining momentum

Four more RIC grads achieve national teacher certification

by Shelly Murphy
What's News Editor

Four more Rhode Island College graduates have achieved the prestigious national board teacher certification, bringing the total number of Rhode Island teachers to earn this distinction to six.

In addition, a total of 27 teachers in the state have completed the application process and are current candidates for certification, according to Kathleen Swann, Class of 1979, facilitator for national board certification for the state of Rhode Island.

The four newly certified teachers are Suzanne Bartlett, Class of 1972 and masters in 1978; Joyce Martinelli, Class of 1978 and masters in 1981; Kathleen Miner, Class of 1973; and Robyn Simoneau, Class of 1988 and masters in 1989. Bartlett, who had successfully completed eight of the 10 components to the comprehensive assessment last year, cleared the final two hurdles this year. The other three teachers were first time candidates.

After months of toiling on their extensive portfolios, hours of testing and weeks of waiting, the four teachers learned the good news

shortly before Thanksgiving. The results came just in time for Swann to take the news with her to a national meeting of certification facilitators in Michigan.

"It was great to stand up and say that 100 percent of our first-time candidates achieved certification this year. And our overall success rate was 80 percent, compared to a national average of 43 percent," Swann said.

The Rhode Island program has received national attention already, serving as a model for education and support of teachers interested in pursuing this intensive assessment. Last summer, Swann; Susan Toohey Kaye, Class of 1987 and masters in 1991, who was one of the first two Rhode Island teachers to achieve certification; and Bartlett were invited to attend and submit a poster presentation about the program to a national conference in Washington, D.C.

Since that time, the support for this rigorous professional development process for exemplary teachers has grown. It includes monetary, educational and moral support.

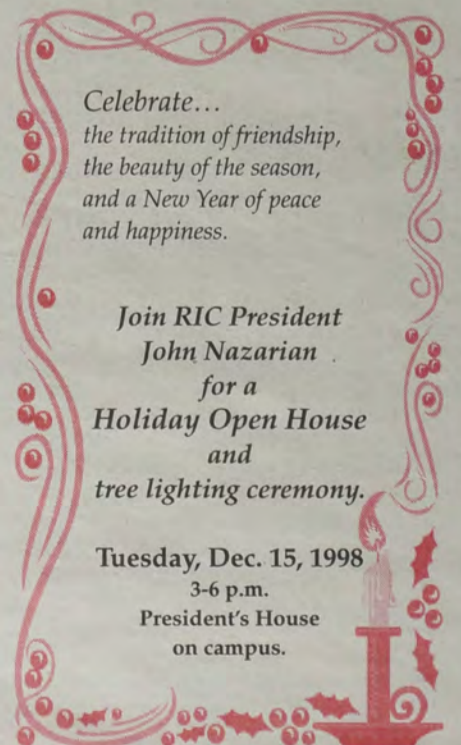
One example is a class that meets at RIC one Saturday morning a month to provide information, guid-

See Certification, page 5

*Celebrate...
the tradition of friendship,
the beauty of the season,
and a New Year of peace
and happiness.*

**Join RIC President
John Nazarian
for a
Holiday Open House
and
tree lighting ceremony.**

**Tuesday, Dec. 15, 1998
3-6 p.m.
President's House
on campus.**



The Way We Were...

This popular item in What's News will continue this year in order for you to be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



We dug deep into our files to find this issue's photo from the past. It is of the main office of the old Normal School building when RIC was Rhode Island College of Education. It looks more like a high school main office than that of a college. But back then RICE was smaller than many high schools. We can identify only three people in the photo. They are Charles Eithier, Catherine Cuzner and Violet Lord. Perhaps one of our alums can identify others. (file photo)

Focus on Faculty and Staff

Ellen Weaver-Paquette, assistant director of OASIS, **Charles J. Marzacco**, professor of physical sciences, **Albert L. Stecker**, professor of accounting and CIS, **Rosalind Kopstein**, assistant professor, School of Social Work, and **James H. McCroskery**, associate dean, Arts and Sciences, presented a paper entitled "Continuing Assessment of Learning Communities at Rhode Island College" at the fall forum of the New England Educational Assessment Network which was held at Rivier College in Nashua, NH.

Barry Schiller, professor of mathematics, was an invited speaker at the ninth annual Sonia Kovalesky Day at Rivier College in Nashua, N.H. in October. In his talk and workshop on "Very Large Numbers," Schiller presented a variety of ways of developing competency and quantitative literacy with extremely large numbers in the areas of statistics, teacher training and other basic mathematics courses.

Terrence M. Adams, assistant professor of mathematics, recently had the paper "On Density Estimation from Ergodic Processes" (written jointly with Andrew B. Nobel of the University of North Carolina) published in *The Annals of Probability*. After developing several preliminary theorems and lemmas, it is proven that no procedure can consistently estimate the one-dimensional marginal probability density of every stationary ergodic process.

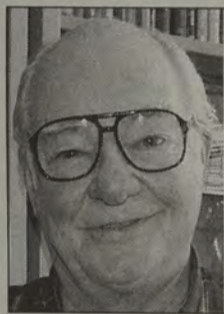
Len West, adjunct professor in the educational studies department, is the new civil air patrol aerospace education liaison officer with the RI Aviation and Space Education Council. West is assigned to preparations for the council's Project Comet Chaser education day involving teachers and students statewide.

Nursing professors **Carol Shelton**, **Patricia Thomas**, **Mary Byrd** and **Joanne Costello** presented a paper entitled "Dilemmas encountered Teaching Public Health Nursing in a Managed Care Environment" at the annual convention of the American Public Health Association (APHA) held in Washington, D.C. recently. In addition, Shelton presented a paper with two colleagues from the University of Rhode Island entitled "Expanding Midwifery Services for Women." This paper is sponsored by the APHA's Women's Caucus.

Pamela Irving Jackson, professor of sociology, and **Jianhong Liu**, associate professor of sociology, presented papers at the 50th annual meeting of the American Society of Criminology held in Washington, D.C., recently. Jackson's paper was titled "Migrants, Economic Dislocations and Crime in French Department." Liu's paper was titled "Predicting Recidivism in a Communitarian Society."

Kristen K. Salemi, director of Student Activities, has won the 1998 Continuous Service Award from the National Association of Student Personnel Administrators (NASPA). She was cited as a "caring professional who loves her work because she loves people and really cares about helping others."

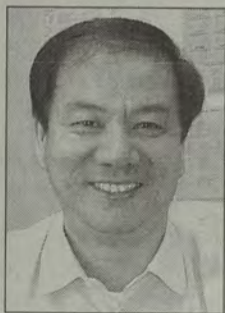
She was further cited for her work for NASPA, having served as state chair and as a member of numerous committees.



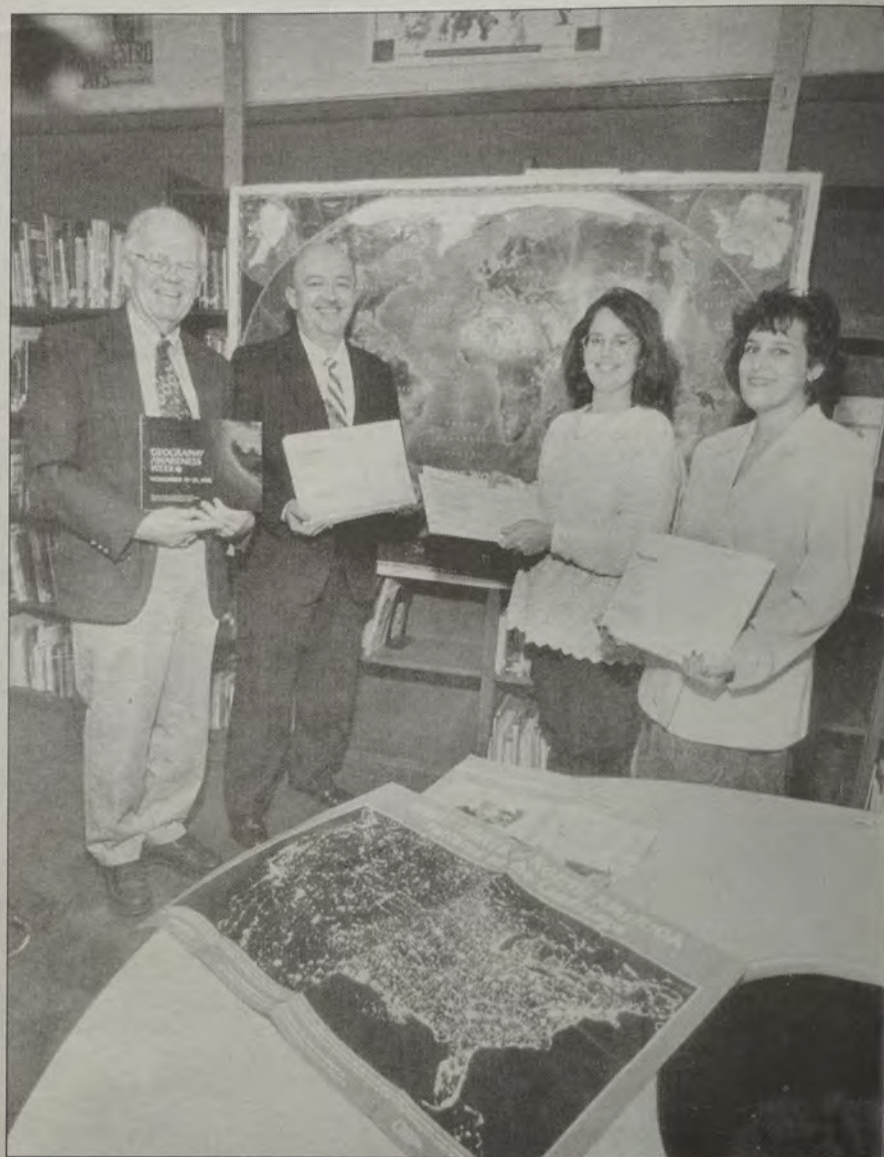
A. STECKER



P. IRVING JACKSON



J. LIU



GEOGRAPHIC MATERIALS: Members of the RI Geography Education Alliance (RIGEA) present teaching materials to Erick M. Irizarry (second from left), acting principal of Laurel Hill Avenue School in Providence, on Nov. 10. The materials, including the large map in the background supplied by the National Geographic Society, are intended to raise awareness of geography in schools. From left are Chester "Chet" Smolski, statewide RIGEA co-coordinator (along with Anne Petry, professor of elementary education); Irizarry; Carolyn Carnevale (RIC masters in 1992) and Mary-Lou Northrop (RIC masters in 1995). Carnevale and Northrop were RI coordinators for Geography Awareness Week (Nov. 15 - 21). Both teach at Ferri Middle School in Johnston. (What's News Photo by Gordon E. Rowley)



Happy holidays
from the
Office of News and Public
Relations

The next issue of
What's News
is Monday, Feb. 1, 1999
DEADLINE
for submission of copy, photos, etc.
is Friday, Jan. 22 at noon.

Note: The name of the West Bay Career and Technical Center was incorrect in the last issue of *What's News*. Students from the school are volunteers in the *Once Upon A Time* program. The high school and college students read to pre-school children in home-based day care centers.

WHAT'S NEWS AT RHODE ISLAND COLLEGE

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RIC reaches out and makes Central Falls After-School Program a reality

by George LaTour
What's News Associate Editor

The smell of freshly made popcorn and the excited voices of second, third and fourth graders greet visitors to Central Falls' Feinstein School (formerly the Broad Street School) on a recent mid-afternoon.

It's 2:15 p.m. and children are scurrying down corridors — not to exit the building even though their regular class day is over, but to the basement cafeteria where cookies and fruit juice are the order of the day.

It's snack time, a period used to refresh the youngsters and gear them up for another learning experience, this one described as "a fun activity."

It's the Central Falls After School Program, initiated by Rhode Island College Department of Elementary Education last year in a pilot program headed by Patricia A. Lyons, an associate professor.

In it, the youngsters, aged 6 to 9, are taught arts and crafts by RIC students who are planning to study teacher education.

It's a part — the practical part — of the course Elementary Education 300: Concepts of Teaching wherein RIC students learn theory in the classroom and then venture out to three Central Falls schools for an initial teaching experience in a diverse urban setting.

Last year, the RIC Feinstein School of Education and Human Development, working with Lora Kosten, principal of the Ella Risk School, and taking advantage of federal Title I funds for children-at-risk

(from low-income families), initiated the program. Some 60 children, including English-as-a-Second Language students, were involved in the fall semester. That doubled in the spring.

"The program's good news had generated such interest that there was an after-school program population 'explosion,'" notes Lyons.

This fall semester there's approximately 450 Central Falls kids in the program taught by 170 "pre-service"

Magic Tricks, Animal Crackers, Jazzy Jewels, and Picture Perfect Photography.

"All our methodology courses are embedded with working with children. In this course, we found yet another way to wed theory and practice. They're (RIC students) not teaching school subjects, but things they know how to do," says Lyons.

"It's helpful," says RIC student teacher Heather Klockars of North Smithfield. "It gives you hands-on

Central Falls school superintendent Maureen Chevrette, Ella Risk School principal Kosten and others saw a need for after-school programs for all children.

Central Falls, a small city, has the highest percentage of at-risk children of any community in the Northeast.

"And we needed a practicum component for the entry course in the elementary education program for RIC students," says Lyons.

"The Central Falls program provides students — including ESL students — a learning experience in a safe after-school setting. They get a chance to sit and talk with an adult." The classes/workshops end each day at 3:15.

At the conclusion of the program, a Learning Celebration is held which includes members of the children's families.

The student "pre-service" teachers, who now have the experience of teaching young children in an informal setting, develop a Working with Children notebook that includes lesson plans, reflections on specific teaching assignments, and communications with family members.

"The After School Program is a win-win (situation) for all involved: children, their families, public school faculty, administration and college students and faculty," says Lyons.

She points out that a program like this is not dependent upon a single school district but could be developed with any number of urban schools in a variety of communities.

"Students and faculty have already suggested other schools in other communities that might wish to develop a similar program. As time and circumstances indicate, these opportunities can and will be explored," says Lyons.



MAGIC TRICKS is the name of this workshop at Central Falls' Feinstein School's After School Program. From left are Madeline Nixon, professor of elementary education; RIC elementary ed student Paul Petit of Cranston, and fourth grader Tim Houle, 9, holding the cards. (What's News Photo by Gordon E. Rowley)

college student teachers in six sections headed by RIC teacher-education faculty Madeline Nixon (Feinstein School), Ellsworth Starring and Elizabeth Henshaw (Robertson School), and Lisa Owen (Ella Risk School).

The program calls for one week of orientation for the "college teachers" (as the children call their pre-service teachers), then six weeks of lessons at which the elementary school children in groups of three to five experiment with music, theatre, and arts and crafts in workshops with such names as Musical Madness, The Sky's the Limit Theatre Group, and

experience" which she sees as invaluable for her later regular teaching courses.

And how about the kids? Are they having fun? "Yehhhh!" exclaims 8-year-old Laura Rosas. And are they learning anything? "Yep," Miguel Ramirez attests matter-of-factly, adding "and the cookies and juice are delicious!"

Aside from those very important aspects, what do the children get out of it?, Lyons was asked.

"What they get out of it is a vital after-school program."

There were not a lot of available resources for such a program and

Grants office submits first proposal over internet

by George LaTour
What's News Associate Editor

The director of Rhode Island College Research and Grants Administration reports that the College has submitted its first fully electronic grant proposal via computer, largely as a result of the Higher Education Telecommunications Initiative passed in 1996 by Rhode Island voters to up-grade technology at the state's three institutions of higher learning.

"With our bond issue money we are in position to take advantage of some of this technology and just in time because (use of) this technology will

be mandated shortly," says Richard N. Keogh.

He is referring to a grant proposal initiated by John C. Williams Jr. and others in the department of physical sciences for \$110,932 in matching funds from the National Science Foundation (NSF) for equipment for the chemistry curriculum. RIC would have to match this amount over a three-year period if approved.

The process is "almost entirely electronic," says Keogh, from initial preparation and submission of the proposal to acceptance — "from soup to nuts."

NFS has established an electronic vehicle it calls FastLane for development and transmission of grant pro-

posals. It is a website out of Washington, D.C.

Faculty and staff can access the NSF server using a password supplied by Keogh, who serves as "institutional manager" for NSF, to prepare and submit their proposals.

The only thing at this point that involves paperwork is the need for submission to the NSF by Keogh of a signed cover sheet for the proposal.

"However, I feel that in the next two years with the advent of digital signatures, even a signature on a cover letter no longer will have to be submitted," says Keogh.

He confirmed that "an enormous amount of paper work" is saved by "going digital." It also saves time and

is more efficient.

"Within the next few years, I anticipate virtually all grant proposals submitted to the federal government will have to be in electronic format.

"As of Oct. 1, 2000, virtually all important documents routed to the NFS, including grant proposals, will have to be on computer. They won't accept paper.

"NSF is leading the way, but all federal agencies are quickly falling into step.

"So we are very much in the electronic age in grant proposal submissions and management.

"It's kind of an exciting development and it won't be the last," says Keogh.

Private Support

Marguerite M. Brown, Director

News from the Office of Development,
the Rhode Island College Foundation and the Office of Alumni Affairs



Foundation aligns its fiscal year with College's

The Foundation Board began a self-evaluation and strategic planning process in a retreat on Nov. 12. Assisting the Board was Thomas R. Popplewell, director of on-campus programs, Association of Governing Boards of Universities and Colleges; and Jim Lanier, vice chancellor for advancement, East Carolina University. As a result of the retreat, the Board voted at its semi-monthly meeting on Nov. 23 to take the following actions:

- Change the Foundation's fiscal year to July 1-June 30, beginning July 1, 1999.
- Extend the terms of the current officers until July 1, 1999.
- Defer the election of new trustees until July 1, 1999.

These changes will allow the Foundation's year to coincide with the College's fiscal year, assisting with the allocation of funds and the development of an annual budget. In addition, extending the terms of the current officers will allow the Foundation Board to work on board development issues and a strategic plan without making a disruptive transition in the executive committee.

The Annual meeting of the Foundation will still be held on Jan. 19, 1999, at the Faculty Center. During the meeting, end of the year reports will be delivered and committees in the areas of board development and evaluation, fund-raising, by-laws review, and other strategic areas will begin work.

Heads up to our friends on the West Coast of Florida.

Several members of the Foundation will be traveling to the

Alumni Scholarship Continued from page 1

played the most beautiful scale I have ever heard which she followed with the most beautiful smile. That was my immediate reward for teaching.

Now I am pursuing, at Rhode Island College, my dreams of teaching. I am fortunate to have parents who help pay my expenses, but they can only pay for so much.

A scholarship to me means trust, understanding and support — trust to know that I will use the money and not take it for granted; understanding of the expense and time I and other students have to expend on work to afford school; and support in knowing that people are behind me and helping me to achieve my goal.

I see that a scholarship lessens the burden of having to work while going to school, leaving time and energy to study and receive the best grades possible.

Receiving the best education possible means my future students also will receive the best education.



FUND-RAISING CONSULTANT Tom Popplewell of the Association of Governing Boards of Universities and Colleges speaks about strategic planning to members of the Rhode Island College Foundation on Nov. 12 in the President's Dining Room. The Foundation is undergoing a self-evaluation and setting goals for the next five years. (What's News Photo by Gordon E. Rowley)

Naples-Fort Myers area during the week of Jan. 26. We will be hosting an event for alumni who live and work in the area. Watch your mail for details and plan to join the RIC Foundation in Florida.

And, while you have your calendars out, please note the following dates for 1999.

1999 Calendar Alumni/Development/Foundation

Jan. 1: Close of 1998 Annual Fund

Jan. 19: RIC Foundation Annual Meeting

Feb. 15: Deadline for nominations for Alumni Awards/Honor Roll

March: Major Donor Event

March 19: Young Alumni Group Event at Medieval Manor

April 9: Foundation Gala at the

Biltmore; Secretary of State James Langevin, Class of 1990, Honorary Chair

May 12: Alumni Awards/Honor Roll event

May 20: Graduate Commencement

May 22: Undergraduate Commencement

Early June: Reunion Celebration on Campus for Classes of 1934, 1939, 1944

Aug. 10: Foundation Golf Tournament

Sept. 27: Alumni Golf Tournament

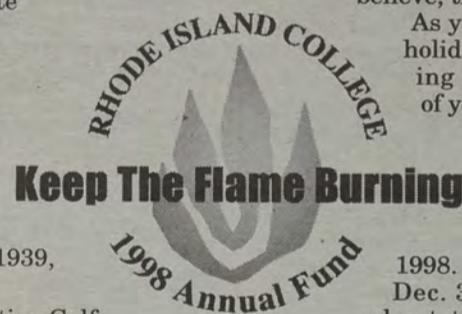
Oct. 1 and 2: Homecoming 1999

Reunion Classes of 1954, 1959, 1964, 1969, 1974, 1979, 1984, 1989

The alumni magazine will be in the mail the week of Dec. 21. At 48-pages, it is our largest (and we believe, the best) ever!

As you are writing your holiday cards and thinking of warm memories of years gone by, please remember to send your gift to the Rhode Island College Annual Fund for

1998. The fund year ends Dec. 31. We have just a short time to reach our ambitious and record-breaking goal of \$300,000. Join us in this historic effort and make your gift. It will make a difference!



Young Alumni Group expands scope

The Young Alumni Group, launched with its successful kick-off event at the Trinity Brewhouse during Homecoming Weekend, is definitely not waiting until next Homecoming to get together again.

The group's advisory board, composed of 15 young alumni and led by Phyllis Hunt of the career development center, meets monthly and is creating programs and events for young alumni. In general, "Young alumni" refers to graduates from the years 1987 through 1998 or those who will graduate in the current academic year.

An outing to Medieval Manor theatre-restaurant in Boston is tentatively scheduled for Friday, March 19. In addition to planning social activities, the group is creating a Young Alumni Network Program.

This program will connect current Rhode Island College students or alumni who are considering changing careers, with RIC alumni professionals in a particular field for informational interviewing.

The informational interview would help students make informed choices about their long-term goals by providing a chance to get answers to their questions and to learn more about the field from someone who is actually working in it. It also provides a chance for alumni to get a realistic view of a career change they may be considering.

"Rhode Island College alumni are accomplished and active in many different careers. By making themselves available for informational interviews and getting involved in the Network Program, they can stay

connected with their alma mater while making a difference in the lives of RIC students and their fellow alumni," Hunt says.

To join the program, alumni can complete a registration form which will be included in the alumni magazine that will be mailed in December.

The group is also seeking members to help in planning activities and programs. Interested young alumni are invited to attend any of the scheduled meetings, but are asked to call ahead so dinner can be ordered. The group will meet at 6:30 p.m. in the Alumni House on the following dates: Tuesday, Jan. 12, Thursday, Feb. 11, Tuesday, March 9, Thursday, April 15 and Tuesday, June 8. For more information or to get involved contact Hunt at 456-8032.

Popular program stimulates learning, rapport

Once again this semester, The Student Engagement in Learning Committee held its "Take a Professor to Lunch" program during the week of Nov. 16. A total of about 525 students, faculty and staff members took part in the program.

The program encourages students to invite a faculty or staff member of their choice to a free lunch in Donovan Dining Center during the week. The object of the program is to facilitate closer student-faculty-staff interaction in order to help students become "more engaged" learners.

Last semester about 397 people participated in the program which has become increasingly popular since its inception in the spring of 1995.



Top right: (l to r standing) junior English major April Moore, AnnaMaria Abrams, and Mia Nocera, a sophomore elementary education major, take John S. Foley, associate athletic director for intramurals and recreation and Sue Hagopian, senior word processing typist, to lunch. The students work in the Recreation Center and all agreed that the program is valuable. "It gives you a chance to have regular conversation outside of the work setting," said Abrams, Class of 1998, a special ed grad student.

Above: Kay Israel, associate professor of communications and department chair (l) is treated to lunch by communications majors (l to r) Ian Zagaglia, Melissa Rodrigues and Ryan Theroux. Theroux, a senior, said the free lunch is a good way of interacting with the professors outside of the classroom. Israel said the lunches with students are "fun" because he learns a lot about the students in a casual, informal setting. Back in the classroom, it allows for a better rapport, he said.

Economics course to be offered on-line

Rhode Island College's Department of Economics and Finance is offering a new Web-based on-line section of its introductory Economics 200 course, thought to be the first time ever a general education course has been offered "totally on-line" by the College.

Last year E. Belle Evans, associate professor of social work, conducted a section of a course on-line with a designated "meeting" time when she and the students would sign on to a restricted "classroom" using specific software. A couple of the students were in the Horace Mann Tech Center with Evans but communicated via computer.

According to Prof. Peter Moore, the economics course instructor, this is the first time this particular course has been offered strictly on-line "and as far as I know it is the first (general education) course offered by the College totally on-line."

"Anyone can sign up for it from anyplace in the world," says Moore.

The distance education effort will involve the use of personal computers from home or office to access and view the course material on its own Web site, communicate with the instructor and classmates electronically, browse the internet to find and read material related to topics addressed in the course, and participate in class discussions by using an electronic bulletin board and chat rooms.

The course is a full-semester (15-sessions) limited to 30 students. Cost is approximately the same as any regular on-site course. There is a required textbook.

Registration — which can be done by telephone — and payment must be made by the start of the course on Jan. 25. New students to RIC must call the College Records Office at (401) 456-8213 for a personal identification number (PIN) and appointment time to register by phone. The call number for the course is 25196.

For more details, you can access the department's home page which will have the Web address on it, or call up the Web address directly at <http://webct.harcourtbrace.com:8900/public/ricecon200/>.

Certification

Continued from page 1

ance and support for teachers considering candidacy and for current candidates. The class is a series of nine workshops focusing on professional certification, the standards and creating a portfolio. Fifteen teachers, a mix of pre-candidates and candidates, are currently enrolled in the course.

At the November class, Martinelli shared her videotape of the required portfolio and explained how she approached the written report. She had been scheduled to present even before she learned she had achieved certification, but was buoyed by the news.

"It was one of the first times we had the whole cycle — pre-candidate, candidates, and certified teachers — together in one room talking about the process," Swann said.

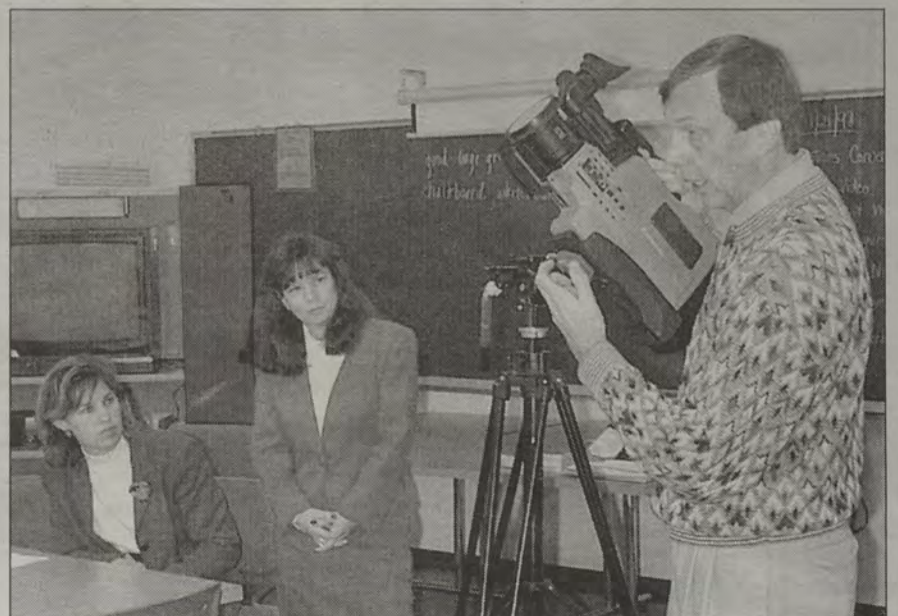
In addition to discussing the theory involved in the videotape por-

tion of the portfolio, the class benefitted from hands-on instruction in videotaping. Arthur Lisi, an audio-visual coordinator for Coventry schools, demonstrated how to operate a camcorder for the teachers who will need to videotape themselves teaching in the classroom as part of the certification portfolio. Lisi is also a candidate in the joint PhD program in education between RIC and the University of Rhode Island.

Monetary support for teachers interested in pursuing certification is also available to defray the \$2,000 application fee. The Rhode Island Foundation, which hosted a reception in November on the RIC campus for those involved and interested in the program, has allocated funds for this purpose.

In addition, the Rhode Island General Assembly has allocated a total of \$50,000 and the federal government has allocated a total of \$27,000, Swann reports.

For more information, contact Swann at the state department of education at 222-4600, ext. 2215.



HOW IT'S DONE: Arthur Lisi, an audio-visual coordinator for Coventry schools, explains the operation of a camcorder to a dozen teachers gathered in the Forman Center on Nov. 21. Third grade teacher Joyce Martinelli (center) showed her video, part of the documentation that led to her recent certification by the National Board for Professional Teaching Standards. At left is Kathy Swann, facilitator for Rhode Island's National Board for Professional Teaching Standards program. Lisi is also a Ph.D. candidate in the RIC/URI doctorate program. (What's News Photo by Gordon E. Rowley)

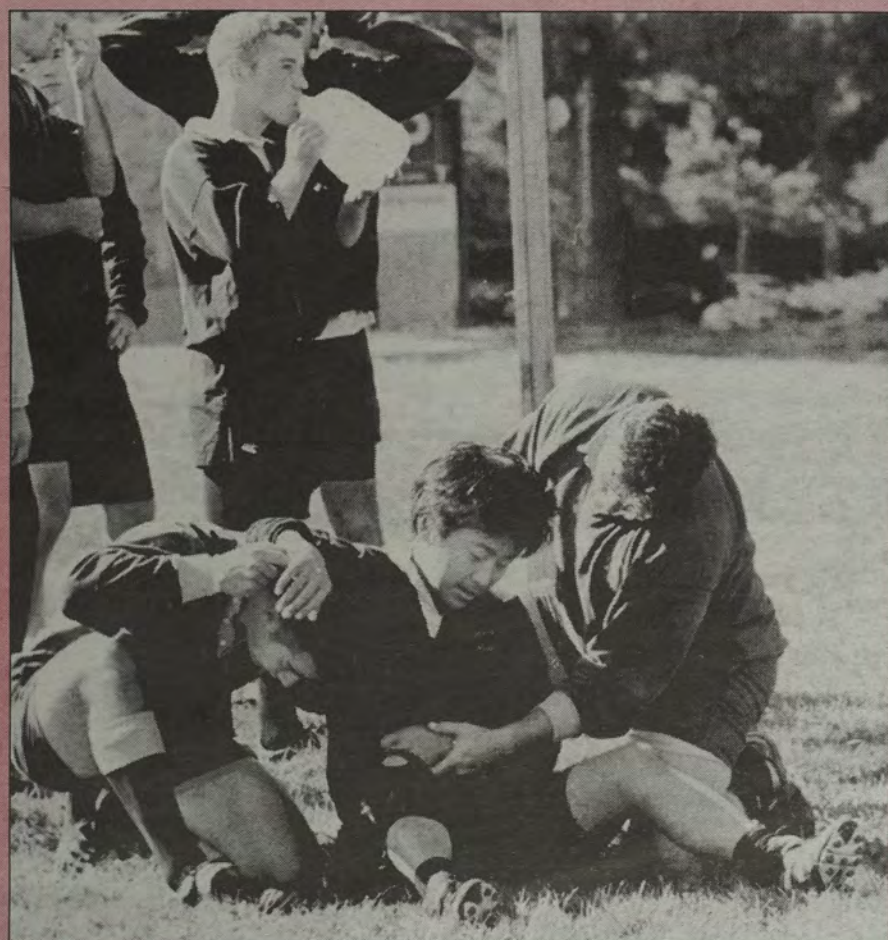
Rugby: not for the faint of heart



PUNT: One way of advancing the ball is to kick it into the opposing team's territory.



DOWN BUT NOT OUT: RIC's Jason Giroux (left) and Tom O'Connor tackle a foe.



INTERRUPTION: This player for Framingham State left the match with a broken collarbone.

Some Rhode Island College students are involved in a tradition that goes back to early 19th century England. But it doesn't involve scarlet tunics or bewigged ministers in elaborate robes.

It has more to do with mud and blood.

It's rugby, the sport that gave us bumper stickers such as "Give Blood, Play Rugby" and "Support Your Local Hooker." (Hooker is the name for one of the player's positions.)

Rugby has been played at RIC since 1982. At times there have even been women's teams. But the sport doesn't get the attention of soccer or basketball. For a start, it's a club, not a full-fledged interscholastic sport.

"We have to arrange our own matches and transportation, even hire the referees," says Dan Saccoccio, president of the club and team captain.

Nor does rugby attract large crowds. On a recent Saturday morning, the small crowd consisted mostly of girl friends, family members, and neighbors of the College.

Rugby began in 1823 at Rugby, a private school in England, when during a football (soccer) match, one William Webb Ellis broke the rules by picking up the ball and running with it. Some thought that was a capital idea, and rugby was born. For the first 48 years there were virtually no rules, the aim of the game being to get the ball over the opponent's goal line anyway possible. There was considerable carnage, of course, so in 1874 a few rules were drawn up.

Without going into great detail, you could say it's a cross between American football and soccer - with major differences. For instance, there is no protective equipment, just a jersey, shorts, socks and cleated boots. There is no blocking of your opponents to help your teammate run with the ball. The man with the ball must be in front of his team. Understandably, tackles are very frequent. After a man with the ball is tackled, the game goes on. He tries to release the ball, if at all possible, to one of his teammates who picks it up and the mayhem continues. The ball can be advanced by running, kicking it forward, or passing to a teammate behind you.

The vocabulary also takes getting used to: "scrum," "fend," "knock on," "line out," "ruck," "maul" (self-explanatory) and "hooker."

The most bizarre of these is the scrum, or scrummage, in which the two teams "lock horns," so to speak, to form a tunnel with their feet, into which the ball is thrown. Each team's hooker tries to heel the ball back through his teammates' legs to gain possession.

Oh yes, another wrinkle. After a team scores a goal, the opposing team kicks off to them. So it's possible for one team to control the ball for an entire match.

Play stops only when the ball goes out-of-bounds, a penalty is called, or a player is injured. In international matches an injured player can leave the game only when a doctor certifies that he is unfit to play.

There were several interruptions due to injuries in the last game of the season, against Framingham State (pictured here). Only one was serious, however. First aid seemed to consist merely of rubbing the spot that hurt and taking a drink of water from a plastic milk jug.



Above: RIC's Troy Lambert heads into the fray. **Below:** A line out restarts play after an out-of-bounds. As the ball is tossed in, two lines of forwards (some hoisted by teammates) pass the ball back.

There are two seasons for rugby at RIC. In the fall, matches are made with other schools. In the spring the team enters tournaments around New England. This past season RIC did exceptionally well, winning four out of five. The team was defeated in the play-offs, however.

What makes reasonably sane college students want to participate in such a physically abusive sport? "Sometime guys just want to bang heads," is how Saccoccio, who is also on the wrestling team, explains it.

In Australia and England, where the drinking age is 18, rugby has a

reputation of creating thirsts that can only be satisfied by large quantities of beer. But that is not the case at RIC, according to Saccoccio. Having to drive long distances to play is a major factor, he says. After a match, sometimes the host team will sponsor a "social gathering," he adds, but nothing gets out of hand.

Still, the possibility of injury during a match itself makes parents and loved ones worry. Why else would a bumper sticker at the Framingham match read: "Yes Mom, I'm still playing rugby"?

Photos and text by
Gordon E. Rowley



LOCKING HORNS: A typical scrum.



Grants

continued from page 1

"We are very grateful to the Champlin Foundations for their support and for their consideration of our requests," said Nazarian.

This year, the campus community submitted 17 proposals for the Champlin Foundations to the College executive committee — comprised of the College president and vice presidents — five of which were chosen for submission to the Champlin Foundations for consideration. Of these, three were fully funded.

These grants were initiated by the nursing department's Patricia A. Thomas and Mary L. Burke; the Center for Management & Technology's Lenore D. Collins, and from the areas of art, music and communications Heemong Kim, Philip T. McClintock and Kay F. Israel, respectively.

Marguerite M. Brown, RIC director of development, explained that the College has established an internal process for identifying priorities to submit to the Champlin Foundations.

Early in the second semester the president sends a memo to all deans, directors and department chairs, apprising them of the Champlin Foundations criteria and establishing internal deadlines.

The proposals are reviewed and those that fit with the school's or department's priorities are forwarded to the executive committee.

Of those submitted, the executive committee selects those that fit the College's overall needs. These are submitted by the president to the Champlin Foundations for funding consideration.

"Rhode Island College is about educating Rhode Islanders," observed Brown. "Over 90 percent of our students are Rhode Island residents who continue to work and live in the state or region."

"The impact of these generous gifts from the Champlin Foundations is multiplied many times as the bene-



NOT-SO-MODERN TECHNOLOGY: Prof. Lenore Collins demonstrates the operation of an antique paper cutter in the Center for Management and Technology. Such antiquated equipment will soon be replaced by new machinery to be purchased with a grant from the Champlin Foundations. (What's News Photo by Gordon E. Rowley)

fits of their implementation extend far beyond the College's borders and well into the community," said Brown, who expressed the College's gratitude to David King and the Champlin Foundations trustees "for their trust in and commitment to the College."

Nightingale Tracker

The Nightingale Tracker will enhance computer-assisted instruction across the nursing curriculum and facilitate faculty supervision and support of students in community-based settings.

"Healthcare delivery is moving rapidly out of the hospital and into the patient's home and other community settings," pointed out the

proposal, adding that because of this, faculty require new strategies for communication and supervision.

The Nightingale Tracker is especially designed for linking community-based nursing students and their faculty supervisors. It consists of a number of small, handheld units for use at the point of care, a server for storing patient records and other information, and special software designed to make the system efficient and user-friendly.

The proposal noted that more than 50 nursing programs in the United States are in the process of incorporating the Tracker in their programs.

Graphic Communications

Lenore D. Collins, associate pro-

fessor of industrial technology, and a group of printing industry executives are preparing a grant to set up a system for perpetuating an education and training system and facility at the Center for Management & Technology.

Since the grant is mostly earmarked for the building of a system and for curriculum development, funds for equipment will not adequately cover the many needs of the graphic communications technology training and education facility.

Despite earlier donations from industry, the facility will still lack many pieces of updated equipment, two of which are a two-color press and automatic cutter.

The inclusion of this equipment, now possible with the Champlin Foundations grant, will assist in the Center's on-going development of a state-of-the-art facility to educate and train students who will be the future managers and employees in the printing and related industries in the state and region.

Multimedia Lab

With this multimedia computer lab, the art, music and communications programs will service more than 700 students a year in course work only.

However, pointed out the proposal, the most important function of the lab will be its interdisciplinary aspect, "since the faculty and students from these creative fields will work together sharing not only the same space and equipment but also ideas, problem-solving strategies, and visions for the future."

It will answer the growing demand for professionals who can handle the most advanced forms of image making and manipulation as well as music/sound effects management, thus allowing RIC to provide the education and training to the future professionals.

The grant will fund two faculty and 20 student work stations, black-and-white and color printers, two-color scanners, 10 MIDI keyboards, headphone sets, and an A/V digital and analog video editing system, among other items.

RIC forum addresses human rights issue

by George LaTour
What's News Associate Editor

Discussing human rights, or the lack thereof, in mainland China at a Rhode Island College forum Nov. 18, Xiao Qiang, executive director of a New York-based organization called Human Rights in China, told the packed audience of students and faculty in Clarke Science 128 that efforts should continue to be made in his homeland until "everyone can speak his mind without fear and live with dignity."

He spoke of the lack of social justice and political freedom in China in the forum entitled "Human Rights, Religion and Culture: Asia and the West."

Other speakers were John Koller, a professor of comparative religion at Rensselaer Polytechnic Institute in Troy, N.Y., who discussed just what "human rights" were and how they are addressed in the United Nations preamble, and Indu Mati Anand, editor of the *South Asian Community Diary*, who gave the history of human rights in India.

A question-and-answer period followed each of the 10-minute presentations by the speakers.

"Is not 'human rights' in China an oxymoron for millions of people living under a repressive regime," asked Xiao, who was born in China in 1961 and came to the U.S. in 1986



XIAO QIANG

to study in the Notre Dame doctoral program in astrophysics.

He said the idea of human rights exists in China, which he sees not only as a moral imperative "but something we'd like to have."

He said China has not enjoyed human rights in 5,000 years of Chinese civilization. Instead, it has had emperors and political leaders exercising power which they did not want the people to share.

Human rights was "a Western concept" but had become "a powerful

inspiration" for the Chinese, said Xiao, who interrupted his studies and returned to China two days after the pro-democracy student revolt had brought on the Tiananmen Square Massacre in 1989. He brought contributions to the victims' families from supporters in the U.S.

He returned to this country two months later and began working as a full-time human rights activist, writing and speaking extensively on the subject of human rights in China, including at each meeting of the United Nations Commission on Human Rights, the European Parliament and the U.S. Congress.

Xiao said that while there now are limited rights for the Chinese people — instituted in recent years — his organization is working with human rights activists in China today to help improve the situation.

Carolyn Fluehr-Lobban, professor of anthropology and chair of the Committee on General Education, provided welcoming remarks to this second general education forum this semester, the first having been during the College's annual October Series with its focus this year on South Africa.

Richard Olmsted, professor of philosophy, was moderator.

The forum was sponsored by the Committee on General Education, the Asian Students Association, the Philosophy Club and the College Lectures Committee.

Robert M. Young Memorial Lecturer



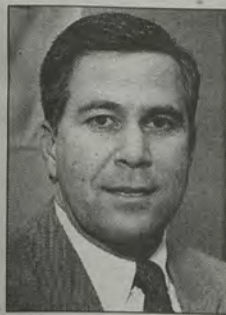
GUEST LECTURER: Dr. Ana M. Soto, associate professor of cellular biology at Tufts University School of Medicine, delivers the Robert M. Young Memorial Lecture in Fogarty Life Science building 050 on Nov. 18. Soto received her MD from the University of Buenos Aires, Argentina. The title of her lecture was "The Society of Cells: Cancer and the Control of Cell Proliferation." (What's News Photo by Gordon E. Rowley)

RIC Athletics

DONALD E. TENCHER

director of intercollegiate athletics,
intramurals and recreation

456-8007



Academic support to student-athletes reaches new heights

The department strives for both athletic and academic excellence from our student-athletes. The athletic program continues to improve and we are confident that athletic excellence will long be a part of the RIC athletic tradition. More importantly though, is that academic excellence in our student-athletes be a cornerstone of our intercollegiate athletic program. Retention, satisfactory progress and academic achievement must be words that are as important to student-athletes as goal, homerun and shutout.

The "All-American Faculty-Staff Mentoring Team" continues to be a very valuable resource for our student-athletes. This volunteer group has been of great assistance in scheduling, counseling and supporting our student-athletes as they work toward their academic goals.

The new Marocco Academic

Support Center is for the lack of a better adjective - unbelievable! If there is such a thing as good problems, we have encountered them. There are many evenings when the

continued increase of the center as a resource by individual student-athletes.

Study hall is open to all student-athletes. Freshmen and student-athletes who do not meet the academic requirements to compete in intercollegiate athletics are required to attend.

Community service is another component of the "total student-athlete" here at Rhode Island College that is proving very positive. Community service projects are ongoing throughout the year and each team must complete at least one project.

To date, community service efforts have included teaching volleyball skills to participants at the

Girl Power convention, helping out with the Harvard-Pilgrim 10K race, and participating in a holiday food drive.

Anyone interested in visiting the Marocco Academic Center or receiving more information about the academic support programs or perhaps interested in getting involved, call me at 401-456-8007.



ATHLETES' STUDY HALL: Dave Bouthillier (left), coordinator of student athlete support service, presides over the Morocco Family Student Athlete Support Center. (What's News Photo by Gordon E. Rowley)

newly-opened center is just too small to support all of the student-athletes using it as a resource. There are not enough computers available and the hours of operation are just not sufficient for all of the good work going on. The hard work of Dave Bouthillier, the coordinator of student-athlete support programs, is paying off. This is evidenced by the

Hall, Taylor lead women's hoopsters into 1997-98

by Scott Gibbons
Sports Information Director

The Rhode Island College women's basketball team is looking to better itself in the 1998-99 season. No easy task, considering the team wrapped up the 1997-98 campaign with a 20-7 overall record and was ranked sixth in New England. Teams rely on veteran leadership to grind out victories, and that's where Coventry's MeLeah Hall and Pawtucket's Nicole Taylor come in.

"MeLeah is a well-rounded guard," Head Coach Mike Kelley says. "She can distribute the ball, rebound, play defense and score. Nikki is an excellent athlete. She runs the floor well and can take the ball to the basket. We rely on her to get a lot of rebounds."

Hall says, "We really want to win the Little East Conference. We were close last year and we're going to bounce back." Taylor adds, "We're still adjusting to a new coach and a new system, but we have a talented team."

The Anchorwomen are sure to be one of the more exciting teams in the Little East Conference. The 1998-99 team possesses strong fundamentals and is quick on the floor. "Our defense is a lot better," Taylor says. "Our press is going to help us out a lot."

Hall and Taylor transferred into RIC in 1997 from Bryant College and provided an immediate boost to an already strong team. "I think we brought a lot of hustle to the team," Hall says.

The 5'5" Hall played in 27 games last winter, starting 20 of them. She led the team in assists and steals, averaging 4.4 and 3.3 per game, respectively. Her 119 assists on the year were the fourth-most in a single season in RIC history.

She also led the team in free throw shooting, making 75.3 percent of her attempts from the charity stripe. Hall was also second on the team in scoring and fourth in rebounding, averaging 9.7 points and 4.6 boards per contest.

Taylor played in 26 games last year, starting all of them. She led RIC in scoring and rebounding, averaging 11.1 points and 6.0 boards per game. The 5'7" forward was an Honorable Mention to the All-Little East Conference team. She scored in double figures in 17 of the 26 games she saw action in. She posted two double-doubles, scoring 15 points and grabbing 10 rebounds against Plymouth State, and registering 13 points and 12 rebounds, a career-high, against Eastern Connecticut.

Even though basketball is their primary sport, Hall and Taylor have been very successful on another court

as well. The two played significant roles on RIC's women's tennis team in 1998. The Anchorwomen posted a 10-2-1 overall record and a second place finish in the Little East. Hall was the LEC's number four singles flight champion with a 14-1 record. Taylor was 12-3 in singles and nearly won the fifth singles flight at the LEC Championships. Their accomplishments were even more impressive due to the fact that neither of them had played competitive tennis since high school.

The two combined to form one of the most lethal doubles combinations in the conference. They posted a 13-2 doubles record, the most wins and the second-highest winning percentage in RIC history. "We played tennis to get ready for the basketball season," Hall says. "It really helped my lateral quickness and my anticipation."

Hall is a management major and a 1995 graduate of Coventry High School. Taylor is an elementary education major and a 1995 graduate of Saint Raphael Academy in Pawtucket.

Now that the two can concentrate on hoops, the rest of New England better look out for RIC. "If we stay focused and injury free," Hall says, "we should do even better than we did last season." Taylor adds, "This is a team effort. Everyone is making a contribution."

Sports Roundup

MEN'S BASKETBALL

RIC's men's basketball team opened the season at the Cougar Classic at Kean University in Union, New Jersey on Nov. 21 and 22. The Anchormen lost both games at the tournament, falling to host Kean 88-67 in the opener and to Worcester State College (88-80) in the consolation final. Head Coach James Adams' team won its home-opener with a 97-73 victory over Johnson and Wales University on Nov. 24.

Will Robinson leads the team in scoring, averaging 20.5 points per game. RIC has three other players scoring in double figures. Brian Renaud (14.0), Ken Jernigan (11.0) and Ken Payette (10.0) are all averaging ten or more points per game.

Steve Clarke leads the team in rebounding, averaging 7.7 boards per game. Clarke grabbed a career-high 13 boards in the win over Johnson and Wales.

The team is currently 1-2 overall and has yet to play a game in the Little East Conference.

WOMEN'S BASKETBALL

Head Coach Mike Kelley's team opened the season at the College of New Jersey Tournament in Trenton on Nov. 21 and 22. RIC won the opener against Ursinus College 66-59. The Anchorwomen fell to host TCNJ 70-59 in the championship game.

Forward Nicole Taylor picked up where she left off last season, leading the team in scoring and rebounding. Taylor is averaging 17.0 points and 8.5 boards per game. Forward Jen Cook is averaging 14.5 points and 7.5 rebounds per game. Guard MeLeah Hall is averaging 10.5 points and a 6.0 assists per game.

RIC is 1-1 overall and has yet to play a game in the Little East Conference.

WRESTLING

The Anchormen opened the season with their usual selection of tough tournaments. Coach Tim Clouse's team took part in the Roger Williams Invitational on Nov. 14 and the Doug Parker Invitational, hosted by Springfield College, on Nov. 21.

A.J. Aulson leads the team with five wins on the year at 141 pounds. Aulson also leads the Anchormen with 14 takedowns. Jay Giroux has seen action in seven matches at 149 and 157 pounds respectively. He is 4-3 with five takedowns and seven escapes. Jeremy Sousa is 3-4 at 125 pounds and leads the team with two falls.

MEN'S/WOMEN'S CROSS COUNTRY

The men's and women's cross country teams traveled to the NCAA Division III Regional Championships hosted by Babson College on Nov. 14. It was the last action of the season for both squads.

Marc Lavallee placed 144th out of 221 runners with a 28:50 time over the five mile race for the men. Nick Alfred finished 184th with a 30:32 time. Pete Grace rounded out the men's contingent in 196th place with a time of 31:53.

For the women, Laurie Giguere ran a season-best time of 21:45 over the three mile course at the championships. Giguere placed 163rd out of 229 competitors. Alysia Blinn placed 183rd with a time of 22:29. Barbora Persinova was 216th with a time of 25:50.

'Remarkable' high school violinist to be featured in RIC Symphony concert

by George LaTour
What's News Associate Editor

A Tollgate High School senior will have the experience of her young life Dec. 11.

On that date 17-year-old violinist Laurie B. Gray of Warwick will make her debut with a college orchestra when she performs with the Rhode Island College Symphony under the direction of Edward Markward.

She will be the soloist for Mendelssohn's Concerto for Violin in E minor and she says she's "pretty excited" about the whole thing.

Other selections in the Friday evening concert, which begins at 8:15 in Roberts Hall auditorium, are Hector Berlioz's brilliant "Roman Carnival Overture" which opens the program, then Gray's performance of Mendelssohn, followed by the rarely performed Symphony No. 5 in E-flat Major, Opus 82, by Jean Sibelius, described by Markward as "one of the most powerful utterances in the symphonic repertoire."

General admission tickets are \$7; senior citizens and non-RIC students, \$5; RIC students free.

Gray, a daughter of Donald and Shirley Gray, has been playing the violin since age 6. These days she regularly plays in the Tollgate orchestra. In addition, she's performed in the Rhode Island All-State High School Orchestra and the National High School Honors Orchestra in Arizona.

Gray's on the Tollgate Academic Decathlon Team," notes her mom proudly. And yes, she's a "strong student" she adds. Laurie's sister, Cheryl, 21, is studying economics at Harvard University, and "Harvard, Yale or a music conservatory" are in Laurie's plans.

"I think it will be real hard to make a decision," confesses the young violinist.



Laurie B. Gray

Mom assures that Laurie is not only a standout musician and student, but is active in Tollgate's sports programs, serving as captain of the cross country team and "runs indoor and outdoor track."

Her music teacher is RIC's John D. Sumerlin, an associate professor of music, who will serve as concert

master for the RIC Symphony performance starring his young student.

Gray isn't sure just yet what her future holds — after college, that is, but orchestra conductor Markward is pretty confident, calling the high school violinist "a remarkable young talent who should have a wonderful career."

Artist-in-residence Stillman releases CD 'Christmas Reflections'

Rhode Island College artist-in-residence Judith Lynn Stillman has made her seventh recording, a CD titled "Christmas Reflections."

On the recording, the critically acclaimed pianist performs some of the best-loved carols interwoven with classical favorites including a Brahms waltz combined with "The First Noel," "The Holly and The Ivy" and "Good King Wenceslas" as well as a unique treatment of Bach's "Goldberg Variations" with "Oh Come All Ye Faithful."

"For me, unifying ancient carols with contemporary expression transforms memories of holidays past," says Stillman, whose first Christmas recording in 1990 titled "Christmas Remembered" has sold more than 200,000, according to Susan I. Tillotson of North Star Music, the recording company.

Performing with her were musicians from the Boston Symphony (Fenwick Smith, flute) and the Muir String Quartet (Peter Zazofsky, violin; Michael Reynolds, cello).

Known for her "sweeping energy-packed temperament and never-failing vivaciousness," according to Tillotson, the Pell Award for



Judith Lynn Stillman

Excellence-in-the-Arts recipient (along with actor Jason Robards) has performed with audiences throughout the United States, Europe and the Middle East.

Her accomplishments include winning 18 national and international competitions as well as being named outstanding pianist of Juilliard's doctoral program.

She collaborated with trumpet great Wynton Marsalis on SONY Classical — "On the Twentieth Century" — that brought praise from Marsalis: "Judith Stillman is a rare find, a remarkable virtuoso, a consummate artist."

"Marsalis and Stillman make an impeccable team. The playing consistently dazzles," said the *San Francisco Examiner*.

"Pianist Judith Lynn Stillman received equal billing with Wynton Marsalis on the cover and deserves it — her playing is crisp and confident," noted the *New York Daily News*.

The recording made it to the Top Ten on the Billboard charts.

More recently, she received the honor of performing for first lady Hillary Rodham Clinton. This month she will record works by New York Philharmonic composer John Deak with Julia Bogorad, flutist for the Saint Paul Chamber Orchestra.

"Christmas Reflections" is available at specialty music and gift stores or by calling North Star Music at 1-800-346-2706 or by visiting North Star's website at www.northstarmusic.com. G.L.

Cellist Mark Motycka in Chamber Music Series Dec. 9

Cellist Mark Motycka, founder of the Telos String Quartet and principal cellist with the Lincoln (Nebraska) Symphony Orchestra, will perform in the Rhode Island College Chamber Music Series Wednesday, Dec. 9, at 1 p.m. in Roberts Hall 138 (recital chamber).



M. Motycka

The program will consist of Max Bruch's "Kol Nidre," William Bolcom's "Capriccio," Bach's Cantata 202 with Jane Murray on oboe, David Ott's Wenceslaus Suite and Brahms Sonata in E minor.

Accompanying Motycka will be Laska Meseck on piano.

The recital is free and open to the public.

Motycka has performed on three continents in both solo and chamber music capacities. With the Telos String Quartet he toured Italy twice, and with the American Sinfonietta, Germany, Austria and Luxembourg.

For more information, call John Pellegrino, series coordinator, at 456-8244.



Markward conducts RI Philharmonic

Edward Markward, professor of music, conducted the Rhode Island Philharmonic in its annual Holiday Pops Concert Saturday, Dec. 5, and Sunday, Dec. 6, in Veterans Memorial Auditorium.

Guest performers included soprano Maria Spacagna of the Metropolitan Opera; jazz singer Rose Weaver of Trinity Repertory Company; the Rhode Island Civic Chorale, and members of the Festival Ballet of Rhode Island.

Markward also will conduct the Rhode Island Civic Chorale in a program of seasonal music at the Providence Armory on Benefit Street Sunday, Dec. 13, at 3 p.m. The performance is sponsored by the Providence Preservation Society.



Children's Art Gallery opening reception Dec. 10

The Curriculum Resources Center (CRC) will host a reception Thursday, Dec. 10, from 4 to 5 p.m., on the fourth floor of Adams Library to celebrate the opening of the Children's Art Gallery in the south corridor of the CRC.

The gallery will display graphic art and paintings by young people in school-based art programs in Rhode Island. All are invited. The premier exhibit will feature paintings by students from Henry Barnard School.

Performing Arts Series chamber music —

American String Quartet to perform works by Mozart, Bartok, Beethoven

by George LaTour
What's News Associate Editor

The American String Quartet — on its 25th anniversary tour to all 50 states and the District of Columbia — will perform works by Mozart, Bartok and Beethoven in its Monday, Feb. 1, engagement in Rhode Island in the Rhode Island College Performing Arts Series starting at 8 p.m. in Gaige Hall auditorium.

The American String Quartet holds a position of rare esteem in the world of chamber music, according to its publicist Melvin Kaplan.

Annual tours have taken the ensemble to virtually every important concert hall in eight European countries and across North America.

Its fluent and definitive interpretations of a diverse repertory have won international critical acclaim.

Quartet-in-residence at the Manhattan School of Music since 1984, the quartet has also enjoyed long associations with the Aspen Music Festival, the Taos School of Music and Lincoln Center's Mostly Mozart Festival.

Formed in 1974 at the Juilliard School, where its members — Peter Winograd, violin; Laurie Carney, violin; Daniel Avshalomov, viola; David Geber, cello — were all students, the American won both the Naumburg and Coleman competitions in its first season, and has gone on to win wide recognition and support for its advocacy of the arts through educational programs and its commitment to contemporary music.

A long recording history reaches new heights with the quartet's current project of recording all the Mozart quartets on a matched set of



THE AMERICAN STRING QUARTET

Stradivarius instruments.

It has recorded more than a dozen works through CRI, Musical Heritage, Nonesuch, New World and MusicMasters, performed on numerous radio and television broadcasts in 13 countries, toured Japan and the Far East and performed most recently with the Montreal Symphony, the New York City Ballet and the Philadelphia Orchestra.

"They had a balanced sound and razor-sharp precision, and a freshness and vividness which gripped

the listener from the first note to the last," said Berlin's *Der Tagesspiegel*.

"No praise would be excessive for the tight ensemble and balance this group brings to music," said the *San Francisco Chronicle*.

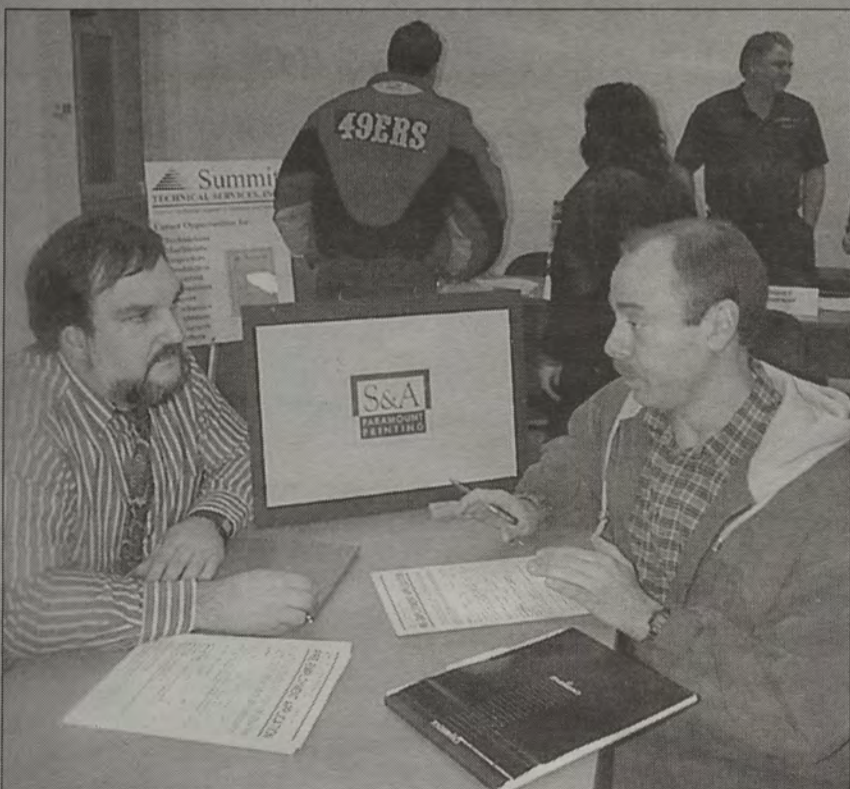
On the RIC program will be Mozart's Quartet in B-flat, K. 458 ("The Hunt"); Bartok's Quartet No. 4, and, after an intermission, Beethoven's Quartet in C major, Opus 59, No. 3 ("Hero").

Before the performance, members of the audience are invited to the

RIC Faculty Center for a pre-concert buffet starting at 6 p.m. Cost is \$17.50 per person (\$16 for donors and subscribers). Pre-paid reservations are required and can be made by calling 456-8194.

Tickets to the performance are \$19 with discounts for senior citizens and students and may be purchased in advance by telephone via VISA or MasterCard by calling 456-8194 between 10 a.m. and 4 p.m. daily or in person at the Roberts box office from 10 a.m. to 4:30 p.m. weekdays and until time of performance.

College links employers, workers



JOB FAIR: On Nov. 30, the Department of Management and Technology held a job fair in Whipple Hall for displaced workers. Sixteen Rhode Island Companies were represented. Above, George Cluley of Cumberland (r) talks with Peter Nainone, general manager of S&A Paramount Printing in Lincoln. (What's News Photo by Gordon E. Rowley)

RIC's John Custer honored for contribution to the arts

John Custer, director of the Rhode Island College Performing Arts Series for the past 20 years, will be the recipient of the Business Volunteers for the Arts/Rhode Island (BVA/RI) Special Award at its ninth annual Arts & Business Awards Dinner Thursday, Jan. 28, at Rhodes-on-the-Pawtuxet.

This celebration of the arts pays tribute to people and organizations that have had an enduring impact on Rhode Island's rich arts and cultural tradition, says Janice Kissinger, executive director of BVA/RI.

Custer was cited for having "created a home for local and international dance and chamber music" with the Performing Arts Series.

Among the dozens of performers he has brought to Rhode Island are the Ailey Dance Company II, Merce Cunningham Dance Company, the National Theatre of the Deaf, The Tibetan National Song and Dance Ensemble, the Vienna Boys Choir, film star Vincent Price and internationally renown cellist Yo-Yo Ma.

The dinner begins with a 5 p.m. reception. It will be hosted by Peter and Bobby Farrelly, makers of *Dumb and Dumber*, *Kingpin*, and this summer's smash hit, *There's Something*



JOHN CUSTER

About Mary. Karen Reed, NBC 10 on-air personality will be MC. Tickets are \$150. Contact Kissinger at 521-5000.

BVA/RI was established in 1989 as an affiliate of the Greater Providence Chamber of Commerce in partnership with the Rhode Island State Council on the Arts and the Rhode Island Economic Development Corporation.

RIC CALENDAR

DEC. 7 - FEB. 1

Nov.-Dec. 10

Food Collection for the Holiday Season. Drop off any non-perishable foods to the Chaplains' Office from 9 a.m. to 2 p.m., between now and Dec. 10. For more information, call Joan at 456-8168.

Nov. 17-Dec. 10

Christmas Giving Tree
Ornaments can be picked up in DDC or SU 300. New unwrapped gifts can be dropped off to the Chaplains' Office, Monday through Thursday, 9 a.m. to 2 p.m.

Nov. 18-Dec. 18

Toy Drive—Women's Center is collecting toys. Bring new, unwrapped gifts to the Women's Center, DDC, lower level, room 9.

7 Monday

8 p.m.—Music: RIC Chorus in Roberts Hall Auditorium. General admission \$7, senior citizens and non-RIC students \$5, RIC students free.

8 Tuesday

11 a.m. & 7 p.m.—Catholic Mass for feast of the Immaculate Conception in room 306 of the SU. Everyone is welcome.

9 Wednesday

1 p.m.—Music: Mark Motyka, cello. Chamber Music Series in Roberts Hall 138. Free.

11 Friday

8:15 p.m.—Music: RIC Symphony Orchestra in Roberts Hall Auditorium. General admission \$7, Senior citizens and non-RIC students with ID \$5, RIC students free.

12 Saturday

Habitat for Humanity. Sign up by stopping in or calling the Chaplains' Office, 456-8168.

January

24 Sunday

3 p.m.—The American Band Young People's Concert "Two Feet of Music," in Roberts Auditorium. \$5.

February

1 Monday

8 p.m.—Music: American String Quartet Part of the Performing Arts Series, in Gaige Auditorium. Reserved seating \$19. Call 456-8194 for ticket information.

Happy Holidays!

Sports Events

Men's Basketball

Dec. 10	at Salve Regina	7 p.m.
Dec. 12	PLYMOUTH STATE *	3 p.m.
Jan. 3	Baruch College (neutral site) #	12 noon
Jan. 5	at St. Thomas University #	7:30 p.m.
Jan. 9	EASTERN CONNECTICUT STATE *	3 p.m.
Jan. 12	SOUTHERN MAINE *	7:30 p.m.
Jan. 14	BRIDGEWATER STATE COLLEGE	7:30 p.m.
Jan. 16	UMASS-BOSTON *	7:30 p.m.
Jan. 19	at Western Connecticut State *	7:30 p.m.
Jan. 24	at Keene State *	5 p.m.
Jan. 26	at UMASS-Dartmouth *	8 p.m.
Jan. 30	at Plymouth State *	3 p.m.

Women's Basketball

Dec. 12	PLYMOUTH STATE *	1 p.m.
Dec. 30	at Warner Southern (FL)	7 p.m.
Jan. 4	at Webber College (FL)	3 p.m.
Jan. 9	EASTERN CONNECTICUT STATE *	1 p.m.
Jan. 12	SOUTHERN MAINE *	5:30 p.m.
Jan. 14	SALVE REGINA	5:30 p.m.
Jan. 16	UMASS-BOSTON *	5:30 p.m.
Jan. 19	at Western Connecticut State *	5:30 p.m.
Jan. 24	at Keene State *	3 p.m.
Jan. 26	at UMASS-Dartmouth *	6 p.m.
Jan. 30	at Plymouth State *	1 p.m.

Wrestling

Dec. 9	at American International College	6 p.m.
Jan. 13	at Bridgewater (tri-meet with Wesleyan)	6 p.m.
Jan. 16	ONEOTA, NY UNIV & TRINITY	10:30 a.m.
Jan. 20	MIT	7 p.m.
Jan. 23	at Plymouth State Invitational	10 a.m.
Jan. 27	at Western New England	7:30 p.m.
Jan. 30	SOUTHERN MAINE	12 noon

Women's Gymnastics

Dec. 7	BROWN UNIVERSITY	7:30 p.m.
Dec. 13	UNIVERSITY OF BRIDGEPORT	1p.m.
Jan. 20	at Brown University	7p.m.
Jan. 23	at Ursinus	1p.m.
Jan. 30	SOUTHERN CONN. STATE UNIV.	6:30 p.m.

Men's and Women's Track & Field

Jan. 16	at Bates (Quad Cup)	1 p.m.
Jan. 23	at Coast Guard (Quad Cup)	1 p.m.
Jan. 30	at Bowdoin (Quad Cup)	1 p.m.

HOME GAMES IN BOLD

* Denotes Little East Conference game

Denotes Played in Florida

Admissions Open House



Above, Anthropology/Geography Prof. Gale Goodwin Gomez talks to a high school student about the courses she teaches on the indigenous peoples of the Amazon. Below, visitors board a trolley for a campus tour during the Admissions Open House on Nov. 14.



Notice of Affirmative Action and Nondiscrimination

Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College's administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.