

WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 19 Issue 12

Circulation over 42,000

March 29, 1999

Internet brings ethics discussion to new dimension

by Shelly Murphy
What's News Editor

Rhode Island College Professor Frederic Reamer is renowned within social work circles for his expertise in ethics. He has shared his knowledge and challenged students and professionals alike at national conferences and recently on national public radio. Now, thanks to the world wide web and at the request of the New England Consortium of Schools and Departments of Social Work group, he is charting new territory in cyberspace.

This semester, Reamer is teaching an internet-based social work ethics course to 20 students located in six New England states.

"The students are working professionals going back to graduate school or they live in a remote location. One student lives in Maine about an hour and a half northeast of Portland."

The experimental internet-based course provides a unique opportunity for students at the participating schools to take a course in ethics from a national expert without having to travel long distances or dis-

See Internet, page 8

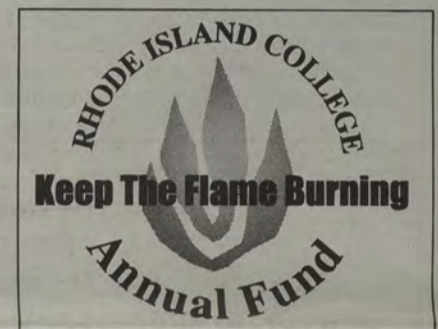
A future RIC alum?



ALL IN THE FAMILY: At Business EXPO '99, Phyllis Hunt, coordinator of Student Employment, places a Rhode Island College sticker on Matthew Kennedy, 10 months, while Mom and Dad, Colleen (Donovan) Kennedy, Class of 1995; and David, Class of 1993, look on. Colleen teaches in Pawtucket, while David works for Donnelly's School Apparel. For more on the EXPO, see page 3.

Annual Fund phone-a-thon begins April 6

The Rhode Island College Alumni Association and Foundation are changing their fiscal year beginning July 1, 1999, but the Annual Fund's spring phone-a-thon won't miss a beat. The phones of alumni will be ringing for a good cause again this year during April and early May. Students will be calling alumni from April 6 to May 6 to request their support for the 1999 Annual Fund, according to Cheryl Precopio, Class of 1991, annual fund director.



Switching from the calendar year to the July - June fiscal year will allow the Alumni Association and the Foundation to operate on the same fiscal year as the College, making allocations for scholarships and programs more efficient, Precopio said.

"The 'annual fund' that we started in January 1999, addresses the needs of a six-month operating budget and will conclude on June 30," she said. "Then, we will kick-off the Annual Fund for the new fiscal year 1999 in July. The major appeal for the year will be made in the fall of 1999 and the 1999 Annual Fund drive will culminate on June 30, 2000."

All donors who support the College during this interim six months will be recognized in a published report. Then, gifts to the College will be reported on the basis of the new July - June fiscal year. This calendar change is part of our effort to serve the College and its students in a more effective manner, said Marguerite M. Brown, director of development.

The Annual Fund phone-a-thons will continue to be held in the spring and fall. "Our spring phone-a-thon is just around the corner. Many of the callers from previous phone-a-thons are back with us again this year. The students enjoy talking to alumni and helping to raise money for scholarships and other alumni activities," Precopio said.

Due to the generosity of alumni and friends, last year a total of \$334,000 in gifts and pledges was raised for the Annual Fund, which provides support for scholarships, faculty grants, and alumni programs. *What's News* features some of the scholarship winners in the "In Their Own Words" feature.

For more information, contact the Annual Fund office at 401-456-8086.

Where are they now...?

Text and photo by Gordon E. Rowley

"I can't talk now," says Deborah Rodericks, Class of 1997, on the other end of the phone. "Perhaps after school."

That's understandable. Rodericks is the only nurse/teacher for the 1,750 students at Woonsocket High School. Sometimes she is so busy, she skips lunch. And school nurses no longer dispense only Band-Aids and pats on the head.

American life has changed considerably since the school days depicted by Norman Rockwell. Today school nurses are called upon increasingly to handle drugs, help medically fragile students with asthma inhalers and other devices, all the while discouraging them from smoking or using illegal drugs and alcohol, according to a recent *New York Times* article.

Rodericks, the mother of a daughter, 17, and a son, 19, earned her associate degree in social services from Community College of Rhode Island in 1974. In 1993 she returned to CCRI for a two-year nursing program, then transferred to Rhode Island College to get her bachelors and become a registered nurse. Many school nurses also teach health



and state law requires them to also be certified as teachers.

Although she doesn't teach, Rodericks still has her hands full. "Fortunately,

at Woonsocket (High) we have a school-based health clinic, with a nurse practitioner on hand during certain hours of the week," she says. The clinic takes care of immunizations, physicals for sports, pregnancy tests, and counseling on mental health and substance abuse, among other things.

The recent article in the *New York Times* points out several reasons for the increasing demand placed on schools to provide healthcare, including "increased diagnoses of psychiatric illness and learning disabilities, and more drugs to treat such disorders;" legislation that requires "mainstreaming" of chronically ill children who in years past would have gone to special schools; and

See Where are they now, page 5

Tickets available for 10th Annual Foundation Gala

Tickets are available for the Rhode Island College Foundation 10th annual gala, which will honor Joseph A. Neri Jr., Class of 1969, president of the RIC Foundation, for his outstanding service and dedication to the College. The event is Friday, April 9 at the Providence Biltmore Hotel.

Secretary of State James R. Langevin, Class of 1990, is serving as the honorary chair of the event.

The gala will include a live and silent auction and entertainment by Ray Edwards Orchestra. Tickets are \$70 per person. The event, which is black tie optional, begins with a reception at 6:30 p.m. followed by dinner, entertainment and dancing at 7:30 p.m. To obtain tickets, call -456-8087.



The Way We Were...

This popular item in *What's News* will continue this year in order for you to be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



KICKING UP THEIR HEELS, in this 1952 photo sent to us by Barbara (Maleufaut) Michelson, Class of 1955, are (l to r) Marylou Grant, Jane Finnegan, Muriel Hadley, Annie Gendron, Anne Horsman, Barbara Maleufaut and Nancy Stringer. The photo was taken on Park Street, close to the old Henry Barnard School on the Rhode Island College of Education campus in downtown Providence. In the background is the side of Veterans Memorial Auditorium. (Submitted Photo)

The next issue of
What's News
is Monday, April 12.

To submit story ideas, photos, etc.,
call 401-456-8090
or email smurphy@ric.edu.

In Memoriam —

Prof. A. John Roche, award-winning teacher, essayist

A. John Roche of Edgewood, formerly of Jamestown, a professor of English at Rhode Island College since 1975, died Tuesday, March 9, at Roger Williams Medical Center. He was 54.

Professor Roche was an award-winning teacher and writer.

"(He) has established a strong record with his peers and reputation among students as a teacher in American literature courses and in courses on the craft of essay writing, two areas of his own scholarly and creative pursuits," noted Richard R. Weiner, dean of the Faculty of Arts and Sciences, upon the occasion of Roche's being named the winner in 1990 of the Paul Maixner Award for Distinguished Teaching.

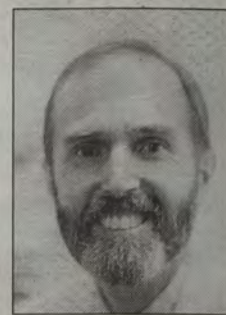
The following year, Professor Roche was named Rhode Island Teacher of the Year as well as the Council for the Advancement and Support of Education (CASE) Professor of the Year.

A director of freshman English and a past director of the RIC Writing Center, his own writings include essays on Edgar Allan Poe, published in the journal *Poe Studies VI* and on Mark Twain ("Making a Reputation: Mark Twain in Newport"), published in the *Mark Twain Journal*.

He was a writing consultant to several of the state's high schools, and gave numerous writing workshops in Rhode Island public libraries. His teaching courses often took him off campus to such sites as the Urban Education Center, the Adult Correctional Institutions and Electric Boat, Quonset.

Born in Newport, he was a son of Anne K. Roche of Portsmouth and the late Arthur J. Roche.

He received a bachelor of arts degree from Marquette University in 1966; a masters degree from Fordham University in 1968 and his Ph.D. from Duke University in 1973.



JOHN ROCHE
(File photo)

Prior to coming to RIC in 1975 as an assistant professor, he had lectured here and at the University of Rhode Island (Extension Division) for about a year. Previous to that, he was an assistant professor at URI and instructor at Saint Paul College in Lawrenceville, Va.

He was a National Teaching Fellow in 1969-71.

Besides his mother, he leaves four daughters: Catherine Roche of Bristol, Shannon Famigletti of Glen Head, N.Y., Jennifer Pope of Bangor, Maine, and Meaghan Ting of Quincy, Mass.; two brothers, Albert Roche of Ontario, Canada, and William Roche of Newport; and a granddaughter.

A memorial service was held in St. Columba Berkley Memorial Chapel, Middletown. G.L.

Space still available for Young Alumni's Cabaret outing

The Young Alumni Group has reserved a block of 25 tickets for the RIC spring musical, *Cabaret*, to be held on Saturday, April 23, at 8 p.m. in Roberts Hall.

A pre-performance reception will be held in the Alumni Lounge for members of the Young Alumni Group who attend this performance.

Please reserve your seat for the show and your place at the reception by calling the Alumni Office, 456-8086.

WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Director of News and Public Relations:
Clare Eckert

Editor: Shelly Murphy

Associate Editor: George LaTour

Staff: Pauline McCartney, Word Processing Supervisor; Gordon E. Rowley, Photographer; Cynthia L. Sousa, Writer/ Technical Assistant; Kimberly Sherman, Student Graphic Designer

What's News at Rhode Island College (US681-650) is published biweekly by Rhode Island College Office of News and Public Relations, 600 Mt. Pleasant Ave., Providence, RI 02908. It is published throughout the academic year except during semester breaks. Periodicals postage paid at Providence, RI

Postmaster: Send address changes to What's News at Rhode Island College, Office of News and Public Relations, 600 Mt. Pleasant Ave., Providence, RI 02908

Deadline: Deadline for submission of copy and photos is noon the Friday two weeks before publication date.

Telephone/FAX:(401)456-8090
FAX 401-456-8887

Printing: TCI Press



RUSSIAN VISITORS: Four construction contractors from the former Soviet Union and their interpreters toured the new performing arts classroom facility under construction next to Roberts Hall on March 11. Their visit to Rhode Island was sponsored by area Rotary Clubs. Standing in what will soon be the lobby of the new theater are (l to r) Arsen Khatchaturov, Maria Ozhekh, Alexander Gvozdkov, Alexander Ananyev, Mikhail Beliaev, Masha Entchevitch, and Jack Kowal, site superintendent for Hodess Building Company. (What's News Photo by Gordon E. Rowley)

Thousands connect with RIC at Business Expo

Rhode Island College was well represented at the Greater Chamber of Commerce Business EXPO '99 March 16 and 17. The impact of the College was apparent in all aspects of the EXPO — at RIC's booth, in the professional development seminars, among the honorees at the YWCA of Greater Rhode Island's Outstanding Women awards dinner, and on the exhibition floor itself as hundreds of RIC alumni took care of business during the two-day event at the Rhode Island Convention Center. The sights of the event are featured on this page.



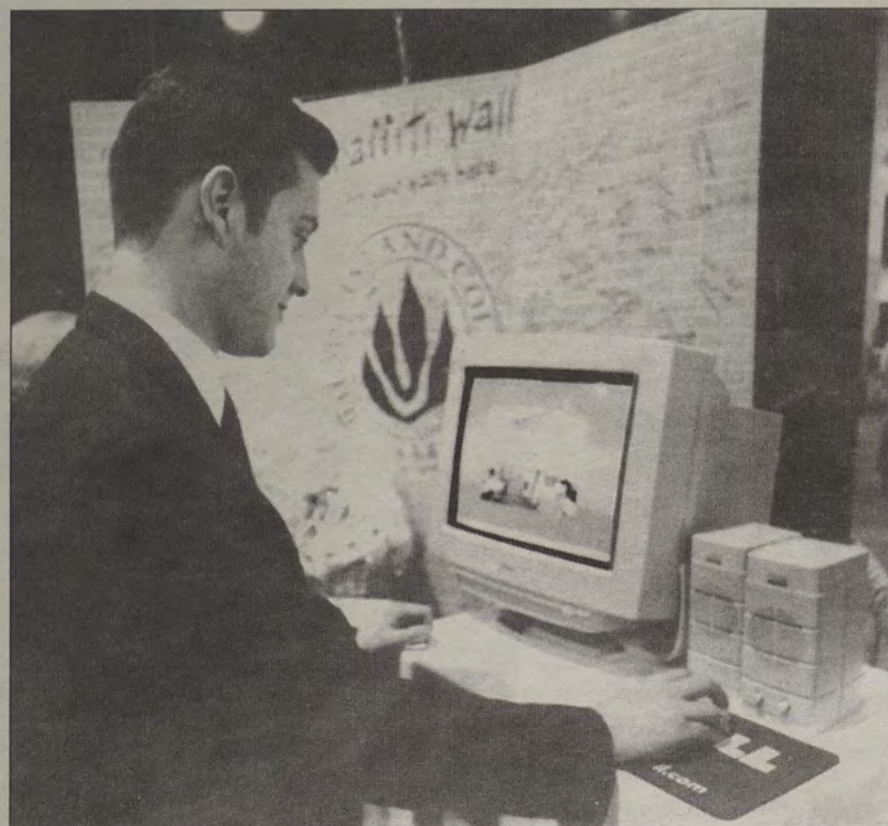
SIGNING IN: Alumna Gail Davis, Class of 1979, signs the "Graffiti Wall," which backed the RIC booth at the Business Expo.



Rhode Island College students from the Center for Management & Technology (back row l to r) Kevin Kirby, Tanya Traficante, Jennifer Sweeney, Kimberly Sherman, (front row l to r) Melissa Comerford and Christina Simao help spread the word about RIC at the EXPO.



(Left): K. Brian Dorval, Class of 1986, Director of Programs at the Creative Problem Solving Group-Buffalo, delivers one of the professional development super seminars at the EXPO.



VIRTUAL HOMECOMING: George O'Loughlin, Class of 1994, takes a sentimental tour of his alma mater via the College's new virtual tour. The tour, will be going live on the Internet soon. No stranger to computers, O'Loughlin is senior sales executive at Log On America, Inc.



HONOREES: Four of the five Rhode Island College women named "outstanding" by the YWCA of Greater Rhode Island at a dinner March 16 at the Rhode Island Convention Center are: (seated l and r) Clare Eckert, director of News and Public Relations, and Sharon Fennessey, associate professor and teacher at Henry Barnard School. Standing l and r are Mariam Boyajian, director of Upward Bound, and Marlene Lopes, associate professor of Adams Library in charge of special collections. Not pictured is Jane Malone, assistant professor and teacher at Henry Barnard School.

Private Support

Marguerite M. Brown, Director



News from the Office of Development,
the Rhode Island College Foundation and the Office of Alumni Affairs

After our traditional March snow storm, can spring be far behind? The commencement season is always a busy time for the offices of the foundation, development and alumni affairs.

Among the many activities will be several important reunions. The Class of 1935 will be having its 64th reunion at noon on Thursday, May 6 at the Inn at the Crossings. In addition, College President John Nazarian will be hosting the Classes of 1934, 1939 and 1944 at a luncheon

at the President's House on Friday, June 4.

Wednesday, May 12 marks the Annual Alumni Awards evening. This year we will be honoring all former winners of the Charles B. Willard Achievement Award. The first Willard award was given to John C. Murray, Class of 1941, in recognition of "honor brought to the College by his contribution to a chosen field."

In addition, we will recognize 29 honor roll honorees of depart-

ments/programs and five alumni award winners, including the Alumnus of the Year. To make a reservation for any of these events, please contact the Office of Alumni Affairs at 456-8086.

Although the year-end holiday giving season is over, the spring affords many opportunities to make gifts in honor of family members and friends.

Occasions such as Mother's or Father's Day, graduation, Memorial Day, the birth of a child or grand-

child, or a birthday, wedding, anniversary or other notable occasion are times when a gift to the College may be appropriate. Honoring a loved one through a charitable gift is often an especially meaningful act of paying tribute to that someone special.

All memorial and "in honor of" gifts are acknowledged by the College, and special cards are sent to the individual or family you are remembering. Call 456-8105 for more information.

Foundation pays tribute to major donors with reception, concert

PANORAMA: Sen. Jack Reed congratulates major donors for their generous gifts to the Rhode Island College Foundation at a reception March 12 in the Music Wing of Roberts Hall. The reception was followed by the group's attendance at "A Tribute to John Philip Sousa," a concert by the RIC Wind Ensemble. (What's News Photo by Gordon E. Rowley)



Alan Shawn Feinstein, left, and his son Ari and wife Patricia with College President John Nazarian at the major donor event.

Personal thank you

At right: Holly Susi, recipient of an alumni association scholarship, expressed her appreciation to the donors who helped the mother of three continue her studies. She is graduating in May with a 4.0 cumulative GPA after pursuing her dream of a college education for 11 years.

Below right: Frances Cruz, recipient of the S. Elizabeth Campbell Scholarship, shared the meaning of the gift in her emotional and humorous remarks. A native of the Dominican Republic, she immigrated to America with her family when she was 7. She is a graduate of Central High School and Upward Bound and the first one in her family to attend college. She is currently student teaching in elementary education and will graduate in May.



Finance major approved for Center for Management & Technology

Beginning in the Fall 1999 semester, Rhode Island College will offer a bachelor of science degree in finance.

The Board of Governors for Higher Education approved the new major at its March meeting.

The College currently offers the majority of the courses required for the major so enrollment in the major can begin virtually immediately, according to James Schweikart, director of the Center for Management & Technology, which houses three academic departments.

"This is a great opportunity for students to get the education necessary to compete in the growing financial services in this state. They will be able to obtain their finance degree by attending classes in a convenient Providence location and at in-state tuition rates.

"And, since the curriculum was created in consultation with the Advisory Board of the Center for Management and Technology, they know the program will prepare them to meet the needs of real-life employers," Schweikart said.

The Center's advisory board includes representatives from major financial service companies like Fleet Technology Solutions, Fidelity Investments and Citizens Bank along with major corporations and organizations in the state.

In proposing the new major, the

Department of Economics and Finance noted that the new major reflects the changing nature of the Rhode Island economy and will help the College fulfill its mission as the college of opportunity for Rhode Islanders.

Citing data from the Rhode Island Department of Economic Development and the Federal Reserve Bank in Boston, the proposal notes that "The economy of Rhode Island has changed significantly in the last three decades. Employment in manufacturing industries has declined from 35 percent of total employment in 1970 to 17 percent in 1999."

Although education and health care led the early growth in the non-manufacturing sector, career opportunities in financial services are now growing rapidly.

New firms locating here and existing firms expanding their operations in Rhode Island are recruiting for entry-level professional positions and are seeking individuals who combine strong liberal arts backgrounds with the specific knowledge and skills needed in these growing industries.

Preparation of undergraduate students for these career opportunities by offering a major in finance fits exactly with the mission of the College, the proposal states.

For more information, contact the Center for Management & Technology at 401-456-8009.

National Alcohol Screening Days April 7-8 at RIC

by George LaTour
What's News Associate Editor

The Rhode Island College Office of Health Promotion is spearheading the collaborative efforts of the Counseling Center, School of Social Work and other areas on campus in free anonymous screenings for alcohol problems as part of the first-ever National Alcohol Screening Day April 8.

At RIC the free screenings and education sessions will be held Wednesday, April 7, from noon to 2 p.m. and Thursday, April 8, from 11 a.m. to 2 p.m. in Donovan Dining Center.

The screening days are part of Alcohol Awareness Month. National Alcohol Screening Day is a program of the non-profit National Mental Illness Screening Project in partnership with the National Institute on Alcohol Abuse and Alcoholism, a part of the National Institutes of Health.

It is being held across the country at 2,000 screening sites, including hospitals, alcohol and addiction treatment centers, and colleges.

The program is designed to educate the public about alcohol problems and offer those who may be struggling a way to seek help.

Based on the model used for the successful National Depression Screening Day, the program aims to help people in a way that is non-threatening, easily accessible and offers direct connection with treatment resources in the community.

Students here will have the opportunity to take a written self-test, and get to talk one-on-one with a health professional if they choose and, if appropriate, be directed to support and treatment services on

campus, says Mary Olenn, consultant in the Office of Health Promotion.

"Students come to college and experience freedoms they never had before," notes Olenn, "but they also need information to make informed choices as well as guidance and understanding when things go wrong.

"This anonymous program is designed to make it easy for anyone on campus to explore their use of and attitudes toward alcohol in a non-threatening, stigma-free environment."

Students from the MSW program will be among those conducting the confidential screenings. The School of Social Work is also developing a comprehensive local referral resource list.

The 18 through 21 age range is the developmental period of heaviest alcohol consumption for most drinkers in the United States, according to the National Institute on Alcohol Abuse and Alcoholism.

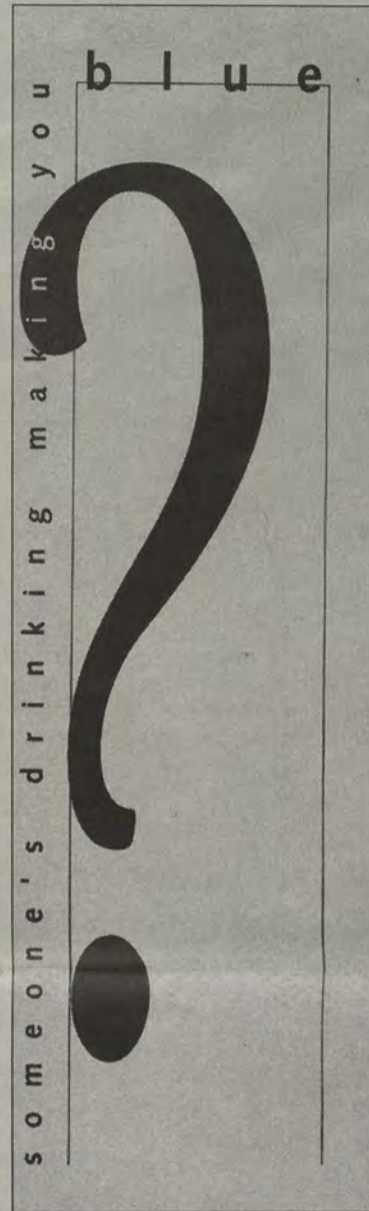
Binge-drinking (drinking several drinks in one sitting) is the type of alcohol problem most often

engaged in by this age group.

A 1997 study found that 42.7 percent of college students reported binge-drinking at least once within two weeks of being surveyed.

The dangers of binge-drinking can include property damage, disciplinary problems, poor academic performance, physical injury, illness and even death.

One of America's most serious and persistent health problems, alcohol abuse and alcoholism cost society more than \$167 billion each year. Nearly 14 million people in the United States — one in every 13 adults — abuse alcohol or are alcoholic, says the National Institute.



Business Executive in the Classroom



GUEST SPEAKER: Bob Urciuoli, president and CEO of Roger Williams Medical Center, speaking to faculty and students in Whipple Hall 102 on March 10. Urciuoli's address, part of the Center for Management and Technology's Executive-in-Residence Series, was entitled "The Changing Healthcare Environment." (What's News Photo by Gordon Rowley)

Where are they now?

Continued from page 1

working parents who are less prone to stay at home with ailing offspring.

For reasons of confidentiality, Rodericks can't discuss how many prescription drugs she dispenses to students. However, she says that the "main drug" is Ritalin, or methylphenidate, which is prescribed primarily for attention deficit disorder and hyperactivity.

She points out, however, that Ritalin is not as prevalent in high school as it is in elementary or middle schools. Self-conscious teenagers don't want their peers to see them

make daily trips to the nurse, so those who require the drug often take it at home just before leaving for school, she says.

The bulk of Rodericks' cases, she says, are cuts and bruises, strains and sprains, stomachaches and the occasional case of "get-out-of-classitis."

"You have to love adolescents in this job," Rodericks adds. "They're unique. I love 'em."

Perhaps there are still a few pats on the head.

Let's hear it for the dough...nut!



RUBBA-DUB-DUB: Seven students take to a hot tub on the campus esplanade — despite the 39 degree weather.

Palm trees sprouted on the campus esplanade on March 10. And despite the 39 degree temperature, several students climbed into a hot tub. But the focus of attention was not the tropical ambiance. It was the colorfully costumed people milling around in the crowd.

"I couldn't believe it," said Mark Paolucci, assistant director for the Campus Center, "We asked students if they wanted to dress up as doughnuts, and they said, 'Sure!'"

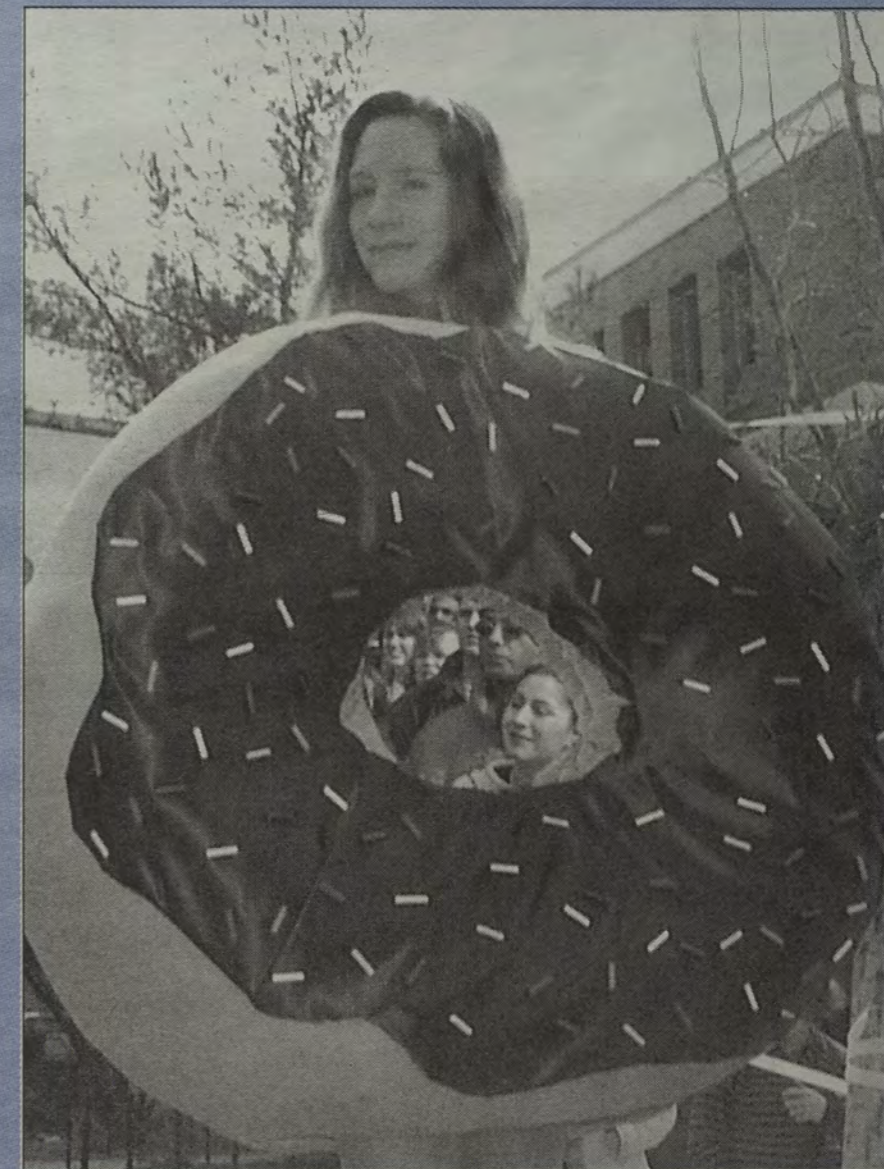
It was all in the interest of a lot of fun, and a little promotion for the Dunkin' Donuts Scholarships Program. Each year for the past four years, the doughnut chain has awarded \$100,000 in scholarships to college students in Rhode Island and southeastern Massachusetts. And this event, billed as "The Spring Coffee Break," was to get the word out about those scholarships.

The event, which was broadcast on *ABC World News Tonight*, brought attention to RIC as the story aired on television stations in Boston, Chicago, Salt Lake City, and in Pennsylvania, Connecticut and Kansas.

Everything centered, if you'll pardon the pun, around doughnuts, of course. There was a doughnut-eating contest, a doughnut-tossing contest, even a doughnut-juggling contest. And anyone who ventured into the hot tub, it was promised, would get a prize.

The big prize, however — a trip for two for spring break in Cancun, Mexico— motivated students to push the envelope of their creativity in becoming doughnuts. The crowd, by their applause, was the final judge. Here's a sampling of that creativity.

Photos and text by
Gordon E. Rowley



THE WINNER! Chocolate frosted Casey Giuliani (with a mirror in the middle) wins the loudest cheers from the crowd — and a trip to Cancun, Mexico!



Above: MAKE-UP? Sue Ramos (left) puts the finishing touches — of frosting — on the cheek of Jess St. Jean, a strawberry frosted doughnut.

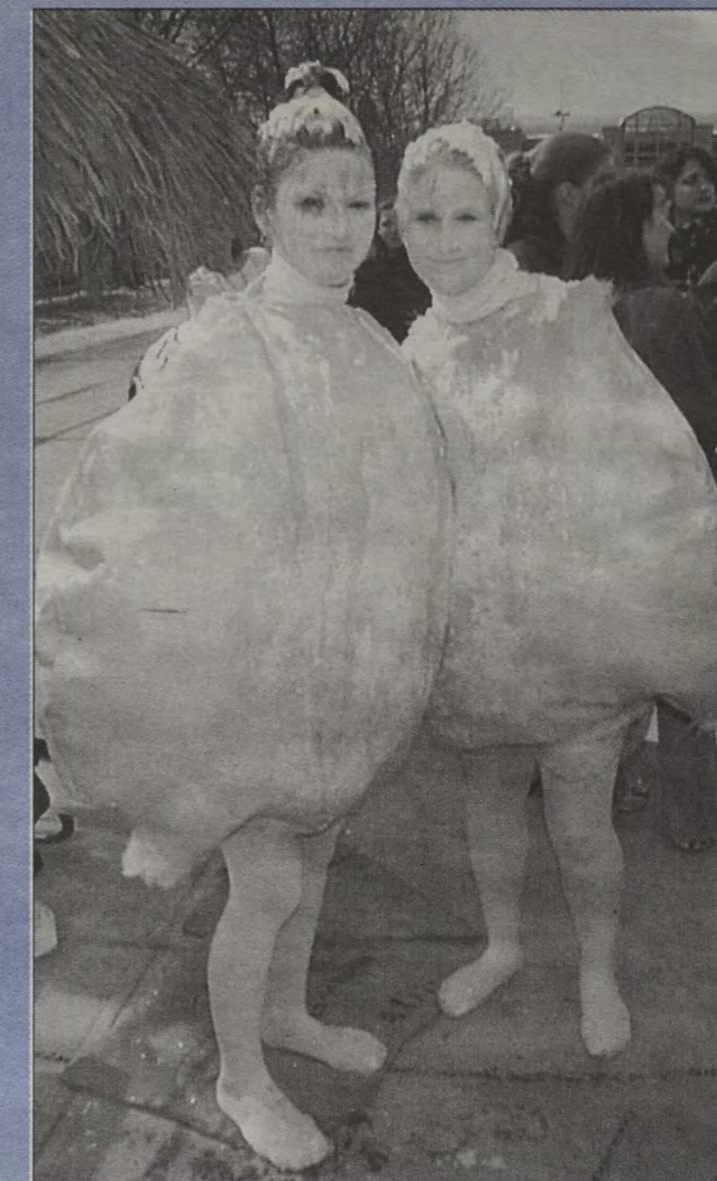
At right: "A CHOCOLATE ECLAIR" (Dave Dawson) tries to get the crowd to cheer for him.



DRESSED IN A RED TURBAN and red jogging suit, Lavonne Nkmmo is — what else? — a jelly doughnut!



"THE MUNCHKIN PRINCESS," Villy Vongsasonh.



NO, NOT TWINS, but two vanilla Boston cream doughnuts, a.k.a. Marie Laferte (left) and Andrea Jennings.

Internet opens opportunities, eliminates geographical barriers

Continued from page 1

rupt their schedules. In fact, the students can "attend" class and do their work anytime that is convenient for them.

"I truly consider myself lucky to have the opportunity to hear Dr. Reamer's opinions, feedback and experience since he is considered THE person in the field concerning ethics in social work. I would not have had this opportunity other than through this medium," e-mails Sarah Falconer-Maker, the student from Maine who attends the University of New England.

Although she cites drawbacks to the lack of face-to-face, immediate dialogue and the time-consuming process of having a "discussion" via the internet, she writes, "The convenience of this class is unbeatable. Boot up, sign on ... and voila!!! It especially beats driving in the Maine winter!"

Cyberspace discussion

The course is set up as an "asynchronous" class. In other words, there is no established time for the students and the professor to "meet" in cyberspace and explore the topic as a group simultaneously. In fact, there is no direct contact, oral or visual, between the students or between the professor and the student. Yet, the class is exploring controversial topics and sharing their diverse personal and field experiences.

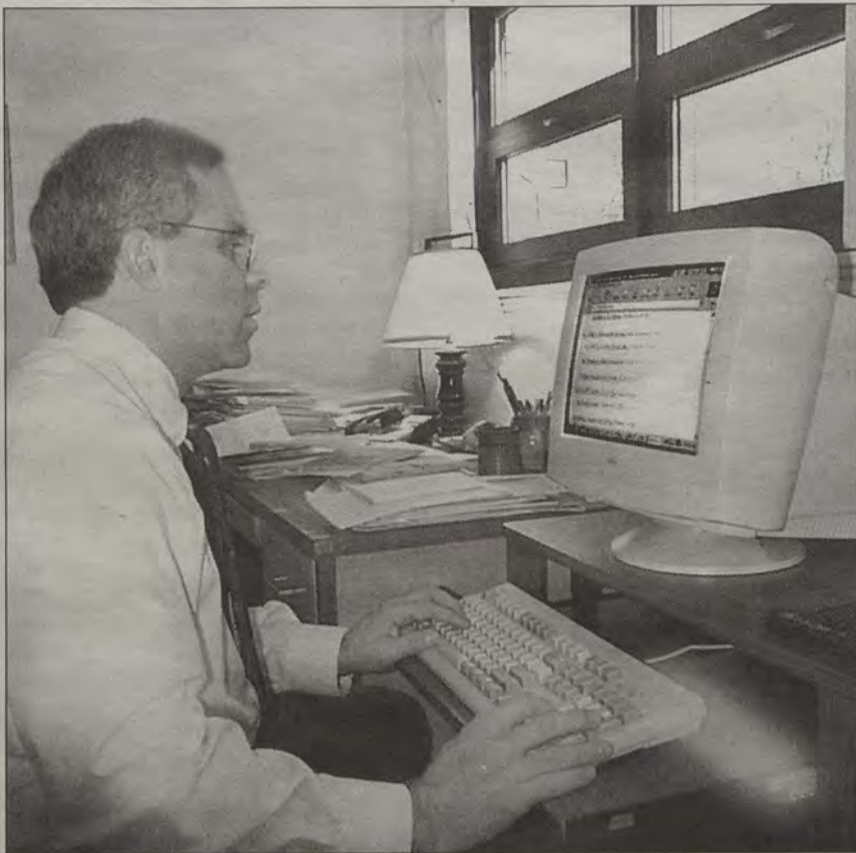
How do they accomplish that? Through "threaded discussions" in which the participants type in their observations, comments and questions. All of the responses appear verbatim in a running log, which becomes the "classroom" dialogue.

They get all of their assignments off the web site where the syllabus and the discussion site are located. The course is divided into modules with reading assignments and related questions posted for each of the 14 weeks.

"During the course of the week they have to respond to the questions on the site, applying the readings, and respond to other students' comments. They have to show evidence of active involvement in the dialogue — with me and with other students," Reamer says.

No margins in e-mail

They also have to write several



Frederic Reamer, professor of social work, 'talks' to his students via the Internet.

papers. They can e-mail the papers and get feedback the same way or they mail them in and get written comments mailed back. "I don't prefer to send them back by e-mail. I can't write-in the margins, can't cir-

very labor intensive. The preparation of the syllabus and assignments is typical. But during the course of the week, I spend about an hour a day reading and giving feedback. Typically, I will log on several times

Their comments, both in length and depth, provide a sense of how much time they dedicated each week. But more importantly, Reamer says, "I can tell from their comments and their papers that they are working hard. Consistently they are learning a lot."

Several students who shared their views of the class via the internet, concur. "I find myself spending as much time preparing and participating as in a 'real' class. I find myself getting as much out of it," e-mails Rolf Flor, a student enrolled in the MSW program at Smith College in Massachusetts.

The content of this course works because it is a subject that all schools address, but usually can't teach a discrete course on the issue. "This content lends itself to this format. It is also a nice cross-cutting issue," he says.

"A lot of what we teach wouldn't lend itself to the Internet because it focuses on skills the people need. It's not just a matter of knowledge of theory, but rather interpersonal skills that need to be taught in person," Reamer says. "For example, when we're teaching interviewing skills such as how to interpret non-verbal clues of a client or cultural differences regarding eye contact, we use role plays and videotaping."

"This is the wave of the future. But, you have to be thoughtful about which courses to offer in this format," he says. "You can't be naive about the tradeoffs. This is great for students who have very busy lives, but students shouldn't take it think-

"I truly consider myself lucky to have the opportunity to hear Dr. Reamer's opinions, feedback and experience since he is considered THE person in the field concerning ethics in social work. I would not have had this opportunity other than through this medium," —Sarah Falconer-Maker, student from University of New England in Maine

cle a word. I'm writing some pretty lengthy comments on the Internet because I can't pull out the red pen," he says with a laugh.

That's just one of the many adjustments he has had to make to his usual style to teach this course. "It is

a day. Read new comments, respond to what they've said. I might pose questions, offer substantive comment, suggest further readings."

However, he notes, he does not have to prepare a traditional lecture. "But I have to pay attention to the course every day. I don't want them to wait four days for a response."

The course has created additional work for others on campus too. "This would not have happened without Karen Rubino in the Computer Center who was instrumental in doing the technical work necessary to get this off the ground and the student in the Center, Matthew Graves, who has served as our web master, monitoring the site and trouble-shooting. This has been a grand experiment and we have all learned a lot along the way," Reamer says.

Consider the trade-offs

The internet ethics course has charted new ground and tackled some tough issues. It has also raised a few of its own regarding the impact, usage and effectiveness of technology in education.

Not surprisingly, Reamer, the social work ethicist, has given this a great deal of thought and rattles off a few benefits and concerns that need to be balanced. "From a pedagogical standpoint there is a benefit — the students have to participate. There is no such thing as sitting in the back of the room silent. From the way this is set up, I can tell who has participated and when they've participated."

ing they will have an easy ride. They are definitely working hard."

And, he concludes, "There are times when there is a certain magic in the classroom that can't be reproduced on the Internet."

However, several students noted the medium allows for a more inclusive and comprehensive discussion. "On line, everyone has the equal right and opportunity to speak and not to be intimidated by the others. There is not enough time in the regular classroom to listen to everybody's opinions or participate in the debate," writes Helen Ekmekchi, a student from Salem State College.

Overall, the students' feedback has been overwhelmingly positive and candid, but some miss the face-to-face contact and the spontaneity of the in-class discussion. Yet, they are developing relationships with the other students. In fact, the class is planning to meet this spring for no reason other than to put voices and faces with the names.

"We pulled out a map and determined Worcester, Massachusetts to be a center point. None of the students live there, but the plan is to meet there. Virtually everybody has signed up already," Reamer says.

And, the experiment has been deemed a success. The course is slated to be offered again in the fall.

The colleges represented this semester are RIC, Simmons College, Smith College, University of Connecticut, Salem State College, University of New Hampshire, University of Maine, and University of New England in Maine.

Commencement Season 1999



**Wednesday, May 5
Cap & Gown Day**

**Thursday, May 20
Graduate Commencement**

**Friday, May 21
Commencement Gala**

**Saturday, May 22
Undergraduate Commencement**

RIC Athletics

RIC announces winter athletic MVP's

by Scott Gibbons
Sports Information Director

The Rhode Island College Department of Intercollegiate Athletics held its annual Winter Banquet at RIC's Donovan Dining Center on March 22 to honor the athletes who took part in varsity winter athletics. Each sport gave out its Most Valuable Player Awards.

MEN'S BASKETBALL

Senior Andy Tourangeau was named the men's basketball team's most valuable player. The captain leaves RIC with 321 points, 91 rebounds, 72 assists and 31 steals in 69 career games played.

Tourangeau reached career-highs in virtually every statistical category this season, including games played, started, rebounds, assists, steals, minutes played and points. The 5'10" guard played in 24 games this season, starting 22. He was fifth on the team in scoring, averaging 8.2 points per game. He also averaged 2.3 rebounds, 2.0 assists and 0.6 steals per game.

He reached double figures in scoring nine times this winter. Tourangeau scored a career-high 17 points against UMASS-Dartmouth on Feb. 16. He dished out a career-high five assists against Worcester State on Nov. 22. Tourangeau grabbed a career-high six rebounds with eight points and four assists

Tourangeau is a justice studies major and a 1994 graduate of West Warwick High School. The Anchormen finished the season with a 6-19 overall record and a 2-12 (eighth place) mark in the Little East Conference.

WOMEN'S BASKETBALL

Senior MeLeah Hall was named the women's basketball team's most valuable player. Hall was an Honorable Mention to the All-Little East Conference Team this season. She ends her career seventh all-time at RIC with 227 career assists. She is RIC's all-time leader in career free throw percentage at .804. Hall's .859 free throw percentage in 1998-99 is the second highest mark in school history for a single season.

She was named the LEC Player of the Week twice this season. She was named to the LEC's, and to the ECAC's Weekly Honor Roll, four times this season. She was named the ECAC Player of the Week on one occasion.

The 5'5" guard played in 25 games this winter, starting all of them. She led the team in scoring, free throw percentage, assists and steals.

Hall was second in the LEC in scoring, averaging 16.8 points per game. She was also second in assists, averaging 4.3 per game. Hall was fifth in the conference in steals at 2.7 per game. She was seventh in the LEC in field goal percentage at .419 and fourth in three-point field goal percentage at .341. Hall also averaged 5.3 rebounds per game.

She reached double figures in scoring in 22 of the 25 games she saw action in. She scored 20 or more points in eight contests. Hall scored a career-high 29 points with six rebounds,

three assists and four steals against Plymouth State on Dec. 12. Hall tied a school record in the game with five three-point baskets. She grabbed a career-high 11 rebounds in the LEC

Tournament game against Plymouth State on Feb. 23.

As a junior in 1997-98, Hall helped lead the team to a 20-7 record and a berth in the ECAC post-season tournament. She averaged 9.7 points, 4.6



AMY BRIGHT

rebounds, 4.4 assists and 3.3 steals per game. She dished out a career high 11 assists against Southern Maine (1/13/98).

Hall spent 1995-96 and 1996-97 at Bryant College. She is an elementary education major and a 1995 graduate of Coventry High School. The Anchorwomen finished the season with a 17-9 overall record and an 8-6 (fourth place) finish in the Little East Conference.

WRESTLING

Sophomore Troy Lambert was named the wrestling team's most valuable player. He was named All-New England, placing fifth at the 1999 New England College Conference Wrestling Association (NECCWA) Championships on Feb. 20-21. Lambert won four of six matches over the weekend. His two losses were to the second and third place winners respectively.

Lambert posted a final record of 11-11 in 22 matches on the year. Two of his victories were by fall. He totaled a team-high 24 takedowns, 13 reversals and 12 escapes on the year.

He posted a season-high four takedowns in a match against his opponent from Bridgewater State College (Decker) on Feb. 13. He registered three takedowns and three reversals in a 13-7 win over his opponent from Southern Maine (Labrie) at the NECCWA Championships.

Lambert is a computer information systems major and a 1996 graduate of Ponaganset High School. The wrestling team closed out the 1998-99 season with an 0-13 record and a 15th place finish at the New England College Conference Wrestling Championships.

WOMEN'S GYMNASTICS

Senior Amy Bright was named the women's gymnastics team's most valuable player. She was one of only two RIC gymnasts to qualify for the

1999 National Collegiate Gymnastics Association (NCGA) Championships hosted by Gustavus Adolphus College in St. Peter, Minnesota on March 19-20.

Bright was named an All-American in all-around competition for the second consecutive year. She placed ninth in the country with a 35.675 all-around score.

Bright leaves RIC with several of the top 10 event scores in school history. She is the RIC record-holder on bars, posting a score of 9.325 set against Springfield College on Feb. 7. Her all-around score of 36.725 at that same meet is the second-highest point total in school history. Her 9.475 floor score against Springfield is the fifth highest score in that event. Bright, a tri-captain, registered a score of 9.375 on

beam against Bridgeport on Feb. 20, the third highest score in that event in RIC history.

This season, Bright averaged scores of 8.742 on vault, 8.988 on bars, 8.719 on beam, 9.144 on floor and 35.592 in all-around competition. Bright led the team on floor and in the all-around.

Bright was an All-American in all-around competition as a junior at the 1998 NCGA Championships.

Bright is an elementary education major and a 1995 graduate of Hackensack High School.

INDOOR TRACK AND FIELD

Sophomore Crissy McCullah was named the indoor track and field team's most valuable player. McCullah was named All-New England in the 200 meters and as part of the 4 x 200 meter relay. McCullah was named All-Alliance/Little East in the 200 meters and 400 meters, and as part of the 4 x 200 meter and 4 x 400 meter relay teams.

McCullah posted the team's best times in the 55 meters, 200 meters and 400 meters. She placed first with a RIC indoor record time of 7.63 in the 55 meters at Southern Maine on Jan. 16. McCullah placed 11th in the 200 meters with a RIC indoor record time of 27.10 at the ECAC Championships on March 6. She placed first in the 400 meters with a time of 1:02.72 at the Alliance Championships on Feb. 14.

The 4 x 200 meter relay team posted a season-best time of 1:49.8 at the New England Division III Championships on Feb. 27. The 4 x 400 meter relay team placed first at the Alliance Championships with a time of 4:24.75.

McCullah finished the season with a team-high 90.63 points. She is a physical education major and a 1997 graduate of Tolman High School.



MELEAH HALL

against Johnson and Wales on Nov. 24. He nailed a crucial three point basket at the buzzer to lift RIC past Southern Maine 88-85 in an overtime thriller on Jan. 12.

RIC alum wins prestigious Emmy for his masters thesis film at Florida State

by George LaTour
What's News Associate Editor

"When you talk to someone in the industry and you tell them you won a student Emmy, they respond very well and say 'yes' to anything," assures J. Barry Grenga of Providence, a 1994 graduate of Rhode Island College with a degree in film studies and mass communications.

His answer was in response to the question, "Does winning an Emmy from the Academy of Television Arts & Sciences open doors?"

Grenga was the producer and editor of a film, *Slow Dancin' Down the Aisles of the QuickCheck*, which was the result of his master of fine arts thesis at Florida State University Film School.

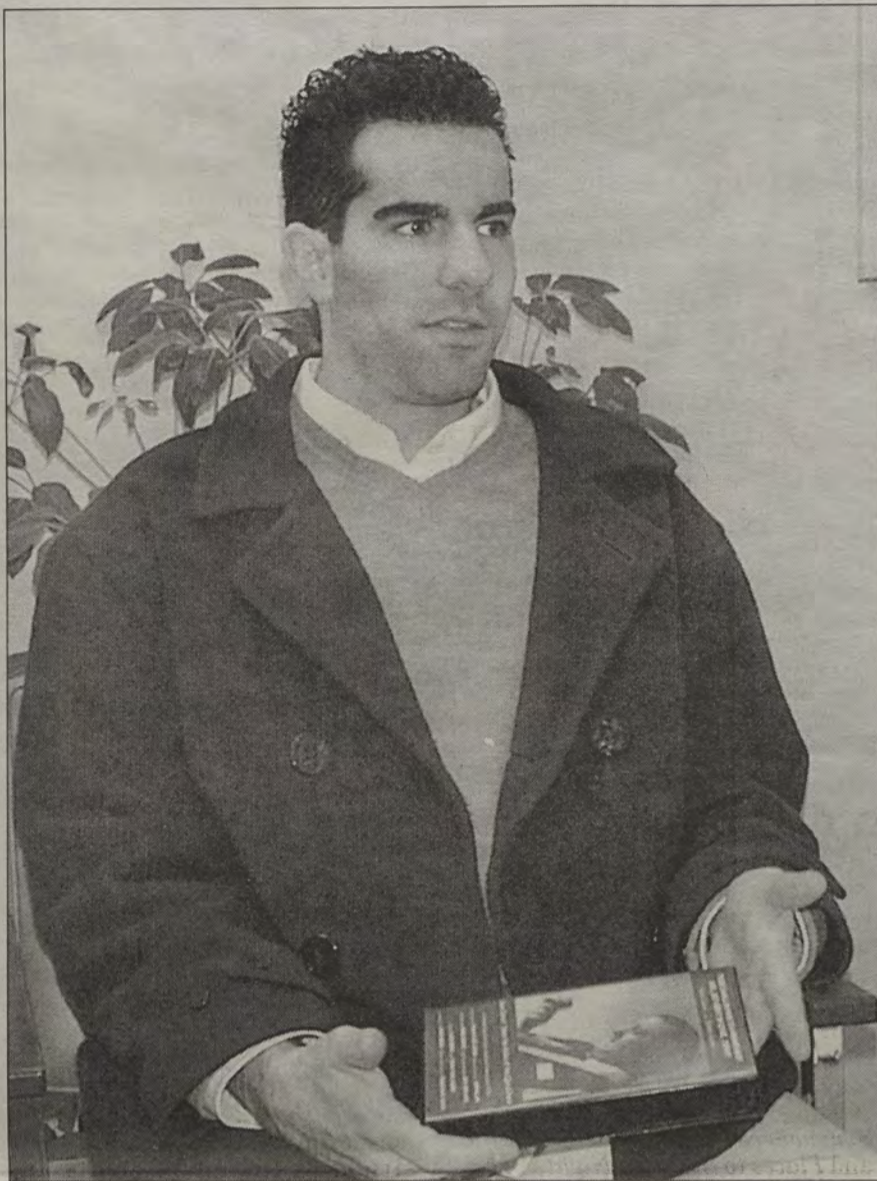
The film, a romantic comedy...a love story between a small Southern grocery store manager and his head check-out girl, was created in the period from January to August 1998.

Since its debut it has won numerous awards, including a special Kodak Film Award in Kodak's Rising Stars program and a prize in the student section of the Ft. Lauderdale International Film Festival.

As winner of the Kodak Film Award, he'll be sent to the next world-famous Cannes Film Festival where his work will be shown in the American Pavilion.

"Actually, we've (he and his film) won so many awards. About 10, I think," says Grenga.

Since attending the Emmy ceremonies in Los Angeles on March 7



EDITOR AND PRODUCER of the film *Slow Dancin' Down the Aisles of the QuickCheck*, J. Barry Grenga won a student Emmy. (What's News Photo by Gordon E. Rowley)

commercial for which he needed \$10,000 in free post-production services, for instance.

The son of Frank and Joan Grenga of Providence, Grenga attended Classical High School

which you don't necessarily find in a large university. I've gone to both and know," he says.

"They (RIC faculty) might have thought at times they weren't being helpful, but they were."

He specifically cited Philip J. Palombo, an associate professor of communications, and Kathryn M. Kalinak, professor of English and director of Film Studies, for their influence upon him.

If you're lucky

"If you're lucky, when you go through college you have one professor who sort of gets a hold of you and guides you. That was Phil," he says.

Grenga is grateful to Kalinak for having recommended Florida State to him for his master of fine arts degree. Florida State has "the best equipped film school in the world" with a \$30-million studio, he says.

After his RIC graduation Grenga says he spent about a year and half "trying to put together" a student film festival with fellow RIC grad Justin Santini.

"We spent a lot of time trying to organize it and raise money. The festival was about to take place in September of 1996 when I decided to go to film school," relates Grenga.

"I think I was aware of graduate film schools or film schools in general, because many of the directors we all respect went to graduate film programs.

"There is that whole generation of film school grads, Scorsese and Lucas, and directors of that generation, so it seemed logical enough. If that's how you become a director then I'll go to film school, I reasoned. Not that film school is the only path to making films, because really it's not," says Grenga.

He spent two full years, including summers, at Florida State where he earned that MFA in film production. He's been back in Rhode Island since September where he's been doing some writing, doing a screenplay and "taking a break" after film school.

"I needed to wind down a bit," he confides.

"The awards and accolades are all very nice and possibly you get introduced to an agent, but ultimately it's all about the work. You're only as good as your last film in this business," he assures.

"People respond extremely well to me having won an Emmy, but you still have to pound the pavement, write your scripts and make the phone calls.

"The biggest advantage to the awards is that people are much quicker to take your phone calls and just a bit nicer."

Soon, he'll be completing some commercials which he directed and hopes to get into more directing of films.

"I'll most likely end up living in New York City and won't go to Los Angeles until I'm invited by Paramount Pictures," he says with a chuckle.

"But like everyone in Hollywood, I hope to write and direct," he says, adding, "and, hopefully, I'm halfway there."

"I definitely found the faculty here (RIC) to be supportive and helpful, which you don't necessarily find in a large university. I've gone to both and know."

— J. Barry Grenga, Class of 1994

and 8, where he received a \$500 cash award, doors have opened to some extent at least.

Grenga, after winning his Emmy, directed and produced a couple of

"I called around in Providence and Boston to get these services and everyone said, 'Yes.' It's sort of the honor of having an Emmy."

before attending RIC which he found to his liking.

"I definitely found the faculty here to be supportive and helpful,



Rhode Island College 1999

Spring Celebration of the Arts

Richard Price Novelist/Screenwriter

- | | |
|----------------------|---------------------------|
| <i>The Wanderers</i> | <i>Sea of Love</i> |
| <i>Bloodbrothers</i> | <i>Night and the City</i> |
| <i>Ladies' Man</i> | <i>The Color of Money</i> |
| <i>The Breaks</i> | <i>Ransom</i> |
| <i>Clockers</i> | |
| <i>Freedomland</i> | |

Reading: Tuesday, April 13; 8 p.m.; Student Union Ballroom
No charge

Screening: *Sea of Love*, Wednesday, April 14; 8 p.m.; HM193
Q & A Session with Mr. Price following screening
No charge

Sponsored by Shoreline and the Rhode Island College
Performing and Fine Arts Commission



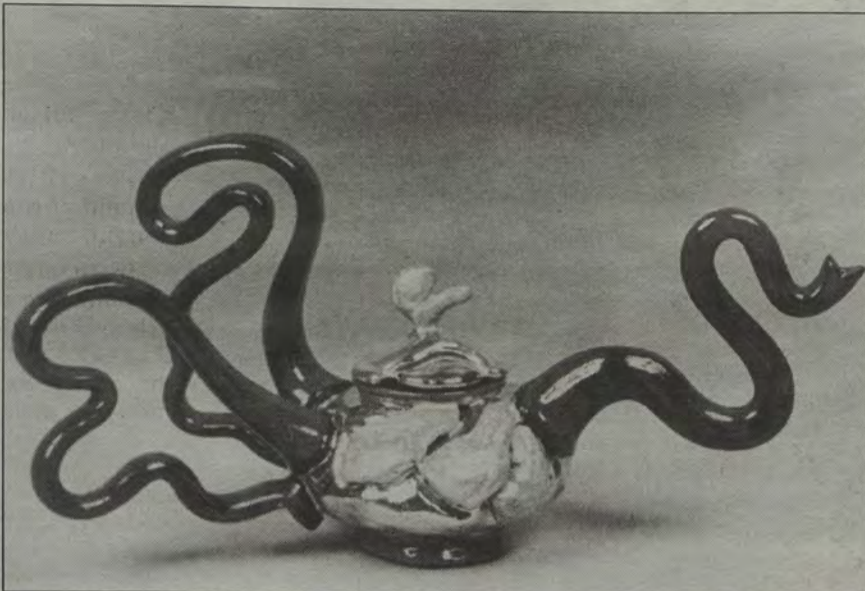
'Scorched Earth: Changing Concepts in Ceramics' at Bannister Gallery April 1-30

An exhibition entitled "Scorched Earth: Changing Concepts in Ceramics" will present the work of a number of renowned, contemporary ceramic artists in Rhode Island College's Bannister Gallery April 1-30.

The exhibit, which is free and open to the public, also will highlight the range of new approaches to and uses of this ancient medium.

At the end of this century, clay as a medium has expanded beyond its roots in pottery and in the arts and crafts movement, says Dennis O'Malley, gallery director.

Contemporary artists use tradi-



GOLDEN TEAPOT, 1997. Glazed stoneware with luster, 10" x 20" x 8" by Matt West.

tional forms in highly expressive ways and have pushed the boundaries of the medium with increasingly sculptural and architectonic pieces, says O'Malley.

Several on-site workshops and lectures will be held in conjunction with the exhibit. Participants include Dan Anderson, Harriet Brisson, Cameron Crawford, Steve Hansen, Richard Haynes, Nemin Kura and Matt West.

The show and related events are sponsored by the RIC Artist Co-op. For more information, call O'Malley at 456-9765.

Hours for the gallery, which is located in the RIC Art Center, are Tuesday through Saturday, 11 a.m. to 4 p.m., and Tuesday and Thursday evenings from 6 to 9. The gallery is closed holidays.

Colloquium on Successful Aging

The Department of Sociology invites the College community to a presentation by Ruth Harriet Jacobs, PhD. Jacobs is a noted sociologist, gerontologist, poet and educator and the author of several books, including *Be An Outrageous Older Woman* and *Older Women, Surviving and Thriving*.

Jacobs will speak about successful aging on Thursday, April 8, from 2-3:15 p.m. in Whipple 102. This event is sponsored by the College Lectures Committee and all are welcome. For more information, contact Emily Stier Adler, ext. 8653.

Biology seminar to be held

Dennis Smith, of Wellesley College Department of Biology, will present a seminar entitled "Beta-Andrenergic Blockers and the Peripheral Lung," on Wednesday, March 31, at 12:30 p.m. in FLS 050. The seminar is being sponsored by the biology department with the generous support of the College Lectures Committee. All are invited.

Author Ann Hood to discuss her work April 20

Local author Ann Hood, whose writing the *New York Times* said was "brilliant...spare and eloquent," will speak about her latest book and her experiences as an author at a buffet luncheon-talk sponsored by The Friends of Adams Library Tuesday, April 20, starting at noon in the Faculty Center.

Cost of the luncheon-talk is \$15 (\$8 for students) and reservations are requested, according to program chair Joan I. Glazer, professor of elementary education.

Send check made out to the RIC

Foundation-Friends of Adams Library and mail to Richard Olsen c/o of Adams Library. Upon receipt, a confirmation of the reservation will be sent.

Originally from West Warwick, Hood served on the English faculty at Rhode Island College for a time starting in 1993. Her novels include *Somewhere Off the Coast of Maine* and *Places to Stay the Night*.

Her latest work is the novel *Ruby*, which she will discuss and autograph copies. It is available at the RIC Campus Store.

"Ann Hood is clearly a force to be reckoned with in the world of contemporary fiction," said the *Los Angeles Daily News*.

The support group, The Friends of Adams Library, was founded last year to focus attention on the library; stimulate the use of the library's resources and services; create support by helping obtain acquisitions, gifts, endowments and bequests; and to promote the library's functions as a resource center for College and community activities.

History Roundtable Discussion

"China, Mexico, and Nigeria on the Threshold of a New Millennium: What do Current Events Tell Us?" Students, faculty, and all other interested parties are cordially invited to this roundtable for pointed discussion and audience participation.

Panelists are Profs. David Espinosa, Apollos Nwauwa, and Tony Teng. Prof. Leslie Schuster is moderator. Bring yourself and your bag lunch to the Board of Governors Conference Room, Wednesday, March 31, 12:30 to 1:50 p.m.

Lemons to give Maixner Lecture April 1

J. Stanley Lemons, professor of history at Rhode Island College and the 1998-99 winner of its Faculty of Arts & Sciences Paul Maixner Award for excellence in teaching, will give the Paul Maixner Lecture Thursday, April 1, at 4 p.m. in the Faculty Center.

Ronald Dufour, history department chairman, will present Lemons whose topic will be "Tough Love." A reception follows in the Faculty Center.

The lecture is free and open to the public.

Chamber recital canceled

The Chamber Music Series recital at Rhode Island College slated for Wednesday, March 31, by vocalist Lalitha Krishman has been canceled, reports John Pellegrino, series coordinator.

The next Chamber Music Series performance will be Wednesday, April 14, by the Blackstone Chamber Players. This will be followed by jazz vocalist Rose Weaver on April 21, and soprano Diana McVey on April 28, all in Roberts Hall 138 starting at 1 p.m.

All chamber music recitals are free and open to the public.



GALA EVENT: On March 13, the lobby of Roberts Hall and the adjacent Alumni Lounge became an elegant, candle-lit venue for the celebration of the 10th anniversary of the Shinn Study Abroad Fund. The Edgewood Ensemble provided classical music. There were Greek folkloric dances by The Odyssey Dance Troupe from the Church of the Annunciation, and step dances by the Goulding Irish Dancers. Several of the students and former students who participated in the program returned to show their appreciation. And in keeping with the international flavor of the event, refreshments included a wide selection of international delicacies. Above, Professor Emeritus Ridgway F. Shinn (back to camera) thanks the attendees for their generous support over the last 10 years. (What's News Photo by Gordon E. Rowley)

RIC CALENDAR

MARCH 29 — APRIL 12

Tuesdays

Noon to 1 p.m. — *Bible Study* in the Chaplains' Office, SU 300. Conducted by Larry Nichols.

Wednesdays

12:30 to 1:45 p.m. — Catholic Student Association meets in the Chaplains' Office, SU 300.

30

5:30-7:30 p.m. — *Information Systems Career Night*. RIC Center for Management and Technology, Whipple Hall.

29-April 2 Mon.-Friday

Take A Professor to Lunch Week. Contact the Donovan Dining Center for more information.

April 1-30

7 p.m. — *Art Opening: Scorched Earth-Changing Concepts in Ceramics* in Bannister Gallery.

6 Tuesday

4 p.m. — *Caroline A. Laudati Endowed Memorial Lecture*. RIC Faculty Center South. RIC professor emeritus Chester E. Smolski speaks on "You, Your Students and Population: A Geographer Looks at Census 2000." Free and open to the public. Reception follows.

9 Friday

9:30 a.m. — *Lecture*: Psychiatrist-author William Glasser, M.D., author of *Reality Therapy*, speaks on "Choice Theory/Internal Control Psychology." Gaige Hall Auditorium. Fee is proof of purchase of his new book which will be sold at the auditorium for \$13.95. For more information, call 456-8023.

6:30 p.m. — *10th Annual Foundation Gala*. Biltmore Hotel. Call 456-8118 for ticket information.

10 Saturday

10 a.m. to noon — *Springtime Kid's Day* in Student Union Ballroom-free! Volunteers needed. This event is sponsored by Student Activities. For further information, call Jessica, 456-8034.

7 p.m. to midnight — *Spring Cotillion* at the Westin Hotel \$17, tickets available at SU Info Desk. Sponsored by the Resident Student Association, 456-8227.

11 Sunday

2-4 p.m. — Admissions Spring Party for student who have been accepted for the 1999-2000 academic year. Throughout campus. Call 456-8234 for more information.

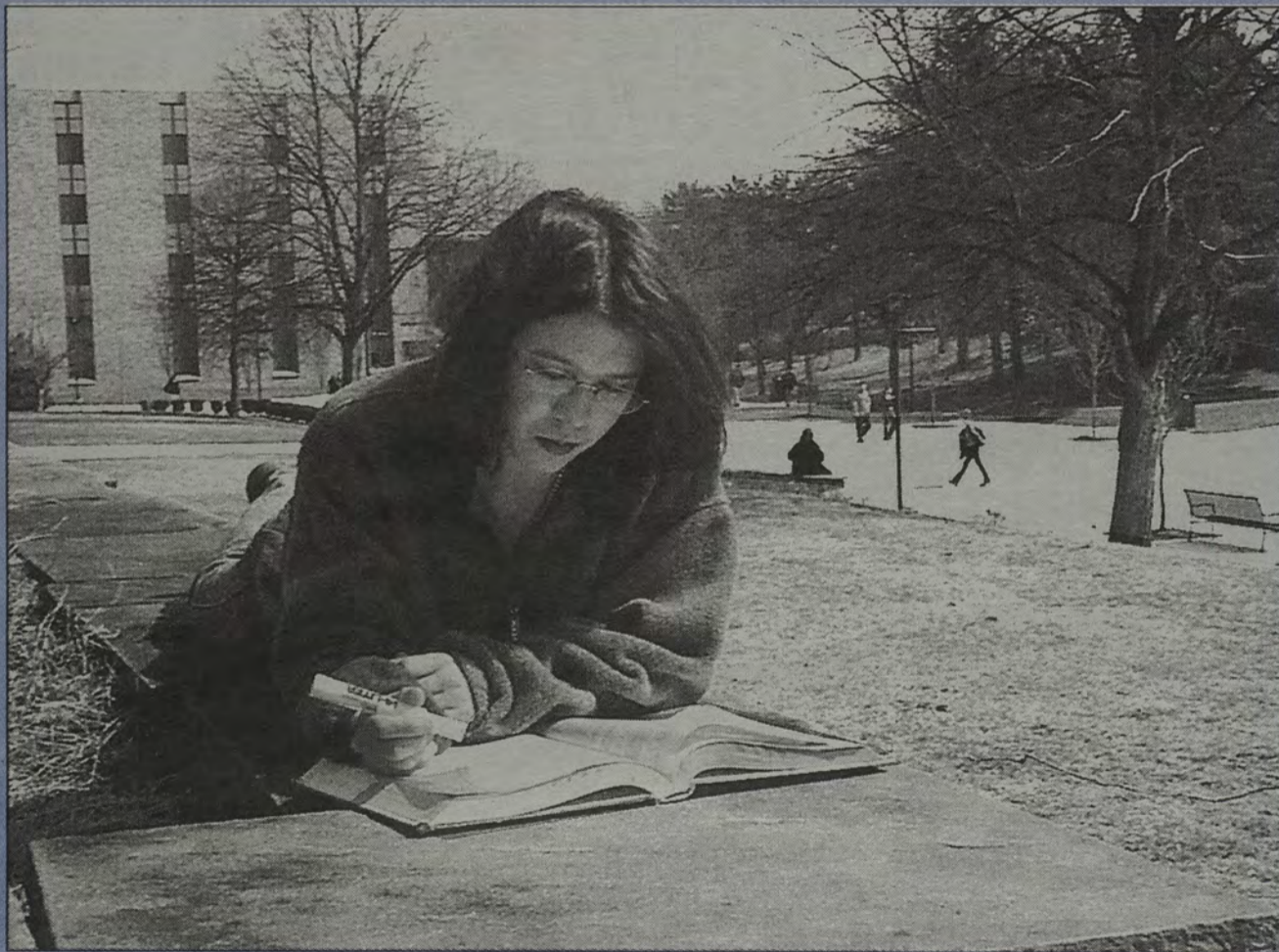
King Neptune Water Challenge. Watch for details! Sponsored by Aquatics, 456-8227, and Student Activities, 456-8034.

Sports Events

Baseball		
March 29	TRINITY	3 p.m.
March 30	at Worcester State	3 p.m.
Apr. 3	KEENE STATE (2-9) *	Noon
Apr. 6	SALVE REGINA	3:30 p.m.
Apr. 8	at Salem State	3:30 p.m.
Apr. 10	at Southern Maine (2-9) *	Noon
Softball		
March 29	at Coast Guard	3 p.m.
Apr. 1	EASTERN CT. STATE (2-7) *	3 p.m.
Apr. 3	SOUTHERN MAINE (2-7) *	1 p.m.
Apr. 7	at Worcester State (2-7)	4 p.m.
Apr. 10	at Keene State (2-7) *	1 p.m.
Apr. 11	SALVE REGINA (2-7)	1 p.m.
Men's Tennis		
Apr. 1	at Salem State	3 p.m.
Apr. 3	at Johnson and Wales	1 p.m.
Apr. 6	at Bridgewater State	3 p.m.
Apr. 10	SOUTHERN MAINE *	1 p.m.
Men's and Women's Track and Field		
Apr. 3	RIC INVITATIONAL	11 a.m.
Apr. 10	at Connecticut College Invitational	11 a.m.

HOME GAMES/MEETS IN BOLD

* Denotes Little East Conference opponent



ALFRESCO STUDY: Lisa Gregoire, a junior, takes advantage of the spring weather by "hitting the books" on the wall in front of Adams Library. (What's News Photo by Gordon E. Rowley)

Notice of Affirmative Action and Nondiscrimination

Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College's administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.