



# WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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**MEETING A CELEB:** Susan DeSousa '87 brought her children Paul, 5, and Michelle, 8, to Homecoming '99. Above, they meet the television personality Blues Clues in the Student Union Ballroom. For more on Homecoming, see pages 6 and 7. (What's News Photo by Gordon E. Rowley)

## Phone lines light up for phone-a-thon

As autumn ushers in cool, clear evenings, Rhode Island College students will be ringing up RIC alumni during the fall phone-a-thon. From Oct. 19 to Nov. 18, RIC Alumni will be contacted by students during the phone-a-thon and asked to help support the 1999 Annual Fund with a financial pledge. Established more than 30 years ago, the Annual Fund is the primary method through which alumni and friends provide vital unrestricted support to the College.

Pledges given by alumni and friends help support a number of initiatives including scholarships, faculty research and development, and alumni-related programs. "Last year alumni and friends of the College pledged \$185,000 through the phone-a-thons," said Nancy Hoogasian, director of the annual fund. "We're hopeful that people will respond again as generously as they have in the past."

Last year the Annual Fund enabled the Alumni Association to award over \$75,000 in scholarships to 80 students. Some of the men and women who have benefited include: Thomas Patrick Conlon - Children of Alumni Academic Scholarship.

See Phone-a-thon, page 4

## Where are they now...?

Text by  
Gordon E. Rowley

Olmsted '95 doesn't waste time. By taking advance placement courses and attending summer classes, she skipped her senior year of high school (at the Lincoln School in Providence) and became a RIC freshman when she was just 16.

A history major at RIC, Quenby was accepted into the Honors Program, where she excelled according to Spencer Hall, director of the program.

"She is clearly one of the most extraordinary students I have ever had in the program," says Hall. "She was not only highly intelligent, but passionate about her beliefs without being overbearing or pedantic. Her senior honor thesis — about Communist involvement in Rhode Island's labor movement of the 1920s and '30s — was not only thoroughly researched, but compelling reading, almost like a novel."

By taking a heavy course schedule, Quenby shortened her undergraduate time to three years. For example, she was at RIC for only a year when she had earned enough credits to spend her "junior" year at McGill University in Montreal, Canada.

Then it was back to RIC for one more year (and that honors thesis)



and to graduate *summa cum laude* with honors in history and the Eleanor M. McMahon Award.

She was 19.

It comes as no surprise that Quenby continued in academia

(both her mother and father are RIC professors) with graduate study at Harvard University.

She completed her masters in 1997 and is now working on her doctorate dissertation, studying the little-known connection between the American Federation of Labor and the Central Intelligence Agency during the Cold War. Recently de-classified U.S. documents have made such a study possible, she says.

"The CIA funneled money into the AFL's coffers to finance anti-Communist organizations in Europe and Asia," she explains. "These anti-Communist organizations were either begun by the AFL, or survived because of the money from the CIA. The AFL also served as an intelligence gathering source for the CIA during the early years of the Cold War."

She has presented a number of papers based upon her doctoral

See Where are they?, page 4

## Faculty of Arts and Sciences

### Horvat, Schapiro, Epple cited for excellence

by George LaTour  
What's News Associate Editor

Krisjohn O. Horvat, professor of art, was cited at the opening meeting of the Faculty of Arts and Sciences as "a dedicated, charismatic and remarkably effective teacher," one who "routinely earns excellent ratings from his students and who has a long record of significant program design contributions in the art department at Rhode Island College."

As such, he was named the 1999 Paul Maixner Award winner for distinguished teaching.

Others cited by Richard R. Weiner, dean of the Faculty of Arts and Science, are Barbara A. Schapiro, professor of English, who was named the Mary Tucker Thorp Professor for sustained scholarship, and George M. Epple, associate professor of anthropology, who received the Patrick J. O'Regan Award for distinguished service.

Horvat and Schapiro, as winners of the Maixner and Thorp awards, will give formal lectures later this academic year at sites and times to be announced.

As winner of the Thorp honor, Schapiro will receive a \$750 cash award and a reduction in her teaching load by one course for each of the two semesters in the academic year.

Winners of the Maixner and O'Regan awards each will receive \$250 cash and a \$500 allotment from the dean to attend a professional meeting or conference of their choice.

#### Krisjohn Horvat

"Krisjohn Horvat is meticulously thorough in his presentation of basic concepts and principles. He demands a disciplined work ethic and students praise the concrete clarity and thoroughness of his critiques," said Weiner.

Horvat's citation noted that "many students are particularly inspired by his expansive slide lectures pulled from a vast personal slide collection," lectures that present a variety of stylistic and conceptual approaches to a wide range of visual arts disciplines.

"These presentations are frequently the first significant exposure our students have to the many permutations of visual thinking.

"Krisjohn significantly raises the aesthetic consciousness of his students through total information

See Faculty, page 8



# The Way We Were...

This popular item in What's News will continue this year in order for you to be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



**DEBATE TEAM '69-'70:** On Sept. 27 What's News ran a photo of current student Jessica Kenyon recruiting members for the Debate Council on Campus Activities Day. For this issue we look back to an earlier debate team, that of '69-'70. Unfortunately, we have not been able to identify the students, but their coach (far right) was Phillip Joyce, a professor in the speech department at the time. (file photo)

## 'Partners in Youth Violence Prevention' forum Oct. 23

The Rhode Island Anti-Violence Coalition (RIAVC) is presenting its first grassroots forum "Partners in Youth Violence Prevention" Saturday, Oct. 23, from 8:15 a.m. to 2:30 p.m. in the Rhode Island College Faculty Center.

The forum will bring together administrators, community workers, general and special educators, health care professionals, guidance personnel, law enforcement personnel, social workers and others who are concerned about prevention of youth violence in schools and communities.

The goal, says forum chair Steve C. Imber, professor of special education, is to build collaboration and communications among various agencies and service providers who face the challenge of violence prevention.

Topics include legislative issues for violence prevention, partnerships among school and law enforcement personnel, issues and strategies for evaluation of violence prevention programs, and community based violence prevention programs.

In addition to various presentations and workshops, the RIAVC will provide an opportunity to highlight some local initiatives. A plan-

ning session will focus on the next steps to be taken.

State Attorney General Sheldon Whitehouse will share welcoming remarks. Opening presentations will be given by state Reps. Nancy Benoit and David Cicillini and Elda Dawber of the Sexual Assault and Trauma Resource Center.

Imber and Beatriz Perez, from the state Department of Health, co-chairs of RIAVC, will address the topic of statewide violence prevention initiatives of the coalition.

Other presenters include North Providence's Mayor Ralph Mollis, Police Chief William Devine, school superintendent Paul Vorro and social worker Rita Williams as well as Sgt. Christine Crocker of the Cumberland Police Department; William Guglietta, chief of policy, planning and legislation in the attorney general's office; Carol Bragg of the Committee for Non-Violence Initiatives, and David Sugarman, professor of psychology at RIC.

Cost is \$15 in advance (\$18 at the door); \$5 for students. Attendees may purchase lunch at the Donovan Dining Center. To register or for more information, call Imber at 456-8775.

## Focus on Faculty and Staff



**Joan H. Rollins**, professor of psychology, presented a paper Aug. 17 titled "College Students' Attributions about Offenders and Victims of Incest" at the

57th annual convention of the International Council of Psychologists in Danvers, Mass. It was co-authored by **Kristen Bate**, masters in psychology '99 from RIC.

Rollins recently had a book published, *Secrets of Success in College and Life*, which was co-authored by **Mary Zahm**, masters in psychology '80 from RIC. The book is available at the RIC Campus Store.

**Mary M. Sullivan**, assistant professor of mathematics and educational studies, had her article "Powerful Connections: An Opportunity for Professional Growth" published in the September issue of *Mathematics Teaching in the Middle School*. Co-author was Regina Panasuk of UMass-Lowell.

Sullivan co-presented a workshop for teachers entitled "What's My Rule?: A Different View," at the conference for the Advancement of Mathematics Teaching in July in Dallas. In August, she participated with K-8 teachers from Rhode Island and Massachusetts in the "Teacher Leadership Program in Discrete Mathematics" sponsored by Rutgers University and held at Winman Junior High School in Warwick.

Sullivan also received a scholarship from the Institute for Professional Education to attend its program in mathematical and statistical sciences entitled "Designing Effective Program Evaluations" held in Washington, D.C. in May.

**Sandra Enos**, assistant professor of sociology, is co-editor and author of two articles in the American Association of Higher Education's recently released volume, *Cultivating the Sociological Imagination: Concepts and Models for Service Learning in Sociology*.

The volume is part of a series intended to offer faculty service learning resources for both courses and practice. The sociology volume features articles on using service learning to enhance teaching of critical thinking skills, multiculturalism, research methods and other key topics.



Information about the series is available on the AAHE web page at [www.aahe.org](http://www.aahe.org).

**Pamela Irving Jackson**, professor of sociology and director of the justice studies program, presented her paper, "Citizenship as the Institutionalization of Class Conflict in Industrial Society: The Case of Immigrant Workers in Germany and the U.S.," at the annual meeting of the Society for the Study of Social Problems in Chicago in August. Her co-author, Bruno Salzmänn is a professor of sociology at the University of Hannover, Germany. Their paper was also accepted for inclusion in the fourth European Sociological Conference, *Will Europe Work?* in Amsterdam in August.

**Mary Q. Hawkes**, professor emerita of sociology, received the E. R. Cass Correctional Achievement Award at the annual meeting of the American Correctional Association in Denver in August. The honor recognizes her professional service and dedication to the correctional community and the public.

**Michael S. Casey**, assistant professor of management and technology, co-authored a paper entitled "The Diffusion of Advanced Manufacturing Technology in Multiplant, Multidivisional Corporations," which was published in the *Journal of Engineering and Technology Management*, vol. 16.



which was published in the *Journal of Engineering and Technology Management*, vol. 16.

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, 300 Roberts Hall.

**Note:** In a photo caption on page 4 in the Sept 27, 1999 issue of *What's News*, the three-year-old girl Amelia, was misidentified as the daughter of

Laura Field '93. Amelia is actually the daughter of Betsy O'Rourke '91, who is also in the photo.

## WHAT'S NEWS AT RHODE ISLAND COLLEGE

**Director of News and Public Relations:** Clare Eckert

**Editor:** Shelly Murphy

**Associate Editor:** George LaTour

**Staff:** Pauline McCartney, Word Processing Supervisor; Gordon E. Rowley, Photographer; Cynthia L. Sousa, Writer/Technical Assistant

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**DEADLINE**  
for submission of text and photos  
is Friday, Oct. 15  
at noon.

Story ideas are welcome. Call 401-456-8090  
or email [smurphy@ric.edu](mailto:smurphy@ric.edu)



# The Century in Retrospect – The 1940s

## World War II

by Shelly Murphy  
What's News Editor

*In this final academic year of the 20th century, What's News is providing a glimpse of the College from each decade. This is the fifth installment.*

Every aspect of life for students at Rhode Island College in the 1940s, and citizens of the world in general, was impacted by World War II. From rationing to sending their male classmates, friends and loved ones off to battle, the students were surrounded by reminders of the war. The history of the Class of 1946 as written in the yearbook provides a snapshot view of life for students at that time.

"The Class of '46 arrived during the world's most devastating war, took part in practice air raids, watched with interest the presidential election which resulted in the first fourth term in history, saw the defeat of Germany, witnessed the invention of the epoch-making atom bomb, celebrated the end of World War II, and began reconversion to

peacetime ways."

In January 1943, the College bid farewell to the majority of its male students as those in the Enlisted Reserve Corps of the Army were called to active duty.

In a front page story of the Jan. 22, 1943 edition of The Anchor, the imminent departure of some 20 male students being called into service was sadly noted. "Yes, the future is uncertain for these boys. Undaunted by this uncertainty, they will go out and make their own breaks just as they did on the basketball floor, track, and athletic fields of (the College). They will go out with the earnest hope that they may be able to keep up the high standards set by former sons of Rhode Island College of Education, who are still blazing trails of excellence in the services of Uncle Sam."

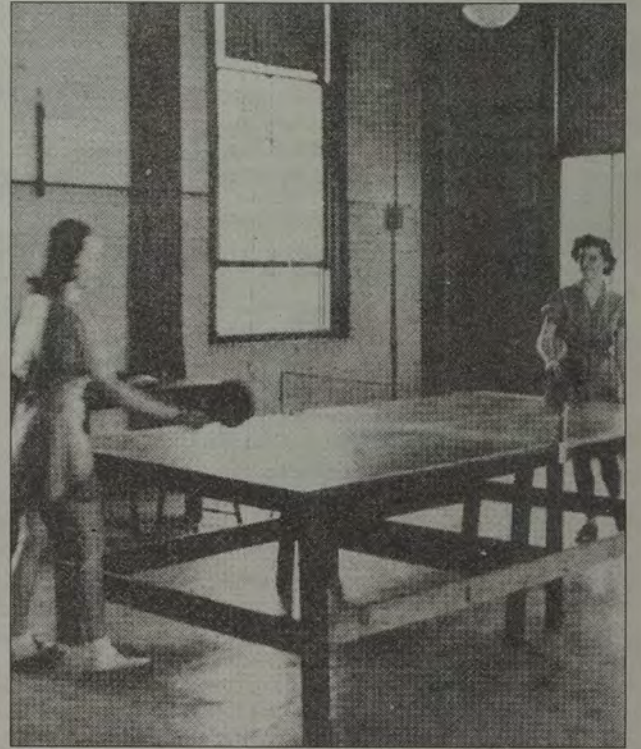


**STUNT NIGHT:** Students hammed it up in the annual Stunt night competition in 1946.

The College campus was significantly more quiet after their departure, but the remaining students managed to find ways to have fun through activities including Stunt Night and sporting competitions as shown in yearbook pictures and through other creative efforts.

As Mildred Brennan Nugent, president of the Class of 1946, stated in her remarks representing the 50th anniversary class at the 1996 commencement exercises, "Attending college during World War II, there were many things we had to do without — not the least of which was men." She recalled how the social life was much more structured and ordering take-out had a much different meaning then than today. "You call up and order pizza today, it was different then," she said.

When the College was having a social, "the dean, who was a very elegant and proper lady, would call Quonset Point and Davies and say, 'We're having a lovely party and we could use a few good men.' The officer in charge would post it and the



**WOMEN'S ATHLETICS:** Table tennis was among the activities highlighted in the 1946 yearbook.

men would sign-up. The list would be forwarded to the dean. And that night the order would arrive, with or without pepperoni, but always with a chaperone," Nugent said to a roar of laughter and applause from the commencement crowd.

*Research materials and photographs furnished from the Rhode Island College archives with the assistance of Marlene Lopes, special collections librarian.*

## Students conducting What's News readership survey

*Editor's Note: Market Research students are conducting a readership survey of What's News at Rhode Island College for their term project in the class, taught by Stephen Ramocki, professor of marketing. The students have prepared the following brief survey and will also be conducting focus groups and telephone interviews to gather data.*

*Your assistance in completing this survey will be greatly appreciated by the students and the staff of What's News. Please mail your responses to the Office of News and Public Relations, 600 Mt. Pleasant Avenue, Providence, RI 02908 or fax them to 401-456-8887. Please respond by **Monday, Oct. 25.***

1. What is your age?

- 22-34       35-44  
 45-54       55-64  
 65 or older

2. What is your affiliation with RIC?

- faculty       staff  
 parent of student       alumnus  
 friend

3. To what extent do you read What's News?

- Scan     Read most     Read all  
 Read only specific area: \_\_\_\_\_

4. What do you enjoy reading in What's News?

- Athletics       Development  
 Fine and Performing Arts  
 Faculty News       Student News  
 Lectures/Seminars

Specific column/feature: \_\_\_\_\_

5. What areas do you not read or not enjoy reading in What's News?

- Athletics       Development  
 Fine and Performing Arts  
 Faculty News       Student News  
 Lectures/Seminars

Specific column/feature: \_\_\_\_\_

6. What areas would you like more space to be dedicated to for coverage?

\_\_\_\_\_

7. What areas would you like less space to be dedicated to for coverage?

\_\_\_\_\_

8. Have you or your family members come to any RIC activities because of publicity in What's News?

- Yes       No.

If so, what kind of event? (i.e. athletics, fine and performing arts, lecture, Homecoming)

\_\_\_\_\_

9. Do you believe that What's News generates a positive impression of RIC for someone who is considering attending the College or is unfamiliar with the College?

- Yes       No.

10. Has anything you read in What's News made you proud to be a RIC alum? If so, what?

\_\_\_\_\_

11. What type of topics or stories would you be interested in reading about in What's News?

\_\_\_\_\_

12. How involved are you presently with Rhode Island College and in what way?

\_\_\_\_\_



# Foundation & Alumni Affairs

## Foundation News



**Marguerite M. Brown**  
Director,  
Development  
Executive Director,  
Foundation

Rhode Island College alumni and friends welcomed October with a spectacular Homecoming '99. Under the leadership of Ellie O'Neill, director of alumni affairs, a year's preparation and hard work by staff and the Homecoming committee culminated with hundreds enjoying the festivities. Attended by alumni and friends from as far away as Hawaii and as close as Smith Street, the weekend afforded a time for reminiscences and a preview of the College's future. Our thanks go out to all who supported this annual celebration.

The first appeal for the 1999-2000 Annual Fund is in the mail. When you receive the brochure, spend some time reading the stories of the students who receive scholarships as a result of your generous gifts. Fall phone-a-thons start next week. (See story, page 1.) Please take the opportunity to talk with our students when they call, and consider a gift to this year's fund. Your gift makes a difference!

Attention all state employees: The State Employees Charitable Appeal (SECA) is approaching. You can make a gift to the College by selecting #4984: The Rhode Island College Foundation. All gifts made to the Foundation through the charitable appeal may be directed to the Annual Fund or to a special fund within the Foundation. Consider using SECA as a way to increase your gift through payroll deduction.

The stock market is certainly giving us a bumpy ride this fall. As you re-evaluate your portfolio and look to the end of the year, you might want to consider a gift of appreciated stock to the Rhode Island College Foundation. We will be happy to work with you to direct your funds to an area of your special interest. Appreciated stock can be a tax effective way to fund an endowed scholarship, assist a program, or explore a naming opportunity in honor or in memory of your family members. For more information, call our office at 401-456-8087, or visit the Rhode Island College Foundation page on the College's website at [www.ric.edu](http://www.ric.edu).

Last month, the Foundation welcomed its first full-time financial officer, Catherine Hanrahan. Cathy's fiscal expertise is an invaluable asset in the Foundation's growth and development process. As a part of her duties, Cathy will provide staff support to the Foundation's investment committee. Cathy has worked with the Foundation on a part-time basis for four years.

The Foundation also welcomed a student intern, Abigail Johnson. Abby, who will graduate from the joint URI-RIC master's in public administration in December, will be assisting with event coordination and stewardship activities.

We are currently working on the fall edition of the *Alumni Magazine*, due to be published in November. If you have information to share with your classmates and friends, contact the alumni office at 401-456-8086.

## Golfers raise \$8,000 for scholarships

**ALUMNI GOLF:** At the Ninth Annual Alumni Golf Tournament Sept. 27 at Cranston Country Club, more than \$8,000 was raised for scholarships. Among the 100 golfers at the event were: (from left:) Paul Hackley '85, Howie Reade, Mary O'Connell and Jim Stein, all of Liberty Mutual Insurance, one of the sponsors of the event. Hackley, incidentally, won the grand prize of Southwest Airlines (another sponsor) tickets for two to anywhere in the continental U.S. (What's News Photo by Gordon E. Rowley)



## Where are they?

Continued from page 1

research at international history conferences. And she will spend a semester or two next year doing further research in France, Germany and Italy.

When she is not working on her own research, tutoring or acting as a resident advisor, she teaches at Harvard: courses such as "A History of Medicine and Society," "History of the American West," "History of the Cold War" and "History of the Vietnam War."

"For the past two years, I've been teaching seminar classes on my own.

(I'm) currently teaching a two-hour historical writing seminar designed for sophomore Harvard history majors, and next semester I will be teaching a junior honors-level seminar on modern American history," she adds.

Quenby has good things to say about her three years at RIC.

"I often make it back to Rhode Island to visit," she tells us. "I always enjoy hearing news of my Rhode Island College friends and professors. RIC truly prepared me well for my studies at Harvard and for my career as an academic. I am particularly thankful for the excellent professors RIC has to offer. Dr. Spencer Hall was a wonderful mentor for me in his role of director of

the Honors Program, and Dr. Stanley Lemons and Dr. Robert Cvornyek from the history department inspired me with their love of history and teaching."

What does she do for fun?

"I am in charge of organizing all sorts of social events for graduate students in my role as resident advisor, so I am often found at those events (such as dances, study breaks, trips). But I also adore movies and theater, and going out to restaurants. I also am fond of the Internet. I garden as much as I can indoors, and love collecting CDs. In the summer, I rollerblade up and down the banks of the Charles River!

"Cambridge is full of exciting things to do.... just this week I went to a lecture by famous physicist Stephen Hawking (who is as close to a movie star as a scientist can get), and (on Sept. 30, I went) to the "Ig-Nobel Prizes," which is a spoof of the Nobels organized by Harvard and MIT Nobel laureates. They honor the silliest scientific and technological innovation of the year (such as the invention of the pink flamingo lawn ornament). Bizarre, but fun."

## Alumna author donates books to Adams Library

Suzanne Willis Zoglio '68 of Doylestown, Pa., a management consultant and author, donated three copies of her latest book to Adams Library in a brief ceremony Oct. 1 in the Special Collections section.

Her book, *Create a Life That Tickles Your Soul*, is a road map to living fully after age 40. It describes five factors that enhance well-being at mid-life (self-awareness, self-mastery, positive relationships, a forward focus, and making a difference) and then offers seven strategies for increasing them in your life.

Published only last month by Tower Hill Press, it already has received positive press reviews.

Zoglio majored in secondary education at RIC. She received her masters degree in counseling at Lehigh University and her doctorate in organizational psychology at Temple University. As a consultant, she works with individuals and work teams on issues related to peak performance.

Her other books are *The Participative Leader* and *Teams At Work: 7 Keys to Success*.

Her latest book is a 208-page hardcover available at bookstores nationwide and online from [amazon.com](http://amazon.com) or by calling 1-800-507-BOOK.



**IT'S A GIFT:** Author Suzanne Willis Zoglio '68 donates copies of her latest book, "Create a Life That Tickles Your Soul," to Adams Library. Richard A. Olsen, library director, accepted the gift. (What's News Photo by Gordon E. Rowley)

## Phone-a-thon

Continued from page 1

Thomas has just completed his junior year at RIC and is pursuing a double major in vocal performance and music education. Ian Kelly - Rhode Island College Alumni Freshman Award. Ian, son of Denise M. Archambault Kelly '89, has come to RIC to pursue a major in communications. Tiffany David - Rhode Island College Alumni Departmental Scholarship. Tiffany is a sophomore majoring in elementary education. The daughter of Linda Colafrancesco '71, she holds down two jobs while pursuing her dream to teach children with special needs. Toyin Ogundipe - Rhode Island College Alumni Departmental Scholarship. Currently a junior at RIC, Toyin is enrolled in dual degree programs of computer science and computer information systems.

For more information, contact Hoogasian at 401-456-8827 or email her at [nhoogasian@ric.edu](mailto:nhoogasian@ric.edu). Students interested in working for the phone-a-thon, can call the alumni office at 456-8086 for an interview.



# Writing Project redefines the art through guided exercises for students and teachers

by Shelly Murphy  
What's News Editor

On a recent Saturday morning, the Forman Center classrooms resounded with creative energy as about 35 Teacher Institute Fellows from the Rhode Island Writing Project's 1999 Summer Institute convened for their first renewal meeting. The fellows reunited with their peers, reflected on how the project has influenced their teaching, and evaluated how well their new ideas have translated in the settings of their classrooms.

As graduates of the intensive Summer Institute, the fellows share a bond and a commitment to experiment and learn, which was evident in the active discussions and writings. "The session was supposed to end about noon, but the only way we ended it around 1 p.m. was by promising to hold another one in about a month," said Marjorie Roemer, director of the RI Writing Project and professor of English.

That enthusiasm and the positive impact of what the teachers learned in the institute was apparent in the comments evoked through a guided writing exercise called "painless revision."

"People often think about revision as fixing mistakes. Students are often resistant to revising their own work as if it means they didn't do it right the first time. Revision is more like layering — adding things, taking a different perspective. It's not punitive. You revisit the original text and help make it grow," Roemer explained.

The attendees participated in their own revisions through a workshop entitled "On Loving Words and Encouraging Revision," led by Susan Vander Does, master's '95. Vander Does asked the teachers to respond to the question, "What amazes me about teaching writing?" Once they had written their answer, she asked them to circle one phrase or part in their response that stood out to them and then elaborate on that thought.

Such a guided exercise encourages you to ponder, to develop deeper, Roemer said. "You begin to write something new, something you haven't thought of before."

In response to the question, institute fellow and Warwick teacher Paula Preble, '63 and master's '66, wrote, "My room is a safe place where we can get away from the hustle and bustle of the junior high world so we can dig deep into ourselves and find, in our quiet space, the perspective to handle anything that is out there."

The Invitational Institute partici-

pants wrote in response to the prompt, "What's going on?" Kathleen Miner, a teacher from Coventry, wrote, "The Summer Institute showed me that I could be a writer without 'teaching' me. I have taken that model to my class. The result is amazing! My class is a group of fledgling writers experiencing the joy of putting their words onto paper. It startles me daily."

The group at the renewal meeting was just a sampling of the more than 300 Rhode Island teachers who have participated in the RI Writing Project, an affiliate of the National Writing Project, over the past 15 years. The project, based on the Rhode Island College campus, is designed to spread the word about the best practices for the teaching of writing.

The Summer Institute provides an opportunity for teachers to focus their energies on writing and teaching writing, and to learn from each other. This past summer, the Teacher Institute was actually three institutes — Invitational, Advanced and a new one, Literature. The project also offered two Young Writers programs for about 40 students between the ages of 6 and 15.

All of the classes met for a full-morning session every day for two weeks, except for the Invitational class which met in morning sessions for more than four weeks to encompass the introductory material and allow time for interactive learning and reflective writing.

"It is very much an interactive experience. There is a lot of writing, work in groups, and dramatic or artistic play. They experiment with drama in the classroom, art projects, musical accompaniments, multiple versions of the same texts in print and in film," said Roemer.

"The teachers serve as presenters to one another and share their best

ideas for teaching writing."

The different and creative approaches add to a teacher's reper-



MARJORIE ROEMER

toire. As one participant, Sandra Storti, '80 and masters '93, a teacher at Cranston High School West, said, "I'm so excited that I found the missing link — an epiphany if you will — that will engage students as they explore the more puzzling issues of meaning and language without me, the teacher, force-feeding them."

The RI Writing project accepts about 50 participants each summer. "It is a competitive program. We look for teachers who will gain from the experience and are open to new ideas. We also look for teachers of different grade levels and from different school systems to have a diverse group. Our work is a combination of reading and writing across the disciplines so we try to have a diverse group." The most recent session included elementary school, English as a Second Language, and special education teachers as well as a college professor and a principal.

Applications for next summer's program will be available in January and will be due in the spring. The project's annual conference will be held in April. The conference and the interim institute renewal meetings are open to the public. For more information, call 401-456-8668.

## Alum named U.S. Arc Teacher of the Year



Laurie J. Sullivan

has been named the 1999 Teacher of the Year by The Arc of the United States, the nation's largest volunteer organization addressing the needs of people with mental retardation and their

families. Rhode Island College alumna Laurie J. Sullivan, '89 and masters '93, a North Smithfield pre-school/early childhood coordinator, has been named the 1999 Teacher of the Year by The Arc of the United States, the nation's largest volunteer organization addressing the needs of people with mental retardation and their

families.

The award, to be presented in Nashville, Tenn., during the 50th annual national convention Oct. 21-23, is one of the most prestigious among the Arc awards because education is so important to the Arc, according to Liz Moore, assistant director of the national headquarters office.

A teacher of the year typically promotes inclusion in the classroom, which is a must for the six-person judging committee, said Moore. Inclusion in the classroom involves the placement of age-appropriate peers with special needs students in the classroom situation.

The Arc of the United States makes awards in 13 other categories, including volunteer, employer, professional and communicator.

Sullivan has been employed by the North Smithfield School Department for the last 10 years. Prior to that she worked as a pre-school teacher in Massachusetts for three years.

Her bachelor's degree from RIC is in early childhood/special education; her master's in learning disabilities.

She resides in Cumberland with her husband, Kevin, and son, Zachary.



What's  
News

### "Print Culture in Transition"

The College community is invited to attend a symposium on "Print Culture in Transition: Rounding the New Millennium" on Wednesday, Oct. 27 from 2 to 5:30 p.m. in the Faculty Center.

Presenters will include James W. Carey, professor of journalism at Columbia University; David P. Nord, professor of journalism at Indiana University-Bloomington; and David Thorburn, professor humanities at Massachusetts Institute of Technology.

They will review past developments — especially print media's impact on popular culture, in shaping public opinion and in promoting intellectual and cultural exchange. They will also survey the directions that print media are likely to take in the new millennium.

### Request for Honorary Degree Nominations

The Honorary Degrees Committee of the Council of Rhode Island College has issued a call for nominations of individuals worthy of consideration for honorary degrees to be awarded at the 2000 Graduate and Undergraduate Commencement ceremonies and at other times as appropriate. Nominations forms have been distributed across campus and are available at the Information Desk in the Student Union, at the President's Office in Roberts, at the front desk of Adams Library or may be downloaded from the College's website at <http://www.ric.edu/home/honorary>. Please forward all completed nomination forms to Roberts 405 or send via email to [msmith@ric.edu](mailto:msmith@ric.edu). Deadline for all nominations is Friday, Oct. 29, at 5 p.m. For more information, contact Michael Smith at 456-8004.

### Take a Professor to Lunch

The Take a Professor to Lunch Program will continue this fall during the week of Nov. 15. This program, the 10th of its kind, is a student engagement initiative for the purpose of enhancing student-faculty/staff interaction and helping to create a more vibrant learning environment.

Students will be able to invite a faculty member or staff member of their choice to a free lunch during that week.

To participate in the program, students should go to the dining center office on the mezzanine level of Donovan Dining Center to fill out the request for and receive a voucher. There is a \$5 limit on each lunch.

The lunch is not limited to one student and one professor or staff member. A small group of students may invite a professor or staff member as well.



# Sun shines on festivities at Homecoming '99



FACE PAINTING was one of many activities for children in the Student Union Ballroom. Above, freshman Guadalupe Martinez paints the face of John Martin.



BIG TOP: The center of activities for Homecoming '99 was a large tent adjacent to the soccer field and track.



CABARET '99: The RIC Alumni Cabaret kicked off Homecoming '99 weekend in Donovan Dining Center. On stage (from left) are: Debra (Takian) Pjojian, Kim Frenze, Donald Blais, Susan Iacobellis '88, Patti Nolin '84 and masters '87, and Dan Kirby.



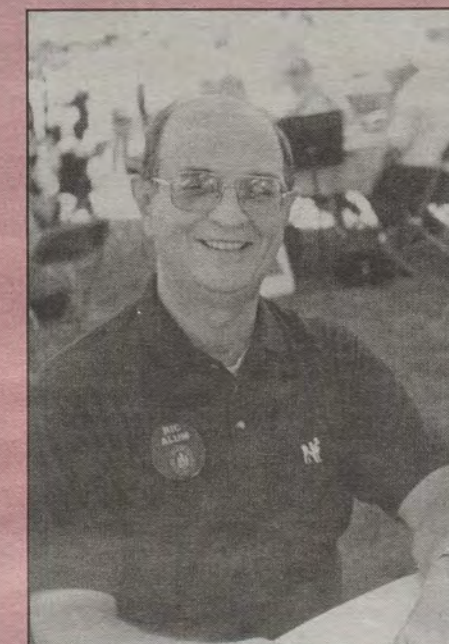
ALUMNI VS. ALUMNI: The all-alumni soccer match has become a Homecoming tradition. And, as always, the alumni won.



BLACK TRACK: A highlight of Homecoming was the dedication of the track in honor of Robert J. Black, one of the most successful distance runners to come out of Rhode Island. Above, unveiling the plaque is his widow, Sarah. Assisting her is John Nazarian, College president, and Don Tencher, athletic director.



NEW FAMER: Pierre "Pete" Emond is one of six new alumni inducted into the Hall of Fame. Presenting the plaque is John Nazarian (right), College president.



THE WINNER: Kudos for the alumnus who traveled the farthest to attend Homecoming go to Ron Nicholas '64 who came from Honolulu, Hawaii.

Photos by  
Gordon E. Rowley



**School teacher loses weight, learns to relax —**

**Exercise did it for this 'worst athlete ever coached'**

by George LaTour  
What's News Associate Editor

**O**ver weight? Stressed? Can't sleep? Disgusted with yourself for your lack of will power to do something about it?

Maybe you should pay a visit to John S. Taylor, assistant director of physical fitness and exercise at the Rhode Island College Recreation Center.

Maureen (Casey) Ciuryla of Richmond, a former Teacher of the Year from the Chariho and Westerly school systems, did and is as pleased as punch today with the results.

A 1968 graduate of RIC with two master's degrees to her credit, both from RIC, Ciuryla walked into Taylor's office last January and told him right up front: "I'm going to be the worst athlete you ever coached."

The main reason she went to Taylor was to lose weight, but soon realized the diet-exercise program "was helping me in all aspects of my life."

She says, in addition to losing weight, the program Taylor has developed "helped me to sleep better, helped me relax. I was so stressed" coming back for her second master's degree as an older student.

"When I exercise, it is amazing how much stress is released from my body. I'm sleeping better, relaxing more and conscious of how I am eating," she relates.

"I'm beginning to develop a much more positive image of myself and of my body."

Stephen P. Ramocki, professor of marketing, who gives any of his students who participate in Taylor's program extra credit, supports

Ciuryla's contention that exercise is helpful in many ways.

"Studies by industry going back 30 years support the benefits of an exercise program. You really can't argue it anymore. People are more productive, less stressed and just basically better employees.

"Medically, it reduces the risk of cancers and heart disease. It just goes on an on," says Ramocki, whose innovative approach to improve students' lives (and grades) began over two years ago (*What's News* Feb. 3, 1997).

Ramocki notes that working with Taylor "is like having your own private trainer."

Ciuryla agrees.

"John Taylor was my personal coach and gave me a booklet called the Challenge Program. He explained to me about all the aspects of the program — doing warm-ups, stretching and wind-down — and explained why it was important to exercise 45 minutes a day," she says.

Of course, for beginners like Ciuryla "you only do 10 minutes." When your body gets adjusted to this new experience "you get into longer periods."

She explains that in the program you keep a log of your activities and progress.

"You can look back

and see how well you're doing. And you feel really good when you meet your goals. It was a real positive



**WALKING THE RIC TRACK as part of her exercise program is alumna Maureen Ciuryla. (What's News Photo by Gordon E. Rowley)**

self-feedback for me," says Ciuryla. She admits trying exercise programs on her own in the past, but "never wrote anything down." The results were always less than desired.

"This program makes me accountable to myself and I knew Taylor would give me an evaluation."

You're tested before you begin and after "to see how you've improved."

Ciuryla credits Taylor for his personal attention and warmth of understanding. "I really wanted to please him and meet his expectations, to make him proud of me."

She reports she's seen Taylor devote as much time to an 80-year-old couple who went to him to develop a walking exercise program as he does to the young students.

"Every program is tailored to your age and physical abilities," assures Ciuryla, "and you are the center of his attention when it is your time. That's really what kept me involved in the program."

Ciuryla also credits her husband, Joe, and daughter, Heather, for her success. They've supported her right from the start.

"Joe was a real athlete," says Ciuryla, having been a track star for Providence College where he set records in the quarter mile.

He couldn't believe the change in his wife since getting involved at the Recreation Center.

"He'd never seen me exercise so regularly. He said I was 'almost a fanatic' now about exercise" and that seems to be just fine for Ciuryla.

This fitness program is available to all members of the Recreation Center as a benefit of membership. Call Taylor at 456-8517.

**Faculty of Arts and Sciences professors recognized**

Continued from page 1

immersion enlivened by his own experience, enthusiasm and passion for the material," said Weiner.

Horvat has exhibited his large scale sculpture work at the Fuller Museum of Art and the DeCordova Museum & Sculpture Park. His drawing exhibitions have been at the University of Arizona, the MCAD Gallery in Minneapolis, the University of North Dakota, Rutgers and Western Washington universities, the Boston Center for the Arts and at the Everson Museum at Syracuse University where his work was judged by the legendary art critic of modernism Clement Greenberg.

Horvat has won a number of awards for his art work. He holds bachelor's and master's of fine arts degrees from Minneapolis College of Art & Design and the Rhode Island School of Design, respectively. He joined the RIC faculty in 1972 after teaching at Brown University's extension division.

**Barbara Schapiro**

The Mary Tucker Thorp award recognizes the "significant body of scholarly work" in the area of psychoanalysis and literature that she has produced to date.

"Her work has been an important

force in the literary application of post-Freudian developments in psychoanalysis," said Weiner, adding that she has become "an important voice in contemporary psychoanalytic literary criticism."

She has combined her two research fields — psychoanalysis and literature, particularly 19th and 20th century British literature — to produce a dozen conference papers and talks, including several at prestigious psychoanalytic and psychology conferences; some 16 essays, several selected for reprinting, and four books.

Schapiro came to RIC in 1987, just after the publication of her second book.

Her fourth book, recently published, is a study of 20th century British novelist D. H. Lawrence of which a reviewer wrote: "Barbara Schapiro has written the best psychoanalytic interpretation of D. H. Lawrence that has yet been produced. Schapiro brings contemporary psychoanalysis closer to Lawrence's recurrent patterns of

representation than any critic has before."

"But whether she is writing about Wordsworth, Keats, Lawrence, Virginia Woolf, Toni Morrison or Ann Beattie, Professor Schapiro's work is engaging, authoritative and lucid.

"These qualities...have carried over to her teaching, where her courses are among the most sought after by English majors," said Weiner.

Schapiro holds a bachelor's degree from the University of Michigan; a master's and doctorate from Tufts. Prior to joining the RIC faculty, she taught at Boston University and was a lecturer at Harvard University.

**George Epple**

Transcending concerns about his own area, Epple's "first thought always seems to have been, 'What can we do to make the College better?'" said Weiner.

It's not that he has been willing to serve, "he seems to live for it" and "we marvel at the way he

has served."

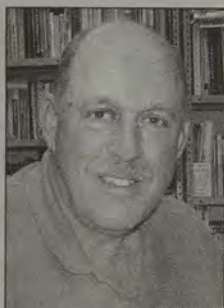
The anthropology/geography department has been his campus home since 1971 when he arrived at RIC. Within a year, he was serving as coordinator for the General Studies Program in Social and Behavioral Sciences as well as being a member of the College's Committee on Undergraduate advising.

"And every year since has seen George's seemingly boundless energies being devoted to serving his colleagues and students.

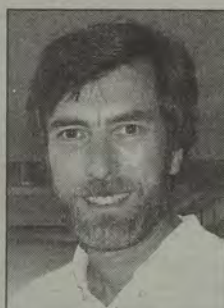
"Few faculty members are better known — or more respected — across campus than is George, for it would be a rare person who has not sat on a committee with him: 26 different ones so far," observed Weiner.

Epple has been elected chair of his department for 17 years plus one more when he was elected director of anthropology while a geography colleague served as chair.

Epple has a bachelor's from Brown University and a doctorate in anthropology from Brandeis University. Prior to joining the RIC faculty, he taught at Boston and Northeastern universities.



**G. EPPLÉ**



**K. HORVAT**



**B. SCHAPIRO**



# Athletics

## From the athletic director's desk



**Donald E. Tencher**  
Director,  
Intercollegiate  
Athletics,  
Intramurals  
and Recreation

Homecoming 1999 is now history and it was definitely a great weekend for the Department of Intercollegiate Athletics, Intramurals and Recreation.

Highlights included:

- The dedication of the Black track Saturday afternoon was a great event, but Mrs. Black stole the show with an extremely moving speech at Saturday night's reception. It was nice to see so many legends like Art Sherman and former Pilgrim and Warwick Vets coach Bob Miller at the event.

- Though there are a few more details to complete, the renovated Bazar softball field and the intercollegiate baseball field looked fantastic for Saturday's dedication. The unveiling of the Dayna Bazar monument was another moving moment. If you have the opportunity, make a point to tour these new facilities.

- RIC hosted the state intercollegiate softball championship as part of Homecoming weekend and the Anchorwomen played great before losing to eventual champion, Division I Providence College, 3-2.

- More than 75 former RIC student-athletes participate in the alumni volleyball, baseball and soccer games during the weekend.

- Close to 200 people attended the Hall of Fame Induction Dinner on Saturday evening.

- The 1999 class is a group of classy individuals. Congratulations to inductee Peg Lynch, who couldn't attend due to giving birth the week prior to twin future RIC basketball players. Hats off to Peg Brown and the development staff for all of their efforts in coordinating this event.

- The Anchorwomen volleyball team had a most successful weekend as they hosted and won the RIC Invitational.

- Thanks to the generosity of Bill Falk and his family the new Falk Conference room will further enhance the academic support efforts offered to student-athletes.

- The RIC Anchor Club was introduced on Saturday by one of RIC's all-time great student-athletes — Charlie Wilkes, who has agreed to chair the Anchor Club in it's Cinderella year. The Anchor Club will be the intercollegiate athletic program's official booster organization.

Alumni association president Paul Bourget kicked-off the club with a \$1,000 donation in honor of his classmate Pete Emond, a 1999 Hall of Fame inductee. Stay tuned for more information on The Anchor Club in future issues or call the athletics department at 401-456-8007.

- And finally, the Recreation Center officially launched its increased programming as part of a full weekend of activities. For more information, call 401-456-8400.

## Women's tennis poised for LEC Championships

by Scott Gibbons  
Sports Information Director

When RIC Head Women's Tennis Coach Dick Ernst looked at his roster in August, he really didn't know what kind of team he was going to have this fall. With only three returnees, two of which were starters, the upcoming season wasn't going to be easy.

"When we first started practicing, I knew we had a lot of talent," Ernst says, "but I had no clue how some of the younger players would respond once we started the regular season."

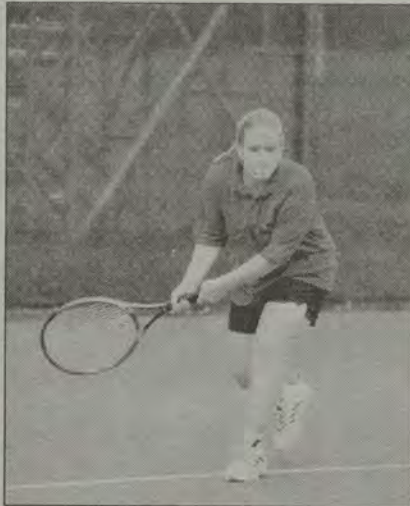
RIC lost four of its six singles starters and two of its doubles combinations from the 1998 team. No matter what the lineup was, Coach Ernst's team was going to be inexperienced at six of the squad's nine starting positions. To compound matters, two of the players that didn't return were Little East Conference singles flight champions a year ago.

Whatever concerns Ernst had in the beginning of the year, they've been alleviated. Through the team's first six matches, the Anchorwomen are undefeated, posting a 6-0 overall record and a 1-0 mark against Little East opposition. The team has not lost an individual singles or doubles match since Sept. 11 against Rutgers-Newark, winning four matches by the score of 9-0.

As a team, the Anchorwomen have registered a 34-1 record in singles, a

.971 winning percentage. The team is just off its pace in doubles with a 14-3 mark, a .824 winning percentage.

The team's two most experienced players have done their part to ensure RIC's recent success. Senior captain Trisha Haworth is the only three-year letter winner on the squad. She has been the team's number one singles player since assuming that role as a junior in 1998.



**TRISHA HAWORTH**

"Even though this is an individual sport, we're working together as a team," Haworth says. We've practiced hard from day one of the pre-season and our goal is to win the Little East." Haworth knows what it's like

to succeed, the team placed second and narrowly missed winning the LEC crown last fall. "When you get that close, you want to go back and win. We only lost by two points, so we're working hard in practice."

Haworth is currently 5-1 at number one singles, competing against the best player the opposition has to offer. She is undefeated in doubles matches, registering a 5-0 record.

Cynthia Murray has excelled at number two singles, registering a 6-0 mark. She is also 4-1 in doubles. She is tied for the team-lead with eight points on the year. Murray was one-half of the doubles pair that won the doubles flight at the LEC Championships in 1998.

Lisa Vinacco is also 6-0 in singles, 4-1 in doubles and has eight points. Vinacco is competing at the number three singles spot.

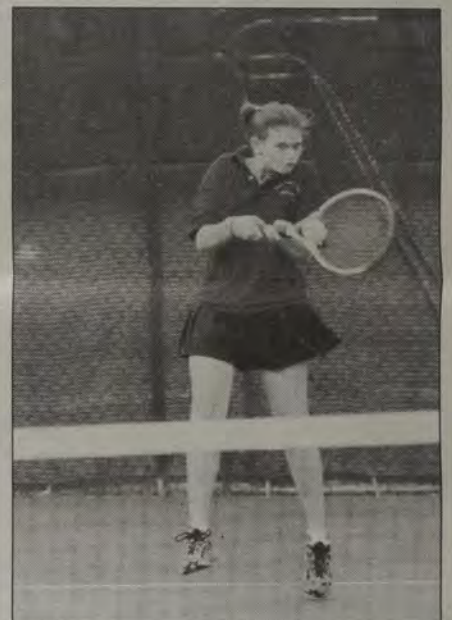
Carmina Rocha has not lost a singles or doubles match at all this

fall. She is a perfect 6-0 at number four singles and 4-0 in doubles action for eight points on the year.

Erica DiNuccio is 4-0 at number five singles and 2-1 in doubles. Courtney Chauvette, a reserve on last year's team, has stepped in as a starter at number six singles. Chauvette is 6-0 in singles and 2-1 in doubles. Donna Vongratsavay has been a doubles specialist, posting a 5-1 mark in six matches. Theresa Gargano is 2-1 in doubles action as a reserve. "Vinacco, Rocha and Vongratsavay have really played well," Ernst says.

"We're clicking on all cylinders right now," he adds. "The team is taking one match at a time and is gearing up for the Little East Championships later this month. We'll be tested in the upcoming matches, but I think we'll do well down the stretch."

The Little East Conference Championships will be hosted by Plymouth State College on Saturday and Sunday, Oct. 16-17.



**CYNTHIA MURRAY**

## Sports Roundup

### Men's Soccer

The men's soccer team has begun to hit its stride after beginning the season with a 0-2-1 record. Head Coach Len Mercurio's team has won its last three games, improving to 3-2-1 overall and 1-0, a first place tie, in the Little East Conference.

Two of the squad's three wins have been shutouts. The Anchormen blanked both Wentworth and Albertus Magnus 1-0 on Sept. 22 and 28 respectively. RIC earned its first conference win of the year with a 2-1 victory over UMass-Boston on Sept. 25.

Forward Tim Brown has been the club's offensive catalyst, scoring the game-winning goal in two of the team's wins. He leads the squad in scoring with three goals for six points.

Forward John Santos has been active all season on the offensive side of the ball. He leads the team with 26 shots and is second in scoring with five points.

Captain Jeff Lavigne has contributed two points from his back position.

Goalkeeper Carlos Pinhancos has come up big between the posts, logging a 1.12 goals-against average with 36 saves and two shutouts in 570 minutes.

### Women's Soccer

The women's soccer team equaled its best-ever win total, improving to 8-1 overall with a 7-0 shutout of UMass-Boston on Sept. 25. The win also gave the

Anchorwomen a 1-0 record in the Little East and a share of first place.

Head Coach Nicole Barber's squad has been dominant on both sides of the ball. RIC has scored 37 goals, an average of 4.1 per game.

Forward Joan Hencler has continued to rack up the accolades. She has already been named the LEC's Player of the Week twice this fall. She has picked up a hat trick, scoring three goals, in three games. She is RIC's all-time leader in career points, goals and assists and has 96 career points, four shy of 100 for her career.

The goalkeeping tandem of Jessica Robitaille and Amy Scanlon has shut the door on the opposition. Robitaille has a 0.88 goals-against average with a team-high 63 saves and 3.5 shutouts in seven games. Scanlon owns a 0.60 GAA with 30 saves in five games.

### Women's Volleyball

The Anchorwomen are 4-11 overall and 1-2 in the Little East Conference. Head Coach Kristen Norberg's team has played in several tough tournaments this fall, including the Tufts Invitational on Sept. 17-18 and the Bridgewater State Invitational on Sept. 24-25.

Second-year standout Brandee Trainer has emerged as the leader of this team. The outside hitter owns the team's top hitting percentage at .249. Trainer also leads the team with 110 kills and 51 blocks.

Setter Kim Lebrun has also done well, leading the team with 162 assists, 81 digs and 23 service aces.

Outside hitter Lori Casali is second on the team with 18 service aces. She is third on the club with 55 kills and 64 digs.

Middle hitter Erica Waltonen bounced back from an injured ankle she suffered at the Bridgewater State Invitational. She is second on the team with 50 blocks. Waltonen also has 47 kills and 41 digs on the year.

RIC could make up some ground in the Little East at the Round Robin hosted by Southern Maine on Oct. 23.

### Men's & Women's Cross Country

The men's and women's cross country team has seen action in two meets this season: the UMass-Dartmouth Invitational on Sept. 18 and the Ray Dwyer Invitational on Sept. 25.

Women's captain Alysia Blinn was RIC's top finisher at both races, posting a season-best time of 21:52.00 at the UMD Invitational. Rookie Tarrah Parent posted RIC's second-best times at both invitationals, recording a season-best time of 22:26.00 at UMD.

Marc Lavallee ran well at UMD as well, logging the men's team's best time at 27:34.00. Jeff Montagano was RIC's top finisher at the Ray Dwyer Invitational, recording a time of 29:10.00.

The Little East/MASCAC Alliance Championships will be held on Saturday, Oct. 30 at Keene State.



# Alumni Cabaret spotlights 'Best of Times'

by George LaTour  
What's News Associate Editor

Fans of Rhode Island College's Summer Cabarets from the 1970s and 80s joined alumni from classes dating back to 1926 and from distances as far away as Hawaii to fill Donovan Dining Center Friday evening, Oct. 2, for "Alumni Cabaret — A 1999 Version."

John Nazarian, College president, welcomed alumni "whether you attended classes here or at the old school which is now covered by Nordstroms" in a reference to the new Providence Place mall which has been erected on the site of the former Rhode Island College of Education.

He noted all of the classes who had reserved tables — the classes of '54, '59, '69, '74, '79 and '85 — and some individual alumni who were present such as Marion G. Maynard '26 of Pawtucket. She came with her daughter, Marianne Needham '59 of East Greenwich. Also recognized were Millie Nugent and Barbara Ward, both of the Class of '46. Three members of the Class of '64, including one who had come in from Hawaii, joined quite a few other alumni from out of state.

Snacks and a cash bar were provided as was music by the Indigo Jazz Ensemble from Providence prior to the Cabaret performance.

Noting that the Cabaret was a summertime tradition that had been successfully revived at last year's Homecoming, Nazarian exclaimed: "Let's get on with the show!"

After a spirited opening of "Willkommen" from the musical *Cabaret*, Donald Blais, who had performed in the '82 Summer Cabaret, and Patti Nolin, a Cabaret veteran of '82, '85 and '86, approached the stage from the audience singing "Hello Dolly" only changing the words a bit: "Hello Donald. Hello Patti. It's so nice to have you back



**ALUMNI CABARET:** Singing a comedy song during Homecoming cabaret in Donovan Dining Center are Kim Frenze (left) and Patti Nolin, '84 and master 's '87. (What's News Photo by Gordon E. Rowley)

where you belong."

That set the stage for an outpouring of Broadway tunes.

With curlers in her hair and wearing a housecoat and slippers, Kim Frenze, Cabaret '80, and Nolin, donned in a chic black dress and red boa, sang "The Grass is Always Greener" and had the audience laughing throughout.

One of the many other high points of the evening came when Diane Gualtieri, Cabaret '77, '79 and '80,

musical director and keyboards, and Karen Mellor, a Cabaret veteran of many seasons, on percussion, performed an orchestra solo dedicated to Edward A. Scheff, professor of theatre, who was closely affiliated with the Summer Cabarets.

After the instrumental selection the audience stood and shouted its approval and appreciation.

Scheff, who was in the audience, plans to retire at the end of the calendar year. Later in the program,

Nolin noted Scheff's planned retirement and dedicated several Cole Porter tunes to him. Debra (Takian) Pjojian sang "My Heart Belongs to Daddy" to Scheff.

Other selections from the 17 chosen for the performance, included Susan Iacobellis' "As If We Never Said Goodbye" and Dan Kirby's "Keepin' Out of Mischief Now." Iacobellis was in the '86 Cabaret and Kirby, '82 and '83.

The closing medley included "Best of Times" and it certainly was.

## Chamber Music Series to offer five recitals this fall

Rhode Island College Wednesday Chamber Music Series will offer five recitals this fall, all at 1 p.m. in Gaige Hall except for the Dec. 8 recital. That site is to be announced. The recitals are free and open to the public.

On Oct. 13 the internationally known recorder player John Tyson returns to perform after many years. He will be accompanied by his wife, Miyuki Tsurutani, on harpsichord.



**JOHN TYSON**

The program consists of Improvisations on Passamezzo, including "Petite fleur" by Girolamo dalla Casa, "Frais et galliard" by Giovanni Bassano, and "Alta Vittoria" by Fabritio Caroso. Also on the program is Bob Margolis' "Fanfare" and Pete Rose's "I'd Rather be in Philadelphia."

A winner of the Erwin Bodky International Competition and the Noah Greenberg Award, Tyson is one of the world's most acclaimed recorder artists.

He has appeared as soloist in Italy, France, Germany, England, Scotland, Chile, Canada, and throughout the United States as well as with major ensembles in Europe and the U.S. He has recorded with Erato, Harmonia Mundi, Sine Qua Non, Titanic, and Ventadorn records.

"John Tyson is one of the great names of the recorder," said LeMaine in France. El Mercurio in Chile called him "an outstanding artist."

On Oct. 20 The Paramount Brass, grand prize winner in the New York Brass Conference Brass Quintet Competition, will perform in a program they've called "Paramount Pops" with works by Gershwin (selections from *Porgy and Bess*), Bernstein (selections from *West Side Story*), Waller (*Ain't Misbehavin'*) and Dante (*Changing with the Times*, *Simple Pleasures*, and *Tabasco*).

The ensemble has appeared on many of the world's most prestigious stages, including the Kennedy Center, the National Cathedral, the Wang Center, Spivey Hall in Atlanta, Symphony Hall in Boston, Tanglewood and at the Otaru Festival in Japan.

"The Paramount Brass offered no choreography, no comic patter, just vibrant music played with polish and pizzazz," said the Greenville



**PARAMOUNT BRASS**

News in South Carolina.

Other entries in the series: Oct. 27 — The Jubilee Trio will present *The Great American Songbook, Part III*, which consists of art songs and spirituals of African-American and European-American composers.

Nov. 17 — Jason Hardink, a native of North Smithfield and currently a graduate student at the Shepard School of Music at Rice University, will perform on piano.

Dec. 8 — Soprano Jeanne Maciel, baritone Gabriel Alfieri and pianist David Harper will present their annual program of holiday music, including new and traditional arrangements of Christmas favorites and some seldom-heard season works from the classical repertory.

For more information, call John Pellegrino, series coordinator, at 456-9883.



**Barefoot Diva —**

*Cesaria Evora, Cape Verde's female vocalist to perform Oct. 14*

by George LaTour  
What's News Associate Editor

**K**nown as the Queen of Morna, Cape Verde's sweet, soulful version of the blues, and the Barefoot Diva, for her traditional shoeless performances, Cesaria Evora will perform in the Rhode Island College Performing Arts Series Thursday, Oct. 14, at 8 p.m. in the Auditorium in Roberts Hall.

Considered Cape Verde's finest female vocalist, she creates the dreamy atmosphere of her native island home with an "intoxicating blend of vocals and compelling lyrics," according to John Custer, series director.

Paeans to her country, heart-wrenching laments of lost loves and opportunities, Evora has brought the multi-faceted music of Cape Verde to listeners around the world while earning two Grammy nominations, the American World Music Award as Artist of the Year in 1998, and a photo portrait in the New Yorker magazine titled "Hail Cesaria!"

More than a decade ago, she first came to the New England area on a "slapped-together" tour of immigrant communities in Pawtucket, Dorchester and New Bedford. Ironically, her present drummer, Carlos Monteiro, a Cape Verdean-American from Providence, accompanied her as a teenager on these early dates.

The nurturing of her manager/producer Jose DaSilva and years of hard work and relentless tours led to the success of her third album, "Miss Perfumado," in 1992 and culminated with a sold out concert at Paris' Olympia Theater, Paris' premier venue for soul.

Her most recent CD, "Cafe Atlantico," remains high on the European charts since its May release.



CESARIA EVORA

The intertwining of instrumentation, verse and Evora's rich voice brings a multi-cultural influence to her music much as centuries of immigration and varied foreign presence have brought to her country.

"She uniquely interprets her country's traditional music of the morna and coladeira while her rhythms express an understanding of the sorrow, happiness and enigmas of the world as seen from the microscopic vantage point of her island, 10 minuscule specks in the Atlantic Ocean off the West African coast of Senegal," observes music critic Larry Novick.

Evora traditionally sings shoeless, not as a gimmick, but as a symbol of

a woman's survival, self dignity and memories of years of a tough life on the dusty back streets of her birthplace of Mindelo on the island of Sao Vicente.

At 58, her burnished-apple cheeks glisten as she snaps her pudgy, beringed fingers to the beat of a music that transcends any specific musical style.

Reserved seat tickets are \$22 with discounts for senior citizens and students, and may be purchased in advance via VISA or MasterCard by calling 456-8194 from 10 a.m. to 4 p.m. daily. For in-person sales, the Roberts box office is open from 10 a.m. to 4 p.m. weekdays and until time of performance.

**RIC Orchestra reviews 20th century**

Rhode Island College Symphony Orchestra, conducted by Edward Markward, will offer this fall the first and second concerts in a two-season series entitled "The 20th Century: A Retrospective."

"We will, during the next two seasons, examine works of the composers who have made stylistic contributions to our time. Major works of the standard repertoire also will be included in each program," according to Markward.

In the first concert, the young, internationally known Israeli pianist Michal Friedlander will appear as soloist in Bartok's poignant Piano Concerto No. 3 in the Monday, Oct. 18, concert at 8 p.m. in the Auditorium in Roberts Hall.

Also to be performed are the Rhode Island premiere of American composer Richard Danielpour's "Toward the Splendid City" and Beethoven's portrait of the countryside, the Symphony No. 6 in F Major ("Pastorale").

Friedlander has appeared in concerts in Israel, Europe, Japan and the United States.

As an active collaborative artist she has performed with cellist Bernard Greenhouse, violinist Chaim Taub and members of the Israeli, the Vienna, the Berlin Philharmonic orchestras and the London Symphony Orchestra.

She holds bachelor's and master's degrees in music from the Rubin Academy in Jerusalem and the New England Conservatory, respectively, and is currently pursuing a doctorate of musical arts in piano performance at the City University of New York.

The second concert in the series, Friday, Dec. 10, also at 8 p.m. in the Auditorium, will feature RIC faculty member John Sumerlin as violin soloist for Jean Sibelius' Violin Concerto.

Also on the program will be the late Toru Takemitsu's "Twill by Twilight" (in memory of Morton Feldman) and Randall Thompson's Symphony No. 2 (in honor of the composer's 100th birthday).

General admission tickets are \$7; \$5 for senior citizens and students. RIC students and faculty admitted free.

**October Series: 'New Media' —**

**Doubly Gifted Artists: Visual Imagery and Words Oct. 19**

by George LaTour  
What's News Associate Editor

As part of the Rhode Island College annual October Series, which this year focuses on "New Media," a program offering a look at doubly gifted artists is set for Tuesday, Oct. 19, from 7-9 p.m. in the Art Center, room 8. A reception for the artists begins at 5:30 p.m.

"Work by doubly gifted people is an old as history itself. From the Greeks to Michelangelo to Goethe to Dante Gabriel Rossetti and others as well," notes Violet V. Halpert in the video *Continuing Tradition: Doubly Gifted Artists*.

"These three artists are the descendants of those older artists. Like their predecessors, each of these artists are two halves of one aesthetic soul."

Halpert, of Providence, who developed the idea of the program from an exhibit by one of the doubly gifted artists, Ellen Stoepel Peckham, and her husband at the Atelier A/E Gallery in New York City last March, emphasizes that the artists involved do both art and poetry "equally well."

"Gifted or doubly gifted is more than inspiration. It is a matter of application and mastery. It means learning the medium, the language and the canon. Both the poetry and the visual arts of these artists reflect the polymorphism and aesthetic ideation," says Halpert.

The artists in the RIC program — three from the original six recruited by Halpert via flyers and advertising in the New York City area which drew 23 applicants — are Peckham of New York, Albert Depas of Haiti and Katherine Jackson of Boston.

"Peckham is a magnificent poet and painter, printmaker and gallery owner. Jackson and Depas are very talented in both areas," says Halpert.

Each has published and shown their art extensively in galleries and exhibits.

Each will bring one piece of visual art and each will read poems.

At the artists' reception the video *Continuing Tradition: Doubly Gifted Artists* will be shown.

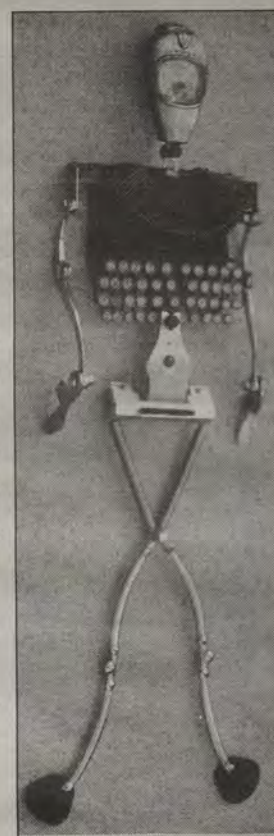
Kenneth F. Lewalski, professor emeritus of history, is coordinating the program. It is free and open to the public.

Other events in the October Series, which runs throughout the month, include "The Digital Palette" exhibit in Bannister Gallery, talks, colloquia, workshops, performance and demonstrations at sites throughout the campus. See page 12 for event listing.

*When a man  
Has been burnt  
By the fire,  
While sitting  
On the wheel  
To move his emotion  
And then recognized  
The power of a word  
He has truly found himself*

*Poem, above, and "JOE," right, by Albert Depas.*

*Assemblage-sculpture. 36" X 18" X 3 1/2."*





# RIC CALENDAR

OCT. 11 - 25

## Sundays

**10 p.m.** — *Catholic Mass* in the SU Ballroom. Conducted by Fr. Joseph Pescatello. All welcome.

## Mondays

**10 to 11 a.m.** — *Bible Study* will be held in Student Union 300.

## Wednesdays

**12:30 to 1:45 p.m.** — *Catholic Student Association* meets in the Chaplains' Office, SU 300.

## 13 Wednesday

**12:30 p.m.** — *Art: Student Multi-media Exhibition* in Bannister Gallery.

**1 p.m.** — *Music: John Tyson, Recorder. Chamber Music Series* in Gaige Hall auditorium. Free.

**4 p.m.** — *Art: The Media Education Foundation Project* in TV Studio, Adams Library (rear).

## 14 Thursday

**4 p.m.** — *Art: Metafield Maze* in Bannister Gallery.

**8 p.m.** — *Poetry Reading: Sharon Olds* in Forman Center. Sponsored by Shoreline.

**8 p.m.** — *Music: Cesaria Evora* in The Auditorium. Reserved seating \$22. Part of the Performing Arts Series. For tickets and more information, call the Performing Arts box office, 401-456-8144.

## 17 Sunday

**11:30 a.m.** — *Brunch Bingo* in DDC. Bingo-Free. Sponsored by Student Activities, 401-456-8034.

**10:30 p.m. to 1 a.m.** — *Midnight Madness in the Recreation Center Pool*. Van will leave Sweet Hall at 10:15 p.m. and 10:30 p.m. Sign up at SU Info Desk. Co-sponsored by Student Activities, 401-456-8034 and Recreation Center Aquatics, 401-456-8227.

## 18 Monday

**4 p.m.** — *Lecture: Creative Writing and Hypertext* in Gaige 373. Talk by Robert Arellano.

**8 p.m.** — *Music: RIC Symphony Orchestra* in the Auditorium in Roberts Hall. General admission \$7. For tickets and more information, call the Performing Arts box office, 401-456-8144.

## 19 Tuesday

**9:30 to 11 a.m.** — *"Careers in Business"* in Craig Lee 054. Sponsored by Career Development Center, 401-456-8031.

**4 p.m.** — *Lecture: "From Haiti to New York"* in Gaige 213. Talk by Haitian Artist Albert Depas.

## 20 Wednesday

**Noon to 2 p.m.** — *"It's a Student Affair": Departmental Festival* for

*Students, Faculty and Staff!* In SU Ballroom. Sponsored by the Office of Student Affairs, 401-456-8123.

**12:30 to 2 p.m.** — *Workshop: Smart Discipline* in Craig Lee 120. Presented by Barbara Raymond. Sponsored by the Counseling Center, 401-456-8094.

**1 p.m.** — *Music: Paramount Brass-Chamber Music Series* in Gaige Hall auditorium. Free.

## 21 Thursday

**4 p.m.** — *Lecture: "Passage Sets"* in Bannister Gallery. Talk by Bill Seaman.

**10 p.m.** — *Film: EXT-RAVE-ganza II* in TV Studio (Adams Library rear).

**7:30 to 9:30 p.m.** — *Inner Tube Water Polo League* in Recreation Center pool. Sponsored by Recreation Center, 401-456-8227. Runs on Thursdays until Nov. 18.

## October Series Events continue

**Oct. 13, 12:30-2 p.m.**, Bannister Gallery, **Student Multi-Media Exhibition**.

**4 p.m.**, TV Studio, Adams Library (rear), **The Media Education Foundation Project** talk by Tom Gardner of Media Education Foundation.

**Oct. 14, 4 p.m.**, Bannister Gallery, **Metafield Maze**, a simulation game putting the participant in the data, and talk by artist Ron MacNeil of MIT.

**Oct. 18, 4 p.m.**, Gaige 373, **Creative Writing And Hypertext** talk by Robert Arellano, of Brown University, about his noted Hypertext performance *Sunshine 69*, a hypertext novel introduced on the Web.

**Oct. 19, 12:30 p.m.**, Bannister Gallery, **Paula Hunter And Dancers** informal performances featuring a mix of objects, movement and video.

**2-3:20 p.m.**, Gaige 213, **From Haiti To New York City** talk by Haitian artist Albert Depas.

**7-9 p.m.**, Art Center 8, **Doubly Gifted: People Who Write Poetry And Do Visual Art**. Readings and art by V.V. Halpert, Albert Depas, E. Stoepel Peckham and Katherine Jackson.

**Oct. 21, 4-6 p.m.**, Bannister Gallery, **Passage Sets**, a collaged panorama with poetic text and soundtrack. Talk by Bill Seaman, of UCLA.

**10 a.m.**, TV Studio, Adams Library (rear), **EXT-RAVE-ganza II**.

**Oct. 26, 27, 28**, Art Center,

**Nomadic Computer Workshop** in computer animation led by Etienne Delacroix of the Massachusetts College of Art.

**Oct. 27, 6-8 p.m.**, TV Studio, Adams Library (rear), **Student Multi media Exhibition**.

**Oct. 28, 2-4 p.m.**, Faculty Center, **Print Culture In History**, a colloquium with Jim Cary, Columbia School of Journalism; David Nord, University of Indiana, and D. Thornborn, MIT.

**4-6 p.m.**, Bannister Gallery, **Painting And Digitizing** talk by artist Robert Yarber, Penn State University.

### The Politics of the Image

**Media Education Foundation video series**. Videos shown on designated date in TV Studio, Adams Library (rear) at noon and upon request at the Multi-media Lab, Craig-Lee 131/132.

**Oct. 11**, Stuart Hall, **Representation and the Media**.

**Oct. 15 and 18**, Sut Jhally, **Dream Worlds II: Desire, Sex and Power in Music Video**.

**Oct. 20 and 21**, George Grebner, **The Killing Screens: Media and the Culture of Violence**.

**Oct. 22 and 25**, Bell Hooks, **Cultural Criticism and Transformation**.

**Oct. 26 and 27**, Stuart Hall, **Race, the Floating Signifier**.

**Oct. 28 and 29**, Noam Chomsky and Edward Herman, **The Myth of the Liberal Media**.

## Sports Events

### Men's Soccer

Sat.	Oct. 16	at Plymouth State *	3 p.m.
TUES.	OCT. 19	WESTERN CONNECTICUT *	3:30 p.m.
Thurs.	Oct. 21	at Johnson and Wales	3:30 p.m.
Sat.	Oct. 23	at Eastern Connecticut *	1 p.m.

### Women's Soccer

THURS.	OCT. 14	RIVIER	3:30 p.m.
Sat.	Oct. 16	at Plymouth State *	6 p.m.
Tues.	Oct. 19	at Western Connecticut *	7 p.m.
SAT.	OCT. 23	EASTERN CONNECTICUT *	1 p.m.

### Women's Tennis

Tues.	Oct. 12	at Salve Regina	3 p.m.
Wed.	Oct. 13	at Salem State	3:30 p.m.
Sat.	Oct. 16	Little East Championships #	TBA
Sun.	Oct. 17	Little East Championships #	TBA
TUES.	OCT. 19	EMMANUEL	3 p.m.
THURS.	OCT. 21	JOHNSON AND WALES	3 p.m.

### Women's Volleyball

Thurs.	Oct. 14	at Suffolk	7 p.m.
Tues.	Oct. 19	at Eastern Nazarene	7 p.m.
Sat.	Oct. 23	Little East Round Robin at USM	1 p.m. & 3:30 p.m.

### Men & Women's Cross Country

Sat.	Oct. 16	at Eastern Nazarene	Noon
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HOME GAMES IN CAPITAL LETTERS

\* Little East Conference game

### Notice of Affirmative Action and Nondiscrimination

Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College's administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.