



# WHAT'S NEWS

## AT RHODE ISLAND COLLEGE

Vol. 20 Issue 8

Circulation over 42,000

Jan. 31, 2000

### Forman donates largest gift ever to College

Helen Ginsburg Forman '34, a dedicated benefactor of Rhode Island College and advocate of the performing arts, has donated the largest gift in the history of the College, according to Marguerite M. Brown, director of development and the Rhode Island College Foundation. At the donor's request the amount of the gift is not being announced.

"Helen has asked us not to reveal the amount of her gift, but has agreed to let me remind the community that the previous largest gift to the College was made by Alan Shawn Feinstein in the amount of \$1 million," Brown said.



Forman has a distinguished history of service to the College. She was recognized as alumna of the year in 1989 and received an honorary doctorate of humanities in 1999.

She has made previous significant donations to the College, including funds used for the extensive renovations of the Sylvan R. Forman Center and to establish two endowed scholarships. The Helen and Sylvan Forman Scholarship in Music was established in 1992, and the Helen

See Forman, page 8

### Winter wonderland?



**WINTER'S BACK...and so are the students. Classes for the spring semester began on Jan. 24, but winter was in full force on Jan. 25 as the campus was covered during a daytime snowstorm. Above, freshman Tiffany Nangum of Providence makes her way to class during the storm. (What's News Photo by Gordon E. Rowley)**

### Gen Ed 2000 approaches milestone

by Shelly Murphy  
What's News Editor

**A**s General Education 2000 nears a major milestone — the first group of students to complete the full program will graduate this spring — creative new courses continue to be introduced and evaluation of the program's effectiveness is well under way.

#### Balance of West, non-West

General Education 2000, which was implemented in the fall of 1996, was the result of a faculty committee's year-long review and consideration of every aspect of the general education program, including its goals, purpose, structure and content. General Education 2000 emphasizes intensive writing, critical thinking, persuasive speaking, and global multi-culturalism.

The program includes a core curriculum and distribution requirements. The core curriculum consists of four, four-credit courses: Western literature, Western history, non-Western worlds, and critical inquiry into cultural issues, which compares West and non-West perspectives. Distribution requirements consist of six, three-credit courses designated in social and behavioral sciences, visual and performing arts, and natural sciences and mathematical systems.

"Our general education program is quite unique with its inclusion of Western and non-Western cultures.

See Gen Ed 2000, page 8

### Keep the Flame Burning

Spotlight on  
Alumni Scholarship Recipients



**James Williamson**

**Class of 2001**

**Recipient of:**

**Departmental Scholarship**

James Williamson '01, of North Kingstown, is following in his father's and brother's footsteps by attending Rhode Island College. And, like them, he will probably pursue a teaching career.

A son of Ernst and Mary Williamson, his father graduated in 1995 with a degree in secondary education and is now a substitute

teacher; his brother, Christopher, completed his degree requirements in special education in December.

Not to be outdone, James, who briefly majored in justice studies, will "most likely" change his major to physical education with the intention of working as a high school coach and physical education teacher after graduation.

A good student — his grade point average last year was 3.6 out of a possible 4.0 — he also is involved in extra-curricular activities, playing on the College soccer team and serving in Student Community Government.

As such, he is an Alumni Departmental Scholarship winner this academic year, the funds to be used to supplement what he earns in

two part-time jobs and what his parents contribute toward his education.

About those "part-time" jobs: he works 20 hours a week on each, making for a full week's work, which he somehow manages while studying and keeping involved in campus activities.

His jobs are with Perspectives, a statewide organization out of North Kingstown that provides services to those with disabilities, and with the Kent County YMCA where he is a lifeguard and swimming instructor.

Seeing his father's and brother's accomplishments at RIC "has really made me comfortable and confident here. I know with hard work and dedication that I, too, will be successful," says Williamson.

### Clinching 1,000!



Senior Jen Cook joined the elite Rhode Island College 1000-point club on Jan. 25, scoring 18 points in the women's basketball game against Western Connecticut. Cook, an elementary education major, also has cleared the 500-career-rebound milestone. She is one of only four RIC women's basketball players to earn this dual distinction. Cook currently has 1,004 points and 514 rebounds to her credit.

## The Way We Were...

This popular item in What's News continues in order for you to be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each, such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



**A BACKSTAGE SCRIPT READING** of the children's play "A Man Called Noah" is taking place in this circa 1969 photo. From left are: Francis "Murf" Murphy '74, Barrie Young '70 M.Ed., Linda Guccione '71, theatre Prof. (now Professor Emeritus) Raymond Picozzi, and Rich LaFazio. (file photo)

**UPDATES:** We have had a few responses to questions raised by recent photos in "The Way We Were." Bob Berlam '58 e-mailed us to identify the location of the dance in the Dec. 6 photo as the auditorium on the second floor of the now-demolished Rhode Island Normal School building. He also identified the couple in the center of the photo as Pat O'Dea Berlam '55 and himself. Also Ennis J. Bisbano '55, a labor-management arbitrator and consultant, helped us pinpoint the exact year of that photo as 1955.

On Oct. 11, 1999 we ran a photo of the debate team from 1969-70, but we were unable to identify any of the students. However, Manual Anas, now a guidance counselor at Central High school in Providence, has written to say that he is the student directly behind the podium.

Please keep those vintage photos coming. We will treat them reverently and return them by mail in the same condition that we receive them.

## Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, 300 Roberts Hall or email them to [csousa@ric.edu](mailto:csousa@ric.edu).



**Charles G. Snow Jr.**, assistant professor of accounting, has had his presentation "Toward a Green Balanced Scorecard" accepted by the 2000 Southeast Decision Sciences

Institute for an open discussion session at the 30th annual meeting Feb. 23-25 in Wilmington, N.C.

**Greg Abate**, adjunct member of the music faculty and noted jazz saxophonist, recently performed in Moscow, Russia, and T'bilisi, Georgia in the former Soviet Union, with a group of four musicians from New York who were featured on his recording "Happy Samba." In Moscow they performed at a club; in T'bilisi at a jazz festival in the last week in October. Prior to this, Abate was on a tour of the Midwest and West Coast where he performed as a soloist and conducted jazz clinics at colleges and high schools. At RIC, Abate teaches jazz theory, the art of jazz improvisation and conducts individual ensemble jazz workshops.

**Joanne Schneider**, associate professor of history, presented a paper entitled "Serving in the Educational Trenches: Administrative Challenges

in Munich's Girls' Schools" and moderated a panel on "The 1848 Generation in the Old and New Worlds" at the 23rd annual conference of the German Studies Association in Atlanta in October.

Schneider also coordinated the fall conference of the New England Historical Association at Suffolk University in Boston in October at which **J. Stanley Lemons**, professor of history, moderated a panel discussion on "Images of Feminine and Masculine in 19th and Early 20th Century Britain and the United States" and **Ron P. Dufour**, professor of history and department chair, moderated a panel and commented on papers on "Music and National History."

**Apollos O. Nwauwa**, associate professor of history, chaired a panel on "Current Perspectives on African Education" and presented a paper entitled "The Place of Arthur Creech Jones in the Development of Universities in British Colonial Africa, 1940-50" at the African Studies Association conference in Philadelphia Nov. 11-14.



## In Memoriam —

### Math Professor Robert J. Salhany



**ROBERT J. SALHANY**  
(File photo)

Robert J. Salhany, 64, of North Providence, a professor of mathematics at Rhode Island College for the past 37 years, died Dec. 23 at home.

An award-winning faculty member, he was co-recipient of the 1988-89 Paul Maixner Award for distinguished teaching in the Faculty of Arts and Sciences, and won the RIC Alumni Association's Faculty Award in 1994 for "exemplary service to the College."

"He was our first elected chair, and as such did much to establish a department culture of true collaboration, a spirit that should never be taken for granted. Bob was elected because he got along with everyone, senior and junior faculty alike. All respected his personal qualities — we knew he would always try to do the right thing; he never acted out of narrow self-interest. He inspired us to be better, to help each other, to look out for others as he did," said Prof. Barry Schiller, department chair, in a moving tribute in the RIC *AFT Newsletter*.

"Bob was a colleague, a friend and a brother," said Helen E. Salzberg, professor of mathematics and former department chair. "I will miss him greatly and I think our students, his colleagues and the whole College will miss him. He contributed so much here."

"Bob was a gentle soul who genuinely loved people and life. Despite his suffering in the months before his death, he displayed flashes of good humor and wit while struggling mightily to complete his teaching responsibilities. He was a good friend and will be greatly missed," said George LaTour, associate editor of *What's News*, who frequently worked with Salhany preparing news items about departmental faculty.

Born Feb. 19, 1935 in Central Falls, a son of the late Kamel and Ethel (Nahas) Salhany, he had

resided in North Smithfield before moving to North Providence in 1976.

He earned a bachelor's degree in electrical engineering from the University of Rhode Island in 1957; a master's degree in electrical engineering from New York University in 1959; a master's degree in mathematics from URI in 1962; a master's degree in statistics at Florida State University in 1967, and a PhD in mathematics from New York University in 1972.

By then, he had already served on the RIC math faculty for 10 years, starting in 1962 as an assistant professor. He taught various courses, from freshman algebra to graduate statistics and general education, and is credited with helping develop the mathematics curriculum. He served as department chair from 1973-76 and rose to the rank of full professor in 1977.

Prior to his tenure at RIC, he had served as an instructor of mathematics at URI for a year and before that as a member of the technical staff at Bell Telephone Labs and Raytheon Corporation for several years during which he wrote a dozen or so technical memoranda and papers.

He was a member of St. Mary's Antiochian Orthodox Church, Pawtucket and served on the Arabic Educational Foundation for a time. He was an avid amateur photographer, often shooting pictures of College events.

Besides his former wife Lucille T. (Blain) Salhany, he is survived by two sons, Stephen R. Salhany of Newtonville, Mass., and Daniel B. Salhany of Lincoln; three sisters, Ida Lavin and Margaret Haley, both of Pawtucket, and Loric Zahka of Dedham, Mass.; two brothers, William Salhany of Pawtucket and John Salhany of Central Falls, and nieces and nephews. He was the brother of the late Fred Salhany and Lily Salhany.

Funeral services were held from the William W. Tripp Funeral Home, Pawtucket, with a service in St. Mary's Antiochian Orthodox Church. Burial was in Walnut Hill Cemetery, Pawtucket.

The next issue of *What's News* is Monday, Feb. 14.

Deadline for submission of copy, photos, etc. is Friday, Feb. 4.

Story ideas are welcome. Call 401-456-8090 or email [smurphy@ric.edu](mailto:smurphy@ric.edu).

## WHAT'S NEWS

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**What's News at Rhode Island College** (US681-650) is published biweekly by Rhode Island College Office of News and Public Relations, 600 Mt. Pleasant Ave., Providence, RI 02908. It is published throughout the academic year except during semester breaks. Periodicals postage paid at Providence, RI

**Postmaster:** Send address changes to What's News at Rhode Island College, Office of News and Public Relations, 600 Mt. Pleasant Ave., Providence, RI 02908

**Deadline:** Deadline for submission of copy and photos is noon the Friday two weeks before publication date.

**Telephone/FAX:** (401)456-8090  
FAX 401-456-8887

**Printing:** TCI Press

# RIC senior is nationally ranked body builder, sets sights on ultimate title

by George LaTour  
What's News Associate Editor

Some artists sculpt statues of clay. A Rhode Island College student has sculptured his own body into a work of art.

People of a certain age may remember Charles Atlas, the "body perfect" from those ads at the rear of comic books which showed a young stripling getting sand kicked in his face by some bully at the beach. After signing up with Atlas he develops himself to the point where no one else would dare kick sand at him.

"I was always interested in body building," assures Jeff Shuttleworth of Providence, a body builder who has achieved admirable results.

Now 28 and a senior studying social sciences, Shuttleworth says he can remember being 13 years of age and having a poster of former body builder-turned-movie-star Arnold Schwarzenegger on his wall "when other kids hung pictures of rock stars."

"I read a lot about body building — how to get bigger and how to get stronger," he says.

By age 14, Shuttleworth started lifting weights which he continued on into high school. But that was not his only physical exercise. He was captain of the hockey, soccer and track teams and as a senior in 1989 was named Athlete of the Year by Smithfield High School and the local Elks lodge.

He continued lifting weights on into college. At RIC in 1993-94, as captain of the track team, he threw the shotput which, he says, required "a lot of weight lifting" to adequately prepare.

## Holds the record

Throwing the shot successfully — he still holds the record at RIC — required "bulking up" in weight.

"You have to be more heavy than lean in that sport."

You "bulk up" by eating, says Shuttleworth, who went up to 240 pounds at one point, which was too much weight for his 5'7" frame.

"I had trouble keeping my weight down as a kid. It's been an advantage of sorts now because I've always had to watch my weight."

He says to diet successfully as a body builder you have to know what

you're going to do weeks beforehand. You start off at 3,000 calories a day and work down to 1,000 — all according to a plan which is written down in advance.

"It's basically sticking to what you say you're going to eat. You kind of have to put your life on hold while you're doing it," he says.

"It's easy to not eat. It's not eating and working out at high levels (of exercise) that's hard," he assures, although he admits to being seriously tempted to inhale a box of



JEFF SHUTTLEWORTH

chocolate cookies now and then.

By then he was monitoring his weight as well as working out.

Down to 160 pounds of muscle in 1994, he entered his first body building competition at Bristol Community College in Fall River.

Shuttleworth is quick to explain that "competition" is the correct terminology and not "show."

"They don't like to call it a show. They don't want to have it sound like a beauty pageant. It's more like gymnastics. They consider it a sport. You're judged on your body symmetry, density and muscularity.

"The best shaped body, large muscles and low body fat is judged best," says Shuttleworth.

In that first competition, "I didn't even place," he says.

Since then, Shuttleworth has competed in three or four contests a year. He came in second in Massachusetts in 1998 and first in the Pennsylvania Bodybuilding Championship that same year.

## Man of the Year

His mother, Vivian Shuttleworth

of Esmond, a retired French and English teacher from Ponagansett who did graduate work at RIC in the 1980s, says he doesn't like to admit it, but also in 1998 she entered him in *Cosmopolitan* magazine's Man of the Year contest which he won after going to New York for the judging.

Shuttleworth credits his family, particularly his mother and his girlfriend, for their moral support.

The Pennsylvania win qualified him for national competition this year in the American Natural Bodybuilding Conference in Tampa, Fla., in November.

"That's the biggest one in the country. If you win that one, you're basically Mr. America," says Shuttleworth.

Asked about what was meant by "natural body building," he explains that competitors have to be drug free — no steroids, no diuretics or other aids — and you are tested rigorously.

"I trained at Bally Total Fitness in North Providence (where he works full time as a personal trainer) and Gold's Gym in Smithfield for almost a whole year for this competition." Bally was his sponsor.

He "tried to fix everything that was wrong" with himself and got his weight to an optimal 170 pounds, but wasn't quite ready for the experience of parading in his "underwear" before the thousands of on-lookers in the huge auditorium.

"You walk out and the spotlight hits you. You strike a pose and the crowd applauds so loud you can't even hear your own music. The lights are really hot. You can barely see the audience," he says.

The music he refers to is that which competitors chose to accompany them as they go through their routine of striking poses.

## Mandatory poses

The 100 body builders have to strike certain mandatory poses such as those which best expose the front double biceps, the side chest and side triceps.

Shuttleworth used his best poses from previous competitions and not only impressed the audience and judges, but the other body builders as well.

It seems that he was one of the youngest there. Most body builders on the national level "mature" in their early to mid-thirties, he says.

Shuttleworth came in in the top 10 in the preliminary judging and was ranked seventh nationally by the time it was over.

"A lot of the time the guy with the best genetics wins," he says, pointing out, however, that "all the guys in competition have at least decent genetics. Then it comes down to who works the smartest and hardest."

He says it is "very difficult" to keep in top shape.

"You've really got to know what you're doing to keep it."

He was elated with his seventh place ranking and because of it automatically qualifies for entry in the next national competition which will be held in 2000 in Boston.

Shuttleworth has high hopes for himself the next time out and, if not then, maybe the time after.

As he points out, the guy who came in second this year had competed in the national competition four times previously.

For Shuttleworth, this was only his first attempt on the road to fame as Mr. America.

# Grad course in chemistry for teachers to address environment

A graduate course in chemistry for teachers who wish to know more about such topics as the ozone layer, acid rain, groundwater pollution, ocean dumping or the Woonasquatucket River will be offered at Rhode Island College in January.

Chemistry 550: Chemistry of the Environment will provide additional content for chemistry teachers who wish to renew their certification and apply towards continuing education requirements.

Course prerequisites are curiosity about the application of chemistry to environmental issues and either a chemistry or related science bachelor's degree or experience teaching chemistry.

It runs from Jan. 24 to May 6,

meeting Thursdays from 4-7 p.m. in Clarke Science Building 115 and is for three graduate credits.

The course will examine original literature and reference works to explore a variety of related topics, and explore the tools scientists use to answer environmental questions.

There will be class/discussion meetings as well as some lab and field work. Each student will be evaluated based upon a portfolio of work such as reports, papers and presentations according to criteria agreed upon at the start of the course.

For more information, contact Prof. James Magyar at 401-456-9638 or via email at [jmagyar@ric.edu](mailto:jmagyar@ric.edu).



What's  
News

## Prof. emerita named Female Athlete of Year

Billie A. Burrill, associate professor emerita of Health, Physical Education and Recreation, was named Rhode Island Association of Girls & Women in Sports (RIAGWS) Female Athlete of the Year in ceremonies at the University of Rhode Island Jan. 29.

Burrill, afflicted with arthritis, started swimming as "the only thing I could do comfortably" at age 64 and entered her first competition shortly thereafter.

Since then, she's "been all over," traveling to Japan in 1985 for an international swimming meet where she broke the record in her age category for the 800-meter freestyle. She also holds the record for the 1500-meter freestyle and one world record in relay.

## Pancreatic cancer support group

Karon R. Dionne, director of Rhode Island College Outreach Programs, is organizing a New England-wide support group for the families and victims of pancreatic cancer, a disease that took the life of her husband Bill last April.

PanCan Action Network will be an affiliate of the national organization headquartered in California. Its purpose is to focus attention on the need to find a cure and ultimately eliminate the disease.

The New England chapter is trying to provide support for patients, their families and care givers of those with pancreatic cancer, says Dionne.

"Pancreatic cancer is the fourth leading killer of cancer victims among both men and women and it receives the smallest amount of federal funding — only \$15.5 million, which is \$491 per person per mortality," says Dionne.

The disease, she says, "has the highest mortality rate of all diseases" with 99 percent of people diagnosed with it dying within three-to-six months of diagnosis.

Dionne was featured in early December on two segments on NBC 10-TV about the organization of the chapter, and plans to talk to medical students at Brown University to try and interest them in pancreatic cancer research. She says she hopes the newly formed chapter will be able to provide at least one medical student with "career development" monetary support.

Governor Almond and the state legislature, through the efforts of Thomas Izzo, a state senator from Cranston, have declared November Pancreatic Cancer Awareness Month, joining 48 other states which have done the same, says Dionne.

For more information about the chapter, call 401-231-9277.

# Foundation & Alumni Affairs

## Foundation News



**Marguerite M. Brown**  
Director, Development  
Executive Director,  
Foundation

• **Visiting Florida Alumni.** Nancy Hoogasian, director of the annual fund, and I have just returned from a whirlwind tour of central and the west coast of Florida. We hosted two receptions for alumni and

friends and were welcomed into the homes of many of our alumni who call Florida home, for at least part of the year. I am sure that the agent at the rental car company is still shaking her head and wondering how we put almost 2,000 miles on the car between Tuesday and Saturday, Jan. 4-8.

It was our chance to thank personally alumni and friends for their support of the College and to give an update on the College's progress. This year we were able to share the newly produced video on Rhode Island College's Upward Bound program that assists minority students in preparing for admission to higher education institutions.

One of our visits was with Mildred Gaudreau '30, who is celebrating the 70th anniversary of her graduation from RIC. Mildred, who makes her home with her husband Homer in Venice, was the post-mistress in West Kingston for 32 years. Today she is very active as the secretary of her community organization. When we returned to Rhode Island, we did a little research for Mildred and found that seven of her classmates still reside in the state.

• **Alumni Awards Honor Roll 2000.** Reminder, the deadline for nominations for this year's alumni awards is Feb. 1. Send your nominations for Alumna/Alumnus of the Year; Willard Achievement Award; Alumni Service Award; Alumni Faculty Award; and Alumni Staff Award to the Alumni office, 600 Mt. Pleasant Ave., Providence, RI 02908; or email (alumni@ric.edu), or fax to 401-456-8851. Criteria for each award are available from Carol Peck, 401-456-8086.

• **The Young Alumni Group,** a newly formed organization for graduates from 1989 on, has been very active. Their most recent activity was a Skating Party at the Fleet Skating Rink on Jan. 23 where friends and alumni and their families braved the cold and enjoyed the rink, a heated tent, refreshments, and each other.

• **Gala April 7.** This is a pivotal year for the Rhode Island College Foundation. As we celebrate our 35th Anniversary and the growth of our assets to almost \$10 million, we will host our annual gala on April 7 at the Providence Marriott in honor of all past presidents and founding members. Circle the date, dust off your dancing shoes, and join us for an evening of music and entertainment as we look to the next 35 years. Watch upcoming issues for more details.



**GALA COMMITTEE:** The RIC Foundation will hold its annual gala, to celebrate the 35th year of the Foundation, on April 7 at the Providence Marriott Hotel. Pictured above is the committee planning the event. Seated, from left: Isabel Picozzi, Corinne Calise-Russo '85, Elena Leonelli '42, and Lou Marciano '60 M.Ed.

Standing, from left: Suzanne Augenstein '97, Jeanne Rose '62, Mary Juskalian, Frank Champi, Theresa Howe and Joseph Neri '69. Not pictured but also on the committee are Helen Bert, Lena Cosentino '49; and Emily Smith. (What's News Photo by Gordon E. Rowley)

## Connecting with alumni in Florida



**Above: Alumni and Friends in Orlando:** Pictured (l to r) Richard Michael '60; Marcel Menard '51; Naomi Menard; Patricia Boulay; Timothy Boulay '90; and a guest of the Boulays join Nancy Hoogasian, director of the annual fund, and Mike Kelley, head women's basketball coach at a reception in January.

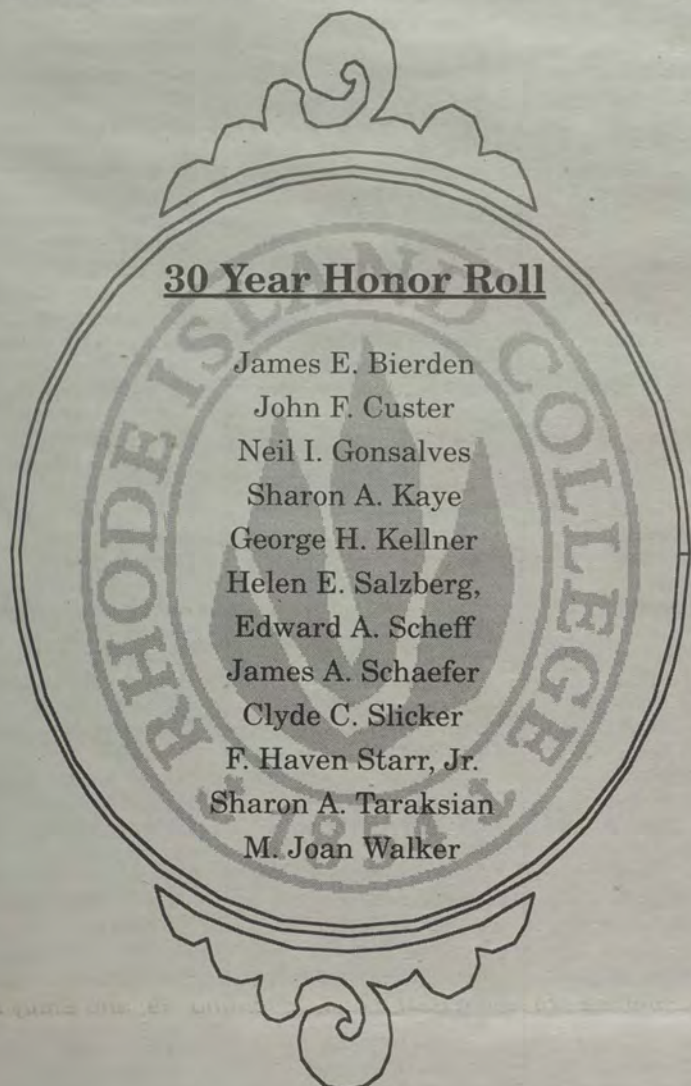


**Inset at right:** Hoogasian joins Mildred Gaudreau '30 in her home in Venice, Fla. to catch up on Rhode Island College news and share memories.

# – Service Recognition Days –

In order to recognize the commitment and dedicated service of its faculty and staff, Rhode Island College established a Service Recognition Day. On this eleventh Service Recognition Day, held in December, those who have served the College for 10, 15, 20 or 25 years were recognized at a reception at the President's House.

The 30-Year Honor Roll recognizes faculty, administrative staff, and support staff who have completed 30 years of service to Rhode Island College. The Honor Roll is permanently displayed in the President's Office reception area in Roberts Hall. Honor Roll members attended a reception at the President's House.



## 30 Year Honor Roll

- James E. Bierden
- John F. Custer
- Neil I. Gonsalves
- Sharon A. Kaye
- George H. Kellner
- Helen E. Salzberg,
- Edward A. Scheff
- James A. Schaefer
- Clyde C. Slicker
- F. Haven Starr, Jr.
- Sharon A. Taraksian
- M. Joan Walker



**30 YEARS OF SERVICE:** New inductees into the 30-year Honor Roll gathered with other members at a reception at the President's House on Dec. 2. Above, with President John Nazarian (who has 46 years of service) are, seated from left, M. Joan Walker, secretary in Academic Affairs; Sharon A. Taraksian, interim director of purchasing; Nazarian; Sharon A. Kaye, central mail clerk in Office Services; and Helen E. Salzberg, professor in mathematics and computer science. Standing, from left: Edward A. Scheff, professor in music, theatre and dance; James E. Bierden, professor in mathematics and computer science; John F. Custer, director of the Nazarian Center for the Performing Arts; George H. Kellner, professor of history; Clyde C. Slicker, professor of elementary education; and James A. Schaefer, professor in mathematics and computer science.

Not pictured are F. Haven Starr, Jr., assistant principal Henry Barnard School; and Neil I. Gonsalves, professor of biology. (What's News Photo by Gordon E. Rowley)

## 10 Years of Service

### Faculty

- James H. McCroskery
- Mamie O. Oliver

### Administrative Staff

- Clare F. Eckert
- Teresa A. Riley-Wilcox
- Alan M. Salemi
- Kristen K. Salemi
- Cynthia L. Sousa

### Support Staff

- David Benevides
- Nancy L. Braxton
- Stephen D. Flynn
- Alice Furey
- Deborah A. Iannuccilli
- Geraldine A. Jessop
- James H. McLaughlin
- James O'Donnell
- Louise A. Pearson
- Catherine M. Ruzzano
- Rosalyn A. Zona

## 15 Years of Service

### Faculty

- Patricia B. M. Brennan
- Robert F. Carey
- Rachel H. Carpenter
- Dante T. DelGiudice
- Earl L. Simson

### Administrative Staff

- Jennifer Latimer
- David C. Maine
- Charlene L. Szczepanek

### Support Staff

- Gregory Aptt
- Carolyn Baccaire
- Cynthia Boudreau
- Robert B. Davis
- Louise M. Imbeault
- Pauline McCartney
- Joseph Nassi
- Ann L. Parrillo

## 20 Years of Service

### Faculty

- Frederic C. Agatstein
- Barbara A. Cowan
- E. Belle Evans
- George D. Metrey
- Judith E. Stokes

### Administrative Staff

- Lynda Christiansen
- Sharon C. Mazyck
- Karen M. Rubino
- James W. Walker

### Support Staff

- Vincent R. Castaldi
- Ernest Depari Jr.
- Audrey A. Drummond
- Ava M. Gist
- Lorraine A. Imondi
- William Levesque
- Lois A. Lewis
- Patricia McDonough
- Joan A. McKendall
- Patricia A. Plante
- Alice M. Reeder
- Frances M. Taylor

## 25 Years of Service

### Faculty

- Kenneth I. Ainley
- Joan C. Bloom
- Charles W. Bohnsack
- John A. Bucci
- Judith H. DiMeo
- Robert W. Elam
- Robert E. Hogan
- Mary Ball Howkins
- Pamela I. Jackson
- Dena M. Janson
- Vivian L. Morgan
- Tom M. Randall
- Elizabeth H. Rowell
- Pamela C. Rubovits
- Sheri L. Smith
- Richard Tropper

### Administrative Staff

- William D. Armitage
- Elaine A. Walsh

### Support Staff

- Dennis Battista
- David H. Chapman
- Thomas R. Maloney
- Katherine A. McCrink
- Patricia M. Patrick
- Arlene R. Robertson

*Rhode Island College values and appreciates the members of its faculty and staff whose loyalty and dedication have contributed meaningfully to the College's growth and success over the years.*

# Deans List Fall 1999

The names of full-time students who attain a minimum grade point average of 3.25 in any semester are placed on the Dean's List in recognition of their scholastic achievement.

Colleen E Achin Marilyn A Ackaway Oluwaseun S Adegbesan Kathie Afonso Kimberly A Aglione Michelle S Ahlberg Sarah N Aiello Jonathan C Alarie Robert W Albanese, III Ramona A Albero Jennifer M Albuquerque Nicholas S Alfred Matthew R Allen Kimberly E Allenson Michelle L Allyn Lynsye L Almeida Monica E Almeida Megan A Almond Gabriel V Alvarez Carrie Alves Colleen Y Amaral Laura M Ames Shaney M Andella Calvin K Anderson Arthur W Anderson, Jr. Aaron C Andrade Beverly Andrade Christine L Andrade Tania M Andrade Brent T Andrew Kristen M Angela Alison L Angers Caroline M Antonucci Desiree A Antinelli Christine Aragao Erica M Arbigue Amanda Armenti Sondra N Arnold Jessica B Arrighi Elise M Arruda Kristie J Arruda Bethany A Arthurs Kelley-Ann Ascioia Nicole Auclair Stephanie L Authelet Deborah J Autiello Jill A Badeau Marwa M Bahgat Jeremy M Baker Lindsay A Baril Tara M Barnett Linda L Barrette Helena D Barros Christopher R Beaucage Andrew Beaudoin Danielle M Beaudoin Jennifer L Beaudoin Holly E Beaudry Tara S Beaulieu Nerise A Beckford Charlene M Begin Jennifer M Bellizzi Heather A Bellotti Neil F Bennett Michelle Benoit Patricia J Bentley Jamie A Berdy Gregory P Berger Lindsay A Bermingham Kellie R Berthiaume Lori A Berube Lynn A Bettencourt Wendy G Bettez Todd M Bianchino Barbara A Bianco Rebecca E Binns Anzel T Bio Darlene L Biron Alicia S Biros Julie M Bjorklund Lisa M Bjorklund Michelle L Blade Nicholas G Blair Dana L Blanchard John D Blanchette Alysia S Blinn Ellen N Blomstedt Rachel L Bodner Tomasz Bogus Jason M Bohan Michelle L Boisse Catherine M Boisvert Kim M Bolano Christina J Bolduc Melissa A Bolton Stephanie N Booth Susan M Boragine Nancy L Borges Edward S Botelho Manuel Botelho Tracy Botelho Michael B Botvin	Jayne M Bouchard Maria J Bouchard Shannon M Boucher Jennifer R Bourdreau Marie F Bourgerie Jeanine C Bourget Amy-Lynn Boutelle Karleen M Bowie Martha R Bowling Stephanie L Boyd Keri E Boynes Ricky J Bozzer Nicole I Braddock Shawna O Bradshaw Julie M Braga Rebecca L Branca Christy J Brancatelli Jennifer M Branchaud Gabriel V Alvarez Carrie Alves Colleen Y Amaral Laura M Ames Shaney M Andella Calvin K Anderson Arthur W Anderson, Jr. Aaron C Andrade Beverly Andrade Christine L Andrade Tania M Andrade Brent T Andrew Kristen M Angela Alison L Angers Caroline M Antonucci Desiree A Antinelli Christine Aragao Erica M Arbigue Amanda Armenti Sondra N Arnold Jessica B Arrighi Elise M Arruda Kristie J Arruda Bethany A Arthurs Kelley-Ann Ascioia Nicole Auclair Stephanie L Authelet Deborah J Autiello Jill A Badeau Marwa M Bahgat Jeremy M Baker Lindsay A Baril Tara M Barnett Linda L Barrette Helena D Barros Christopher R Beaucage Andrew Beaudoin Danielle M Beaudoin Jennifer L Beaudoin Holly E Beaudry Tara S Beaulieu Nerise A Beckford Charlene M Begin Jennifer M Bellizzi Heather A Bellotti Neil F Bennett Michelle Benoit Patricia J Bentley Jamie A Berdy Gregory P Berger Lindsay A Bermingham Kellie R Berthiaume Lori A Berube Lynn A Bettencourt Wendy G Bettez Todd M Bianchino Barbara A Bianco Rebecca E Binns Anzel T Bio Darlene L Biron Alicia S Biros Julie M Bjorklund Lisa M Bjorklund Michelle L Blade Nicholas G Blair Dana L Blanchard John D Blanchette Alysia S Blinn Ellen N Blomstedt Rachel L Bodner Tomasz Bogus Jason M Bohan Michelle L Boisse Catherine M Boisvert Kim M Bolano Christina J Bolduc Melissa A Bolton Stephanie N Booth Susan M Boragine Nancy L Borges Edward S Botelho Manuel Botelho Tracy Botelho Michael B Botvin	Jamie L Christina Donna M Ciccarelli Jessica L Ciccone Liza R Cipolla Nicole A Civito Jennifer L Clapprood Cynthia J Clark Sarah E Clark Wendy A Clark Jessica R Clegg Mathew R Clegg Leslie A Clemens Kristen M Cobb Donna M Coderre John J Coen Erin F Coffey Tracey Coggins Michael P Colardo David S Furtado Robert A Cole Karen A Collicchio Cara T Collins Jennifer L Collins Joyelle M Galli Joanna M Gallo Stephanie D Gallo Tania A Gallone Richard A Gamelin Christina M Doyle Jennifer M Doyle Stephen L Drake Gary Driscoll Lauren E Driscoll Jeffrey L Drury Erica L Drzal Andrea M Dubois Kimberly A Dubois Marc N Dubois Paula C Dubois Kerri L Dubord Rebecca L Ducharme Bonnie Duckworth Michael P Duclos Lindsay L Dufault Jennifer E Duggan Christine Duhamel Robert J Duncan Noah J Dunn Michele K Dunphy Charles A Duntun Olga Dupa Amanda Dupre Jaime M Durand Steven P Durand Kimberly L Dusseault Sabrina J Dworkin Kristen M Dwyer Angela C Dyl Cindy-Sue Dyndur Malgorzata Dziadkiewicz William M Curley Heather A Cyr Barbara A D'Alessio Daniel J D'Alessio Cynthia M Eldridge Cynthia L Ellingwood Dorie F Ellison Clairecine Emile Shana E Emmett Jennifer R Erickson Wendy L Erickson Elizabeth G Esteves Kimberly A Eudy Erica D Evans Catherine A Fabrizi Melissa A Fabrizio Amy Fagundes Michael R Fahay Janine M Falanga Jody J Fallon Christopher J Farias Lyndsay M Farrell Carla A Fazio Lauren G Feldman J. Zachary Fenner Kate C Fenton Tina M Fernandes Daniel J Fero Sharon L Ferrara Kerri L Ferraris Deborah E Ferreira Kevin J Ferreira Kristina L Ferreira Sandra R Ferreira John D Ferrigno Brian C Fineberg Heather C Fink Jennifer L Fissette Anna A Fitzgerald Kerri B Flynn Karrie K Folco Alison M Foley Amanda B Foley Stacey A Follansbee	Alicia M Derooy Kristen L Desvoyaux Lauren J Dettore Dana A Di Benedetto Kristen M Di Chiaro Andrea V Di Cicco David P Di Lorenzo Jennifer L Di Nola Roy T Di Nola Melissa L Francis Ann M Franco Sharon A Franco Jennifer Fratantuono Michael A Fredette Sarah M Freelove William D Fregoe Melissa S Freitas Susan Freitas David S Fricks Melanie B Furtado Nicole L Furdato Jenny L Gadoury Joyelle M Galli Joanna M Gallo Stephanie D Gallo Tania A Gallone Richard A Gamelin Christina M Doyle Jennifer M Doyle Stephen L Drake Gary Driscoll Lauren E Driscoll Jeffrey L Drury Erica L Drzal Andrea M Dubois Kimberly A Dubois Marc N Dubois Paula C Dubois Kerri L Dubord Rebecca L Ducharme Bonnie Duckworth Michael P Duclos Lindsay L Dufault Jennifer E Duggan Christine Duhamel Robert J Duncan Noah J Dunn Michele K Dunphy Charles A Duntun Olga Dupa Amanda Dupre Jaime M Durand Steven P Durand Kimberly L Dusseault Sabrina J Dworkin Kristen M Dwyer Angela C Dyl Cindy-Sue Dyndur Malgorzata Dziadkiewicz William M Curley Heather A Cyr Barbara A D'Alessio Daniel J D'Alessio Cynthia M Eldridge Cynthia L Ellingwood Dorie F Ellison Clairecine Emile Shana E Emmett Jennifer R Erickson Wendy L Erickson Elizabeth G Esteves Kimberly A Eudy Erica D Evans Catherine A Fabrizi Melissa A Fabrizio Amy Fagundes Michael R Fahay Janine M Falanga Jody J Fallon Christopher J Farias Lyndsay M Farrell Carla A Fazio Lauren G Feldman J. 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Lawton Kimberly A Le Clair Jeff R Leclair Catherine M Leddy Jonathan P Leddy Eric D Leep Tammy-Lynn Legasse Elizabeth J Leggett Susan F Leidecker Stephanie Leite Jennifer A Lema Nicole L Lemay Angela M Lemieux Jessica M Lemieux Bobbie-Jo B Lemire Kelly E Lennox Kathleen C Leonard Karen E Letendre Wendy D Letourneau Rebecca E Levasseur Erica L Levesque Melanie E Levesque Crystal C Lillibridge Cristina Lima Susan M Lima John H Liu Donna M Lobello Amy E Lockwood Michael R Lombardi Christine M Lonardo Alicia C Longley Gina M Longolucco Andrea T Lopes Christine L Lopes Honorio F Lopes Leocadia C Lopes Nancy M Lopes Gretchen L Lopez Jessica A Lovett John T Lowell David M Lukasiewicz Carol E Lussier Danielle M Lussier Kelli Lussier Karin H Luther Megan A Luther Marissa L Lytle Shannon M Mac Donald Jodi B Mac Neill Kerri L Mac Vittie Jeffrey L Machado Kevin M Machioci Sean M Magee Andrea J Magiera Terri-Lynn Magnan Lorie E Maguire-Henders Shelli L Moreau Cindy M Moreira Wendy A Morgan Heather M Mosher Melissa E Mudgett Crystal G Mulcahy Jennifer B Mullen Kristine M Murray Angela L Musco	Joseph R Labrecque Andrea M Lachapelle Harris C Lachapelle Christine M Laclair Carol A Lacroix Kathryn L Laduke Danielle M Laferriere Tanya M Laforge Brettney A Laiter Erin M Laliberte Gina-Marie Lambert Trisha A Lamontagne Michelle M Lamoureux Chad A Lampert Judith M Lancellotta Lisa Lancia Catherine L Landry Roland J Lane Angela M Lang Courtney A Langello Erika L Langevin Jill B Langford Carrie M Langlois Chantal H Lanoie Margaux Lanoie Christy Lanz Ryan P Lapham Jeffrey K Lapiere Jennifer J Laplume Nicole M Laprise Jessica A Laramee Kathryn E Larkin Suzanne M Larmie Maleeha A Latif Cynthia L Lavigne Jennifer L Lavoie Martha C Lawrence Steven M Lawton Kimberly A Le Clair Jeff R Leclair Catherine M Leddy Jonathan P Leddy Eric D Leep Tammy-Lynn Legasse Elizabeth J Leggett Susan F Leidecker Stephanie Leite Jennifer A Lema Nicole L Lemay Angela M Lemieux Jessica M Lemieux Bobbie-Jo B Lemire Kelly E Lennox Kathleen C Leonard Karen E Letendre Wendy D Letourneau Rebecca E Levasseur Erica L Levesque Melanie E Levesque Crystal C Lillibridge Cristina Lima Susan M Lima John H Liu Donna M Lobello Amy E Lockwood Michael R Lombardi Christine M Lonardo Alicia C Longley Gina M Longolucco Andrea T Lopes Christine L Lopes Honorio F Lopes Leocadia C Lopes Nancy M Lopes Gretchen L Lopez Jessica A Lovett John T Lowell David M Lukasiewicz Carol E Lussier Danielle M Lussier Kelli Lussier Karin H Luther Megan A Luther Marissa L Lytle Shannon M Mac Donald Jodi B Mac Neill Kerri L Mac Vittie Jeffrey L Machado Kevin M Machioci Sean M Magee Andrea J Magiera Terri-Lynn Magnan Lorie E Maguire-Henders Shelli L Moreau Cindy M Moreira Wendy A Morgan Heather M Mosher Melissa E Mudgett Crystal G Mulcahy Jennifer B Mullen Kristine M Murray Angela L Musco	Deanna J Mantoni Francisco A Manuel Joseph C Manzello Marissa A Marandola Renée L Marcaccio Summer Marchand Alicia S Marcolte Michelle D Marcotte Andrea L Marinaro Lissa M Marinaro Anthony W Marino Brenda L Marino Amy E Markham Jason G Markham Alicia E Marques Jeffrey A Marsella April A Marshall La Lena Marsigliano Robin M Martellini Alisha Martin Christine M Martin Wendi K Martin Christopher C Martineau Mary M Martira Leigh V Matheu Michelle D Mathieu Richard E Matte Jennifer L Matteo Gina M Mattern Lucas D Mayer Sean Mc Auliffe Karen Mc Carthy Stephanie S Mc Carthy Kelly L Mc Caskill Elaine S Mc Caughey Elizabeth E Mc Connell Jennifer L Mc Coy John J Mc Donnell Timothy M Mc Duff Shannon L Mc Gee Aliza M Mc Govern John A Mc Grath Joseph P Mc Keon Julie A Mc Murry Robert F Mc Nelis Ryan J Mc Nelis Amanda J Mc Combs Lisa N Mc Peak Amie M Medeiros Carla M Medeiros Leann S Medeiros Nancy C Medeiros Pedro A Medeiros Matthew J Medina Christine R Mekhaeel Michelle R Mekhaeel Mark Melanson Penny Melli Thomas J Mellen Ashley L Mello Thomas J Mello Tammily L Mellon Jasmine Mena Danielle R Menard Justin R Mercier Jessica B Mernick Nicole L Meschino Rebecca L Mesolella Lauren A Messier Kimberly Metivier Lisa M Middleton Jason B Midwood Kristen M Miga Latrenda R Mikell Thomas M Milewski Joanna J Millard Ian F Miller Christopher A Mink Mary E Moffitt Patricia M Mojzak Christine M Monahan Raymond D Moncato Christine E Moniz Erica L Moniz Kara B Moniz Kimberly Moniz Matthew Moniz David W Monte Sherry A Mooney Christopher P Moore William G Moore Janet L Moran Melissa S Moran Shelli L Moreau Cindy M Moreira Wendy A Morgan Heather M Mosher Melissa E Mudgett Crystal G Mulcahy Jennifer B Mullen Kristine M Murray Angela L Musco	Tissaigna N'Dem Karen M Nabb Harris C Nachbar Jennie E Nadeau Kelly L Nadeau Gary M Nahabedian Michelle A Prata Patrick J Prendergast Michelle L Prew Kelly M Prior Julie P Proulx Lutgarda Quezada Weayonnoh J Nelson Johanna Newman Lavonne N Nkomo Mia Nocera Danielle L Norton Andrea L Roposa Lisa M Novak Tracy D Nowosielski Lora R Nydam Kathie M Nye Christian R O'Brien Cheryl A O'Brien Thomas P O'Connell Marilyn J O'Connor Carol L O'Donnell Jennifer L O'Donnell Michael J O'Donnell Christine M O'Hara Erin A Oakley Aimee L O'Connor Toyin Ogundipe Sara J Olinik Melissa A Oliveira Elaine S Oliver Annette L Olson Jesus R Ortega Jill Osmanski Brian A Ottaviano Christy Ottilige Diana L Ouellette Kimberly A Ouimette Katherine S Pacheco Nicholas H Pacheco Carolina Pachon Maria D Pais Samuel J Ridout Samantha J Rigney Jennifer A Palma Nicole M Palmisciano Michael D Palumbo Jamie L Paolozzi William J Paone Elisa A Paquet Joseph N Paquette Rebecca L Paquin Georgina M Parascandola Aimee M Parent Tarrah P Parent Gina M Paré Jennifer Parisi Lisa J Parks Gretel E Paronzi Elizabeth M Parrillo Heather M Pascale Ornella F Passaretta Bethany L Patalano Frank P Patalano Michael T Paz Virginia L Peak Kaitlyn L Pearson Heather L Peckham Kelly J Peckham Nicola R Pekar Beth A Peltier Jean A Pepper Nancy Peralta Debra C Pereira Timothy G Pernini Amy J Peront Kelly A Perron Stacy Perruzzi Joshua S Perry Kathleen M Perry Joseph R Peters Catherine M Petit Tammily R Petricone Eric J Petrosinelli Andrew D Pettis Ann-Marie Piantadosi Jennifer M Picard Nicole M Piche Melissa A Pichette Shanac C Pimental Corinne L Piner Iris F Pinheiro Diane Pinto Christina Pirolli Jennifer G Pistacchio Michal Pitel Megan S Plante Michelle D Plouffe Donald F Poirier	Leanne G Poisson Amy M Ponta Mark C Pora Elizabeth A Potanas Shannon L Praski Richard S Schwab Sharon H Schwartz Joanna C Scoggins Shelley A Scopelliti Brandi Scott Timothy J Scott Katy H Scudieri Kristen E Scully Ellen G Scuncio Jeanne M Ramos Douglas R Randall Abigail P Raspollo Barbara A Rastella Brenda L Rattray Kristie L Ray Thomas C Rayko Lonna J Razza Shawn M Rebellio Vanila L Rebollo Shannon L Reedy Nelly Rego Sheri L Rego Victoria L Sherer Rachel C Reid Tara M Renfrew Diane Resendes Hannah C Resseger Steven E Reynolds Stephanie L Rezendes Kathleen A Rhaut Jennifer L Rhilinger Pamela J Rhynard Julie M Ricci Nicholas L Ricci Kelly A Ricciardi Paula L Rich Christopher R Richard Melissa M Richard Wayne A Richardson Shanna J Rider Marybeth Simonelli Kristy L Siravo Casey I Smith Christian C Smith Emily C Smith James F Smith Jonathan Smith Michele A Smith Rachel A Smith Ryan L Smith Amanda A Soave Michael J Solitro Srey K Som Kelli L Soccia Anthony C Soucar Anna F Sousa Eliza Sousa Melissa A Rodrigues Andrew D Rogers Nancy J Rollins Michaela F Romano Tara L Romano Kristi-Lee Rondeau Alicia M Spazio Julie A Spetch Daniel R Spero Michelle F Spinola Lori A Squires Stephanie L St. Laurent Christy M Stable Christopher J Stanley Amy L Stearns Andrea L Stein Jennifer A Stenovitch Jennifer L Stevens Andrew J Stewart Heather L Stone Al P Storm Catherine C Stover Lori A Streker Karen L Struebing Laynging Sun James E Swanson Kristen L Swanson Virginia Swanson Mark Sweeney Kristen M Sylvia Bryan W Tait Chadd D Tammelleo Erica L Tanfani Kristen E Santos Linda Santos Melissa A Santos Paula C Santos Stephanie E Santos Daina M Santurri	Melissa A Sarro Paul S Saucio Kelley L Schimmel Jessica A Schondek Patricia M Schultz Richard S Schwab Sharon H Schwartz Joanna C Scoggins Shelley A Scopelliti Brandi Scott Timothy J Scott Katy H Scudieri Kristen E Scully Ellen G Scuncio Jeanne M Ramos Douglas R Randall Abigail P Raspollo Barbara A Rastella Brenda L Rattray Kristie L Ray Thomas C Rayko Lonna J Razza Shawn M Rebellio Vanila L Rebollo Shannon L Reedy Nelly Rego Sheri L Rego Victoria L Sherer Rachel C Reid Tara M Renfrew Diane Resendes Hannah C Resseger Steven E Reynolds Stephanie L Rezendes Kathleen A Rhaut Jennifer L Rhilinger Pamela J Rhynard Julie M Ricci Nicholas L Ricci Kelly A Ricciardi Paula L Rich Christopher R Richard Melissa M Richard Wayne A Richardson Shanna J Rider Marybeth Simonelli Kristy L Siravo Casey I Smith Christian C Smith Emily C Smith James F Smith Jonathan Smith Michele A Smith Rachel A Smith Ryan L Smith Amanda A Soave Michael J Solitro Srey K Som Kelli L Soccia Anthony C Soucar Anna F Sousa Eliza Sousa Melissa A Rodrigues Andrew D Rogers Nancy J Rollins Michaela F Romano Tara L Romano Kristi-Lee Rondeau Alicia M Spazio Julie A Spetch Daniel R Spero Michelle F Spinola Lori A Squires Stephanie L St. Laurent Christy M Stable Christopher J Stanley Amy L Stearns Andrea L Stein Jennifer A Stenovitch Jennifer L Stevens Andrew J Stewart Heather L Stone Al P Storm Catherine C Stover Lori A Streker Karen L Struebing Laynging Sun James E Swanson Kristen L Swanson Virginia Swanson Mark Sweeney Kristen M Sylvia Bryan W Tait Chadd D Tammelleo Erica L Tanfani Kristen E Santos Linda Santos Melissa A Santos Paula C Santos Stephanie E Santos Daina M Santurri	Laura A Teixeira Jennifer L Teller Daniel A Tempesta Michael P Terranova Joseph G Tetra Nicole M Testault Jennifer M Thackeray Phoua Thao Robert C Theriault Scott R Thiboutot Katherine A Thomas Katie E Thomas Theresa M Thomas Heather Thorburn Steven P Tingle Jaclyn Tirrell Wendy R Todd Amilcar A Toj Lauren E Tommasiello Denise R Tondreau Nicole I Tondreau Jessica E Tracey Brandee L Trainer David Trinh Jessica A Trinquet Alaka Tripathi Anne-Marie Tripodi Marina Tsonis Dena R Tsonos Laurie A Tubman Sandra A Turgeon Lynn M Turner Nathaniel G Turner Kristen M Twardowski Mark Ulucci Tanya Signore Jaclyn Silva Paul J Silva Christine M Silvia Heather A Silvia Joanne M Silvia John A Silvia Christopher R Richard Melissa M Richard Wayne A Richardson Shanna J Rider Marybeth Simonelli Kristy L Siravo Casey I Smith Christian C Smith Emily C Smith James F Smith Jonathan Smith Michele A Smith Rachel A Smith Ryan L Smith Amanda A Soave Michael J Solitro Srey K Som Kelli L Soccia Anthony C Soucar Anna F Sousa Eliza Sousa Melissa A Rodrigues Andrew D Rogers Nancy J Rollins Michaela F Romano Tara L Romano Kristi-Lee Rondeau Alicia M Spazio Julie A Spetch Daniel R Spero Michelle F Spinola Lori A Squires Stephanie L St. Laurent Christy M Stable Christopher J Stanley Amy L Stearns Andrea L Stein Jennifer A Stenovitch Jennifer L Stevens Andrew J Stewart Heather L Stone Al P Storm Catherine C Stover Lori A Streker Karen L Struebing Laynging Sun James E Swanson Kristen L Swanson Virginia Swanson Mark Sweeney Kristen M Sylvia Bryan W Tait Chadd D Tammelleo Erica L Tanfani Kristen E Santos Linda Santos Melissa A Santos Paula C Santos Stephanie E Santos Daina M Santurri
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# Gen Ed 2000 committee evaluating critical thinking

Continued from page 1

The emphasis on writing and critical thinking and the exposure to West and non-West studies are important in preparing students for the world in the 21st century," said Carolyn Fluehr-Lobban, current chair of the Committee on General Education (COGE) and professor of anthropology.

## 'Unleashing creativity'

Now, with the program in its fourth year, COGE is examining the impact and implementation of the curriculum. Over the course of three semesters, the committee has conducted focus groups with faculty and two surveys of students in 13 sections of the Core 1 and Core 2 classes to gather information. These findings were among the topics of discussion on Jan. 19 at the fourth annual faculty development workshop, entitled "Sharing What Works: Broadening the Conversation on Writing, Critical Thinking and Technology."

In a written summary, Fluehr-Lobban states, "The overall evaluation process suggests that a number of changes have taken place both in terms of course content and pedagogy." She elaborated at the workshop, noting, "General Ed 2000 has unleashed creativity, which is what we had hoped would happen. The faculty have bridged cultural and discipline gaps."

## The 'Good Stuff'

A sampling of the courses offered in Core 3 (non-Western worlds) and Core 4 (critical inquiry) illustrate the changes and creativity in the general education curriculum. Courses have included:

- *The State of the World's Children;*
- *Childhood in African and African-American Society;*



**UPDATE ON ASSESSMENT:** Faculty at the afternoon session on general education discussed ways to measure critical thinking. Pictured (l-r) are Carol Shelton, professor of nursing; Pat Thomas, chair of nursing; and James Bierden, professor of mathematics and secondary education.

eral education classes as what you had 'to get through to get to the good stuff.' Now, we have students who want to take these classes as electives. What a problem to have," Fluehr-Lobban said with a laugh. Currently, the general education core classes are limited to students fulfilling general education requirements to meet those students' needs.

## Changes in approach

Other changes involve the way the classes are taught. The Core 1 and 2 courses are structured as thematic courses rather than survey courses. Some of the courses are team taught and the majority of the general edu-

Preliminary findings do indicate the approach is making an impact.

- Seventy percent of respondents said the Core 1 and Core 2 classes improved their writing "somewhat" and another 14 percent said the courses improved their writing "very much."
- Sixty-four percent said their ability to read and think critically was improved "somewhat" by these courses and another 23 percent said it was improved "very much."
- Responsive writings, with 64 percent, and formal writing assignment, with 57 percent, were rated the most helpful in improving their writing.
- More than 90 percent of those surveyed said critical thinking was emphasized either "a great deal" or "somewhat" in the courses.
- Writing assignments, with 70 percent, and lectures by the professor, with 62 percent were rated the most helpful in improving critical thinking.

## Difference is apparent

The faculty teaching the courses have noticed the difference too. Joanne Schneider, associate professor of history and one of the professors involved in developing and teaching the new thematic history course, said, "We took the approach of five themes. We focus on the big picture and get students away from thinking of history as the memorization of dates. Students have said, 'I've never had a history course taught this way. It's not what I expected.' That's great. We are breaking the stereotypes."

The themes are: order and authority (politics); expansion and cultural contact (empires); artistic expression; living in the natural world (economics and society); and myth, faith and beliefs.

## Measuring Critical Thinking

One of the challenges for COGE is measuring critical thinking which has generated an ongoing discussion among faculty. In fact, the keynote speaker at the faculty development workshop this year addressed the topic "Teaching and Evaluating Critical Thinking." The keynote speaker was Barbara E. Walvoord, professor of English and director of the John Kaneb Center for Teaching and Learning at the University of Notre Dame.

Faculty are also working on this in the classroom. For instance, in the fall semester, Jane Williams and Carolyn Wood, both associate professors of nursing, team taught *Dying, Loss and Grief: Cross-cultural Perspectives*. They used a pilot assessment tool developed by an ad hoc assessment team to measure critical thinking.

One of their assignments required students to read a specific position paper on capital punishment; analyze it; present an alternative, opposing view; and compare and contrast the consequences of the viewpoints. Their modified version of the assessment tool delineated specific criteria for scoring based on comprehension, presentation of an argument, comparison and contrast, and usage of grammar, syntax, spelling and referencing guidelines.

"It was gratifying to see the students demonstrate critical thinking in their writings," Williams noted. Wood added, "A number of students stated that having to research a different position than what they personally held, caused them to reflect. They were not so sure of their position anymore. Looking at other points of view made them realize it was a more complex issue."

In the coming months, COGE will continue to evaluate the impact of General Education 2000 and to develop ways to teach and assess writing and critical thinking. The committee may also be looking for a new name for the general education program now that the year 2000 is here, Fluehr-Lobban said, somewhat in jest.

## Forman

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and Sylvan Forman Scholarship in Theatre was established in 1995.

Although the specific details have not been finalized, her most recent gift will also support the performing arts at the College, Brown said.

"It is difficult to convey in words what a gift of this size means to the College. It is unprecedented. Helen's commitment to the College, to the performing arts, and to young people serves as a reminder of the far-reaching impact one individual can make on the lives of so many."



**EVALUATING CRITICAL THINKING:** Carolyn Fluehr-Lobban, chair of the Committee on General Education, shares preliminary findings of research on the impact of Gen Ed 2000 with colleagues at the faculty development workshop on Jan. 19. Listening in the background, is keynote speaker Barbara E. Walvoord, professor of English and director of the John Kaneb Center for Teaching and Learning at the University of Notre Dame.

- *Cross-cultural Perspectives on Child-bearing and Mothering;*
- *Zen and the Literary Experience;*
- *Indigenous Rights and the Global Environment;*
- *Native American Philosophy;*
- *Non-Western literatures (Africa and Asia)*
- *Religious Resurgence and Democratic Politics;*
- *Writing, Culture and "Civilization": from papyrus to cyberspace.*

"Many students used to view gen-

eration courses are now taught by full-time faculty. The focus on writing and critical thinking is obvious.

"Writing is more integral to class instead of having just one term paper at the end of the semester. We are grappling with critical thinking — what faculty think it is, what students think it is, how to teach it," Fluehr-Lobban said.

## Students report improvement

# Athletics

## From the athletic director's desk



Donald E. Tencher  
Director,  
Intercollegiate  
Athletics, Intramurals  
and Recreation

• Brandee Trainer, James Williamson, and Keely Subin, student-athletes, along with Jerry Shellard, assistant athletic director, and Dave Bouthillier, coordinator of student-athlete support services, recently attended the "Apple Conference" in Virginia.

Student-athletes and athletic department staff from across the country attended the three-day conference which featured speakers and a hands on opportunity for student-athletes to share and learn what other student-athletes are experiencing on their respective campuses with reference to life skills programming, educational programs and academic support.

• After a slow start the men's and women's basketball teams are playing some exciting basketball. While the team lost an early season battle to UMass-Boston by 27 points, in a recent rematch it beat them by 26 points. The Anchorwomen, after compiling a 1-2 record on a Florida trip, have won back to back contests against UMass-Dartmouth and UMass-Boston. We wish both teams the best as we enter the heavy part of the schedule.

• The wrestling team, despite some tough luck injuries, had a great win over Massachusetts Institute of Technology. The women's gymnastics team experienced two great wins over Wilson College of Pennsylvania and the University of Wisconsin-Whitewater. The men's and women's indoor track teams continue to travel the globe, or at least New England, as they compete against some of the region's best talent. We wish these teams continued success.

• We are happy to report that we have recently completed a new floor for the field-house portion of the recreation center; and it's a beauty. It is a state of the art surface that will accommodate all activities in a more professional environment and the surface is much more user friendly on the body. The new surface has an enlarged track area, is done in school colors and has "Rhode Island College" written on the main court. New lighting and some painting should be completed in early spring, continuing our efforts to make this a first-class facility for our student body.

• We want to extend our sincerest appreciation to all of the Rhode Island College alumni who came out to visit with us as the women's basketball team was playing in Florida. It's great to meet alumni and it is extremely important to our student-athletes and coaches to meet alumni. Thank you.

• We want to extend our sincerest get well wishes to Mrs. Sara Black. She is a very important part of our Rhode Island College Athletic Family and is recuperating in Miriam Hospital. We hope she is back on her feet quickly.

• The Morocco Student-Athlete Support Center and the work of Dave Bouthillier and his staff paid great dividends this past semester as the team GPA's improved and more student-athletes are becoming as successful in the academic arena as they are in the athletic arena. A big thank you to our faculty/staff mentoring team as well. We couldn't do it without you.

• Increased programming and hours will continue at the Recreation Center for the spring semester. Hours of operation are extended until 11 p.m., Sunday through Thursday. During these cold times it's nice and warm in the Recreation Center.

• Congratulations to senior Jennifer Cook who joined the Rhode Island College 1000 point club by scoring 18 points in the Jan. 25 game against Western Connecticut.

## Henault sets the tone for RIC wrestling

by Scott Gibbons  
Sports Information Director

Rhode Island College's Craig Henault is one of the top young wrestlers in the New England College Conference Wrestling Association (NECCWA). Though he's only a freshman, Henault has already earned a spot in the starting lineup and is quickly making a name for himself in college wrestling. "I knew wrestling in college was going to be tough, but I would have been disappointed if I hadn't done well so far," he says.

The Pascoag native is currently 9-6 through his first 15 college matches at 125 pounds. He is second on the team with nine wins, a .600 winning percentage, two wins by fall and 39 total points. Henault is tied for second on the team with 11 near-falls. He placed fifth in the 125 pound weight class at the Hunter College Invitational on Jan. 8. He was the only member of the team to win all three of his matches at the New York University quad-meet on Jan. 15.

He has been named the Pilgrim Wrestling League's Rookie of the Week twice already this season.

"Craig is just beginning to realize that it doesn't matter who you're wrestling or what their credentials are," says RIC Head Coach Jay Jones. "He just goes out there and gives it his all in every match."

Henault's ability as a wrestler was evident when he battled one of the top wrestlers in his weight class, WPI's Nick Macsata, in a dual match early in the season. Henault gave the '99 fourth place, All-New Englander all he could handle before bowing out 7-5 in overtime. A couple of weeks earlier, Macsata had defeated

Henault 8-0 at the Doug Parker Invitational.

"I'll give you a good example of Craig's mentality," Jones adds. "At the Hunter Invitational, he lost a close match (6-4) to a kid from New York University that he probably should have won. He came back and faced the same kid at a quad-meet a week later, made the right adjustments, and beat the kid (6-2) pretty convincingly. That shows his development as a college wrestler."

Henault has steadily made improvements in his techniques since the team began practicing well over three months ago. "I think I have improved since the first day I stepped on the mat here at RIC," the 5'5" Henault says. "The team here gets along great and everyone is helping each other out. I think I am smarter, quicker and faster since the season started."

As for the freshman adjustment to college, Henault has several observations. "College wrestling is a lot different than in high school. There are no matches off. Everyone is tough. In high school, you see the same faces over and over. In college, every time you compete, you're going up against a solid wrestler that you know nothing about."

Henault has been wrestling since he was 12 years old. "Of all the sports I've done, wrestling, by far, pushes you the most and is a constant challenge."

He wrestled all four of his years at Burrillville High School. He placed fifth in the 125 pound weight class at the Rhode Island State Championships as a senior in 1999. In addition to wrestling, he was also a cornerback on the Broncos football team. He received the Major Decota Award

for loyalty, sportsmanship and courage from Burrillville High School in 1999.

When it came time to choose a college, Henault decided to stay local. "I came to Rhode Island College because I knew I'd be able to live at home and commute, plus be able to wrestle." Coach Jones, formerly the wrestling coach at Barrington High School, knew what he was getting when Henault signed on to wrestle for the Anchormen. "I remember him being a tough competitor in high school. I knew he'd be a bright spot in the wrestling room and a tremendous asset to our team."

RIC is currently 2-6 overall, 1-3 in the NECCWA and 1-1 in the Pilgrim Wrestling League. "If he continues to work hard," Jones says, "he has a chance to surprise some people and possibly place at the NECCWA Championships." The 2000 NECCWA Championships will be hosted by Western New England College on Feb. 19 and 20. Henault adds, "I just want to keep pushing myself, hopefully have a winning record and do well at the New Englands."

Although he's undecided about a major, the freshman is leaning toward chemistry and possibly a career in teaching. As one of the team's building blocks, Henault is looking forward to the next few years at RIC. "We have a good nucleus of wrestlers here. We're only losing two guys this season so hopefully we'll keep getting better."



## Sports Roundup

### Men's Basketball

The men's basketball team is currently 2-12 overall and 2-4 in the Little East Conference. Head Coach James Adams' team is 1-4 since returning to action on Jan. 5.

Ken Payette has given the Anchormen an offensive boost since returning to the team after the holidays. Through five games, Payette is averaging 16.2 points per game to lead the team. He is also averaging 3.2 rebounds, 2.8 assists and 2.6 steals per game. The shooting guard pumped in a career-high 31 points in the club's 81-77 win over Southern Maine on Jan. 11.

Forward Matt Barrette also returned to the lineup in early January after missing the entire first semester recovering from knee surgery. He is averaging 3.4 points, 3.4 rebounds and 1.2 assists per game.

Forward Steve Clarke is the team's top rebounder, averaging 8.8 boards per game.

### Women's Basketball

The Anchorwomen are currently 4-10 overall and 2-3 in the Little East. Head Coach Mike Kelley's team snapped a four-game losing skid with a 78-64 win at UMASS-Dartmouth on Jan. 18.

Forward Jen Cook clinched the 1,000-point-career milestone on Jan. 25 against Western Connecticut. Cook grabbed her 500th career rebound against Eastern Connecticut on Jan. 15. She is only the fourth player in RIC women's basketball history to have over 1,000 points and 500 rebounds in their careers: Cathy Lanni '88, Jackie Hultquist '83 and Claudia DeFaria '95. Cook leads the team in scoring, averaging 14.2 points per game.

Forward Christine Martin picked up her 500th career rebound in the win over UMASS-Dartmouth. Martin is the team's top rebounder, averaging 7.6 boards per game. She is second on the team in scoring, averaging 12.4 ppg.

### Wrestling

The wrestling team is 2-6 overall, 1-3 in the New England College Conference Wrestling Association (NECCWA) and 1-1 in the Pilgrim Wrestling League. Head Coach Jay Jones' team earned their second victory of the season with

a 33-24 win over MIT on Jan. 19.

Sean Magee was named the Pilgrim League's Co-Wrestler of the Week with Roger Williams University's Kevin Logue on Jan. 17. Magee owns the team's top record with a 10-5 (.667) mark at 133 pounds. Magee has 23 takedowns, 13 escapes, 11 near-falls and three wins by fall this season. He placed second in the 133 pound weight class at the Hunter College Invitational on Jan. 8.

### Women's Gymnastics

RIC is 2-2 overall and has yet to compete against an ECAC Division III opponent. Head Coach Kim Zeiner-Daigle's team defeated the University of Wisconsin-Whitewater 169.075-163.925 and Wilson College 169.075-159.025 at a tri-meet on Jan. 14 in Providence.

Sajdah Ahmad took first overall on bars with a score of 8.875. Ahmad also placed first among all-arounders with a combined score of 35.025. She is currently averaging scores of 8.825 on bars, 8.817 on floor and 34.467 in the all-around to lead the team in those events.

Elise Arruda took first overall on beam with a score of 9.250 against UWW and Wilson. She placed second on floor and in the all-around with scores of 8.950 and 34.650 respectively. Arruda leads the team on beam, averaging a score of 8.950 on that event.

### Men's and Women's Indoor Track and Field

Women's Head Coach Matt Hird's team has had several strong performances this winter. Crissy McCullah, last season's team MVP, has qualified for both the New England Division III and the ECAC Championships in the 55 and 400 meters.

Melinda Roczynski has qualified for both the ECACs and the New Englands in the high jump. Roczynski is the RIC record-holder for that event.

Marc Lavalley has run well for men's Head Coach Dick Hoppman. He placed second in the 3,000 meters with a time of 9:25.10 at the Coast Guard Invitational on Dec. 4.

Robert Murray placed fifth in the weight throw with a distance of 12.89 meters at the same meet.



At RIC's Bannister Gallery —

## Reinventing the Valentine Feb. 3-25

A juried exhibition and silent auction under the heading of "Reinventing the Valentine" will be held at Rhode Island College's Bannister Gallery Feb. 3-25. The opening reception on Feb. 3 runs from 7-9 p.m.

Works by regional artists and artisans have been selected to express a range of individual perspectives on the images and ideas associated with Valentine's Day.

Cash prizes for the best entries will be awarded by the RIC Art Club.

In conjunction with the exhibition, works by faculty, alumni,



UNTITLED 1999, oil on canvass, 40" x 48" by Peter Forsstrom (sic).

students and friends of the art department will be offered Feb. 15 at 6 p.m. at a Valentine's Reception and Silent Auction.

The events are being organized and curated by student members of the art club.

General support for Bannister Gallery events is provided by the art department, the art club, Artists Co-op, Committee for Lectures and Films and the Performing Fine Arts Commission.

Hours for the gallery, which is located in the RIC Art Center, are Tuesday through Saturday from 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6 to 9.



MUIR STRING QUARTET will perform Mozart's Quartet in D Major, K. 575; Berg's Quartet, Opus 3, and Grieg's Quartet in G minor, Opus 27 in the President's Music Series at Rhode Island College's Gage Hall auditorium at 8 p.m. Monday, Feb. 7. This is the quartet's third and last appearance in the series this year. Tickets are \$19; \$17 for senior citizens and \$14 for students and may be purchased in advance via Visa or MasterCard by calling 401-456-8194 from 10-4 daily or in person at the Roberts box office.

## Classical guitarist Nicolella performs in chamber series

Rhode Island native Michael Nicolella will perform in the Rhode Island College Chamber Music Series Wednesday, Feb. 16, at 1 p.m. in the John Nazarian Center for the Performing Arts 198.

The concert will feature works for classical guitar by Bach, Astor



Piazzolla and Nicolella as well as Steve Reich's "Electric Counterpoint" for electric guitar and tape.

It is free and open to the public.

With a repertoire spanning Bach to Jimi Hendrix, Nicolella is recognized as one of America's most innovative classical guitar virtuosos. First prize winner of both the Portland and Northwest solo classic guitar competitions, he has performed throughout the U.S. and in Canada, Mexico and Italy as solo recitalist, chamber musician and soloist with orchestra.

An eclectic and versatile artist,

he blurs the lines between musical styles and disciplines, and is part of a growing trend in classical music to revitalize the role of the composer/performer.

As a concert artist he frequently programs his own works for guitar in solo recital and chamber music settings.

He has introduced electric guitar into his "classical" programs and extended the repertoire and audience of his instrument, not only with his own compositions and transcriptions but also by premiering and commissioning works by some of today's emerging composers.

He studied at Berklee College of Music, Yale University where he received his master of music degree, and at the Accademia Musicale Chigiana in Siena, Italy, where he did post-graduate work with Oscar Ghiglia.

He served from 1991-95 as head of the classical guitar departments at Lawrence University and the Wisconsin Conservatory of Music.

Nicolella currently resides in Seattle where he balances his performing career with composing, recording and teaching.

"Since the passing of Andres Segovia the guitar world has needed an advocate...perhaps Michael Nicolella is that person," noted the *Washington Post*.

"This is classical guitar at its best," said the *Milwaukee Journal*.

For more information, call John Pellegrino, series coordinator, at 456-9883.

## Alum named Supervisory Art Educator of the Year

Denise Zompa of Little Compton, the art supervisor of the Bristol Warren School District and holder of a Rhode Island College master's degree in elementary education which she earned in 1977, has been named the Supervisory Art Educator of the Year by the Rhode Island Art Education Association.

The award was given in recognition of her achievements as an art supervisor, and the work she has done as co-chairwoman of the first elementary arts magnet school in the state which is currently at Reynolds School.

Zompa has served for the past three years as art supervisor in the district, and as a teacher in Bristol and Warren for the last 25 years. She teaches art at Reynolds and Byfield schools, as well as supervising the art department for kindergarten to grade 12.

Before teaching art, Zompa began her career as a fifth-grade teacher at Colt Andrews School. She holds a bachelor's degree in art and elementary education from the University of Rhode Island.

"I would like to encourage people to continue their education and pro-



DENISE ZOMPA

fessional development, and join associations like the Rhode Island Art Educators Association," Zompa told *What's News*.

## Researchers looking for centenarians

Researchers at Harvard Medical School and Children's have requested our assistance in recruiting participants for the Extreme Longevity In Families Study, a genetic study on aging at Harvard Medical School and Children's Hospital of Boston. They are asking for help from alumni associations and other organizations that are likely to keep in touch with individuals over a lifetime.

Potential participants are centenarians with or without siblings as well as individuals age 98 or older and their brothers and sisters who are at least 90 years old. In addition, they are also seeking other family members aged 60 or older.

For more information, contact Stephanie Jo Brewster, certified genetic counselor, Children's Hospital, Division of Genetics, Enders 5, 320 Longwood Ave., Boston, MA 02115 or call her at 617-355-5312 or 877-890-4080.

If any of our readers or their families qualify to participate in the study, we would appreciate your letting us know.

# Alums make beautiful music but not always together

by George LaTour  
What's News Associate Editor

**T**hey're middle initials are "J" but that's not the only thing they have in common.

They're both Rhode Island College graduates from the 1980s; both are professional performers with local musical groups, and both perform Celtic music primarily.

Russell J. Gusetti '88 of Pawtucket and Elwood J. Donnelly '80 of Foster perform with Pendragon and the folk duo Atwater & Donnelly, respectively.

They know each other and the two groups perform at the same gig occasionally, but they were unaware both are RIC grads.

## Russell Gusetti

Gusetti got involved with Pendragon "right out of high school" 16 years ago when Mary Lee Partington came up with the concept. He and Partington, Bob Drouin, Phil Edmonds and Ron Schmitt had met while taking a madrigal singing class as part of a Renaissance fair in Cumberland.

"Once the fair ended we just basically stayed together and kept playing. We honed in on what kind of music we wanted to play and stuck to it," says Gusetti.

The group is often joined by U.S. champion stepdancer Kevin Doyle and on occasion by stepdancer Kieran Jordan.

## Original music

Pendragon's music celebrates the lives and lore of generations of New Englanders who brought traditions from Ireland, Scotland, England, French Canada and other distant shores to the banks of the Blackstone River.

It blends lively jigs and reels with Partington's original songs depicting the experiences of the immigrants who settled in the Blackstone Valley and their role in the mill and textile traditions of New England.

The band composes and performs its original songs and dance tunes on an innovative combination of bouzouki, guitar, whistle, fiddle, concertina, banjo, mandolin, bodhran, synthesizer, drums, bass and button accordion.

Obviously, each member plays more than one instrument. Gusetti's expertise is on guitar, concertina, the five-string banjo and whistle.

In the course of a year, Pendragon plays between 60 and 80 gigs "which is pretty hefty considering we all have other jobs," notes Gusetti. One of their recent performances was at the RIC Theatre's production of the Irish play *Dancing at Lughnasa* in the fall.

"This is not a full-time job. Maybe that's the reason we've lasted 16 years," he says.

## Recognition and recordings

Pendragon has been voted Best Local Folk Act of the Year in the *Providence Phoenix's* Best Music Poll five times.

The ensemble has recorded five CDs, the latest entitled "Beyond Borders...A Celtic Journey" which features several guest artists, including RIC alum Ken Lyon '72 (who was featured in a *What's News* article in November 1990) on vocals, electric bass, electric and slide gui-

tar.

Concerning those "other jobs," Gusetti, whose major was studio art with a concentration in graphic design, is a freelance graphic designer producing flyers and brochures for various businesses. Additionally, he does some public relations and advertising for various clients and takes care of "the business end" for Pendragon and one of his other interests — the Blackstone River Theatre.

"I've got kind of an odd life right now in that I'm doing all these different things," he says, "but I'm enjoying life mainly because I'm doing what I want to."

"I'm playing my music, doing graphic design, running the theatre, booking the band. I have something different every day. And that's a nice feeling," says Gusetti, who held a "regular" full-time job for a few years after college.

"Now it's kind of nice to be in charge of your own schedule. Not that you're working any less. But it's truly exciting."

Gusetti met his wife, Amy Ellingwood '89, while taking a photography class at RIC. She's scheduled to complete her master's degree in elementary education here this month (January).

## RIC recollections

Gusetti, who is proud to have been part of RIC's Honors Program under Spencer Hall, says he would "like to tip my hat" to Lenore D. Collins, associate professor of management



RUSSELL GUSETTI (far right) with Pendragon.

and technology, who provided him with "the real-work, hands-on experience" in graphic design.

"Without Lee it would have been very tough to get a job. She gave us the nuts and bolts in the arts-graphic design area. She knows what's going on in the real world and relates that to her students," says Gusetti.

## Elwood Donnelly

Donnelly met his partner and later wife, Aubrey Atwater, in 1987 at the Stone Soup Coffee House in Providence where she was singing and he was doing volunteer work.

By the time they met, he had been singing and playing the guitar since the age of 15, first in a rock band, then as a solo performer, and later in a Cambodian band while serving in the Air Force in Vietnam. She was already a regular performer locally, singing original songs of social commentary.

Both are self-taught musicians. Besides singing, he plays guitar, har-

monica, mountain dulcimer and percussion; she, banjo, mountain dulcimer, tin whistle and guitar.

They play traditional American folk songs, Celtic ballads, a cappella pieces, hymns, dance tunes and original works.

## International exposure

In performance, they explain song origins and generally are credited with creating a humorous and relaxed stage presence.

They have performed widely throughout the United States and British Isles and their six recordings on their own Rabbit Island Music label have received international air play.

The *New England Performer* publication described their performance as "...a rich tapestry of music...absolutely mesmerizing...exciting variety...to see this talented pair live is quite a moving experience."

Donnelly majored in elementary education at RIC.

After graduation he taught at an alternative school for awhile, but having three children by a previous marriage left him little time to devote to music.

His youngest, Uriah, 22, resumed his education at RIC in January after a time away from the books.

## Music is their job

Unlike most folk performing groups who have day jobs, Atwater and Donnelly depend entirely on their income from performance.

"We're one of the very few (folk performers) in Rhode Island who don't have day jobs," says Donnelly.

His wife takes care of the business end of the duo from their home and is their booking agent.

Asked if they enjoy performing, Atwater responds, "Oh, yeah! It's so much fun."

"It's our living," stresses Donnelly.

Atwater-Donnelly performs eight to 12 shows a month at coffee houses, colleges, schools, libraries, folk festivals and other concert venues.

And they are grateful to Gusetti and Pendragon who "were wonderful to us when we started out. They still book us and have been very supportive."



ATWATER-DONNELLY

# RIC CALENDAR

JAN. 31 - FEB. 14, 2000

## Sundays

**10 p.m.**—Catholic Mass in the SU Ballroom. Conducted by Fr. Joseph Pescatello.

## Mondays

**10 to 11 a.m.**—Bible study will be held in Student Union 300.

## Tuesdays

**6 to 9 p.m.**—Scuba Instruction in Recreation Center Pool. Feb. 8-April 25. \$110 for RIC students. For further information, call aquatics, 456-8227.

## Wednesdays

**12:30 to 1:45 p.m.**—Catholic Student Association meets in the Chaplains' Office, SU 300.

## Thursdays Feb. 3-March 4

**1 to 1:45 p.m.**—Adult Beginner Swim Lessons at the Recreation Center Pool. For further information, call aquatics, 456-8227.

Lifeguard Training at Recreation Center Pool. \$40 for RIC students. For further information, call aquatics, 456-8227.

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## Tuesday

**12:30 to 2 p.m.**—African-American History Month first day reception in the Student Union Ballroom. Sponsored by the Unity Center. Open to all. R.S.V.P. (401) 456-8791.

**6:30 to 8 p.m.**—Free Scuba Experience in the Recreation Center Pool. For further information, call aquatics, 456-8227.

3-25

Art: Reinventing the Valentine. Opening Reception Feb. 3 at 7 p.m. Valentine Reception and Silent Auction Feb. 15 at 6 p.m. in Bannister Gallery.

5

## Saturday

World Game Workshop at Bryant College. Bus leaves SU at 9:30 a.m. and returns at 5 p.m. \$5 tickets at the SU Info Desk (returned to those who attend). Includes transportation, breakfast, all materials and lunch. Sponsored by WAVE and Student Activities. For further information, call 456-8031.

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## Monday

Noon to 1:30 p.m.—Interview Skills in Craig Lee 054. Sponsored by Career Development Center. For further information, call 456-8031.

TBA—Hypnotist: Frank Santos in Donovan Dining Center. Sponsored by RIC Programming. For further information, call 456-8045.

**8 p.m.**—President's Music Series: The Muir String Quartet. Gaige Hall auditorium. Reserved seating \$19. This series will be preceded by a pre-concert buffet, reservations required, call (401) 456-8194 for reservations and further information.

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## Tuesday

**1 to 3 p.m.**—Homophobia and Heterosexism: Exploring Campus Realities in Craig Lee 130. Sponsored by the Counseling Center. For further information, call 456-8094.

State Wide Programming Board Social at Roger Williams University. Bus leaves SU Loop at 6 p.m. and returns at 10 p.m. Free. Sign up at SU Info Desk. Sponsored by Student Activities. For further information, call 456-8034.

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## Wednesday

**12:30 to 2 p.m.**—Getting it Together: Strategies for Future Educational and Career Goals in SU 211. Free Pizza. Sponsored by Student Activities.

Trip: Fleet Skating Center. Bus leaves SU Loop at 6:30 p.m. and returns at 9:30 p.m. Ticket price is \$3 for admission and \$4 for skate rentals. Sponsored by Student Activities. For further information, call 456-8034.

9-10

## Wed.-Thurs.

**9:30 a.m.**—Play: Hold Fast to Dreams in Henry Barnard School. Fifth grade class play. Part of African-American History Month celebration. Open to all.

## Sports Events

### Men's Basketball

Tues.	Feb. 1	Amherst	7:30 p.m.
Thurs.	Feb. 3	at Bridgewater State	8 p.m.
Sat.	Feb. 5	Plymouth State *	3 p.m.
Tues.	Feb. 8	UMASS-Dartmouth *	7:30 p.m.
Sat.	Feb. 12	Southern Maine *	3 p.m.

### Women's Basketball

Sat.	Feb. 5	Plymouth State *	1 p.m.
Tues.	Feb. 8	UMASS-Dartmouth *	5:30 p.m.
Thurs.	Feb. 10	at Plymouth State *	7 p.m.
Sat.	Feb. 12	Southern Maine *	1 p.m.

### Wrestling

Sat.	Feb. 5	at Roger Williams	6 p.m.
Wed.	Feb. 9	at Johnson and Wales	6 p.m.
Sat.	Feb. 12	Tri-Meet at Bridgewater State	Noon

### Women's Gymnastics

Wed.	Feb. 2	Springfield	7:30 p.m.
Sat.	Feb. 12	at Ursinus	3 p.m.

### Men and Women's Indoor Track & Field

Sat.	Feb. 5	Quad Cup at Bowdoin	Noon
Sun.	Feb. 13	at LEC/MASCAC Alliance Championships TBA	

Home games in Caps

\* Little East Conference game

## Practice the Dream

### AFRICAN-AMERICAN HISTORY MONTH 2000

### RHODE ISLAND COLLEGE



<p><b>Tuesday, Feb. 1</b> First Day Reception 12:30 - 2 p.m. Student Union Ballroom Sponsored by The Unity Center Open to all. R.S.V.P. 401-456-8791.</p>	<p><b>Thursday, Feb. 10</b> Play: Hold Fast to Dreams 9:30 a.m. Student Union Ballroom Repeat performance. See above.</p>	<p><b>Wednesday, Feb. 23</b> Panel Discussion: Why Can't We Talk About Race? 12:30 - 2 p.m. Student Union Ballroom Sponsored by The Counseling Center Open to all.</p>	<p><b>Tuesday, Feb. 29</b> Lecture: "Black Misogyny, The Hate of Africana Women and Why So Many People Do It" by Brenda Verner Musical Performance by The Jazz Poet Society 7 p.m. Student Union Ballroom Sponsored by Harambee. Open to all. \$3 admission.</p>	<p><b>Monday, March 6</b> "Practice the Dream" Gospel Concert 7 p.m. The Auditorium in Roberts Hall Sponsored by Praise Ensemble of RIC and the Performing and Fine Arts Commission of RIC Open to all. \$2 admission.</p>
<p><b>Wednesday, Feb. 9</b> Play: Hold Fast to Dreams 9:30 a.m. Student Union Ballroom Henry Barnard School Ms. Fennessey's Fifth Grade Class Open to all.</p>	<p><b>Tuesday, Feb. 15</b> Cinque Folkloric Dance Theatre and Guest Speaker Amunata Njeri of Dynamics of Leadership 7 p.m. Student Union Ballroom Sponsored by Harambee. Open to all. \$1 admission with reception to follow.</p>	<p><b>Wednesday, Feb. 23</b> Performance: Drummers of West Africa 8 p.m. The Auditorium in Roberts Hall Sponsored by the Performing Arts Series Open to all. Call 401-456-8144 for tickets.</p>	<p>Also month-long exhibit in Adams Library Lobby  Call 401-456-8791 for more information on any of the events listed.</p>	

#### Notice of Affirmative Action and Nondiscrimination

Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College's administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.