



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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Practicing kind deeds



THE HENRY BARNARD SCHOOL kindergarten class of teacher Melissa Caprio raised about \$200 for a fire-fighters' fund organized by radio station WPRO-FM. The money will be used for the purchase of thermal imaging cameras that can detect the heat of a human body, enabling firemen to find people in burning buildings. Above, members of the class present the money to Kim Zandy (right) of "Giovanni and Kim in the Morning" during the live morning drive radio show on Feb. 7, while Caprio (left) looks on. (What's News Photo by Gordon E. Rowley)

President's mid-year report

Academics, progress in technology highlighted

by Shelly Murphy
What's News Editor

As the spring semester started, Rhode Island College President John Nazarian issued his annual mid-year report to update the College community on major initiatives and developments since the Opening Convocation address at the beginning of the academic year.

In his report, Nazarian discussed new academic offerings, technology milestones, and facilities improvements. He also provided a glimpse of what can be expected in the coming months. The following is a summary of some highlights.

Academic update

Upcoming NEASC visit

A draft of the College's Self-Study Report is being finalized for submission to the New England Association of Schools and Colleges (NEASC) in mid-February. Committees, under the leadership of co-chairs James Bierden and Patricia Thomas, are working on this report. An upcoming accreditation visit by a team from NEASC is scheduled for Oct. 15-18, 2000.

New academic programs

A number of new academic programs have been approved or are now under consideration by the Board of Governors or the College's Curriculum Committee.

The Board of Governors has approved the Master in Professional Accountancy (MPAc) program offered by the Center for Management and Technology and a certificate program offered by the Case Management Institute housed at the School of Social Work.

A dance major and a masters in media studies have been approved by the Curriculum Committee and the president and are now being prepared for submission to the Board of Governors.

Dialogue on Diversity formalized

The College's ongoing Dialogue on Diversity, which was established in 1995 as a campus-wide initiative to promote and coordinate activities relative to the exploration and celebration of issues surrounding our increasingly multicultural society, has been formalized as an ongoing Presidential Committee.

Among the committee's successful programs are the annual Promising Practices Multi-Cultural Workshops and Media Fair held in the fall and the annual spring symposium. The third annual Promising Practices event is scheduled for Nov. 4, 2000.

Computer based training available

by Shelly Murphy
What's News Editor

Rhode Island College faculty and staff now have a convenient way to hone their computer skills and knowledge of popular office software packages — computer based training (CBT). Rather than trying to fit a class into their busy, ever-changing schedules, faculty and staff can take courses at their own pace and when they have the time through a new service offered by Network and User Services.

The College has contracted with a company that provides the self-paced, interactive computer courses. The service gives users the ability to learn what they need, when they need it — at times that fit their schedules. Faculty and staff can register for the courses and get more information through the Network and User Services page on the RIC web site at www.ric.edu/nus/services/training/cbt2.html.

Courses for many software applications are offered including Microsoft Internet Explorer 4.0, Microsoft Windows 95, Windows NT 4.0, and Microsoft Office 2000 and

See Training, page 5

Where are they now...?

Photos and text
by Gordon Rowley

"Have sheet music, will travel" should be the slogan on the business card of Joseph Carvalho '95.

This former piano performance major is like a traveling troubadour of old. He'll pick up and go just about anywhere to tickle the ivories or direct a musical production. He has been the accompanist for musicals at Brown University, Bryant College, TheaterWorks in Woonsocket and Shoestring Players in Harrisville.

He has been music director for productions all over the state and nearby Massachusetts — the University of Rhode Island, the Colonial Playhouse in Westerly, the Fall River Little Theater, Classical High School, Moses Brown High School, St. Raphael's Academy, and The Players (at Providence's Barker Playhouse). And he has worked on — in various capacities, including performer — at least 10 productions at RIC.

He will be the pianist for this week's RIC Theatre production of *The Heiress* Feb. 17 - 20, and he will be the music director/accom-

panist for *Once Upon a Mattress* here at the College April 13 - 16.

Oh, yes. For a year he was the organist for the Pawtucket Red Sox.

Not bad for someone who didn't start piano lessons until he was 18. In fact, Carvalho intended to be a biology major at RIC. But soon after he entered the College, he bought a secondhand piano and became "hooked."

He has positive things to say about the preparation he received at RIC.

"Judith Stillman, who trained at Juilliard, was my teacher, and I feel that I got a Juilliard education for in-state tuition," says Carvalho.



See Where are they now?, page 4

See Mid-year report, page 8

The Way We Were...

This popular item in What's News continues in order for you to be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each, such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



'OUTNUMBERED' was the catch word under this photo, when it appeared in the Providence Journal on May 29, 1974. The caption read, in part: 'At Rhode Island College, where female students still have a numerical edge on the men, evidence suggests that women's lib has not erased all of the delights the male student can derive while socializing on the campus grass.' Pictured (left to right) are Beverly Cabral, Robert Cherella (getting all the attention), Diane Castellucci, Janice Coda and Paula Pasquarelli. (file photo)

R.I. Writing Project spring conference at RIC is March 25

"When Writers Read, Revised" is the topic of college professor and author Jane Hansen who will deliver the keynote address at the fourth annual Rhode Island Writing Project Spring Conference at 9 a.m. Saturday, March 25, in Rhode Island College's Gaige Hall.

Hansen, who coordinates the doctorate program in reading and writing instruction at the University of New Hampshire and directs the Writing Lab, is the author of numerous works for teachers, including "When Writers Read" and "When Learners Evaluate." "When Writers Read, Revised" represents her latest work on literacy development.

She also will offer two workshops, including one on evaluation.

The conference is one of the orga-

nization's activities focused on improving student achievement through teacher development. Ten concurrent workshops will be offered throughout the day.

These will highlight classroom strategies for teachers at all levels and will include such topics as "Creating Writer's Workshops," "Judging Writing," "Using Literature Circles" and "Writing Poetry."

Fees, which include a light breakfast, lunch and two workshop sessions, are \$50; for Writing Project fellows, \$40; for student teachers, \$20.

Conference registration is now being taken. Contact the Writing Project office at 456-8668 or email RIWP@ric.edu.

RA applications available

Applications are now available for resident assistant positions for the 2000-2001 academic year. Interested students can pick up an application form in the Residential Life and Housing office in Sweet Hall. The deadline for completed applications is Monday, Feb. 21.

The applicants should possess the skills and abilities to fulfill the unique roles of model, teacher and leader to their peers. The resident

assistant position is the most responsible position a student can attain at RIC.

The resident assistant position is a valuable experience that allows a student to learn about themselves as well as many skills which are transferable to future job settings and/or graduate school.

For further information, call 401-456-8240.

The next issue of *What's News* is Monday, Feb. 28.

Deadline for submission of copy, photos, etc. is Friday, Feb. 18.

Story ideas are welcome. Call 401-456-8090 or email smurphy@ric.edu.

Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, 300 Roberts Hall or email them to csousa@ric.edu.



Richard E. Cain, assistant professor of health education, presented a one-day workshop to health education coordinators from various school districts

throughout Massachusetts in December about how to do a comprehensive community and target population assessment, develop measurable goals and objectives, and perform meaningful program evaluations. The coordinators will use the outcome of the workshop in their application for competitive grants from the federal government's Safe and Drug Free Schools and Communities Act.

Karon R. Dionne, director of Outreach Programs, has been awarded a \$64,200 grant by the Rhode Island Human Resources Investment Council for Project Calm: Computer Assisted Literacy and Math for limited English proficient, under-employed or dislocated workers who are in need of learning fundamental to advanced skills that will enable them to enter or attain advancement in the workplace.

Mark Motte, assistant professor of geography, has co-authored two articles published recently. "Of Railroads and Regime Shifts: Downtown Renewal in Providence, Rhode Island," co-authored with **Laurence A. Weil**, assistant professor of political science, appears in the January issue of *Cities: The International Journal of Urban Policy and Planning*. "A Tale of Two Cities: Showcasing Research and Inter-institutional Collaboration in Geography and Urban Studies Programs," co-authored with Steven Corey of Worcester State College, appeared in the November issue of *The Proceedings Journal of the New England and St. Lawrence Valley Geographical Society*.

Charles G. Snow Jr., assistant professor of accounting, will present his paper "An Ecology-Based Balanced Scorecard" at the annual meeting of the Northeast Decision Sciences Institute March 22-24 in

Atlantic City. In December, Snow was elected vice chairman of the Woodstock, Conn., Board of Education and in January was re-elected chairman of the Woodstock Inland Wetlands and Watercourses Agency.

Roger D. Clark, professor of sociology, recently completed a study of single-sex math classes at an urban middle school (Community Preparatory School) in Providence. He found that both girls and boys in single-sex math classes experienced substantially greater improvements in their performance on nationally-normed tests compared to students who had been in co-educational classes in earlier years. Moreover, says Clark, "There is some indication that both girls and boys who have had single-sex math classes do better once they return to co-educational math classes than students who did not have the single-sex math experience. Clark's son, Adam, is a student at the school.

Sharon Fennessey, associate professor at Henry Barnard School, recently presented a workshop at the 1999 Lowell Conference on Women's History at the Tsongas Industrial History Center.

Entitled "Sojourner Truth, Notable Woman of the Millennium," it focused on the dramatic arts as a strategy to motivate students to learn about the past by assuming roles inspired by historic people and situations.



David C. Woolman, professor in the Curriculum Resources Center, had a paper "Understanding the Modern World with Implications for Teacher Education" published in *Education and Society: International Journal in Education and Sociology*. The paper examines the origins and global characteristics of modernism using an historical analytical approach. Critical perspectives are presented on the process of modernization as it affects education and social development in post-colonial and post-industrial societies.

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Cited for going 'above and beyond' in service to elderly

by George LaTour
What's News Associate Editor

Albert O. Melikian Jr. of Cranston could be described as a "people person."

The 1965 graduate of Rhode Island College has spent the better part of his life tending to the concerns of others, a fact recently recognized by the state Department of Human Services.

As a social caseworker in the Adult Services Unit of Long Term Care in Coventry, he was awarded the 1999 Marguerite A. Beaubien Humanitarian Award for "dedication and service to the profession, community and humankind."

One of the primary goals of the unit is to help the elderly stay in their homes by providing home-maker services such as cleaning, meal preparation and personal care, thus allowing them to maintain their independence rather than having to move to a nursing home.

The Coventry office covers the geographical area of Coventry, West Warwick, West Greenwich, Exeter, Foster, Scituate and Johnston, so Melikian has his hands full.

Melikian speaks seriously and conscientiously about his work with older residents and his effort with various communities in trying to develop and expand the "Are You OK?" program.

This system of checking on citizens in need is based on a Minnesota model in which a telephone call is placed at a specific time of day to a homebound individual to determine his or her status.

He also is a member of the Coventry Elder Protective Council whose goal is to assist elderly residents at risk.

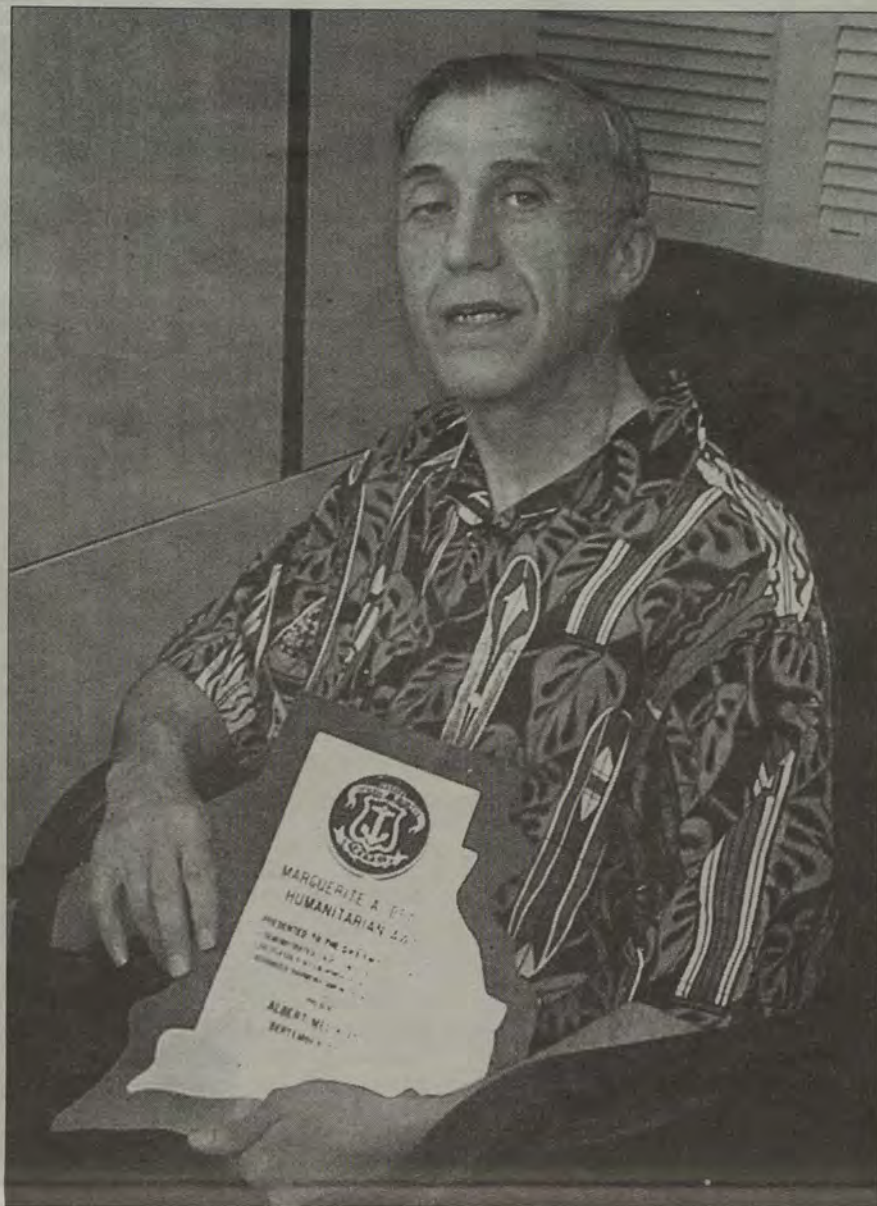
Dedication outstanding

"Albert's dedication to his position is outstanding," wrote his fellow workers who nominated him. "He will not accept 'no' for an answer when it comes to his clients. He always goes above and beyond."

Melikian has "gotten involved in a lot of programs" over the years, the latest is his commitment to the newly organized Glen Wood Neighborhood Crime Prevention and Improvement Association which serves as a crime watch and neighborhood improvement unit where he has lived for the past decade.

"We are being proactive by keeping an eye on our neighbors, their homes, their property in order to prevent what has happened already in other Cranston neighborhoods," says Melikian about the group which works in partnership with the Cranston Community Police.

A participant in the Governor's Justice Commission and a recent graduate of the Citizens' Police Academy, he says he hopes to set an example for other neighbor-



ALBERT MELIKIAN JR.

hoods throughout the city to band together to not only prevent crime, but to deter it.

"I believe if we take care of the small problems now, the big problems down the road are more manageable," he says.

Melikian got interested in social service in his senior year in high school through his participation in his church Youth Fellowship program. One of its services involved tending to the needy.

"He will not accept 'no' for an answer when it comes to his clients."

There was no social work degree program at any college in the state in those days, he says, so he didn't quite know what to do to pursue social services.

The first social work course at RIC was introduced in 1969.

"Rhode Island College's education program was recommended to me and, I was told, from there I could branch out."

He did his practicum teaching for a semester in the sixth grade at the Valentine Almy School in Cranston and earned his degree in elementary education, but never went into the classroom as a professional teacher.

Eye cast on social service

He did take "a lot of psychology and sociology courses" at RIC with his eye cast on a social service career. He took the social work exam after graduation and the rest, as they say, is history.

Melikian began his state career when assigned to the Washington Street District Office in Providence as a social caseworker in the Old Age Assistance Unit. In 1966, he transferred to the Long Term Care Unit on Cranston Street. From 1970-73, he worked in the Alternate Care Placement Unit in what is now the Department of Mental Health, Retardation and Hospitals.

For the next three years, he served in the Child Welfare Division of Social and Rehabilitative Services on Fountain Street followed by three years serving in the Adult Services Unit with case responsibilities for North Providence, Cumberland and Lincoln.

In 1979, he transferred into his current assignment, one that seems to fill the bill for the 58-year-old social worker who, in addition to his professional responsibilities, also tends to the care of his aging parents with whom he lives.

Melikian plans to retire from his state job at age 65, but then "to get even more involved" with neighborhood crime prevention in association with the local police department.

In this manner, he feels he will continue to work "to improve the quality of life" for himself and others.



What's
News

Science colloquia Feb. 23, March 22

Joan Press, associate professor of biology at Brandeis University, will present a lecture entitled "Antibody Repertoire Shifts and B-Cell Memory" Wednesday, Feb. 23, at 12:30 p.m. in Fogarty Life Science Building 050.

Douglas Starr, associate professor of journalism at Boston University, will present a lecture entitled "Blood: An Epic History of Medicine and Commerce" Wednesday, March 22, at 12:30 p.m. in Fogarty Life Science Building 050. Both events are free and open to the public.

Eating Disorders Awareness Week

As part of National Eating Disorders Awareness Week, the Counseling Center will host screenings on Wednesday, Feb. 16, in the Faculty Center south dining room from 10 to 11:30 a.m. Displays, information, and videos will be available from 10 a.m. to 2 p.m. in DDC. We will be offering educational programming and a free screening for individuals concerned about problems with eating and body image. The screening can be anonymous if participants choose. Referral information and pamphlets will be available. The screening program is not intended to substitute for a psychiatric/medication evaluation and no formal diagnosis is given.

Health records available to alumni

The office of Student Health Services announces that student health records from the years 1988-90 are available to those who wish them, otherwise they will be shredded. Health charts are only kept for a period of at least five years. Alumni interested in picking up their health chart, are asked to call first at 401-456-8055.

Female basketball officials sought

Rhode Island Interscholastic League, in collaboration with athletic associations in all the other New England states, has obtained a \$50,000 grant from the New England Women's Fund to recruit, train and mentor female basketball officials.

Any female, 18 years of age, who likes the sport of basketball and wants to learn to officiate is eligible, says Gail H. Davis, associate athletic director at Rhode Island College.

"There is good income potential and the Rhode Island Interscholastic League will be supporting this venture with the purchase of rule books and the ever important whistle," says Davis.

If interested, contact Cindy Neal at St. Mary-Bay View at 401-434-0113, ext. 130 or 401-438-5936 or Richard Magarian of the Interscholastic League, Bldg. #6 on the RIC campus, at 401-272-9844.

Foundation & Alumni Affairs

Alumni News



Eleanor O'Neill
Director,
Alumni Affairs

The Alumni Office is gearing up for another full schedule of events for the late winter and early spring. Our 2000 calendar was published in the fall/ winter edition of the *Alumni Magazine*, (which, by the way,

brought in dozens of e-mails and faxes for our class notes section). The magazine was our largest to date, 56 pages- not including the report of gifts insert. We certainly appreciate hearing about all the important events in the lives of our alumni. You can visit our web site www.ric.edu for up to date information (click on Foundation and Alumni Affairs, then Alumni Affairs).

• California here we come!

College President John Nazarian is hosting a reception at his home in Palm Springs, Calif. on Saturday, Feb. 19 at 2 p.m. for alumni and friends of the College.

Several hundred of our alumni live within traveling distance of this area and we anticipate great enthusiasm for this reception from our west coast friends.

The president is having his piano tuned for a very special appearance by alumnus Peter Boyer '90 (see class notes section of the magazine for an update on Boyer's professional life).

The Vestris, John '65 and Rose '59, from LaQuinta, Calif., are assisting with the plans. For additional information, the Vestris invite you to call them at 760-564-5260, or you can call the alumni office at 401-456-8086 between 8:30 a.m. and 4:30 p.m. (EST). You can also e-mail us at alumni@ric.edu and we'll get information and directions to you.

• **Young Alumni Group.** Our enthusiastic Young Alumni Group is planning a night at the Providence Bruins game for March 31 and a RIC After Five networking evening for April 18. Please let us know if you are interested in receiving their mailings. At present 400 alumni are on the mailing list. The group, which is for graduates from 1989 on, very much wants to expand the advisory group and the mailing list.

• **Board nominations.** Within the next few weeks, the Alumni Association's nominating committee will begin meeting to set the board slate for 2000-2001. We expect six to eight vacancies to occur and welcome self-nominations as well as nominations of individuals who you think may be interested in serving on the board. The committee will set-up informational interviews for you to learn more about the association. Interested alumni should call, fax or email us before March 1. It's a wonderful way to get involved in your *alma mater*.

• **Golf committee members wanted!** No committee experience necessary. The 10th Annual Alumni Golf Day is scheduled for Sept. 25 at the Cranston Country Club.

O'Reilly clan boasts 11 members who have studied at RIC

by George LaTour
What's News Associate Editor

Rhode Island College alumnus James A. O'Reilly Sr., of North Providence, is one proud man for many reasons, not the least of which is the fact that 11 members of his family studied at RIC with most earning degrees of one kind or another.

"The main reasons we came to RIC were that it was close and we had a feeling we should all get a college degree," says O'Reilly. He and his wife, the former Margaret Hanley, have been married for 57 years and had six children, one of whom is now deceased.

"I've been blessed in many ways," assures the still spry 85-year-old, adding in his characteristic humor, "and I'm still able to walk and talk and many things." He smiles at his own levity while aiming an inquisitive eye toward his listener to see if he "gets it."

The family patriarch himself earned a master's degree in education here in 1953. He taught the seventh and eighth grades in North Providence and English at Pilgrim and Veterans Memorial high schools in Warwick for 38 years, retiring in 1977.

But he wasn't the first in the family to earn a RIC degree.

His sister, Evelyn (O'Reilly) Morry, attended the former Rhode Island State Normal School (now RIC) for two and half years and went on to teach for 35 years, returning to the College after it became Rhode Island College of Education (RICE) and earning a bachelor's degree in 1927.

Two other sisters (now both deceased) attended RIC. Edna M. O'Reilly left the College after one year in 1927 and carried on her studies with the Immaculate Heart of



O'REILLY CLAN members (from left) are daughter Jane O'Reilly Eastman, James O'Reilly Sr., daughter Mary O'Reilly Sheridan and son-in-law William Sheridan. Photo on table is that of son James O'Reilly Jr., who was unavailable for the picture. (What's News Photo by Gordon E. Rowley)

Mary order and was a nun for some 60 years. Mabel I. O'Reilly earned a bachelor's degree in 1933 and was later art supervisor for North Providence schools for 38 years.

A brother, George W. O'Reilly, earned a master's degree in 1963, and he, too, went on to teach in North Providence, only at the high school where he's been for the past 30 years.

A daughter, Mary (O'Reilly) Sheridan earned her bachelor's degree in 1968 and is now a science teacher at the E. A. Ricci School in North Providence. O'Reilly's son-in-law (and Mary's husband), William E. Sheridan, earned his bachelor's degree here in 1969, went on to earn a law degree and is now a planner for the State of Rhode Island.

A son, James A. O'Reilly Jr., earned a degree in elementary edu-

cation in 1965 and is now the registrar at Molloy College in New York.

A niece, Catherine (O'Reilly) Collette, earned her bachelor's degree in 1968 and is now a vice president of the American Federation of State, County and Municipal Employees (AFSCME) women's division.

Daughter Jane (O'Reilly) Eastman graduated in 1970 with a degree in elementary education and is now a revenue agent with the state Division of Taxation.

And lastly, daughter-in-law Mary (Reddington) O'Reilly, got her bachelor's degree in nursing in 1988 and is currently an emergency room nurse at Hasbro Children's Hospital.

It's safe to say that when the O'Reilly clan gets together, it's an automatic RIC reunion!

Where are they?

Continued from page 1

Working on College productions was also invaluable experience for Carvalho, who under the tutelage of Robert Elam, professor of music, first picked up a baton as associate conductor for RIC's production of *Carousel* in 1993.

Carvalho's résumé is all the more impressive when you consider that all this is accomplished while he keeps his day job with the Diocese of Providence. He is a receptionist and data processor for the Catholic Charities Fund Appeal.

He has been offered permanent positions with various performing companies, but he prefers to go where he is "most needed." Very often he gets a panicky call from a company whose musical director has fallen ill and Carvalho has to ride in like the cavalry to save the day. He once had to learn the entire score of *Oklahoma* in two days. Another time he was called — on the evening of the performance — to sight-read and play for *Cinderella*.

But Carvalho relishes the excitement of it all!



PHONE-A-THON: On Feb. 7 several alumni volunteered their services in a phone-a-thon to support the College's Annual Fund Drive. Above (front to back) are Matt Ward '97, Phyllis Hunt '80, Cindy Sousa MS '93, Erin Kavanaugh Flynn '82 and Dolores Passarelli '74. Not present at the time of the photo was Karen Zifcak '88. (What's News Photo by Gordon E. Rowley)

Research and Grants office keeping good company

by Shelly Murphy
What's News Editor

Sandwiched between a door leading to a conference room and a closet door in Roberts Hall, is the door to an office that has gained a national reputation for its cutting edge approach. This office has placed the Rhode Island College name on the winners list next to some of the finest graduate research universities in the country. Yet, the majority of the College community has probably never noticed the office or at least not paid much attention to it. They likely do not even know what it does.

This office — the Office of Research Grants and Administration (ORGA) — has secured more than \$4 million in research grants from major funding organizations such as the National Science Foundation (NSF), National Institute for Health (NIH), the Spencer Foundation and the U.S. Department of Education in recent years. As a result of its efforts, RIC's name appears on lists with major research institutions such as Emory College, Harvard University and the University of North Carolina-Chapel Hill.

It's director, Richard Keogh, is sought out to speak at national conferences and was even tapped to co-chair the committee organizing the National Council of University Research Administrators' (NCURA) 1999 national conference, which attracted a record-breaking 1,300 attendees. His co-chairs were Jean Feldman, head of policy for the NSF.

He has been named co-editor of the organization's newsletter for the upcoming year, and earlier this month, he was elected to the NCURA's board of directors — which is "unusual for someone coming from an undergraduate institution" according to Keogh.

'Visionary leader'

Keogh has earned this national reputation for his expertise in pioneering one of the most significant developments within the research grants and administration industry — electronic research administra-

tion (ERA). In an essay published in the December 1999/January 2000 issue of the organization's newsletter, NCURA past president Richard Seligman listed Keogh among a handful of "visionary leaders" of ERA.

Traditionally, research and grant administrators have been mired in paperwork. Each day the staff spent tedious hours looking for the proverbial needle in the haystack poring through the *Federal Register*, trying to match available grants with the research projects going on or proposed by faculty and staff.

Now, by recognizing the potential of the latest technology, Keogh has transformed the process at RIC. As with anything new, some people embraced it immediately, while others were reticent. Keogh adopted the new technology early and developed a specialty in helping his peers at other institutions do the same.

Paperless proposals

In just four years since NCURA held its first ERA conference — when skeptics still thought it might "go the way of the Edsel and hula hoops," according to NCURA past president Seligman — ERA has become the way of life in research administration. In fact, as of Oct. 1, 2000, the NSF will no longer accept paper proposals, Keogh said, "and others will fall in line after that."

While it is not quite paperless, the grant proposal and administration process at RIC has made huge strides in that direction while simultaneously making it easier for faculty to maneuver through the research grant maze.

The office helps researchers every step of the way through the grant process — identifying potential sponsors, developing and submitting the grant proposal, obtaining necessary clearances for the project, and tracking and monitoring the funds, as well as the time and effort of personnel contributing to the project.

7,000 grants instantly

"All of those steps used to be done entirely manually. Now, we do it electronically. If you are looking for a sponsor, you just search a database. We subscribe to a database that includes 7,000 grant programs



DRESSED IN TUX: Richard Keogh, director of the Office of Research and Grant Administration, speaks at the annual conference for the National Council of University Research Administrators.

and is updated daily. No one looks at the *Federal Register* anymore," Keogh said. No one that is, except the technicians who update the database itself.

In the past, researchers usually had to come to or call the office during business hours to get assistance. Reams of paper were sent back and forth just to apply for a grant. Now, most of that is eliminated through the use of the electronic database and the ORGA web page on the RIC web site.

"The goal of our office is to relieve the faculty of the administrative details surrounding a sponsored project and support them so they can focus on the programmatic aspects of the research project. The web site is like a tool kit. It contains all the tools

necessary to support the faculty member through the entire grant cycle," Keogh said. "All the data they need is available 24 hours a day and accessible from anywhere they can access the Internet."

ORGA is currently involved with about 140 grant accounts. These research grant accounts represent virtually all areas of the College. Some of the most noteworthy or largest research grant programs are Kits in Teaching Elementary Science (KITES); the University Affiliated Programs; the Outreach Programs and numerous printing industry programs, all housed in the Center for Management & Technology; and the Virtual Professional Development School (VPDS) program in the Feinstein School of Education and Human Development.

Success breeds success

Keogh also cites a research project led by Beverly Goldfield, associate professor of psychology, for its significance.

"I am particularly proud of her. She has received two grants — from the Spencer Foundation and the NIH — for infant language development. That is the kind of project you would normally associate with a large research institution," Keogh says.

Capturing grants from major institutions like the NSF and NIH bodes well for future efforts, Keogh says. "Success breeds success in this field. Once you get one grant, you're more likely to get the next one."

Editor's Note: In the recent NCURA elections, RIC alumna Regina H. White '75, MBA '85, director of the sponsored programs office at the University of Vermont, was elected vice president/president-elect for the 3000-member national professional organization.



THE MARY M. KEEFFE AWARD for excellence in biology is presented to Anita C. Chase, a junior from Southington, Conn., by department chair Prof. Jerry Melaragno. The late Mary M. Keeffe was the founder of the Department of Biology, who retired after 25 years of teaching at RIC. The annual award requires a 3.5 GPA in biology studies and includes a check for \$250. (What's News Photo by Gordon E. Rowley)

Myrth York to speak on women in politics

On Wednesday, March 8, from 12:30 to 2 p.m., in the SU Ballroom, Myrth York, former candidate RI governor, will be speaking on "Women in Politics: Past and Present" to help us celebrate Women's History Month.

A question and answer period will follow the speech. Refreshments will be served.

For more info, please contact the Women's Center at 401-456-8447.

Training

Continued from page 1

Microsoft Office 97. Courses for the Microsoft Office products include Word, Power Point, Outlook, FrontPage, and Access. Beginning, intermediate and advanced levels are available.

A detailed syllabus is available for each course to help users determine which level is appropriate.

The self-guided courses generally take three to six hours and include exercises and tests. It is not necessary to pass a test to go to the next level.

The College has access to more than 100 titles, including many specialized packages that are available to faculty and staff who need these more specialized programs for their work.

"The advantage of this service is that it provides flexibility. People can take the classes when they have the time and they can take it as

many times as they want. They can take a refresher course if they haven't used it in awhile," said Dawn Lewis, training coordinator. "It is a much more effective and cost-efficient way of providing training than scheduling classes that may not fit into people's schedules."

Lewis conducts orientation sessions for new participants to help them download the appropriate software, obtain a password and get started.

She also plans to schedule an open house in the coming weeks to demonstrate the training and answer questions.

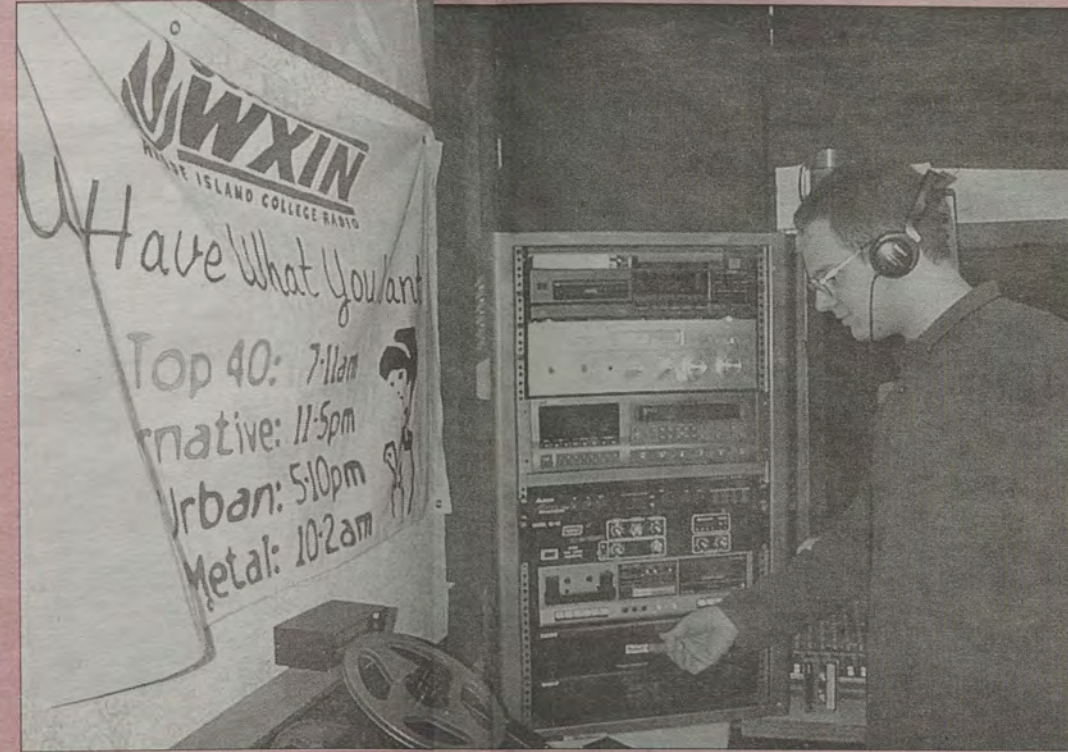
In addition to the computer based training courses, the College also has training videos and books that can be checked out of the library.

For more information, contact Lewis at 401-456-8835.

Student work offers on-the-job training



DEEJAY Kim Coccozza, a Warwick freshman, is "on the air at WXIN."



PRE-RECORDING messages are put on mini disks using WXIN's new digital recorder operated by production director Rich Denningham, a sophomore from Cranston.

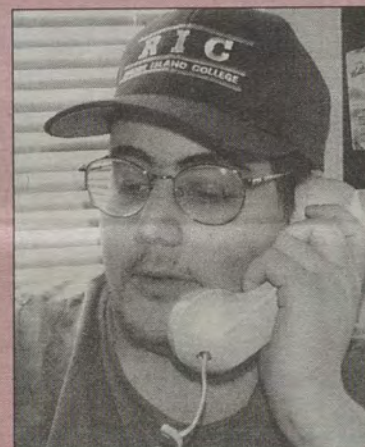


LARGE-SCALE banner to be hung in the Donovan Dining Center is completed by graphic design major Hannah Resseger, a senior from Cranston.

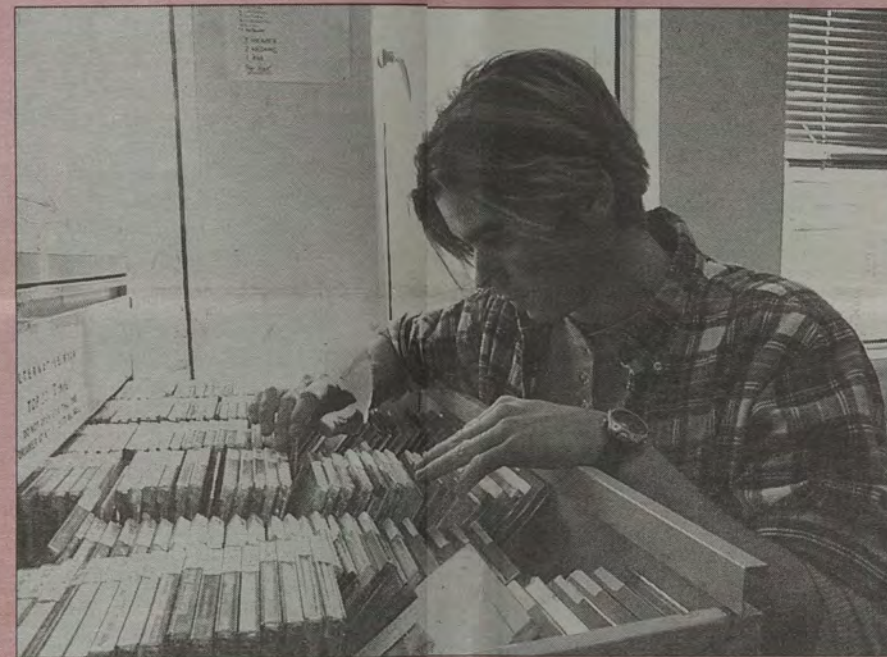
Attending classes is clearly the most important part of a college education, but it's not the only way RIC students gain knowledge during their College years.

Eighty-eight percent of RIC students have jobs, either on or off campus, while enrolled. And very often those jobs provide students with valuable experience toward their career goals.

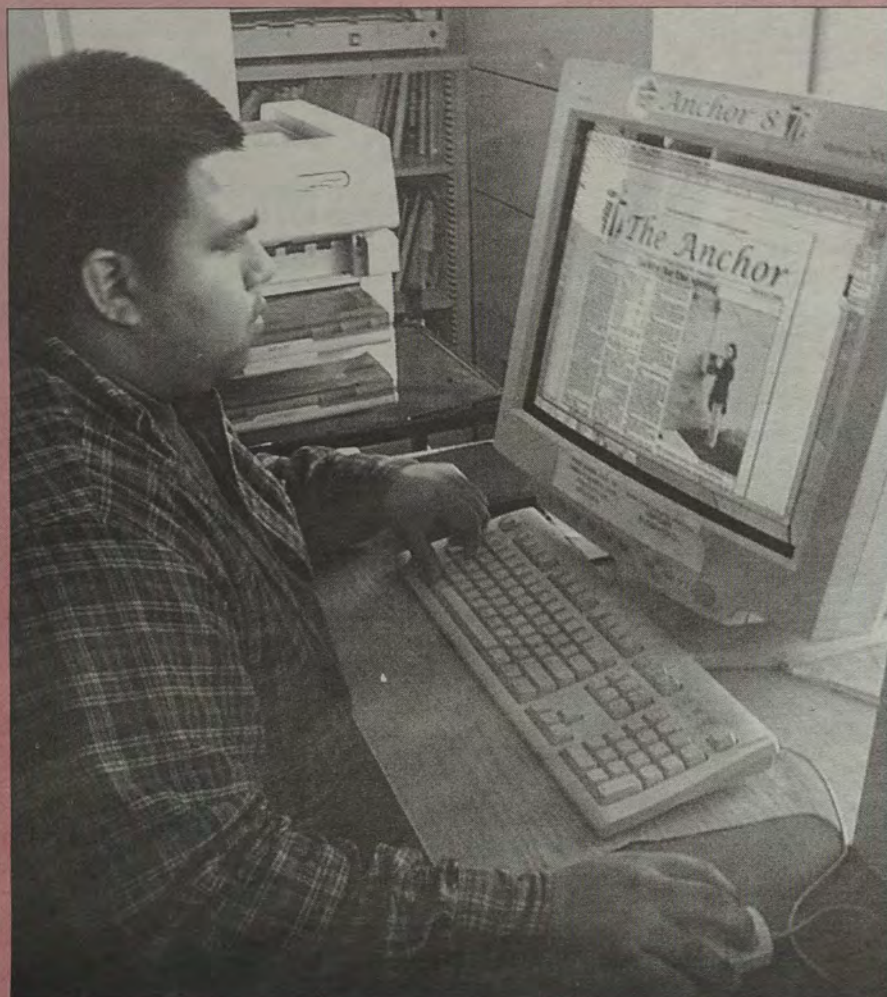
RIC students also gain on-the-job training through involvement in one or more of the 80-plus student organizations on campus. With that in mind we look at three organizations that give students on-the-job training: the student newspaper, *The Anchor*; the student-run radio station, WXIN; and the Graphics Studio.



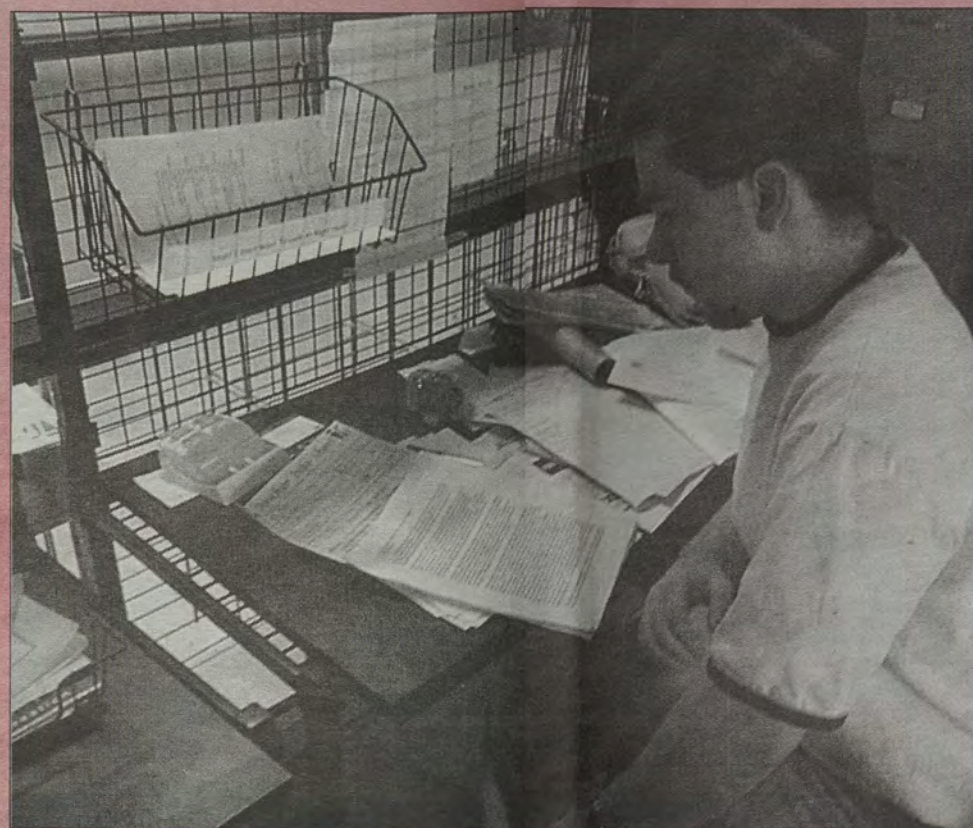
SALES MANAGER for WXIN, Seth Kahn, spends a considerable amount of his time on the phone.



SEARCHING the CD library for a line-up of music is music director for alternative rock Dave Morrone, a junior from Westerly.



THE ANCHOR'S technical editor, Abel Hernandez, demonstrates how the student newspaper is composed electronically. Part of Hernandez's job is to put each edition of the newspaper on the Web.



COPY EDITING is the name of the game for Anchor news editor David Aznavorian, a senior from Burrillville.



ANCHOR ADVERTISING MANAGER Leocadia Lopes, a junior from Pawtucket, keeps track of the ad revenue.



SKETCHING OUT a design before transferring it to a computer is graphic design major Jason LaRose, a sophomore from Johnston.

Text and Photos by
Gordon E. Rowley

Mid-year report

Continued from page 1

Editor of Ms. Magazine to speak

The Fifth Annual Dialogue on Diversity Spring Symposium is scheduled for Wednesday, April 12, 2000. The keynote speaker will be Marcia Ann Gillespie, editor-in-chief of Ms. magazine, who will address the topic: "Grappling with Racism & Sexism: Toward a More Humane Society." The session is free and open to the public. (Look for details in future issues of *What's News*.)

Technology Update

Surviving Y2K

The College's administrative computing system has successfully made the transition through Y2K. The College has been implementing a new administrative computing system to provide better, faster, and more complete information that will benefit all members of the College community. At the same time, the new software was intended to bring the College into compliance with Y2K, an issue that affects all activities that are dependent on computer technology.

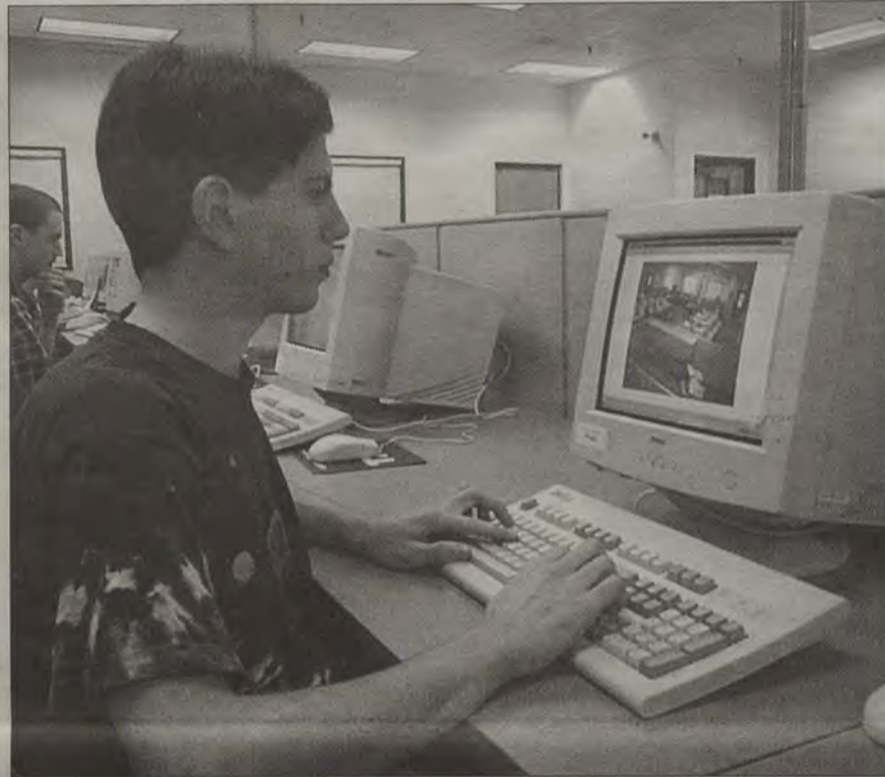
The human resources and financial modules became operational last summer. Then, "the focus shifted to PeopleSoft's Student Administration modules — acknowledged even by PeopleSoft to be an 'immature' technology. Indeed, Rhode Island College was the first site in the world to implement PeopleSoft's Student Administration software Version 7.6. (We discovered that more than 75 'patches' would be necessary through 12/31/99 to make the software operational.)" Nazarian wrote.

It became clear that full implementation of the PeopleSoft student package would not be possible by Dec. 31, 1999. A team was assembled in October to devise a strategy that would enable the most critical systems, such as registration, billing, and financial aid to operate through the New Year. A hybrid system utilizing some features of the new PeopleSoft program and some from the College's old Legacy system was adopted, requiring elements of the Legacy system to be made Y2K compliant under tight time constraints.

Students and the College community were kept informed of these changes and of potential problems through two mailings that were sent directly to students' home addresses and distributed on campus to faculty and staff.

"College and KPMG staff worked nights, weekends, and holidays to ensure that the systems would remain functional. Still, more than a few held their breath as the clock ticked from 1999 to 2000," he wrote. "Happily, we can report that the teamwork, preparations, and efforts have paid off and that student administration functions remain operational. This is not to suggest that there have not been a few unforeseen problems beyond those that normally occur during the registration process, but the College is working quickly to solve these issues."

"Deep appreciation goes to all involved, including faculty and staff who have gone the extra mile to assist students during this period of transition, and to the students themselves, who have borne the brunt of the difficulties with, for the most part, admirable patience and under-



STUDENT LAB TECHNICIAN Nathan Quattrini demonstrates the 'web mini cam' that broadcasts a view of the new computer laboratory in Whipple Hall. (What's News Photo by Gordon E. Rowley)

standing," he wrote.

Nazarian added, "The administrative computing team continues to meet to solve additional implementation issues, and it is expected that the new system will become fully functional within six months. Even so, as computer technology continues to evolve and our expectations of its capabilities continue to rise, we must recognize that change is a constant

and that we must be ready to learn new skills as the need for them develops."

New College web site

In mid-December, the new College web site (<http://www.ric.edu/>) went live. The top pages represent an enormous commitment by the members of the Web Advisory Committee, chaired by Clare Eckert, the College's web manager; and by Karen Rubino, and her student web design team, particularly Joan Crisostomo, Matt Graves, and Jim Murphy.

New technology facilities

A second large walk-in Technology Center at Whipple Hall is open. The lab is configured for 71 computer stations and features a help desk. The facility replaces a smaller, interim lab located in Whipple 104, which will be converted to a Multimedia Laboratory with more than 20 work

stations, and Ellie O'Neill, director of alumni, and with the assistance of a talented staff and many dedicated volunteers. A few highlights are:

- Homecoming continued to grow as a College tradition with an exciting series of events held on the beautiful, sunny weekend of Oct. 1-2. Save Oct. 13-15, 2000 for the fourth annual Homecoming celebration!

- The Alumni Association awarded \$78,350 in scholarships to 82 students for the 1999-2000 academic year, plus an additional \$10,000 which was given to the Office of Student Financial Aid for distribution at its discretion.

- The 9th Annual Alumni Golf Day raised more than \$8,000 to support the RICochet Fund, an emergency loan fund for students at the College. The 2000 event is scheduled for Sept. 25 at the Cranston Country Club.

Facilities

Center for the Performing Arts

The patience of Music, Theatre, and Dance students and faculty is being rewarded as the long-awaited \$10 million Center for the Performing Arts nears completion. Music students and faculty began to occupy their new space during the second week of October to enthusiastic reviews, even as construction continued around them.

Even though as late as early August the College was assured that the space for the music program would be available before the start of fall classes, actual occupancy came about six weeks into the semester. Numerous delays were encountered at the very end of the construction schedule, largely due to the unavailability of skilled tradespeople and building inspection personnel, many of whom were committed to the phased opening of the massive Providence Place Mall.

For the first few weeks of classes, a number of creative alternative arrangements were developed that saw classes, rehearsals, and office hours held in conference rooms, the lobby of Roberts Hall, and even the President's House. Buildings 4 and 5 were hastily converted into classroom, practice, and office facilities over a weekend. "The College's gratitude and appreciation are extended to all who worked together to make the best of a less-than-desirable situation," Nazarian wrote.

Offices for the departmental chair, assistant chair, departmental staff, and faculty from theatre and dance are nearing completion in what was once known as the music wing. These offices are expected to be ready for occupancy soon and the dance studio, large theatre, student performance studio, and support facilities are expected to be ready for operation. Once faculty move to their new offices, work will begin on the relocation of the Bannister Gallery to Roberts 124. The 400-seat Performance Hall, scheduled to be the final piece of the facility to be completed, will be finished later in the spring.

Dedication planning under way

To showcase the College's leadership in performing arts education and presentations, a year-long dedication celebration is expected to commence on Sept. 15, 2000 with a formal ribbon cutting ceremony.

A committee has been established to plan and coordinate these activities. Honorary chairs are Gov. Lincoln Almond and U.S. Sen. Jack Reed. Committee co-chairs are John F. Custer, executive director of the Nazarian Center for the Performing Arts, and Judith L. Stillman, professor of music and artist-in-residence.

The mid-year report also included an update on progress in renovating, expanding, reconfiguring, and updating the College's maturing physical plant. This will be addressed in an upcoming issue of *What's News*.



INTERNATIONAL FLAVOR: The two first grades in Henry Barnard School held an international festival of food and crafts on Jan. 28. Above, first-grader Adebisola Osinaga describes how to make a Ghanaian Kufi hat to her father, Taiwo. Both Adebisola and her father were born in Nigeria. (What's News Photo by Gordon E. Rowley)

stations. Partial funding for this laboratory comes from a \$170,000 grant from the Champlin Foundations.

College Foundation

Capital Campaign

Preparations continue for the College's first-ever Capital Campaign. During the fall, a working group has met with prospective consultants for the undertaking of a feasibility Study. The selection of a consultant is expected soon and the study should take approximately three months to complete.

The feasibility study will explore and provide recommendations on a number of key issues, including a realistic goal for the campaign, the composition of the College's major donor base, special areas that large donors may be most inclined to support, and what resources would be necessary in order to assure the success of a campaign.

Assets Continue to Climb

Marguerite M. Brown, director of development and executive director of the Rhode Island College Foundation, reports that the market value of Foundation assets as of the close of Dec. 31, 1999 reached nearly \$9.8 million. This is an increase of approximately 27 percent over the figure posted a year earlier (which itself was a 22 percent increase over the previous year!). She also reported that the Foundation made over \$150,000 in disbursements during 1999 to promote activities at the College.

Alumni Association

It has been another spectacular year for the Alumni Association under the leadership of Paul Bourget,

Athletics

From the athletic director's desk



Donald E. Tencher
Director,
Intercollegiate
Athletics, Intramurals
and Recreation

I'd like to take this opportunity to talk about the Rhode Island College Athletic Hall of Fame, the selection process, and becoming a member of the Hall of Fame Selection Committee. For those of you who are not aware of it, the Athletic Hall of Fame was established in the late 80s by then-athletic director Bill Baird to honor former RIC student-athletes, coaches and others who have made significant contributions to the RIC athletic program.

The Hall of Fame took a hiatus while the College was rebuilding its intercollegiate athletic facility which had been devastated by fire. The Hall of Fame was revived two years ago and a permanent home was established in the new athletic facility.

We are now creating a database of individuals who have had an impact on the RIC athletic program. The database will include a wealth of information regarding the individual's contributions. It will include statistics, athletic honors, academic honors, and an up-to-date biography.

Selection Committee

We are also creating a new Hall of Fame Selection Committee, which will review the data and nominees on an annual basis and recommend nominees to the College's administration. Our intention is to include alumni familiar with the RIC athletic program to serve on the committee. In particular, we hope to gain the assistance of alumni who have followed the athletic program over the past 50 years or more.

Nominations sought

We are also seeking Hall of Fame nominations, which can be made by sending a letter of nomination to Scott Gibbons, assistant athletic director for media relations, or by contacting him for a Hall of Fame nomination form. All nominees must be graduates of RIC. Self nominations are welcome. Nominees' names will be retained for consideration if the individual is not chosen in a particular year.

Alumni interested in serving on this year's Hall of Fame Committee can contact me at 401-456-8007. We look forward to the active involvement of our athletic alumni, who play a critical role as stewards to ensure that RIC athletics continues its success well into the 21st century.

Jen Cook notches 1,000th career point

by Scott Gibbons
Sports Information Director

Long after Rhode Island College's Jen Cook has finished her women's basketball career, the West Warwick native is going to look back on the night of Jan. 25, 2000 with a lot of pride.

Even though the Anchorwomen were unable to defeat Western Connecticut State University that night, Cook reached a milestone that only eight others in the College's history have achieved: 1,000 career points.

Cook entered the game a mere 14 points short of 1,000. With a large contingent of family and friends on hand, she didn't disappoint, connecting on a free throw with 6:29 remaining in the second half to reach the milestone. "It felt like a huge weight was lifted off of my shoulders," the senior forward says. "It was really an awesome feeling and I felt a lot of emotions. I was relieved, excited and it gave me the chills. I guess doing it at the free throw line made it a little more dramatic!"

After netting the free throw, Cook was mobbed by her teammates who hugged and congratulated her. "What made it so special, was that my teammates had been really supportive throughout the whole game and the weeks leading up to it."

Cook was then presented the game ball and a framed action photo of herself by RIC's President John Nazarian. "I was very surprised that the president was there. To see him come out to support myself and the team was awesome. It was a great honor to have him present the ball and photo to me."

RIC Head Coach Mike Kelley, who also coached Cook at West Warwick High School, was thrilled for her. "Anytime a player scores 1,000 career points, it is a great achievement and a mark of a good player.



GAME STOPPING EVENT: College President John Nazarian, left, presents the game ball and a framed action photo to Jen Cook when she scored her 1,000 career point on Jan. 25.

Jen is an extremely unselfish person. She always thinks of the team first and herself after that. The coaching staff and her teammates are all very proud of her and excited for her."

Despite the obvious pressure in the weeks and days leading up to game, Cook insists she really didn't think about the record that much. "My family and teammates really didn't talk about the record because they know I am a little superstitious and didn't want to jinx anything," Cook says.

"It was more my friends who kept talking about it," she laughs. "The games before I got close, I just felt like if it happened, it happened. I just tried to play my normal game and didn't focus on the record."

Cook currently has 1,018 career points and 520 career rebounds. She is only the fourth player in RIC women's basketball history with

1,000 or more points and 500 or more rebounds. Cathy Lanni '88, Jackie Hultquist '83 and Claudia DeFaria '95 are the only other players with those credentials.

Cook is RIC's women's basketball's ninth 1,000th point scorer and she is also ninth in career scoring. She is currently seventh in career rebounding, trailing current teammate Christine Martin by six boards.

The Anchorwomen are currently 5-12 overall and 3-5 (sixth place) in the Little East Conference. The Anchorwomen are hoping to get on a roll heading into the LEC Tournament which begins on Feb. 22. "We're just trying to play the best we can down the stretch," Cook says. "Once you get into the tournament, anything can happen."

Cook is an elementary education major and a 1996 graduate of West Warwick High School.

Sports Roundup

Men's Basketball

The men's basketball team is 3-15 overall and 3-6 in the Little East Conference. Head Coach James Adams needs three wins for 250 in his career.

Ken Payette leads the team in scoring, averaging 15.3 points per game. Steve Clarke is the squad's top rebounder, averaging 8.4 boards per contest. Rookie point guard Pete Mollo is the Anchormen's top assist man at 3.1 per game.

Women's Basketball

The women's basketball team is 5-12 overall and 3-5 mark in the Little East Conference. Meaghan Davis was named the LEC's Player of the Week and was named to the ECAC Weekly Honor Roll recently. Davis scored a career-high 31 points against UMASS-Boston on Jan. 22. Christine Martin is RIC's top rebounder, averaging 7.2 per game.

Women's Gymnastics

RIC is 2-4 overall and 0-1 in the ECAC. Head Coach Kim Zeiner-Daigle's team is 2-1 against Division III opposition. Sajdah Ahmad has been the team's top performer this season, leading the squad on bars, floor and in the all-around. Elise Arruda leads the team on beam while Anita Chase has been RIC's best vaulter.

Wrestling

First-year Head Coach Jay Jones has the wrestling team on the right track. RIC is 5-9 overall, 4-5 in the New England College Conference Wrestling Association and 1-1 in the Pilgrim Wrestling League. Quite a turnaround, considering the Anchormen were 0-13 in 1998-99, going the entire season without a conference or league win. The Anchormen defeated Western New England College 27-19 on Jan. 26 in front of many wrestling alumni on hand for the final home match of the year.

Craig Henault (125 pounds) has already been a three-time Pilgrim League Rookie of the Week. Sean Magee (133 pounds) leads the team with a 15-6 record and 61 points.

Men's and Women's Indoor Track and Field

The men's and women's indoor track and field team took part in the third leg of the Quad-Cup Challenge, hosted by Bowdoin College, on Saturday, Jan. 29. The men's team placed fourth on the day while the women's team placed fifth.

For the men's team, Nick Alfred placed 11th in the 600 meters with a time of 1:39.53. Chris Puleo placed seventh in the 400 meters with a time of 56.21.

For the women's team, Melinda Roczynski placed first, for the third consecutive week, in the high jump at 5'02.00". Joyelle Galli placed first overall in the long jump with a distance of 16'01.50". Galli also placed seventh in the triple jump with a combined distance of 32'05.50". With those jumps, Galli qualified for the New England Division III Championships.

RIC Theatre presents the hit drama 'The Heiress' Feb. 17-20

by George LaTour
What's News Associate Editor

The highly praised and moving drama *The Heiress*, Ruth and Augustus Goetz' dramatization of Henry James' famous novel *Washington Square*, will be enacted by Rhode Island College Theatre Feb. 17-20 with evening and matinee performances in the Auditorium in Roberts Hall.

Performances Thursday through Saturday, Feb. 17-19, will be at 8 p.m. The Sunday performance is at 2 p.m.

Set in the fashionable home of a wealthy surgeon in New York's Washington Square of over a century ago, *The Heiress* tells the story of an awkward, unloved girl Catherine Sloper (played by Laura Brittan) whose only chance at marriage is halted by her cold sardonic father Dr. Austin Sloper (played by Kevin P. Fox).

Realizing that his daughter's suave, good looking young fiance Morris Townsend (played by Todd Wojcik) is a fortune-seeker, the doc-

tor threatens to curtail the girl's inheritance if she marries this idler.

The young man, learning of this, jilts the pathetic girl. After her

Others in the RIC cast are Marissa Dufault, Esther Zabinski, Melissa Silva, Don Carrara, Sarah Parramore and Christin Goff.

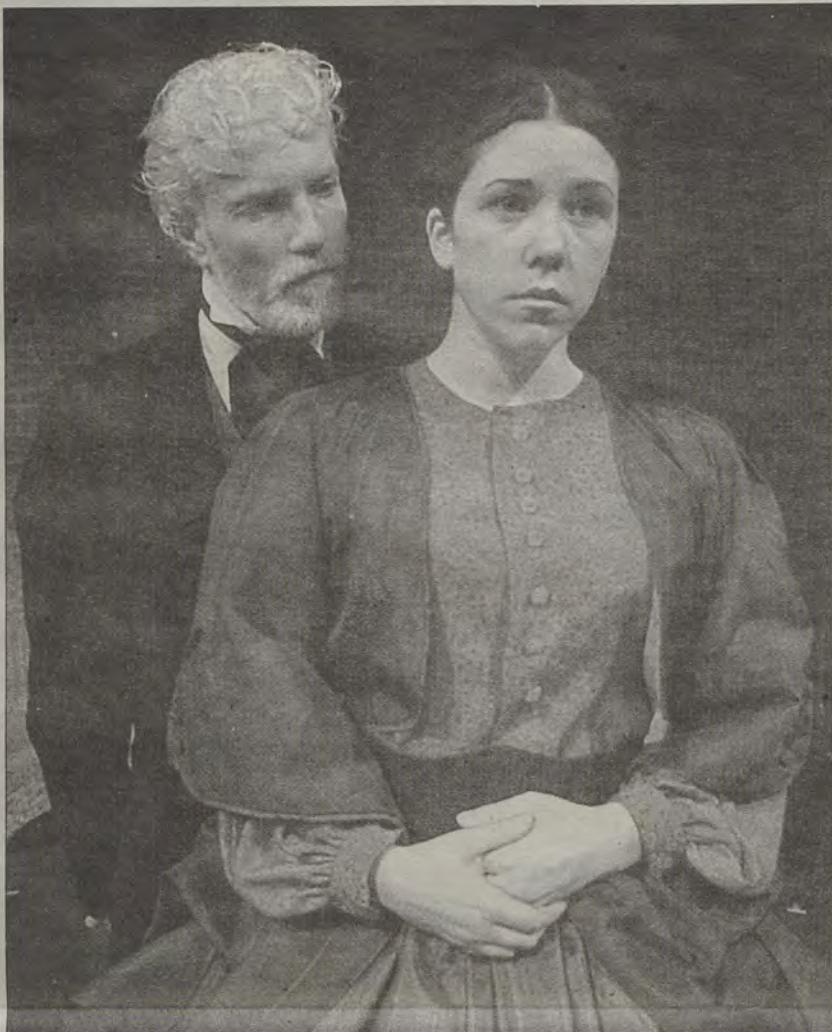
The drama — after considerable re-writing following a shaky start — opened in New York City Sept. 29, 1947 and ran for 410 performances, a tremendously long run for that time. Its cast included Wendy Hiller, Basil Rathbone and Patricia Collinge.

The film adaptation of *The Heiress* also was written by Ruth and Augustus Goetz and directed by William Wyler. Olivia deHaviland as the spinster won an Oscar as did Aaron Copland for his score.

The RIC production will be staged by guest director Bob Colonna, a member of the Trinity Repertory Company and son of the late movie actor Jerry Colonna.

Reserved seat tickets are \$11 with discounts for senior citizens and students and may be purchased in advance by phone via Visa or Mastercard by calling 401-456-8060.

The Roberts box office hours are 10 a.m. to 4 p.m. daily and until time of performance on performance dates.



FATHERLY ADVICE is given to Laura Brittan by Kevin Fox in the RIC Theatre production of "The Heiress" Feb. 17-20. (What's News Photo by Gordon E. Rowley)

father's death, he returns to her, penitent and eager to renew his suit, but she is bitter, hard and hopeful for revenge.

Eskin to play music of Holocaust composers

Pianist Virginia Eskin returns to the Rhode Island College Chamber Music Series Wednesday, Feb. 23, at 1 p.m. in the John Nazarian



Performing Arts Center 198 in a program of classical and jazz selections. The classical portion of the program will feature compositions by Holocaust composers which she calls "Decadent

Music." It consists of Sonata for Piano by Gideon Klein (1919-1945), Dubnova Preludia Suite by Vitezslava Kapralova (1915-1940) and Sonata No. 2 by Victor Ullman (1898-1944).

The jazz portion will feature works by Hindemith and Schulhoff.

Eskin, who is a frequent performer in the series, has performed throughout the United States, Europe and Israel.

She was awarded an honorary Doctorate of Humane Letters in 1994 by Keene State College.

She teaches at Northeastern University and has lectured at colleges throughout the country. In 1998 she was named as host of the nationally syndicated radio program "A Note to You" produced by WGBH Boston and Northeastern University.

Eskin has nearly 20 recordings to her credit. She is widely known for her ragtime recordings, particularly "Fluffy-Ruffle Girls" first released in 1993. It was featured by *Time* magazine and CBS television and was re-released last year.

The recital is free and open to the public. For more information, call John Pellegrino, series coordinator, at 401-456-9883.

American war in Vietnam is subject of two lectures March 8

Two public lectures on the war in Vietnam will be given Wednesday, March 8: the first, "Operation Phoenix and the Tiger Cages at Can Sanh Prison," from 9:30 to 11 a.m. in the Rhode Island College Faculty Center; the second, "Aftermath of the American War in Vietnam," from 12:30 to 2 p.m. in the History Lounge on the second floor of Gaije Hall.

The lectures, sponsored by the Asian Student Association of RIC, the History Club and the office of the dean of the Faculty of Arts and Sciences, are free of charge.

Don Luce, the first lecturer, is the author of *Vietnam: The Unheard Voices*. He is responsible for bringing the "Tiger Cages" at the Can Sanh prison complex, in what was then South Vietnam, to public light in 1970.

From 1958 through 1967 he worked in South Vietnam as an agricultural economist for International Voluntary Services. He taught for a brief interval at Cornell and then returned to Vietnam as a research associate and journalist for the World Council of Churches.

After being ousted from South Vietnam for his revelations regarding the Tiger Cages and other anti-

war activities, he returned as an ABC News correspondent.

He was production coordinator for a 1981 ABC documentary entitled *Cambodia: This Shattered Land*; associate producer for *When Night Comes* (which won the Gold Medal at the 1988 New York Film Festival), and in 1991 produced *Lament of a Warrior's Wife*.

"His insights into the workings of Operation Phoenix will provide...invaluable firsthand accounts of the United States' counter insurgency operations in Vietnam," according to Karl P. Benziger, assistant professor of history.

The second lecture will be presented jointly by Luce and Mark Bonacci, a psychologist on the faculty at Niagara Community College.

Bonacci has conducted research in post-war Vietnam regarding the effects of chemical agents such as Agent Orange on pregnant women, the results of which can be found in his book *Legacy of Colonialism: Healthcare in South East Asia*.

He was the executive producer for the documentary *Lament of a Warrior's Wife* about Vietnamese missing in action.



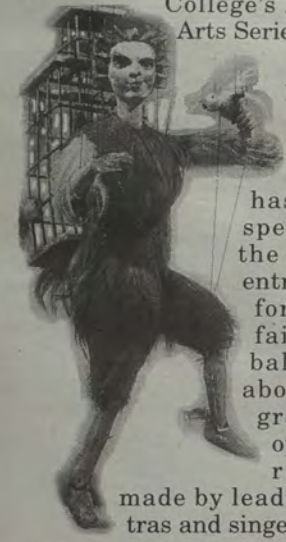
FORMAN SCHOLAR: The annual Sylvan and Helen Forman Endowed Scholarship in Music was presented at the RIC Chorus Concert on Dec. 6. This year's recipient is Elizabeth M. Parrillo, a junior voice performance major from Webster, Mass. Above Helen Forman (left) congratulates Parrillo, while Prof. Robert Elam prepares to read the citation. (What's News Photo by Gordon E. Rowley)

Salzburg Marionettes to perform Mozart's 'The Magic Flute'

by George LaTour
What's News Associate Editor

The famed Salzburg Marionette Theater — on its first North American tour in eight years — will perform Mozart's *The Magic Flute* Monday, Feb. 21, at 8 p.m. in the Auditorium in Roberts Hall in Rhode Island College's Performing Arts Series.

Founded in 1913, the Salzburg Marionette Theater has woven its spell around the globe with entrancing performances of fairy tales, ballets, and, above all, the great Mozart operas using recordings made by leading orchestras and singers.



SALZBURG MARIONETTE THEATRE will perform Mozart's "The Magic Flute" in the RIC Performing Arts Series Monday, Feb. 21, at 8 p.m. in the Auditorium in Roberts Hall.

These worldwide travelers have performed on six continents, with appearances over the past decade in Argentina, Japan, Taiwan, Lebanon, Greece, Italy, France, England and Germany.

They made their United States debut in 1952 with sold-out runs of *The Magic Flute* in Boston and New York.

Subsequent visits have included appearances in Canada, Central and South America and Cuba as well as

major cities across the U.S.

"They manage to leap to the realm of pure idea, where thought and expression are one," said the *New York Times*. "They effect the transitions from farce to pathos, from whimsy to terror, from grief to joy with a smoothness live performers seek in vain."

"There were magical moments when the puppets really seemed

human. In every scene, there were new reasons to admire the craft and imagination of this company. Any live opera cast would be proud to display as much grace, precision and wit as the Salzburg Marionettes," said *The Globe & Mail* in Toronto.

Reserved seat tickets are \$20; for senior citizens, \$18, and students, \$14 and may be purchased in

advance by phone via Visa or MasterCard by calling 401-456-8194 from 10 a.m. to 4 p.m. daily. For in-person sales, the Roberts box office is open 10 a.m. to 4 p.m. weekdays and up to the time of performance on Feb. 21.

DRUMMERS OF WEST AFRICA TAKE THE STAGE AT RIC FEB. 23

by George LaTour
What's News Associate Editor

The Drummers of West Africa and their artistic director Doudou N'Diaye Rose, whom Paris' *LeFigaro* termed "the greatest drummer in the world," will take the stage in Rhode Island College's Performing Arts Series Wednesday, Feb. 23, for an 8 p.m. performance in the Auditorium in Roberts Hall.

Direct from Dakar, Senegal, Rose and his 35-member percussion orchestra will perform some of the innumerable rhythms which punctuate the life and ceremonies of Senegalese society.

The drummers, all members of Rose's family, have toured the capitals of Europe and South America with huge box office successes and recently were the

opening attraction of the 50th annual Cannes Film Festival.

Small and lean, with a keen eye, Rose, the chief drum-major of Dakar, is considered by many to be a living legend. A guardian of tradition, he is also an innovator and is considered to be a true conductor, just like the great conductors of symphony orchestras.

"He has a passion for sounds, and for harmonies, and he loves to make his group reverberate like a tremendous

rhythmical machine, which he controls with the hands of a master, using his baton to guide the musi-

cians...with an irresistible authority and natural charisma," according to Columbia Artists which brings the group to the U.S.

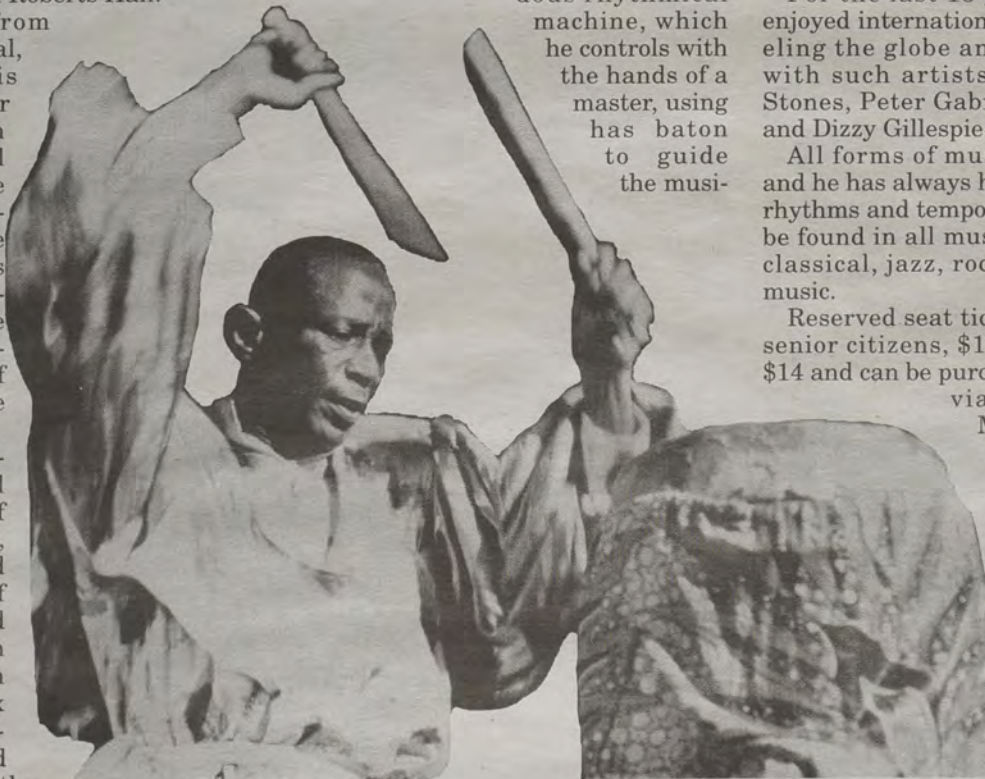
Rose weaves together a number of rhythmical phrases, superimposing them in a complex and elusive pattern, which reaches the ears as a kind of "fabulous melody." He creates real symphonies of drums, which he conducts in the manner of a dervish, somewhere between Bruce Lee and von Karajan, says Columbia Artists.

For the last 15 years, Rose has enjoyed international stardom, traveling the globe and collaborating with such artists as the Rolling Stones, Peter Gabriel, Miles Davis and Dizzy Gillespie.

All forms of music interest him and he has always held the view that rhythms and tempos are naturally to be found in all musical works, be it classical, jazz, rock or traditional music.

Reserved seat tickets are \$19; for senior citizens, \$17, and students, \$14 and can be purchased in advance

via Visa or MasterCard by calling 401-456-8194 from 10 a.m. to 4 p.m. daily. For in-person sales, the Roberts box office is open 10 a.m. to 4 p.m. weekdays and up to the time of performance on Feb. 23.



RIC ALUMNAE LAURA AMES '00 (above) and Melissa D'Amico '98, will star in the Perishable Theatre's production of "Girl Gone," described as "a whirl of song, dance and ritual" at the theatre's main stage on 95 Empire St. March 2-26. Call 331-2695 for ticket information or reservations.

RIC CALENDAR

FEB. 14 - 28, 2000

Sundays

10 p.m.—Catholic Mass in the SU Ballroom. Conducted by Fr. Joseph Pescatello.

Mondays

10 to 11 a.m.—Bible study will be held in Student Union 300.

Tuesdays

6 to 9 p.m.—Scuba Instruction in Recreation Center Pool. Feb. 8-April 25. \$110 for RIC students. For further information, call aquatics, 456-8227.

Wednesdays

12:30 to 1:45 p.m.—Catholic Student Association meets in the Chaplains' Office, SU 300.

Thursdays Feb. 3-March 4

1 to 1:45 p.m.—Adult Beginner Swim Lessons at the Recreation Center Pool. For further information, call aquatics, 456-8227.

Lifeguard Training at Recreation Center Pool. \$40 for RIC students. For further information, call aquatics, 456-8227.

14 Monday

Noon to 1 p.m.—Job Search Skills in Craig Lee 054. Sponsored by the Career Development Center, 456-8031.

Happy Valentine's Day!

15 Tuesday

4 to 5:30 p.m.—Interview Skills in Craig Lee 054. Sponsored by the Career Development Center, 456-8031.

7 p.m.—Cinque Folkloric Dance Theatre and Guest Speaker Amunata Njeri of Dynamics and Leadership. Part of the African-American History Month series. In the Student Union Ballroom. \$1 admission with reception to follow. Sponsored by Harambee, 456-8085.

12:30 to 2 p.m.—RIC Faculty Jeopardy in Thorp Lounge. Sponsored by Residential Life and Housing and Student Activities, 456-8034.

16 Wednesday

10 to 11:30 a.m.—National Eating Disorders Awareness Week. Counseling Center will host screenings. Displays, information, and videos will be available from 10 a.m. to 2 p.m. in Donovan Dining Center.

16-1 Wednesdays

7 to 7:30 p.m.—Synch and Swim in Recreation Center Pool. For further information, call aquatics, 456-8227.

12:30 to 2 p.m.—Dealing with Depression in Craig Lee 104. Sponsored by the Counseling Center, 456-8094.

12:45 1:45 p.m.—Awesome Aqua Games in Recreation Center Pool. For further information, call aquatics, 456-8227.

1 p.m.—Chamber Music Series featuring Michael Nicoletta, classical guitar. In the The Nazarian Center 198. Admission free. For further information, call 456-8194.

17-20 Thurs.-Sun.

Theatre: The Heiress in The Auditorium in Roberts Hall. 8 p.m. Feb. 17-19 and 2 p.m. (matinee) on Feb. 20. Reserved seating \$11. For further information, call the Box Office, 456-8144.

18 Friday

Noon to 2 p.m.—Graphics Open House in Student Union 311. Open to all.

21 Monday

8 p.m.—The Potpourri Series: Salzburg Marionette Theatre. Part of the Performing Arts Series in Roberts Hall. Reserved seating \$20. Admission discounts for senior citizens, faculty/staff and non-RIC students. For further information, call the Performing Arts-456-8194.

23 Wednesday

12:30 p.m.—Biology Colloquium will be held in FLS 050, Joan Press, associate professor at Brandeis University, will present a lecture "Antibody Repertoire Shifts and B-cell Memory."

12:30 to 2:30 p.m.—Discussion: Why Can't We Talk About Race? Part of the African-American History Month series. In the Student Union Ballroom. The format will include a panel, a videotape stimulus, and ample opportunity to join the conversation.

1 p.m.—Chamber Music Series. Virginia Eskin, pianist. In the The Nazarian Center 198. Admission free. For further information, call 456-8194.

2-3:50 p.m.—Lecture: "Hieroglyphics in Egyptian Society" presented by Brown professor Leonard Lesko, noted epigrapher and Egyptologist. In Clarke-Science 125. Free and open to the public.

8 p.m.—Potpourri Series: Drummers of West Africa. Part of the Performing Arts Series in the Auditorium in Roberts Hall. Reserved seating \$19. Admission discounts for senior citizens, faculty/staff and non-RIC students. For further information, call the Performing Arts-456-8194.

Practice the Dream

AFRICAN-AMERICAN HISTORY MONTH 2000 RHODE ISLAND COLLEGE

Activities for African-American History Month celebration continue.

<p>Tuesday, Feb. 15 Cinque Folkloric Dance Theatre and Guest Speaker Amunata Njeri of Dynamics of Leadership 7 p.m. Student Union Ballroom Sponsored by Harambee. Open to all. \$1 admission with reception to follow.</p> <p>Wednesday, Feb. 23 Panel Discussion: Why Can't We Talk About Race? 12:30 - 2 p.m. Student Union Ballroom Sponsored by The Counseling Center Open to all.</p> <p>Wednesday, Feb. 23 Performance: Drummers of West Africa 8 p.m. The Auditorium in Roberts Hall Sponsored by the Performing Arts Series Open to all. Call 401-456-8144 for tickets.</p>	<p>Tuesday, Feb. 29 Lecture: "Black Misogyny, The Hate of Africana Women and Why So Many People Do It" by Brenda Verner Musical Performance by The Jazz Poet Society 7 p.m. Student Union Ballroom Sponsored by Harambee. Open to all. \$3 admission.</p> <p>Monday, March 6 "Practice the Dream" Gospel Concert 7 p.m. The Auditorium in Roberts Hall Sponsored by Praise Ensemble of RIC and the Performing and Fine Arts Commission of RIC Open to all. \$2 admission.</p> <p>Also month-long exhibit in Adams Library Lobby</p> <p>Call 401-456-8791 for more information on any of the events listed.</p>
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Sports Events

Men's Basketball			
Tues.	Feb. 15	at Western Connecticut *	7:30 p.m.
Sat.	Feb. 19	EASTERN CONNECTICUT *	3 p.m.
Tues.	Feb. 22	Little East Conference Tournament	TBA
Fri.	Feb. 25	Little East Conference Tournament	TBA
Sat.	Feb. 26	Little East Conference Tournament	TBA
Women's Basketball			
Tues.	Feb. 15	at Western Connecticut *	5:30 p.m.
Thurs.	Feb. 17	at Johnson and Wales	5:30 p.m.
Sat.	Feb. 19	EASTERN CONNECTICUT *	1 p.m.
Tues.	Feb. 22	Little East Conference Tournament	TBA
Fri.	Feb. 25	Little East Conference Tournament	TBA
Sat.	Feb. 26	Little East Conference Tournament	TBA
Wrestling			
Sat.	Feb. 19	at NECCWA Championships #	TBA
Sun.	Feb. 20	at NECCWA Championships #	TBA
Women's Gymnastics			
Sat.	Feb. 19	at Bridgeport	1 p.m.
Sun.	Feb. 27	SOUTHERN CONNECTICUT	7 p.m.
Men and Women's Indoor Track & Field			
Sat.	Feb. 19	at New England Championships +	TBA

Home games in Caps

* Little East Conference game
hosted by Western New England College
+ Men's Championship hosted by Bates;
Women's Championship hosted by Bowdoin

Notice of Affirmative Action and Nondiscrimination

Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College's administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.