



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 20 Issue 10

Circulation over 42,000

Feb. 28, 2000

Celebrating African-American History Month

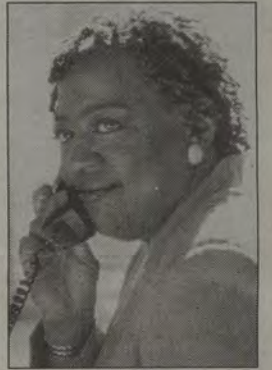


THE CINQUE FOLKLORIC DANCE THEATRE performs in the Student Union Ballroom on Feb. 15, one of several events at the College to mark African-American History Month 2000. The event was sponsored by Harambee. (What's News Photo by Gordon E. Rowley)

Ms. editor to deliver keynote at symposium

by Shelly Murphy
What's News Editor

Marcia Ann Gillespie, editor-in-chief of *Ms.* magazine, will present the keynote address at Rhode Island College's Fifth Annual Dialogue on Diversity Spring Symposium from 12:30 to 2 p.m. on Wednesday, April 12 in Gage Hall Auditorium.



MARCIA ANN GILLESPIE

Her topic will be "Confronting Racism and Sexism Toward A More Humane Society."

The College's community partners for this symposium are the *Providence Journal*, Cox Communications, National Conference on Community and Justice (NCCJ), and the Rhode Island Coalition Against Domestic Violence.

The presentation will be followed by three workshops on related topics. Gillespie will participate in a workshop involving

See Gillespie, page 8

Keep the Flame Burning

Spotlight on
Alumni Scholarship Recipients



Seenat Thongdee

Class of 2002

Recipient of:

Departmental Scholarship

Seenat Thongdee, a native of Cambodia, came to Rhode Island by way of Utah, and Rhode Island College by way of Classical High School and is now working on the double major of English and computer information systems.

Her major interest and minor study, however, is creative writing.

Says Thongdee: "I want to write,

but will earn my living in computers." She's already written plays, short stories and is currently working on a novel.

The RIC Alumni Departmental Scholarship and her income from work on campus pays her college expenses.

Thongdee, who now resides in Cranston, had worked at both J.C. Penney in sales and at RIC's Horace Mann Technology Center, putting in the equivalent of a full-time week's work.

Currently, she just works 25 hours a week at the Technology Center where, she says, the pay is better. In the summer, she teaches computer literacy to adults at the Knight Memorial Library in Providence as a volunteer.

Senior creates harmony with music and horticulture

by Gordon E. Rowley
What's News Photographer

Christopher Mink is a Rhode Island College senior with two burning passions: music and horticulture— at first glance, two unrelated realms of knowledge. But talk to this articulate music major for 15 minutes, and you will come away seeing the similarities between a violin and a cactus.

Mink is what is known at RIC as an "S.O.S." — a "slightly older student." He will be 34 when he graduates from the College in May. It's been a long, but interesting journey from the day he quit high school, at 16, to today, as he nears his senior recital and searches for a job teaching music.

His love of music began with a birthday present, a guitar when he was 10. He taught himself to play and left school to work full-time in bands. "My parents were always very supportive of whatever I wanted to do," he says. He played rock, country, the blues, jazz — anything the gig required.

"When I was about 21, a woman in my neighborhood talked me into getting my G.E.D.," he says. So he studied for a few weeks and got his high school equivalence diploma.

"Then my father encouraged me to take some college courses," he adds. (Chris' father, Albert Mink '54, MED '57, was the first president of the RIC Alumni Association, 1965-67. His mother, Barbara (Vennberg) Mink is Class of 1953.)

See Harmony, page 6

The Way We Were...

This popular item in What's News continues in order for you to be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each, such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



FAD AND FASHION: In this photo from May of 1973 we see two RIC co-eds walking across campus in outfits of striking contrast. At left, Linda Sarafin wears a skirt converted from a pair of blue-jeans, while Irene Cady follows more conventional '70s fashion. (file photo)

Nominations for faculty awards sought

Members of the Rhode Island College community are invited to submit names of arts and sciences faculty members for three faculty awards for the 2000-2001 academic year. The awards are the Paul Maixner Distinguished Teaching Award, the Patrick J. O'Regan Distinguished Service Award, and the Mary Tucker Thorp Professorship in Arts and Sciences Award.

Paul Maixner Distinguished Teaching Award

Nominees should be colleagues who have shown sustained excellence in teaching. The on-campus members of the 2000 Maixner Award Committee are Sandra Enos, assistant professor of sociology; Krisjohn Horvat, professor of art; Charles Marzzacco, professor of chemistry; and Judith Stillman, artist-in-residence and professor of music. Frances Benson will serve as a professor *emerita* member.

Patrick J. O'Regan Distinguished Service Award

Nominees should be colleagues who have shown outstanding service to the College and community. The on-

campus members of the 2000 O'Regan Award Committee are Jason Blank, assistant professor of sociology; George Epple, associate professor of anthropology/geography; Olga Juzyn associate professor of Spanish; and Kenneth Kinsey, associate professor of biology. Harriet Brisson will serve as a professor *emerita* member.

Mary Tucker Thorp Professorship in Arts and Sciences

Nominees should be colleagues who have sustained creative and scholarly contributions to their field or discipline. The on-campus members of the 2000 Thorp Award Committee are Yael Avissar, professor of biology; Carolyn Fluehr-Lobban, professor of anthropology; Francis Leazes, professor of political science; and Barbara Schapiro, of English. Frank Williston will serve as a professor *emeritus* member.

Nominations may be submitted to any one of the on-campus members or to James McCroskery, associate dean of the Faculty of Arts and Sciences. The deadline for the receipt of nominations is Friday, March 3.

Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, 300 Roberts Hall or email them to csousa@ric.edu.



Suzanne Conklin, assistant professor of educational studies/biology, spoke at the U.S. Food and Drug Administration sponsored workshop "Fumonisin

Risk Assessment" Jan. 10-12 at the University of Maryland at College Park. Her subject was "Fumonisin Immunotoxicity and Cellular Toxicity Using Immune Cell Models."

At the joint mathematics meetings in January in Washington, D.C., the College was represented by **Helen Salzburg, Ann Moskol and Mary Sullivan**. Sullivan, co-organizer of the Mathematical Association of America's contributed paper session devoted to Teaching Statistical Reasoning, delivered a paper entitled "Statistical Reasoning and the Prospective Elementary Teacher." **Barry Schiller**, department chair, authored a skit, "The Adventures of Supermath," that was performed at the MAA Committee on Mathematics and the Environment dramatic presentation session.

Len West, an adjunct faculty member in educational studies, was the aerospace education liaison for the Rhode Island Aviation and Space Education Council with the Rhode Island Wing of the Civil Air Patrol during Project Comet Chaser. More than 5,000 students and teachers from kindergarten through college from schools throughout New England participated in an exten-

sive Aerospace Education Day of science activities, demonstrations and interdisciplinary education exhibits. A student-designed experimental payload was launched atop a Viper Dart rocket on a sub-orbital flight 59 miles into space from a launch site in Charlestown. It is now commemorated as "Spacecraft Rhode Island" with a bronze plaque.

Gene E. Paranzino, an adjunct faculty member in special education, wrote an article entitled "Work-Based Learning Through Cooperative Education" which was published in the fall issue of *The Running Record*, a publication of the

Reading Recovery Council of North America. The article was highlighted in the inaugural appearance of a feature section spotlighting reading recovery teachers and schools. It

detailed the school-to-career initiative program that the Fall River public schools have formed with Bristol Community College. That college's Cooperative Education Program honored Paranzino as an "outstanding co-op employer" for her role in mentoring her student intern.

Michael S. Casey, assistant professor of management and technology, authored a paper entitled "Advanced Manufacturing Technology Transfer: An Analysis of Cost Effectiveness," which was published in the proceedings of the 1999 annual meeting of the Decision Sciences Institute.



The next issue of *What's News* is Monday, March 13.

Deadline for submission of copy, photos, etc. is Friday, March 3.

Story ideas are welcome.

Call 401-456-8090 or email smurphy@ric.edu.

WHAT'S NEWS AT RHODE ISLAND COLLEGE

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What's News at Rhode Island College (US681-650) is published biweekly by Rhode Island College Office of News and Public Relations, 600 Mt. Pleasant Ave., Providence, RI 02908. It is published throughout the academic year except during semester breaks. Periodicals postage paid at Providence, RI

Postmaster: Send address changes to What's News at Rhode Island College, Office of News and Public Relations, 600 Mt. Pleasant Ave., Providence, RI 02908

Deadline: Deadline for submission of copy and photos is noon the Friday two weeks before publication date.

Telephone/FAX: (401)456-8090
FAX 401-456-8887

Printing: TCI Press

Teaching English in Japan, alum had 'instant popularity'

by George LaTour
What's News Associate Editor

ARhode Island College alumnus who had majored in English and was "interested in the culture" of Japan recently concluded a three-year stint as a teacher of English-as-a-Second Language in Osaka.

Todd Gaskell '95 of West Warwick says he wanted "to see some places (in the world) while still single."

With the assistance of Richard R. Weiner, dean of the Faculty of Arts and Sciences, and Meradith McMunn, professor of English, he was put in touch with the Japanese consulate in Boston.

Yes. They were interested in bringing in a young college graduate who could teach English.

Todd soon became involved with the Japanese government's Japan Exchange and Teaching (JET) Program and was on his way to the Orient.

His destination was "a very small town" in the Hiroshima Prefecture, Hiroshima — the site of the 1945 Atomic bomb blast that helped bring about the end of World War II — is its capital.

"It's a pretty modern city now," says Gaskell about Hiroshima. He says the epicenter of the blast is now a shopping center.

The town of Osaka where he taught "mostly at elementary and junior high schools" in classes that had as many as 40 students in them — "40 students brings a whole new dimension to classroom management" — welcomed him with open arms.

"These kids in small towns don't get to see much of foreigners, so it was a big event when I arrived. I had instant popularity," says Gaskell.

He taught three classes a day for 45 minutes each. English, he points out, is not a "technically required subject" in Japan but "it is sort of an unwritten law that students need to learn English.



TODD GASKELL

"They're trying to change how they teach English," he says, explaining that the emphasis is "not so much on how to speak English but how to take an exam written in English."

You see, part of the college entrance exam in Japan is in English and the students are anxious to pass and get into college.

Gaskell says he managed to learn quite a lot of Japanese while in the country. "If you're motivated, you can learn a lot."

The Japanese have a test you can

where in the vicinity of \$30,000 a year but the cost of living can be quite high. So, basically, the salary covers your cost of living.

"Needless to say, you don't want to do it for the money. Some people do and end up being miserable."

Adding to his popularity with his young students was Gaskell's socializing with them after classes. He played basketball with them and had them over to his house "and we'd hang out."

After getting established, he taught an adult conversation class in addition to his grade school classes; joined a taiko drum club; took karate lessons and played trumpet in a brass band.

"That kept me pretty busy," he admits. "Through those schools and clubs I got to associate with a lot of different people and learned from them."

And he did get "to see some places" with trips to China, Korea and Thailand as well as extensive travels around Japan.

A son of Richard and the late Marcia Gaskell, he has a brother, Scott '98, who majored in biology. An aunt, Linda G. Guest, is a data entry operator in the RIC accounting office.

Explaining that his interests "are really diverse," Gaskell now plans to go to graduate school for library science which he sees as a way of "staying diverse."

He says the Japanese government is "always looking for people" to

'These kids in small towns don't get to see much of foreigners, so it was a big event when I arrived.' - Gaskell

take with four levels of proficiency. The first level puts you on a par with native speakers. With level two you can be a translator. Level three — Gaskell's level — ascertains that you are proficient in the language.

Gaskell says the pay level for a teacher in the program was "some-

teach English and is "very selective." An application must be filed which is then followed by an interview.

If interested, contact the Consulate General of Japan at 617-973-9772.



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Take a Professor to Lunch

The Take a Professor to Lunch program continues this spring during the week of March 27. Instituted in the spring of 1995, this will be its 11th offering.

Students will be able to invite a faculty member of their choosing to a free lunch during that week. In addition, students are also permitted to invite RIC staff members who have been helpful to them in some way.

The purpose is to facilitate closer student-faculty/staff interaction to get students to become more engaged learners, according to Charles J. Marzocco, professor of physical sciences.

To participate in the program, students will have to go to the dining center office on the mezzanine level of the Donovan Dining Center to fill out a form and pick up a slip to be used with the cashier.

The lunch is not limited to one student and one professor or staff member. A small group of students may invite a professor or staff member as well. There will continue to be a \$5 limit on each lunch.

Management & Tech Career Fair March 28

Rhode Island College's Center for Management & Technology is sponsoring its annual Career Fair Tuesday, March 28, from 5:30-7:30 p.m. in the Student Union ballroom.

The fair is a chance for students and prospective employers to get together and exchange information. Students are asked to bring résumés in preparation for meeting with representatives from the various firms attending to discuss jobs and/or internships.

Lori A. Martin, career planning and placement officer for the Center, says she's been speaking to various classes "to get them interested in participating."

More than 100 business firms from Rhode Island and nearby Massachusetts have been invited to participate as well as students from various colleges and universities in Rhode Island.

Some of the companies that have already indicated their intention to participate are Amica (insurance), Home Loan & Investment Bank, Enterprise Rent-A-Car, Interim Technology Recruiting and Mesa Systems Guild.

Culture Show slated for March 11

Annual Culture Show hosted by the Asian Students Association is set for March 11 beginning at 2 p.m. in the Student Union ballroom with cultural dances, speakers, a demonstration of martial arts and a fashion show.

A sit-down buffet dinner will follow from 5 to 7 p.m. Events will conclude with a party from 9 a.m. to 1 a.m.

General admission is \$5; RIC students, \$3.



TODD GASKELL '95 WITH FRIENDS at a New Year's Eve party in Osaka, Japan.

Foundation & Alumni Affairs

Foundation News

California alums welcome RIC into their homes, lives



Marguerite M. Brown
Director, Development
Executive Director,
Foundation

It seems appropriate to begin this week's column by recalling an advertising phrase used often by the cotton industry—"the fabric of our lives." Last week a small team led by Rhode Island College President John Nazarian visited

with alumni and friends on the West Coast from San Jose to San Diego. Representatives of every decade of graduates since the 1930s welcomed us into their homes and places of business. We were buoyed by the recollections and reminiscences of the men and women who hold RIC in high regard and who often credit the College with the quality of their lives. We were able to share, in return, the changes taking place on the campus and our enthusiasm for the future.

While alumni and friends are just one component of the RIC family, they represent our best ambassadors in sharing the College's commitment to access and affordability to higher education. They are also our keys to the continued support we will need to assist the College as we approach our 150th Anniversary. The RIC Alumni Association and the Foundation, together with Athletics, have made significant efforts in the past several years to reconnect our alumni and friends to the College and to build our base of private support. This California trip represents one more step in our efforts.

The most recent alumni event in California, home to over 400 alumni,



AT THE PIANO: Joining College President John Nazarian at the piano in Palm Springs, Calif., are, left to right: Tracy Dworman '80, Homer Hoyt '40, Lori Ann Boyer, and Peter Boyer '91. Peter played for the group and shared an original composition, dedicated to his son.

was in 1991. Encouraged by Rose '59 and John '65 Vestri, we packed our bags and headed West again after almost a decade. More than 40 alumni made us welcome and related their RIC memories.

Kathleen Kieferdorf '69, of El Cajon, told us that she was the first to attend college and to graduate in her family, a common denominator among many RIC students.

Kathleen's long term commitment to the Annual Fund is directly related to receiving an Alumni Scholarship during her years as a student. Coupled with the proceeds of summer jobs at American Tourister and her work for former Dean of Students Penn Eustis, she received her degree in 1969 and went on to a career in teaching, banking, and community relations.

Twins Mary Migone Cameron and

Lillian Migone, members of the Class of 1950, related their stories of international travels and teaching on Army bases throughout Europe and the Far East during their careers.

Homer Hoyt '40 recounted his years as a teacher on both the secondary and college level. Homer, who retired at 78, plans to attend his 60th reunion on the campus this June. "I wouldn't miss it!" The Class of 1940, you'll remember, has established a significant endowed scholarship in the Foundation which annually awards funds to two students.

Susan Giampietro '83, Amy Dworman Bianco '82, and her sister Tracy Dworman '80 represented the more recent graduates. Joan Murphy Casement '57 reminded us that her mother was a member of the class of 1927 and her daughter Caitlin is a member of the Class of 1987 — three generations of RIC graduates, another common phenomenon among our students and alumni.

The stories are as varied as the classes and majors that they represent. The common theme — loyalty, commitment, affection and support for the College. There are over 36,000 alumni located in all 50 states and many countries who echo the same messages and whose stories are a tribute to the faculty, staff, families, and friends who have assisted them over time. They are indeed the strands that weave the strong and permanent fabric that is this institution's legacy.

We plan to continue to visit, listen, and learn—and to seek actively the support of alumni and friends for the programs and projects that continue to move this College forward. The members of the alumni, Foundation, and development team consider it a high privilege to meet and reconnect with those on whom the direction of our future depends.



PALM SPRINGS, CALIF.: Alumni and friends traveled as long as two hours to attend the reception hosted by President Nazarian on Feb. 19. Attendees included: Peter Boyer '91, Lori Ann Boyer, Rosalyn Laudati, Homer Hoyt '40 and his son Ken Hoyt; Mary Migone Cameron '50 and her husband Tom Caameron; Lillian Migone, '50, Rose Vestri '59, Susan Giampietro '83, Joan Murphy Casement '57 and her daughter Caitlin Casement '87, Edmund J. Costa '65 and his wife Janice Drew Costa, Amy Dworman Bianco '82, Tracy Dworman '80, Judith Maeda '77 and her husband Norman Price; Gail Pierce Smith '71 and her husband Max D. Smith; Violet Velo Herbekian, Yolanda Leonelli, Phil Leonelli '74, Ray Lanoue '52 and his wife Betty Lanoue.

Students, faculty conduct screenings on nutrition, eating disorders



VIEWING THE VIDEO on good eating habits, which was shown in Donovan Dining Center, are Carol Mier (center left), RIC dietitian, and Janet Park, Counseling Center psychologist. Students (with backs to camera) are Susan Rego (left), a senior from Bristol, and Robin Martellini, a senior from Smithfield. (What's News Photo by Gordon E. Rowley)

A one-day program on nutrition and eating disorders was held Feb. 16 in Rhode Island College's Donovan Dining Center. The RIC effort was part of a national program.

Four tables manned by six senior nursing students were set up to conduct brief screenings and provide referrals for treatment for any who needed them.

Screenings were conducted to assess student's perception of their body image, healthy eating habits and the need for intervention of eating disorders, says Janet L. Park, psychologist in the RIC

Counseling Center.

The program was a collaborative effort of the Counseling Center, College dietitian Carol Mier and the nursing faculty under the supervision of Trudy C. Mulvey, assistant professor.

The common eating disorders — usually for very complicated reasons — are anorexia nervosa whereby a person refuses to maintain his or her body weight, and bulimia nervosa or binge eating.

According to "Eating Disorders on Campus," 15 percent of young women have substantially disordered eating attitudes and

behaviors.

The American Psychiatric Association estimates that at any given time, 500,000 people are battling eating disorders in the United States. Its *Practice Guidelines* estimate that between one and four percent of adolescents and young adults are afflicted.

Although the typical patient is a white, middle-to-upper-middle-class young woman, some researchers report an increasing number of cases among males and women of other age and ethnic groups.

Geography Education Alliance announces spring conference, summer institute

Rhode Island Geography Education Alliance spring conference — "Geography Flows Through the Curriculum (grades K-8)" — will be held Saturday, March 11, at Roger Williams University in Bristol beginning at 8 a.m.

The keynote address, "How to Clean Up a Severely Polluted River," by Marion Stoddard, a member of the Nashua River Watershed Association and Presidential Award recipient for advocacy of environmental change, is at 8:30 a.m.

A series of breakout sessions follows with topics ranging from "A Lighthouse Journey of Rhode Island" to "Reading and Using Contour Maps."

Conference evaluations at 3:20 p.m. conclude the day's activities.

Conference registration must be received by March 1. A fee of \$30 must accompany the registration form. Contact the Alliance office at Adams Library 122, Rhode Island College, 600 Mt. Pleasant Ave.,

Providence 02908.

The Alliance's Summer Geography Institute, a two-week institute for teachers K-6, librarians and teachers of every subject area, grades 7-12,

participants must stay overnight on campus (free of charge). From July 17-21 participants will commute to Rhode Island College, meeting from 8:30 a.m. to 4:30 p.m.

Twenty-two teachers can be accommodated for the institute. Teachers who are accepted will participate free of charge.

The focus will be on geography teaching methods, computer skills and related issues.

Teachers will receive geography instruction, varied techniques for classroom activities, a model to use when presenting in-service workshops for other teachers and \$500 worth of teaching materials, courtesy of the National Geographic Society, sponsor of the Alliance.

Institute applications must be received by the Alliance office at RIC by April 1.

Call 401-456-8069 for registration forms for both the conference and institute.



What's News

Secretary of State Langevin to speak at RIC March 8

Secretary of State James Langevin '90 will present "Making Government Better in the Information Age" at 7 p.m. Wednesday, March 8, in the Student Union ballroom. The talk is part of the Center for Management & Technology's Business in Education Lecture Series. The event is free and open to the public.

Poetry Reading

Tom Chandler, author of *The Sound the Moon Makes as It Watches*, *One Tree Forest*, and *Wingbones*, will read his poetry in the Alumni Lounge, Roberts Hall, on Thursday, March 9, at 8 p.m. The reading is free and open to the public.

Lecture on Tibetan Art

Marcia Lieberman, a visiting scholar in the Department of Visual Arts at Brown University, will lecture on Tibetan Buddhist art on Wednesday, March 1, at 10 a.m., in Alger 116. Lieberman has trekked widely in Nepal, northwestern India and Tibet, to remote sites where important Tibetan paintings are preserved in monasteries. The College community is welcome.

Education scholarships

Applications for scholarships for academic year 2000/01 for students in the Feinstein School of Education and Human Development are available in Horace Mann 108. Deadline for submitting applications is Friday, March 17. Admission in one of the teacher preparation programs of the school is a prerequisite. For more information, call 401-456-8110.

Campus Town Meetings

The subject of a Campus Town Meeting at RIC's Donovan Dining Center Monday, March 6, at noon in Weber Hall lounge, Wednesday, March 8, at 8 p.m. will be "Accentuate the Positive and Eliminate the Negative about Campus Life."

Questions, comments, criticisms and suggestions will be taken at the meeting with members of the Committee on Student Life.

For more information, contact Mary Byrd, associate professor of nursing, at 401-456-9764 or via e-mail at mbyrd@ric.edu or Gary M. Penfield, vice president for student affairs, at 401-456-8123 or via e-mail at gpenfield@ric.edu.

Senior creates harmony with music and horticulture



Above: FROM THE MOUNTAINS OF THAILAND comes *Licuala peltata* var. 'Sumawongii,' one of several palms with undivided leaves in Mink's tropical greenhouse.

Below: IN HIS BASEMENT WORKSHOP, Mink fits a new bridge on a bass, one of more than 100 stringed instruments he has repaired.



Harmony Continued from page 1

He enrolled part-time at the Community College of Rhode Island and earned an associate degree in the study of jazz. In 1995 he transferred to RIC to major in music education. His primary instrument had been the bass guitar. But a teacher at CCRRI had encouraged him to try the bass fiddle, or contra-bass. He was reluctant at first, but at RIC he found adjunct professor David Cobb, who became his bass teacher and mentor, and "galvanized (his) love of the instrument."

Cobb, who now lives in Florida, says of Mink: "He is one of the finest students I have had the privilege to work with. He's amazing. He is just as good on the mandolin as the bass, and that's very rare."

As he moved from the guitar to the bass, Chris also slowly moved away from rock to more classical music. In addition to the RIC Symphony Orchestra, he plays with the Boston Festival Orchestra, New Bedford Symphony and the Thayer Symphony Orchestra, in South Lancaster, Mass.

His senior recital will be April 22 at 6 p.m. in the John Nazarian Center for the Performing Arts Room 198. It will be a joint recital with fellow senior Christopher Farias, who plays classical guitar. Both like to arrange, as well as play, music. Mink will play Bottesini's Concerto #2, a bass concerto that he has arranged for string bass and orchestra. Giovanni Bottesini, a 19th century Italian bass virtuoso/composer is Mink's personal hero.

After graduation, Mink hopes to get a job teaching strings. Although he favors stringed instruments, his taste is eclectic and he also has an interest in ethnic music and such instruments as the samponia (double panpipes from the Andes), the kena (a notched flute) and the charango (a 10-string folk instrument from South America).

He grew up close to nature, on a tree farm in Scituate, where his father always had "great vegetable gardens." He loved walking in the woods and finding "exotic" trees such as the rare shagbark hickory and a thorny tree called "Hercules club." On a trip to Florida in the late 1980s, he became enthralled with palm trees, then got even more excited when he discovered that some palms are cold hardy and can survive Rhode Island winters. So began a collecting hobby that

has resulted in the creation of what amounts to a tropical rain forest — in Rhode Island — filled with bromeliads and palms from Thailand, Indonesia and Central and South America.

But his interest in the exotic is also eclectic. Somewhere along the way he also got hooked on cacti — yes, cold hardy cacti that can tolerate New England winters. Now, in addition to his tropical greenhouse, Mink has built two greenhouses which approximate the climate of a high desert plateau such as found in northern New Mexico or Utah.

They are filled with 80 or 90 hardy cacti, most of which seem to shrivel up and die in winter, then swell up again and thrive when spring comes. Along the way he has made friends with several horticultural experts with whom he trades plant specimens and information. And he has recently set up a web site on hardy cacti and yuccas, at: <http://home.earthlink.net/~bottesini/CactuSite.htm>.

But wait, there's more. Several years ago, Mink began building reproduction furniture as another hobby. He was particularly drawn to the simplicity of the Shaker and Colonial styles. One day music store owner Bob Petteruti suggested that Chris have a go at repairing a damaged bass that Petteruti had.

According to Mink, Petteruti said, "Don't worry. If you ruin it, that's O.K. If you fix it, that would be better."

The repair was successful and Mink began gathering tools and studying instrument repair. He reckons that in the last eight years he has repaired over 100 violins, violas, celli, but mostly basses.

So what is the connection between Mink's vocation and his avocations?

"I'm a naturalist, he explains. "Everybody has their own definition of 'naturalist,' I guess, but I believe that everything we are and see stems from nature. I try to be as close to nature as possible. I love growing things. But music is part of nature, too. The sound of the wind in the trees... birdsong. My instruments are made of wood. The vibration of the wood, the tension on the strings... it's all physics — all nature!"

A cactus and a violin may not be that unrelated after all.



Clockwise from above: UP TO THE TASK: At 6' 4" Chris Mink is just about as tall as his bass. SETTING THE NECK on a 1764 violin. A BOWL-BACK mandolin is only one of several that Chris plays. HARDY BAMBOO (*Phyllostachys nigra*) thrives in Scituate. HARDY CACTUS: *Cylindropuntia whipplei*, from the high desert of New Mexico can survive even Rhode Island winters.



Photos by
Gordon E. Rowley



Gillespie

Continued from page 1

staff, faculty, and students from Women's Studies and the Women's Center.

Gillespie has dedicated her life to struggle for social reform. As the editor-in-chief of *Essence* magazine from 1971 to 1980, Gillespie helped transform the then fledgling publication into one of the fastest-growing women's magazines in the United States, increasing readership from 50,000 to over two million.

'The route to committed and corrective social change, is the confrontation of struggle regardless of the socio-political issue in question.' — Gillespie

During her tenure, the publication won the National Magazine Award, the magazine publishing industry's most prestigious honor and she was named "One of the Fifty Faces for America's Future" by *Time* magazine.

In 1980, when she left *Essence's*, Gillespie became a consultant, lecturer and writer and began her association with *Ms.* magazine as a contributing editor. She has been a columnist for the magazine as well as serving as the executive director.

She has written extensively on issues of gender and race, and is currently working on a history of the women's movement to be used as a textbook for high school students.

Also among her numerous projects, she created a publishing seminar series for the University of West Indies, and was later

appointed project director and editor of a book on global impact of AIDS by the United Nations Development Programme.

Gillespie views the concept of "struggle" as a positive dynamic, calling it a necessary "creative tension" that is intrinsic to individual and societal development.

She has been quoted in literature as saying "that the route to committed and corrective social change, is the confrontation of struggle regardless of the socio-

political issue in question. For any humanist movement, such as Civil Rights justice, Feminist Credo, homosexuality or disability, the fundamental principle is one of openness to diversity. The fundamental struggle is to learn how to effectively manage it."

In her lectures and writings, Gillespie calls for "a movement of committed energies that goes beyond charity and isolated good deeds. Don't work to assuage the pain, work to eliminate it."

The event is free and open to the public. For more information, contact the Dialogue on Diversity Committee co-chairs Carol Shelton, professor of nursing, at 456-9641; Joe Costa, director of student support services, at 456-8237; or Amritjit Singh, professor of English at 456-8660.

Marcianos create scholarship

by Shelly Murphy
What's News Editor

Longtime supporters of Rhode Island College Louis Marciano '60 and Gloria Petrucci Marciano have donated \$10,000 worth of appreciated stock to the College to establish an endowed scholarship in health, physical or science education.

The creation of the fund reflects the Marcianos' commitment to education and to RIC. The Marcianos have been involved with the College in numerous capacities for more than 25 years, and the entire family is committed to the pursuit of higher education.

The connection with RIC actually started with Lou earning his MEd in 1960. He subsequently taught biology and physical education at Mt. Pleasant High School and served as an adjunct faculty member for the College. In addition, as chair of the science department at the high school, he worked closely with the College on coordinating student teaching experiences.

In the 1970s, the Marcianos became involved with the College as parents of current students. Their daughters, Deborah Marciano and Joanne Crossman are RIC alumnae. Deborah earned her bachelors in 1976 and her MEd in 1988 from RIC. Joanne earned her bachelors in 1980, her masters in 1984 and her CAGS in 1996, all from RIC. They are both in the final stages of doctoral programs — Deborah at Pennsylvania State University and Joanne through the University of Sarasota in Florida.

While their daughters were students at RIC, Lou and Gloria were members of the Rhode Island College Associates, which functioned for many years as a parents support organization for the College. Gloria was secretary of the group for several years and Lou was president for two terms. Lou

has been a member of the Foundation Board of Directors since 1978.

"We have always been education oriented. I've told my daughters in the past that I wanted part of my estate to go to RIC. Now they are grown and on their own, we said, 'why wait?' So we decided to give the College some shares of stocks we held. We'll be able to see a few students benefit from it now," he said.

In discussing the gift, Marciano



LOU AND GLORIA MARCIANO at the 1999 Foundation Gala

noted that it might encourage others to consider making a similar gift. "The beauty of it is that we gave them about \$10,000 of stock and it has already appreciated to about \$12,000. Giving stock is an easy way of making a donation like this, rather than selling things off. It's a way of doing something helpful without taking money out of savings," he said.

The fund will be administered by the RIC Foundation as an endowed scholarship. The first scholarship will be awarded in the 2000-01 academic year.

The recipient must be an incoming freshman or transfer student; a declared major in health education, physical education or science education; must be enrolled as a full-time undergraduate (12 credit hours); and must demonstrate a high level of interest in health. Preference will be given to residents of Cranston, where the Marcianos currently reside.

Nominations sought for Butler Browne Award

Nominations are being sought for the annual Rose Butler Browne Award which will be made at the College's annual Cap and Gown convocation May 3.

Recipient must be a graduating senior with a 2.5 academic average or better, have completed at least 100 hours of either voluntary or paid service to a disadvantaged population during the preceding year and have demonstrated his or her leadership potential through effective, current performance in a leadership role and through recognition of leadership skills by peers or supervisors.

Most importantly, the recipient is expected to have a commitment to developing his or her leadership potential.

Applicants are required to have a letter of reference from their immediate supervisor and to complete a personal statement.

The \$250 cash award is funded by an endowment within the RIC Foundation.

The award was established in 1976 by friends and admirers of Browne, a 1919 graduate of RIC, who during her lifetime demonstrated outstanding leadership in professional and community affairs.

Exploring the Nile



AT THE PTOLEMAIC TEMPLE AT EDFU: Professor of anthropology Richard Lobban led a group of 17 persons on an annual study tour down the Egyptian Nile during semester break. The group visited tombs and sanctuaries of the ancient pharaohs, including this temple which was devoted to the worship of the falcon-god Horus.

Pictured are (l to r) Janis Marecsak, retired professor, health, physical education and recreation; John DeMelim, professor emeritus of art; Lobban; Mary DeMelim; Alice Marchant, adjunct professor, health, physical education and recreation; Mary Wellman, professor of educational psychology; and Alan Lopes, '81.

Athletics

From the athletic director's desk



Donald E. Tencher
Director,
Intercollegiate
Athletics, Intramurals
and Recreation

With the excitement experienced by prospectors heading to California for the gold rush, a group of RIC staff members went to California last week to meet with alumni and friends of the College. Unlike the majority of

Easterners who ventured West during the those days, we (College President John Nazarian, Peg Brown and Nancy Hogassian and I) were not disappointed as we met with many of our RIC California family over the course of several days. (We probably traveled as much as the gold rush settlers in our attempt to meet with as many people as possible.)

The trip started in the San Jose/San Francisco area and ended in the Los Angeles area with stops in San Diego, Newport Beach and Palm Springs. Here are some highlights of my experiences meeting some of our California athletic alumni:

- My first stop in San Jose was with the DiPippo family, Frances (Steere) '50 and her husband Albert. They have been in California for 40 plus years. They are big Stanford football fans and they just experienced a great year with Stanford's success and, of course, the Rose Bowl. The DiPippos are a great couple and I was honored to meet some of their fellow Stanford season ticket holders for lunch. They would like to host a RIC event in the near future at their home.

- My second stop was with Jim White and family. Jim has been one of the biggest supporters in my five years here at RIC and it was wonderful to meet him in his new hometown and to visit his business, JL White Tech Sales. We had a good time examining the RIC web site together. Much to Jim's surprise the athletic records are posted and this former baseball/soccer stand-out is included in many of them. I had the pleasure of having dinner with him, his wife, Kate, and their daughter, the light of their lives.

- After three cancelled flights, lost luggage and a three hour drive, we arrived in Palm Springs where Dr. Nazarian hosted a successful reception attended by more than 30 people. I talked for a long time with Homer Hoyt '40 who played baseball at RIC for the legendary Dan O'Grady. I just hope I'm in as good of shape in my 50s as Mr. Hoyt is in his 80s. He looks like he could still play for the Anchormen. Peg, Nancy and Palm Springs' resident Carmen Alonso did a wonderful job on this event.

- Before flying out on Sunday I had the good fortune of meeting with Sebastian and Marybelle Musco of Newport Beach who live overlooking a golf course built by one of my favorite legends, the Duke himself, John Wayne. I wish I could have spent more time with this great couple but I had to catch a flight.

I want to thank everyone I met while in California. Your hospitality was fantastic, and you can count on our returning in the near future.

Women's indoor track and field captures Little East crown

by Scott Gibbons
Sports Information Director

The Rhode Island College women's indoor track and field team captured the Little East Conference Championship at the LEC/MASCAC Alliance Championships, held at the Reggie Lewis Center in Roxbury, Mass., on Sunday, Feb. 13.

Head Coach Matt Hird's team placed second overall with 99 points on the day. Westfield State, from the MASCAC, was first overall with 111 points. The Anchorwomen had six first place finishers out of 16 different events.

"It was a good meet and it was a tough meet," Coach Hird says. "The competition has gotten much tighter. Last year Westfield State won the women's competition with 144 points and the runner-up had 120. This year, Westfield won with 111, only 12 points ahead of us. Keene State went from 14 points last year to 92 points this year. Worcester State went from 0 to 34. So the teams were stronger and the competition was a lot closer. Outside of a few events, every point had to be fought for."

The 4 x 200 meter relay team of Crissy McCullah, Daphney Jean-Baptiste, Ololade Falola and Keely Subin broke the meet record with a time of 1:53.83, winning the event and getting the Anchorwomen off to a good start.

Melinda Roczynski won the high jump event with a leap of 5'01.00" to put RIC up early with 20 points. Roczynski has won that event in five consecutive meets.

McCullah won her section of the 55 meter trials easily, but the other section was very tight. Falola, who was nursing a sore hamstring, just made the final. In the finals, McCullah was nipped for first, placing second with a time of 7.72. Falola rallied to place sixth at 8.19.

In the 1,500 meters, Melissa Rapoza finished ninth and recorded a personal best time of 5:43.8, 20 seconds better than the times she had been running after Christmas break. Even though she didn't score, her teammates fed off her energy and picked up their effort as well.



CRISSY MCCULLAH

Subin's bad ankle didn't allow her to run the 400 meters, so Stephanie Florio carried the banner and finished third with a time of 65.94. Jean-Baptiste chipped in with a fifth place finish at 67.82.

Leslie Eastwood ran her quickest 800 meter time of the year at 2:34.53 for a fifth place finish. In another hard-fought battle, Alysia Blinn placed sixth in the 3,000 meters with a time of 12:04.24, her best time of the season.

The 4 x 400 meter relay team required some juggling, as Subin was not able to run her scheduled leg. Florio's events were limited to give her the best chance to qualify for the Division III New England Championships in the 200 meters. Even though she was disappointed that her time in the 200 meters wasn't fast enough, and was tired, Florio ran the opening leg and handed off having given the team a good lead. Eastwood responded with her fastest leg of the season and Jean-Baptiste withstood a strong leg to hand off to McCullah, who was

running against Keene State's premier middle distance runner. McCullah settled in right behind and allowed the runner to lead for the first 200 meters. Then off the top of the backstretch, she took over the lead and fought down the back stretch and the turn, then powered away to the win.

The field events were just as difficult. Roczynski had started things off with a win in the high jump. Joyelle Galli then won the triple jump with her best effort of the season at 33'05.00". Crisolita da Cruz took second in the 20 pound weight throw and then came back with a sixth place finish in the shot put.

Katie Costigan dominated the shot put, placing first with a throw of 38'04.74".

The meet then came down to the long jump. Heading into the event, RIC was one point down to Little East rival Keene State and in third place overall. Joyelle Galli took third against some tough competition and Stephanie Florio recorded her best long jump ever at 14'05.75", nailing down fifth place, which sealed the Little East Championship for RIC. Florio also placed fifth in the triple jump.

"None of the athletes was used to competing in the evening and the field event competition seemed to go on forever," Coach Hird says. "Almost every event was a dog fight, but Rhode Island College won because we have good athletes who compete hard and can cover almost every event. I was very proud of the way they responded to the challenge and performed."

This is the second LEC title for a RIC varsity sport (women's tennis) in the 1999-2000 season.

Sports Roundup

Men's Basketball

Head Coach James Adams' men's basketball team is 3-20 overall and 3-9 (eighth place) in the Little East Conference. Ken Payette leads the team in scoring, averaging 16.5 points per game. Steve Clarke is the squad's top rebounder, averaging 7.9 boards per contest. Rookie point guard Pete Mollo is the Anchormen's top assist man at 3.2 per game. Freshman Bobby Carroll scored a career-high 14 points in a loss to UMASS-Dartmouth on Feb. 8.

Women's Basketball

Head Coach Mike Kelley's women's basketball team is 6-17 overall and 4-9 (sixth place) in the Little East Conference. Jen Cook moved into seventh place all-time at RIC in a career scoring in a 56-44 win over UMASS-Dartmouth on Feb. 8. She currently has 1,099 career points. Cook is currently sixth all-time with 575 career rebounds. She leads the team in both scoring and rebounding, averaging 13.6 points and 7.0 boards per game.

Women's Gymnastics

Head Coach Kim Zeiner-Daigle's team is 2-6 overall and 0-3 in the ECAC. Sajdah Ahmad has been the team's top performer this season, leading the squad on vault, bars, floor and in the all-around. Elise Arruda continues

to be the squad's top competitor on beam.

The ECAC Championships will be held at MIT on March 11.

Wrestling

The RIC wrestling team closed out the regular season with a 5-15 overall record, a 4-11 mark in the New England College Conference Wrestling Association (NEC-CWA) and were 1-4 in the Pilgrim Wrestling League. Head Coach Jay Jones' squad participated in the NEC-CWA Championships, hosted by Western New England College, on Feb. 19 and 20.

Senior co-captain Sean Magee was very competitive at the NEC-CWA Championships in the 133 pound weight class. He currently leads the team in wins, points and takedowns. Rookie Craig Henault, who was recently featured on WJAR-Channel 10, owns the team's second best record and point total.

Men's Indoor Track and Field

Head Coach Dick Hoppman's team placed 11th overall at the Little East/MASCAC Alliance Championships, held at the Reggie Lewis Center in Roxbury, Mass. on Feb. 13.

Chris Puleo placed sixth in the 400 meters with a time of 54.41. Dan Fero placed 13th in the 3,000 meters with a time of 10:08.45.

Rebirth and Regeneration —

RIC Dance Company's 41st Annual Spring Concert Series is March 2-5

by George LaTour
What's News Associate Editor

With a change in season just around the corner, the Rhode Island College Dance Company's 41st Annual Spring Concert "Rebirth and Regeneration" March 2-5 is time to celebrate life and humanity through dance.

An all new 1999/2000 repertory will be featured in the Thursday through Sunday performances in the Auditorium in Roberts Hall. Evening performances are at 8 o'clock. A Sunday matinee is at 2.

The company has commissioned works by four guest choreographers, reports Dante Del Giudice, dance director. These dances will form the core of a diverse evening of contemporary and traditional dance.

January 2000 residencies with Janis Brenner and Michelle Bach-Coulibaly have resulted in *What About Bob*, a post-modern pastiche of kitsch and nostalgia to familiar and strange recordings of Bob Dylan songs, and *Domba*, a traditional and driving West African dance of celebration with live music to be provided by renowned Mali drummers Seydou Coulibaly and Moussa Traore.

Brenner is a New York-based veteran of the modern dance world, having been a featured dancer with the Murray Lewis Dance Company. She is presently director of her own company, Janis Brenner and Dancers, and a member of the Meredith Monk Vocal Ensemble.

Bach-Coulibaly will be familiar to Rhode Islanders as a modern dance and West African dance specialist. She is a faculty member at Brown University, co-artistic director of New Works/World Traditions, a world-class music and dance ensemble, and serves as a guest instructor at Connecticut College, the Eugene O'Neill Theatre Center, and the Arts Magnet School of Roger Williams Middle School.

Other new works by fall 1999 visiting artists include *Fatigued* by Angelica Vessella, a RIC alumna, and *(Another)Landscape/Horizon* by Sean Curran.

Premiered last fall in shared concerts with these artists and their companies, Vessella's work is a jazz/hip hop/modern dance synthesis



RIC DANCERS

and narrative look at love, war and the seduction of power and technology.

Curran's work provides a stylish play with choreographic form and conventions, and provides a vehicle

prices are \$11 general admission; \$8 seniors, groups, non-RIC Students, and \$4 with RIC ID. For reservations call (401)456-8144. For further information, call Del Giudice at (401)456-9791.

ideally tailored to the individual strengths of the performers.

Completing the program will be selected collaborative student works. *Cross-Purposes* is a suite of dances exploring a troubled emotional landscape, and *Xcuses* celebrates a (re)new(ed) age of physical and sensual liberation informed by jazz, street, social and video dance forms.

Tickets may be purchased at the box office from 10 a.m. - 4 p.m. weekdays and starting two hours before each performance. Ticket

RIC Wind Ensemble to highlight 'British Band Traditions' March 10

by George LaTour
What's News Associate Editor

Frank Battisti, conductor emeritus of the New England Conservatory Wind Ensemble and considered one of the foremost authorities in the world on wind music literature, will share conducting with Rob Franzblau of the Rhode Island College Wind Ensemble in its Friday, March 10, concert featuring "British Band Traditions" at 8 p.m. in the Auditorium in Roberts Hall.

According to Franzblau, the early years of the 20th century, while the celebrated John Philip Sousa was electrifying crowds across America with a mix of peppy marches, another military bandsman across the Atlantic was "quietly planting the seeds of a revolution in band music."

Col. John Somerville, commandant of the Royal Military School of Music at Kneller Hall in London, nurtured the growth of a core repertoire written originally for the unique sonic properties and expressive potential of wind and percussion instruments unlike previous band music which had been borrowed from original orchestral and keyboard settings.

"The emerging core repertoire for band, which has been so carefully



GUEST CONDUCTOR FRANK BATTISTI

tended in the latter half of the 20th century by American conductors such as Battisti, Frederick Fennell and Donald Hunsberger, has its roots planted deeply in British soil," says Franzblau.

Under Battisti's leadership, the New England Conservatory Wind Ensemble has established a national and international reputation for

being one of the premiere ensembles of its kind in the United States.

During the past 45 years, Battisti has been responsible for commissioning and premiering many works for wind ensemble by distinguished American and foreign composers.

He has appeared often as a guest conductor with many university, college, military, professional and high school bands and wind ensembles and as guest clinician and teacher in the U. S., England, Europe, Middle East, Africa, Scandinavia, Australia, China, Taiwan, Canada, South America, South Korea, Iceland and the former Soviet Union.

He has held numerous national offices in various wind band/ensemble associations, including president of the U.S. College Band Directors National Association.

"Critics and colleagues have praised Battisti for his commitment to contemporary music and his outstanding performances," says Franzblau.

General admission tickets are \$7; senior citizens and non-RIC students, \$5; RIC students free.

Theatre, music alums in limelight

Six former theatre and music majors at Rhode Island College who have kept in touch with their alma mater are doing quite well, thank you, and we thought we'd bring you up to date.

P. W. Hutchinson, chair of the music, theatre and dance department, reports that:

Viola Davis '88, will be featured weekly this spring on the new CBS-TV program "City of Angels" (Wednesdays at 8 p.m.).

Jennifer Mudge-Tucker '94 will appear this spring on an episode of "Law and Order" on NBC-TV. She also is in rehearsal for performances at the prestigious Alabama Shakespeare Festival as Olivia in Shakespeare's *Twelfth Night* and Cordelia in the Bard's *King Lear*.

Sean Reilly '88 is presently appearing in the nationally featured remake of the "Mikie" television cereal commercial, plus Off-Broadway theatre productions.

Liz Popiel '78, whose set designs are seen on ABC-TV's "Wide World of Sports" and the half-time show, is now an adjunct professor of design at SUNY-Purchase theatre department where she earned a master of fine arts degree.

Mary Phillips '86, as a protegee of Marilyn Horne, was featured soloist recently in New York City and received mention in a January *New York Times* article.

Lori Phillips '86 will be featured this spring in lead roles with the Amsterdam Opera in the Netherlands.

Alum composer signs record deal with Sony —

He writes the songs he hopes the whole world will sing

by George LaTour
What's News Associate Editor

A Rhode Island College graduate, Stephen DeCesare '98 of Johnston, has just signed a record deal with Sony records for his composition "God Bless the Children" which is just the latest of more than 200 hymns and sacred songs he's written.

The former theatre and music major also has tried his hand at composing operas (five) and a musical while doing a lot of acting and singing in his own musical creations as well as those of others. A tenor, DeCesare "has been singing opera all over the East Coast," including Philadelphia and Florida and in Portugal.

"I'm keeping my hands in every cookie jar," says the gregarious DeCesare, "if one doesn't pay off, the other one does."

He is, perhaps, best known as a member of the Ocean State Follies, the satirical troupe that pokes fun at Rhode Island's leaders and the state's many quirks and foibles. He's also the organist and choir director at Holy Cross Church in Providence.

But the road to success wasn't always so smooth.

He had entered RIC on a theatre scholarship in the fall of 1987 right after his graduation from Johnston High School, attended on and off until 1995, dropped out, came back the next year and eventually graduated.

During his high school and college days he worked for a supermarket. Today, he makes his living from his musical-theatrical talents and finds the work "so much better."

Concerning "God Bless the Children," DeCesare says, "It's basically about 'God, watch over the kids.'" He wrote it and put it on tape which he sent to Sony in California.

"We like this one," responded Sony,



COMPOSER STEPHEN DeCESARE at the keyboard. (Photo by Gordon E. Rowley)

who told DeCesare they're planning to promote it for television and the movies. "So I'll just have to wait" to see what comes of it, he says.

The musical he composed — *Forever Heloise*, based on the love affair between the medieval French theologian Peter Abelard and his young student, Heloise — "is being

considered now for Off-Broadway," says DeCesare, who would like to bring it to a Rhode Island stage next year.

"I tell you. The power of the Internet. I love it," says DeCesare, "because now I'm pushing my musical in Europe via the Internet. I've been nailing Broadway and Off-

Broadway theatres, too." He usually sends his work to artistic directors for their consideration.

His latest opera — *Our Lady of Fatima*, a one hour score based on the story of the three children who in 1917 saw visions of the Virgin Mary in the hills of Fatima, Portugal — had its premiere at the Holy Ghost Church in October. The cast included Lianna Stillman as one of the three children (Lucia

'I'm keeping my hands in every cookie jar. If one doesn't pay off the other one does.'

— DeCesare

Santos) to whom the Virgin had appeared. Lianna is the daughter of RIC pianist and artist-in-residence Judith Lynn Stillman. EWTN, the Catholic religious network, plans to air the opera internationally.

DeCesare says he sent a cassette tape of the opera and the score to Santos, who is now in her 90s and living in a monastery in Portugal. He hasn't received a reply.

A son of David and Anne Marie DeCesare of Johnston and older brother of Michael who graduated from RIC in 1997 with a degree in psychology, DeCesare was active in musical theatre while a student at RIC. His last appearance was in the RIC Theatre production of *Sweeney Todd*.

Of his future, DeCesare says he'd "just like to see my music out there. I'd like to see people singing it and I like to sing it myself."

O'Malley exhibit at Bannister Gallery is March 2-31

Gallery director and artist Dennis O'Malley will present the product of a recent sabbatical along with other artistic projects in an exhibit featuring various works created with digital and photographic images drawn from recent treks in Iceland in an exhibit in Rhode Island College's Bannister Gallery March 2-31.

Entitled "Borealis," the exhibit is free and open to the public.

Much of O'Malley's work deals with the concept of location in terms of our point-of-view in pictures, and as the interface between the personal



DIGITAL IMAGE entitled 'Landmannalaugar 7/99' is from a color photograph and is one of the works of Dennis O'Malley at RIC's Bannister Gallery.

and impersonal.

He has coordinated, curated and directed exhibitions at

Bannister Gallery since 1982.

O'Malley received his bachelor of fine arts in painting from the

University of Massachusetts at Dartmouth and his master of fine arts as a Rinehart Fellow in sculpture from the Maryland Institute.

Regular gallery hours during exhibits are Tuesday through Saturday 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6 to 9. Call 401-456-9765 during spring break (March 13-20) for gallery hours.

General support for gallery exhibits is provided by the Department of Art, the Art Club,

Artists Co-op, the Committee for Lectures and Films and the Performing and Fine Arts Commission.

RIC CALENDAR

FEB. 28 - MARCH 13, 2000

Sundays

10 p.m.—*Catholic Mass* in the SU Ballroom. Conducted by Fr. Joseph Pescatello.

Mondays

10 to 11 a.m.—*Bible study* will be held in Student Union 300.

Tuesdays

6 to 9 p.m.—*Scuba Instruction* in Recreation Center Pool. Feb. 8-April 25. \$110 for RIC students. For further information, call aquatics, 456-8227.

Wednesdays

12:30 to 1:45 p.m.—*Catholic Student Association* meets in the Chaplains' Office, SU 300.

Thursdays Feb. 3-March 4

1 to 1:45 p.m.—*Adult Beginner Swim Lessons* at the Recreation Center Pool. For further information, call aquatics, 456-8227.

Lifeguard Training at Recreation Center Pool. \$40 for RIC students. For further information, call aquatics, 456-8227.

1 Wednesday

10 a.m.—*Tibetan Art Lecture* in Alger Hall 116. Marcia Lieberman, a visiting scholar in the Department of Visual Arts at Brown University, will lecture on Tibetan Buddhist art. Lieberman has trekked widely in Nepal, northwestern India and Tibet, to remote sites where important Tibetan paintings are preserved in monasteries.

2 Thursday

7 p.m.—*Art Opening: Dennis O'Malley-Borealis* in the Bannister Gallery. The show will run through March 31.

2-5 Thurs.-Sun.

Dance: *RIC Dance Company Annual Spring Concert Series* Thursday through Saturday, at 8 p.m., and Sunday matinee at 2 p.m., in The Auditorium in Roberts Hall. General admission is \$10.** For further information or to charge tickets by phone, call 456-8144.

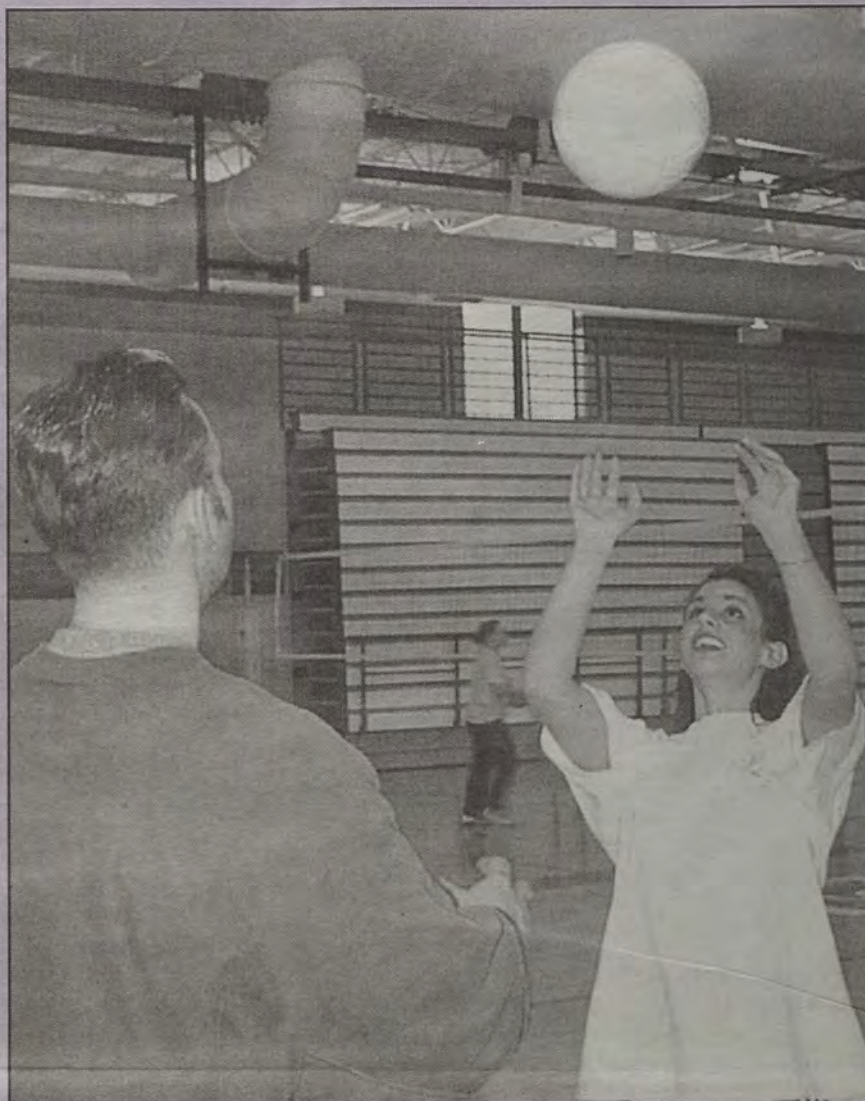
4 Saturday

Noon to 4 p.m.—*OlympRICs 2000*. Competitive event, awards ceremony. Pizza and soda for everyone. Recreation Center. For more information, contact Kristen Salemi, 401-456-8034 or Frank Anzeveno at 401-456-8400.

6 Monday

Noon—*Campus Town Meetings*. The subject of a Campus Town Meeting at RIC's Donovan Dining Center will be "Accentuate the Positive and Eliminate the Negative about Campus Life." For more information, contact Mary Byrd, associate professor of nursing, at 401-456-9764 or via e-mail at mbyrd@ric.edu

7:30 p.m.—*Music: Gospel Concert Praise Ensemble* in The Auditorium in Roberts Hall. General admission \$2. RIC students free with ID.



HEADS UP! Greg Conti and Nicole Civito, both juniors and physical education majors, practice their volleyball technique in the New Building. The two are in Prof. Robin Kirkwood Auld's course entitled *Motor Skill Development for Life*. (What's New Photo by Gordon E. Rowley)

8 Wednesday

7 p.m.—*Center for Management & Technology's Business in Education Lecture Series*. Secretary of State James Langevin '90 will present "Making Government Better in the Information Age" in the Student Union ballroom. The event is free and open to the public.

8 p.m.—*Campus Town Meetings*. The subject of a Campus Town Meeting at RIC's Donovan Dining Center will be "Accentuate the Positive and Eliminate the Negative about Campus Life." For more information, contact Mary Byrd, associate professor of nursing, at 401-456-9764 or via e-mail at mbyrd@ric.edu or Gary M. Penfield, vice president, at 401-456-8123 or via e-mail at gpenfield@ric.edu.

9 Thursday

8 p.m.—*Poetry Reading: Tom Chandler*, author of *The Sound the Moon Makes as It Watches, One Tree Forest*, and *Wingbones*, will read his poetry in Alumni Lounge, Roberts Hall. Free and open to the public.

10 Friday

8 p.m.—*Music: "British Band Traditions" RIC Wind Ensemble* in the Auditorium in Roberts Hall. General admission \$7.**

11 Saturday

2 p.m.—*Annual Culture Show* hosted by the Asian Students Association is set in the Student Union ballroom with cultural dances, speakers, a demonstration of martial arts and a fashion show. A sit-down buffet dinner will follow from 5 to 7 p.m. Events will conclude with a party from 9 a.m. to 1 a.m. General admission is \$5; RIC students, \$3.

**Admission discounts for senior citizens, faculty/staff, RIC and non-RIC students.

Sports Events

Women's Gymnastics			
Sun.	Mar. 5	at Brown	1 p.m.
Sat.	Mar. 11	ECAC Championships ^	TBA
Baseball			
Sun.	Mar. 12	Wooster (DH) +	3 p.m.
Mon.	Mar. 13	Rutgers-Newark +	9 a.m.
Softball			
Mon.	Mar. 13	Concordia (DH) #	10 a.m.

Home games in Caps

^ hosted by MIT

+ played in Fort Myers, Florida

played in Myrtle Beach, South Carolina

Notice of Affirmative Action and Nondiscrimination

Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College's administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.