



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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JUMPING FOR JOY!



CELEBRATING AFRICAN-AMERICAN HISTORY MONTH 2000: A dancer, surrounded by drummers, leaps into the air during the appearance of *The Drummers of West Africa* in the Auditorium in Roberts Hall on Feb. 23. The group, led by its 70-year-old artistic director Doudou N'Diaye Rose (in stripes at right), was part of the RIC Performing Arts Series and one of several events scheduled to commemorate the month. For more on the celebration, see pages 6 and 7. (What's News Photo by Gordon Rowley)

Alumni Affairs and Foundation hire assistant director, events coordinator

by Shelly Murphy
What's News Editor

Shana Murrell has been appointed to the newly-created position of assistant director of Alumni Affairs and special events coordinator for the Rhode Island College Foundation.



SHANA MURRELL

Murrell, who joined the College on Feb. 28, will work on major initiatives and events for the Office of Alumni Affairs and the Foundation including class reunions, the Foundation Gala, the Alumni Honor Roll and Awards dinner, Homecoming, and golf tournaments. She will also be working closely with the Young Alumni Group as it continues to develop.

"Shana is an important full-time addition to the alumni/development team. As our activities continue to grow, so too does our responsibility to our alumni and friends who support us. Through our special events and an enhanced stewardship func-

See Murrell, page 4

Where are they now...?

Many people who attended RIC in the early 1970's will remember a colorful editor of the student newspaper *The Anchor*. And it will come as no surprise to those who knew him that Wil Collette '72 is still a mover and a shaker — and a thorn in the side of big business, especially those that attempt to exploit workers or profit from destruction of the environment.

Here at the College he organized peace rallies and Earth Day activities. He was a member of the Student Senate and a founding board member of Ecology Action for Rhode Island. Fellow student Ken Haupt '77, who was president of the Student Senate at the time, remembers editor Collette as "someone who was fair and always willing to listen (to an opposing viewpoint)."

"And he was a nice guy personally," adds Haupt, who is now an attorney in Providence.

After graduation, Collette returned to his working class neighborhood in Central Falls as a neighborhood organizer for the RI Workers Association.

In 1974 at the Community Affairs Office of the Diocese of Providence, he worked on a statewide health access campaign for low-income people, getting "hospitals to abide by a little-known legal obligation to provide

free or reduced cost to uninsured, low-income people."

Then it was off to Washington to "raise hell" on a national level as a training specialist for the federal Legal Services Corporation. There, financed by grants, he oversaw the production of manuals and training videos that showed lawyers and paralegals how to help community groups in their organizing efforts. That operation concluded when Ronald Reagan became president.

For most of 1981 he did "consulting" — which he defines as "what unemployed activists do while waiting for a real job."

Then a mutual friend introduced him to Love Canal leader Lois Gibbs when she was trying to start a national grassroots environment movement.

"I became her national organizing director," explains Collette, "and for 10 years, I traveled across the U.S. and Canada and around the world teaching groups how to fight dumps, incinerators, chemical plants, etc. One piece of work that is a source of great pride was the 'McToxics Campaign' that targeted McDonald's (use of Styrofoam....I learned a very interesting lesson from that: always give your opponent a chance to

Where Are They Now, page 8

Charter members, past presidents honored April 7

Foundation celebrates anniversary at Gala

by Shelly Murphy
What's News Editor

The Rhode Island College Foundation will commemorate its 35th anniversary by honoring Foundation charter members and past presidents on Friday, April 7, at the 11th annual gala. The event, which will be held at the Providence Marriott, raises funds for honors scholarships.

The charter members are Joseph



Rhode Island College
Foundation Annual Gala
To Support Honors Scholarships

E. Brady, Mary Cappelli, Catherine Casserly, Mary G. Davely, Donald J. Driscoll, Bayard Ewing, William C. Gaige, Arline R. Kiven, Elena A. Leonelli, Albert E. Mink, Grace Monaco, Ernest L. Overbey, Maise E. Quinn, and Edward P. Travers.

The past presidents are Mink, 1965-67; Casserly, 1967-69; Mary T. Thorp, 1969-71; Raffaele E.

See Gala, page 4

RIC gets down to business

Join us at the Greater Providence Chamber of Commerce Business Expo.

Tuesday, April 4
& Wednesday, April 5
at Booth #927.

Rhode Island
Convention Center

Stop by to visit
and register to win prizes.

The Way We Were...

This popular item in What's News continues in order for you to be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each, such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



UNDER HER WING: On May 22, 1973, Henry Barnard School held a field day on the College's playing field. When it began to rain, several students took shelter under the knit poncho of teacher's aide Barbara Turner. (file photo)

Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, 300 Roberts Hall or email them to csousa@ric.edu.



Nancy L. Cloud, assistant professor of special education, with Fred Genesee of McGill University in Montreal and Else Hamayan of the Illinois Resource

Center, co-authored *Dual Language Instruction: A Handbook for Enriched Education* which recently was published by Heinle & Heinle Publishers, Boston. The publication was the subject of a featured presentation at the 29th annual Bilingual/Multicultural International Education Conference in San Antonio, Texas, Feb. 15-19, which attracted over 7,000 educators from around the world.

The book also was featured at an authors' breakfast and book signing at the conference. The handbook is designed to support educators working in immersion, dual language immersion and developmental bilingual programs who seek to enrich their students' education by promoting proficient levels of bilingualism and biliteracy while ensuring high levels of academic achievement. Such programs also promote cross-cultural understanding and capitalize on the rich linguistic and cultural diversity present in American classrooms, says Cloud.

Sharon Fennessey, associate professor at Henry Barnard School, presented at an arts conference recently sponsored by the Rhode Island Alliance for the Arts. Fennessey presented two workshops in drama, "Creative Drama and Theatre Practices for the Classroom." The hands-on workshops had teachers interested in integrating the arts into their curriculum participating in pantomime, improvisational drama and theatre games.

Jianhong Liu, associate professor of sociology, using data from the Tianjin Academy of Social Sciences in China, recently completed and had published an article titled "Social Capital and Covariates of Reoffending

Risk in the Chinese Context" in the journal *International Criminal Justice Review*. Liu recently returned from a sabbatical leave, part of which was spent in China.

Carolyn Fluehr-Lobban, professor of anthropology, provided an introduction to the book *The Equality of the Human Races*

(*Positivist Anthropology*) published recently by Garland Publishing, Inc., New York and London. In her writing, she credits a former student of hers — Jacques R. Georges of Haiti — for "his patriotic remembrance of the great Haitian scholar from the 19th century" Antenor Firmin. "Without Arthur de Gobineau's outrageous arguments in his 1853-55 volume *Essai sur l'inegalite des races humaines* there would have been no scholarly response from Antenor Firmin, nor would Fluehr-Lobban have been teaching about de Gobineau and the roots of racist thought."

John C. Williams, professor of chemistry, will present three scientific papers at



the 219th American Chemical Society National Meeting March 26-31 in San Francisco. The papers are entitled "Mastery Learning Approaches to Organic

Chemistry," "HyperChem (sic) Computation of Hydrophilic and Hydrophobic Interactions of Alcohols and Water" and "Models of the Chemical Bond: A Demonstration or Experiment." His papers are among 8,800 papers expected to be given at the meeting which 18,000 scientists and science reporters are expected to attend.

Dana Kolibachuk, assistant professor of biology, recently presented a seminar on "Incorporation of Bacterial Diversity in an Undergraduate Teaching Laboratory" at the American Society for Microbiology,

Region 1, 34th annual meeting in Worcester, Mass.

Richard E. Cain, assistant professor of health education, was recently elected vice president-elect for health education of the Eastern District Alliance of the American Alliance for Health, Physical Education, Recreation, and Dance. Also at the February conference, Cain presented a research paper discussing the affects of HIV/AIDS-related stigma on the attitudes and risk behaviors of men at high risk for HIV infection and made a second presentation on effective consumer health teaching strategies.

Charles Owens, associate professor of biology, was a member of the Education Division Planning Committee and convened the session.

Admissions Spring Fiesta April 8

The annual Spring Admissions Party for students who have been accepted for the 2000-2001 academic year and their parents or guardians is scheduled for Saturday, April 8, from 2 to 4 p.m. in the Donovan Dining Center.

The theme for this year's celebration is *Spring Fiesta*. At the event,

students and their families have the opportunity to talk with faculty in their chosen major or area of interest and RIC staff and current students involved in student organizations.

For more information, contact the admissions office at 401-456-8234.

WHAT'S NEWS AT RHODE ISLAND COLLEGE

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is Friday, March 17.

Story ideas are welcome.

Call 401-456-8090 or email smurphy@ric.edu.

Matheson understudy Charlotte Burgess takes on role of costume designer

by George LaTour
What's News Associate Editor

Charlotte Burgess of Providence has some big shoes to fill, figuratively speaking, of course.

The holder of an individualized master of arts degree in studio arts and theatre with a concentration in costume design has been named to take over as Rhode Island College's costume designer from the legendary Barbara B. Matheson, who had held the post for 29 years until her retirement last spring.

After having earned a bachelor's degree in studio arts from Brown University in 1984, Burgess went to work for Matheson as her assistant for two years before enrolling in RIC's master's program which she completed in 1994.

She then worked for five years in wardrobe and designed costumes for the student shows at Trinity Conservatory as well as for the Perishable Theatre.

Burgess and her husband, James, have two grown children, Josiah and Daniel Pierce.

"Barbara was an excellent teacher," assures Burgess. "When I got out in the world I used everything she had ever taught me."

And Matheson had a lot to teach.

After joining the RIC staff in 1970, she went about the "business of show," creating and displaying



COSTUMES A-PLENTY: Charlotte Burgess, RIC's new costume designer, has hundreds to work with. (What's News Photo by Gordon E. Rowley)

the College frequently brought rave reviews for her artistry in creating elaborate costumes.



BARBARA MATHESON

"Just say we're dancing as fast as we can," – Matheson (says of retirement)

costumes for countless students and at times faculty members in well over 100 shows staged by RIC Theatre.

Her input into the traditional end-of-season musical produced by

Off campus, Matheson produced costumes for another 100 theatre productions for one theatre group or another over a 40-year period.

Her philosophy seemed to be — according to long-time theatre col-

league Raymond L. Picozzi — "Costumes must never outshine the actors, but must add to their performance."

Reached recently by telephone at her home in Newton, Mass.,

Murphy named interim public relations director

Shelly Murphy, who has been the editor of *What's News at Rhode Island College* for the past two years, has been appointed interim director of news and public relations by College President John Nazarian.

Clare Eckert, who served the College community for 11 years in numerous capacities including most recently as director of news and public relations and special assistant to the president, resigned her position in January and completed her duties at the beginning of this month.

"I have thoroughly enjoyed my work at the College and I am grateful for all the opportunities that came my way through my employment there," Eckert said.

"The contributions of Rhode Island College to its students and the state are essential. I will always be proud to have been a part of its tradition of academic excellence and accessibility to all Rhode Islanders, and thankful to



SHELLY MURPHY

communications. She has been the president of her own public relations and marketing communications business and has held positions in the public relations departments at Lifespan, Rhode Island Hospital, Spaulding Rehabilitation Hospital, and Landmark Medical Center.

Prior to working in public relations, she was a newspaper

my colleagues and friends for their support over the years," she said.

Murphy has extensive experience in writing, editing, public relations and marketing

reporter and editor at daily publications including *The Day* in New London, Conn. and *The Lynchburg News & Daily Advance* in Lynchburg, Va.

Murphy holds a masters in business and organizational communications and public relations with a concentration in marketing from Emerson College in Boston, Mass. and a bachelors in journalism from Radford University in Radford, Va.

In announcing the transition, Nazarian said, "The College thanks Clare for her longstanding service to the institution and offers its best wishes for much continued success.

"As editor of *What's News* for the past two years Shelly has worked closely with Clare and has developed knowledge of the College and relationships within the College community that will help in establishing continuity and achieving a smooth transition. I am pleased to announce that Shelly will serve as the interim director of news and public relations effective March 1."

Matheson was asked what she thought of her RIC experience.

"It was wonderful. I loved my art, my work, the field, the students. I loved it all. I love whatever I'm doing. I love life!"

And now that she's retired, what are she and her husband, Kenneth, doing with their time?

"Just say we're dancing as fast as we can," says Matheson.

Burgess' first show for which she was responsible for costumes was last fall's *Dancing at Lughnasa*. This was followed by *A Streetcar Named Desire* in November.

Costumes from that production are now on display in a show called "Costumes from the Designers" at the Sarah Doyle Gallery of Brown University.

The display, which also includes the "process of design" for *Streetcar* as well as the works of several other costume designers, runs until March 24. Hours for the gallery, which is located at 185 Meeting St. in Providence, are Monday and Thursday from 8:30 a.m. to 9 p.m.; Tuesday, Wednesday and Friday from 8:30 a.m. to 5 p.m., and Saturday from noon to 4 p.m. Admission is free.

Of course, "the big one" for Burgess will be her first RIC musical as costume designer, *Once Upon a Mattress*, which will run April 13-16 in the Auditorium in Roberts Hall.

"It will require period (medieval) costumes," says Burgess, who adds, "It's kind of exciting."

She credits Matheson for having "built a wonderful stock" in the RIC costume shop as well as the various people through the years who made generous donations of clothing to the shop, currently located in Craig-Lee Hall.

Burgess is looking forward to the challenges ahead as she takes the measure of the shoes Barbara Matheson left behind.

Thorp lectures set for March 29

Winners of the Thorp Professorship for distinguished teaching in the Rhode Island College Feinstein School of Education and Human Development will present the annual Thorp lectures Wednesday, March 29, at 4 p.m. in the Faculty Dining Room.

Patricia Medeiros-Landurand, professor of special education, will give the first Thorp Lecture entitled "If the Shoe Fits: Standards and the Diverse Learner."

C. David Brell, associate professor of educational studies, will follow immediately with "Teaching as a Moral Enterprise."

David E. Nelson, dean of the Feinstein School of Education and Human Development, will provide the introductions. Elizabeth H. Rowell, professor of elementary education and chair of the Thorp Committee, will present the speakers.

Concluding remarks for the Medeiros-Landurand lecture will be given by Paul Sherlock, chair of the Department of Special Education; those for the Brell lecture will be by Carolyn Panofsky, chair of educational studies.

A reception will follow.

Foundation & Alumni Affairs

Alumni Affairs News



Ellie O'Neill
Director,
Alumni Affairs

Interested in getting more involved with the Alumni Association? We are hosting an informational evening on Tuesday, March 21, from 6 to 7:30 p.m. at the Alumni House. Perhaps you have some extra time to "give-back" and become more involved with the College and us. There will be several openings on the board this June and the board also plans to expand the many working committees with non-board members. Displays of our association's activities will give you an idea of how you can become involved.

Irene Rupert '95, chair of the board development/nominating committee, will be present with other board members to answer your questions. If you can't attend and have an interest in serving, call Rupert at 401-456-8426 or reach her through e-mail at irupert@ric.edu.

This academic year, the Alumni Association had the pleasure of awarding nearly \$85,000 in scholarship money. Thanks to the generosity of so many alumni who contributed to the Annual Fund, we awarded scholarships to almost 90 students. Three students received full scholarships under the children's academic awards. Three alumni received graduate awards. Thirty-five incoming freshman who are either children or grandchildren of alumni were awarded funds ranging from \$300-\$1200. And in our largest category, departmental awards, 39 RIC students received funds ranging from \$500-\$3,000.

Scholarship applications can be picked up in the Alumni Office or call us at 401-456-8086 and we will gladly mail an application to you. The Association also distributes the Campbell scholarship application for an incoming freshman interested in pursuing an education in teaching, and the Andreoli scholarship application for a Rhode Island College student who has demonstrated community service.

Applications are due in our office by June 1 and students are notified of their awards around July 1.

Important alumni sponsored events are coming up shortly. Friday, March 31, the Young Alumni Association is sponsoring a night at the Providence Bruins. Game time is 7:05 and tickets are \$8. On Tuesday, April 18, they are hosting *RIC After Five*, a behind the scenes tour of the new John Nazarian Center for the Performing Arts. Refreshments will be served following the tour. No charge.

And, of course, one of our special events, the Alumni Awards and Honor Roll dinner will be held on Thursday, May 11, in the Donovan Dining Center. Thirty-one Honor Roll recipients from all over the country will be honored for their achievements in their chosen field. Five alumni will receive Alumni Awards. See the next issue of *What's News* for information on the nominees. We will also unveil the plaques for the Faculty and Staff Awards at this dinner. The evening is a wonderful time to renew friendships with faculty and staff as well as to let our alumni know how truly proud we are of the work they do in the community. Invitations will be mailed in early April. Tickets are \$30. For more information, call 401-456-8086.

Alum appears on national television

by Gordon E. Rowley
What's News Photographer

Many Rhode Island College grads and employees who were watching PBS's *Antiques Roadshow* in recent weeks, may have recognized a familiar face on their screen — David Payton '77.

Last fall the popular *Roadshow* came to the Rhode Island Convention Center and 6,000 people carried their valued antiques, or junk, to the experts for appraisals. The visit resulted in two, one-hour shows, which have been aired recently throughout the country, including on Channels 2 and 36 in southeastern New England.

Payton tells us that he took a ceramic display sign marked "Roseville" to the pottery experts and one of them asked if he knew what company had made the piece. Payton, feigning a wild guess, said "Roseville?" and the expert asked if he would like to be on television.

He was taken immediately to a green room, where he was given lunch, asked to sign a release, then made-up for the television lights. Payton, by the way, is no stranger to make-up — or theatrics for that mat-



DAVID PAYTON

ter. He was a theater major at the College and has been artistic director of Kaleidoscope Theatre for the last 23 years. (In 1988 Payton was recognized by the RIC Alumni Association, receiving the Charles Willard Award for Achievement.)

On camera Payton was asked how he acquired the piece. He said his Uncle Bob had worked for a

Providence department store and one day he brought the piece home from work, placed it on the mantle and said to his wife, Aunt Rose, "From now on we'll call this place 'Roseville'."

After explaining that the sign had been used to attract attention to perhaps a window display of Roseville pottery, the expert asked Payton if he knew the value. Payton said, "No."

The expert said, "about \$2,750." Payton was pleased and the camera caught his big smile. The smile was genuine. Antique owners are not told the value of their piece until the on-camera exchange.

"They want to get the owners' reactions," Payton says, whether it's delight or disappointment.

Payton was told that the *Roadshow* would be filming 35 to 50 people and there was no guarantee that his segment would air. So he had to wait until the second one-hour show to see himself. He got telephone calls from friends as far away as Oregon and Florida.

Is he going to cash in on his newfound wealth?

"No," he says, "I'm going to hold on to it."

Foundation celebrates 35th anniversary at Gala

Continued from page 1

Lamborghini, 1971-73; William H. Edwards, 1973-74; Clinton H. Wynne, 1974-76; J. Joseph Garrahy, 1976-80; William F. Varr, Jr., 1980-81; Philip B. Toole, 1981-83; Renato E. Leonelli, 1983-85; Herbert Cummings, 1985-87; Clinton H. Wynne, 1987-88; Leonelli, 1988-90; Tulio A. DeRobbio, 1990-92; Theresa Howe, 1992-94; Henry Nardone, 1994-96; Joseph A. Neri, Jr., 1996-99. Michael Integlia, Jr. is the current Foundation president.

The proceeds of the annual Gala help support honors scholarships to assist the College in attracting and retaining Rhode Island's best and brightest to attend school in their home state.

The Gala and other Foundation events, such as the golf tournament slated for August 14 at the Warwick Country Club, support the Honors Program scholarships. Last year over \$80,000 was awarded to deserving students.

Murrell

Continued from page 1

tion, we can continue our progress in building our program. I especially applaud the Board of Directors of the Foundation and the College for jointly funding this position. It is a recognition of the role that alumni, development, and the Foundation play in promoting the College and in enhancing private support. This is one more very positive step on our journey," said Marguerite M. Brown, director of development and executive director of the Foundation.

Murrell brings a strong combination of fundraising and event planning experience to the position. Most



and said to his wife, Aunt Rose, "Since over 92 percent of our students are residents of Rhode Island," Brown noted, "these scholarships are an investment in the future of our state. About 25,000 Rhode Island College alumni live and work in our state currently."

The Planning Committee members for the 2000 Gala are: Chair

Corinne Calise Russo, MA '85 of North Providence, and Howe, of Providence; Suzanne Augenstein '97 of Scituate; Helen Burt of Providence; Frank Champi of Cumberland; Lena Cosentino '49 of North Providence; Mary Juskalian of Providence; Elena Leonelli '42 of Providence; Auction Chair Louis Marciano '60, of Cranston; Joseph Neri '69 of W. Warwick; Isabel Picozzi of North Providence; Jeanne Rose '62 of W. Warwick; and Emily Smith of North Providence.

The gala will include a live and silent auction and entertainment by Avenue A. Tickets are \$75 per person. The event, which is black tie optional, begins with a reception and silent auction at 6:30 p.m. followed by dinner, live auction, entertainment and dancing at 7:30 p.m. To obtain tickets or to donate an item for the auction, call Lynn Vinacco at 401-456-8087.

Abelson of Guy Abelson Catering and was responsible for orchestrating events for up to 300 guests and for new business promotions.

"With the new performing arts center, increased alumni involvement with the newly-formed Young Alumni Group, and other upcoming initiatives, this is an exciting and challenging time to work with both Alumni Affairs and the Foundation. I look forward to playing a role in these developments and to becoming a part of the RIC community," Murrell said.

RIC alumna develops fuel-level monitor —

Her invention alleviates nuisance trips to the cellar

by George LaTour
What's News Associate Editor

When Teresa Conaty was 12 years old the thought struck her that it would be nice to not have to make repeated trips to the cellar of her parents' home to check the oil reading.

By age 30, the now Teresa Conaty Tiernan '95 rationalized: "We can send a man to the moon but we still have to run up and down the cellar stairs to check our fuel level. I can change this archaic system!"

Now age 40 and the mother of two children, Tara, 17, and Seth, 13, the Centerdale resident has developed and patented with the U.S. Patent Office, a Combined Fuel Level Monitor and Thermostat.

The device enables people to check their residential fuel level by simply looking at the thermostat in their living quarters "rather than have to go down the cellar stairs to read the gauge on top of the fuel tank."

"This new invention," assures Tiernan, "will be most useful to those using heating oil or liquefied petroleum. It will be especially helpful to the elderly and disabled because it will enable them to avoid accidents on the stairs" to say nothing of the inconvenience of having to trudge up and down stairs.

Estimated cost of the new device would be \$35, but don't run out to buy one just yet.

It hasn't been picked up by a manufacturer and, hence, is not yet on the market.

Tiernan has high hopes that one day soon it will be produced, perhaps by a large outfit like Honeywell.

In the meantime, she's knocking on doors and ringing up telephones trying to persuade some likely manufacturer to listen to her.

And, it's not as easy a sell as you might think.

"I have to get someone to manufacture it and get a UL

"It will be especially helpful to the elderly and disabled." — Teresa Conaty Tiernan

(Underwriters Laboratories) listing. The UL testing and listing can cost...well, let's just say a lot of money," she says. A UL listing is a guarantee that the product is safe and will not cause a fire or electrical malfunction.

Wonderful reception

Tiernan has spoken about her invention at a recent State House meeting of the Long Term Care Coordinating Council — of which the Department of Elderly Affairs is a part as is the Governor's Commission on Disabilities — "and received a wonderful reception."

The device, Tiernan feels, "will bring peace of mind to the sons and daughters of the elderly, the disabled and the blind."

Among its features is the fact



TERESA CONATY TIERNAN with her patent for a Combined Fuel Level Monitor and Thermostat. (What's News Photo by Gordon E. Rowley)

that the device is integrated inside the thermostat as a one-piece unit; it has a light built in that blinks and an alarm that sounds, alerting the resident when fuel is running low.

"The oil consumer, once alerted, is in total control of deciding when he or she wants more fuel, how

1976 from Smithfield High, studied at Bryant College and the Rhode Island School of Design.

At RIC, she received a degree in communications.

"RIC was right up the road and the rest of my family — two brothers and three sisters — were all graduates of RIC," says Tiernan proudly.

She was employed for eight years at A.T. Cross in Lincoln and as an advertising agent for the *Italian Echo* newspaper for a time. Currently, she serves as an independent insurance agent for AFLAC (American Family Life Assurance Company), and has formed her own company, Conaty Controls, Inc., to handle the projected business from her invention.

She says her patent "is available for licensing," meaning, that a large firm "could take it, manufacture it, package and advertise it" and give her a royalty on it as the inventor and patent holder.

Tiernan says a number of smaller outfits have told her they'd be happy to produce the device for her "but when I ask if they can UL test it, the answer is 'no.' They can't afford it."

If you want to find out more about her invention, Tiernan can be reached via her web site at <<http://conatycontrols.com>> or Fax at 401-232-1801.



**What's
News**

OASIS urges students to evaluate mid-term progress

As spring and mid terms are approaching, the Office of Academic Support and Information Services encourages students to take this opportunity to discuss their academic progress with their instructors. Usually at this time exact mid-term grades are available. However, they are not available yet as refinements to the new computer are being made. The last day to drop a class without extenuating circumstances is Friday, March 31.

OASIS advises students to evaluate their progress at this time and if they need assistance to stop by the office in Craig Lee 154 or call 401-456-8083 to schedule an appointment with an advisor.

Food and Candy Collection for Easter

The Chaplains' Office is conducting a food and candy collection for Easter. In the past, the office has collected food for Thanksgiving and food and toys for Christmas with great success. Non-perishable foods will be collected until April 14. Donors can include some candy or make a small Easter basket for the children. Donations can be dropped off anytime at the Chaplains' office, SU 300 or in a box that will be in the Student Union lobby near the Information Desk. All donations will be donated to St. Teresa of Avila Church on Manton Avenue. St. Teresa's has a food closet and soup kitchen and offers other services to the poor in the community. For more information, call the Chaplains' Office at 401-456-8168.

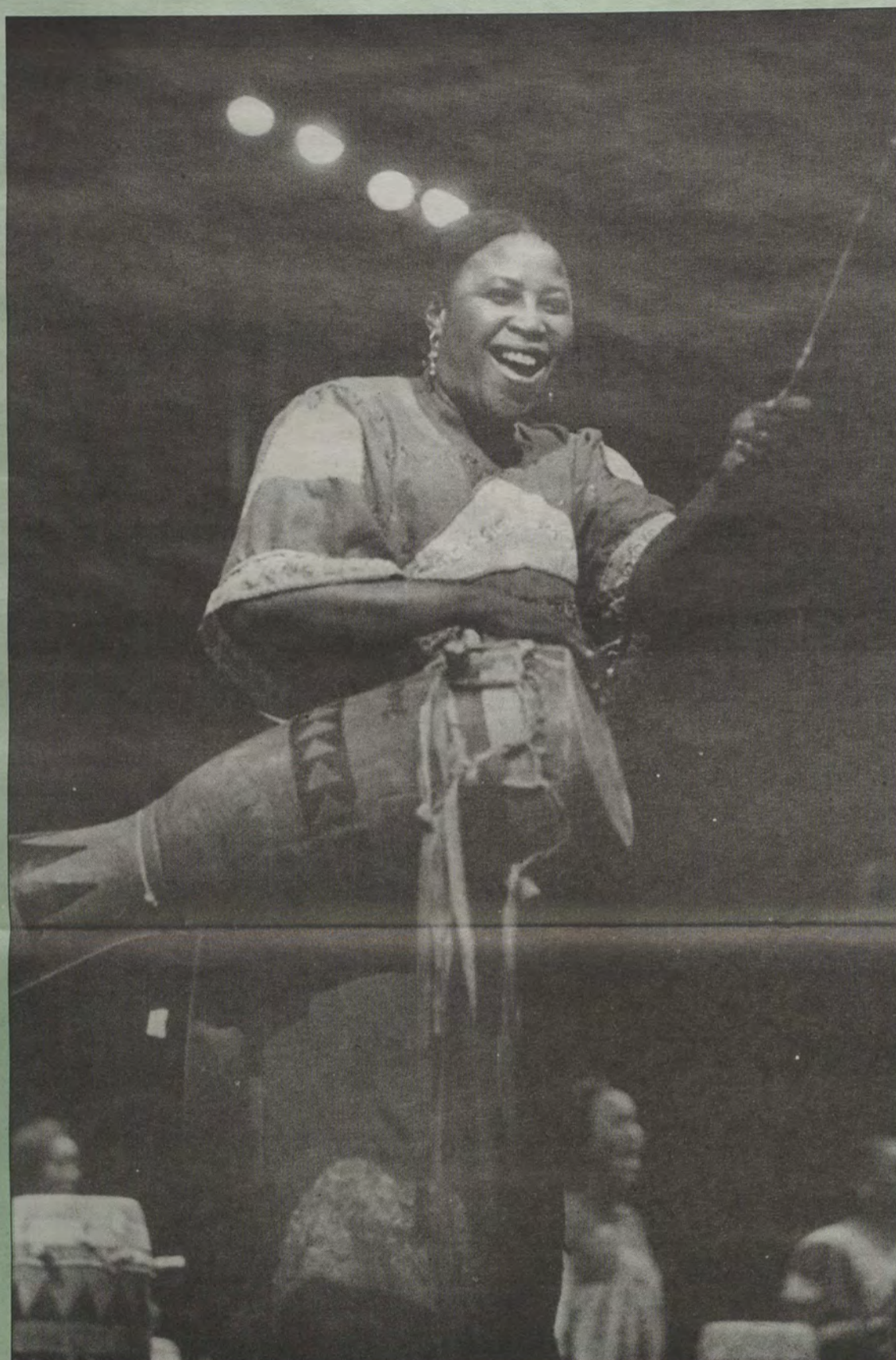
Science journalist lectures March 22

Douglas Starr, associate professor of journalism (science) at Boston University, will present a lecture entitled "Blood: An Epic History of Medicine and Commerce" on Wednesday, March 22, at 12:30 p.m. in the Fogarty Life Science Building, room 050. Free and open to the public.

Overcoming the Math Hurdle

A workshop about brainstorming, conversation and facts about resources for passing, and getting beyond college requirements for math on the GRE, GMAT, etc., as well as dealing with math anxiety, will be held on Wednesday, March 22, from 12:30 to 2 p.m. in Donovan 202. This program, entitled "Overcoming the Math Hurdle: It is NOT Impossible!" is open to all students and is co-sponsored by Student Activities and Committee on General Education. For more info, contact Kevin M. DeJesus or Kristen Salemi, 401-456-8034.

RIC celebrates African-American History Month 2000



RIVETING SOUNDS: a member of The Drummers of West Africa performs on stage in the Auditorium in Roberts Hall Feb. 23.



SOULFUL MUSIC: At left, Melody Forrest, at the keyboard, leads the singing of "This is the Day that the Lord Hath Made" at the March 6 gospel concert.

Asoul-stirring gospel concert entitled "Practice the Dream" in the Auditorium in Roberts Hall on March 6 was the final happening in a series of events to celebrate African American History Month at Rhode Island College. These two pages present a glimpse of that and other events.



SOLO: Terrell Antone Grier sings "I Believe I can Fly" at the gospel concert.



THE BENTON BROTHERS perform during the gospel concert.



HOLD FAST TO DREAMS: (At right) A play about the poet Langston Hughes, written and directed by Henry Barnard School teacher Sharon Fennessey, is presented by the HBS fifth grade on Feb. 9 & 10 in the Student Union ballroom. In a scene from the play, Langston's mother (LeYhana Silva) talks to her son (Jesse Geman).



HOW CAN WE TALK ABOUT RACE? was the title of a panel discussion held Feb. 23 in the Student Union ballroom. From left are: Ellen Bigler, of educational studies; Mark Motte of anthropology/geography; Sharon Mazyck of career development; William Goodman, a student in computer science; Julie Nesbitt of Student Support Services; Laura Khoury of sociology; and Tom Lavin, director of the Counseling Center, acting as moderator.

Photos and text by
Gordon E. Rowley



THE ZION GOSPEL TEMPLE YOUTH CHORUS sing "He's an Awesome God."

Where are they now?

Continued from page 1

surrender with dignity, (a lesson) that has served me well in the labor movement."

As director of the Citizens Coal Council, Collette fought the coal mining practice of "mountain top removal" and in partnership with the United Mine Workers, freed up billions of dollars in clean-up money to reclaim abandon mines and water supplies.

More recently, he was the lead researcher for the AFL-CIO's "Justice at Avondale Campaign," which targeted labor practices at the Avondale Shipyard in New Orleans the largest private employer in Louisiana.

Collette is still with the AFL-CIO and is now about to "take on temporary employment agencies."

He has been married to fellow alum Cathy (O'Reilly) Collette '68, for 29 years. She is also an activist, working for the American Federation of State, County and Municipal Employees (AFSCME) and served for many years as its director of its Women's Rights Office. The Colletes have "no children, just cats" at their home in Kensington, Md.

Collette has fond memories of RIC. He particularly remembers professors Jason Blank and the late Lauris Whitman of sociology, who lent him "wonderful encouragement."

He adds, "I used both my political beliefs and my skills at investigative research when I worked on *The Anchor*... I think I'm probably even more of a determined hell-raiser now than I was as a kid at RIC. After 30 years of experience, I think have a pretty solid reputation as a specialist in waging corporate campaigns. From tilting at RIC's windmills, I took on ... McDonald's, Waste Management, Union Carbide, Peabody Coal, Avondale Industries and now the temp industry. I don't know whether to thank or blame RIC, but I'm pretty sure I should do one or the other."

Text by Gordon E. Rowley

Graphic communications students gain experience, awards

Students in the industrial technology graphic communications program have been gaining kudos for projects and awards in the past few months.

Eight students of Leonore Collins, associate professor of industrial technology, received awards at the Providence Graphic Arts Association Printing Week Banquet recently.

Among the awardees was senior Matthew Graves who was named as the first recipient of the Ed Flanagan Outstanding Student Award



MATTHEW GRAVES

for his excellent grades, as well as his interest and dedication to the graphic arts. This is the fourth year that he has

won a scholarship from the association.

Other students in the graphic communications program who also received scholarship awards were Adam Freedman, Thomas J. Houde, Douglas J. La France, Kimberly Sherman, Joseph A. Fantozzi, and Lisa A. Pluchino.

In December, Collins' Electronic Publishing class partnered with the Xerox Corporation and the Genesis Center to create the program book for the Genesis



COLLEGE-INDUSTRY-NONPROFIT PARTNERSHIP: Students and professionals worked together to create a program book for a Genesis Center fundraiser. Pictured (l to r) are Collins, students Gordon Forman and Jeanette Dasilveira, David Ross from Xerox and Amy Clarke from the Genesis Center. (What's News Photo by Gordon E. Rowley)

Center's annual Holiday Festival, a major fundraising event for the center. This is the second year that the booklet

has been created in the class, but the partnership with Xerox enabled the booklet to be produced in color.

Honor Roll alumnus is cited by Small Business Administration

Arthur Lambi '86 of Cumberland, a certified public accountant with offices in Pawtucket and 1997 Rhode Island College Honor Roll designee, has been named Accountant Advocate of the Year by the United States Small Business Administration.

Lambi was cited for contributing to a better economic and financial climate for small business in Rhode Island. The annual national award program focused on Lambi's educational work with his clients, providing them with the knowledge necessary to improve their businesses for themselves and thus creating a better business environment for the state.

In addition, Lambi speaks at area high schools and various organizations like the Boy Scouts of America and its Career Awareness Program advocating accounting as a career and what it means to be a CPA.

Lambi donates time to the

Rhode Island Society of CPAs and has sat on a number of that organization's boards. He is currently chairman of the society's largest committee, the Small Firm Committee, and has been nominated to the society's board of directors. He has written a number of advocacy articles, participated in seminars and talked on radio about finances and taxation.

He was an accounting major at RIC and holds a master's degree in taxation from Bryant College. He has been an adjunct member of the RIC accounting faculty since 1993. Married to the former Susan Berard, the couple has two children, Jessica, 8, and Nicole, 4.

Lambi, who was nominated for the award by Kevin Tracy of the Fleet Bank in Pawtucket, was notified in January of his selection. He will be officially recognized at a dinner the first week in June at which some 1,000 people, including the head of the Small Business Administration, are expected to attend.

Alumna produces free booklet on local Holocaust survivors

A 1982 history graduate of Rhode Island College, the daughter of a survivor of the Holocaust, has written a local history of Holocaust survivors that she is making available to anyone free of charge.

Titled *Community of Memories*, the 55-page softcover booklet was the brain child of Cindy Halpern of Warwick, who felt "there was a void in local Holocaust history."

She coordinated the project, which includes works by herself and five other authors. It was edited by Michael Fink of the Rhode Island School of Design, who provided one of the publication's introductory essays.

Halpern says she wrote the booklet as "a public service" for the community and has contributed copies to a number of public, private and parochial schools, colleges (including RIC), libraries and

synagogues around the state.

Support for the publication of the booklet came from Alan Shawn Feinstein, Hasbro, Benny's Home & Auto Stores and individuals in the area.

Halpern went on to earn a master's degree in education in counseling from Providence College after her graduation from RIC.

Her late brother, Russell Chernick '81, a former foster child for muscular dystrophy, was a communications graduate, who died a year after graduation. He was memorialized in *What's News* in the March 29 edition that year.

Halpern says she plans a companion booklet to *Community of Memories* next year which will include the stories of children and grandchildren of Holocaust survivors.

For a free copy of the booklet, call Halpern at 463-3274.

Athletics

From the athletic director's desk



Donald E. Tencher
Director,
Intercollegiate
Athletics, Intramurals
and Recreation

* On behalf of everyone in Athletics, I want to wish former Director of News and Public Relations Clare Eckert the best as she moves on to new challenges. Clare was

extremely supportive of our department, played an important role in the upgrading of our media relations and will be missed. Good luck, Clare!

*I want to thank everyone who has joined our new Anchor Club, the support group for intercollegiate athletics. The responses we have received to date from our alumni and friends are extremely uplifting. I will provide more information in future columns. If anyone has not received information to date and is interested in becoming part of this worthwhile group, contact me at 401-456-8007.

*Congratulations to all of our winter sports' student-athletes for a job well done. All of the student-athletes gave an enormous amount of effort in representing Rhode Island College across the region and we are extremely proud of their efforts. Many plaudits to the women's indoor track team for winning the Little East Conference title.

*Congratulations to senior Jennifer Cook who has been selected as this year's winner of the Helen Murphy Award. More details will follow. Jen is an outstanding student-athlete who exemplifies the criteria of the Murphy Award, awarded to Rhode Island College's most outstanding female student-athlete.

*I am looking forward to the spring sports seasons and the opportunity to watch the baseball and softball teams in their new, fan-friendly facilities. The baseball and softball teams have been practicing outside for two weeks and will be down south during spring break. Tennis and golf started this past week and track starts next week. All teams will kick off their seasons at home during the latter part of March.

*On a very sad note, we are extremely saddened to lose an extremely dedicated supporter of Rhode Island College Athletics. Sarah S. Black, for whose husband we named the outdoor track last year, passed away March 5. She was a fantastic lady who always had "the kids" in mind, and will be missed.

Clarke stands tall for RIC men's basketball

by Scott Gibbons
Sports Information Director

The last two weeks of the season for the Rhode Island College men's basketball team were not pleasant. The squad was decimated with injuries and illnesses, leaving the Anchormen with only seven bodies, some of whom were fairly banged up, for the Little East Conference Tournament. Although Head Coach James Adams was forced to juggle his lineup constantly, he could always count on one player to come and work hard every night: Coventry's Steve Clarke.

"You really have no control over injuries or guys getting sick," the senior captain says. "We finished up the year with six guys and I think it shows what kind of character they have to have stuck with it and played hard." RIC finished the 1999-00 season with a 3-22 overall record and a 3-11 mark in the Little East Conference.

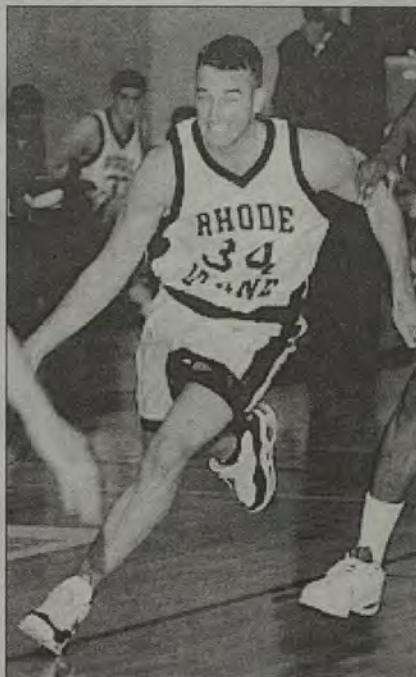
Clarke was the only player on the team to play and start in each of the squad's 25 games. He led the team, and was eighth in the Little East, in rebounding averaging 7.8 boards per game. Clarke also led the team in steals, averaging 2.2 takeaways per game.

The 6'3" forward was third on the team in scoring, averaging 11.6 points per game. He was third on the club in assists, averaging 2.2 per game. Clarke was 15th in the LEC in scoring, 17th in assists and fifth in steals on the year.

"This was a difficult year for everyone involved with RIC men's basketball," Coach Adams says. "Steve Clarke is one of those guys who you can look to when the chips are down. It didn't matter if we were up by 10 or down by 10, he always gave 110 percent. We're going to miss his presence on the floor and in the locker room next year."

Clarke reached double figures in scoring in 14 games this year. He

pulled down 10 or more rebounds in a game on seven occasions. He had five double-doubles (scoring/rebounding). Clarke grabbed a career-high 16 rebounds and scored 12 points against Lasell College at the College of New Jersey Tournament on Nov. 20. He scored a



career-high 21 points in back-to-back games this winter, against Keene State on Jan. 29 and Amherst College on Feb. 1. He registered a career-high seven steals against UMASS-Boston on Jan. 22.

He closed out his men's basketball career at RIC having played in 56 games with 474 points, 358 rebounds, 102 assists and 86 steals in his career. He averaged 8.5 points, 6.4 rebounds, 1.8 assists and 1.5 steals per game for his career.

Looking back over his three-year career at RIC, Clarke focuses on the positive. "I have no regrets. I wish we could have won a few more games, but I had a great time." Known as one of the toughest

rebounders in the conference, he also feels that coming to RIC improved his overall game. "I think my scoring improved. This year I was able to take on more of an offensive role." He also has a host of memories to look back on. "I think I'll remember the road games most of all. When we played at Keene State, Southern Maine or UMASS-Dartmouth, it was always in front of a packed house and the crowds would get on you. It really pumped you up for the games."

As a junior in 1998-99, he played in 25 games, starting 14. Clarke was second on the club in rebounding, averaging 5.9 boards per game. He was seventh on the club in scoring, averaging 7.0 ppg. He also averaged 1.7 assists and 1.0 steals per game.

He grabbed 11 or more rebounds in a game on three occasions. He posted one double-double (scoring/rebounding) with 12 points and 11 boards against Bridgewater State. Clarke added five assists and three steals in that game. Clarke reached double figures in scoring five times in '98-99.

Clarke played in only six games in 1997-98, missing the majority of the season with an injured hip. He received a medical redshirt for the year. "Sitting out was tough, but by watching the games, I could see what I had to do in order to be successful at this level."

Prior to coming to RIC, Clarke starred at the Community College of Rhode Island for two seasons in 1995-96 and 1996-97.

"I was glad that my family was able to see me play most of my games. Playing at CCRI and RIC allowed them to see around 20 games a season."

He is a physical education major and a 1995 graduate of Coventry High School. He will fulfill his student teaching requirements next fall and plans to graduate from RIC in December. Clarke hopes to teach at the elementary or middle school level after college.

Sports Roundup

Men's Basketball

Head Coach James Adams' men's basketball team finished the 1999-00 season with a 3-22 overall record and a 3-11 (eighth place) mark in the Little East Conference. The Anchormen fell in the first round of the LEC Tournament with a 90-73 loss to top-seeded UMASS-Dartmouth on Feb. 22.

Ken Payette led the Anchormen in scoring, averaging 16.5 points per game. Payette also led the squad with a .525 field goal percentage, 30 three-point field goals and a .448 three-point field goal percentage.

Women's Basketball

Head Coach Mike Kelley's women's basketball team finished the 1999-00 with a 7-18 overall record and a 5-9 (sixth place) mark in the Little East Conference. The Anchorwomen fell in the opening round of the LEC Tournament with a 89-40 loss to Eastern Connecticut on Feb. 22.

Jennifer Cook was named Second Team All-Little East Conference. She leaves RIC seventh all-time in career scoring and fifth in career rebounding. Christine Martin leaves RIC fourth in career field-goal percentage and seventh in career rebounding. Meaghan Davis leaves RIC with the Anchorwomen's all-time record for three-point field goals in a game with eight set against Springfield College earlier this season.

Wrestling

Head Coach Jay Jones' wrestling team finished the 1999-00 season with a 5-15 overall record, a 4-11 mark in the New England College Conference Wrestling Association (NECCWA) and were 1-4 in the Pilgrim Wrestling League. The Anchormen placed 10th at the 2000 NECCWA Championships on Feb. 19 and 20 with 37.50 points.

Jones says, "I am extremely proud of how the team performed at the New England Championships and throughout the season. We felt we reached a lot of our goals, one of which was to place in the top 10 in New England. It was a great way to finish off the season."

Sean Magee was All-New England, placing third in the 133 pound weight class. A.J. Aulson was All-New England, placing fourth in the 141 pound weight class. Joe Manzello was All-New England, placing sixth in the 149 pound weight class.

Women's Gymnastics

Head Coach Kim Zeiner-Daigle's team is 2-8 overall and 0-3 in the Eastern College Athletic Conference (ECAC). Sajdah Ahmad is making a strong bid to qualify for the 2000 National Collegiate Gymnastics Association (NCGA) Championships which will be hosted by Springfield College on March 24 and 25. Ahmad leads the team on vault, bars, floor and in the all-around. Kristen Oliver has come on strong as of late and is third on the team in the all-around.

Spilt Milk Theatre Project— not your average theatre company

by George LaTour
What's News Associate Editor

Two Rhode Island College graduates and a soon-to-graduate senior, all with strong theatre backgrounds at RIC, have founded a new theatre company, one, they earnestly hope, will be different from most other theatre companies in Rhode Island and, perhaps, the world.

The name itself — Spilt Milk Theatre Project — is a tip off that it's not in the realm of traditional theatre.

It's a repertory company with a "vehement social and political conscience," says one of the founders, Kim Williams '97, artistic co-director of the theatre with her younger sister, Kristen, who is a senior majoring in theatre and English. The third partner is Timothy D. Cryan '99 of Lowell, Mass., who serves as the technical director and lighting designer.

"Our mission," explains Kim, "is to produce theatre that reflects, challenges and unites Rhode Island's various communities.

"We aim to confront and defy media stereotypes of homogeneity in traditional forms of entertainment by presenting positive and diverse images of all peoples — of both genders, all races, religions, ethnicity, and regardless of sexual orientation.

"Spilt Milk aims to celebrate the vitality and resilience of the human spirit in all its diversity and to take a look at what happens when the milk gets spilt.

"We going to change the world, and we want Rhode Island to help."

A tall order, but if talent and enthusiasm count, one that just might be filled.



THEIR OWN THEATRE COMPANY: Spilt Milk Theatre Project founders are (l to r) Kristen '00 and Kim '97 Williams and Timothy Cryan '99. (What's News Photo by Gordon E. Rowley)

— we're interested in creating images of all different people, not just 20-year-olds who seem all too obvious in the many sitcoms on television nowadays," says Kristen.

She adds: "I'm very interested in getting youth to theatre; to get them away from the passive approach

For its first production, Spilt Milk Theatre Project will celebrate Women's History Month in March with a limited weekend run of the original script *All That is Between Us is Shadow* written by Kristen.

It is based on an 1894 story entitled "The Story of an Hour" which considers the relationship of three generations of women.

RIC will be well represented among the players with Kim, Moira Costigan, Todd Wojcik and the husband and wife team of Alan and Patricia Tulli-Hawkridge, former adjunct theatre faculty members, each playing multiple roles.

The show opens Thursday, March 23, and runs Friday and Saturday, March 24 and 25, in the Shepard

Building in downtown Providence. All shows start at 8 p.m.

All pay-what-you-can admissions will be donated directly to the Rhode Island Coalition Against Domestic Violence. Reservations are not required.

Next on tap for Spilt Milk Theatre Project will be "something for the summer, perhaps Shakespeare or Malcolm X or maybe women of the Civil War," says Kristen.

"And we have our eye on *Ragtime* once the rights are available," says Kim.

You can reach Spilt Milk by calling 401-432-2290. Kim, Kristen and Timothy invite feedback about their first production.

"Spilt Milk aims to celebrate the vitality and resilience of the human spirit in all its diversity and to take a look at what happens when the milk gets spilt." — Kim Williams

Seeds were planted

Kim, 24, and Kristen, 21, were born and raised in the Oakland Beach section of Warwick and graduated from Warwick Veterans Memorial High School where the seeds of Spilt Milk Theatre were planted via special theatre projects in which they were involved.

Kim's first appearance on stage as Anne Sullivan Macy in *The Miracle Worker* encouraged historical perspective on her part and "really started me thinking that the kind of work I wanted to do as an actor was to bring amazing and strong women out from the shadows of 'his story' and give them a voice of their own."

Kristen's introduction as a sophomore in high school to American author Kate Chopin (*The Awakening*) "really interested me," she says.

"Our initial idea, then, was to tell women's stories and encourage a dialogue between an audience and the actors so that these women could be known on more than just a superficial level," says Kim.

By 1997 they joined hands with Cryan and established in their minds, at least, the idea of the Spilt Milk Theatre Project, one that was rather more encompassing than just telling or reshaping the stories of women of strong character.

"Women, children, elderly people

watching TV."

Searching for a place

Kim and Kristen are the daughters of "very supportive" parents, Donald and Gail Williams of Warwick.

Since her days at RIC, where she had the double major of computer science and history, Kim has gone on to earn a master's degree in history from the University of Toronto in Canada and has acted in New York and taught on the adjunct faculty of Berkeley College in New York City.

Cryan, 22, a son of stepfather Joseph and Bonni Dinneen of Lowell, is currently employed at Brown University as the assistant technical coordinator for dance.

Basically working out of home just now, the trio is searching for a place to run their productions and would like nothing better than to find a location in Providence.

They feel strongly that their Spilt Milk Theatre Project will not be in competition with other local theatre companies.

"We have a very specific mission...and purpose for our work and want to make attendance affordable," says Kim, who notes that they eventually will seek a non-profit status.

Opening its doors



MERENDA SCHOLARS: This year's winners of Rose Merenda Early Childhood Scholarships are Henry Barnard School second-grader Ebonee Bailey (left) and kindergartner Rochelle Noreau. Merenda was a kindergarten teacher at Barnard for 32 years. Upon her retirement in 1992, she established a \$10,000 scholarship fund for Barnard students in kindergarten through grade two. Each scholarship is worth \$275 toward tuition. (What's News Photo by Gordon E. Rowley)

Minsk-born clarinetist to perform with Symphony in Chester Performance Award Concert

by George LaTour
What's News Associate Editor

Rhode Island College Symphony Orchestra, conducted by Edward Markward, will present the annual Samuel and Esther Chester Performance Award Concert featuring clarinetist Alexander Fiterstein Monday, March 20, at 8 p.m. in the Auditorium in Roberts Hall.

Works to be performed are Wagner's cutting edge Prelude und Liebestod from *Tristan und Isolde*; Mozart's Clarinet Concerto in A Major (the last purely instrumental creation by Mozart), and Aaron Copland's great ballet score *Appalachian Spring* (performed in honor of the 100th anniversary of the composer's birth).

Admission to the concert is free due to the donation from Providence music devotees Samuel and Esther Chester, who have underwritten the performers' fees.

The Chester Performance Award underwrites performance expenses for the appearance with

the RIC Symphony for a winner of the Arthur W. Foote Prize as adjudicated by the Harvard Musical Association. Fiterstein is the fifth recipient chosen to appear with the RIC Symphony.

A painting by Esther Chester, a nationally known artist of musical instruments in abstract cubism, will be exhibited in the lobby of Roberts Hall before the concert and during intermission.

Described by the *New York Times* as "vibrant," Fiterstein recently made his Avery Fischer Hall debut, performing John Corigliano's



ALEXANDER FITERSTEIN

Clarinet Concerto with the Juilliard Orchestra.

Last year, he won the Bunkamura Orchard Hall (Toyko) Award and was invited to perform as soloist with the Tokyo Philharmonic. Additional concerto appearances include performances with the World Youth Symphony and the Newburgh and Interlochen symphonies.

He also appeared as soloist in the Juilliard Dance Ensemble's performance of Lilla York's *Strays*, which is choreographed to the music of Aaron Copland's Clarinet Concerto.

Born 1977 in Minsk in the former Soviet Union and raised in Israel, Fiterstein has been the recipient of the America-Israel Cultural Foundation Award since 1991, and won the first prize at the Paul Ben Haim Competition in Jerusalem in 1993.

He has appeared in recitals in the United States, England, Holland, Japan, Korea, Israel and Latvia, performing in some of the world's leading concert halls.

Soprano Calazza performs in Chamber Series

Soprano Norma Calazza and her accompanist Eric Mazonson will perform a program of classical works in the Rhode Island College Chamber Music Series Wednesday, March 22, at 1 p.m. in the Auditorium in Roberts Hall.

The program will include compositions by Gioacchino Rossini, Domenico Scarlatti, Antonio Lotti, Antonio Caldara, Richard Strauss, Samuel Barber and Mark Alan Conley. It is free and open to the public.

Calazza has had success in major operatic roles and is an active recitalist.

She recently was seen as Mimi in the Ocean State Lyric Opera's production of *La Boheme* for public school students in Rhode Island. She also has appeared in "An Evening with Maria Spacagna and Friends" which was a symphony gala featuring Sherill Milnes.

Calazza has performed frequently as a soloist with symphonies throughout the United States and has performed in several operas with the Boston academy of Music.

She was twice a regional finalist in the Metropolitan Opera Young Artist Competition and was a finalist in the

prestigious William C. Byrd Competition. She was first place winner of the Northeast Division of the National Association of Teachers of Singing Professional Artist Awards.

Mazonson was studio accompanist for the internationally renowned violist Walter Trample. His wide-ranging repertoire has been heard in many solo, chamber music and vocal recitals in the U.S., Canada and Europe.

He is music director



SOPRANO
NORMA CALAZZA



ACCOMPANIST
ERIC MAZONSON

at Holy Trinity Episcopal Church in Tiverton and a teacher at the Lexington Music School.

For more information, call John Pellegrino, series coordinator, at 456-9883.

Chorus, with help from friends, performs March 24

"Imitation and Variation" is the theme of the Rhode Island College Chorus March 24 concert with the RIC brass, trumpet and vocal ensembles and RIC Chamber Singers. It all begins at 8 p.m. in the Auditorium in Roberts Hall.

The 52-voice chorus will be conducted by Teresa S. Coffman with Natasha Goncharova on piano.

The brass and trumpet ensembles will be directed by John Pellegrino; the vocal ensemble by William Jones, and the chamber singers by Coffman.

The program opens with the trumpet ensemble's rendition of Arthur Messiter's "Rejoice Ye Pure of Heart" followed by a rousing "Fanfare for Six Trumpets" by Mel Broiles.

The RIC Chorus will perform several selections next, including a "New

Zealand Welcome Song" and selections by Anton Bruckner, Mozart and Brahms, followed by the brass ensemble's "Tocatta" from Athalanta by Aurelio Bonelli and "Canzon Primi toni" by Giovanni Gabrieli.

After a brief intermission, the trumpet ensemble will take up Dennis Horton's Suite for Six Trumpets followed by the chamber singers renditions of works by Brahms and Ernst Toch.

The vocal ensemble will perform three madrigals, selections

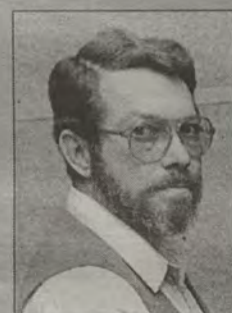
by three composers entitled "Three Bonnie Lassies" and three folk songs, including the Russian "Spinning Top" and the Irish "Cold Blows the Wind."

The chorus will finish up with the American folk song "The Water is Wide," some Brazilian Indian melodies and John West's "Hide Me Under The Shadow of Thy Wings."

Tickets for the concert, made possible by a grant from the RIC Performing and Fine Arts Commission, are \$7 and may be purchased at the door.



TERESA COFFMAN



WILLIAM JONES



JOHN PELLEGRINO

RIC CALENDAR

MARCH 13 - 27, 2000

Sundays

10 p.m.—Catholic Mass in the SU Ballroom. Conducted by Fr. Joseph Pescatello.

Mondays

10 to 11 a.m.—Bible study will be held in Student Union 300.

Tuesdays

6 to 9 p.m.—Scuba Instruction in Recreation Center Pool. Feb. 8-April 25. \$110 for RIC students. For further information, call aquatics, 456-8227.

Wednesdays

12:30 to 1:45 p.m.—Catholic Student Association meets in the Chaplains' Office, SU 300.

March 13-18

Spring Break

March 13-April 14

Food and Candy Collection for Easter. Noon perishable foods and candy for children's Easter baskets. Donations can be dropped off anytime to the Chaplains' Office, SU 300, 456-8168.

17 Friday

Happy St. Patrick's Day



20 Monday

10:30 a.m. to Noon—Interview Skills in Craig-Lee 054. Sponsored by Career Development Center, 401-456-8031.

8 p.m.—Music Concert: RIC Symphony Orchestra in The Auditorium of Roberts Hall. Samuel & Esther Chester Performance Award Concert. Admission free.

21 Tuesday

11 a.m. to Noon—Job Search Skills in Craig-Lee 054. Sponsored by Career Development Center, 401-456-8031.

22 Wednesday

12:30 p.m.—Lecture: Douglas Starr, associate professor of journalism at Boston University, will present a lecture entitled "Blood: An Epic History of Medicine and Commerce" in the Fogarty Life Science Building, room 050.

12:30 to 2 p.m.—Smart Discipline in Craig-Lee 120. Sponsored by the Counseling Center, 401-456-8034.

12:30 to 2 p.m.—Brown Bag Lunch and Poems, in Women's Center-DDC Lower Level. Bring poems and stories to celebrate Women's History Month. Sponsored by Women's Center, 401-456-8474.

12:30 to 2 p.m.—Workshop: Overcoming The Math Hurdle, in Donovan Dining Center #202. Free. Light Refreshments will be served. Sponsored by COGE and Student Activities, 401-456-8034.

1 p.m.—Music: Norma Calazza, soprano, in The Auditorium in Roberts Hall. Free.

1 to 2 p.m.—Resume Writing Skills in Craig-Lee 054. Sponsored by Career Development Center, 401-456-8031.

23 Thursday

11 a.m. to 12:30 p.m.—How To Help A Friend/Family Member in Crisis in Craig-Lee 130. Kelly Barrington, Intern. Sponsored by the Counseling Center, 401-456-8034.

2 to 3:30 p.m.—Interview Skills in Craig-Lee 054. Sponsored by Career Development Center, 401-456-8031.

3 to 4 p.m.—Resume Writing Skills in Craig-Lee 054. Sponsored by Career Development Center, 401-456-8031.

24 Friday

8 p.m.—Music Concert: RIC Chorus. In The Auditorium in Roberts Hall. General admission \$7. See story on page 11.

**Admission discounts for senior citizens, faculty/staff, RIC and non-RIC students.

Sports Events

Baseball

Tues. March 14	Denison +	7 p.m.
Thurs. March 16	Wisconsin-Stevens Point (DH) +	10 a.m.
Fri. March 17	Ohio Wesleyan (DH) +	10 a.m.
Tues. March 21	Coast Guard	3 p.m.
Thurs. March 23	Framingham State	3 p.m.
Sat. March 25	Salem State	Noon
Sun. March 26	at Anna Maria (DH)	Noon

Softball

Tues. March 14	Wooster (DH) +	10 a.m.
Wed. March 15	Rutgers-Newark (DH) +	10 a.m.
Thurs. March 16	Beaver (DH) +	10 a.m.
Wed. March 22	Bryant (DH)	3 p.m.
Thurs. March 23	at Clark	3 p.m.
Sat. March 25	at Bridgewater College Tourn. (VA)	TBA
Sun. March 26	at Bridgewater College Tourn. (VA)	TBA

Men's Tennis

Fri. March 24	at University of Rhode Island	3 p.m.
Sun. March 26	at Wheaton College	1 p.m.

Men's Golf

Tues. March 14	at Barton College Tournament	TBA
Thurs. March 16	at Methodist College	TBA
Tues. March 21	at Community College of RI	Noon

Home games in bold

+ played in Fort Myers, Florida
played in Myrtle Beach, South Carolina



VIETNAM LECTURER Don Luce (seated) talks with students (l & r) Tom Chrostek and John Kupiec just before his lecture in the Faculty Center on March 8. Luce, the author of Vietnam: The Unheard Voices, was an agricultural economist in Vietnam from 1959 to 1967. He has also been a correspondent for ABC News. His talk was entitled "Operation Phoenix and the Tiger Cages at Can Sanh Prison." (What's News Photo by Gordon E. Rowley)

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