



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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RIC students, faculty and staff catch reading bug

by Shelly Murphy
What's News Editor

The reading bug was strong at Rhode Island College last week as students, faculty and staff embraced the opportunity to share the joy of reading with elementary school children across the state as part of national *Reading Week 2000: Looking Toward the Millennium, One Giant Leap for Literacy* during the week of April 3. The week started with a kick-off media conference at the Statehouse to launch Gov. Lincoln Almond's *Read to Succeed: the Governor's Reading Initiative* on April 3.

About 40 RIC students and

about 10 faculty and staff volunteered to read in the schools and participated in the kick-off event. The volunteers donned special "Read to Succeed" T-shirts for the conference and wore them when they visited the schools.

The initiative was coordinated at the College by Phyllis Hunt of student employment, which administers the Rhode Island College America Reads Challenge program that is part of the Federal Work Study Program, and by Liz Garofolo, who coordinates the "Once Upon a Time" reading program which places volunteer readers in daycare centers across the state. Students were also recruited from the Financial Aid Office, OASIS and

See Reading Bug, page 8



READING WEEK KICK-OFF: Rhode Island College sophomore Maryrose Silvia was among the 40 RIC students who joined Gov. Lincoln Almond for a news conference at the Statehouse to launch *Read to Succeed: the Governor's Reading Initiative* on April 3.

Faculty advising coordinator views role from broad perspective

by Shelly Murphy
What's News Editor

Joe Carroll '84, adjunct faculty member in English and the coordinator of the Faculty Advising Project, knows a bit about academic advising. In his 15 or so years of affiliation with RIC, he has experienced advising and registration at Rhode Island College from several perspectives — as a student, as an adjunct faculty member, and as an advisor for freshmen and transfer student orientations. So it's no surprise he is immersed in developing a program to assist faculty in the area of advising.

As coordinator of the project, which was created in the fall of 1999 when College President John Nazarian appointed Carroll to coor-

dinate the project, he serves as a resource for faculty. Student advising was cited as an area to address in the Special Task Force on Retention's report. Carroll works out of the Office of Academic Support and Information Services (OASIS).

In the past few months, much of Carroll's effort has been focused on helping his colleagues stay current with the ever-changing curriculum, and with appropriate policies and procedures so they can provide timely and consistent information to students. He offers workshops tailored for individual departments' needs, develops and distributes updated and concise materials, and is available for one-on-one meetings or impromptu discussions with faculty.

"I get calls from faculty members

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OUTRAGEOUS! Holly Beaudry of Pawtucket plays the queen mother in the Rhode Island College Theatre production of "Once Upon a Mattress" April 13-16 in the Auditorium in Roberts Hall. Bound to dissuade all contenders for the hand of her son, Dauntless the Drab, the queen tries to stack the cards against them in the jocular fairy tale for adults that was a big hit on the Broadway stage. Performances Thursday, Friday and Saturday evenings are at 8; Saturday and Sunday matinees are at 2. Tickets are \$15 with discounts for students and senior citizens and may be purchased in advance via VISA or Mastercard by calling 401-456-8144 or in-person at the box office.

Where are they now...?

Richard Dionne '88 has a job that is the envy of anyone who loves to take pictures. He is a staff photographer for the daily newspaper *The Call* in Woonsocket.

He was a mass communications major with a photography/film minor at Rhode Island College. And he credits photography teachers Larry Sykes and Angelo Marinosci with giving him the inspiration to pursue his dream of becoming a professional photographer.

After graduation he worked as a cameraman and video editor for Channel 6. Then he moved to print news, as photographer and assis-

tant managing editor of the *Kent County Daily Times*. But he disliked the part of the job that required "inside work," so two and half years ago he began working for *The Call*.

The *Call* covers five towns in



See Where are they now?, page 8

The Way We Were...

This popular item in What's News continues in order for you to be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each, such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



SINGING IN THE SEVENTIES: We have no information on this photo from our files. But judging by the skirt-lengths and hairstyles, we are guessing that it's from the early 1970s. We also assume that the group is the College's chorus which was directed by faculty member Jesse Coston, seen in the upper right. Can anyone give us more information? (file photo)

Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, 300 Roberts Hall or email them to csousa@ric.edu.



Michael S. Casey, assistant professor of management and technology, wrote and presented a paper entitled "The Role of Advanced Manufacturing Centers in AMT

Transfer Projects: Descriptive Results from Within-Plant Respondents." The paper was nominated for the Best Paper Award at the 2000 annual meeting of the Northeast Decision Sciences Institute and was published in the refereed conference proceedings.

Felicia Wilczenski, associate professor of counseling and educational psychology, with graduate students David Schiappa, Sheri Beaulieu, Pamela Dooley and alumnus Christopher Torem presented two papers at the annual meeting of the National Association of School of Psychologists in New Orleans recently. The research addressed current school psychology consulting practices in Rhode Island. The presentation included a case study demonstrating the effectiveness of a positive behavioral support plan in enhancing the communication skills of a young child with autism.

P. W. Hutchinson, professor of theatre and chair of the music, theatre and dance department, is the recipient of a \$5,220 grant from the state Department of Human Services to produce a video for the Food Stamp Program for the state's potentially eligible senior citizens who are not now participating in the program.

The video is scripted for less than 10 minutes and will have Walter Cryan, recently retired news anchor for Channel 12-TV as the host narrator. It will explain the stamp program and the Electronic Benefits Transfer (EBT) system which dispenses the benefits. It is a cooperative venture between Human Services and RIC, specifically the music, theatre and dance department. Hutchinson will serve as the executive producer of the project.

The project is similar to a 1995 project in which a video, "Jen's Story," was produced for the Urban Institute and the state Department of Human Services in cooperation with the music, theatre and dance department. That was a training video to help move people from welfare to work.



In Memoriam —

Dance innovator Fannie Melcer

Professor Emerita Fannie H. Melcer of North Providence, whose name is virtually synonymous with that of the Rhode Island College Dance Company, died March 28 at Wildflowers Nursing Home in Smithfield. She was 84.

She had followed Billie A. Burrill as artistic director of the dance company in 1960. At that time Melcer also was appointed director of health, physical education, recreation and athletics. As such, she was the first female director of a coed program in the state and only the second such appointee in the country. She was later to serve as chair of the health and physical education department.

For the next 18 years she put her own stamp on the growing dance company, introducing innovations that have become part of the operating philosophy today as has been attested to by succeeding directors.

Melcer began the very important practice of bringing in professional choreographers to design dances for the company, and instituted the touring dance groups whereby the RIC dancers would visit as many as eight public schools a year to instruct them on the whys and wherefores of dance. She also held mini-concerts at the College where 2,500 school children were brought in to see concerts each year.

Through her own teaching and use of guest lecturers, Melcer soon brought an awareness of modern dance to RIC and, to some degree at least, the rest of Rhode Island.

"All those who participated in dance activities at Rhode Island College during her tenure are far richer due to her vision of the power, importance and place for dance in all aspects of our lives," said Dante Del Giudice, RIC dance director.

"For her students, she created an enormously creative atmosphere for personal growth through dance and by fostering through art a heightened awareness of man and woman in their modern complexity.

"Her ability to attract outstanding professional talent brought a depth to the dance program that was completely unique in academe at that time.

"She was a driving influence with an informed voice who opened many minds and bodies to the significance of dance, and we all owe a debt of gratitude to this pioneering educator and artist," said Del Giudice.

Born in Galveston, Texas, a

daughter of the late Morris and Yetta (Rauch) Melcer, she earned a bachelor of science degree in physics at Ohio State University; a master's degree in dance and a doctorate in education from New York University. She completed additional courses at Columbia University and spent 23 summers at the American Dance Festival at Connecticut College in New London.

She had been an optometrist in Texas City, Texas, for nine years and had taught at New Mexico Highlands University, New York University and New York State Teachers College at Cortland before coming to RIC.

In 1960, she wrote *Staging the Dance*; in 1964, she completed *Research in Dance II* and later co-authored *Needed Research in Dance* along with Genevieve Oswald, curator of the dance collection at the Museum of Performing Arts at the Lincoln Center.

Melcer developed workshops in dance for elementary schools, musical comedy and theatre and developed the minor in dance at RIC.

She was a professional photographer for the American Dance Festival at Connecticut College in 1960-61. Many of her photographs have been published, the most recent in 1998 in the "Robert Rauschenberg: A Retrospective" at the Guggenheim Museum in New York City.

Melcer received the Meritorious Teacher Award from the State Association of Health/Physical Education, Recreation and Dance; the Faculty Award from the RIC Alumni Association, and a Recognition Award from the Dance Alliance, Inc.

She is survived by a brother, Harry I. Melcer of Galveston, Texas, and the Cayman Islands, and her longtime companion Billie Ann Burrill of North Providence.

Burial was private. Donations in honor of the memory of Melcer may be made to the Fannie Helen Melcer Endowment Fund within the RIC Foundation, Rhode Island College, 600 Mt. Pleasant Ave., Providence, RI 02908.

G.L.



FANNIE MELCER
(File Photo)

WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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Deadline for submission of copy, photos, etc. is Friday, April 14.

Story ideas are welcome. Call 401-456-8090 or email smurphy@ric.edu.

At RIC on Fulbright Teacher Exchange Program —

Brazilian profs observe teaching methods, exchange ideas

by George LaTour
What's News Associate Editor

Two Brazilian college faculty members here now under a Fulbright Teacher Exchange Program didn't actually choose to come to Rhode Island College, although, thus far, they are enjoying their stay.

"We didn't choose the site. We applied for the program and the Fulbright Teacher Exchange placed us," explains Vladia Borges, who comes from the Federal University of Ceara where she holds the equivalent rank of assistant professor of English in the foreign language department.

Gilcela Mendes is the other Brazilian faculty member now at RIC. She holds the equivalent rank of assistant professor of English at the State University of Feira de Santana.

"Rhode Island College is one of the few institutions in New England to have a teacher training program in English-as-a-Second Language (ESL) and the Fulbright people chose RIC because they are interested in getting RIC's program involved in the exchange program," explains Gale Goodwin Gomez, who holds a joint appointment as associate professor in anthropology and educational studies at RIC.

She and Willis E. Poole, assistant professor of educational studies, will participate in turn in the Fulbright Teacher Exchange, traveling to sepa-



TO AND FROM BRAZIL: Vladia Borges (left) and Gilcela Mendes (right), both from Brazil, discuss the locations they come from and where Gale Goodwin Gomez (center) will be headed in the Fulbright Teacher Exchange Program. (What's News Photo by Gordon E. Rowley)

English-as-a-Foreign Language teachers in high school, but the two at RIC are university-level trained

tations and activities with our faculty as well as visits to area public schools," says Goodwin Gomez.

Although this is Borges' and Mendes' first visit to Rhode Island and RIC, it is not their first visit to the U.S.

Borges came to Arkansas in 1974 as a high school exchange student. Mendes was in Mississippi through a Rotary Cultural Exchange program.

"The professors and others here are very friendly," says Mendes, adding, "We feel very welcome and comfortable with the living arrangements."

She is staying with Alice Grellner, professor emerita of English, in the Elmhurst section of the city. Borges is staying with Marilyn S. Sylvestre, associate professor of accounting and computer information systems, in North Providence.

"Rhode Island is very beautiful," says Borges, who notes that the Ocean State was "one of the first American colonies" and "is full of history."

Both Brazilian professors are finding the teaching at RIC to be "of very high quality" and the students "seem to be motivated."

Particularly noted were the RIC graduate students in the ESL teaching program who "seemed to be very involved."

Mendes assures that the two "really expect to exchange some good ideas" about teaching.

Academics aside, the Brazilian educators plan to visit Providence's WaterFire displays as well as some of the mansions in Newport while they are here. They also plan to take trips to Boston, New York City and Montreal.

Come May 4, they will head to Washington, D.C. and join all the other Fulbright teachers for a two-day session at which the 24 scholars will render progress reports to the Fulbright Commission (comprised of members of Congress) and begin work on a research project.

"Rhode Island College is one of the few institutions in New England to have a teacher training program in English-as-a-Second Language and the Fulbright people chose RIC..." — Gale Goodwin Gomez

rate universities in Brazil in July.

They are among the 12 American educators in this year's Fulbright Teacher Exchange Program who will exchange with 12 Brazilian faculty now in the United States.

In addition to the two at RIC, Brazilian faculty are visiting institutions of higher learning in Boston, Chicago and Washington, D.C.

"Most of the other participants are

teachers," says Goodwin Gomez.

"This is the second time this particular Fulbright Teacher Exchange Program has been run in New England but the first time at RIC," she says.

The Brazilian educators, who arrived March 18 and will stay until May 4, are "observing some of our teaching methods in some of our ESL classes and scheduling presen-



JOB HUNTING: January grad Douglas LaFrance (left) and Richard Schwalb, a senior, talk to Joseph Norcott, president of Business Technologies of New England, during a career fair in the Student Union ballroom March 28. The fair was sponsored by the Center for Management and Technology. (What's News Photo by Gordon E. Rowley)



What's News

Diversity Symposium this week

Marcia Ann Gillespie, editor-in-chief of *Ms.* magazine, will present the keynote address at Rhode Island College's fifth annual Dialogue on Diversity Spring Symposium from 12:30 to 2 p.m. on Wednesday, April 12 in Gage Hall auditorium at RIC.

Her topic will be "Confronting Racism and Sexism: Toward A More Humane Society."

Corporate partners of the symposium are the *Providence Journal* and Cox Communications. Community partners are the National Conference for Community and Justice (NCCJ) and the Rhode Island Coalition Against Domestic Violence.

Respondents to the keynote address will be Anthony Maione '75, executive director of NCCJ; and Christine Roundtree, '79, executive director of the Providence Human Relations Commission. (Note: The name of the commission was incorrect in a story in the last issue of *What's News.*)

The presentation will be followed by three concurrent workshops:

- "A Fork in the Road: When Violence Divides Us," presented by Leonard Perry, associate dean of student life, Brown University;

- "The Corporate World: Responding to Issues of Diversity in the Workplace," presented by Carol J. Young, deputy executive editor, *The Providence Journal*;

- "The Academy and the Community: Working Together to Address Issues of Racism and Sexism," co-presented by Deborah DeBare, executive director; Rhode Island Coalition Against Domestic Violence; and Maureen Reddy, professor of English and Women's Studies at RIC.

The event is free and open to the public.

Orientation posts available

The Office of Academic Support and Information Services (OASIS) is looking to hire students and faculty for the July-August 2000 and January 2001 Orientation Programs at Rhode Island College.

The time commitment for faculty is June 26 to July 21; Aug. 18, 21, 22 and 23, and Jan. 5, 8 and 9, 2001. The commitment for students is June 19 to July 21; Aug. 18, 21-23 and Jan. 5, 8 and 9, 2001.

Copies of the job description and application form are available from OASIS in Craig-Lee 154. Deadline for application is Monday, April 17. For further information, call 401-456-8083.

Foundation & Alumni Affairs

Alumni News



Ellie O'Neill
Director,
Alumni Affairs

Last week I had the pleasure of "man-ning" the Rhode Island College booth at the Greater Providence Chamber of Commerce's Expo at the Rhode Island Convention Center. Scores of alumni came

by to say 'hello' and share their thoughts on their college days as well as offer positive comments on the booth itself.

The impact our alumni have on the business community is enormous. In conversation with employers, we continually hear that Rhode Island College students are very well prepared for the labor market. Due to internship programs, such as the one in the Center for Management and Technology, our students are very well equipped to compete for selective positions.

With the reunion season upon us, I am pleased to report that many of our "senior" classes have scheduled get-togethers.

- **May 4 - Class of 1938**, Larchwood Inn, Wakefield, 11:30 a.m.
Contact: Mary O'Leary
- **May 18-20 - Class of 1950**
Call the Alumni Office, 456-8086
- **June 1 - Class of 1943**, Wharf Tavern, Warren at 1 p.m.
Contact: Virginia Wilcox
- **June 8 - Class of 1935**, President's House, campus, noon.
Invitations will be mailed in late April.
- **June 4 - Class of 1944**
Watch the mail for details.
- **June 9 - Class of 1945**, President's House, campus, noon.
Invitations will be mailed in late April.
- **June 21 - classes who have been out 68 or more years**
President's House, campus, noon.
Invitations will be mailed in late April.
- **June 22 - Class of 1940**, President's House, campus, noon.
Invitations will be mailed in late April. They are also planning a luncheon at the Providence Marriott on June 23.
- **September - Class of 1946** holds its annual reunion.
Contact: Millie Nugent
- Homecoming weekend Oct. 13-15
Classes of 1955, 1960, 1965, 1970, 1975, 1980, 1985, 1990
Watch your mail for details. Call the Alumni Office if you'd like to be on the planning committee.
- **Oct. 19 - Class of 1934**
Details pending.

For more information or to be connected with the contact for each reunion, call the Alumni Office.

• The first meeting of the golf committee to plan our tournament, scheduled for Sept. 25, is Friday, April 14 at noon at the Alumni Office. Golfers and non-golfers welcome! Call 401-456-8086 for more informa-


HBS students go all out for Project Undercover



WORKING (for) UNDERCOVER: The 15 classrooms of Henry Barnard School gathered approximately 4,600 garments for the needy (socks, underwear and diapers) for the fifth annual Project Undercover March 11 to April 1. The project is a joint effort of the Girl Scouts of Rhode Island and the RI Donation Exchange Program. The two classes that gathered the most, along with the sixth-grade organizers (seen above), were given a pizza party courtesy of Ronzio Pizza & Subs, one of the supporters of the program. From left are: Corey Johnston, Alyssa Morris, Ryan DaCruz, Brendan Rousseau, Jonnathan, Herrera, Ahmad Spann, Janice Robertson, Jimmy D'Ambra, Victor Jabour and Harry Jean-Conte. (What's News Photo by Gordon E. Rowley)



CONFERRING: On March 29 the Rhode Island State Nurses Association held "A Conference for Home Care Nurses" at the Forman Center. Above, keynote speaker Christine Mitchell (second from right), a nationally-known clinical nurse ethicist, talks with nursing students Bethany Murry and Clayton Bennett Jr. Mitchell's address was funded by the Rhode Island College Foundation's Henry and Jean Mergener Memorial Lectureship Fund, which was established by Roland Mergener (left), former director of the RIC audio-visual department, in memory of his mother and father. (What's News Photo by Gordon E. Rowley)



The
Rhode Island College
Alumni Association's
2000 Awards Dinner

Thursday, May 11,
2000

5:30 p.m.
Donovan Dining
Center

Call 401-456-8086
for ticket information.

Geography Alliance plans Summer Institute

Rhode Island Geography Education Alliance (RIGEA) will conduct its sixth Summer Geography Institute from July 9 through July 21 after which participants become certified teacher consultants.

The first week will be in residence at Roger Williams University. The second week will be commuting to Rhode Island College. There is a one-day orientation meeting on May 13 to start the program.

The National Geographic Society, RIGEA's principal sponsor, requires this 80 hour experience that all 15,000 teacher consultants nationwide have undergone.

Every state, Washington, D.C., Puerto Rico and Canada has a Geography Alliance. Teacher consultants will become part of this network.

This summer, for the first time, a teacher consultant, Mike MacKillop, a Warwick teacher who has trained at the National Geographic in Washington, will be the director of the summer institute. He will have four staff members, five mentors, the two Alliance coordinators and guest lecturers to assist in providing instruction.

The theme of the institute is "Rhode Island Waterways: Tributaries to Revolution, Renaissance and Change."

Maps, physical geography, population, computer technology, use of geography in the arts and teaching demonstrations are some of the topics to be addressed. Field trips will be conducted. Graduate credit in education or geography is optional.

"Teacher consultants will be working with some of the best teachers in the country and in the state," says Chester E. Smolski, coordinator with Anne K. Petry of the Alliance which is headquartered at RIC.

"Among our 97 Rhode Island teacher consultants, we have two Milken Award winners (for teaching excellence), one Rhode Island Teacher of the Year, two new PhDs and one new superintendent of schools. And among last year's 20 National Geographic Society's teacher grants awarded nationwide only to teacher consultants, four were garnered by our teacher consultants," says Smolski.

For more information, call 401-456-8069, email rigea@aol.com, or visit the website: <http://www.ri.net/RIGeo/rigea/home.html>.

Have pencil, will travel



FOUR RHODE ISLAND COLLEGE WRITING CENTER TUTORS attended the Northeast Writing Centers Association Conference in Keene, N.H. on March 25, along with the center's director Meg Carroll. They are Jenn Boudreau, Michael Cellemme, Amy Peters and Sarah Senerchia. Cellemme and Senerchia (seen above) will also travel to Minneapolis for the Conference on College Composition and Communication April 12-16. There, they, along with Carroll, will present two sessions. (What's News Photo by Gordon E. Rowley)



What's News

Colloquium

Margaret Letterman from the Department of Psychology at Eastern Connecticut State University will deliver a colloquium entitled "Electrophysiological correlates of recognition memory in three-month-old infants" on April 12 at 12:30 p.m. in Horace Mann 193. This colloquium is supported by funds from the Rhode Island College Lecture Series and the Department of Psychology. This lecture is free and all members of the college community and the general public are welcome to attend. For further information, contact Malloy at 401-456-8177 or by e-mail at tmalloy@ric.edu.

Conference 'Young and Old Alike'

A panel presentation by Rick Ryan, South Kingstown Senior Services; Linda Jones, Feinstein High School; Joanne Leonnard, Alliance for Better Long-Term Care; and Bob Houghtaling, East Greenwich High School; will be held on Monday, April 24, from 8:30 a.m. to noon in the South Dining Room, Faculty Center, to examine intergenerational issues and efforts to improve relations between young and old. This presentation will be followed by workshops on "Exploring the Generation Overlap," "Service Learning and Pet-Assisted Therapy," "Intergenerational Ideas," and "Youth and Senior Partnerships." The program, supported by the College Lectures Series, is open to the public free of charge.

Jewish/Christian Seder

The Chaplains' Office is sponsoring a Jewish/Christian Seder on Wednesday, April 19, at 6:30 p.m. There is limited seating available and pre-registration is required by April 14. The cost is \$5. For more information, call 401-456-8168 or 8346.

Groups sponsor film

The RIC Film Society, along with the Asian Student Association and the Visiting International Student Association will present *Princess Mononoke* on Wednesday, April 19 at 7 p.m. in Horace Mann room 193.

Set in the 14th century, this ecology-themed epic depicts a battle between the animal gods of the forest and humans during Japan's Muromachi Period (1333-1568). The \$20 million animated adventure/fantasy film quickly became the highest grossing Japanese film in Japanese history, grossing \$150 million in its first seven months of release. This film runs 133 minutes and is not rated.

Tickets for this film are \$1 for RIC students and \$2 for all others and can be purchased at the door.



THORP LECTURERS: C. David Brell Jr. and Patricia Medeiros Landurand, associate professors in the Feinstein School of Education and Human Development, confer before presenting their Mary Tucker Thorp lectures in the Faculty Center March 29. (What's News Photo by Gordon E. Rowley)

National Teacher Exam changing

The National Teachers Examination (NTE), needed for certification to teach in the public schools in Rhode Island, will be discontinued after this June and an alternative test — different from the NTE — will be required in the future, reports Florence Hennen, associate dean in the Rhode Island College Feinstein School of Education and Human Development.

Scores on the communications, general knowledge and professional knowledge sub-tests of the NTE taken before June 30 will be accepted for certification purposes by the state Department of Education (RIDE), says Hennen.

Students who wish to submit NTE scores to RIDE and who have not yet taken all three sub-tests of the NTE should arrange to take the NTE on June 24.

Deadline for registration to take the NTE in June is May 23.

For more information, call Hennen at 401-456-8594.

College connects at Business Expo 2000



LANDMARK (above): The Rhode Island College blimp flies over the College's booth at Business Expo 2000, making it easy for visitors to find the booth. **NEIGHBORLY VISIT (below):** Sean Mullervy '96, a financial advisor for American Express, which had a booth nearby, talks with Karen Rubino, web manager.



Clockwise from above: DOCTOR'S VISIT: Dr. Tim Warren '83 of Warren Chiropractic stops by to talk to Shelly Murphy (center), interim director of News and Public Relations, and Karen Rubino, web manager; **SPREADING THE WORD:** Rhode Island College seniors Jennifer Johnson (left) and Lori Lanni pass out flyers urging visitors to Business Expo 2000 to stop by the RIC booth; **PERFORMING ARTS CENTER:** College President John Nazarian shows Sherri Carrera '92 the architect's rendering of the Nazarian Center for the Performing Arts, now under construction on the College campus; **YWCA HONOREES:** At the 17th annual YWCA Outstanding Women's Gala RIC alumna Marion Avarista '76, president of Travelers Aid, pictured with College President John Nazarian at the gala, was recognized for her accomplishments and service; and RIC freshman Weayonnoh Nelson, pictured with Adhi Nagraj, director of development of City Year and the individual who nominated Nelson, was recognized for her work with City Year.

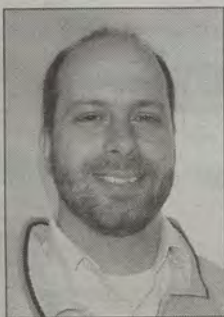


Photos and text by
Gordon E. Rowley

Advising

Continued from page 1

who have a student in their office right then with a question and they aren't sure of the answer. Often I know the answer and if I don't, I know exactly where to go to find it or I can go to



JOE CARROLL

one of my colleagues in OASIS and get back to the faculty member with the correct information," he says. Having a designated resource to go to enables the faculty member to provide the right information in a timely manner, while freeing up the professor to talk with the student about other things rather than spending their time tracking down the information, according to Carroll. That's when the real potential and benefit of advising, as Carroll sees it, can be realized.

"Advising is an extension of teaching that can be very rewarding for faculty and for students. It plays a key role in the success of any student. It's not just about picking classes. Ideally, it's also about mentoring," says Carroll, who speaks passionately about what others might consider to be a routine interaction.

"While helping students select the appropriate courses is crucial because the courses are the building blocks to a degree and need to be assembled in the correct order, helping them explore the questions of who they are and what they want to do is also an important part of advising. It's probably the most rewarding and most memorable aspect of advising for both students and faculty," he says.

"Ask just about anyone, and they can remember at least one person who played an important role in their college experience. No matter how long ago they graduated, they vividly remember that person and the impact he or she had on shaping their lives," Carroll says.

"That person likely knew the curriculum and policies, but could also relate to their students. They could remember what it felt like to be a student and could connect. That's what advising is ideally about," says Carroll.

Young adult fiction author to speak April 12

Joan Bauer, award-winning author of young adult fiction, will present a lecture at 5 p.m. in Clarke Science 128 on April 12. Her lecture will be followed by a question-and-answer session and book signing.

Bauer is the author of *Squashed*, *Thwonk*, *Sticks*, *Rules of the Road*, *Backwater*, and the forthcoming, *Hope Was Here*. She was the first recipient of the *Los Angeles Times* Award for Young Adult Literature in 1999 for *Rules of the Road*. *Rules of the Road* also received the 1999 Golden Kite Award. Her first novel, *Squashed*, received the Delacorte Prize for the Best First Young Adult Novel. Bauer's books consistently are listed among the best books for young adults.

The event is free and open to the public. For more information, contact Jean Brown at 401-456-8869.

RIC catches reading bug



THEY'RE OFF!: Students, faculty and staff gather for a road trip to the State House for a media conference to kick off National Reading Week on April 3. (What's News Photo by George LaTour)

Continued from page 1

the Career Development Center.

The faculty and students at Henry Barnard School caught the reading bug as well. About 70 guest readers visited a classroom during the week. Mary Foye, professor at Henry Barnard School, coordinated the effort at the school, inviting numerous guest readers including College President John Nazarian, John Salesses, vice president of academic affairs; and James Turley, dean of the School of Graduate Studies; other college faculty, staff and students; and parents of Henry Barnard students.

Many children chose an adult to share in the Reading Partners' Activities, Foye says. These activities included reading the newspaper for examples of improving literacy, creating a literacy ABC book, and writing millennium poems. Elizabeth Koelle, a third grader at Henry Barnard, was selected as one of the winners for the "Create A Time Capsule Contest" sponsored by the *Providence Journal Bulletin*.

Henry Barnard Spanish teacher Lydia Cadara invited readers to share stories in a variety of languages including Italian, Korean, Japanese, and Hebrew. Some of the readers also shared items and information about the various cultures.



A NEW WRINKLE for Reading Week: Henry Barnard School Spanish teacher Lydia Cadara invited several foreign language speakers to read to her classes. Above, Richard Lee (top, left) reads a book in Korean, while Jonathan Levitt waits to read the English translation to the fifth grade class. Both Lee and Levitt are juniors at Cranston West High School. (What's News Photo by Gordon E. Rowley)

Where are they now?

Continued from page 1

northern Rhode Island and four in nearby Massachusetts. So there is a lot of territory to cover. And Dionne commutes to Woonsocket from his home in Coventry.

It's a job with long hours and varied shifts, but Dionne loves it and credits his wife, Jana, with a lot of support and tolerance for his hectic

schedule.

Dionne not only takes pictures, but supervises four other photographers, runs the photo lab and edits photos for the paper.

He has won two awards from the Rhode Island Press Association for his photographs: one of three children dancing in the rain and a dramatic sports shot of a player sliding

into third base.

Is the job as exciting as many people think?

"Yes, it's exciting," Dionne responds. "But many times it's also sad, when, for instance, you see an historic building burn to the ground."

Photos and Text
by Gordon E. Rowley

Athletics

Fourth annual sports auction to benefit academic support programs

From the athletic director's desk



Donald E. Tencher
Director,
Intercollegiate
Athletics, Intramurals
and Recreation
Marriott.

The Rhode Island College Department of Intercollegiate Athletics, Intramurals and Recreation will hold its fourth annual sports and celebrity memorabilia auction on Tuesday, May 2, at the Providence

There are over 300 items up for auction, headlined by an autographed New York Rangers road jersey signed by the Great One himself, Wayne Gretzky. Number 99 retired last season, but left his name on the NHL record books, so here's your chance to own a piece of hockey history.

There is also an autographed lithograph of baseball's historic 500 home run club, signed by each of the record-holders, including Hall of Famers Hank Aaron and Mickey Mantle.

Staying on the baseball scene, there will also be autographed items from Red Sox great Ted Williams. If you're a New York Yankees fan, you'll be thrilled to see signed pieces by Joe Dimaggio and future Hall of Famer Derek Jeter.

Other items include signed pieces by Larry Bird and Magic Johnson, Joe Montana, Ken Griffey Jr. and Cal Ripken Jr.

Everyone in attendance will receive a free gift. The Rhode Island College pep band will provide entertainment throughout the evening.

Tickets for the auction are \$10 and can be purchased by calling the athletic department at 401-456-8007.

We look forward to seeing everyone there. Don't miss it!



AN AUTOGRAPHED Wayne Gretzky New York Rangers jersey is just one of the many items featured at this year's Sports and Celebrity Memorabilia auction.

Sports Roundup

The baseball team is 3-10 overall and recently had a big 9-8 win over regional power Salem State College on March 25.

The softball team is 8-7 overall and recently returned home from its spring trip to Myrtle Beach where they swept a doubleheader from the College of Wooster (OH) which has a very strong program.

The men's tennis team is off to a 1-3 start, however, one of its losses was to the Division I University of Rhode Island.

Our track and field team's have been outside for a couple of weeks

and are looking forward to beginning the season on April 1 at the Bridgewater State College Invitational.

Congratulations to gymnasts Sajdah Ahmad and Elise Arruda who took part in the 2000 National Collegiate Gymnastics Association (NCGA) Championships, which were held at Springfield College on March 24 and 25.

Ahmad was named an All-American in two events: vault and all-around. Arruda, who was the Beam Specialist from the East Region, tied for 24th place out of 55 competitors with a score of 8.900.

Registration now open for summer sports camps

The Rhode Island College Department of Intercollegiate Athletics, Intramurals and Recreation is now accepting registration forms for the 2000 summer sports camps.

The camps will begin on June 26 and run through August 18 for children ages 8 and older.

The camps are held Monday through Friday from 9 a.m. to 4 p.m.

The cost for each week of camp is \$125 per child.

Offered this year are baseball/softball, tennis, basketball, gymnastics, football, soccer, wrestling and making its debut this summer: the All Star All-Sports Camp which features a different sport each day.

Camps and dates follow:

June 26-30:
Baseball/Softball, Tennis

July 3-7:
Baseball/Softball (no camp on July 4)

July 10-14:
Baseball/Softball, Basketball, Tennis

July 17-21:
Basketball, Gymnastics, Tennis

July 24-28:
Basketball, Gymnastics, Football

July 31-Aug. 4:
Basketball, Gymnastics, Soccer

Aug. 7-11:
Basketball, Soccer

Aug. 14-18:
All Star All-Sports Camp, Wrestling

The instruction and competition for campers will be held at the RIC facilities, which are some of the finest collegiate athletic facilities in the Northeast, and provided by some of the area's finest collegiate and scholastic coaches.

The mornings are filled with instruction and the afternoon's are utilized in putting that instruction to positive application with a series of competitive events. In addition, the activity day is filled with swimming and films.

To receive a registration form in the mail, please contact the RIC Athletic Department at 401-456-8007.

Winter sports MVPs named at banquet

The following student-athletes were named the Most Valuable Player of their respective sports at the winter sports banquet on March 28:

Men's basketball: Steve Clarke

Women's basketball: Jen Cook

Wrestling: Sean Magee

Women's gymnastics: Sajdah Ahmad

Men's indoor track & field: Chris Puleo

Women's indoor track and field: Stephanie Florio

New York-based RIC dance alumni return for Providence performances

by George LaTour
What's News Associate Editor

Providence's Carriage House Theatre will present Liam Clancy and Friends Friday and Saturday, April 14 and 15, at 8 p.m. as part of its spring Around the Block 2000 series.

Clancy '95 is an independent choreographer and artist in New York, who works on a project basis with various dance and theatre artists, reports Dante Del Giudice, Rhode Island College dance director.

"His intimate and humorous portraits in dance and theatre are receiving very positive notice in the New York press," says Del Giudice.

Clancy brings with him two other RIC dance alumni, Fernando Maneca '87 and Albert Denis '97, who will appear in Clancy's "The Cadence Callers."

The piece is drawn from Clancy's experiences in the Navy. It tells a story with movement, song and a series of vignettes based on his boot camp days as a cadence caller for his company and later experiences aboard ship.

Maneca and Denis join him in this dance described as "... an autobiographical piece in which our hero, a sort of dancer's Spalding Gray, explores the choreographic question, 'Why did I join the Navy?'"

Another work to be presented is "The Orientation," originally premiered in fall 1998 at the Dance Theatre Workshop's Fresh Tracks series and the first solo work Clancy made in New York City. It is based on a short story by Daniel Orozco, and explores the sometimes bizarre and stressful experiences that come from working too long as an office temp in a depersonalized and dehumanized corporate world.

Clancy, a Shinn Study Abroad scholarship recipient and Yetta



BOOT CAMP DUTIES include cleaning of latrines by recruits. Above, Liam Clancy and Friends perform "The Cadence Callers," a remembrance of Navy boot camp days.

Rauch Melcer Dance Award recipient, completed a degree in sociology with minors in dance and theatre while at RIC.

An active member of the RIC Dance Company as a student, Clancy joined forces after graduation with Alma Largey in 1996 to form Largey/Clancy Dance Theater, Inc. In 1999 he attended the British American Drama Academy in Oxford, England, and recently was inducted to the 2000 Alumni Honor Roll in dance.

Other returning dance alumni continue to pursue active performing careers in New York.

Maneca completed a master of fine arts at New York University and

presently works primarily as an independent dance and performance artist.

He was inducted in 1997 to the RIC Alumni Honor Roll in dance.

On April 11 two of his works "Today I Am Feeling a Little Less Cynical" and "The Words and the Motion" will be presented at Dixon Place at Vineyard 26 in New York City.

Denis received scholarship assistance for summer 1999 studies at both the Urban Bush Women's Summer Dance Intensive in Tallahassee and Jacob's Pillow Cultural Heritage Program. He is presently working on the development of an autobiographical

dance/theater work based on the experiences of three generations of a Cuban family.

Otherwise, he keeps busy as the assistant technical director for the Urban Bush Women's national tour of their new work called "Soul Deep" and he is "looking" at graduate programs.

Tickets for Liam Clancy and Friends can be obtained by calling the Carriage House at 401-831-9479. The Carriage House, offering alternative performance venues, is located in the Mount Hope section of Providence off North Main Street on Duncan Avenue.

Spanish Theatre of RIC to present 'Rosaura a las diez'



DISTRIBUTING MAIL to the boarders at Pension Madrilena in Buenos Aires is Maria Lancellotta (left) as Eufrosia Morales. Others (l to r) in the cast of "Rosaura a las diez" being produced by the Spanish Theatre of Rhode Island College (STRIC) are Stephen Russillo, Leslie Ann Price, Philip Block and Sara Ferreras. The play is Saturday, April 29, at 8 p.m. and Sunday, April 30, at 3 p.m. in Gaije Hall auditorium.

Spanish Theatre of Rhode Island College (STRIC) will present its 20th annual spring Spanish drama *Rosaura a las diez* (*Rosaura at Ten O'clock*) Saturday, April 29, at 8 p.m. and Sunday, April 30, at 3 p.m. in Gaije Hall auditorium.

A special performance for high school students of Spanish will be given Thursday, April 27, at 9 a.m., also in Gaije auditorium.

The drama, written by renowned Argentine writer Marco Denevi, is set in Buenos Aires and involves some interesting characters with plots and sub-plots of intrigue, love and fantasy.

Cast members and their hometowns are: Heidy Bautista, Sara D. Ferreras, Santera Frazier, Maria Lancellotta, Leslie Ann Price, Stephen Russillo, Julio Pina and Anthony Francisco, all from Providence; Carmen Gonzalez, Luis Escobar, both from Pawtucket; Philip Block, Carla Cuellar, Alfonso Girardi, all from Cranston; Roberto Taboada of North Providence, and Kerren Buote of Johnston.

M. Frances Taylor, associate professor of modern languages, directs the play.

Tickets are \$4 in advance and can be purchased at the modern languages department, Craig-Lee 139 or by calling 401-456-8029. Tickets are \$5 at the door.

Chamber Music Series

Abate Quartet will perform 'A Tribute to Bebop' April 12

Saxophonist Greg Abate, considered among jazz writers and aficionados to be one of the "best post-bebop alto players" anywhere, will bring his "Tribute to Bebop" to Rhode Island College's Student Union ballroom Wednesday, April 12, at 1 p.m. as part of the RIC Chamber Music Series.

Joining Abate on sax will be Artie Marco on piano, Todd Baker on bass and Art Cabral on drums.

The program will consist of Charlie Parker's "Confirmation" and "Blue Bird," Dizzy Gillespie's "Groovin' High," Billie Holiday's "Lover Man" and Abate's "Bop Lives."

A music clinic, sponsored by the Selmer Musical Instrument Company, will follow.

Abate, who also is a flutist, composer and arranger, performs throughout the United States, in Canada and Europe. He is a member of the RIC music adjunct faculty.

"Multi-saxophonist Greg Abate is a prime example of the 'rear back and blow' school of contemporary bop-based players.

"The tunes he writes or chooses are based on the kinds of changes that harmony-oriented jazzmen have



GREG ABATE

avored since the beginning, and he swings through them with an eager and easy virtuosity," says David Franklin of *Jazz Times*.

A 1971 alumnus of Berklee College of Music, Abate is a jazz educator and clinician, working at clinics and workshops with students from middle schools to colleges. He has recorded 10 albums.

The performance is free and open to the public. For more information, call John Pellegrino, series coordinator, at 401-456-9883.

Delight Immonen's 'Basically Bach' premieres April 19

If your taste runs toward the baroque, a treat awaits you Wednesday, April 19, in the Auditorium in Rhode Island College's Roberts Hall when a new group, which calls itself "Basically Bach," will give its premiere performance with an all-Bach program in the Chamber Music Series starting at 1 p.m.

The recital is free and open to the public.

The eclectic group of musicians, whose day jobs run the gamut from church organist to fisherman, have gathered under the direction of RIC adjunct music faculty member Delight Immonen.

The program consists of Bach's Sinfonia from Cantata 156 for oboe and organ; selections from Cantata 189 for tenor; aria for soprano from Cantata 68, "Mein glaubiges Herze," aria for alto from the Saint Matthew Passion, "Erbarme dich;" chorale variations for organ solo; aria for alto from Cantata 6, "Hochgelobter Gottes Sohn;" selections from Cantata 80, and chorale for soprano, alto, tenor and bass, "Das Wort sie sollen lassen stahn."

"I've always loved Bach," says Immonen.

"A lot of my training is around this wonderful composer and in Rhode Island there is such a wealth of musicians who are really skilled in the baroque idiom that I felt I just had to take advantage of it."

Immonen's long presence on the Providence music scene, includes performance with the Henschel Ensemble, the New Music Trio, the



DELIGHT IMMONEN

Rhode Island Philharmonic and the Civic Chorale and Orchestra.

This gave her the connections to pull together this group of eight musicians.

Two of the artists, James Morgan, organ, and Louis Garland Davis, bass, studied in Europe. The rest have a long list of music schools and performances to their credit.

Soprano Cecilia Rodi, a RIC graduate, and Don and Flo St. Jean, a husband and wife tenor/mezzo soprano team, direct vocal ensembles. The St. Jeans are also adjunct members of the RIC music faculty.

Other members of the group are Julie Bowden, William Ouimette and Elizabeth Reardon.

The group has plans to perform in other venues around Rhode Island.

For more information, call John Pellegrino, series coordinator, at 401-456-9883.

Student Choreography Showcase



RIC DANCERS will perform their own works in a Student Choreography Showcase Friday and Saturday, April 21 and 22, at 8 p.m. in the Auditorium in Roberts Hall. Tickets are \$8.

Performance to be re-scheduled

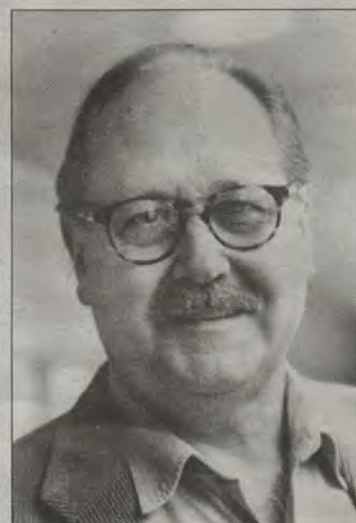
The performance of award-winning pianist Andrey Ponochevny in the Rhode Island College Emerging Artists Series set for Tuesday, April 25, will be re-scheduled to next year due to travel difficulties for the Minsk, Belarus, artist, reports John Custer, director of the Performing Arts Series of which the Emerging Artist Series is a new component this season.

Don Smith to exhibit works at Full Circle Gallery

Professor emeritus of art Don Smith will be showing approximately 35 new works at the Full Circle Gallery on 204 Westminster St., Providence, until May 15.

The show will consist of large and small oils, plus a handful of collages done over the period from late 1997 to the present.

Smith will be exhibiting with Prof. David Frazer of the Rhode Island School of Design painting faculty.



DON SMITH

Smith taught drawing, painting, etching and the history of East Asian art at RIC until 1997. Besides teaching, he has written and lectured on various aspects of modern and contemporary art. His special interest is in the life and work of the American painter, Edwin Dickinson (1889-1978).

He resides with his wife, Joyce, in Johnston where he maintains a studio.

RIC CALENDAR

APRIL 10 - 24, 2000

Sundays

10 p.m.—*Catholic Mass* in the Student Union Ballroom. Conducted by Fr. Joseph Pescatello.

Mondays

Noon to 1 p.m.—*Bible study* will be held in Student Union 300.

Wednesdays

12:30 to 1:45 p.m.—*Catholic Student Association* meets in the Chaplains' Office, Student Union 300.

6-29

Art: Terry Allen: Works on Paper. Opening event: Talk with Terry Allen at 7 p.m. Reception to follow in Bannister Gallery.

10-14 Mon.-Fri.

Food and Candy Collection for Easter. Noon perishable foods and candy for children's Easter baskets. Donations can be dropped off anytime to the Chaplains' Office, SU 300, 456-8168.

11 Tuesday

5 to 6 p.m.—*Job Search Skills* in Craig Lee 050. Sponsored by Career Development Center, 456-8031.

12 Wednesday

12:30 p.m.—*Dialogue on Diversity Symposium.* Marcia Gillespie, executive editor of *Ms. Magazine* in Gaige Hall Auditorium. Lecture 12:30 to 2 p.m. Workshops from 2:05 to 3:45 p.m. Sponsored by the Dialogue on Diversity Committee. For further information, call 401-456-8660 or 9641.

1 p.m.—*Music:* Greg Abate Jazz Quartet in the Student Union Ballroom. Part of the Chamber Music Series.

5 p.m.—*Lecture:* Joan Bauer, award-winning author of young adult fiction. In Clarke Science 128. Question and answer session will follow. For additional information, call Jean Brown, Department of Educational Studies, 456-8869.

13 Thursday

9 p.m. to 1 a.m.—*Harambee Dance.* Sponsored by Harambee, 456-8085.

13-16 Thurs - Sun.

Theatre: "Once Upon a Mattress" in The Auditorium in Roberts Hall. April 13-15 at 8 p.m. and matinee on April 15 and 16 at 2 p.m. Reserved seating \$15.

14 Friday

6 p.m.—*The 2nd Annual Murder Mystery Dinner "The Jerry Ringer Show"* in SU Ballroom. Tickets are

Sports Events

Baseball

Thurs. April 13	at UMASS-Dartmouth *	3 p.m.
Sat. April 15	Plymouth State * (DH)	Noon
Mon. April 17	at Wentworth	3:30 p.m.
Tues. April 18	UMASS-Dartmouth *	3:30 p.m.
Sat. April 22	at UMASS-Boston * (DH)	Noon

Softball

Wed. April 12	at Endicott (DH)	3 p.m.
Sat. April 15	UMASS-Boston * (DH)	1 p.m.
Tues. April 18	at UMASS-Dartmouth * (DH)	3:30 p.m.
Thurs. April 20	at Roger Williams	4 p.m.
Sat. April 22	at Plymouth State * (DH)	1 p.m.

Men's Tennis

Tues. April 11	Suffolk	3:30 p.m.
Thurs. April 13	at UMASS-Dartmouth *	3:30 p.m.
Sat. April 15	at Little East	
	Conference Championships +	TBA
	at Little East	
	Conference Championships +	TBA
Thurs. April 20	Bryant 3:30 p.m.	
Sat. April 22	Plymouth State *	1 p.m.

Men's Golf

Mon. April 10	Wentworth	Noon
Wed. April 12	at Wesleyan Tournament	Noon
Mon. April 17	at Elms College	10 a.m.
Fri. April 21	Salve Regina	Noon

Men's and Women's Track and Field

Sat. April 15	at Springfield College Invitational	10 a.m.
Sat. April 22	at Connecticut College Invitational	11 a.m.

Home games/meets in bold

* Little East Conference game
+ hosted by UMASS-Dartmouth

\$7 at SU Info Desk. For more information, call Henry Lopes, 456-8122.

Tickets \$1 for RIC students and \$2 for non-RIC students.

17 Monday

2 to 3 p.m.—*Out of State Job Search* in Craig Lee 054. Sponsored by Career Development Center, 456-8031.

19 Wednesday

9 to 10:30 a.m.—*Interview Skills* in Craig Lee 050. Sponsored by Career Development Center, 456-8031.

1 p.m.—*Music:* Delight Immonen, Oboe and String Trio, in The Auditorium in Roberts Hall. Part of the Chamber Music Series.

7 p.m.—*Film: Princess Mononoke* (animated Japanese film) in Horace Mann 193. This film depicts a battle between animal gods of the forest and humans during Japan's Muromachi Period (1333-1568).

20 Thursday

Noon to 1 p.m.—*Resume Writing Skills* in Craig Lee 054. Sponsored by Career Development Center, 456-8031.

7 to 10 p.m.—*Fashion Show* in SU Ballroom. \$5 admission. Sponsored by Harambee, 456-8085.

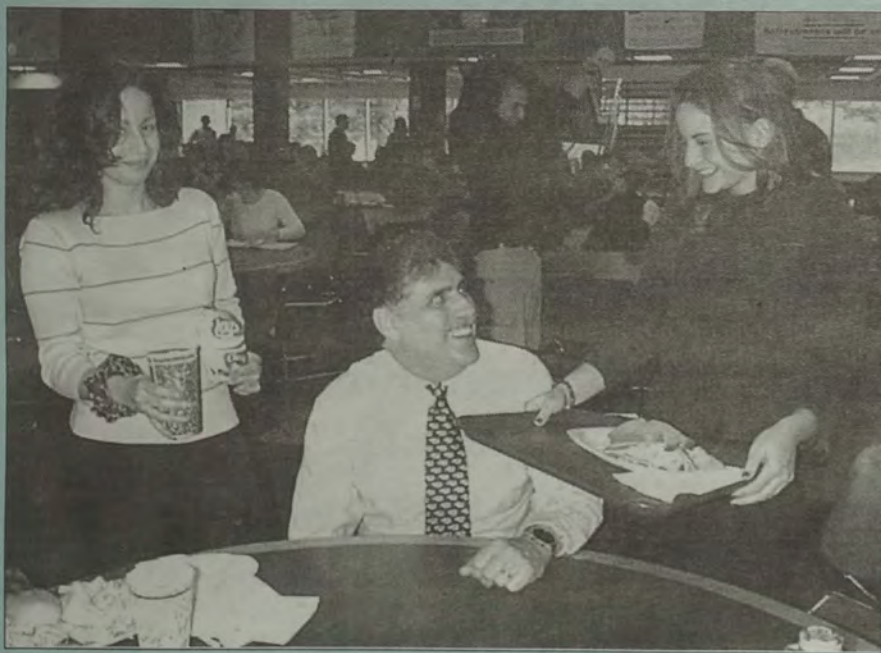
21 Friday

10:30 a.m. to 2:30 p.m.—*"The Friday Night Bash"* in SU Ballroom. \$3 with RIC/ID; \$5 for general public. For further information, call 456-8541 or email: generalinfo@ricradio.org.

21-22 Fri.-Sat.

8 p.m.—*Dance:* Rhode Island College Dance Company: Student Choreography Showcase in The Auditorium in Roberts Hall. General admission \$8.

**Admission discounts for senior citizens, faculty/staff, RIC and non-RIC students.



SERVICE WITH A SMILE! Kay Israel, associate professor of communications, is treated to lunch in the Donovan Dining Center by his students Dina Botelho (left), a senior, and Cindy Murry, a junior, as part of the "Take a Professor to Lunch" program. The program, sponsored by the vice president for student affairs, is an effort to allow teachers and students to get to know each other in a more informal setting than the classroom. (What's News Photo by Gordon E. Rowley)

Notice of Affirmative Action and Nondiscrimination

Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College's administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.