



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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Spring is in the air!



SPRING TOUR: Framed by flowering cherry trees, prospective students and their parents tour the campus during the Office of Undergraduate Admissions' "Spring Party," April 8. For more on the day's events, see pages 6 and 7. (*What's News* Photo by Gordon E. Rowley)

Dialogue on Diversity

Gillespie urges audience to 'stir up waters'

by Shelly Murphy
What's News Editor

Marcia Ann Gillespie, editor-in-chief of *Ms.* magazine, didn't want the audience at the fifth annual Dialogue on Diversity Symposium to be comfortable. "What's comfortable is not necessary what's best," she told the virtually full house in Gaige Hall auditorium on April 12.

"We are trained to keep the waters calm. Sometimes the water is better served when it gets roiled. Waters that are too calm attract algae. They get clogged up, not much goes on and the fish die. You need to refresh and rejuvenate it," she said, as she delivered the keynote address "Confronting Racism and Sexism Toward A More Humane Society" directly from her head and heart, without any notes or visual aids.

Gillespie opened by declaring herself, as her father had taught her was important to do. "I declare I am an African American and I am a woman," she stated. She also declared herself as heterosexual ("at least now but one never knows") middle class ("or so the IRS tells me"), educated, single, and child-

free by choice.

"Now I have all my bags on the stage. That about covers the full gamut of what usually hovers around the room. How people interpret the bags depends on the baggage they carry," Gillespie said.

"Here we are in the 21st century, but the way we look at each other is still from the 19th century. We like to think that is behind us, but it's as recent as the fact that when you look into the face of poverty, that face is more often my gender and my color. The way we talk about race is through a very distorted glass. We

talk as if there are only two people in the room. Slavery has shaped all our dialogue about race. It's only black and white. Our conversa-

tions have stopped in the 19th century," she said.

"It's hard to divorce ourselves from then because we never spent enough time unpacking the bags from then. Unless we unpack the bags, we can't move on. There are no clean hands. It does not matter whether one has been an active participant or passive just trying to get through life. Racism is a plague that affects us all," she said.

She urged people to talk from a

Change does mean I might ruffle your feathers. Change does mean we might get uncomfortable with each other. — Marcia Ann Gillespie

See Gillespie, page 8

Promotions, tenure announced

College President John Nazarian has announced faculty promotions and tenure and invited the College community to a reception in their honor Friday, April 28, at 3 p.m. at the President's House.

Those promoted to the rank of professor and their departments are:

David Abrahamson, mathematics/computer science; Frederic Agatstein, psychology; Cathleen Calbert, English; Lloyd Matsumoto, biology; Thomas Meedel, biology; John Sumerlin, music, theatre and dance; Julie Wollman-Bonilla, elementary education; Carolyn Wood, nursing.

Those promoted to the rank of associate professor and their departments are: Tracy Caravella-Nadeau, health/physical education; Karen Castagno, health/physical education; Robert Cvornyek, history; Diana Delia (2000), history; Dennis Ghindia (2001), social work; Elizabeth Henshaw (2001), elementary education; Harriet Magen (2000), communications; William Martin (2000), art; Mark Motte (2000), anthropology/geography; Christine Mulcahey, Henry Barnard School; Annmarie Mumm,

social work; Rosemary Murphy, Henry Barnard School; Audrey Olmsted, communications; Alicebelle Rubotsky, nursing; Mary Sullivan mathematics/computer Science; Laurence Weil, political science; Joseph Zornado, English.

The promotions will take effect July 1.

Twelve faculty members have been granted tenure, effective July 1 of the year indicated.

Tracy Caravella-Nadeau (2000), health/physical education; Karen Castagno (2000), health/physical education; Robert Cvornyek (2000), history; Diana Delia (2000), history; Dennis Ghindia (2001), social work; Elizabeth Henshaw (2001), elementary education; Harriet Magen (2000), communications; William Martin (2000), art; Mark Motte (2000), anthropology/geography; Daniel Snowman (2001), physical sciences; Mary Sullivan (2000), mathematics/computer science; Joseph Zornado (2000), English.

Keep the Flame Burning

Spotlight on
Alumni
Scholarship Recipients



Stephanie Callaghan

Class of 2003

Recipient of:

Frank & Agnes Campbell Scholarship

education. Her goal after college: to teach, of course.

Stephanie is quite an athlete to boot.

She played basketball and volleyball all four years at Pilgrim and in her junior year was a member of the All-Division and All-City basketball team. She also served as a Catholic Youth Organization (CYO) basketball coach.

At RIC, she's playing basketball and volleyball and traveled over the Christmas break with the women's basketball team to Florida for a three-game series.

Stephanie works part-time at Friendly's Restaurant to help her parents with her college expenses. A "big help" was her winning the Frank & Agnes Campbell Scholarship through the RIC Alumni Association.

Education is where it's at for freshman Stephanie Callaghan of Warwick.

As a student at Pilgrim High School she served as a substitute teacher in religious education and was a tutor at a local elementary school. At Rhode Island College she plans to major in elementary education with special emphasis in special

The Way We Were...

This popular item in What's News continues in order for you to be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each, such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



CAP N' GOWN '41: Madelyn M. Sullivan '41 of Johnston sends us the view of Cap and Gown Day in May of 1941. The graduates are gathered on the steps of the now-demolished Normal School building, on the spot where Providence Place mall now stands.

Annual Gehrenbeck Memorial Lecture on 'traces of the past' is May 3

by George LaTour
What's News Associate Editor

"Traces of the Past: Unraveling the Secrets of Archaeology through Chemistry" will be the topic of Joseph B. Lambert, founder and editor-in-chief of the *Journal of Physical Organic Chemistry*, at the fifth annual Richard K. Gehrenbeck Memorial Lecture Wednesday, May 3, at 8 p.m. in Clarke Science Building 128 at Rhode Island College.

His lecture — with an emphasis on the contributions of chemistry — will explore four areas in which science has become involved in archaeology.

The lecture is free and open to the public. A reception for Lambert and the Gehrenbeck family follows.

Lambert is the Clare Hamilton Hall Professor of Chemistry and Charles Deering McCormick Professor of Teaching Excellence in the chemistry department of Northwestern University in Evanston, Ill.

A graduate of Yale University, he did his graduate studies at the California Institute of Technology, earning his doctorate in 1965.

His research has been divided

among the areas of organic reaction mechanisms, organosilicon and organotin chemistry, nuclear magnetic resonance, conformational analysis and archaeological chemistry.

He has been an Alfred P. Sloan Foundation and Guggenheim fellow; a fellow of the Japan Society for the Promotion of Science and a Sigma Xi Distinguished Lecturer.

A visiting lecturer in Argentina, Brazil, China, France, Germany, Great Britain, Italy, Japan and Poland, he is the recipient of numerous science awards and recognition, including the James Flack Norris Award for Outstanding Achievement in the Teaching of Chemistry from the Northeastern Section of the American Chemical Society.

Lambert is the author of 11 books, an American Chemical Society audio course and over 300 publications in scientific journals. His book, *Traces of the Past*, was a selection of the Natural Science Book Club.

The lecture is being sponsored by the College Lectures Committee and the Gehrenbeck Memorial Lecture Fund within the RIC Foundation.

The lecture honors the late Prof. Richard K. Gehrenbeck, who taught physics and the history of science at RIC for 22 years until his death in 1993.

Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, 300 Roberts Hall or email them to csousa@ric.edu.



Sandra L. Enos, assistant professor of sociology, is one of 10 finalists nationally for the Thomas Ehrlich Faculty Award for Service-Learning. "We are pleased to honor...

the 10 finalists, all of whom possess a deep commitment to engaged scholarship and civic renewal," said the award selection committee at the sixth annual Campus Compact: Higher Education in Service to the Nation awards ceremony in Anaheim, Calif., in March.

Campus Compact, a national coalition of 664 college and university presidents, honors faculty members for their support of integrating service into the curriculum and efforts to institutionalize service-learning at their college or university. Enos has nearly 20 years of experience in service-learning scholarship and activity.

Several College employees

involved with implementation of the new PeopleSoft computer program recently attended the PeopleSoft conference in Dallas.

Entitled "Higher Education 2000SIG (Special Interest Group), it brought together 2,600 people from throughout the United States and Canada, all higher education clients of PeopleSoft, and focused on the issues related specifically to the higher education market, reports **Karen A. Zifcak**, human resources specialist, who made a presentation on "Keys to a Successful Rapid Implementation."

Other RIC presenters were **Holly L. Shadoian**, director of undergraduate admissions, who spoke on "Admissions Rapid Implementation;" **Vincent N. Ross**, former director of management information systems (MIS), who spoke on "PS Technical Architecture in a Small-Sized College Environment," and **Christine G. Wood**, former payroll manager, who spoke on "Student Employment and College Work Study." **Richard W. Prull**, acting director of MIS, also attended.



HOWELL LECTURE: The first bi-annual Thomas J. Howell Memorial Lecture was given April 4 in the Faculty Center. Above, the principle speaker, John Ladd, professor emeritus of philosophy at Brown University, talks with Olga Howell, widow of Thomas J. Howell, while her son, Phillip, and her sister, Elena Leonelli, look on. Ladd spoke on "Ethics and Multiculturalism: The Case of Navajo Ethics." (What's News Photo by Gordon E. Rowley)

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AT RHODE ISLAND COLLEGE

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Story ideas are welcome.

Call 401-456-8090 or email smurphy@ric.edu.



HONORS TRANSITIONS DINNER found these freshmen and sophomore students in the RIC Honors Program, along with the program director Spencer Hall (front and center) at the Faculty Center on April 6. The dinner is held to celebrate the "transitions" of General Education Honors students from high school to college and from lower-division to upper-division status. Representatives from the RIC Foundation, which supports honors scholarships, also were on hand. Music was supplied by jazz saxophonist Greg Abate, adjunct faculty member.



What's News

Grad students attend Medieval conference

Three Rhode Island College graduate students in English education made presentations at the 18th annual Medieval Graduate Student Conference at the University of Connecticut April 1.

They were joined by students from a number of other colleges and universities, including those from the Ivy League, reports Meradith McMunn, professor of English.

Their presentations, based on work they did at last fall's graduate seminar at RIC, were based on "Medieval Women and Humor."

Amy Pennington's work was entitled "Holy Whores;" Susan Monash's was "Humor as a Tool Against Women" and Matthew McDonough's was "Wit and Women in the Shipman's Tale."

RIC student appointed to BOG for Higher Education

by Shelly Murphy
What's News Editor

Rhode Island College junior Jessica Tempest has been appointed by Governor Lincoln Almond to serve a two-year term on the Rhode Island Board of Governors for Higher Education. Tempest, a double major in sociology and criminal justice who has been active with Student Community Government at the College, was nominated for the position by College President John Nazarian.

State law provides that one seat on the 15-member Board shall be held by a full-time student in good standing at one of the three public institutions of higher education, and that the student shall rotate among the three public institution. The vacancy, for a term of Feb. 1, 2000 through Jan. 31, 2002, was slated to be filled by a RIC student based on the rota-

tion. Tempest's predecessor was from the University of Rhode Island.

When Tempest learned of the opening through her role at SCG and from Sandra Enos, assistant professor of sociology who forwarded Tempest's name to Nazarian for consideration, "I knew immediately that I was interested in the position."

Tempest wrote a letter of interest and was then interviewed by Nazarian and Gary Penfield, vice president for student affairs. She was interviewed by Governor Almond and William Holland, commissioner of higher education, and then testified before the Senate Judiciary Committee and the full Senate.



JESSICA TEMPEST

"I expected to be intimidated when I met with the governor and the commissioner and even with the Board, but everyone has been very open and accepting," she said.

Tempest is enthusiastic about her role on the Board. "I've always been interested in public service. My involvement with Student Community Government and now in this position is a way I can give back to my immediate community. It's also an opportunity for a great learning experience while doing something I enjoy," she said.

Tempest served as the freshman representative to SCG. She served as secretary in her sophomore year and as treasurer this year. She resigned when she was appointed to the Board due to the time commitment.

In addition to her studies, Tempest is interning at the Rhode Island Commission of Human Rights. She plans to begin her graduate studies at RIC upon graduation in 2001.

Authors to read from their works

Hester Kaplan, winner of the 1999 Flannery O'Connor Prize, and Nancy Reisman, winner of the 1999 Iowa Short Fiction Award, will read from their collections of short stories Tuesday, April 25, at 8 p.m. in the Forman Center, Classroom C.

The reading, sponsored by Apple Computer, is free and open to the public.

Math Awareness lecture is April 26

Mathematics Awareness Month activities continue in April at Rhode Island College with a lecture by Marty Golubitsky, professor of mathematics at the University of Houston, who will address the topic "Symmetric Chaos and Patterns on Average" Wednesday, April 26, at 1 p.m. in Gage Hall 253.

The lecture is part of the Mathematics and Computer Science Lecture Series given in conjunction with the national Mathematics Awareness Month theme "Math Spans All Dimensions."

The series is sponsored by the College Lectures Committee, the mathematics and computer science department and the Mathematics and Computer Science Club.

The lecture is free and open to the public. For more information, call Ann E. Moskol, chair of the Mathematics Awareness Committee, at 401-456-9761.

Alum directs portion of bonus from employer to RIC

Mark Dube of North Smithfield, a 1991 marketing graduate who now is employed as community relations coordinator for Wal-Mart in Cranston, designated his alma mater as the recipient of a Wal-Mart donation.

Having met "certain criteria to earn a bonus I could donate," he gave the bonus of \$250 to College President John Nazarian and promised to "do other fund-raising activities in the future to help the College out."

Nazarian termed the gesture as "exemplary" and invited Dube to his office to have a photograph taken.

GENEROUS GIFT: Mark Dube '91 presents a check for \$250 to College President John Nazarian. Dube, the community relations coordinator for the Wal-Mart store in Cranston, received the money as part of his annual bonus from his employer, which designates that a portion be donated to a non-profit organization. Dube chose his alma mater. (What's News Photo by Gordon E. Rowley)



Foundation & Alumni Affairs

Foundation News



Marguerite M. Brown
Director, Development
Executive Director,
Foundation

• Over \$18,000 was raised at the Foundation's 35th Anniversary Gala a Celebration, held April 7, at the Providence Marriott. The event was attended by over 240 friends and alumni who spent the evening dining, dancing, and bidding on the over 150 items which were

donated for silent and live auction.

Honored during the evening were the original incorporators, charter corporate members, and past Foundation presidents. The honorees who attended included: Albert E. Mink, incorporator and first president of the Foundation; Jane Brady representing her husband Joseph; Mary Cappelli, Mary Davey; Don Driscoll; Elena Leonelli; Mary Lamborghini representing her husband Raffaele; William F. Varr, Philip Toole, Ren Leonelli representing his father Renato; Herb Cummings; Tullio DeRobbio; Theresa Howe; Henry Nardone; and Joseph Neri.

Also honored were Don Dolphin, recently retired from Citizens Bank who managed the equities portion of the Foundation's portfolio for over 15 years; and the two largest donors to the Foundation, Alan Shawn Feinstein and Helen Forman. President Michael Integlia, Jr. joined Albert Mink and President John Nazarian in unveiling a permanent plaque to honor the commitment and vision of the honorees, and the contributions each has made to the College and Foundation.

The Gala was chaired by Corinne Russo and the auction was chaired by Lou Marciano.

Pianist Andrew Galuska '00 entertained the honorees and their guests during the cocktail hour. Michael Smith, assistant to the president, joined vocalist Angela Williams '02 and me during the program as we reminded our honorees and guests of what was happening in society and at the College during the Foundation's 35 year history.

• The Gala is one of two major fundraisers that the Foundation conducts annually to raise funds to support honors scholarship. The second is the Foundation's Annual Golf Tournament scheduled for Aug. 15, 2000, at Warwick Country Club. You have plenty of time to practice your swing and plan to join us for a spectacular day of golf while supporting the College's honors program.

• While you have your calendar out, make sure that you've circled Thursday evening, May 11, for the annual alumni awards dinner on campus. Join us as we salute 32 department honorees and five alumni award winners who represent the accomplishments of our over 40,000 alumni. You can make reservations by calling the Alumni Office at 401-456-8086.

• These are exciting times for Rhode Island College, and not just because it's spring and commencement festivities are rapidly approaching. The John Nazarian Center for the Performing Arts is approaching completion; expansion activities are taking place on the eastern campus; the Class of 2004, which will graduate during our 150th year celebration, has been accepted; the number of our reunions keeps growing; and our friends and alumni have supported our development efforts at record levels.

This is my last column for this academic year. I look forward to what the fall holds for all of us. Be well.

Foundation celebrates 35 years at Gala



THE UNVEILING: At the Rhode Island College Foundation Gala, April 7 at the Providence Marriott Hotel, a plaque was unveiled listing the past presidents of the Foundation. From left are: Michael Integlia, current Foundation president; College President John Nazarian, and Albert Mink, the Foundation's first president. (What's News Photo by Gordon E. Rowley)



"GOING ONCE..." Frank Champi holds up a watercolor of the historic Clemence/Irons House in Johnston, painted by Spencer Crooks, during the live auction at the Foundation Gala April 7 at the Providence Marriott Hotel. The auctioneer is Joseph Abbate '74. (What's News Photo by Gordon E. Rowley)

Shinn Fund winners 'excited' over prospects of studying abroad

by George LaTour
What's News Associate Editor

Four Rhode Island College undergraduates have been named as recipients this year of grants for study abroad from the Shinn Study Abroad Fund.

Christine Biron of Cumberland, an elementary education major with emphasis in special education, will leave for study in England next January through April; Michael Cellemme of Tiverton, an English major with minor study in theatre and film, also will study in England, leaving in the fall for one semester; Sylvie Clermont of Johnston, who has the double major of French and Spanish with minor studies in secondary education, will leave the end of May for two months in Spain and one month in France, and Tamar Russell of Smithfield, who is major-



SYLVIE CLERMONT

his sentiments.

Cellemme will study theatre and English "and will analyze how they treat various subjects compared to us" at Goldsmith College at the University of London.

A member of the Class of 2001, he is the son of Paul and Carrie Cellemme of Tiverton. After graduation, he plans to pursue a doctoral degree, perhaps in English.

Biron, also a member of the Class of 2001, is the daughter of Gerard and Germaine Biron of Cumberland.

She will be doing her student teaching through St. Martin's

States in 1990 from Canada, also is a member of the Class of 2001.

She will study Spanish grammar and culture at the University of Malaga, and French grammar and culture at the Sorbonne in Paris.

The daughter of Brenda Clermont of Cranston, she plans to earn a master's degree in speech pathology and certification in English-as-a-Second Language and then teach.

Russell, originally from Lafayette, Tenn., has an associates degree in graphic design from Nashville State Technical Institute. Her parents, Ewing and Cecilia Russell, still reside in Tennessee.



TAMAR RUSSELL

A member of the Class of 2002, she will be "doing all my General Education requirements and Core 4 classes" at Budapest University of Economic Science.

Of Hungarian descent on her mother's side, Russell has been to Hungary twice before, once when she was 15 and again about a year and a half ago, but is still excited over the chance to go again, this time to study.

After graduation, she plans to work full-time as graphic designer.

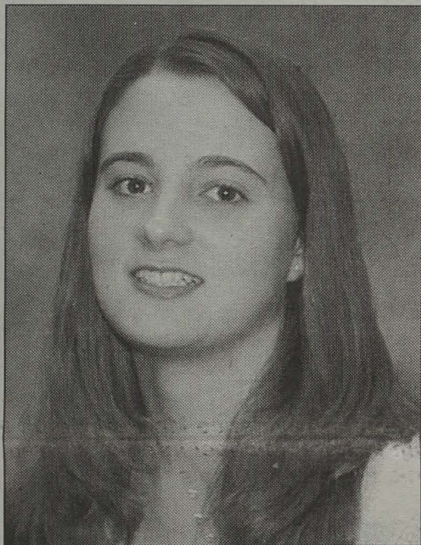
The Shinn Fund, held within the RIC Foundation, provides income to support undergraduate students in planned study outside the United States. Established in the 1987-88 academic year by Professor Shinn through the support of many of his friends, colleagues and former students, it annually names one to four students as recipients.



MICHAEL CELLEMME

College and will conduct research in special education. She plans on career in teaching after college.

Clermont, who came to the United



CHRISTINE BIRON

ing in art and graphic design, will leave in August for a semester in Hungary.

Their selection was announced at a reception in the John Nazarian Center for the Performing Arts following the matinee performance of *Once Upon a Mattress* Saturday, April 15.

"I'm absolutely excited about the grant and up-coming travel to England," said Cellemme, who added that he is "grateful to have the opportunity" to study abroad.

The other grant winners echoed



What's News

Assistive technology seminar April 26

A student seminar on the availability and uses of "assistive technology" at Rhode Island College will be held Wednesday, April 26, from 12:30 to 2 p.m. in the Adams Library Group Study Room.

"Assistive technology is basically any kind of adaptive device that assists people with disabilities with everyday activities, including academic activities," explains Antoinette Gomes, interim director of Student Life.

The seminar, being sponsored by the Offices of the Vice President for Student Affairs and Student Life, will describe more fully what assistive technology is, what technology and equipment is available at RIC and how the equipment can help students.

Students will have the opportunity to visit the Assistive Technology Lab for a demonstration of adaptive software and equipment, speak to other students currently using this technology in their educational pursuits and meet key people on campus involved in the advent of assistive technology.

Relevant work-study positions currently available also will be discussed. Refreshments will be provided.

Psychological conference April 26

The RIC Psychological Society, Psi Chi, and the National Honors Society's Ninth Annual Psychological Conference will be held Wednesday, April 26, from 12:30 to 3 p.m. in the SU Ballroom. Student researchers will be presenting their findings with paper and poster presentations. This event is sponsored by the RIC Psychological Society, Psi Chi, and the National Honors Society.

COGE Spring Forum

COGE Spring Forum—Universal Rights of the Child: "Children and Violence—Families Under Siege" will be held Wednesday, April 26, from 12:30 to 2 p.m., in FLS 050. Consciousness raising and violence in the schools—why and what to do about these problems—will be discussed. Speakers include Steve Imber, Lamia Shehadeh, "Children in the Lebanese Civil War;" Laura Khoury, "Palestine Children in War;" and Abraham Williams, "Liberia and Child Soldiers."

Summer lifeguard jobs

The Recreation Center is accepting applications for part-time lifeguard positions for summer 2000. Applicants must be at least 17 years old and currently certified in lifeguarding, first aid, and CPR. Certification by RI Department of Environmental Management is required. Starting dates will be between May 16 and June 19 and run until mid-August.

Applications are available at the Recreation Center front desk. For more information, call Janice Fifer, 401-456-8238.



FORMAN SCHOLARSHIP: This year's Sylvan and Helen Forman Theatre Award was presented to Lisa Zagarella, a junior from North Providence, just before the curtain for "Once Upon a Mattress" on April 14. Above, Helen Forman congratulates Zagarella, while William Wilson, assistant professor of theatre and director of the play, looks on. (What's News Photo by Gordon E. Rowley)

Rhode Island College Commencement Season 2000

Commencement Gala

Friday, May 19
6:30 p.m.

Donovan Dining Center
For tickets,
call 401-456-8032

Graduate Ceremony

Thursday, May 18
5:30 p.m.
New Building

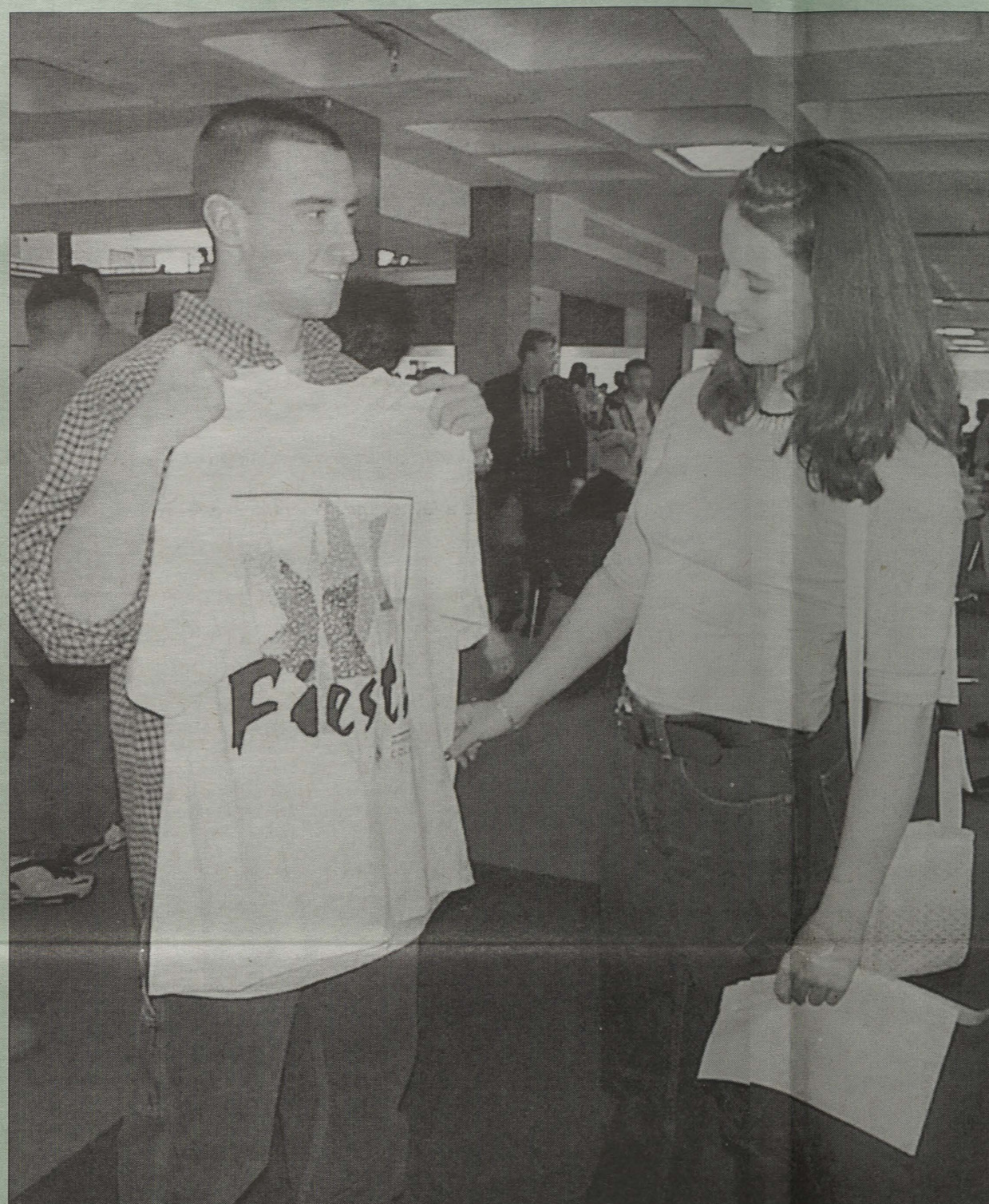
Undergraduate Ceremony

Saturday, May 20
9:30 a.m.
Campus esplanade

Admissions 'Spring Party' attracts prospective students



CHECKING IN: Deborah Johnson, associate director of undergraduate admissions, greets faculty and staff as they check in for the open house.

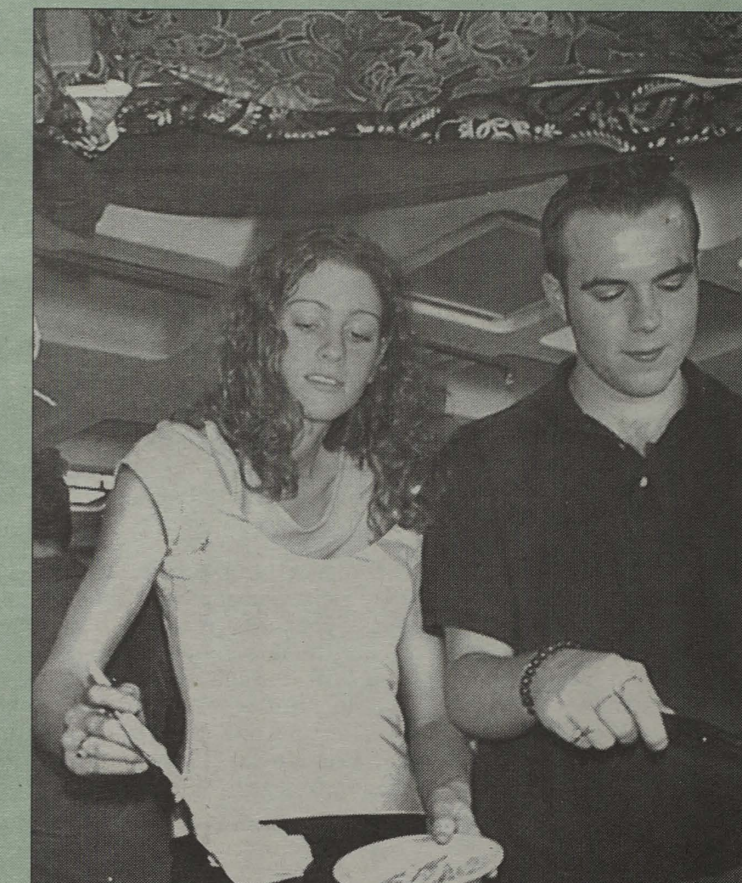


TAKING THE STEP: Bobby Noyes of Chariho High School made the commitment to enroll at Rhode Island College and got a "Fiesta" T-shirt. Above, he tries the T-shirt for size while fellow Chariho senior Sara Bailey looks on.

The Office of Undergraduate Admissions held its "Spring Party" for accepted students on April 8, and by all accounts it was a smashing success. According to Deborah Johnson, associate director of undergraduate admissions, a record 59 students "took the plunge," enrolled in the College, and were rewarded with a "Fiesta" T-shirt to mark the occasion. The fiesta theme was maintained by the decorations, including serapes and Mexican hats; the food, such as make-your-own-nachos; and the T-shirts worn by faculty and staff.

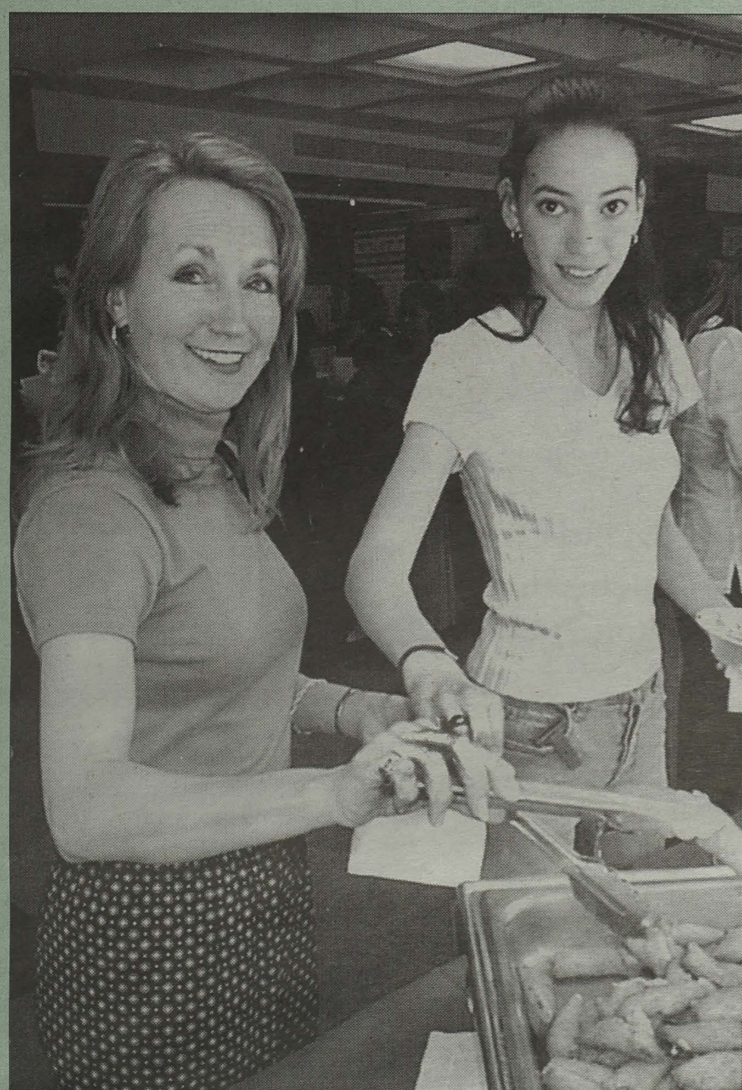
Representatives from each department were on hand in the Student Union ballroom to talk to prospective students and their parents. The day ended with a raffle of such prizes as a College chair and baskets of goodies donated by the Alumni Association and the Campus Store.

Here are a few scenes from the event.



MAKING THEIR OWN NACHOS are Meghan Lamarre and Sean Johnson, both seniors at Toll Gate High School in Warwick.

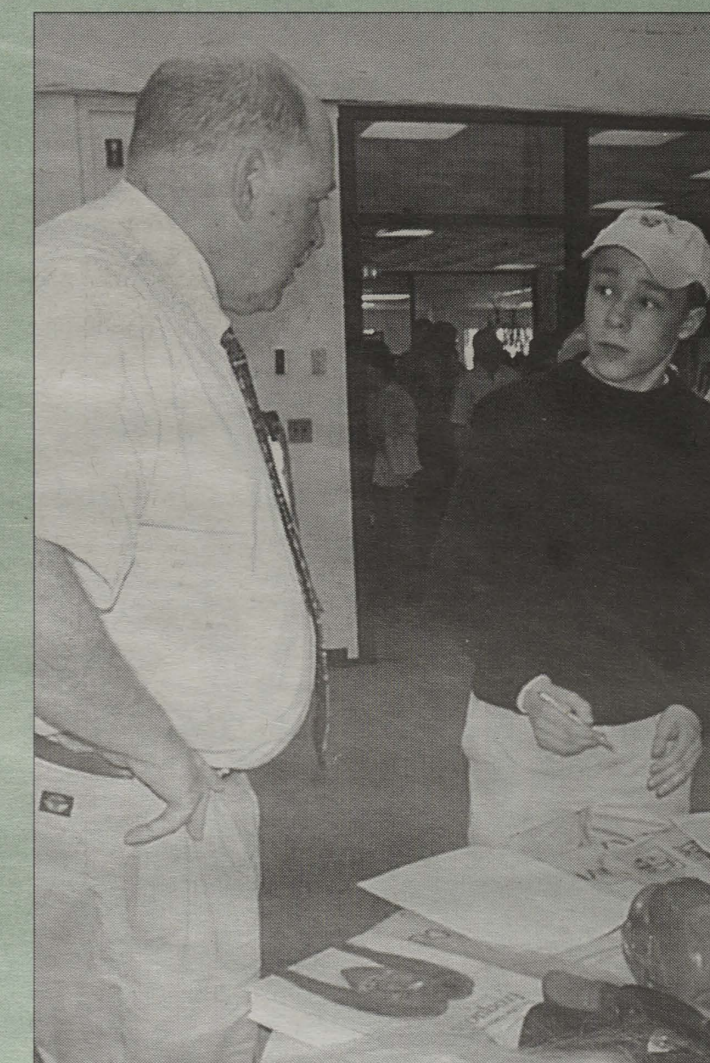
Photos and text by
Gordon E. Rowley



TASTY TREATS: Jessica Sanchez and her daughter Deborah sample the hors d'oeuvres.



A FULL HOUSE: Holly Shadoian, (silhouetted at right) director of undergraduate admissions, speaks to the assembled prospective students and their parents in Donovan Dining Center.



CONSIDERING THE OPTIONS: Jonathan Parquet of Jamestown talks with George Epple, associate professor of anthropology/geography, about the department.

Gillespie urges audience to 'stir up waters'

Continued from page 1

place of honesty and truth. "My white brothers and sisters need to talk about what it means to have white skin privilege. What's the gain and what's the price? We can't have a conversation about race if the only one talking looks like me."

Everyone has a role, she noted. "There are ways we abet it, consciously or unconsciously. What is our role when we hear people say things that are not cool. Can we find our voices to say, 'I have a problem with what you say?'"

"It is not all right to act ugly to someone because someone acted ugly to me," she said. "That doesn't change where we are. Don't pass the burden. Don't just pass the pain along. Pass the peace instead."

She also talked about the impact of sexism on society as a whole. "You can't blame race for everything. If you take race off the table, I'll still be a woman. If we do not address the restrictions gender puts on each of us, we are only going to get halfway there."

She said her feminism came out of the civil rights movement because "the decisions would be made by the men in the other room while the women were in the kitchen. The kitchen is not my favorite place."

As with racism, she said, "No one walks away clean on the gender issue. It's not men bad, women good. Women have to be honest that our hands aren't clean. We can't blame all the bad stuff just on men."

She urged women to encourage, support and push men to have conversations about what it means to be men "about what it feels like to be in the men box, what the restrictions feel like. It's not about lifting the floor for women. It's about breaking through the roof for men and women."

She also touched upon issues of class and sexual orientation discrimination. "Be honest with yourself. Talk about class. We like to pretend it doesn't exist but the class lines are more intensely entrenched than ever," Gillespie said.

Regarding sexual orientation, she said, "We who have been denied seem to be perfectly comfortable with denying their rights because something we read in a book that was written a long time ago. That book also said slavery was O.K. That's the argument they used in the 19th century."



DIVERSITY DISCUSSION: During a workshop for the symposium on diversity in the Student Union ballroom April 12, (l to r) James K. Sunshire, former education editor for the Providence Journal; David Thomas, professor of history; and Carol J. Young, deputy executive editor of the Providence Journal, discuss the topic of "The Corporate World: Responding to Issues of Diversity in the Workplace." (What's News Photo by Gordon E. Rowley)

She challenged the audience to take risks and say what they feel, to forget political correctness. "We need to create safe spaces to challenge. You can't change someone's mind if you don't know what's on it. Change does mean I might ruffle your feathers. Change does mean we might get uncomfortable with each other."

make the kind of world we say we want. If we each stood with a spoon in our hand, the mountain will crumble. It takes time, patience and commitment," she said.

"Diversity rolls off our tongues, but how do we live it? Diversity is about the commitment to leave this place

"It is not all right to act ugly to someone because someone acted ugly to me. That doesn't change where we are. Don't just pass the pain along. Pass the peace instead."

- Gillespie

Change does mean we must push ourselves, and each other, to go beyond the surface. Change does mean we don't agree, but we say what we mean. If not, we won't get beyond treading water. Getting along does not require homogenization," she declared.

"We need to be agents of change to

better than we found it."

Respondents to the keynote presentation were Anthony Maione '75, executive director of the National Conference for Community and Justice (NCCJ); and Christine Roundtree, '79, executive director of the Providence Human Relations Commission.

Roundtree, the first respondent to take the podium, followed Gillespie's advice to declare oneself and identified herself as biracial. "I have known racism by both sides. Be mindful that racism by blacks against whites can't be denied or dismissed. It's all damaging."

She described her time as a student at RIC as a turning point, citing the support and guidance of several faculty and staff members including Dolores Passarelli, director of the Office of Academic Support and Information Services; Emily Stier Adler, professor of sociology; James Scanlan, MD, director of health services; and Ed Scheff, recently retired professor of theatre.

"Thank you for your kindness, care, for believing in me. It all mattered," she said. Directing her comments to the entire audience again, she noted, "They are all white. The lesson is clear. It is difficult for a person to be racist against a group who treats them humanely. The choice is ours. It all begins with you and me."

Taking the podium next, Maione declared himself as a white male and said, "I practice humility. Sometimes God gives me a reason to practice



MARCIA ANN GILLESPIE

humility, like putting me third in a line-up with Marcia Gillespie and Christine Roundtree."

He continued, "Change is about truth. As a white male in the diversity business, the only thing I can do is tell the truth."

Maione talked about the work of NCCJ in helping businesses implement a change model to embrace diversity. "I am a bridge, a change agent. I talk about building allies. Not allies that support someone while they do the work. It's more like the Allies were in World War II."

He described a scenario where a white male executive asks, "Why should I change? What's in it for me?"

His multi-faceted response focused on the shrinking world and the direct value of diversity to a business. "If you have a simple problem, get a

homogeneous team. They'll get it solved. If you have a complex problem, the more diverse the team is, the more likely you are to get a solution that makes sense," he said.

"If we discriminate, we lose. People want to contribute

not to be the one who sits in the window to show that the company is diverse. The companies that understand that and embrace diversity win," Maione concluded.

The presentations at the symposium were followed by three concurrent workshops. The symposium was sponsored by the Dialogue on Diversity Committee with the support of corporate and community partners. Corporate partners of the symposium were the Providence Journal and Cox Communications. Community partners were NCCJ and the Rhode Island Coalition Against Domestic Violence.

The Dialogue on Diversity Committee's next event will be the third annual Promising Practices Multi-cultural Media Fair and Workshops slated for Saturday, Nov. 4. The keynote speaker will be Diana Lam, Providence superintendent of schools. For more information or to submit ideas for workshops, contact Promising Practices co-chairs, Mark Motte at 401-456-8378 or mmotte@ric.edu or Elizabeth Rowell at 401-456-8563 or erowell@ric.edu.



PRESENTING THE THORP LECTURER: Richard Weiner, dean of the Faculty of Arts and Sciences, introduces Barbara Schapiro, professor of English and Mary Tucker Thorp Professor for distinguished scholarship, who gave the Thorp Lecture April 13 in the Faculty Center. The title of the lecture was "Stories Within Stories: A Passion for Reading Psychoanalytically." (What's News Photo by George LaTour)

Athletics

From the athletic director's desk



Donald E. Tencher
Director,
Intercollegiate
Athletics, Intramurals
and Recreation

The end of the semester means there is plenty of activity. Here are just a few of the activities on the athletic calendar:

*On Tuesday, May 2, the Rhode Island College Sports Memorabilia Auction will take place at the Providence Marriott. It's a great night and all of the proceeds go to academic support for student-athletes. Tickets are \$10 and are still available. Call 401-456-8007.

*On Wednesday, May 3, at a morning breakfast and during the Cap and Gown Convocation, senior student-athletes Jennifer Cook and Jeff Lavigne will be honored, respectively, as the Helen Murphy and John E. Hetherman winners. These awards recognize RIC's top male and female student-athlete. The breakfast is only for the honorees but the awards ceremony starting at 12:30 p.m. in the Auditorium in Roberts Hall, is open to the public.

*Also on May 3, at the Rhode Island State House, the Board of Governor's for Higher Education will honor 10 student-athletes from each of the three state institutions. Athletes from RIC include: Jen Cook, Jessica Robitaille, Erica Waltonen, Stephanie Florio, Joan Hencler, Brandee Trainer, Beth Iacoi, Jeff Lavigne, Sean Magee and Joe Manzello. Additionally, a Rhode Island College student-athlete alumnus, Vin Cullen, '55, CCR1 athletic director and basketball coach, will be honored. This event will be held in the Governor's State Room. This event is by invitation only but if you are a RIC alum and you would like to attend please contact the athletic office at 401-456-8007.

*On Thursday, May 4, the Rhode Island Association of Intercollegiate Athletics for Women will honor the top female student-athlete from each college/university in Rhode Island. The event will be held at the Community College of Rhode Island's Flanagan Campus. The event will start at 4 p.m. and invitations can be obtained by calling the RIC Athletic Department. This year's award winner from Rhode Island College is Stephanie Florio.

*Also on May 4, at Twenty Water Street in East Greenwich, all senior student-athletes will be honored at a dinner with College President John Nazarian. All seniors who have utilized their athletic eligibility will be invited to attend and those seniors who will be graduating this May, August or December will be receiving their watches. This event is for seniors, their coaches and the student-athlete athletic advisory committee.

*Lastly, Cullen and long-time RIC professor Billie Ann Burrell, will be inducted into the Rhode Island Scholar-Athlete Hall of Fame on Sunday, May 6. This is the second induction class and these two members of our RIC family will join an elite group that includes the late Sen. John Chafee, Sen. Claiborne Pell and House Speaker John Harwood just to name a few. Congratulations to both of them.

Pawtucket connection leads RIC softball

Pawtucket's Katie Costigan and Crissy McCullah are two of the reasons the Rhode Island College softball team is off to a great start this season. The Anchorwomen are 16-11 overall and 4-2 in the Little East Conference. With 11 games remaining, the Anchorwomen have their sights set on the LEC Tournament, which is set to begin on May 3.

Costigan, who is the team's starting second baseman, earned the job outright as a freshman. "Katie brings a winning attitude to the team," says RIC Head Coach Maria Morin. "Her bat is a tremendous asset to the team and she is definitely one to watch over the next four years."

The 5'3" Costigan has played in 24 of the club's 27 games, starting all of them. She is third on the team in batting, posting a .329 average with 15 runs scored, 14 RBI, five doubles, three triples and three home runs. She is second on the team in runs, RBI, doubles and extra-base hits.

"I was a little surprised to start [at second base] right away," Costigan says. "I tried to just go out every day and show Coach Morin what I could do. You're more into the game when you're playing rather than being on the bench."

When not starting at second, Costigan has been penciled in as the designated player due to her prowess at the plate. Costigan went 4-4 with three runs scored, one RBI, one triple and her first career home run in a 9-4 RIC win over Rutgers-Camden on Mar. 15. She went 3-3 with three RBI, one run scored and one double in RIC's 5-1 win over Coast Guard on March 28.

Costigan was named All-State as a second baseman in 1999 as a senior at St. Raphael Academy where she was a member of three consecutive

State Championship teams (1997-99). She was also an All-State selection for both indoor and outdoor track in the shot while at St. Raphael Academy.

While the adjustment to the college game seems to have gone smoothly for her, Costigan admits it has been a big transition from the high school game. "The practices are more in depth and we use a lot more plays in the field. I have to be constantly thinking about what play we have on and where I need to be."

McCullah has been even more of a surprise for RIC this spring. After starring for RIC's indoor and outdoor track and field teams in 1998-99 and this past winter, she made the switch to the softball diamond. "Rachel [Medeiros, senior first baseman] talked me into playing softball," McCullah says. "She said I'd steal so many bases if I played."

McCullah, who never played fast pitch softball until this year, shocked everyone by batting .433 with two RBI and two runs scored so far this season. She has played in 20 games, starting 15 of them in rightfield. She's proven Medeiros right, leading the club with 14 stolen bases in 16 attempts. The next closest person on the team has four steals.

"Crissy has shown tremendous improvement from the first time she stepped on the field during the fall season," Coach Morin says. "She has picked up the game very quickly and is a threat every time she's on the base paths."

One of her highlights from this season is when she went 2-3 with one run scored and two steals in the club's 5-1 win over Beaver College on March 16 in Myrtle Beach.

Although McCullah never played fast-pitch softball prior to this season, she's had plenty of experience playing in summer slow-pitch leagues in Pawtucket. "The fielding is pretty much the same," the 5'2" McCullah says. "The pitches are a lot different. It was more difficult than I expected, but Coach Morin and [Assistant] Coach Menkavitch helped me a lot. I've tried to utilize my bunting to get on base."

The 1997 Tolman High School graduate is an outstanding athlete who really made a name for herself in track at RIC. Among a host of All-New England and All-ECAC awards, McCullah

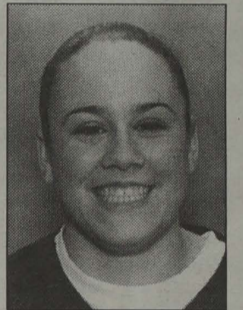
earned All-Alliance/Little East honors in the 200 meter dash, 400 meter dash, javelin as well as the 4 x 100 meter and 4 x 400 meter relay in 1999. Prior to coming to RIC, McCullah competed in track and field for Springfield College in 1997-98.

With the softball season in full gear, the two are looking forward to the LEC Tournament and beyond. "In addition to the conference tournament, the team really wants to qualify for the ECAC Tournament again," Costigan says. "We have a lot of depth and players who can play several positions."

No doubt RIC softball will be a team to watch in the coming weeks.



CRISSY MCCULLAH



KATIE COSTIGAN

Sports Roundup

Baseball

Head Coach Scott Perry's team is 5-18 overall and 2-5 in the Little East Conference. The Anchormen's two conference wins have come against Southern Maine and Plymouth State College.

Third baseman Scott Virgulak has been the team's top hitter, batting .403 with a team-high 18 runs scored. First baseman Eric Gibree is batting .353 with a team-high 14 RBI.

Luke Hardiman has been the club's most consistent pitcher, posting a 2-3 record with a 2.68 ERA and 25 strikeouts in 37 innings of work.

Softball

Head Coach Maria Morin's team is 16-11 overall and 4-2 in the Little East Conference. The Anchorwomen are six wins shy of equalling last season's school record of 22 wins in a single season. RIC has 11 games remaining in the regular season.

First baseman Rachel Medeiros, last year's team MVP, leads the team with a .494 batting average, 40 hits, 23 runs scored, 18 RBI and 14 extra-base hits. Shortstop Jen Cook is batting .318 with 11 runs scored and five RBI.

Pitcher Lea Wiggins is 9-7 with a 1.75 ERA and 47 strikeouts in 112 innings. Be'h Covill is 7-4 with a 3.00 ERA and 33 strikeouts in 65.1 innings.

Men's Tennis

Head Coach Dick Ernst's team is 4-5 overall and 1-1 in Little East Conference competition. The Anchormen will take part in the LEC Tournament, which will be hosted by UMASS-Dartmouth on Apr. 22.

Paul Perry is 7-1 at number five singles and is 6-0 at number three doubles on the year. Perry leads the team in singles victories and points.

Joe Testa is 5-4 at number one singles and 6-3 at number one doubles for eight points on the year.

Men's and Women's Track and Field

The men's and women's track and field team took part in the Springfield College Invitational on Saturday, Apr. 15. Dan Fero placed sixth overall in the steeplechase event with a time of 11:26.41. Chris Puleo placed tenth in the 400 meters with a time of 54.84.

On the women's side, Melinda Roczynski qualified for the New England Division III Championships in the high jump with a third place leap of 5'01.00". Keely Subin also qualified for the New England in the 400 meters with a time of 1:02.15. Crisolita da Cruz and Joyelle Galli were New England qualifiers in the hammer throw and long jump respectively.

Men's Golf

Head Coach Jerry Morgan's team won their first-ever match against Brandeis University on Mar. 31. RIC finished the day with a score of 377, while the Judges came up eight strokes short at 385.

Bill McEnry fired the low score on the day with an 83. Rob Murray shot a 91 on the day.

RIC Wind Ensemble, American Band to honor 'The Legacy of Francis Marciniak' April 28

by George LaTour
What's News Associate Editor

Rhode Island College Wind Ensemble and The American Band will share the stage in the Auditorium in Roberts Hall on Friday, April 28, at 8 p.m. for an evening of band music honoring the late Francis Marciniak, director of bands at RIC from 1972-1996 and conductor of The American Band from its rebirth in 1978 to 1996.

Entitled "The Legacy of Francis Marciniak," the program will include Darius Milhaud's Suite Francaise, Vaclav Nelhybel's Symphonic Movement, Frank Ticheli's "Vesuvius" and John Philip Sousa's "Stars and Stripes Forever."

Rob Franzblau will conduct the wind ensemble; Gene Pollart, The American Band. Guest conductor will be Frank Battisti.

Marciniak, professor of music at RIC, died unexpectedly on May 16, 1996.

A native of Pennsylvania, he had earned his doctorate in music education at Northwestern University and conducted school and collegiate bands in New York and Pennsylvania before coming to RIC in 1972. He had resided in Cumberland with his family.

He is credited with single-hand-



FRANCIS MARCINIAK
(File Photo)

edly reviving The American Band, originally established in Providence in 1837. He was a nationally recognized authority on early American bands and their music, especially The American Band and its early leaders.

In 1986, he was awarded the National Band Association "Citation for Excellence" for his contributions to band and band music.

"Fran cared greatly for and meant

much to the world of band music, and his career was an example of the vast influence that just one person can have," notes the band spokesperson Saul Woythaler.

Marciniak was one of the founding members and past president of the New England College Band Association and an officer of the College Band Directors National Association, serving as Rhode Island state chairman for many years. At RIC, he sponsored numerous confer-

ences for college and high school band directors.

"The American Band is Francis Marciniak's living monument, and will continue its 159 year tradition, history and music in his memory,"

— Saul Woythaler

ences for college and high school band directors. "Colleagues referred to him as a 'rock' of the college band director circuit," notes Woythaler.

Marciniak shared his knowledge and experiences with others, giving freely of his time, sponsoring clinics and seminars in schools for both band directors and students.

He was credited for tirelessly promoting "proper comprehensive band education" as a legitimate and important field of study rather than merely an extracurricular activity.

Marciniak strove to involve peo-

ple, especially young people, at the more than 200 band concerts given under his direction.

A regular series of Young People's Concerts featured student musicians in performance with the band. Members introduced, explained and demonstrated every instrument played and how they worked.

Halloween concerts had both the band and the audience in costume. A professional and personal high-

light in the band's history under

Marciniak's leadership came in the summer of 1994 when the band was invited to perform on a special Fourth of July live broadcast of Garrison Keillor's popular Prairie Home Companion on National Public Radio.

"The American Band is Francis Marciniak's living monument, and will continue its 159 year tradition, history and music in his memory," says Woythaler.

General admission tickets to the concert are \$7; senior citizens and students, \$5; RIC students admitted free. For more information, call 401-456-8144.

RIC Chorus concert takes up 'Choral Literature in English' May 5

"Choral Literature in English" is the heading for the Rhode Island College Chorus concert Friday, May 5, at 8 p.m. in the Auditorium in Roberts Hall.

The 50-member chorus, with conductor Teresa S. Coffman, will be joined by the RIC Vocal Ensemble, directed by William Jones, and the RIC Chamber Singers under Coffman.

The program opens with a set of songs of love, which seems appropriate for spring.

The first, "If ye love me," is a sacred work by Thomas Tallis (1505-1585), an English composer trained as a singer and keyboardist who served at the Royal Chapel under Henry VIII, Edward VI, Mary Tudor and Elizabeth I. The song was written during this time and is exemplary of the early English anthem, says Coffman.

Next comes songs from the more modern era with "My Sweetheart's Like Venus" and "I Love My Love" by Gustav Holst and "O Mistress Mine" by Ralph Vaughan Williams.

A lengthier work by Henry Purcell, "Come ye sons of art," a 1694 birthday ode for Queen Mary, follows after which is intermission and the presentation of the Appleton, Drabienko and Stappas Endowed Scholarships.

Then the vocal ensemble takes up a salute to American troubadours with pieces by Stephen Foster, Stephen Sondheim and Billy Joel which is followed by three songs under the heading of "An Unusual Musical Menu." These are "Patterns in Sound," "The Lion Sleeps Tonight" and "Wall Street Rhythm."

The chorus will sing "In Dat Great Gittin' Up Mornin'," an arrangement by Jester Hairston, along with two other selections from the American folk tradition.

Tickets are \$7 general admission; \$5 for senior citizens and students; RIC students admitted free. Call 401-456-8144 for advance tickets.



RHODE ISLAND COLLEGE CHORUS

Bicho Family Memorial Scholarship Concert —

RIC Symphony to perform concert version of Mozart's 'Cosi fan tutte' May 1

by George LaTour
What's News Associate Editor

Rhode Island College Symphony Orchestra, under the baton of Edward Markward, will present the concert version (in English) of Wolfgang Amadeus Mozart's comic opera *Cosi fan tutte* in the 22nd annual Bicho Family Memorial Scholarship Concert Monday, May 1, at 8 p.m. in the Auditorium in Roberts Hall.

Six soloists, who have performed professionally in major concert venues, will join Markward and narrator Richard Cumming for the production which involves two young men who bet each other that their girlfriends will be faithful, come back in disguises, make love to each other's girl and find that they aren't.

The soloists are soprano Marianna Vagnini of Naugatuck, Conn., who will portray Fiordiligi and mezzo-soprano Susan Forrester of Boston, who will enact the role of her sister, Dorabella.

Filling the roles of their soldier/lovers will be tenor Martin Kelly of Boston as Ferrando and baritone Frank Haggard of Barrington as Guglielmo.

The role of the maid, Despina, will be handled by former Bicho Award winner soprano Diana McVey of North Providence, while the cynical old philosopher, Don Alfonso, will be portrayed by bass-baritone John-Arthur Miller of Newton, N.J.

A donation of \$10 is requested for admission; \$5 for students and senior citizens; RIC students with I.D. free. Call 401-456-8144 for tickets in advance.

Proceeds from the concert support scholarships for students from the Bicho Family Scholarship

Endowment within the RIC Foundation. Each year, up to four students selected by the music faculty are so honored.

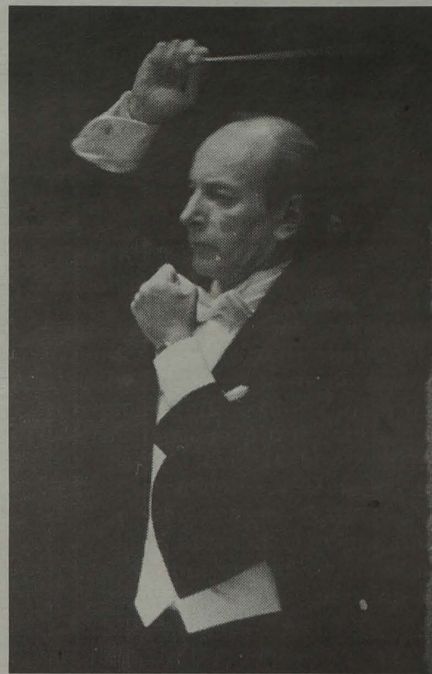
The scholarship honors the late Bicho sisters, Rita V. and Mary. Rita served on the music faculty for 30 years until her retirement in 1979 when she was named professor emerita. Mary was long an active supporter of music faculty activities,

critical acclaim for her portrayals of Dorabella in *Cosi fan tutte*, Rosina in *The Barber of Seville*, and in the title role of Rossini's *La Cenerentola* in which "her rich, warm voice soared and shone," according to the *Middlesex News*. She has sung with many of New England's finest ensembles and recorded for the Discovery Channel.

Kelly has been critically acclaimed for his artistic diversity in art song, opera and oratorio in repertoire spanning the Baroque period to the 20th century. He won first place in the Musica Sacra Bach Competition, the Arlington Young Artists' Competition and in a New England regional competition. He was a finalist in the 1992 and 93 Metropolitan Opera auditions.

Haggard has a diverse background in music and theatre, having once been a member of the well-known singing and dancing group, the Young Americans. He can be heard as the baritone soloist with Operartisti, a quartet of singers which performs solos, duets, trios and ensemble numbers from the opera and musical theater repertory.

McVey was a music performance major at RIC where she twice won the coveted Rita V. Bicho Memorial Scholarship for excellence in vocal performance. She has sung leading roles with the Ocean State Light Opera, the Bel Canto Opera Company, Beavertail Productions



EDWARD MARKWARD

and has appeared as soloist with the Rhode Island Philharmonic, the Rhode Island Civic Chorale, the RIC Chorus and Orchestra and the West Bay Chorale.

Miller made his Carnegie Hall debut in performances of *Messiah* with the Masterwork Chorus and Orchestra and his Alice Tully Hall/Lincoln Center debut in Gian-Carlo Menotti's *Amahl and the Night Visitors* which was directed by the composer. For the past four seasons he has toured with the New York City Opera National Company, performing in *Madam Butterfly*, *La Boheme* and *La Traviata*.

Narrator Cumming has served the Trinity Repertory Company as composer-in-residence and has appeared as actor for it on numerous occasions. His score to Trinity's adaptation of *A Christmas Carol* has been heard by thousands. He has often served as accompanist and coach to singers and students; wrote an opera, *The Picnic*, which premiered at Trinity last year; and produced two major commissioned works for the RIC Chorus and Orchestra.



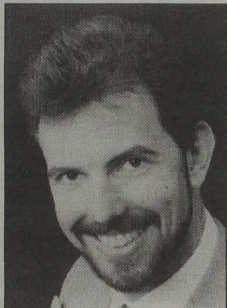
DIANA McVEY



MARTIN KELLY



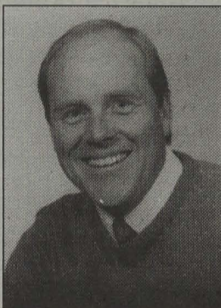
MARIANNA VAGNINI



FRANK HAGGARD



SUSAN FORRESTER



JOHN-ARTHUR MILLER

including playing in the RIC Orchestra, and was a major donor to the concert.

Performers

Vagnini has performed in operatic and concert roles throughout the United States, Europe and Russia. She was a semi-finalist in the Marian Anderson Competition and received the silver medal for the Eastern Connecticut Young Artist Award Competition. She recently received a grant from the Waterbury Foundation for study in Italy. The *New York Times* said she had "a Puccini voice to die for."

Forrester has received public and



ZORGINA VOCAL ENSEMBLE

RIC Chamber Music Series —

Zorgina Vocal Ensemble to offer love songs of 14th, 15th centuries

Zorgina Vocal Ensemble, which has presented early polyphonic vocal music in concert appearances internationally since 1993, will perform love songs of the 14th and 15th centuries in the season finale of the Rhode Island College Chamber Music Series Wednesday, April 26, at 1 p.m. in the Auditorium in Roberts Hall.

The recital is free and open to the public.

The songs have been described as "crushing tear-jerkers, pious devotional songs and sensual ballads: an intimate look at the poetry of love in the late Middle Ages and early Renaissance."

The works come from the 14th century Chantilly Codex, vocal compositions by Machaut, Landini, Bedyngham, Dufay and Wolkenstein, 15th century Italian lauda, early English madrigals and some of the richest poetry of the late Middle Ages, says Zorgina.

The biographies of the three

singers — Ruth Eiselsberg of Vienna, Austria; Rebecca Bain of Montreal, Canada; Ellen Santaniello of Providence — reveal far-reaching experience in early and modern music, comprehensive academic training (including a diploma for Bain in medieval vocal music from the Schola Cantorum Basiliensis) and collaborations with other well known early music ensembles such as the Boston Camerata, Ensemble Unicorn, Les haulz et les bas, and Sequentia.

Their concerts, and their debut recording, "Polyphonics," on Ohmibus records in Austria, have won international critical acclaim.

Locally, the *Providence Phoenix* said a recent past performance "was exemplary" with "crystalline phrasing, quicksilver dynamics and sly mischief."

For more information, call John Pellegrino, series coordinator, at 401-456-9883.

RIC CALENDAR

APRIL 24 - MAY 8, 2000

Sundays

10 p.m.—*Catholic Mass* in the Student Union Ballroom. Conducted by Fr. Joseph Pescatello.

Mondays

Noon to 1 p.m.—*Bible study* will be held in Student Union 300.

Wednesdays

12:30 to 1:45 p.m.—*Catholic Student Association* meets in the Chaplains' Office, Student Union 300.

24-29 Mon.-Sat.

Art: Terry Allen: Works on Paper in Bannister Gallery.

25 Tuesday

5 to 6:30 p.m.—*Interview Skills* in CL 054. Sponsored by Career Development Center, 401-456-8031.

8 p.m.—*Fiction Reading:* Hester Kaplan and Nancy Reisman* in South Faculty Dining Center.

26 Wednesday

9 to 10 a.m.—*Out of State Job Search* in CL 054. Sponsored by Career Development Center 401-456-8031.

12:30 p.m.—*COGE Spring Forum:* "Children and Violence-Family Under Siege" in Fogarty Life Science 050. Consciousness raising and violence in the schools—why and what to do about these problems—will be discussed. Tickets for the dinner are \$5 and can be purchased at the Student Union Info Desk. For further information, call 401-456-8034.

12:30 to 3 p.m.—*Ninth Annual Psychological Conference* in the SU Ballroom. Student researchers will be presenting their findings with paper and poster presentations. This event is sponsored by the RIC Psychological Society, Psi Chi, and the National Honors Society.

1 p.m.—*Math Awareness Month:* Marty Golubitsky, professor of mathematics at the University of Houston, will speak on "Symmetric Chaos and Patterns on Average." Free and open to the public. Gage Hall 253.

1 p.m.—*Music:* Zorigina Vocal Ensemble.* Part of the Chamber Music Series in the Auditorium in Roberts Hall.

10 p.m. to 3 a.m.—*"Dance Planet Live"* in SU Ballroom. \$2 with RIC ID/ \$4 general admission. For more information, call 401-456-8288 or email: genealinfo@ricradio.org.

27-30 Thurs.-Sun.

Play: Spanish Theatre at RIC: *Rosaura A Las Diez* (Rosaura at Ten O'Clock) by Marco Denevi. April 27 at 9 a.m.; April 29 at 8 p.m.; April 29 at 3 p.m. in Gage Auditorium. Admission \$5.

28 Friday

2 to 3 p.m.—*Resume Writing Skills* in CL 054. Sponsored by Career Development Center, (401) 456-8031.

6 p.m. to midnight—*Spring Cotillion* at Valley Country Club. \$20 tickets at SU Info Desk. For more information, contact Cara at (401) 521-2224 or (401) 456-8240.

8 p.m.—*Music:* "The Legacy of Francis Marciniak"*** in the Auditorium in Roberts Hall. Rob Franzblau, conductor and Gene Pollart, conductor. General admission \$7.

30 Sunday

RIC Trip: Canoe Wood River. Bus leaves SU at 10 a.m. and returns at 5 p.m. \$7 tickets at SU Info Desk (includes bus, lunch and all gear). Sponsored by Aquatics and Student Activities. For further information call 401-456-8034/8227.

1 Monday

8 p.m.—*Music:* Bicho Family Scholarship Concert** in the Auditorium in Roberts Hall. RIC Symphony Orchestra with Edward Markward, conductor. General admission \$10.

2 Tuesday

Annual Sports & Celebrity Memorabilia Auction. The RIC fourth annual Sports and Celebrity Memorabilia Auction will be held at the Providence Marriott on Tuesday, May 2. Doors will open at 6:30 p.m. Tickets are \$10 and all proceeds will go directly towards RIC student-athlete academic support programs and life skills development. Please contact the RIC Athletic Department, 401-456-8007, for additional information, or to purchase tickets.

3 Wednesday

8 p.m.—*Fifth annual Richard K. Gehrenbeck Memorial Lecture.* "Traces of the Past: Unraveling the Secrets of Archaeology through Chemistry" will be the topic of Joseph B. Lambert, founder and editor-in-chief of the *Journal of Physical Organic Chemistry*, at the in Clarke Science Building 128.

5 Friday

8 p.m.—*Music:* Concert RIC Chorus and Vocal Ensemble** in the Auditorium in Roberts Hall. Teresa Coffman, conductor and William Jones, director. General admission \$7.

* Admission free.

**Admission discounts for senior citizens, faculty/staff, RIC and non-RIC students.

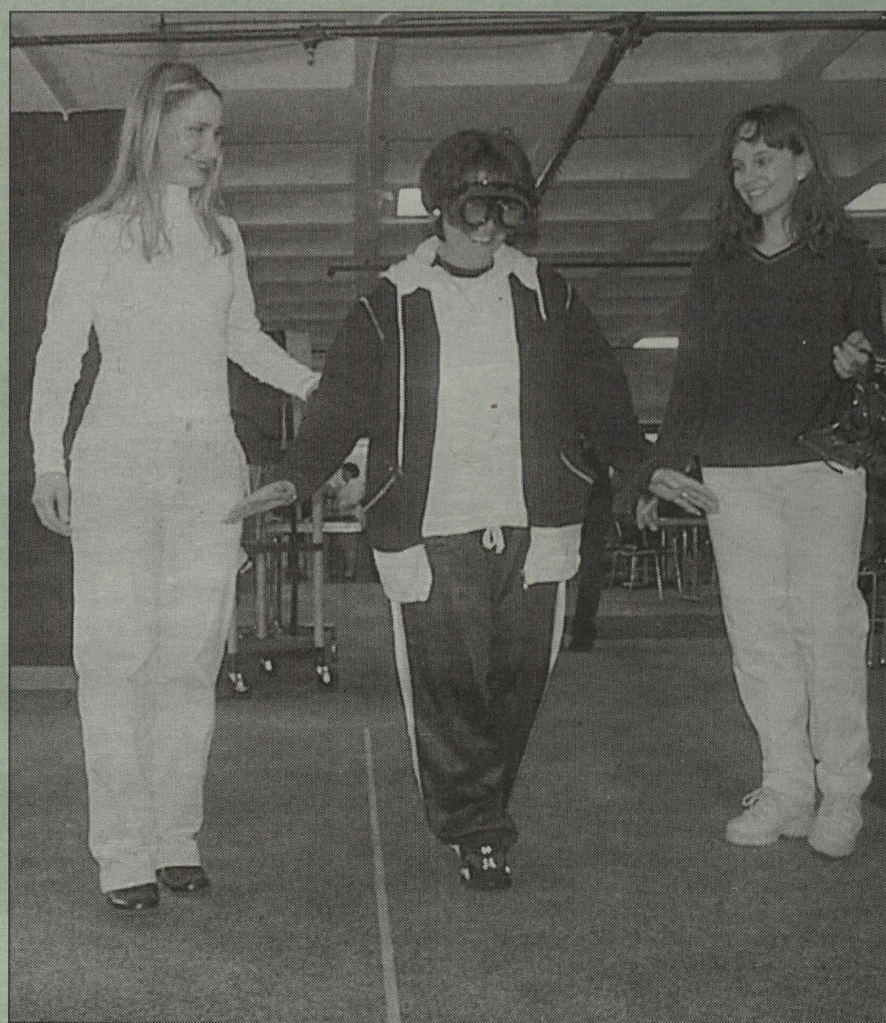
Sports Events

Baseball			
Tues.	Apr. 25	at Trinity	3:30 p.m.
Sat.	Apr. 29	Western Connecticut * (DH)	Noon
Mon.	May 1	at Johnson and Wales	3:30 p.m.
Sat.	May 6	at Eastern Connecticut * (DH)	Noon
Tues.	May 9	Little East Conference Play-in	TBA
Softball			
Tues.	Apr. 25	Western Connecticut * (DH)	3:30 p.m.
Sat.	Apr. 29	at Eastern Connecticut * (DH)	1 p.m.
Mon.	May 1	at Johnson and Wales (DH)	3:30 p.m.
Wed.	May 3	Little East Conference Play-in	TBA
Fri.	May 5	Little East Conference Tournament	TBA
Sat.	May 6	Little East Conference Tournament	TBA
Men's Tennis			
Wed.	Apr. 26	at Roger Williams	4 p.m.
Thurs.	Apr. 27	at Salve Regina	3:30 p.m.
Wed.	May 3	UMASS-Boston *	3:30 p.m.
Men's and Women's Track and Field			
Sat.	Apr. 29	at Alliance Championships +	11 a.m.
Sat.	May 6	at NE Div. III Championships #	10:30 a.m.

Home games/meets in bold

* Little East Conference game

Colby College (women); Springfield College (men)



ALCOHOL AWARENESS: Brenda Marino (center), a junior, tries to walk a straight line wearing goggles which simulate alcohol intoxication. The demonstration was part of an informational booth in the Donovan Dining Center sponsored by the Office of Health Promotion during Alcohol Awareness Month. (What's News Photo by Gordon E. Rowley)

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