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RICOLED

VOLUME IX

Published by

THE CLASS OF 1 9 3 7

R. I. College of Education

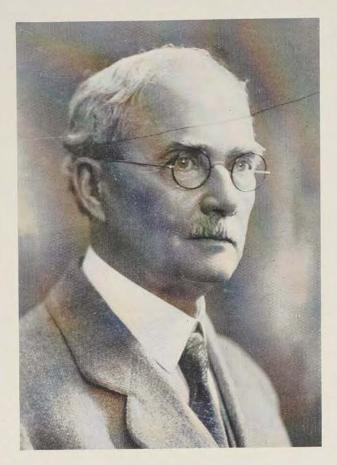


In future years, this page of our yearbook will have particular significance to us because on it we acknowledge an association that has immeasurably enriched for us the past four years.

Because she has inspired us with a conception of the teachers that we would be; because her generous counsel has eased many stresses of our college careers; because her wit and general good humor have leavened all our spirits; because she has been a real friend to each of us, we of 1937 dedicate this ninth volume of the RICOLED to

DOCTOR GRACE E. BIRD





The Challenge of Changing Outlooks

Pioneering today in the science of education moves definitely in the direction of research into new conditions affecting child life.

Miracles of modern invention may lead to shrewd exploitation, debasing both mind and morale, even though these may at the same time hold valuable aids to human progress and well-being. It rests with educators to discover and to adapt hopeful possibilities,—to chart new routes,—to locate worthy objectives.

Students of education are advancing in capacity for clear thinking in terms of relationships and relative values; they are measuring, clarifying, assaying, and fusing interests and activities vital to a well-balanced child life.

It is my hope that those in this class may share actively in interpreting the chapter of Revelation of which they are a part. As they extend their mental viewpoint over new areas of thought through which their paths will surely pass, may they have inspiration that clears the vision, and power to meet the challenge of a changing horizon.

JOHN LINCOLN ALGER, President



To the Seniors

You have elected to devote yourselves to the uplift of human beings through education. Realize the responsibility which you have assumed. Technically considered, teaching is a highly specialized piece of work. True success, however, is not the result of the mere use of techniques of instruction. High standards and attitudes must be fostered in the young people whose training is charged to your care. Creditable results will be accomplished only in so far as implied virtues are comprehended in your own living. Rhode Island College of Education has sought to stimulate your sensitivity to ideals, to awaken your appreciation of values, and to stabilize your purposes.

Be willing to live in the profession wholesomely, helpfully, and happily. Sense the spiritual character of your work. Count it a privilege to serve the life of "mankind in the making."

> CLARA E. CRAIG, Dean

Autumn in her scarlet coat. Comes tumbling down the hills. Oh, she is tipsy with her dreams That the blue day distils

-C. H. Towne



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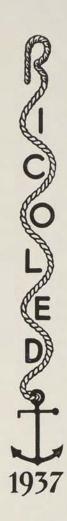


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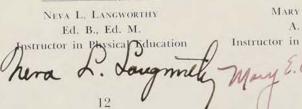


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la. Eclevas



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Corinna Papino Pianist



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Cleasant men w trailaide Caurion



uth M. Ranger Summer 1937 at Stratford and Bath, Englan



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JOHN RAWDON School of Design Graduate Instructor in Art



THOMAS H. ROBINSON A. B., A. M. (Trinity), A. M. (Brown) Professor of English

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FLORENCE M. ROSS M. D. Professor of Health Education Florence M. Ross



1937

BENJAMIN G. SINCLAIR Ph. B., A. M. Professor of Economics and Sociology

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Leave of absence from January, 1937. 2Substitute from January, 1937. 3From April 1, 1937.

Critic Teachers

Jennie Elizabeth Cashman, Slater Jr. High School, Pawtucket (English) Catherine Mary Gibbons, Bridgham Jr. High School, Providence (Mathematics) Elizabeth Louise Jenney, Slater Jr. High School, Pawtucket (Mathematics) Alice May Kinyon, George J. West Jr. High School, Providence (English) Mary Martha Lee, Central Jr. High School, East Providence (Mathematics) Dora Sherman, George J. West Jr. High School, Providence (Science) Eileen Louise Smith, Esek Hopkins Jr. High School, Providence (Social Studies) Marguerite Brogan, Byfield School, Bristol Elizabeth Mary Piche, Harrisville School, Burrillville Bertha Agnes Burnham, Central Street School, Central Falls Rita Mae Follett, Thornton School, Cranston Mabel Russell Stevenson, Garvin Memorial School, Cumberland Nellie Mae Reed, Grove Avenue School, East Providence Marion Eileen Clarke, Coggeshall School, Newport Elizabeth Baldwin, Garden Street School, Pawtucket Anna Josephine Burns, Prospect Street School, Pawtucket Gertrude Burden Heckman, Baldwin Streei School, Pawtucket Ethel Mildred Hill, Fairlawn School, Pawtucket Isabel Lynn Gormly, Point Street School, Providence Lucy Woodruff House, Temple Street School, Providence Mary Elizabeth Lincoln, Althea Street School, Providence Catherine Elizabeth McCormack, Regent Avenue School, Providence Margaret Genevieve McKenna, Summit Avenue School, Providence Gertrude Charlotte Miller, Oxford Street School, Providence Katherine Mary Murray, Webster Avenue School, Providence Helen Josephine O'Brien, Windmill Street School, Providence Mary Veronica Quirk, Main Street School, Warren Mary Ann Galiano, Bayside School, Warwick Jessie Standish Berry, Bradford School, Westerly Mary Alice Canavan, Providence Street School, West Warwick Lena Ford, Harris School, Woonsocket



"How forcible are right words!"

Job, VI, 25

"The counsel of the Lord standeth forever; the thoughts of his heart to all generations."

Psalms XXXIII,11

Student Council

Since its establishment, the Student Council has been an exemplar of efficient organization and an innovator of policies beneficial both for the student body and the college. This year's council has been as active as any in the history of R. I. C. E.; a delegation to the Eastern States Conference, the inauguration of the blanket tax, a well-planned and enjoyable May Week, and an outstanding All-College Ball, mark the work of the student governing organization as thoroughly praiseworthy.

September-January		February-June
MARION WALTON	President	
		Ruth Malmborg
MILDRED ODELL		
		Andrew Low
	Faculty Advisers	
Dr. Craig	PROFESSOR BROWN	DR. WESTON





PETER FARRELLYPresidentWINIFRED CAREYVice PresidentMARGARET M. KENNYCecile M. LARIVIERECecile M. LARIVIERESecretaryTHOMAS F. BANNONTreasurerEVELYN M. COUPEChairman, Social Committee

Freshmen Revue

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"It's the Women's Vote that Counts" (Scene: A corner of the campus. A young man, mounted on a soap-box, is haranguing a crowd of freshmen. As the curtain rises, a sextette of young women have the center of the stage.)

SEXTEFTE:

James Name

A candidate for president
Eager for election bent
Makes an amusing scene,
He talks of intramural rights
And promises homework-less nights
Until we nearly scream.
He doesn't seem to realize
That as the center of all eyes
His speeches futile are,
There's something else he must possess
Besides his reasons; that we stress,

Or else he won't get far.

For-

^{*} It's the women's vote that counts, girls And the polls we dominate. Look to us, all hopeful speakers, For it's we who hold your fate. MEN:

It's pernicious!

GIRLS:

It's delicious! The man we cast our votes for On this rather hectic day Need have no other virtue If he's got good old "S. A." We can't expect a Gable; Robert Taylor's far away. Yet we have certain standards. And it's we who rule the day! (A new candidate mounts the soap-box.) CANDIDATE: My name is P. T. Farrelly: My eves are blue, as you can see; My stature's not quite six-foot-three;

My voice, I hope, is satisfactory.

GIRLS:

The very one! Let's cast our votes! His voice, indeed! What manly notes!

CANDIDATES:

We protest! Of platform he has none. This election is unfairly run. FARRELLY: 1 believe in being charming And not alarming.

GIRLS:

How disarming! (A sudden feminine surge toward the ballot

CANDIDATES:

Hold! Hold! This whole affair is wrong. He's won the office for a song.

box.)

(The ballot box is filled with feminine votes.)

GIRLS:

How gracefully he returns their stare; What elegance, and *savoir faire*!

CANDIDATES:

Wait! Wait! The men have yet to pass Judgment on this prize jackass.

(Girls pull out nailfiles and look dangerous.) Girls:

Retract those words, you ugly brutes. Or carry deep scars as their fruits. (*Other candidates cower shamefully*.)

MEN VOTERS: (Suddenly speaking up.) What's the matter with Farrelly? He's all right! (They cast votes.) GIRLS:

We haven't got Clark Gable;

Robert Taylor's far away.

But, after all, what matter?

We've got P. T. Farrelly.

(General huzzahs and rejoicing. Farrelly takes out fountain pen and begins to sign autographs as the lights slowly fade.)

Π

"Ladies of the Press" (Scene: A pleasant hospital room. Evelyn Coupe, Chairman of the Freshman Social Committee, lying in bed reading a tome called "You Must Relax". Disposed about her, on other beds, in various stages of exhaustion, is her committee.)

NURSE: (Enter, and with coy manner sings.) Now sit up nice, for I've a treat— Some visitors; you'll find them sweet.

EVELYN:

Thank heavens! I'm bored to distraction. Anything but this inaction!

CHORUS OF THE COMMITTEE: (Dolefully.) She'll never be the same again. She lost her grip on calmness when She planned that minstrel show. Oh! Oh! (Moans) Oh! Oh!

(Enter Marion Casey, News Editor, and her Freshmen News assistants.)

 MARION: (Fery businesslike, with notebook.)
 We're from the staff of the Anchor, For your life's story we hanker.
 We'll spread it over our pages And comment on it like sages.

NEWS ASSISTANTS: We'll embroider your tale here and there. Sob sisters for this have great flair. EVELYN: (Throwing down her book.) Some say life begins at forty-That's when they start getting naughty: But for me life became hearty When I planned the sweet Sophs' party. CHORUS: (Dolefully.) She'll never be the same again. She lost her-EVELYN: (Sharply.) Quit harping on that theme, Or else I'll start to scream! MARION: (Scribbling rapidly.) Your nerves, my dear, I plainly see Are not what they once used to be. NEWS ASSISTANTS: They've been affected in some way Give us the low down. Don't delay. EVELYN: We gave a minstrel in a manner gay, With songs of Erin; 'twas St. Patrick's day. And this was followed by a friendly dance. But by that time I was lost in a trance, For you see-CHORUS: Yes? Yes? EVELYN: There had to be-CHORUS: Yes? Yes? EVELYN: Great numbers of rehearsals Which ended in dispersals. With the chorus going thither and dancers going von Till I was in a dither, and looking rather wan. MARION: How amazing! NEWS ASSISTANTS: Simply dazing! EVELYN: But thanks to Anah Banks, who supervised the chorus. We chanted and we panted until we grew sonorous. MARION: (Rising.) Thank you for this interview; We'll serve it up with headlines new. We'll write the tale with great éclat. Sob sisters make few notes go far. EVELYN: My dears, I understand completely That which you express so sweetly. However, you can go to Pawtucket! I think I'm going to kick the bucket. (Marion and News Assistants exit, highly

(Marion and News Assistants exit, highly indignant, as the lights fade on our feverish chairman, and her febrile committee.)

III

"We Can't Help It If We're Good"

Scene: A darkened stage. Suddenly, from the upper regions, a huge, luminous basketball falls to the floor and bounces around. After a suitable interval, during which the suspense becomes unbearable, the ball bursts open and out hop R. I. C. E. varsity uniforms, Messrs: Donaldson, Goodwin, Grimes, and Securo.)

QUARTETTE:

From distant corners of the State Here on this spot we congregate. R-I-C-E basketball, We have answered to your call! Pep, and vim, and vigor new We have instilled into you. Not only do we play the game In ways that bring the college fame, But we have given you new hope; Despite what some say—that's the dope! (The back wall lights up, disclosing a gymnasium gallery filled with fair co-eds.)

Co-EDS:

Such modesty is slaying: We quite prefer their playing.

QUARTETTE:

Our muscular coördination Is ranked with the best of the nation. RICE hearts fill with wild elation When we take our given stations On the floor. And they roar When by some fancy play We happ'ly save the day!

Co-EDS:

Men are boastful, very, very; Yet they are quite necessary, We'll forgive them for their folly 'S long as they make things so jolly. QUARTETTE:

The white hope of R-I-C-E, That are we, yes, that are we. Note our correct use of grammar: Note we neither halt nor stammer. Juliets on yonder perch, O'er the whole world you may search; Nowhere else, though, shall you find Calibre of our special kind. So before this scene's removal We solicit your approval.

Co-Eps:

Your egos may be a bit inflated,

But all our cheers for you are slated. (Co-eds burst into locomotive cheer, while the quartette smirks contentedly and the lights fade.)

\mathbf{IV}

"On the Up and Up"

(Scene: A star-studded backdrop. In the foreground an enormous cart, on which is crowded the Freshmen Class. President Farrelly, at the driver's seat, holds the reirs which extend upwards toward the backdrop.) CHORUS:

We've hitched our wagon to a star; This class, vou see, plans to go far. If you would have vitality In all realms of activity, Just take a hint from our behavior; Of R-I-C-E we're the saviors. TRIO:

No matter what the weather, We've sacrificed shoe leather To make RICE dances gay.

CHORUS: Hear! Hear!

TRIO:

Of men did we give gladly When they were needed, sadly, For a Shakespearian play.

CHORUS:

Alas, poor Yoricks!

TRIO: To help our Men's Club's fine career We gave a bridge for lucre dear. And now our boys conceal their hide In uniforms that are a pride.

CHORUS:

Hear! Hear!

TRIO:

In most RICE clubs we're represented; We've given our time, and not repented. In baseball, basketball, and track We've shown to all we did not lack Ability to serve the name Of dear old RICE in ev'ry game.

CHORUS:

Hear! Hear! Hear! Hear! Hear! (President Farrelly jerks the reins. The

wagon ascends into space.)

CHORUS:

And so in confidence we rise To where our destination lies; And some day soon we'll teach the truth To dear Rhode Island's budding youth. Until that time, though, we'll not roister, But, viewing the world as our special oyster,

We'll pry it open and dig around To see what knowledge can be found.

(By this time only the wheels of the wagon can be seen. They start to rotate rapidly, and become fiery pinwheels. A hundred stars descend from the skies—our cute freshmen in disguise—, and, on a lively dance, the curtains close.)

> Albert Cohn, Historian



Charles Carroll Club

This organization is composed of all the men students of the college. The main objectives of the club are to bring the men of the college together in a friendly group, to greet incoming freshmen, acquaint them with the college routine and activities, and to create a general feeling of fraternity. Monthly meetings are held at which the interests of the male element of the college are taken into serious consideration. All members are automatically members of the Men's Athletic Association. With more members than ever before, and a genuine spirit of cooperation prevailing, the future of the Charles Carroll Club seems promising.

President	John Berg
Vice President	. FRANK FALLON
Secretary	NORMAN GREEN
Treasurer	LOUIS YOSINOFF
Faculty Adviser	

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Le Cercle Francais

3

French Club discussions are diverse indeed and the lively group of Gallic savants who frequent its soirces hold forth quite extensively on any and all aspects of French life. A glance at the club calendar shows such topics as French Political Parties, Carmen, Anatole France, Victor Hugo, the music of Massenet, and Louis Pasteur under consideration, plus a tempting array of social events to please the most demanding. You will never regret devoting your time to the interests of a club like this.

Marie Commette	President
HELEN KELLEY	President
Avis L. Briggs	Secretary
Anna M. Buckley	
RUTH L. ANDERSON Chairman, Social C	ommittee
MARGARET M. DWYER Chairman, Program C	ommittee
PROFESSOR CAVICCHIA Faculty	Adviser



- U O L E D 1937

Il Circolo Manzoni

Are your interests *Italiani* inclusive of Italian sculpture as well as of Italian spaghetti? If so, *Il Circolo Manzoni* stands ready to welcome you, for the activities of the club embrace every phase of Italian culture. Italian art, literature, music, peasant life—all come in for exploration by members. The club calendar shows us, however, that festive social gatherings balance their intellectual dissertations. A feature of the club's activities this year was a thoroughly enjoyable Parents' Night, at which bits of Italy were transported to America to give atmosphere and entertainment. *Il Circolo* is a sparkling organization that no wide-awake student should miss.

President	CARMELA E. SANTORO
Vice President	
Secretary	JANE DE PASQUALE
Treasurer	
Chairman, Social Committee	LUCILLE MCPARTLAND
Faculty Adviser	PROFESSOR CAVICCHIA





Athletic Council

Entirely reorganized, the Athletic Council during the past year established a widened scope of activity along both intramural and intercollegiate lines. Baseball and track were intensified, while the other sports were pursued with heightened interest and vigor. The Council may well feel that it has done much to provide extra-curricular activity as well as to provide much more school spirit. It has made an excellent beginning, and one feels that the lead provided this past term will be followed up in the future.

Benjamin Hazen P	resident
KATHRYN FEE Vice P	resident
Doris Maguire	ecretary
Joseph Salvatore	reasurer
DR. Ross PROFESSOR ROBINSON MR. O'GRADY	



- U O L E DE

1937

Women's Athletic Association

The purpose of this association is to cooperate with the department of Health Education in promoting Health and Physical Education. Under the sponsorship of the W. A. A. a varied program of sports which appeal to every type of interest in the athletic range has been inaugurated. For the first time in the history of the college definite standards have been formulated under which women have received awards of letters and numerals. It is the sincere hope of those interested that the policies which guided the organization through this formative year will continue to provide the foundations for a broadened scope of future activities.

President	KATHRYN FEE
Vice President	MARY ROGERS
Secretary	
Treasurer	
Chairman, Social Committee	MARJORIE LOWE
Faculty Advisers	(Dr. Ross
Faculty Advisers	MRS. ANDREWS
	MISS LANGWORTHY

REJUCIE DUJ 1937



Nature Club

"Afoot and light-hearted I take to the open road, Healthy, free, the world before me, The long brown path before me leading wherever I choose."

Whitman's words well express the roving spirits of the Nature Club. Things to see, things to do, and, best of all, things to remember; these are the important elements in any activity the club undertakes. Lincoln Woods and Goddard Park are the favored roving-grounds; speakers provide educational interest at meetings held in the college. An alliance of out-of-door activity with inquiries into the academic and correlated aspects of nature study provides the basis for the organization's program. Are you fevered with the spring? Are you a roaming, inquiring, curious soul? Here is a club to whet your yearnings.

LOVICE THORNLEY	President
FRANCES COLLINS	
ELSIE HENRIES	Secretary
IDA O'HALLORAN	Treasurer
VIRGINIA FARRAR	airman, Social Committee
Dr. Weston (Miss Carlson)	



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1937

All College Ball

Receiving Line

Dr. and Mrs. James Rockett Dr. and Mrs. John L. Alger Dr. Clara E. Craig Dr. Grace E. Bird Professor and Mrs. Robert M. Brown Professor and Mrs. Thomas H. Robinson Mr. and Mrs. C. Owen Ethier Mr. Edward M. McEntee Miss Marion MacMillan Miss Marion Walton, Student Council President Miss Mary Sullivan, Chairman of Committee





Committee

Miss Mary Sullivan Miss Marion Walton Miss Evelyn Sullivan Miss Reges Ryan Miss Marjorie Low Miss Elizabeth Whalen Mr. Jack Roberts Miss Frances Coffey Mr. William Boyle Miss Elizabeth Carney Mr. Peter Farrelly Miss Evelyn Coupe Mr. William Downes Mr. William Eastman





New Broom



Fresh Art



Coy



Vitamin" D"Seekers



Viking



Outdoor Girls







"Play Ball "



All College



Absorbed



Little Johnny



"What's up?"







Grinding





Before Press



Roof Garden



Smiling Sophs



"Peanuts"



A Getaway



I.Q.'ers



Candid



The Darkroom Lord





G. H.Q.



Gentlemen's Session



Sob Sister



Forum



Oh, to be in England !







Men's Varsity Basketball

Our varsity quintet had its first "real" season this past winter: "real" in the sense that it was recognized as truly representative of the college, and in the sense that it received for the first time the excellent support of the student body. Starting practically at scratch in September, Coach O'Grady has developed a team that has steadily improved, closing its season with four successive victories, and averaging fifty-five points per game. Although some of the more talented players are departing Seniors, excellent material remains, and the season next winter is awaited with much anticipation.

BENNY HAZEN	
STEVE JUNDANIAN FRED	CSIZMESIA Players
John Berg Norm	
NEIL COLLINS JIMMIE D	ONALDSON
Tony Agatiello Jack	Goodwin
BILL BOYLE	e Securo
GEORGE CONNOR	" Grimes
LEE ALGREN. "DUKE	O'NEIL Managers
Dan O'Grady	Coach



- U O L E O

1937

Women's Basketball

Women's basketball is conducted on an intramural rather than an intercollegiate basis. Each class in the college is represented by a first and a second team. Weekly practice periods are held for each set of class teams. In January, a series of games were played in which everyone out for practice took part. While these interclass games provided the highlight of the season, development of technique is the most desired objective. An added incentive to play this year has been the award of letters and numerals.

Senior Captain	KATHRYN FEE
Junior Captain	
Sophomore Captain	
Freshman Captain	HELEN FREEBORN





Women's Minor Sports

Every college has its small groups of students interested in minor sports. To administer to the needs of these groups at R. I. C. E., various organizations under the wing of the W. A. A. meet for the purpose of satisfying devotees of such sports as paddle tennis, badminton, rifle-shooting, hiking and swimming. Diverse methods of enjoyment are used. Sometimes, as with the swimming club, the improvement of good technique is the desired objective. Again, (and this is true of the Paddle Tennis Club), an annual tournament may provide the climax of the season. Participation in the activities of a club gives credit toward the letters and numerals awarded by the W. A. A. This is the first year that activities of this type have been efficiently organized, and we hope for continued improvement along this line.

CAPTAINS OF GROUPS

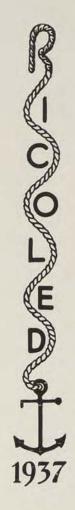
MABEL MENDERS Rifle	Club
MARY ROGERS Paddle Tennis	Club
RUTH HALLQUIST	
FRANCES MACBAIN Hiking	
MARGARET DWYER Swimming	Club



Prismatoid

Gaze on the members of the Prismatoid with awe, oh ye uninitiates—they are the people who are blest with the knowledge of what hypercycloid's, delta x and the integral A (limits 4, -12) can mean in life; you, poor unknowing ones, stand outside the pale wrapped in a dense fog as far as the functioning of higher Math is concerned! Some club meetings are quite technical in their discussions; use of the slide rule, transit, application of formulae, as well as psychology of teaching arithmetic in the grades come up for serious consideration. And yet, Prismatoidians are very human—their socials are noted for their joviality. This is a happy combination of knowledge and pleasure indeed; members of this organization are to be envied.

President	ANOR RAE
Vice President An	DREW LOW
Secretary ANNE	E. BEIRNE
Treasurer Melvin 1	BLACKWELL
Faculty Adviser MR.	





Dramatic League

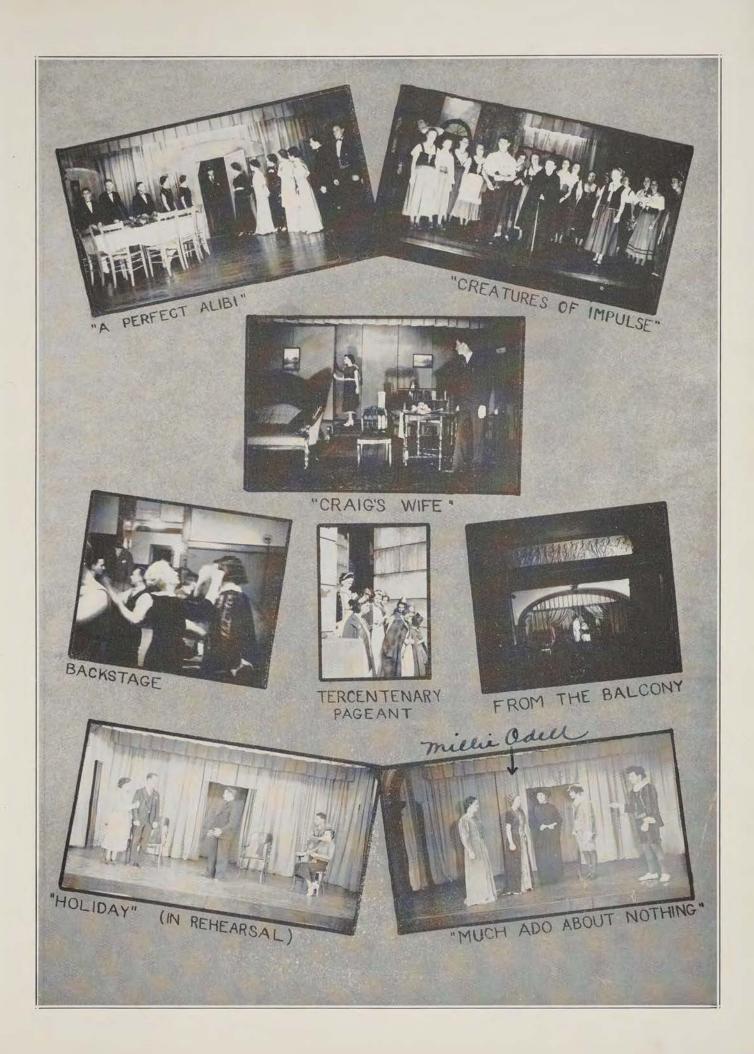
A program of activities that embraces such widely separated dramatic techniques as those of Shakespeare and Phillip Barry is eloquent testimony of the calibre of the work of the college's Dramatic League. Yet the consummation of such a program would be impossible if we had not the capable and inspiring direction of Professor Patterson. To her, and to the members of the League, the students of Rhode Island College of Education owe much of their opportunity to see and appreciate the best in drama, old and new.

Nov.	9	Three one-act plays: Creatures of Impuls Join The Ladies? The Florist Shop	e, Shall	We
Nov.	24	Thanksgiving play: The Diabolical Circle		
Dec.		Christmas play: A Child in Flanders		
Jan.	13	Craig's Wife		
Mar.	17-18	Shakespeare's Much Ado About Nothing		
		Alumni play: The Torch Bearers		
May	13	Senior play: Holiday		
 har I	ahru	(173)	Februa	my-Tune

September-rebruary	reoraary-june
MARY A. POWERS	President MARY J. REILLY
ROSALIE CORKERY	First Vice President CATHERINE WILLEMIN
CATHERINE CURRAN	Second Vice President CARMELA SANTORO
MARY WINTERS	Secretary LUCILLE MCPARTLAND
ANDREW LOW	Treasurer Adam Imbriglio
MADELINE VANESSE	Chairman, Social Committee
	Faculty Adviser PROFESSOR PATTERSON



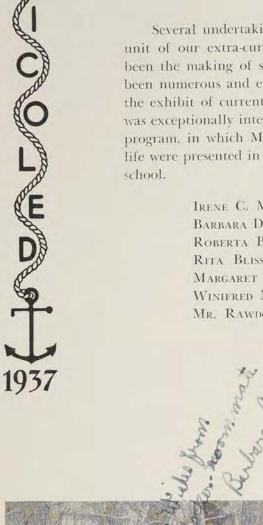
U O L E D O J J



Alpha Rho Tau

Several undertakings this year have made Alpha Rho Tau an outstanding unit of our extra-curricular activities. An artistic and utilitarian project has been the making of scrapbooks for children in hospitals. Guest speakers have been numerous and enjoyable. One could scarcely imagine May Week without the exhibit of current local art which the club sponsors; this year the showing was exceptionally interesting. A notable enterprise of the club was the Assembly program, in which Man's discovery and appreciation of the function of Art in life were presented in pantomime to the accompaniment of music of the modern school.

IRENE C. MCKENNA	President
BARBARA DOLAN	Vice President
Roberta Benoit	
RITA BLISS	Treasurer
Margaret Burns	Chairman, Social Committee
WINIFRED MORRISS	
Mr. Rawdon	Faculty Adviser



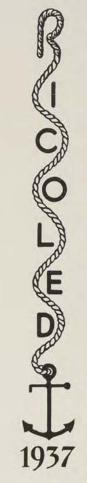
Glee Club

The Glee Club is one of those too few organizations at Rhode Island College of Education which minister to the expression of the aesthetic side of the college students' capacities. This club has done and is doing very fine work—who could forget *The Mikado*, *Pinafore*, or *Trial By Jury*? And this year, the concert was one of happy choices; it included a cantata by our faculty adviser, Professor Hosmer. The interpretation and painstaking care with which the club renders its offerings accounts in no little measure for the success of the organization, which bears comparison with any similar chorus in the state.

Selections at Dr. Carroll's Memorial Service, R. I. Institute of Instruction Carol Sing

May Week Concert

President	JESSIE NELSON
Vice President	KATHLEEN WHEELAN
Secretary-Treasurer	SUSAN BRECKEL
Faculty Adviser	





Music Club

On Wednesday afternoons, the musically-minded students of the college gather in the Music Room on the third floor. There, the discussion runs the range of musical patois—from the psychology of teaching eighth notes through Gilbert and Sullivan to Stravinsky, a discussion aided at times by guest speakers. The occasional passer-by is fortunate; he may hear a silvery voice proclaiming "Un bel di" or a winsome "I'm called little Buttercup", depending on the topic under discussion. Social affairs are not neglected, however; parties and frankfort roasts are memories well-treasured by the members. And the club's idea of who is musically-minded? If any one of the great masters' works strikes a responsive chord in you, you will be promptly (regardless of performing ability) admitted to the inner circle.

ANTOINETTE SCUNGIO	, President
ELEANOR MCLAUGHLIN	Vice President
Agnes Cavanaugh	Secretary-Treasurer
KATHLEEN WHEELAN	Chairman, Program Committee
SUSAN BRECKEL	Chairman, Social Committee
PROFESSOR HOSMER	Faculty Adviser



- U O L E O

1937

Orchestra

This year has been a notable one in the history of the college orchestra. It has expanded in two ways: first, by the addition of different instruments not heretofore available; second, by the participation of some of our men. While we can always depend on the orchestra to provide entre-actes at our dramatic events, we regard its principal undertaking as the collaboration with the Glee Club in the presentation of a concert each May Week. We hope that the expansion of this organization marks the beginning of bigger and better things.

Violins

LINNEA BOCKERT MARY DAVIDOW ALICE MELROSE CAROLYN ROBERTSON MARY SWEENEY CATHERINE WILLEMIN MARY WINTERS

Clarinet

FRANK CAMPAGNA FRANK FALLON HELEN KELLEY THEODORE LIARD

Piano

CECILE LARIVIERE Eleanor McLaughlin

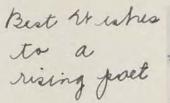
Cello Anne Fontes

Double Bass Jean Vanslette

Trombone ELIZABETH HILL

Saxophone MELVIN BLACKWELL

Trumpet Joseph Securo







Willen Berry ton

Sophomores

WILLIAM H. BOYLE	President
DOROTHY M. MCELROY	
Helen L. Baggott	Secretary
RITA D. BLACK	Treasurer

"Come right in." The invitation was extended by a pleasant little man whose generous nature revealed itself in his figure. "You've come for statistics on the class of '39 at R. I. C. E.?"

I admitted this and trembled in anticipation.

"Marvellous class," he commented. "Marvellous college, in fact. Come right over here to our files, and I'll show you some of our participation and attainment charts."

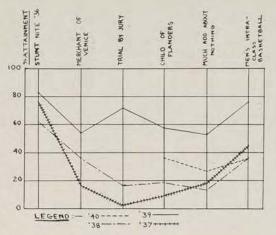
The clerk led me over to a huge file cabinet and from one drawer took some very imposing charts. In addition to these, there was a number of loose leaf data sheets.

"Compiling statistics," the clerk said, "is a complicated and exacting task. We can have only the most complete and reliable information to work with. Your class has been observed ever since it entered R. I. C. E., and its progress has been recorded graphically."

"What is your object in this tabulation?" I asked.

"In keeping with its established custom, Boyds of Blunden endeavors to serve the business world and the community by analyzing the calibre of future servants of the public. Teachers, however, are given more attention than members of any other profession because of their heavy responsibility.

"R. I. C. E.'s class of '39 has shown its good taste from the start in the election of officers and social committee. The leadership of these officers combined with an excellent class spirit has made '39 a class worthy of its Alma Mater. Cooperation within college and class has been the keynote of the Sophomores. Let us take, for instance, last year's Shakespearian play, The Merchant of Venice. In a cast of twenty-six, twelve participants or 46% were of the class of '39. There was no dearth of enthusiasm this year, for Much Ado About Nothing found the



Thirty-Niners numbering thirteen of the twenty-four characters.

"Dramatics is not the only activity in which the Sophomores excel. The men's basketball team won the intraclass championship during the '35-'36 season and showed superlative form this year by winning again. These court ramblers are the material of which championship varsities are made.

"Last June the '39 class had the audience on its toes at the annual Stunt Nite when it presented the 'R. I. C. E. Race Track Special.' It was the first Freshman Class ever to win at Stunt Nite, and it bids fair to triumph again in future Stunt Events.

"During May Week of 1936, the members of '39, true Savoyards that they are, constituted almost 75% of the total cast of the Gilbert and Sullivan operetta, *Trial by Jury*.

"From these examples alone," the clerk said, "you can understand why the present Sophomore Class is one that promises achievement."

"One more thing," I said. "I believe that Boyds of Blunden can quote odds on almost anything. Can you quote me on these Sophomores?"

"Certainly," replied the clerk. "The odds are 129 to 1 that everyone will succeed, and we put that one failure in only to comply with the law of averages."

My mission satisfactorily completed, I traveled homeward jubilantly. As a memoir of my visit, I retained a copy of the graph which I reprint here for you.

JOSEPH SALVATORE, Historian



Anchor Staff

The 1936-37 season of the *Anchor* has been an especially successful one. The board has consistently worked to publish a paper that would appeal to the students and at the same time maintain its own high standard among other college papers. Through the fine coöperation of the staff with Evelyn Walsh as editor-in-chief for the first semester and Catherine M. Curran, for the second, ten issues of the *Anchor* were published, with an especially attractive Christmas issue and one in June honoring the Seniors.

The Anchor Staff has had few, if any, financial worries this year because of its capable business staff and its allotment of money from the Blanket Tax. In fact, it has been able to expand somewhat in the form of pictures and cartoons.

All of the associations of the staff have not been for work, as several social affairs have been enjoyed by the group. Unique was the entertaining of all the Freshmen candidates at a Frankfort Roast in the Fall. The annual *Anchor* Supper in the late spring marked the culmination of a successful and profitable year for the 1936-37 *Anchor* Staff.

September-January		January-June
EVELYN M. WALSH	Editor-in-Chief	CATHERINE M. CURRAN
	Acting Associate Editor	Albert Cohn
TERESA CENAMI	Literary Editor	SUSAN BRECKEL
DOROTHY BERRY	News Editor	MARION CASEY
CATHERINE CURRAN	Feature Editor	
IRVING GOMBERG.	Columnist	IRVING GOMBERG
BARBARA GARNER	Alumni Editor	ROSLYN WATERMAN
RUTH LEVE	Business Manager	RUTH LEVE
SUSAN BRECKEL	Exchange Editor Faculty Adviser	LORRAINE JALBERT



- U O O L

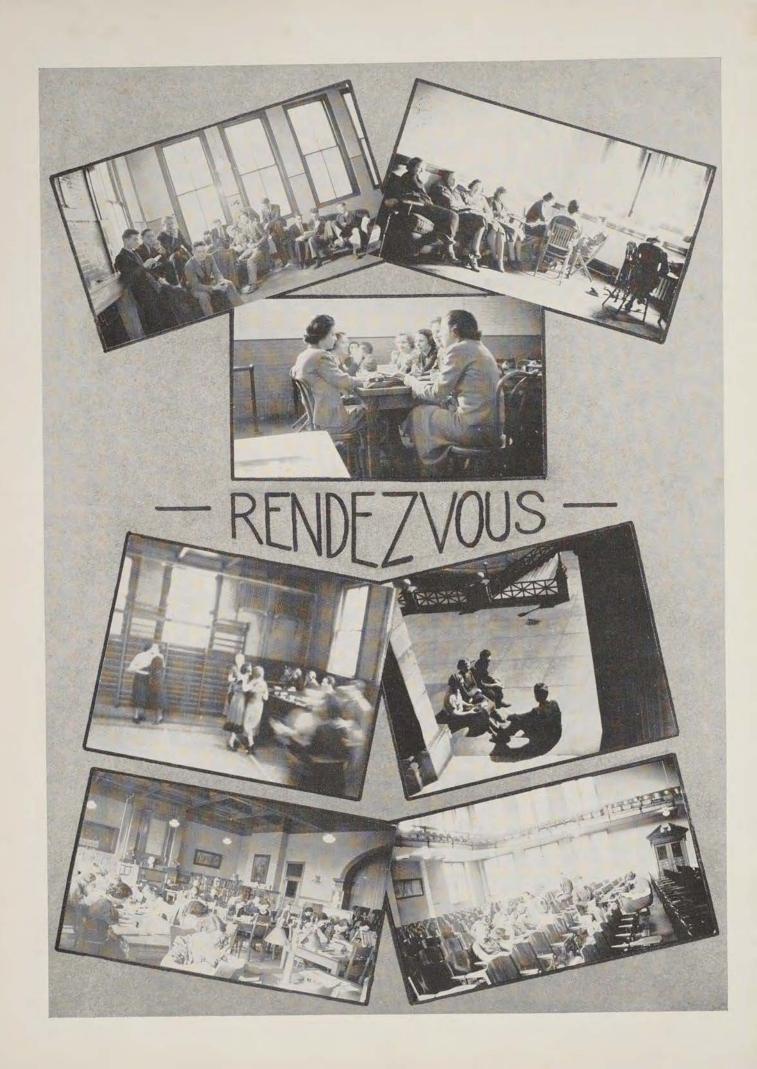
International Relations Club

To this organization of the alert and socially conscious students of the college must go the laurels for being our most serious, most intellectually alert, yet thoroughly enjoyable club. An extra-professional interest in, and intelligent discussion of, current world problems mark this group as one worthy of any student's interest. The inter-collegiate activities of this organization are varied; this year it participated in the Model League of Nations at Harvard, in the International Relations Conference at Clark University, entertained the I. R. C. of Brown and Pembroke, conducted panel discussions with Salem Normal, Providence College, and R. I. State. The Club contributes greatly toward the broadening of the student's views and his appreciation of the feeling and intellectual trends of students who are pursuing other vocations in non-professional colleges.

President	. M. Martha Walsh
Vice President	ANTOINETTE SCUNGIO
Secretary-Treasurer	CARMELA SANTORO
Chairman Social Committee	
Faculty Advisers	(Dr. Stevenson (Professor Bassett

VIOLED DI J 1937





Memorabimus

Dr. Alger's courtesy ... Dr. Craig's fondness for purple... the fitness of Dr. Bird's name those invaluable black note books containing most of our mental wealth connotations suggested by Meredith, Currier and Watson, Klapper, Hazen, Schapiro, Abernethy, Smiley and Gould, Parker, Newcomer, Bassett, Hockett, Neilson and Van Hagen, Gano Elementary Ed. problems "wrap your books, girls" recognizing the campus shrubs for Botany class ... Arbor Day trips friends by alphabet three-minute speeches Professor Robinson's indulgence to knitters ... "one, one, water, one and" ... the skeleton and mannikin with their respective limbs and organs scattered around the Health room . dashing to and from the Barnard . ticket sellers outside Room 102. the coldness of the gym ... Professor Brown's little maps and pictures ... the bliss of a bulletin board note (preferably not an overdue book) -and the improbability of your being the first one to read it ... the odor of hypo ... that "the radical of today is the conservative of tomorrow" filling page after page of those awful blue books with more fluency than one would have thought possible. Forum Shakespearian plays amoeba and paramoecium Professor Cavicchia's realistic descriptions of Dante's Inferno ... "Ring Out, Wild Bells" with the third (or is it fourth?) degree of radiation ... "for example"... Miss Thompson and the Anchor the Laws of Learning the Sophomore tests ... the ever-recurring problem of an escort for the next dance. the virtuous "other division"... one's susceptibility to suggestion when studying symptoms of cancer, tumor, and the like ... Professor Patterson's absorption in dramatics ... Binet-Simon and the I. Q. ... settling the world and its problems over cafeteria tables...Reserve slips...the impossibility of getting a committee to meet at a convenient time ... May Days ... Play Days singing and swinging around any convenient piano ... "a little mite" ... defining such terms as "emotions", "morals", etc., for Professor Waite ... exam and dance post mortems in the locker room ... Mrs. Andrew's unbelievable energy ... Cheer Song ... Alma Mater ... the ignominy of long, black, cotton stockings... the seven cardinal principles of Education ... Professor Hosmer's gleeful moment of keeping us in suspense at Song Contests ... that "human wants are unlimited"... Miss Carlson's stuffed birds ... the front steps and sky over Providence ... Icebergs ... the lonesomeness of Training being carefree and confident as Freshmen, hardworking and rebellious as Sophomores, worried and apprehensive as Juniors, old and responsible as Seniors. Commencement. and a hundred other things. but first, last, and especially, the friendliness of Riceans.

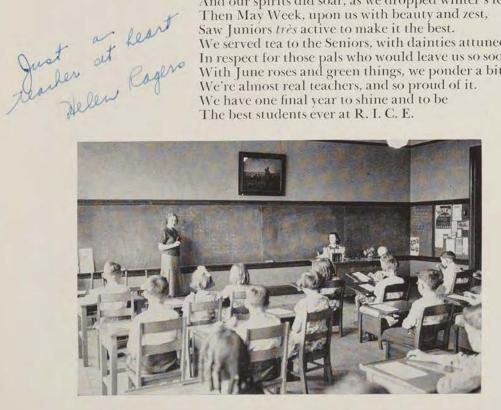


Juniors

September-January	February-January	
JACK D. ROBERTS	. President . Margaret A. Casseri	
FRANCES NOON	Vice President Helen J. Kell	Y
VIRGINIA HIGGINS	Secretary Virginia Higgi	NS.
VIRGINIA IBBOTSON	Treasurer Virginia Ibbotso)N
FRANCES COFFEY	Chairman, Social Committee FRANCES COFFE	£Υ

Listen my children and we shall relate The tale of the class of thirty-eight. 'Twas the twelfth of September in thirty-four When R. I. C. E. opened the door To a hundred students or more. Heeding Dame Fortune's welcome behest, Each Rhody town had sent her best. And if our statement you should doubt We ask you but to look about: Of all entering classes we were the best, As shown by our marks in the entrance tests. We were lively, friendly and interested too. And soon our Soph sisters and brothers we knew, When the Sophs gave their party to us all With dancing and playing in the hall. We elected our officers in December; And a tea by the Juniors-don't you remember? Then in March with a vim and keenest volition The Freshmen published an Anchor edition. In March, too, we "partied" our friends, the Sophs, With a drama just filled with tears and laughs. Relays and races beguiled us on Play Day While round the Maypole we danced light on May Day. With the advent of June and its fun galore, We aged quite suddenly-Freshmen no more. After vacation, 'twixt greetings and laughs,

We came back so gayly-yes, now we were Sophs. Oh, and what rights and glory we claimed; Such is the pride and renown of that name. We met our Freshmen "relations" soon, And gave them a party one afternoon, With a court trial in the assembly hall And a dance in the gym—enjoyed by all. The Sophs gave each club their best support. The Sophomore men went out for sport. The Freshmen "partied" us in the Spring. We saw how the Freshmen could dance and sing. We issued an *Anchor* full of pep, Outlining Soph Week, step by step. Soph Week-our Anchor-our luncheon made bright, We climaxed by "Hop" ping on Friday night. Slowly our Soph year drew to a close And we placed our first years in tender repose. In the pale of September we came back again The fairest of lasses, and proudest of men, Bearing the names of Juniors then; In cabaret style we feted the Freshmen. In collegiate affairs, the "Junies" did shine; We captured great honors as leaders, you'll find. And when dusk of November came round, The Juniors then took the All-College to town. With all other classes, we made steadfast friends, In a keen college spirit we endeavored to tend. In the mid of the winter, we were severed in half And parted mid tears and well wishes and laughs; But we bade our adieus with real captivation At our grand Junior Prom, super-filled with elation. Now, a small Junior group, we at first felt so lone; But then, with a vigor, we righted our tone. We determined to point out what Juniors could do; With this as our purpose, we were bolstered anew. On April the 9th, our whole class was together And we parleyed all things but the time and the weather. During the Spring we penned many letters, And our spirits did soar, as we dropped winter's fetters. Then May Week, upon us with beauty and zest, Saw Juniors très active to make it the best. We served tea to the Seniors, with dainties attuned In respect for those pals who would leave us so soon. With June roses and green things, we ponder a bit; We're almost real teachers, and so proud of it. We have one final year to shine and to be The best students ever at R. I. C. E.



MARGARET CASSERLY BARBARA GARNER CATHERINE M. CURRAN *Historians*



Double Trouble





Artiste



Solid Comfort

Dramatic Marys



Home Makers

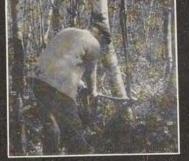


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Free Advice





Off Gampus





Cutting Down Ye Olde Yule Log







Innocents Abroad





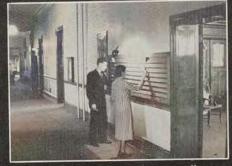
Reunion



A Sign of Spring



Biology Lab



"Please see -



Trio in Jet



And more of the same.



9:20 A.M.



Reverie

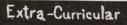


Swing Session



Scientist







When the hounds of spring are on winter's traces The mother of months in meadow or plain Fills the shadows and windy places With lisps of leaves and ripple of rain. —Swinburne

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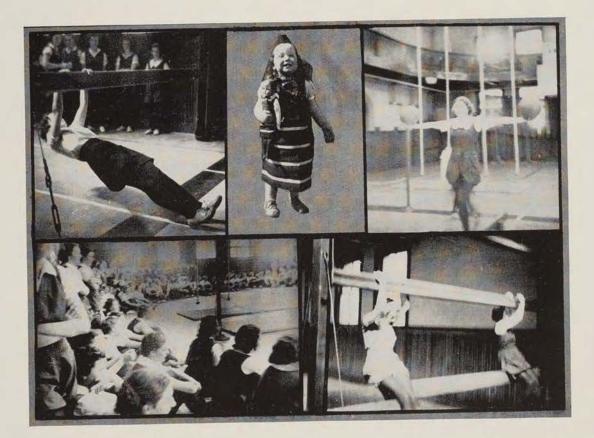
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Physical Education Demonstration

This year the Physical Education Department chose to have, instead of the annual Play Day, a Physical Education Demonstration, which was held on March 31st in the college gymnasium. Each class claimed a corner of the gymnasium from which were hung the class colors. The mascots displayed in the opening march were as follows: Seniors, a little girl in Swedish costume; Juniors, a duck; Sophomores, a puppy; Freshmen, a rabbit. The program consisted of dancing, floor drills, practice teaching, apparatus work, basketball technique, and games. The Demonstration was under the direction of Dr. Florence M. Ross, Miss Neva Langworthy and Mrs. Bertha May Belle Andrews. Student assistants were Kathryn Fee and Lovice Thornley.



Eastern States Association

THURSDAY, APRIL 15.

8 A. M. All aboard for New York. Pete just made the train in time!

9 A. M. Westerly—Andy and Betty sitting on the baggage truck with their suitcases waiting for us. (Rumor in Westerly had it they were eloping.) We tried to concentrate on the *Reader's Digest, Atlantic Monthly*, and *National Geographic* (as all good teachers should), but at New Haven we yielded to temptation and bought a song sheet. The rest of the journey we entertained the train with the *Alma Mater* and *Boo Hoo*.

1 P. M. New York and the Commodore! We obtained rooms on the ninth floor. We walked miles to a restaurant just to find it wasn't there, so we went to a Shanty! After lunch we went riding on top of an open Fifth Avenue Bus. It was lots of fun, tho' windy; Andy lost his hat on Riverside Drive, but Marion rescued it.

Then the Planetarium where we saw the heavens unrolled before our eyes. After that, we toured Woolworth's, where we bought post cards and ate hot dogs with root beer (they tasted much like those in Providence). Benny bought a barking dog from a street vendor, but when he got it back to the hotel, it wouldn't bark.

Tonight, after a delightful supper at Steubens, we went through Radio City with a tour, but when the man came to look at the tickets, we didn't have any—so we left. Andy demonstrated sliding down the bannister "as they do in the army".

We met the faculty for a 10 o'clock show at Radio City Music Hall—an immense place. After a walk along Fifth Avenue, we went back to the Hotel to bed. Oh how my feet hurt! How I wish I had worn Ground Gripper shoes!

FRIDAY, APRIL 16.

This morning we had our first conference meetings-very interesting and exciting.

Tonight before the banquet, the boys bought us corsages of gardenias—weren't they sweet? At the hotel we found that Professor Robinson had provided roses for corsages; so we wore a combination of both.

At the banquet we could not find one typical teacher. We should ourselves hoarse singing the *Alma Mater*. Afterwards we danced in the ballroom which didn't look as lovely as our gym at the Soph Hop! The music was good and we had the nicest men at the conference (we girls decided that, but don't tell them).

SATURDAY, APRIL 17.

This morning, after breakfast at the Automat, we went to the second conference meeting. Marion gave a very good speech in the general discussion. The Rhode Island delegates gave little speeches. Andy received so much applause for his, that he encored! These meetings certainly showed us that our college is tops as far as teachers colleges go; in fact, we felt just like Harvard at the Model League.

After a quick lunch, we went to see *Victoria Regina* with Miss Thorp and Miss Thompson. Helen Hayes is lovely! The boys went with Professor Robinson to see *High Tor*; they had a box and felt quite ritzy!

Tonight the faculty, being in a Shakespearian mood, went to see King Richard II, while we, being also in a Shakespearian mood, went to Romeo's Spaghetti Place—what a supper!

SUNDAY, APRIL 18.

After breakfast at the Automat, Betty, Peter, and I went to 10 o'clock Mass at St. Patrick's Cathedral, afterwards meeting Andy and Benny at the Automat for another breakfast. Then we joined the others who had been to church at the Cathedral of St. John the Divine. After a tour of the chapels of the latter, we had dinner at the hotel and packed our bags. 4:30 P. M. Ready to leave. The ride home was fun: there were several Rhode Islanders on the train, including Miss Loughrey returning from New York with a cute young sister.

10:00. Providence next stop-my last memory of the grandest four days of my life!

MARGARET CASSERLY.

Baseball

An innovation in athletics this year was the formation of a baseball team under the tutelage of Coach Dan O'Grady. The team has been completely outfitted, and with daily practice at Davis Park a capable aggregation has taken form. The regulars included Homer Hoyt, receiving behind the plate, John St. Lawrence throwing them in at the box, Jim Donaldson at the initial sack, Joe Securo covering the second, Steve Jundanian at the "hot corner", and Dee DiManna keeping them in the infield. Out among the daisies were John Berg at left, Fred Czismesia at center, and Charlie McLaughlin at right. Reserves included Bob Herchen, Matty Salemi, Micky Beauchemin, and Hank Donatelli.

SCHEDULE

April	28	Conn. State	Teachers	College
May	5	Gorham	Teachers	College
May	11	Bridgewater	Teachers	College
May	18	Naval	Training	Station
May	26	Conn. State	Teachers	College
May	29	Gorham	Teachers	College



Track

1937 marked the inauguration of Track as a varsity sport at R. I. C. E. Pointing toward the New England Teachers College Championship at New Britain, May 22nd, the squad showed promise of development. The distance squad led by Captain Normie Green in the mile was strengthened by the addition of smooth-striding Baccari, a Freshman "find". Jack Goodwin looms as a point-scorer in the dashes where he is ably supported by Farrell, Boyle, and Donaldson. George Connor stands out in the middle distances because of his exceptional stride and powerful kick.

SCHEDULE

May	7	Rhode Island State College Freshmen at State
May	17	Bridgewater State Teachers College at Bridgewater
May	22	



C C L L E C

1937

Spring Features

POETRY CONTEST

For the past three years the public speaking department has presented an annual Poetry Reading Contest. Two of the best speakers from each class are selected by Professor Patterson as contestants. The readings, which are given before the student body, are judged by three persons from outside the College. The winner represents R. I. C. E. at the Annual Intercollegiate Poetry Reading, which is not of a competitive nature, but aims to gather together people who like to read poetry.

The delegates for the three years during which our College has participated, have been members of the Class of 1937, namely: Mary Powers, Sophomore year; Francesca Batastini, Junior year; and Patricia Tickell, Senior year. Miss Powers and Miss Batastini attended their successive Intercollegiate Poetry Readings at Barnard College, Columbia University, also participating in broadcasts from Radio City. This year Miss Tickell represented us in the Reading at Smith College.

SONG CONTEST

Interclass competition is stronger in the Song Contest than in any other event in the College. The weeks before are filled with busy preparation. Composers and lyricists work feverishly arranging original words and often original melodies into fond *Alma Maters* and peppy *Cheer Songs* for their respective classes; rehearsals flood our hall with song; leaders are worn to a frazzle trying to obtain harmony and arouse spirit.

The day of the contest brings forth all the cunning tricks which the ingenious minds of the several classes have contrived as fetching aids to victory—and lollypops and hair bows are the least of these. The renditions, also judged by people outside the College, are considered as to the following points: tone, intonation, diction, interpretation, expression, phrasing, rhythm, general effect, and originality. Whereupon, Professor Hosmer, in possession of the decision, delightedly proceeds to tantalize us for five minutes before making the final announcement, a signal for great rejoicing and cheering. Numerals of the winning class are engraved on a silver loving cup, which is kept in the library.

ART CLUB BALLET

One of the most outstanding features of the college year was the Art Club production, "The Art We Seek." Entirely original, it was the work of a committee consisting of Francesca Batastini, choreographer and director: Brendan Murphy, scenario writer; and Margherita Bucci, who arranged and compiled the music. Costumes were designed by the Art Department. Assisting with the music was Antoinette Scungio. Dancers were chosen from the four classes.

The theme of the ballet was man's quest as an artist for a form of expression. In five episodes, it covered several periods of time, beginning with man's primitive, inert stage, proceeding through his realization of something greater than himself, his search for it among exotic peoples, his disillusionment with the sophisticates and pseudo-artists who had seemed the real thing, to his final realization of Art and its value in life.

Theme, dancing, music, lighting, and costuming, all complementing one another, combined to make a truly fine and beautiful program. Enthusiastically received by faculty and students alike, the ballet justified the hours of faithful rehearsal spent upon it, and pointed the way for similar undertakings.

STUNT NIGHT

Stunt Night is one of the well-established social functions of the college calendar.

Proceeds from the affair are applied each year to the most pressing financial problem confronting the student body which is of too great magnitude to be taken care of by a single appropriation from the Student Council budget. Originally, the program consisted of one stunt put on by each club in the college; but last year, under the guidance of the Recreation Room Committee, the affair was changed to an interclass competition, Under this plan, each class presents an original stunt, written by a class committee and limited to a time performance of twenty minutes. Each stunt is rated by judges on the basis of five hundred points which are awarded by judges.



Anchor's Aweigh

What is it that flits through these halls four times a year? What is the most-desired award of distinction in our college? What is made of iron and yet possesses wings that belie its weight when in the hands of its proud possessors? What is the most jealously guarded, most well-known, yet most elusive tradition at R. I. C. E.? Yes, it is the Anchor. This envied trophy has known many vicissitudes since its establishment, and its history is not without interest.

On a sunny day in June, 1927, the Senior Class inaugurated the awarding of the Anchor by presenting it to the Class of 1930. The bases of clan spirit, college spirit, scholastic standing, extent of participation in college functions, and distinctive accomplishments or honors won, are still the prevailing qualifications in determining an Anchor Class.

And when the award is made, the worries of a class begin. What a tragedy and what a disgrace if the hiding-spot of the Anchor should be discovered by prying fellow students, or wrested away by strategy! In an attempt to avert any such occurrence, the hiding places of the Anchor have been diverse and curious; a cemetery, a country road, the Custom House, Sockanosset School, the State Prison, and a bank, have all sheltered the Anchor at some time or other. For one period, it fulfilled its destined function of anchoring a boat in the bay.

In spite of elaborate precautions, however, many anxious moments may be experienced by an Anchor Class. What member of the present Senior Class will forget that hectic, soul-searing day last year when the Anchor was nearly captured by enterprising underclassmen? Yet the pride and distinction of being the possessors of this mark of accomplishment far outweigh any worries attached to its guarding.

The Anchor has been in the possession of the classes of '30, '32, '33, '35, and '37. This year it will be handed on by the Seniors to the group of undergraduates most deserving of the award. Time will tell!







RICOLED Board

There could be no mistaking the harrassed group of individuals appearing below; after months of writing, typing, computing finances, and other nervewearing activities, they have sent the RICOLED to press and appear below—exhausted but relieved.

It is hard to remain objective in writing of a group with whom one has functioned; it is harder still to remain entirely impersonal in regard to the work that group has produced. Will the reader tolerate, then, an opinion that there never was nor ever will be a more harmonious board, and that from the creation of this RICOLED they have gained more than they have given.

FLORENCE MEISTER Editor-in-Chief
BRENDAN MURPHY Associate Editor
PATRICIA TICKELL Business Manager
ELSIE HENRIES Associate Business Manager
RUTH HALLOUIST Art Editor
FRANCESCA BATASTINI Feature Editor
MARGHERITA BUCCI Associate Feature Editor
MARILLA TABOR
IRVING GOMBERG Associate Secretary-Treasurer
PROFESSOR TUTTLE MISS THORPE
Miss Thorpe



'37 In Rhyme

RUTH ANDERSON

Ruth is blest with calm precision And powers of decision; Sincerely frank, too, And warmly true, And not without ambition.

MARY ANDRADE

Mary has hair black as jet Which she wears in a coronet. Her home is in Bristol, Where the waters are crystal, But she has not sailed to college—as yet.

ROLAND ARCHAMBAULT

Roland A. from Warwick Has interests historic; Much does he teach, In arts of speech, Direct as column Doric.

EDITH ARMSTRONG

E. Armstrong, clever at knittin',In "Rec" room often sittin',At work with a hook,Or reading a book,Or sleeping like a kitten.

SOPHIE BALICKA

We don't know much about Sophie. For quietness she wins the trophy; In being discreet She's hard to defeat; And that's all we can find about Sophie.

FRANCESCA BATASTINI

Miss Batastini, called "Fi", Has a funny look in her eye. Appreciate these features, You ungrateful creatures, The're written by "Fi"—and that's I!

ANNE BEIRNE

Mathematical Anne Beirne, Logarithms—her concern, Her personal knowledge Of Providence College, Proves her mind is not all in one turn.

JOHN BERG

Languidly, slowly, does John Walk with the gait of a Don; He strongly cavorts Between hunting and sports; With complaisance life looks upon.

MELVIN BLACKWELL

Melvin Blackwell from Riverside Makes textbooks his joy and pride; When one wants a book, Down cellar he'll look; There's Blackwell on the inside.

MARY BODELL

Mary likes to gaze Upon the human maze, Observer's perspective, Powers collective She sees us in every phase.

ETHEL CAPWELL and AVIS BRIGGS

The Misses Capwell and Briggs, Inseparable as two twigs; They study and learn, And with insight discern The difference 'twixt dates and figs.

LYDIA CATALOZZI

Lydia Catalozzi, sleek, Lives from week to week; Here or there, She doesn't care, No special goals to seek.

MARY CLARK

MARGUERITA BUCCI

Marge Bucci, energetic, With students sympathetic, An open mind, Psychological find, Eagerness not synthetic. Miss Clark has not been with us long, Though she knows all the words to our song; She is at her best Giving an "I. Q." test, She won't stop till you give her the gong.

ANNA BUCKLEY

With Rita, Peg, and Marie, One finds Anna Buckley; At bridge do they play In the "Rec", day by day, At this they seem to agree.

LOUISE COFFEY

Louise, our campus reporter, Needs such long names to support her; Much news she'll procure, In a way, I am sure, The *Star-Tribune* has taught her.

MARY BUDARZ

Mary Budarz, conscientious, Not at all pretentious, A scholar born, Amidst the throng, (A statement not contentious.)

RITA CONNOR and MARIE COMMETTE

R. Connor and M. Commette Uncomposed I've not seen yet; To do as they please, Take life in full ease— Their goal—without regret.

FLORENCE CARR

Of course we musn't bar The name of Florence Carr, Because she does say, She gets "U" by the day, And receives more "A's"—Hurrah!

ESTHER CONLIN

Esther's delicate way Upon our feelings does play; But 'tis found, when she's known, She's not easily thrown, And really has something to say.

GLADYS CRABTREE

When I asked Gladys what were her interests,

Her answer was not one of protests, But she said she had many,

Or some, or not any,

So the conclusion with you, my friends, rests.

ELEANOR DEANE

Eleanor's is a quaint story, She takes annual inventory; When she'll be teaching, Her interests far-reaching Will tend to be Montessori.

JANE DEPASQUALE

Jane, intellectually alert, Among books, her time does divert; Reputable taste, Choice without haste, Good reading—her mental dessert.

RUTH DOLL

Ruthie Doll—hair red and wavy, Has heart interest in the Navy; With a midshipman tall She went to a ball, And was on her best behavey!

MARGUERITE DOWD

We really feel quite proud Of Mrs. Marguerite Dowd; Her college life, Plus being a wife, Discern her from the crowd.

STELLA DROITCOUR

Stella Droitcour soon will be caged, That is to say—she's engaged; Henry's the chap On whom she set her cap, We hope love will ever be waged.

MARGARET DWYER

The task of Margaret Dwyer— A swimming pool to hire. To collect the money Was not really funny, But she got it without a "sigher".

ELAINE FAMIGLIETTI

Elaine Famiglietti, Avoiding all things petty; A subtle smile— In a short while, Perhaps a little confetti?

VIRGINIA FARRAR

V. Farrar, restless, untilThe college "on the hill"Gave her a manWith a wonderful tan,So now she has no time to kill.

JOHN FARRELL

Do not make the mistake Of confusing "Bud" with Lake; According to others, They look like brothers, But "Bud" his own honors can take.

KATHRYN FEE

Kitty Fee has a liking for gym, To her it is more than a whim; On a trapeze or bar, She is better by far Than most of us sluggish in limb.

LOUISE GRISSOM

Louise, ne'er unprepared, To cut class could not be dared; A model for all Who waste time and stall, Much for her books has she cared

HELEN GEKAS

A curly-haired midget is Helen, Who's thinkin' much more than she's tellin'; Demure, but oh my! There's a look in her eye That presages some mischief is wellin'.

RUTH HALLQUIST

Next comes Hallquist, Ruth I. Who's never in a fry; We found from the start That Ruth knew her art, You ask, "Can she draw?"—Oh my!

AGNES GIBLIN

Agnes does admirably work On what we are so apt to shirk; From Bryant she came To add to our fame, And behind a typewriter to lurk.

CORINNE GIRELLI

Miss Girelli, named Corinne, Has an air that is serene, 'Neath her mask, you know, There's some laughter, though. And a mind that is quite keen.

IRVING GOMBERG

Irv Gomberg—he who writes, And burns the midnight lights To think of a story, Stark, grim, and hoary, (His fingernails—he bites.)

BENJAMIN HAZEN

That lad called Benjamin Hazen A question always is raisin'; I think that he A politician should be, For his speeches are simply amazin'.

ELSIE HENRIES

Elsie Henries is a camera fan, She takes pictures whenever she can; To her, the "dark room" Is not a place of gloom, And she cherishes her hypo pan.

ELIZABETH HILL

When "Flivver" Hill toots her trombone,

It makes one feel dreamy and lone; And yet we confess

That without her finesse

There would be much more cacophone.

JEANNIE HIRST

Jeannie does alight And dance on Saturday night; Other than that, She's mum as a hat, But laughs with much delight.

STEPHEN JUNDANIAN

Our athlete, Stevie J., Plays ball in a brilliant way; Such sinewy arms Win athletic charms; He'll be batting Big League some day.

RITA HOPKINS

Rita likes a foreign tongue, Of which she has often sung; Her sense of humor Confirms the rumor That laurels around her are hung.

ELEANOR HOXIE

The name of Eleanor Hoxie Seems to rhyme with Moxie; Personality, too, Of refreshing hue, A pastoral poem is Hoxie.

KATHERINE HUDYMA

Kitty Hudyma, exotic, Antithetically quixotic, Changing but steady, Wilful not heady, Mobile and yet not neurotic.

MARY HUTTON

Mary Hutton, poetic muse, Expression with words does fuse; Original attitude, _ Abhors platitude, The heights of Parnassus does choose.

LYDIA JURCZYK

Lydia Jurczyk ne'er thought she could dance, Till yours truly gave her the chance To assume a part In a ballet of art, Which she visibly did enhance.

BEATRICE KAPLAN

Bea is an active girl, Her life is one mad merry whirl; Of friends does she talk, From Maine to New York, And they keep her in quite a twirl.

HELEN KELLEY

Helen, good for tête-à-tête, Has a talent for clarinet; When she did train, She did not refrain From practicing her musical pet.

JOHN LAKE

John Lake, the man of the press, No school secrets will confess (?) R. I. C. E. in headlines, News made at deadlines, These things his heart possess.

LOUISE LANGLOIS

This news we had to ferret, That Louise is a pianist of merit, Her talent kept mum, Was a surprise to some, Her modesty she must inherit.

HELEN LAPATIN

I've often seen Judy Lapatin Standing around and waiting For someone to go To Pawtucket, you know— Where she lives and has quite a rating.

MAXINE LEE

Maxine Lee was not in consternationWhen she taught at her first demonstration;But the rest of us wereMuch indebted to herFor professional argumentation.

MAURICE LOONTJENS

Maurice est notre monsieur, Qui est un bon diseur; Il aime une fille, Qui s'appelle Marie, Je pense qu'ils seront heureux.

RUTH MALMBORG

Ruth Malmborg, wholesome and free, Has tendencies to ski, She made snow trains famous As old Uncle Amos, Because she's dee-lovely to see.

BEULAH McCOY

Consider Miss McCoy, With coiffure like a boy, Her schoolgirl way, To us betray Magnetic, subdued alloy.

CHARLES McLAUGHLIN

Charles, connoisseur of "swing," Thinks Benny Goodman is king: Take him by the hand To hear a good band, To him great delight it will bring.

ELEANOR McLAUGHLIN

Eleanor has much zest, With a vivacious smile she's blest, A musical flair — And ebony hair— With gay friends she's at her best.

LUCILLE MCPARTLAND

Lucille, at 12:30 about, On the gym piano swings out; She can play and can sing, Here's a rival to Bing, Entertaining—without a doubt.

HELEN MCWILLIAMS

Mickey, determined of mind, Proven statements does find; In a question of law She does take the floor, And brings out proof from behind.

FLORENCE MEISTER

Our editor, dear Florence, For work has no abhorence; Sweet patience and wit Made us work with grit, Her virtues come in torrents.

ALICE MELROSE

Alice, our musicianess, Plays with exquisite finesse; Her talents today In such an array Should insure her much success.

DORIS MONEY

The case of Miss Doris Money, Is that she's incredibly sunny, True equanimity, Much magnanimity, And a laugh for all that is funny.

CECELIA MOTTA

And then there's Cecelia Motta— Her spirit is that of Sparta; Interests sincere, Work full of cheer, Voluminous notes with great data.

BRENDAN MURPHY

Brendan, the camera ace, Takes pictures at great pace. With his little "click-click," He's done the trick By snapping your "candid" face.

JESSIE NELSON

Our Jess has a voice magnifique, But a secret is about to leak; We'll tell you it's just The Industrial Trust That keeps her from reaching the peak.

LENA NIZIOLEK

Lena, the faithful student, Unlike most is prudent; She never crams For her exams, Reputation—bright and lucent.

IDA O'HALLORAN

Ida, with good humor dry, Sees life with a laughing eye; A liking for sports And brilliant retorts Make her one with whom we like to vie.

MARY POWERS

Public speaker, Mary Powers, Spends recitative hours; Arts declamatory, From debate to story, Her voice above others towers.

AGNES RATTIGAN

Agnes, so young and petite, With smiles and blushes so sweet; Undoubtedly coy To a certain young boy— For him does her heart quickly beat.

GENEVIEVE REILLEY

Gen Reilley is quite gregarious, The people she knows are various; In Gibson's quibbling, Or chatting, or nibbling, Amused but never hilarious.

MARY REILLY

Of course, there's Mary Reilly, A sweet colleen entirely, For being secretary, She has no adversary, In esteem held so highly.

MARY RILLEY

No egotist is Mary, In fact on the contrary, Of others' thoughts thinking, And to her own is linking, But who knows if they agree or vary?

IRENE ROSENFIELD

Irene Rosenfield always looks smart, And fresh as a raspberry tart; Let it never be said, Beauty went to her head, For simplicity reigns in her heart.

MERCEDES RUSH

I know you know Mercedes Rush Who has the voice of a thrush, Which, in a good role, Comes right from the soul And makes an audience hush.

CARMELA SANTORO

Piquant Carmela Santoro, Miniature toreadoro, Tiny with power, A dynamic flower, Pacific, terrific Santoro.

GWENDOLYN SHAW and MADE-LINE VANASSE

Gwen Shaw and Mad Vanasse At bridge are in their own class; They like their cards, But what's the odds? Their insouciance none can surpass.

STELLA SIMONS

Stella Simons works among books, She piles and packs them in nooks, Her life librarian, Is non-sectarian, With broad vision on life she looks.

EVELYN SINELNIKOFF

"Snelly", in sweater and skirt, To listen to Bea is alert, She likes to hear stories Of other girls' glories, And has many herself to divert.

AILEEN SLAVIN

Aileen Slavin is small, And in her locker can crawl; Not to be trite-ty— She's tiny but mighty, And speaks with a form of a drawl.

EVELYN SULLIVAN

Sullivan, Evelyn E., Expert of social study; She went on a ship For a Cuban trip, And learned more geography.

MARY SULLIVAN

Sullivan, Mary M., A scintillating stem, High-strung vivacity, Well-loved tenacity, Music taste—we can't condemn.

MARILLA TABOR

M. Tabor is not a Midas, But for unpaid things does chide us; Treasurer consistent, Manner persistent, From shame our bills would hide us.

LOVICE THORNLEY

Lovice Thornley loves nature—you see, She's the Nature Club's Presidentee, Leaves, bugs, and flowers Do take up her hours, She's really a busy bee.

PATRICIA TICKELL

Did you ever see Pat Tickell With an ad she could not sell? With her "line" and wit, They've got to buy it, Or they would not live to tell.

AGNES TURBITT and HARRIET TRAINOR

Agnes and friend Harriet Breeze around like a Roman chariot; Sometimes do they "cut", To not get in a "rut", And their program—well do they carry it.

MARTHA WALSH

Martha Walsh likes to talk about nations, They give her peculiar sensations; To Harvard she went, And her time was well spent— She came back with verbose notations.

MARION WALTON

M. Walton, diplomat, And President at that, Stateswoman's voice, The people's choice, Who does for rights combat.

MILDRED WAUGH

Is it politics or law That interests Mildred Waugh? It cannot be these That her heart do please, But summers on Block Island's shore.

ELIZABETH WHALEN

Betty Whalen—she sews, And makes her smart clothes; But comprehend, She doesn't depend On only them for her beaux.

KATHLEEN WHEELAN

That Scottish lass named Wheelan, For song has plenty of feeling; She's helped quite a bit In our shows, to wit, As her sweet notes soar to the ceiling.

CATHERINE WILLEMIN

There once was a girl named Kate, Who was apt to impersonate Hepburn and Garbo, Crawford and Margo, I feel that the stage is her fate.

CONSTANCE WILLIAMS

Connie Williams in the swim! The ocean is her whim. Her likes, aquatic, And walk, emphatic, Make her lithe of limb.

MARY WINTERS

La Winters, charmante et petite, A student in manner discreet, With fiddle or footlights, She's one of our bright lights, Cheerful cynic, so sourly sweet.

DORIS WOODMANSEE

Doris Woodmansee, Point Judith by the sea, Carefree, soignée, Naive, blasée, A paradox to be.

Written by FRANCESCA BATASTINI



The Book of Seniors

CHAPTER 1

IN the beginning there was wailing in the land. And the fortunate ones, the chosen ones, journeyed up the hill to the Promised Land.

2 And the people of the land were many and varied. And they had been scattered abroad upon the entire face of Rhode Island. Now some were of Westerly, and some were of Woonsocket, and some were of the counties between. But most were of the people of Providence. And they dwelt in the tongues and the lands of their people.

3 And they aspired to one language and one tongue so that nothing would be withholden from them. And this was the song of the new-entered Freshmen.

4 They entered unto the temple of learning. The Rhode Island College of Education, and faced with trepidation their classes.

5 And this was the reason of their fear and trembling, for they were humble, and eager, and full of desire to learn in the land of knowledge.

6 And around them were the three tribes who were learned and knowing in the ways of teaching.

7 Now it came to pass, in the first year of their sojourn in the temple, they, called the tribe of Freshmen, aspired to the kingdom of the mighty.

8 And they were troubled. But they saw a vision of the tribe as the leaders of the future, and they marveled and rejoiced. 9 And it came to pass after this that there was presented unto them, a party by the tribes of Sophomores in the imitation of the Show Boat of Captain Henry.

10 At this time the tribe of Freshmen walked in the ways of truth and righteousness and went to all the affairs and dances of their brethren. Not forgetting to return unto the Sophomores a party within the walls of the gymnasium. And moreover presenting unto the assembled tribes a program in the observance of Arbor Day.

CHAPTER 2

A ND after these things, it came to pass that the tribe became Sophomores.

2 And soon they put behind them the childish things of their first year. Now after this they were strengthened.

3 They made welcome the new tribe of Freshmen with a party even as that of a School House, and now when this thing was done, in the sweat of their brows did they labor among their studies.

4 And when the spring of the year was upon them, they conducted the Soph Hop, and it came to them for this good deed a modicum of success.

5 And it came to pass that on the Sophomore tests they stood high in the roll of the nation.

6 And behold, their years of toil and trial were regarded.

7 The tribe of Seniors were in solemn assembly and according to ordinance, presented unto the Sophomores the honored trophy, the symbol of worth and duty, the Anchor, to be guarded and kept until their year as Seniors.

8 And they were glad and rejoiced.

CHAPTER 3

A ND when the time was come, they put behind them the garments of Sopho-mores and donned the robes of Juniors.

2 And for twenty weeks some among them went into the house of Barnard and practiced in the way of their calling.

3 And when the sixth month was come to pass, there was woe among the tribe of Juniors.

4 Now go, saith the prophet, go out among the children and present unto them the word of truth and knowledge.

5 And in response to the calling, one half of the noble tribe of Juniors went out, not before a Junior Prom which was favored by many.

6 Rise up, saith the prophet, and let thy voice be heard, carrying out to the people the light of truth and knowledge. And for months beyond five shall ve teach.

7 But unto the remainder who were left behind, came the honor of winning the song contest.

8 And also, it came to pass that the Rec Room was redecorated.

9 And the tribe prospered both away and at college.

10 Now it came to pass in the seventh month the wanderers returned to the fold, and the half who had remained went into the outer wall to carry the word of truth and knowledge.

CHAPTER 4

 $A_{\rm mit}^{\rm ND}$ now the tribe ascended to the summit of the temple of knowledge, and emerged as the tribe of Seniors.

2 And they donned the black robes as befitted their bearing, and carried themselves as befitted the tribe of Seniors.

3 And not least among the scrolls is the record that for three years that followed one upon the other, one of their number won the Poetry Contest.

4 And lo, they drew near to the end of the road they had traveled with earnest and eager desire.

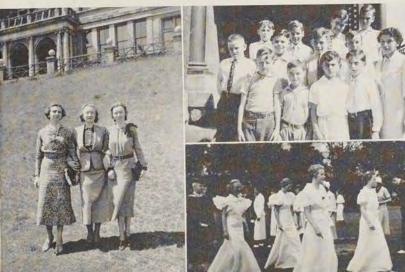
5 And they were glad that they had been successful and completed the work of the College.

6 And they were sad that they should leave the walls that had such memories for them.

7 But in the end there was knowledge and enlightenment and truth, but the greatest of these is truth.

IRVING GOMBERG

Historian





COLEED DE J 1937

RUTH LENEA ANDERSON

86 Paine Avenue

Auburn

Class Vice President, 4; Class Social Committee, 1, 2, 3, 4; Daisy Chain: Dramatic League, 2, 3, 4; Italian Club, 3, 4; French Club, 3, 4; Chairman Social Committee, 4; Lady-in-waiting, May Day.

Best with

MARY ROSE ANDRADE

427 High Street Italian Club, 3.

Best of luck mary



GERTRUDE EDITH ARMSTRONG 550 Third Avenue Woonsocket

Class Secretary, 3; Class Social Committee, 2; Glee Club, 1, 2, 3, Secretary-Treasurer, 2; Nature Club, 2, 3, 4, Program Committee, 3; Cap and Gown Committee; Daisy Chain; All College Revue.

tee; Daise Chain; All College Revue. Jood Juck in the functure, Mary. Joe class duck : Earth Golany



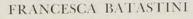


SOPHIE E. BALICKA 325 High Street

Woonsocket

my sincerest wishes "





236 Academy Avenue

Providence

Alpha Rho Tau, 1, 2, 3, 4; French Club, 3; Italian Club, 3; Dramatic League, 2, 3, 4, Stage Committee, 3; May Day, 2, 3, 4, Committee, 4; Poetry Contest Delegate, 3; *Anchor*, 1, 2, 3; RICOLED, Feature Editor; Director of Art Club Ballet, 4; Stunt Night Committee,

To a mutual clavomate he injorment clavomate he injormenter the sanghe

ANNE ELIZABETH BEIRNE

21 Broom Street

93 Maynard Street

Providence

Mathematics Club, 2, 3, 4, Program Committee, 2, Chairman Social Committee, 3; Prismatoid, Secretary, 4; Dramatic League, 2, 3, 4, Social Committee, 3, Head Usher, 4; International Relations Club, 3; Basketball, 1, 2; Golf Club, 1, 2, 3; Music Club, 4; Athletic Council Representative, 2, Social Committee, 2; *R. I. Star* Correspondent, 4; Delegate Intercollegiate Debate League at R. I. S. C., 4; All College Revue Usher; Daisy Chain; Tau Kappa Alpha.

Best wishes to our dass parters -

MARY BODELL

Pawtucket

1937

Italian Club, 2. 3, 4: Golf Club, 1: Basketball, 1: Soccer, 1; Paddle Tennis, 4.

French Club, 2, 3, 4, Secretary, 4, A, East Greenwicht Best wester fried poly good own for Bright Best good own for Bright Best good own for Bright







MARGHERITA ANNE BUCCI

39 MacGregor Street

Providence

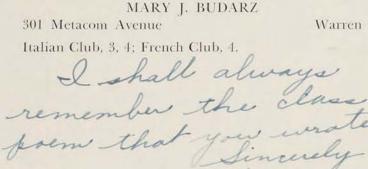
Student Council, 3; Alpha Rho Taú, 1, 3, 4; Glee Club, 1, 2, 3, 4; Music Club, 1, 2, 3, 4; Dramatic League, 1, 2, 3, 4, Publicity Chairman, 4; Italian Club, 1, 2, 3, 4, Publicity Chairman, 4; International Relations Club, 4; Kinsprits, 4; Song Committee, J. 2, 3, 4; Delegate Model League of Nations, 4; Daisy Chain, 2; Chairman Recreation Room Committee, 3; Chairman Annual Stunt Night, 3; Orchestra, 3; Trial By Jury, 3; RICOLED, Assistant Feature Editor.

ANNE M. BUCKLEY 17 Health Avenue Providence French Club, 2, 3, 4, Freasurer, 4; Rifle Club, 2, 3; Swimming Club, 4.











ETHEL CAPWELL

Warren

111 Second Street East Greenwich French Club, 3, 4; Mathematics Club, 2, 3; Prismatoid, 4.

Best Wiskes, Ethel.



FLORENCE R. CARR

834 Roosevelt Avenue

Pawtucket

Glee Club, 1, 2; Mathematics Club, 3; Prismatoid, 4; Italian Club, 3, 4, Vice President, 3; Dramatic League, 4: Daisy Chain.

Good Luck !. Florence





LYDIA LUCIA CATALOZZI Providence 70 America Street Italian Club, 2, 3; Golf Club, 1; May Day, 3.

Sinceres & regards Lydia Catalon



MARY ELIZABETH CLARK 41 Eighth Street Providence Graduate of Plymouth Normal School, Plymouth, How about a philosophy? discussion on philosophy? discussion on buck!

Adelphi Avenue LOUISE COFFEY

get when y Golf Club, 1, 2, 3, President, 3; Dramatic League, 2, 3, 4: Daisy Chain; International Relations Club, 2; Student Council, 3; Campus Correspondent News-Tribune, 1, 2, 3; Campus Correspondent, Star-Trib-une, 4.



MARIE C. COMMETTE Eustis Avenue

Donit forget The muse

CHOLED B

1937

Newport

Student Council, 3, 4; Rifle Club, 2, 3, President, 3; French Club, 2, 3, 4, Treasurer, 3, President, 4; Swimming Club, 4; Kinsprits, 4; Cap and Gown Committee, 4.

ESTHER R. CONLIN

93 Greenville Avenue

Johnston

Student Council, 3; French Club, 2, 3, 4, President, 3; Dramatic League, 2, 3, 4; All College Revue.

Twe and suscess to the class poet, Eacher

RITA L. CONNOR 47 Pendleton Street

Cranston

French Club, 2, 3, 4; Glee Club, 1; Swimming Club, 4, Secretary-Treasurer, 4; All College Revue.

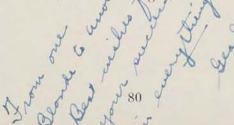
Best De Juck B so that in the fire ? All Colle





GLADYS H. CRABTREE

185 Cross Street Central Falls Daisy Chain; Glee Club, 1; Italian Club, 3, 4, Social Committee, 3; French Club, 4; Mathematics Club, 3, 4; Dramauc League, 4.



STELLA MARGARET DROITCOUR Edgewood 152 Grand Avenue Nature Club, 1; Athletic Council, 1, 3; May Day, 2, 3; Delegate Eastern Stares Association,

MARGARET MARY DWYER

Providence -11 298 Point Street Swimming Club, 4, President, 4; French Club, 3, 4; Italian Club, 4; Athletic Council, 4; Women's Athletic Association, 4.

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Beat

ELAINE MARIA FAMIGLIETTI Providence 1017 Smith Street

Italian Club, 2, 3, 4, Treasurer, 3, Vice President, 4; Dramatic League, 2, 3, 4; Class Social Committee, 3; I still pay the at a two parking tockets a two, too many Daisy Chain; Lady-in-waiting, May Day, 4.

VIRGINIA B. FARRAR

139 Clarendon Street

Elvine.

Cranston

Student Council, 2; Nature Club, 2, 3, 4, Vice President, 3, Chairman Social Committee, 4; Dramatic League, 2, 3, 4, Chairman Social Committee, 3; Rifle Glub, 1, 2; Know R. I. Club, 2, Chairman Social Com-mittee, 2; Women's Athletic Association, 1, 4; Class Social Committee, 1, 3, 4; Delegate Eastern States As-Bciation, 3; Basketball, 1, 2, 4; Soccer, 1, 2; Speedball, 2; May Day, 1, 2, 3, 4. ut griment







STELLA MARGARET DROITCOUR 152 Grand Avenue Edgewood Nature Club, 1; Athletic Council, 1, 3; May Day, 2, 3; Delegate Eastern States Association, 3.

MARGARET MARY DWYER

298 Point Street Providence 11. 8 V. Swimming Club, 4, President, 4; French Club, 3, 4; Italian Club, 4; Athletic Council, 4; Women's Athletic Association, 4. per woll le

ELAINE MARIA FAMIGLIETTI 1017 Smith Street Providence

Italian Club, 2, 3, 4, Treasurer, 3, Vice President, 4; Dramatic League, 2, 3, 4; Class Social Committee, 3; I still say the part 4. two parking tockets a two, too many Daisy Chain; Lady-in-waiting, May Day, 4.

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Best

VIRGINIA B. FARRAR

139 Clarendon Street

Eline

Cranston

Student Council, 2; Nature Club, 2, 3, 4, Vice President, 3, Chairman Social Committee, 4; Dramatic League, 2, 3, 4, Chairman Social Committee, 3; Rifle Club, 1, 2; Know R. I. Club, 2, Chairman Social Com-Aittee, 2; Women's Athletic Association, 1, 4; Class Social Committee, 1, 3, 4; Delegate Eastern States As-Sciation, 3; Basketball, 1, 2, 4; Soccer, 1, 2; Speedball, 2; May Day, 1, 2, 3, 4. fett growent



what KATHRAN E. FEE , a Saylesville 207 Chapel Street 207 Chapel Street Saylesville Glee Club, 2, 3; Nature Club, 4; French Club, 2; Dra-matic, League, 1, 2, 3; Golf Club, 1; Rifle Club, 2; Athletic Council, 4; Vice President, 4; Women's Ath-letic Association, 4; President, 4; Soccer, 1, 2, 3, 4; Bas-ketball, 1, 2, 3, 4, Captain, 4; Speedball, Swimming, I, 4; Badminton, 4; Paddle Tennis, 4; Softball, 4; *Anchor*, 1; National Physical Education Association Conference Delegate: May Day 4 Conference Delegate; May Day, 4.



HELEN C. GEKAS

62 Bainbridge Avenue French Club, 3, 4; Italian Club, 4; Daisy Chain.

lands for the lefts. nyed them felen

AGNES V. M. GIBLEN Providence 194 Waverly Street A loper your alway forunt Night, are able to see heyering ast. are your have me the part. Bryant College, 1, 2; Nature Club, 3, 49 tunt Night, 3; May Day, 3.

CORINNE GIRELLI

106 Hendrick Street

Providence

Student Council, 4; French Club, 4; Italian Club, 2, 3, 4, Vice President, 3, President, 4, Chairman Program Committee, 4; Basketball, 4.

I can't write any poetry. So O'll just wich you lerch in writing your's. Corinne



Providence

1937

LOUISE GRISSOM

RUTH INGEBORG HALLQUIST

Class Treasurer, 4; Alpha Rho Tau, 1, 3, Secretary, 3;

Nature Club, 3, 4, Social Committee, 3, 4; French Club, 4; Badminton Club, 4, President, 4; Athletic Council, 4; Women's Athletic Association, Treasurer,

4; Soccer, 1, 2, 3; Basketball, 1, 2, 3, 4; Speedball, 2; Daisy Chain; Ring Committee, 3; Delegate Physical Education Association Conference, 4; RICOLED, Art

From FB 20 three SA I have enjoyed your friendship. Ruch

RIES

Day,

ELSIE MAR

North Scituate

Pawtucket

Harrisville

RICOLED.

Lovingly Louise

47 Prince Street

East Avenue

Assistant Dasme







U O L E D

1937

"find and them). new port (them). new port (them). new port (them). ELIZABETH G. HILL

Longmeadow

Nature Club, 4; Music Club, 3; French Club, 4; Orchestra, 1, 2, 3, 4; May Day, 4.

84



South Broad Street When HIRST Alpha RHO Tay, 2; French Club, 2, 3; May Day, 3, 4.

82 Summer Street

Central Falls

Quonochontaug,

1937

NO

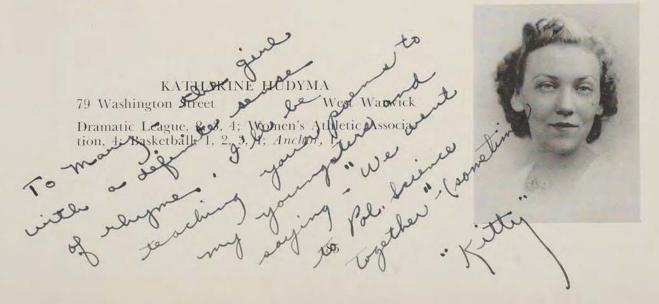
Daisy Chain; Italian Club, 2, 3, 4, Secretary, 3, Treasurer, 4; French Club, 3, 4, Social Committee, 4; Dramatic League, 2, 3, 4.

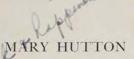
ELEANOR MARION HOXSIE

RITA T. HOPKINS

Student Council, 1, 2, 4; Glee Club, 1, 2, 3, 4; Nature Club, 1, 2, 3, 4; Badminton Club; 4, Chainman Lunch-room Committee, 4; May Day, 2, 3, 4; Stunt Night, 2, 3; Basketball, 1, 2; Specer, 1, 2; Specerball, 1, 2; All College Revue: Brainatic Heague, 2, 3, 1.

R. F. D. #I





10 Short Street

East Providence

Student Council, 3; Alpha Rho Tau, 1, 3, President, 3, Treasner, 3; Nature Club, 2, 3; French Club, 3; Padule Tennis, 4; Badminton, 4; Dramatic League 3; Women's Athletic Association, 4; Basketball, 1, 2, 3, 4; Soccer, 1, 2, 3; Field Ball, 2; Speedball, 2; Class Poet.

LYDIA VALERIE JURCZYK

Washington

French Club, 2, 3, 4, Secretary, 3; Nature Club, 3, 4; Badminton Club, 4; Lady-in-waiting, May Day.

Horever you buddy Lydia V. Juryy

BEATRICE RITA KAPLAN Central Falls 79 Summit Street

Italian Club, 2; Dramatic League, I, 2, 3, 4; Daisy Chain; May Day, 2, 3. Jo Mary, I have were it w Where prostry I have it w where prostry I have it w where prostry I have it w wijeyed, and may be a fluck. Englished to be a fluck of the second





HELEN GERTRUDE KELLEY 599 Fruit Hill enue (North Providence Orchestra, 1, 2, 3, 4; Nature Club, 2, 3, 4; French Club, Vice President, 4; Music Club, 3; May Day, 4.



MARY LOUISE LANGLOIS 20 Forest Avenue Italfan Club 8, 4; Drawart League 4; Daisy Chain.

HELEN JUDITH LAPATIN 693 Pine Street Central Falls

Alpha Rho Tau, 1; Dramatic League, 1, 2, 3, 4; Italian Club, 3, 4; May Day, 3.

I hape to read a back of party revitter by you - same of these days. Sacon dan't fail me!



MAXINE LOUISE LEE 70 Stamford Menue Dramatic Lengue 2, 3, 4; Basketball, 2.

Providence

1937

RUTH MALMBORG 61 Blackamore Avenue

Cranston

Class Vice President, 1, 2, 3; Class President, 3; Student Council, 3, Vice President, 4; Know R. I. Club, 2, President, 2; Dramatic League, 2, 3 4; Nature Club, 2, 3, 4; Rifle Club, 1, 2; Badminton, 4; Women's Addletic Association, 1, 4: Daisy Chain; Class Day Marshal, 3; Cap and Gown Day Marshal, 3; Basketball, 1, 2, 4; Soccer, 1, 2; Speedball, 2; Delegate Eastern States Association, 3; May Day, 1, 2, 3, Committee, 3, 4, Chairman, 4; All College Ball Committee, 1; All College Week Committee, 1; Maid of Honor to May Queen.



BEULAH M. MCCOY

Hope Valley

Glee Club, J. 2, 4; Nature Club, 2, 3, 4; Badminton, 4; Paddle Tennis, 4; Swimming, 4; Dramatic League, 2, 3, 4; Women's Athletic Association, 4; Soccer, 1, 2, 3, 4; Speedball, 2; Basketball, 1, 2, 3, 4; May Day, 4.

ELEANOR McLAUGHLIN

50 North Street

JUNUL BUDDE

1937

Riverside

Music Club, 4, Vice President, 4; French Club, 2; Swimming Club, 4; Alpha Rho Tau, 4; Ring Committee, 2; Class Social Committee, 4; May Day, 2; Orchestra, 1, 2, 3, 4; All College Revue; May Queen.

To Mary - May the PTA git it out without us! Eleanor

LUCILLE McPARTLAND

167 Pierce Street

East Greenwich

Class Social Committee, 2, 3, 4, Chairman, 3; Dramatic League, 2, 4; Italian Club, 2, 3, 4; Chairman Social Committee, 4; Chairman Song Committee, 2, 3, 4; May Day Committee, 3; May Day, 3; Daisy Chain.

Luck to my Friehman Math pal, Lucille









HELEN McWILLIAMS 1351 Douglas Avenue North Providence Italian Club, 2; *Anchor*, 1, 2.

Der of the second state



FLORENCE MEISTER

19 Larch Street

18 Hart Street

Providence

Student Council, 4; Glee Club, 1, 2, 3; French Club, 2; May Day, 2, 4; Basketball, 1; *Anchor*, 1, 2, 3; French Club, 2; May Day, 2, 4; Basketball, 1; *Anchor*, 1, 2, 3, Feature Editor, 2, Assistant Editor, 3; RICOLED, Editor.

ALICE K. MELROSE

Providence

Glee Club, 1, 2, 3, 4; Dramatic League, 2, 3, 4; Music Club, 4; Alpha Rho Tau, 3, 4; Song Committee, 1, 2, 3, 4, Leader, 1; Women's Athletic Association, 1, 2; Orchestra, 1, 2, 3, 4; Lady-in-waiting, May Day.

· a poet NO 1 id

DORIS IVY MONEY

Quidneck

1937

Nature Club, 3, 4, Vice President, 3; French Club, 2, 3, 4, Chairman Social Committee, 3; Dramatic League, 3, 4; Speedball, 2; Soccer, 1, 2.

10 Bates Avenue

CECELIA MOTTA 90 Wampanoag Trail 🚽

East Providence

Italian Club, 2, 3, 4, Chainman Program Committee, 3; Nature Club, 3; Dramatic League, 2, 3, 4; International Relations Club, 3, 4; Delegate to Model League of Nations, 4; Basketball, 1; Soccer, 1, 2; Field Ball, 2.



LENA JOSEPHINE MARINA NIZIOLEK 473 Front Street Woonsocket

Ring Committee, 3; May Day, 2, 3.

Su cees ind luck to you fearme, Some day I know a poeter you'llibe. "Lee"

JESSIE WOODROW NELSON

17 Binney Street

of inferiority. Jessie

A C B C C L B C C B C C

1937

Providence

Student Council, 4; Glee Club, 1, 2, 3, 4, Secretary-Treasurer, 2, President, 4; Class Social Committee, 1; Song Committee, 1, 2, 4; All College Revue; Daisy McChain; Song Contest Leader, 1; May Day, 2, 4. I hope the oursess I know yould know

will abliterate your unfounded feeling

IDA O'HALLORAN

93 Arch Street

Pawtucket

Nature Club, 2, 3, 4, Treasurer, 4, Social Committee, 3; Know R. I. Club, 2, Social Committee, 2; Dramatic League, 2, 3, 4; Badminton Club, 4; Italian Club, 4; Athletic Council, 3; Women's Athletic Association, 1, 4; Daisy Chain; Basketball, 1, 2, 3, 4; Soccer, 1, 2; Speedball, 2; May Day, 1, 2, 3, 4.

mary I hope you have uty fi success and don't is to come out and su me. rety (orget to I da

47 Pitman Street



MARY AGNES POWERS

Providence

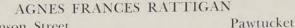
Student Council, 4; Dramatic League, 1, 2, 3, 4, President, 4; Nature Club, 3; French Club, 4; Italian Club, 3, 4, Chairman of Nominating Committee, 4; International Relations Club, 4; Chairman Ring Committee, 4; All College Revue; Daisy Chain; Poetry Contest Delegate, 2; Tau Kappa Alpha Delegate, 4; Basketball, 1; Soccer, 1, 2; Field Ball, 2; May Day, 4.

To our class goet, the heating succes I have to read your poeme in public sameday mary.









44 Johnson Street

Glee Club, 1, 4; Dramatic League, 4; Music Club, 4; French Club, 3, Social Committee, 3; Cap and Gown Committee, 4; May Day, 2, 4.

Bestert wisher

78 Vernon Street

26 Gaskill Street

GENEVIEVE S. REILLEY

Providence

A Ball

1937

Social Committee, 4; Italian Club, 2, 3, 4; Dramatic League, 4; Golf Club, 1; May Day, 2, 4.

To many the girl with the poetic nature and a swell scout. Lote of luck! Sen



MARY J. REILLY

Woonsocket

Class Secretary, 1, 2, 3, 4; Dramatic League, 2, 3, 4, Treasurer, 2, President, 4; Italian Club, 2, 3, 4, Chairman Social Committee, 4, Program Committee, 4; Glee Club, 1, 2; French Club, 2, 4; Ring Committee, 4; Jaisy Chain; May Queen's Court, 2. Lello mong in the autothor of the source of the so Glad you got it many 9.

MARY CATHERINE RILLEY Providence 106 Indiana Avenue To the girl who wrote the grand poin about P. C. may you ever remain a child of mary . Sovingly in the Saged Hard, Basketball, 1; French Club, 3, 4; Italian Club, 4.

mary C.

IRENE ROSENFIELD

137 Evergreen Street

202 Sumter Street

128 Commodgre Street

Anchon 4.

Providence

Providence

Providence

Italian Club, 2; Daisy Chain; Dramatic League, 2, 3, 4; Lady-in-waiting, May Day.

MERCEDES IRENE RUSH

Bryant College, 1, 2; Glee Club, 3, 4; Music Club, 3, 4; Nature Club, 3, 4; Dramatic League, 4; Song Committee, 3, 4; All College Revue; *Trial By Jury*, 3; May

Day, 4; Usher at Commencement, 3; Stunt Night, 3;

CARMELA E. SANTORO

Dramatic League, 2, 3, 4, Vice President, 4; International Relations Club, 2, 3, 4: Secretary-Treasurer, 4; Italian Club, 2, 3, 4, Poppam Committee, 2, President, 3, 4; Relegate Model League of Nations, 3, 4.









GWENDOLYN P. SHAW 4 Barton Avenue May Day, 2; Freshman Class Party.

Barrington

tale Prize TELLA SIMONS 16 Pratt Speet Providence International Relations Club, 3.

Pawtucket Dramatic League, 1, 2, 3, 4; Italian Club, 2; May Day, 1937



AILEEN FRANCES SLAVIN

EVELYN SINELNIKOFF

86 Waltham Street

Mar

most regla R. L. C. C.

119 Englewood Avenue

2.3.

10

Pawtucket

of the

Social Committee, 1, 2, 3, 4; Alpha Rho Tau, 1; Daisy Chain; May Day, 1, 2; Basketball, 1; Cap and Gown Dance Aide, 2

ELIZABETH SULLIVAN WELYN

559 Elmgrove Avenue

Providence

Student Council, 1, 4, Social Committee, 4; Alpha Rho Tau, 1; International Relations Club, 2; Daisy Chain; Ring Committee; All College Ball Committee, 4; Ladyin-waiting, May Day.



MARY MARGARET SULLIVAN

5 Lee Street

La Mar

Johnston

mar

Chairman Social Committee, 1, 2, 3, 4; Vice President Student Council, 4; Women's Athletic Association, 4; All College Ball Committee, 1, 2, 3, 4, Chairman, 4; All College Week Committee, 1; May Week Committee, 2, 4; May Queen's Court, 2; Daisy Chain; Cap and Gown Dance Aide, 2; Delegate to New England Conference, 4; Speedball, 2; Basketball, 1, 2, 4.

MARILLA ELSIE TABOR

17 Shove Street

Woonsocket

Class Treasurer, 1, 2, 3, 4; Glee Club, 1, 2, 3, Secretary-Treasurer, 3; Nature Club, 1, 2, 3, 4; Song Committee, 2, 3, 4; All College Revue; Daisy Chain; May Day, 2, 3, 4, Queen's Court, 2, 3; Marshal at Baccalaureate Service, 2; *Anchor*, 1, 2, 3, Feature Editor, 3; RICOLED, Secretary-Treasurer.

Ill he watching for your first book of falty - Suce to you - Rilla

LOVICE MIRIAM THORNLEY 15 Arnold Street

Lonsdale

Social Committee, 3; Student Council, 3, 4, Social Committee, 4; Nature Club, 1, 2, 3, 4, President, 3, 4; Badminton, 4; Athletic Council, 2, 4; Women's Athletic Association, 1, 4; Basketball, Captain, 1, 2, 3; Soccer, Captain, 1, 2, 3; Speedball; Ring Committee Chairman, 3; Daisy Chain; National Physical Education Association Conference, 4; Usher Commencement, 3; May Day, 2, 3, 4.



The lette





PATRICIA ANN TICKELL

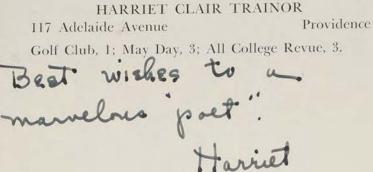
Wilson Avenue

Brushneck Cove

Glee Club, 1; Dramatic League, 2, 3, 4; Cap and Gown Committee, 4; Social Committee, 3; Daisy Chain, 2; Usher Commencement,3; RICOLED, Business Manager; *Anchor*, Advertising Manager, 3; Poetry Contest Delegate, 4.

10 our







AGNES TURBITT 534 Pleasant Valley Parkway Providence Golf Club, 1; May Day, 3; All College Revue.

27

MADELINE VANASSE

West Warwick 1034 Main Street Dramatic League, 1, 2, 3, 4; Chairman Social Com-mittee, 4; May Day, 2; Freshman Party.

Providence

MARTHA WALSH Street

vernor 73 G Student Council, 3, 4; Theasurer, 3; International Re-lations Club, 2, 3, 4, President, 4; Italian Club, 3, 4; Napure Club, 4; French Club, 3; Dramatic League, 1, 213, 4; Delegate to New England Model League of Nations, 2, 3, 4.



1937

MARIAN ELIZABETH WALTON

61 Laura Street

Providence

Class President, 1, 2, 3; Student Council, 1, 2, 3, 4, President, 4; Nature Club, 1, 2, 3; Rifle Club, 1; International Relations Club, 4; Senior Marshal, 2; Delegate to Eastern States Association, 2, 4; Basketball, 3, 4; All College Ball Committee, 1, 2, 3, 4; May Week Committee, 2, 4; Delegate to New England Conferonce 4

ence, 4. 10 0

MILDRED LOUISE WAUGH

Mendon Road

Ashton

ELIZABETH WHALEN

Summer Street

to One of the

Westerly

Class President, 4; Student Council, 2, 3, 4, Secretary, 3; Song Committee, 2; Marshal for Commencement, 2; All College Ball Committee, 3, 4; Delegate to New England Conference, 4; Delegate Eastern States Association, 4; *Anchor*, 1; Lady-in-waiting, May Day.







KATHIGEN M. WHEELAN 69 Andem Street Providence Glee Club, 14-2, 3, 41 Wice President, 4; Music Club, 3, 4, Chairman Program Committee, 4; Italian Club, 2, 3, 14





CATHERINE WILLEMIN

34 Somerset Street

Providence

Class Vice President, 3, 4; Dramatic League, 1, 2, 3, 4, Vice President, 3, 4; Italian Club, 3; International Relations, 2, 3; Golf Club, 3; Song Committee, 3, 4; Stunt Night Committee, 3; Song Leader, 2, 3; Daisy Chain; Class Day Marshal, 3; Tau Kappa Alpha, 4; Lady-inwaiting, May Day.

"Jane of all Jacks, o the 01 that's a seve Catherine

CONSTANCE WILLIAMS 192 Adams Street

Lakewood

Italian Club, 2, 3, 4; Swimming Club, 4.

MARY WINTERS

39 Kepler Street

Pawtucket

1937



Class Social Committee, 4; Dramatic League, 2, 3, 4; Secretary, 4; Music Club, 2, 3, 4; Orchestra, 1, 2, 3, 4; Chairman Cap and Gown Committee; Class Day, 2, 5 Daisy Chain; Swimming, 4; Knov R. 1. Club, 2, May Day, 2, 4; Kinsprits, 4.

DORIS WOODMANSEE Point Judith Narragansett Lady-in-waiting, May Day.

0



ROLAND SIMON ARCHAMBAULT

81 Brookside Avenue West Warwick Student Council, 4 Honde Mann 3: Charles Carroll Club, 4; Basketball, 2, 6.

JOHN L. BERG

Stafford Road

Tiverton

Men's Club, 1, 2, 3; Charles Carroll Club, 4, President, 4; Athletic Association, 2, 3, President, 3; Basketball, 1, 2, 4; Baseball, 1, 4; Dramatic League, 1, 2; Student Council, 3, 4.

ALBERT MELVIN BLACKWELL 3684 Pawtucket Avenue

Riverside

Student Council, 1; Prismatoid, 4, Treasurer, 4; Men's Club, 1, 2, 3; Charles Carroll Club, 4; Dramatic League, 1, 2, 3, 4; Music Club, 4; Ring Committee, Chairman, 2; Orchestra, 4; *Mikado*, 1; *H. M. S. Pinafore*, 2.









111 Bristof Wienne LESBKELL Mary Pawhicket

Athletic Association, 3, Vice President, 3; Athletic Dance Committee, 3; Men's Club, 3; Charles Carroll Club, 4; Basketball, 3, 4; Track, 3, 4; Rhode Island State College, 1, 2, 3.



MAURICE J. LOONTJENS North Providence 17 Baird Avenue French Club, 2; Italian Club, 2; Dramatic League, 2, 3, 4; Men's Club, 1, 2, 3; Charles Carroll Club, 4; Swimming, 2; Baseball, 2; Track, 3. O L LE D CHARLES J. McLAUGHLIN Providence 50 North Street Men's Club, 1, 2, 3; Charles Carroll Club, 4; Men's Swimming Club, 1, 2; Athletic Council, 1, 2, 3; Bas-ketball, 1, 2, 3; Baseball, 2, 4. Kundess & 1937 BRENDAN J. MURPHY Providence 1063 Broad Street Student Council, 2, 4, Treastorer, 4; Anonor, 1, 2, 3, Literary Editor, 2, Editor-in-chel 5, RICOLED, Associate Editor; Campus Reporter, Providence Journal

and Evening Bulletin,

222

4.

Former Members of '37

ARLINE ANTHONY PHYLLIS BREEN BARBARA COOPER RITA CUNNINGHAM MARITA KIERNAN ARTHUR LEE JOSEPHINE McGRATH PHYLLIS MARONEY IMOGENE MINOR GERTRUDE PLUNKETT DOROTHY REISS JOSEPHINE RUSSO MARTHA SMITH DOLORES SPRAKE PHYLLIS TAYLOR

Graduate Students Receiving Degrees 1937

CAESAR A. CINQUEGRANA, A. B. (Providence College) ORLAND D'ATRI, B. S. (Providence College) WILLIAM A. DOWNES, B. S. (R. I. State College) SAMUEL L. EISENSTADT, B. S. (R. I. State College) CLARE B. FEELY, A. B. (Smith College) DAISY I. KETTELLE, B. S. (R. I. State College) BERNARD SPECTOR, Ph. B. (Brown University) GERHARD V. SVENSON, B. S. (R. I. State College)

Departure

This is the hour of parting, when Phoebus strides Westward in his path across the sky. To some, pacing the highways of life, this means Day's end—home—rest—and warm contentment. To us, to whom life is but a single day, Phoebus, 'though truly sinking in the west, Is just rising. Dawn is scarcely past, And we are setting out on the Great Adventure— Life.

This day is not the first we've gathered here; Nor, to be sure, is it the last. Our hearts, If not our steps will turn, and turn again, To mingle here together 'neath these trees. These friendly trees have stood side by side, Year after year, watching other men And women go forth with gay and eager hearts, Reaching for the flung-back torch of a great and noble Work.

These four years have swiftly by us flown. It seems as if an unseen hand has snatched Each day, each minute, from our puny grasp. Four short years! Years of dreaming! Years Of planning the future, when we might test alone Our untried wings. There is no turning back, For well we know that behind us lie mistakes By which we may guide our future. This is our Renascence.

Turn back? Never! But in some future reverie We shall recall these days together here. Happiness—and sadness: these are the foundation stones On which we have built the temple of our love. There have been days when laughter echoed through These halls; and yet, there have been those whom we Have followed to death's unfathomed precipice. Their spirits hover near today; they bend To hear.

The past is far behind us. We must forget, And look only ahead. For life, dear friends, Is an endless scroll which an unseen hand unrolls Inch by inch. There is no turning back. This is the departure. We must take now One of the many roads that lead away From this dear home. Some are long and wind From side to side. Show us, O God, the road That is straight!

Guide our hearts, O Master-Teacher, as we strive To mold the pliant souls of Thy little ones. Put out Thy hand and help us on our way. Grant that we Heavenward lift our eyes Each day, lest, perhaps, some worldly grief Or pleasure blind us from the sight of Thy radiant Face. Draw back the clouds, dear Father; diffuse Thy light and lead us on—and up— To Truth!

MARY T. HUTTON, Class Poet

Commencement Activities

SUNDAY, JUNE 13:

Senior Vesper Service in the Henry Barnard School		
Auditorium.	4:00	Р.М.
Informal Reception of faculty, parents, relatives and		
friends.		Р.М.

FRIDAY, JUNE 18:

Class Day, under the lindens.	3:00 P.M.
Planting of ivy. Ivy Oration.	4:00 P.M.
Reception for graduates by Junior Class.	4:30 P.M.
Commencement Ball at Agawam Hunt Club.	9:00 P.M.

Saturday, June 19:

Commencement in the Assembly Hall of College.	10:30 P.M.
Alumni Luncheon. Alumni Day.	Afternoon
Graduation Banquet.	8:30 P.M.

Class Will

We, the Class of 1937 of Rhode Island College of Education in the City of Providence, State of Rhode Island and Providence Plantations, being of sound and sane minds, do make and declare this our last Will and Testament, hereby making void all wills formerly made by us; we leave, to wit, the following items. To THE FACULTY:

To Dr. Alger, a Sophomore class that will not gasp in pretentious surprise when announcement of the Sophomore tests is made.

To Dr. Craig, a recording machine to retain some of the important discussions which take place in Senior Demonstration.

To Dr. Bird, "one sentence" that will tell her how much we've enjoyed her.

To Professor Robinson, a fireplace and a marshmallow toaster in his lecture room.

To Professor Hosmer, a cozy place to teach music so that he and his students will feel that they are all in the same room.

To Professor Brown, a musical weather vane.

To Professor Tuttle, a register (that cannot be erased).

To Dr. Stevenson, italics for her emphatic words.

To Professor Sinclair, a robot to make his gestures for him.

To Professor Cavicchia, a kitchen adjacent to his office.

To Professor Waite, a chance to write the story of his life.

To Dr. Ross, some juicy frogs for her classes to cut up.

To Miss Thompson, a paging system to locate elusive members of the An-chor staff.

To Miss Makepeace, an automatic student silencer (not a gun).

To Miss Snell, a microphone.

To Professor Weber, bigger and better blackboards.

To Professor Lunt, a wild bear to take on his camping trips for excitement.

To Professor Patterson, a line on which to hang washed stockings and other articles used in our plays.

To Mr. Rawdon, one key that will fit all the drawers and closets in the Art rooms.

To Mr. McEntee, a footstool.

To Mr. McGovern, a guide-book which will acquaint him with the vicissitudes of our college life.

To Dr. Weston, stained glass fish tanks.

To Miss Carlson, an electric eel.

To Miss Thorpe, a bicycle to go with her smart sport clothes.

To Miss Matteson, the Colossus of Rhodes.

To Miss Ranger, a summer theatre.

To Professor Bassett, a limousine to take interested students to the Model League of Nations.

To Mr. Ethier, a portfolio for all those important papers.

To Mr. Underhill, a slide rule.

To Miss Cuzner, lunch at 10:15.

To Mrs. Andrews, a jump-rope.

To Miss Langworthy, danseuses.

To Miss Aldrich, vacations without work.

To Miss Baxt, typewritten notices for the bulletin board.

To Miss Loughrey, crepes suzettes.

To Miss Papino, a new Mason and Hamlin.

To Mr. O'Grady, more men.

TO THE STUDENTS:

I, Ruth L. Anderson, do bequeath to some incoming Freshman the privilege of being the very first on the list of her collected classmates.

I, Mary Andrade, hereby bestow upon some intelligent Freshman the foresight to begin his or her class will as soon as he enters.

I, Roland Archambault, do hereby leave my mahogany coat-hanger to a certain Sophomore lad.

I, Edith Armstrong, bequeath to Anita Allaire, '40, the joys and privileges of sitting for all her college days in the front seat of every class.

I, Sophie Balicka, will to Anne Thibeault of the Sophomore Class my favorite seat on the train to Woonsocket.

I, Francesca Batastini, bequeath to Connie Devereaux the position of ballet-mistress for any future terpsichorean events.

I, Anne Beirne, bequeath to all the poor unfortunates whose names appear at the beginning of the alphabet the right of being the first to give a report in every class.

I, Melvin Blackwell, bequeath to Theodore Liard my use of puns if he has the five cents for the coffee.

I. Avis Briggs, do will and bequeath to Hope Arnold, when she becomes a Senior, my position as doorkeeper of the Assembly Hall.

I, Marge Bucci, do leave to Connie Santoro of the Sophomore Class my interest in "wreck" rooms, fallen esplanades, and violins.

I. Anna Buckley, bequeath to the undergraduates from Mount Pleasant the pleasure of pushing their way through the crowds on the street car every morning.

I, Mary Budarz, will to Lillian Grant of the Junior Class my seat in Chapel.

I. Ethel Capwell, hereby will and bequeath my quietness to some boisterous Freshman.

I. Esther Conlin, hereby will my colored crayons to Pauline Pickett, thus obviating any future borrowing.

I. Mary Clarke, hereby will all artistic pupils to Jean Blain.

I, Louise Coffey, will to anyone who is foolish enough to want it my job as campus correspondent for the News-Tribune.

I, Marie Commette, bequeath to Mary J. Lynch the distinction of being the only Newporter in the Senior Class.

I, Rita L. Connor, leave to Virginia J. Higgins the ease (not possessed by me) which is necessary for pronouncing children's names in the Thornton training school.

I, Gladys H. Crabtree, bequeath to anyone who desires it my seat in the front row under the rostrum in Chapel.

I, Eleanor Deane, will to Cecile Lariviere the privilege of keeping up the reputation, "late to early morning classes", because of the mishaps of the daily bus ride from Burrillville.

I, Iane DePasquale, bequeath to Louise Polichetti and Elda Petrucci the doubtful pleasure of getting into Chapel at 8:59 after that pleasant stroll to the college.

I, Ruth M. Doll, will to all undergraduate classes the inadequate water supply of the cafeteria at R. I. C. E.

I. Marguerite Dowd, leave to some up and coming Freshman the authority to organize a detective hunt to search for the one minute of silence in chapel that disappeared some time betwen 1492 and 1937. I, Margaret M. Dwyer, do hereby bequeath to Mr. Ethier the unnecessary privilege of calling Point Street the slums.

We, Elaine Famiglietti and Florence Carr, will to Peg Drennan the task of learning the newest tunes for the person who will take Lucille's place at the piano.

I, Virginia Farrar, will my wealth of true experience stories to Professor Waite.

I, John Farrell, hereby bequeath to Jim Donaldson my ability to defeat George Connor in "21".

We, F. B., E. M., F. M., A. M., and J. N., do bestow upon the Camarobari our four years' camaraderie.

I, Kathryn Fee, do hereby bequeath to some unsuspecting basketball enthusiast my phenomenal ability to become incapacitated for several weeks each year during the basketball season.

I, Helen Gekas, do will and bequeath to the faculty a pronouncing dictionary of names so that they will experience no difficulty in pronouncing names like mine.

I. Agnes V. Giblin, bequeath to future students from Bryant College the pleasure of planning a program that includes all the necessary courses of study.

I, Corinne Girelli, hereby will and assign to Kay Carley the privilege of running for the 8:20 car each morning.

I. Irving Gomberg, bequeath to some savant in the Junior Class the privilege of heckling Mr. McEntee with arduously conceived but inane questions.

I, Louise Grissom, do will and bequeath to some oncoming Freshman the privilege of greeting the janitors at 7:30 each morning.

We, Ruth Hallquist and Ida O'Halloran, will to the succeeding Long and Short Company the positions of forward and guard on opposing basketball teams.

I, Benjamin Hazen, leave Henry Donatelli the privilege of being the talk of the town.

I, Elsie Henries, will to Frances Collins the third seat on the left-hand side of the bus belonging to the Pascoag route of the New England Transportation Company.

I, Elizabeth Hill, will to Elizabeth Readio my "Flivver."

I, Jeannie Hirst, do will my long bus trip from Ashaway every morning and night to some incoming member of the Freshman Class.

I, Rita T. Hopkins, bequeath to Claire Sullivan my extensive knowledge of birds.

I, Eleanor M. Hoxsie, in order to insure continuance of my heretofore unchallenged purchase of stamps from the college office do bequeath this custom to any homesick undergraduate who desires regular contact with home and friends.

I, Mary Hutton, will my dainty walk which shakes the building to Miss Langworthy.

I, Katherine Hudyma, hereby will my vast store of excuses for all occasions to the student body (there will be enough to go around.)

I, Stephen Jundanian, bequeath my basket-shooting disability to Michael Beauchemin.

I, Beatrice R. Kaplan, hereby will and bequeath to Winny Morris my unlicensed prerogative to cut chapel.

I, Helen G. Kelley, will to Helen J. Kelley all the advantages of possessing a unique name.

I, John Lake, do hereby will to Professor Cavicchia a curtain to foil prying students at his door windows.

I, Louise Langlois, will my interpretations of Debussy and Gershwin to anyone who can get an audience to listen to both these diverse masters.

I, Judy Lapatin, hereby bequeath to the lunch room a new drinking fountain so that one can get a glass of water in less than forty minutes.

I, Maxine Lee, bequeath my ability to rush about from place to place to the Sophomore Class.

I. Maurice J. Loontjens, do hereby bequeath the grindstone to which I have not kept my nose for four years to Mike Beauchemin that he may make better use of it.

I, Ruth Malmborg, will my inconsiderate blushes to people who find themselves in need of them.

I. Beulah McCoy, do hereby bequeath to some fortunate "Mc" of the incoming Freshman Class the privilege, honor, and pleasure of sitting beside another "Mc" for four years in chapel as well as in classes, until she, her pet likes and her aversions, her hopes and her aspirations, and her good points and her bad become a part of you.

I, Charles J. McLaughlin, bequeath my passion for "swing" to Louis Moio.

I. Eleanor McLaughlin, bequeath to the Sophomore who catches it my dancing mood at noontime (in spite of the ever-present gym class).

I, Florence Meister, bequeath to Evelyn Walsh the RICOLED Room minus the intriguing Balletiana which has provided such a charming atmosphere for editorial thought.

I, Alice Melrose, bequeath my mannerisms to Barbara Marshall.

We, Doris Money and Lydia V. Jurczyk, Inc., do hereby will, bequeath, and reluctantly relinquish our favorite seat on the New England bus to our faithful followers, Eileen McCabe and Irene MacDonnell, providing they use it with due respect; else it be forfeited to the charge of Mr. A. Spears, who will then do with it as he sees fit.

I, Brendan Murphy, bequeath to "those men from the State House" the right to count words in *Anchor* material.

I, Jessie Nelson, bequeath to Doris Maguire my envied position of "always going somewhere."

I, Lena J. Nizioleck, will my seat in the Henry Barnard Demonstration room to my sister Clementine.

I, Mary A. Powers, do hereby bequeath locker 86 to the shyest freshman in the incoming class.

I, Agnes F. Rattigan, bequeath to Marjorie Monticone the outstanding feat of having been able to graduate while still a freshman.

I, Genevieve Reilley, will my contagious laugh to Anah Banks. She'll need it.

I, Mary C. Rilley, bequeath to Marjorie Riley, '38, the sole honor of maintaining the Riley name in roll call after the 1937 Rileys (Mary C., Mary P., and Genevieve) do leave these portals.

I, Mary J. Reilly, bequeath my apple a day to Eleanor M. Heffernan.

I, Irene Rosenfield, bequeath to anyone who wishes it the ability to succumb to Morpheus in all dull classes.

I. Mercedes Rush, bequeath my willingness in giving my typing assistance to my successor from Bryant.

I, Carmela Santoro, will to Peggy Sisson and Lorette Slezak my newest edition of "How to Speak Italian Effectively".

I, Gwendolyn Shaw, will my antipathy to dressing and undressing for gym classes to all underclassmen who object to being rushed.

I, Stella Simons, will to Esther Lecht my penchant for singing in Sociology.

I. Evelyn Sinelnikoff, hereby do will and bequeath to Mr. McEntee that pot of glue which he has so long desired to repair the desk in Room 102.

I, Aileen Slavin, do bequeath my ability to get inside my locker to Anne Sullivan, Sophomore.

I, Evelyn Sullivan, do bequeath to Barbara Coogan, Sophomore, my "sole" possession—my chic gym shoes, hoping they will aid her in "reeling" around the gym in my inimitable style, which is the real thing.

I, Mary Sullivan, do bequeath to Cunnie Kelly, '38, my unfailing habit of missing Forum every Thursday morning, because of "Swinging" at Froebel Wednesday nights.

I, Marilla Tabor, bequeath to next year's Senior Class Treasurer my place in the office while waiting for someone to relieve me of the millions of dollars of class dues.

I, Lovice Thornley, bequeath to any one who so desires it the privilege of wearing her gym suit daily during her Senior year.

I. Patricia Ann Tickell, will the pleasure of business interviews to Margaret Casserley, business manager of the 1938 RICOLED.

I, Madeline Vanasse, will to all Juniors the opportunity to enjoy more than two dances at the next Junior Prom.

We, the Pawft Girls, hereby will and bequeath to the five most enterprising Juniors the charter, rules and regulations of this honorable and ancient society. As a door prize, we leave them the Heliotrope. Signed: Lydia Catalozzi, Stella Droitcour, Helen McWilliams, Harriet Trainor, Agnes Turbitt.

We, Martha Walsh and Catherine Willemin, bequeath to Helen Murphy and Marjorie Monticone the naughty knack of keeping Miss Cuzner in squelching practice.

I, Marion Walton, do will to Jack Roberts the responsibilities that have put wrinkles in my forehead and turned my hair grey.

I, Mildred Waugh, bequeath to Ida Coletta my ability to arise at 7:00 and still catch the 7:40 bus.

I, Elizabeth Whalen, do bequeath my alarm clock (an invaluable aid to making the 7:30 local) to Andrew Low of the Sophomore Class.

I, Kathleen Wheelan, leave my soaring soprano to the undergraduate most desirous of it.

I, Constance Williams, bequeath to Anah Banks my dexterity in parking my car.

I, Mary Winters, bequeath to Florence McGauley my enjoyment of dramatics.

I, Doris Woodmansee, do bequeath to Beatrice Knowles my sole position of keeping South Kingstown on the map.

Lastly, we do appoint the Class of 1938 to be the sole executors of this document.

Signed and sealed by the Class of 1937 in the presence of the undersigned, who, being requested, have acted as witnesses hereto.

Signed Witnesses: Francesca Batastini Margherita A. Bucci

108



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Gone With the Wind

- Sept. 14. We arrive for registration feeling like readmitted expatriates. From training, you know.
 - 15. Classes begin. Half a class, surrounded practically by strangers, we feel miserable.
 - After all these years of not hearing Assemblies from seats in the 16. rear of the hall, we arrive in the front rows to find that a microphone has been installed. So far, being a Senior isn't what it should be.
 - Morale much improved. We come into our own with the election 17. for Student Council President.
 - Hail to the chief-President Walton! 18.
 - Assembly seats posted. Another blackball against the front row-21. Eleanor misses the interesting coiffures shown to advantage from back seats (those three or four times she came to chapel) The enlarged bass section is so startling that all other parts stop to listen.
 - 22. Frosh storm the bulletin board to claim those gay invitations that mean a party in the offing.
 - Dr. Rockett is lured to our domain on false pretenses (viz.-lunch) 23. and is unable to escape without addressing us.
 - Jack Roberts talks up the blanket tax by enumerating the benefits 24. we will forthwith receive "gratis".
 - Several Seniors consider clearing the Senior steps of some Freshmen, 25. but forbear because of ignorance and youth of same.
 - The year well on its way. Tempus fugit faster than ever-a sign of 28. age, they say.
 - Mr. Rawdon springs a quiz. Professor Sinclair likewise. 29.
 - Professor Sinclair is absent. Marion in her London dress tells us 30. about her trip to England ... Sophs introduce Freshmen to social life at R. I. C. E.
- Professor Sinclair is still absent Mr. Rawdon has read some of Oct. 1. our papers and is simply amazed. (We knew he would be.)
 - 2. Professor Sinclair does not mention our papers.
 - 5. Gen. Reilley's week-end party was a huge success-mostly on the part of Hillsgrove.
 - "Health Heroes" chart is due. (All right, try writing a calendar 6. yourself.
 - Miss Papino calls our attention to the soundless keys on the assem-7. bly hall piano. Is there a tuner in the college?
 - At last the millenium: an Anchor for every student. 8.
 - The Hindenburg comes to R. I. C. E. Of course, it did keep on 9. going, but then-
 - Knit, knit, for winter is coming. A Soph inquires how many hours 13. Seniors carry; "they never seem to be studying."
 - That pin-drop stillness in the hall. One of Professor Patterson's 14. readings.
 - We await the fate of the Blanket Tax at the hands of the Board 15. of Regents.
 - 16. Our first night class meeting this year. Girls at their gushiest.
 - The RICOLED Board belatedly discovers there is a RICOLED office and 19. immediately moves in its lares and penates.
 - Something to tell one's pupils years hence-the day we saw Presi-20.dent Roosevelt. (If you were fortunate enough to glimpse more than an outstretched arm and waving hat.)
 - Rhode Island Institute of Instruction. A most fitting time for the 22-23. Glee Club's splendid memorial service for Dr. Carroll.
 - The long-sought new Rec Room furniture has arrived over the 26. week-end. But we are foiled by a locked door.

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- 27. Several gentlemen of the college are seen viewing said furniture through the window curtain. Hoping, no doubt, that we'll wear it out very soon and bequeath it to them.
- 28. An unveiling of the above (furniture, of course) is held. The chairs are tried, and we are not found wanting in votes of thanks to Marge Bucci The orchestra at assembly is twice as good as ever before The Art Club's membership is suddenly increased—you know, a party.
- 29. The Senior Class is self-accused of pilfering. Mary Powers almost resigns in chagrin.
- 30. Il Circolo Manzoni proves it can equal anyone at giving a good party.
- Nov. 2. Juniors take a hand in the social swinging. Frank Fallon's boys do the swinging, and the lucky Freshmen are swung.
 - 3. Election Day. Also classes. Oh, well-one goes to college only once.
 - 4. My goodness, more party invitations—the Music Club this time. Campus reporters are doing a fine business.
 - 5. The Editor has her 21st birthday and, being no longer an infant (legally speaking), is now liable for the RICOLED.
 - 6. That nice Peter Farrelly is elected President of the Freshman Class. Very perspicacious, these Freshmen.
 - 9. The Dramatic season officially opens with Shall We Join the Ladies, Creatures of Impulse, and The Florist Shop.
 - 10. Much heaving of sighs and uncrossing of fingers. The Blanket Tax is settled.
 - 11. Armistice Day.
 - 12. News from the outside world. Delegates to the New England Teacher Training Schools Conference tell almost all in a panel discussion.
 - 13. At 9:02, Kitty, Gwen and Madeline arrive at class meeting for the first time this year and are extremely vexed to find it adjourned. Senior business very slack.
 - 16. The International Relations Club entertains fellow clubs from Brown and Pembroke with tea and Spain.
 - 17. All-College tickets on sale. People begin milling around the familiar blank-book to check up on who's going with whom.
 - 18. The Anchor (real) is flitted through the corridors. And how like a woman; after all our worrying over its safety, Betty is stung to the quick because no one chases her.
 - 19. Campus reporters very glum. The city editors are adamant; they will *not* print the guest lists of college dances this year.
 - 20. An extra-gala All-College. The receiving line has a smooth time. (Didn't you, Dr. Bird?)
 - 23. Much oh-ing and ah-ing over Beulah's pictures-the first taken.
 - 24. Jingle bells! Snow for Thanksgiving.
 - 25. The cast of the Thanksgiving play struggles with the audience in a more or less vain attempt to maintain the atmosphere.
 - 26-27. Thanksgiving recess.
 - 30. Turkey sandwiches for lunch.
- Dec. 1. Children's Book Week is featured by a display of little folks' books of yesteryear. We are particularly intrigued by *The Empty Crib, or A Memorial to Little Georgie,* and *Edward, the Young Rabbit Fancier.*
 - 2. Dr. Bird and Dr. Weston give a scenical (no, Mary, not cynical) description of their trip to Gaspé Peninsula.
 - 3. Collegiate, rah! The roof is fairly lifted with basketball cheers and this only practice! Wouldn't you know that Dr. Stevenson would love Scotties?
 - 4. The first basketball game of the season. And what a start! Those flashy new uniforms, the peppy cheer-leaders, and the grand support. A definite milestone in our athletic progress.

To the Class of 1937 . . .

We wish to extend our thanks for your complete cooperation. We fully appreciate that the results obtained could not have been what they are without this genuine spirit of helpfulness.

We hope you will continue to think kindly of BACHRACH, not only as the official photographer of the class of 1937, but as your personal photographer for the years to come.

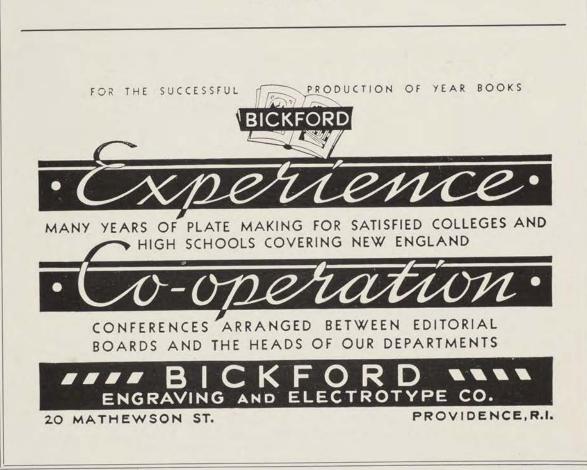
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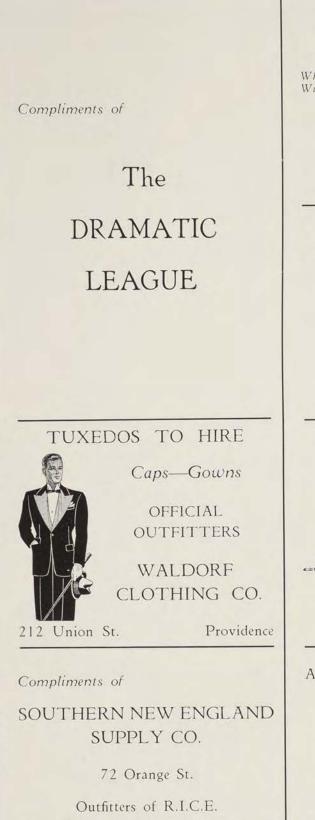
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- Dec. 7. Hot dog lovers (they call themselves the *Anchor* Board) revel at an indoor frankfort roast.
 - 8. Mostly cold, followed by more cold, or snow, or sleet, or ice, or something. If we didn't have this calendar to write, we'd leave the climate.
 - 9. Nature Club takes over assembly. Lovely Christmas greens to rival Professor Robinson's Mexican gourds.
 - 10. A cloudburst. Many take refuge in local theaters. The Dramatic League, tho', claims that *Craig's Wife* is homework.
 - 11. No, the tender Freshman looking for pumpkin seeds is not in the wrong institution. It's a scavenger hunt.
 - 14. Mary Sullivan starts running around like crazy—and the Senior Informal four days away!
 - Unsuccess story: Louise (alias Get-That-Article) Coffey stops a Freshman in the corridor with, "When is your party going to be?" Freshman: "It was."
 - 16. More fun than anything at the community sing in assembly. Spine shivers at Kathleen's "Ciri-biri-bin."
 - 17. "We, as Seniors" launch the Ladies and Gentlemen Campaign.
 - 18. Beautiful music, lovely decorations, temperature zero, but a peachy time at the Informal.
 - 21. "Where did you go afterward?". "Have you written your Civ paper?". .."We had two essay questions and you didn't have any." (this from Freshman History exams) ..."Eight dollars, and I haven't bought a thing that I remember" ...Dashing down town for one more gift...Grinding in the library for that last exam ...Lunchtime party by festive Junior group ...Very typically Christmas week.
 - 22. Excitement running high. Plans being made and greetings bandied about.
 - 23. Twilight, candles, Yule log, greens, and caroling voices-the Glee Club's traditional Candle Light Sing.
 - 24. The Dramatic League comes through as usual with a fitting play to start us off on the holiday.
 - 25-Jan. 3. Christmas recess.
 - 1937.
- Jan. 4. Happy New Year! Everyone secretly glad to be back. Looking very much the same, too. A few fortunates with new clothes, tho'—and several permanents The Blanket Tax becomes payable.
 - 5. Jerry Monticone, more bubbling than ever, back, a day late, from Washington, where she did not spend the week in the Congressional Library.
 - 6. Wednesday.
 - 7. Seniors give diagnostic tests in the Barnard and are surprised and pleased at their poise (in contrast with last year's Practice panics). O Time and Change!
 - 8. Ruthie Anderson giving a wave in the locker room. Obviously a dance-the Athletic Council does itself proud.
- Jan. 11. Much concern expressed for the leading lady of *Craig's Wife*, who fell down the stairs last Friday. La Winters herself says blithely, "A publicity stunt." But those of the cast who were worried as to whether Andy will be able to break the vase as per script in the second act, are reassured—at Saturday's rehearsal he broke the hall blackboard.
 - 12. Student Council wrestles with the problems of club regulations and the point of the point system . Suppressed and otherwise desires regarding the improvement of R. I. C. E. are penned for the *Anchor*.
 - 13. Balmy weather about. Baskers on the front steps interpret it as heralding the approaching close of the Fourth Ice Age Craig's Wife scores a hit. And gowns by Frances Waterman, no less!

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- 14. Betty as usual hunts for a hymn in three flats. Finds one in one sharp. And even then we sing two lines without accompaniment.
- 15. Tyrolean influence much manifested in costumes these days—makes one want to yodel Notebooks very crowded—the end of the term in sight Senior programs out, also tentative elective schedules. Gnashings of teeth exchanged as per usual—louder, if anything, this being the last gnashing we shall do.
- 18. A most solemn occasion-Juniors swear fealty to the State.
- 19. Fun in the laboratory with microscopes and 4H pencils, distinguishing which are yeast cells and which just dirt.
- 20. Mary Bodell ostracized for handing in a 1200-page reading list in Economics Familiar resolutions being made about the studying we shall do next semester.
- 21. Forum enlivened by the eking out of two or three undergraduate men every few minutes. Seniors alarmed. But the Anchor happily remains ours The Faculty Dames entertain in best bib and tucker.
- 22. Practical Law exam. Abashed faces among those who, after much mental pro-ing and con-ing, evolved a serious answer to the question, "The laws of Rhode Island prohibit marriage between persons within certain degrees of kindred. According to this law, may a man marry his widow's sister? Why or why not?"
- 21. Scene: Reserve Library. All is peace and quiet, the atmosphere one of study, hard study, for exams are with us. Suddenly the solitude is broken by "Agnes!" The latter indicates attention from the next table. "Do you like it here?" An agreeable negative. "Let's go." Departure of same.
- 26. More microscopic investigation. Blood cells. Jessie much intrigued by a particularly interesting exhibit; very chagrined to discover it was the red edge of the identification label The Music Club dine out, my dears—at the Porto Bello.
- 27. Corridor conversation shifted from frivolous chatter to worried discourse over answers. (Yes, still exams, but the last of them, thank goodness.)
- 28. Miss Matteson returns our term papers with the comment that fifty themes on Roman civilization have given her intellectual indigestion.
- 9:00 A. M. Sad parting scene as half the Juniors file apprehensively out to training while doleful comrades sing "Alma Mater."
 9:00 P. M. Gladiators before the struggle—Juniors dancing merrily at the Prom.
- Feb. 1-2. Mid-term gasp.
 - 3. Senior joy knows no bounds, for our missing half is returned to us Miss Baxt and Mrs. Coggins are harassed by students with missing locks and lost books.
 - 4. Lucille dusts off the old piano at Forum.
 - 5. A romantic air pervades our halls, for Romeo and Juliet is being shown in town.
 - 8. Professor Robinson is so excited all day over the Regents' dinner tonight that he includes *Arrowsmith* and *Dodsworth* as suitable Cathers novels for reading credit in English 31.
 - 9. A welcoming party for the Seniors by the Seniors with community dancing in the gym.
 - 10. Our own firing squad. We are given numbers, marched up one by one to the infernal machine, and a plumb line or something is drawn to each victim's forehead; then, when one looks sufficiently dazed, the trigger goes off. The results are for office records The Nature Club sponsors Assembly presenting a lecturer with movies.
 - 11. Worry, worry, Senior Demonstration. If you've been selected already, that's bad; if you haven't, you will be, and that's worse.
 - 12. Cupid's darts pierce many hearts. Scarcely room for an overdue notice on the bulletin board.
 - 15. A rumor circulates that Seniors are to take the Sophomore tests. Oh joy!



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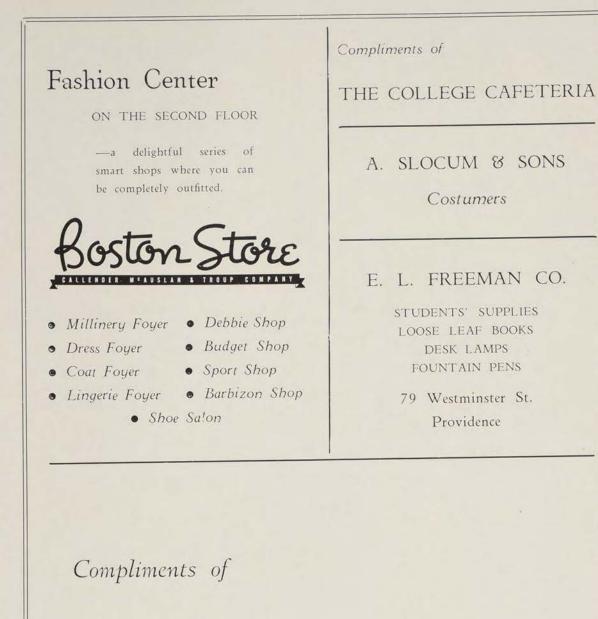
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- 16. A literary mouse chews up a Cosmopolitan magazine in Kitty's locker. Kitty hopes he choked.
- 17. George Washington, wig, sword, and buckles, relives for a brief Assembly period.
- Senior naiveté: 18.
 - Exhibit A—Ethics. Professor Waite, "Why do we like to have milk in the ice box?" Thought of three gullible students, "To keep it cold." Exhibit B—Advanced Lit. When Sis announced she was reading Sparkenbroke, Professor Robinson queried, "Do you understand what it's all about?" Sis, in a small voice, "No."
- We run around asking each other how to fill out teaching applications. 19.
- Holiday. George Washington's Birthday. 22.
- Office pictures on sale. We hurriedly buy them in order to remove 23. them from the public eye. The I. R. C. at it again. Pan Americanism is ably expounded to the
- 24. student body.
- Forum unanimously appoints Marge Bucci as Investigator of the Sunken Esplanade. Virtue having its own reward (?) again. 25.
- Is it possible? Cap and Gown Committee elections. 26.
- Mar. Triumph at Hyannis, 71-37. 1.
 - March very lamblike. Lazy day. 2
 - 3. Spring is with us already.
 - Yea, Benny! Yea, Hazen! A fine basketball season is cheered to a 4. close.
 - The enterprising Art and Music Clubs ordering pins. 5.
 - The fifth week of the term, and Seniors are reading, "How to Get Your Man and Hold Him." A wide circulation is reported by the owner who guarantees its efficacy.
 - The tucky delegates to the Eastern States Conference are named by 9. Student Council.
 - A delightful Assembly by the Music Club. Marge and Kathleen prac-10. tically run away with the piano.
 - Miss Patterson pursuing the cast of the Shakespearian play for 11. rehearsal.
 - Model Leaguers off to Harvard. 12-13.
 - One concludes from their conversation that the I. R. C. delegates 15. mixed a good portion of fun with international relations. Another engagee-with a red stone.
 - 16. Rehearsals rule the day, for tomorrow is
 - 17. St. Patrick's Day-very splendidly celebrated by an edition of the Anchor; a most excellent Much Ado About Nothing; and lastly, the social debut of our youngsters, the Freshmen.
 - Forum business recalls our Forums as Freshmen (long years ago); 18. the Silence Question at the fore. People come and people go, but that goes on forever.
 - A public farewell to Mrs. Coggins who gets a great big lump in her 19. throat over it all Tag Day-the traffic squad gets conscientious about Hays Street.
 - Interclass basketball is brought to a flourishing finish with Sophs tri-22. umphant and Seniors belligerently shamefaced.
 - Exams again! Life is just one hurdle after another. 23.
 - What athletes we girls are! A rousing exhibition of gym technique 24. with Soph prowess again very outstanding.
 - The climax to these last few weeks of carrying ponderous tomes and 25. wearing worried looks-the Providence City Exams.
 - Good Friday. 26.
 - A familiar face missing from the office. 29.
 - The Sullivans forget their Senior dignity in a mad rush for the last 30. peanut bar in the cafeteria candy box. Mary wins.
 - Freshmen in the hall en masse all tangled up in clauses and parts of 31. speech. We remember when.
- Much controversy over the Senior steps. We wonder what side John-April 1. nie Lake is really upholding.



Senior Class

p.c.

- Eleven beauteous Senior damsels become candidates for May Queen Juniors depart for a week-end at Camp-O-Ton-Wee in a rainstorm which we hope is not an ill omen Remedial Readers off to Boston for professional observation.
- 5. Sub-Freshmen swarming all over the place, we viewing them with critical eyes.
- 6. Poor children-still at it. Senior proctors bustle around looking very efficient; Marilla estimates that she walked nine miles around the Assembly Hall.
- 7. Editorial dilemma—are there one or two "I's" in "excel"? Art Editor is dispatched downstairs to dictionary. Lazily announces, "If I don't come back, there's one "I".
 - Epilogue. There's one "l".
- 8. "With a hey lillelu and a how lo lan", the May Queens bow to Forum, and the Trustees' Room is opened for balloting.
- 9. Athletic Council gives us a grand show, awarding letters to the athletic worthy.
- 12-16. Spring recess.
 - 19. The beginning of the last lap Our brawny men appear in huge "E's".
 - 20. Annual migration to the front steps New York is very alluring— Physical Education delegates depart for same.
 - 21. Sophomore Day, very gay and festive Eastern States Association meeting seems to have had hilarious moments The season's first baseball game—in the rain, Melvin Blackwell cheering.
 - 22. Picks, shovels, and men to wield them, appear on the esplanade. Commencement season dawns brighter in vision.
 - 23. Our debaters orate at Kingston Grape-picking at the Soph Hop—a merry time.
 - 26. And so to press. But let's apply some prophecy to these last few weeks. Tonight, alumni players triumph in "The Torch Bearers".
 - 28. "Food for thought when editorially occupied," say the Anchor staff, "but at a party give us the more digestible variety." Delicious, according to reports.
 - 30. Our best readers vie for the honor of Poetry Contest delegate And were you at the Freshman bridge?
- May 3. How these weeks fly when you're trying to hold them a little longer!
 - 4. Arbor Day innovation—movies. What, no field trips?
 - 5. Ballet-Mistress Batastini and her lithe-limbed, fleet-footed danseuses present to us their beautiful dance pageant. The Art Club is most fortunate.
 - 10. May Week dawning bright and fair, we hope. In our best tea dresses, we sip and chat with the faculty.
 - 11. Beauty reigns all about us, villagers gay, and the May Queen delightful to see And in the evening a Glee Club concert, lovelier than ever if possible.
 - 12. "Holiday" by Senior Thespians. Good? Il va sans dire, as our old French grammar used to say.
 - 13. Great day. For this have we zealously applied ourselves these four years-that we might join the ranks of the Capped and Gowned.
 - 14. Trailing robes of honor do we come to the Cap and Gown Ball.
 - 17. Perfectly at home-we might have worn them all our lives.
 - 25. The Hearthstone welcomes the Sophomore Banquet.
 - 28. A little sense, much nonsense, and a generally hilarious evening-Stunt Nite.
 - 31. Holiday.

June 7. A glad-sad feeling at this point.

- 9. RICOLEDS out. Also fountain pens.
- 14. The last Monday.
- 18. Commencement Ball. And the Farewell Waltz.
- 19. It's incredible, but it's so-the end and the beginning. With Senior Banquet for *au revoirs* and reunion plans. That's life, we guess.

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Autographs To one whose pleasant simle is an inspiration to her class. Jo a Scholast of Burdick Les gruck-To my "friend" To mary ; full of pelos wine & wigon! To a puetess - Margaret asserly Plenty of luck and success. Mary Ungina Agnes g. Cavanagh your legitimate freshman sester, Thick G. Thomas wishes you every success and happeness. To one whose ability to write poetry squale my enjoyment of it. Ellen M. Perkins Good luck Elinor M. Haworth Best Wishes - Catherine L. Ayawarth To many, a part, and fliend . Comme leometock

a talented friend anna Mc Crohan 10 Jean L. Hinman '39 Jean L. Hinman '39 Best of luck - Barbara W. Janio - Saph. Just Jo Sambar '+0 NERY I felene. manglet A Zunlan to

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