



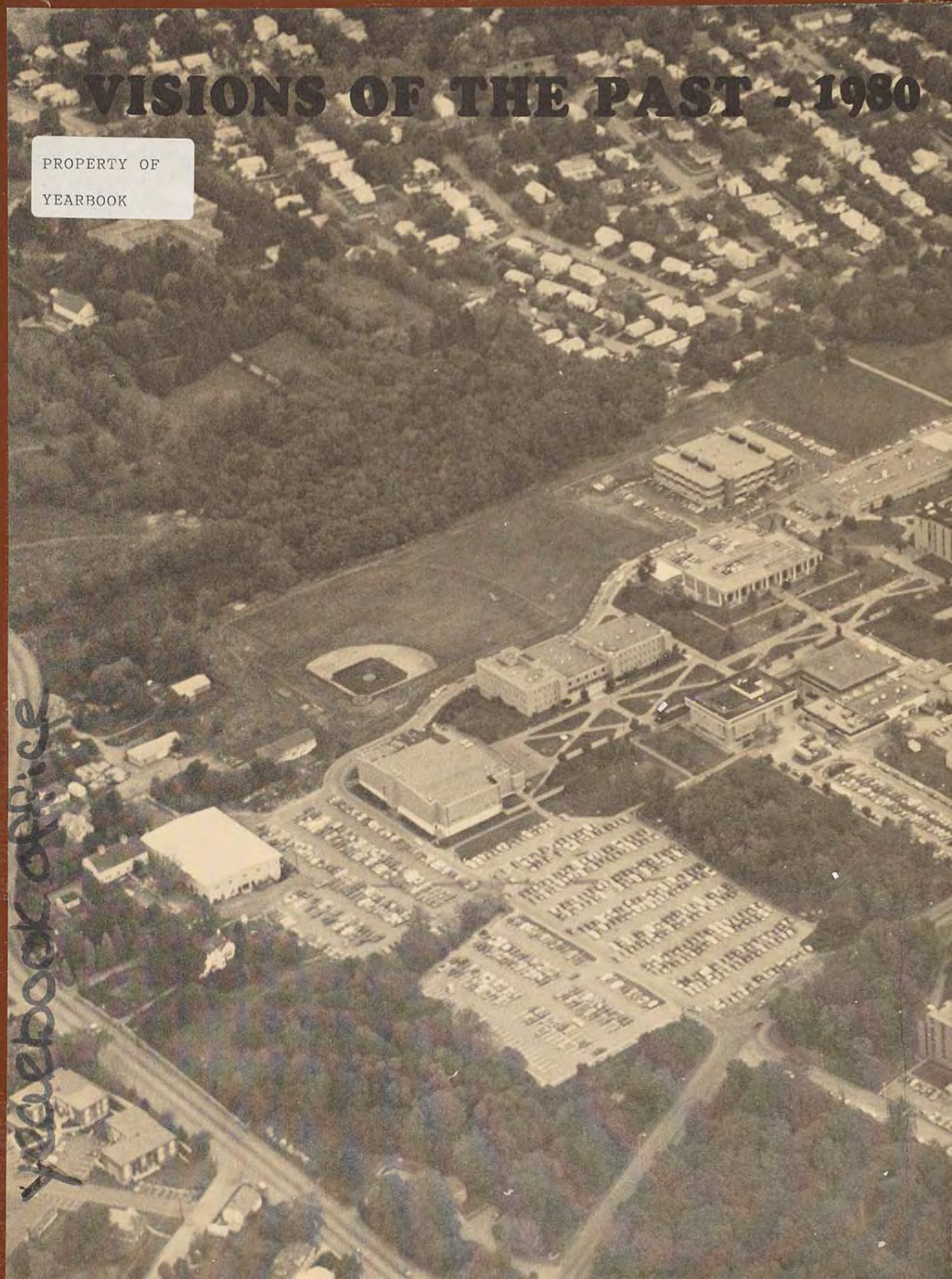
**EIGHTY**

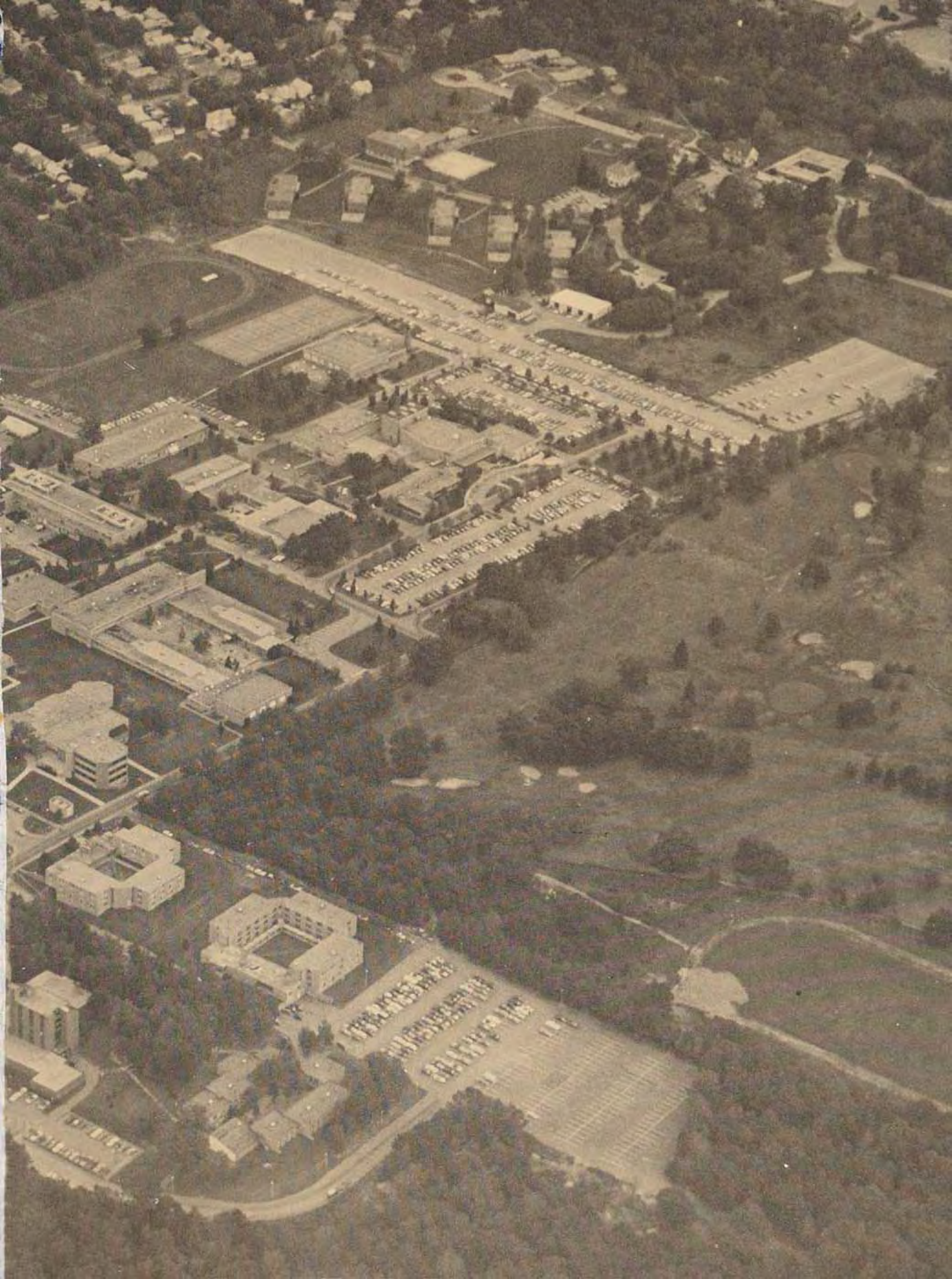
**EXODUS**

# VISIONS OF THE PAST - 1980

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*Yearbook office*







# RHODE ISLAND COLLEGE EXODUS 1980

*May is the Shortest Month of the Year*

Members of the class of 1980, Colleagues, and friends of Rhode Island College - I am delighted to have been asked to give the Cap and Gown Day talk. Students and faculty alike are aware of the press of time for completion of exams and term papers and projects. Hence the title of this talk - *May is the shortest month of the year* - relates to most of us.

Today you members of the Senior class, individually and collectively, are being recognized for achievements. As seniors preparing to leave Rhode Island College you probably have begun to reflect upon what your college years have meant. Others have also reflected on the meaning of college and on education, both seriously and somewhat facetiously.

Robert Benchley, an American humorist who graduated from Harvard College in 1912, wrote a piece called "What College Did to Me." In it he said, "My College education was no haphazard affair. My courses were all selected with a definite aim in view, with a serious purpose in mind - no courses before eleven in the morning or after two-thirty in the afternoon."

"In lecture courses, I had my notebooks so arranged that one-half of the page could be devoted to drawings of five pointed stars (exquisitely shaded), girls' heads and tic-tac-toe. Some of the drawings in my Economics notebook . . . were the finest things I've ever done."

Benchley also listed those specific bits of culture and erudition he learned in his first three years. For example, he learned that Charlemagne either died, or was born, or did something with the Holy Roman Empire in the year 800; that there is a double L in the middle of "parallel"; that you can sleep undetected in a lecture course by resting the head on the hands as if shading the eyes; and that the chances are that you will never fill an inside straight. By his senior year he knew that six hours of sleep were not at all necessary and that May was the shortest month of the year.

Benchley does not belittle a college education. Far from it. Rather he suggests in broad strokes that after a number of years one remembers only isolated bits, for a college education is most importantly a mental outlook; it is more than the sum of its parts. It is more than the recollection of theories and events, more than parties and debates about "life and love and the state of the universe" or about wondering where the next semester's tuition is going to come from. College is more than history exams or discussions of current world events, even those as dire, prolonged, and as affecting as inflation and Iran. Today's headlines are tomorrow's past. The Vietnam, Korean, and Second World Wars for the most of you are known only from the textbooks and your images are derived from the printed page and not from experience. But one member of your class - Mr. Jack Kelley - lived through those wars, was old enough to read the headlines about the First World War and remembers Robert Benchley. Everyone in the auditorium is aware of the glorious and inglorious events of the twentieth century, and each of us remembers selectively.

The activities of Charlemagne, ruler of the Holy Roman Empire, were not clearly remembered by Benchley. Perhaps Adolph Hitler seems as remote to many of you. I hope that as your education proceeds you will study both Charlemagne and Hitler and learn from their actions.

Both were germanic, charismatic, world conquerors. Both clearly demonstrated that individuals in a position of power can make a difference in the world. However, why and how and to what end they did what they did is a lesson. Hitler led a world into a self-serving war, burned those books and banned those works of art and music which supported a humanistic view of life, was embarrassed by a Jesse Owens, and left an horrific memory and reminder of man's inhumanity to man embodied in names Dachau, Auschwitz, Treblinka, and Belsen.

In contrast, Charlemagne cultivated the liberal arts by rostering schools, literature, the arts and philosophy as a basis for a better world and a better quality of life. He elevated and enhanced mankind, while Hitler demeaned and diminished humanity.

The horrible irony is that Charlemagne flourished in the ninth century and Hitler ravaged in the twentieth.

All of you are a part of the twentieth century, and most of you will span two centuries. Think about it - you'll be in the middle of your careers in 2000.

That is the future for which your education should have started to prepare you. A traditional definition of education is that it is a preparation for life, and in that sense education is an ongoing process.

Education is not solely training. Training implies the acquisition of skills for a single purpose. Dogs and fleas can be "trained."

Education is not the acquisition of data or the willy-nilly accumulation of information. A computer can be programmed with data; and an encyclopedia is a compendium of information.

Education is the continuous and continuing process of learning how to adapt to changing personal, social and political circumstances; learning how to respect other persons and cultures; learning how to deal with yourself in leisure as well as in your careers; and it is learning how to survive with dignity and integrity.

In the life-long process of education your studies at Rhode Island College here, I hope, made you aware of the importance of being able to use well and significantly critical and analytical skills in reading, writing, listening, and speaking. And I hope you are fully aware that these transcend the physical abilities of using eyes, hands, and ears.

If you are able to distinguish between reason and rhetoric; between logic and emotion; between the important and the transitory; if you use facts as a basis for informed judgments; if you maintain a sense of humor; if you are able to clarify and support ethical human values; if you can withstand criticism while maintaining a humane - even if unpopular viewpoint; if you are willing to evaluate the past and to learn from it, and are not just a spectator in the Theatre-of-Life - then that small part of education gained at Rhode Island College will have been successful.



**DAWN OF A DECADE**

**SENIOR PORTRAITS**

**CANDID GALLERY**

**STUDENT ORGANIZATIONS**

**STUDENT LIFE**

**SPORTS ARENA**

**SOCIAL EVENTS**

**ADMINISTRATION**

**SENIOR FINALE**

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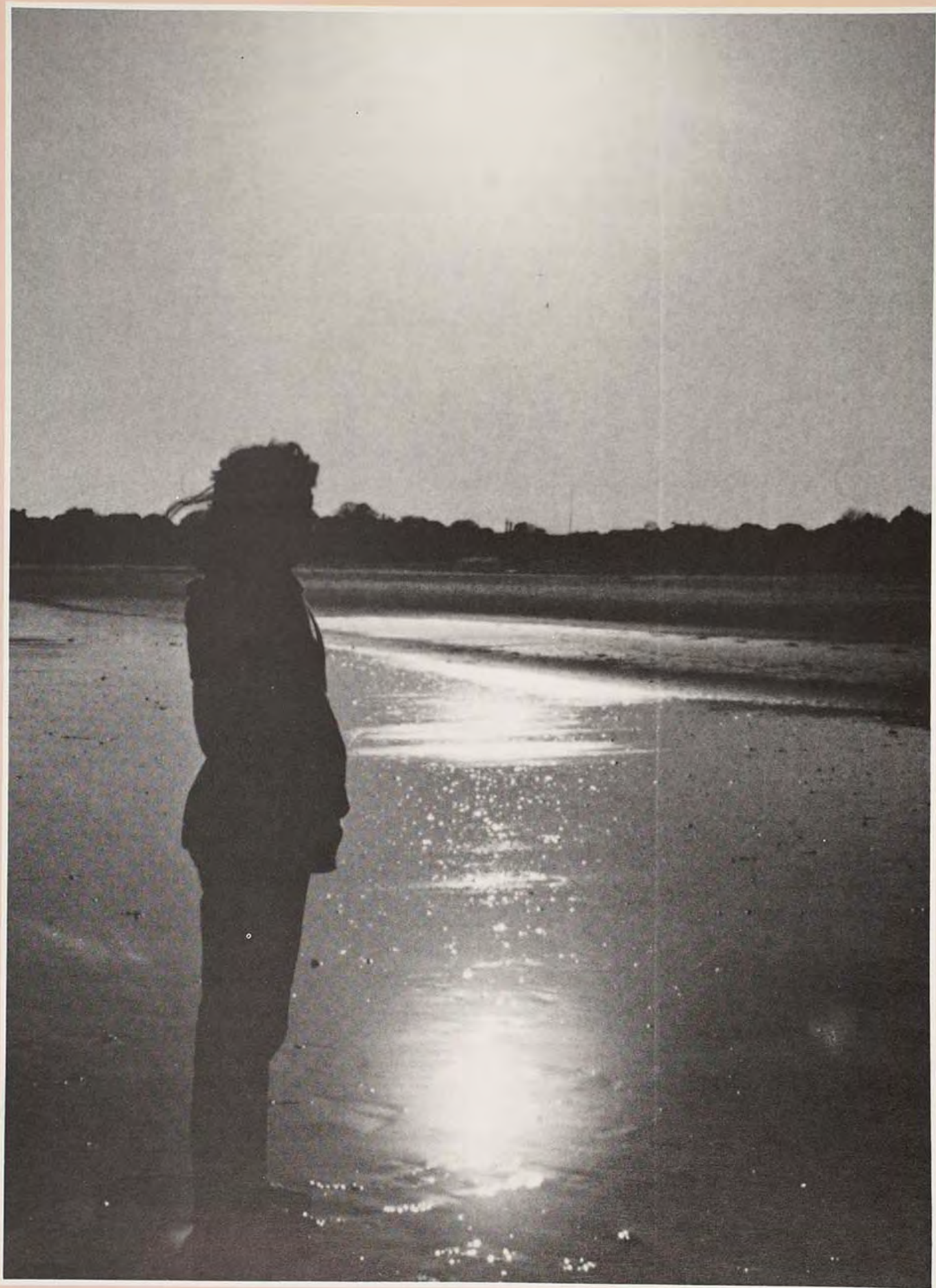
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**1980**





### *Dawn Of A Decade*

*The Years From 1980 To 1990 Promise To Be A Time Of Uncertainty, At Best. Inflation, Energy, The Arms Race, Abortion, Genetic Engineering, Religious Cults, And World Politics Will Continue To Present Diverse Challenges For Our Society In The 80's. And Even Our Government, Once A Source Of Pride, Confidence And Security, Has Seen The Devastation Of Watergate. Public Mistrust Of Elected Officials Is Now The Rule, Not The Exception.*

*In The Midst Of These Complex Issues, We Look For Strong Leadership And Instant Answers. Yet Neither The Leaders Nor The Answers Are Readily Available To Us. We Feel Somewhat Adrift At Sea, Looking For A Safe Place To Land. But All We See Around Us Is A Bleak Horizon.*

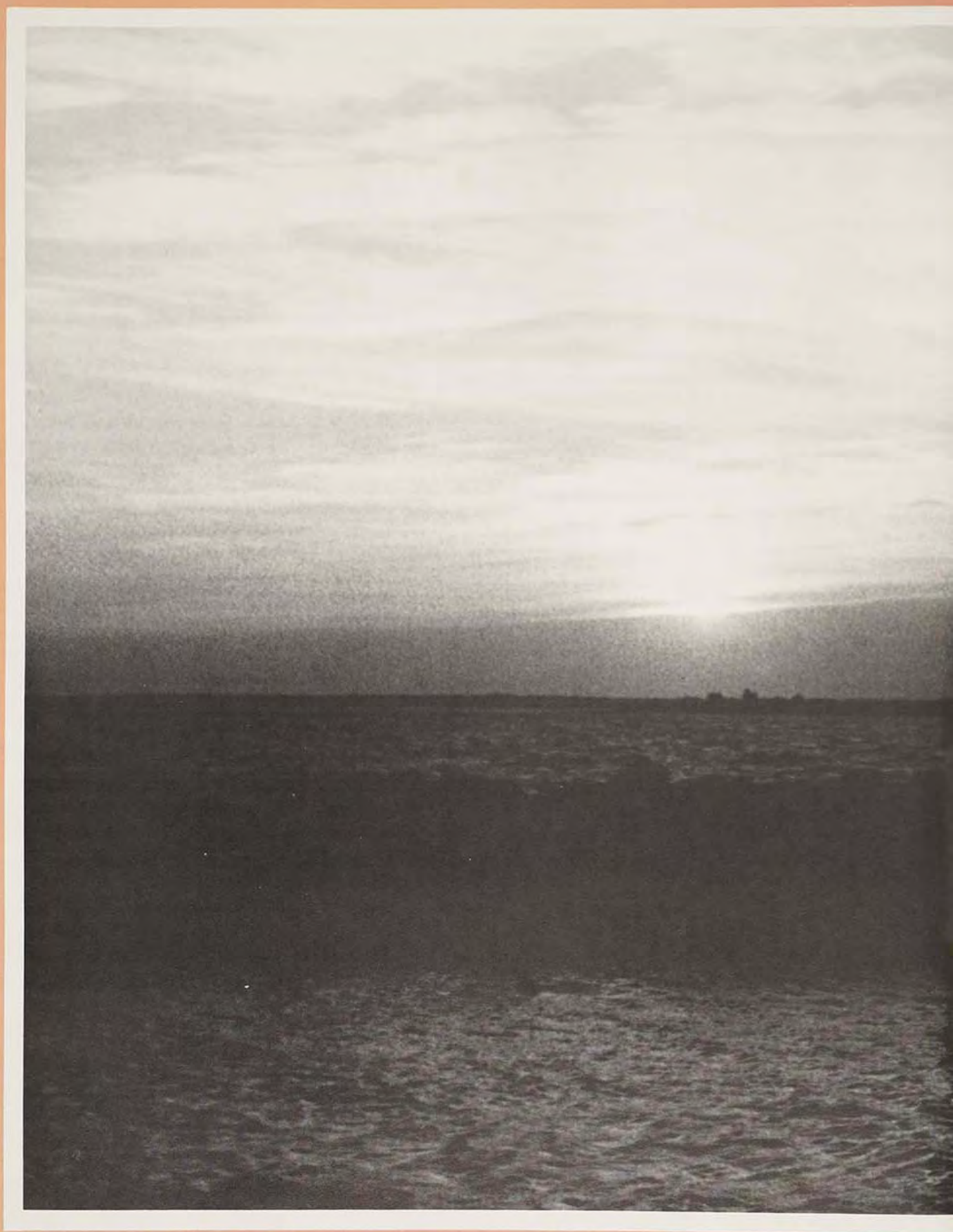
*If We Are To Save Our Future, Our Society, Our Selves, We Must Rekindle Hope In Our Lives. We Must Use The Single, Greatest Asset America Has Ever Had - Her People. We Are The Only Hope For America's Future, Just As Our Predecessors Were In The Past. A Handful Of Farmers And Tradesmen Revolted Against The Most Powerful Nation On Earth And Established The United States Of America. In The Many Years Since Then, Men And Women Have Labored, Fought And Died For The Principles On Which Our Country Was Founded. Can We Do Any Less?*

*Our Generation Is Caught In The Midst Of Tremendous Change; Change In Our Technology, Lifestyles, Values And Work. Much Of Our Parents' Daily Routine Is Now Done For Us By Machines. In Fact, Much Of Our Daily Routine Was Not Available To Our Parents. Many People Clinging To The Tradition Of Of The Past, Will Experience Toffler's "Future Shock" In Their Lives.*

*We Must Find A Balance. The Adage, "The Only Thing That's Constant Is Change," Could Have Been Written For Us Now And In The Years Ahead. The Solution To Adapting To This Change Is To Carefully Examine Our Values, Weighing The Effects Of Change Against Those Things We Hold Dear.*

*As The decade Of The 80's Begins, We Must Dedicate Ourselves, Individually And Collectively, To Work For Those Things Which Are Important: The Equality Of All Men And Women, Peace Within Ourselves And Among Our Neighbors, And The Elimination Of Poverty And Starvation In Our World. If We Can Commit Ourselves And Our Society To These Goals, We Will Not Only See The Dawn Of A Decade, But Also The Dawn Of A New Age Of Man.*

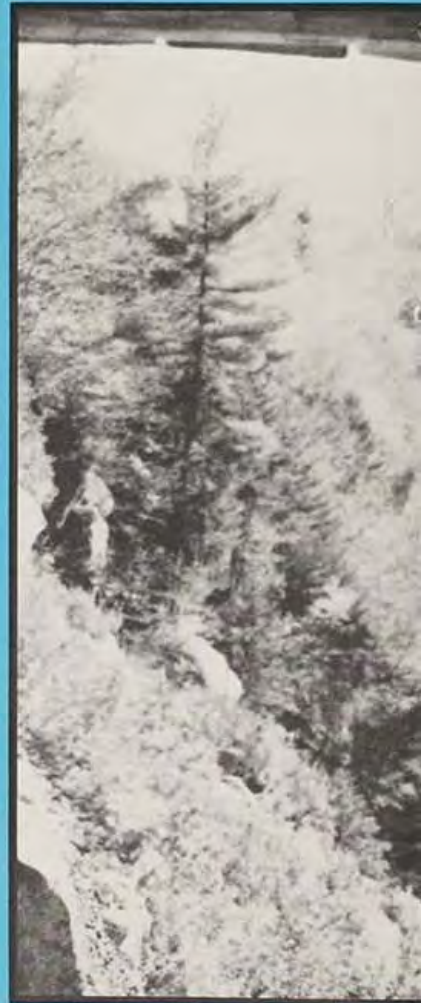
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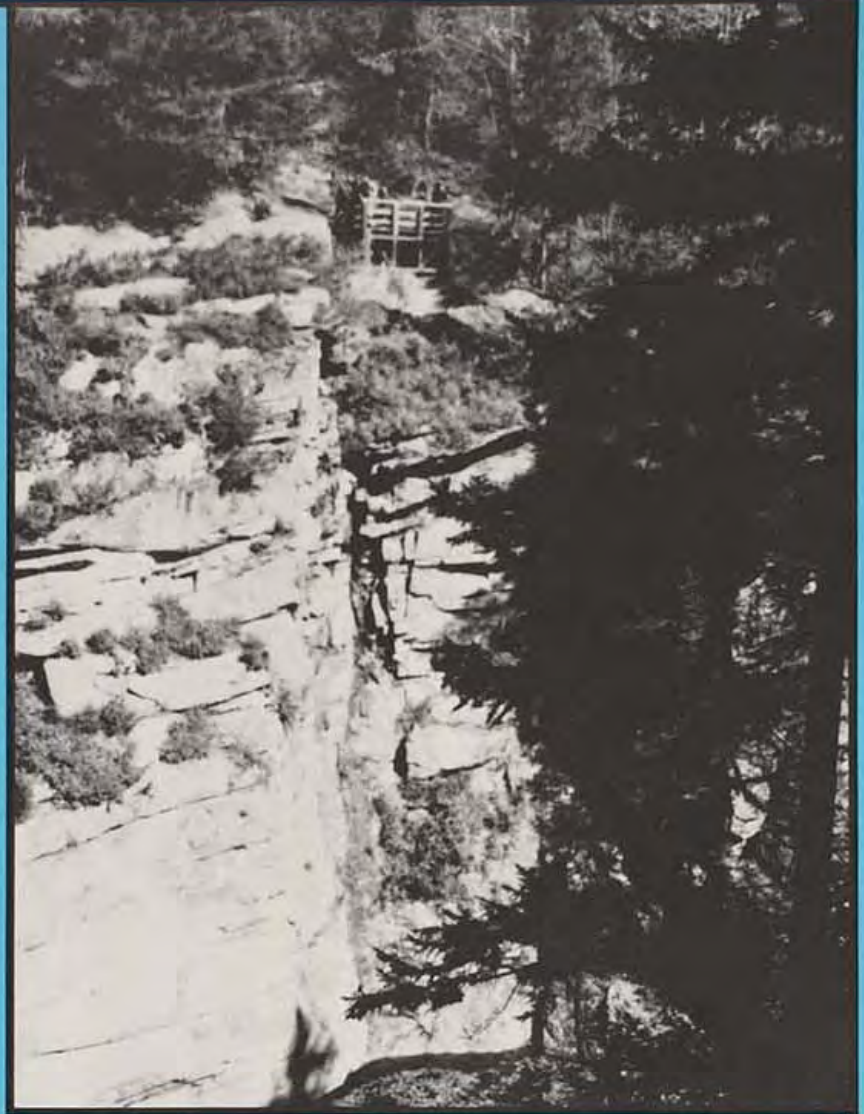




*A New Dawn Has Broken.  
The Winter Of Our Youth  
Has Passed.  
It Is The warm Of  
Summertime -  
The Early Summertime Of  
Our Lives.*

- Photo by Gina DeCurtis





*Rivers Belong Where They Can  
Ramble,  
Eagles Belong Where They Can  
Fly.*

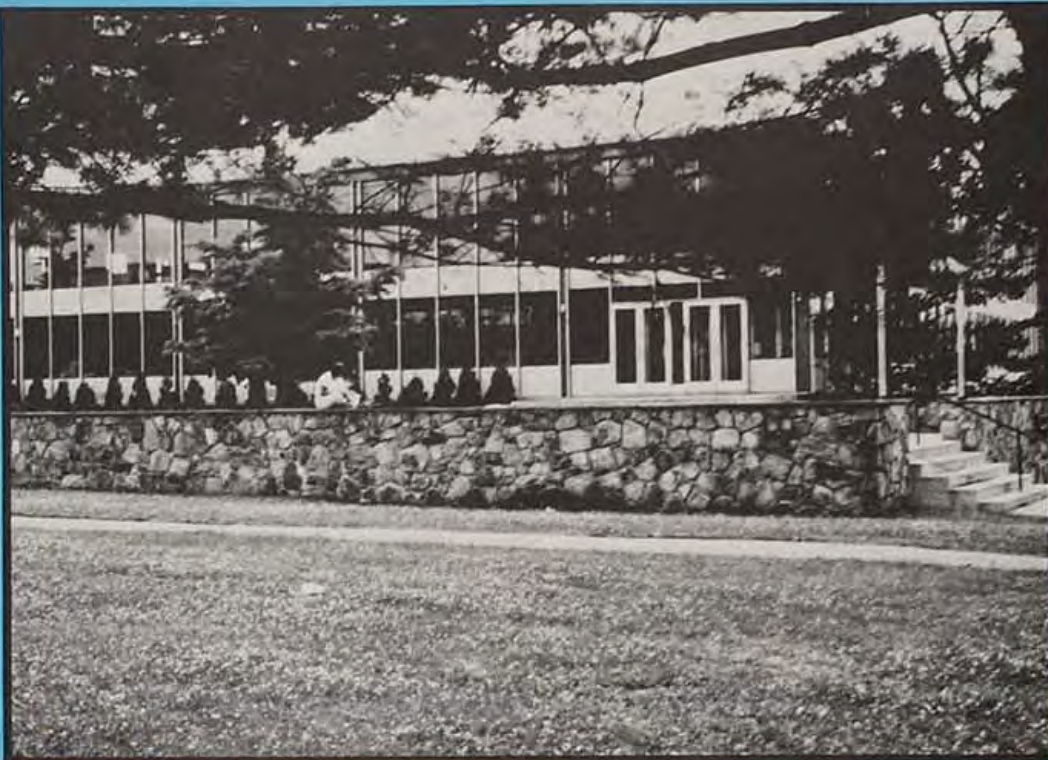
*I've Got To Be  
Where My Spirit Can Come Free,  
Got To Find My Corner Of The  
Sky.*

*Steven Schwartz*

- Photos by Robert Newman



· Photos by Lisa Corsetti

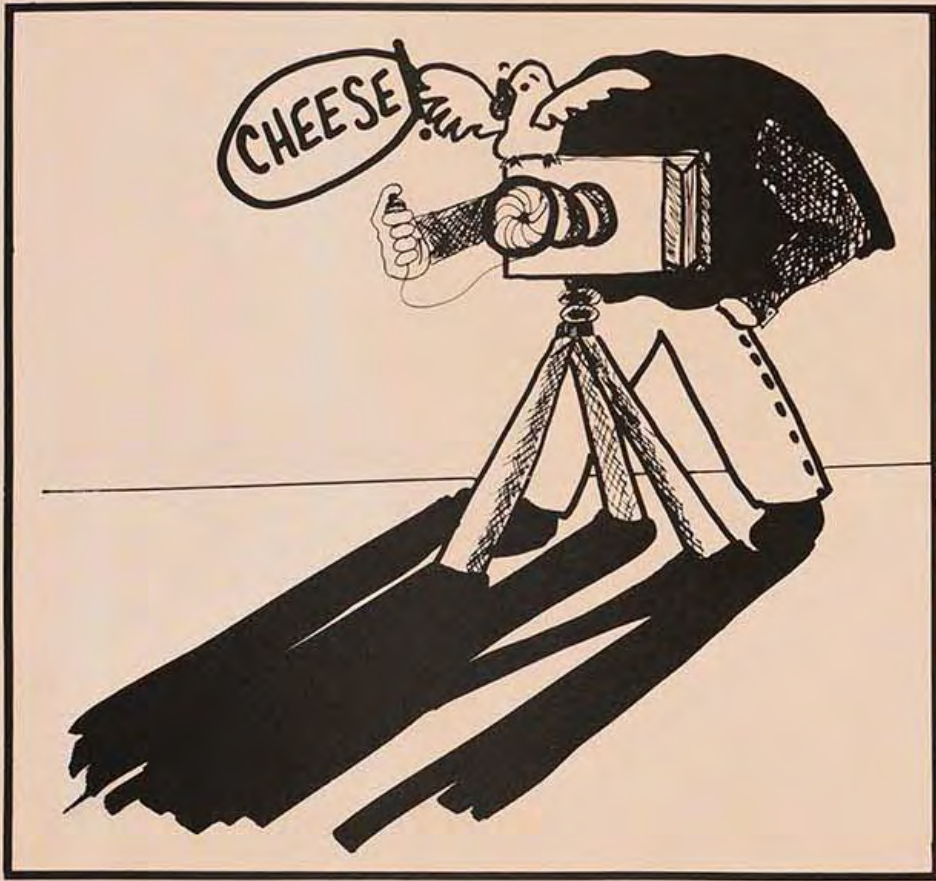


*Hope Is Not A Dream But A Way Of  
Making Dreams Become A Reality.*

**SENIOR PORTRAITS**







# *DEDICATION*

## *JOHN SILVA*



Another day has come and gone  
But life as you knew it, still goes on -  
My dearest friend John, I wish you knew  
That you're still remembered and loved much too.  
Since the day God took you away  
I've noticed a change in each passing day -  
For the change, my friend, is not in the earth;  
It's within me, a spirit, a lasting rebirth -  
And I know you're still here, by my side now  
Within every minute of every hour.  
I recall admiring you from afar  
And seeing you on Wednesday nights in the bar -  
I found that as the days flew by,  
In you a friend, whom I could rely -  
Sometimes so serious, sometimes a clown  
But never unhappy and never a frown.  
For your smile like the sun always aglow  
And your love for others that always showed -  
Still lingers on in the midst of my mind  
Forever my friend, never to die.

A friend



Christine Acciaro  
*Psychology*



Charlotte Lee Adams  
*Nursing*



Ifedayo Akinrolabu  
*Industrial Technology*



Janice Allsworth  
*Special Education*



Elizabeth Andrade  
*Managerial Economics*



Gayle Apici  
*Elementary education*



Arlene Aponte  
*Psychology*



Domenic Apostolico, Jr.  
*Management*



Richard Arlotto  
*Social Welfare*



Wilfred E. Arsenault  
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*Music Performance*



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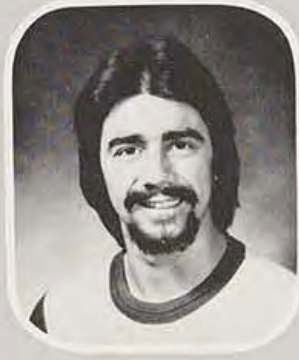
Joseph J. Martins



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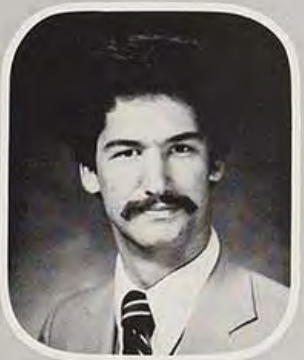
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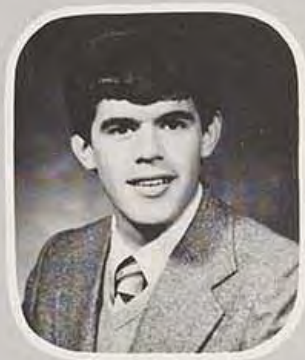
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Elizabeth Snow  
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Donna Souza



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Kathleen St. Jean  
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*Elementary Education*



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*Liberal Arts*



Brian Swift  
*Biology*



Dawn Sylvania  
*Special Education*



Gary Szefflinski  
*Secondary Education*



Kenneth Taraborelli  
*Sociology*



Nancy Thayer  
*Special Education*



Arlene Therriault  
*Nursing*



Joelle Thonnard  
*Sociology*



Kathleen Trier  
*Managerial Economics*



Deborah Trojanowski  
*Nursing*



Diego Valencia  
*Sociology*



Nina Vandeußen  
*Psychology*



Pamela Verducci  
*Elementary Education*



Paul Villa  
*Philosophy*



Catherine Villeneuve  
*Nursing*



Michael Ward  
*Mathematics*



Dianne Welch  
*Nursing*



Lorna Weldon  
*Liberal Arts*



Cynthia Wilder  
*Social Welfare*



Paul Wilson  
*Industrial Education*



Carol Wood  
*Special Education*



Barbara Zabinski  
*Nursing*



Robert Zabinski  
*Nursing*

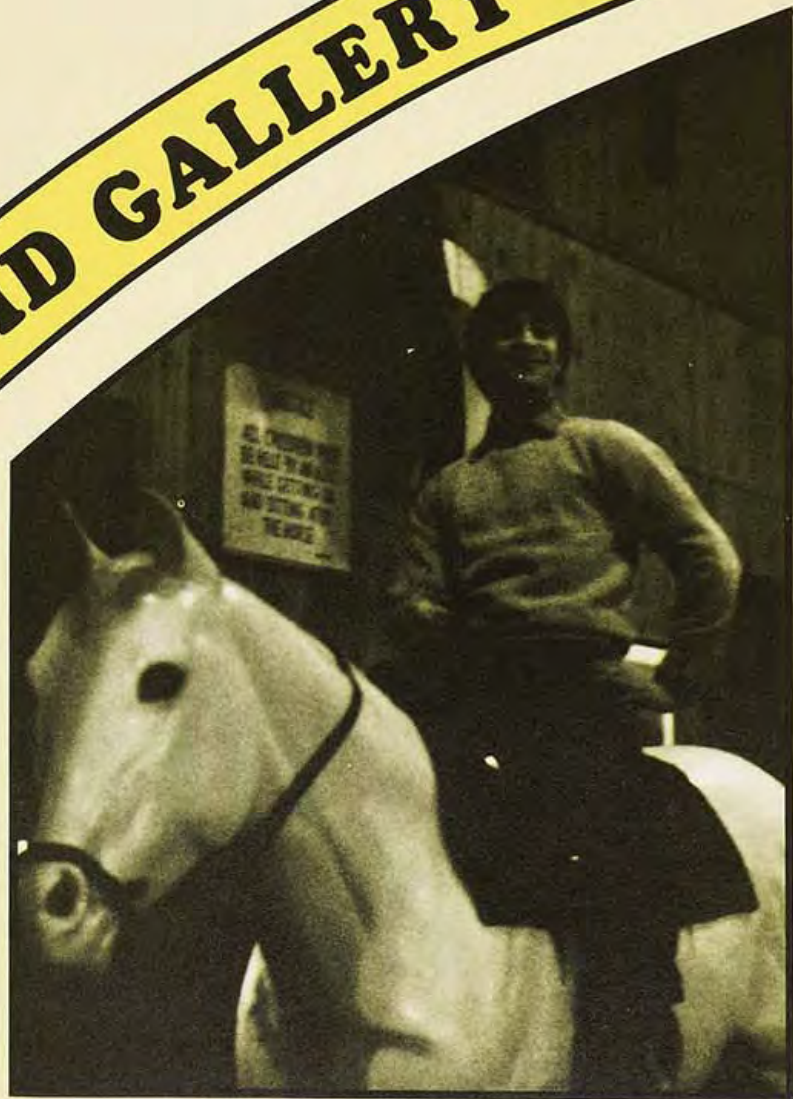


Barbara Zoglio  
*Psychology*



Marianne Zukowski  
*English*

# CANDID GALLERY















*There Are People  
In This Life Who  
Never Leave Us,  
Even After They  
Have Gone Around  
A Bend In The Road  
And Disappeared  
From View.*

*Elizabeth Borton  
DeTrevino*







Making friends for the world to see,  
Let people know you got what you need.  
With a friend at hand, you will see the  
light,  
If your friends are there, then everything's  
all right.

Elton John



"Your place or mine?"



But I don't wanna go to class!

They never told us about this in Concepts.





Rathskellar Employees hard at work.



"Oh, I bet you say that to all cute guys!"

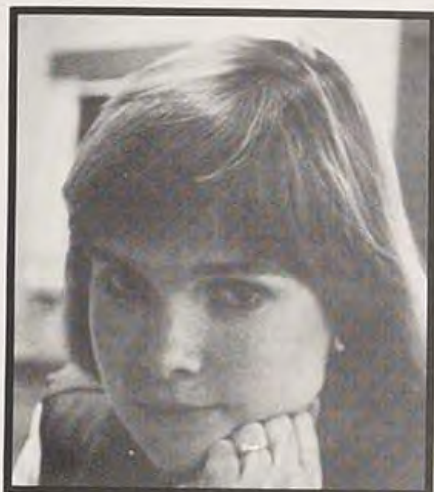


"You take the blonde, I'll take the brunette."





"So THIS is what Dick does!"



Joe College taking in the sights.



Someday my prince will come . . .







Spring Fever strikes again.



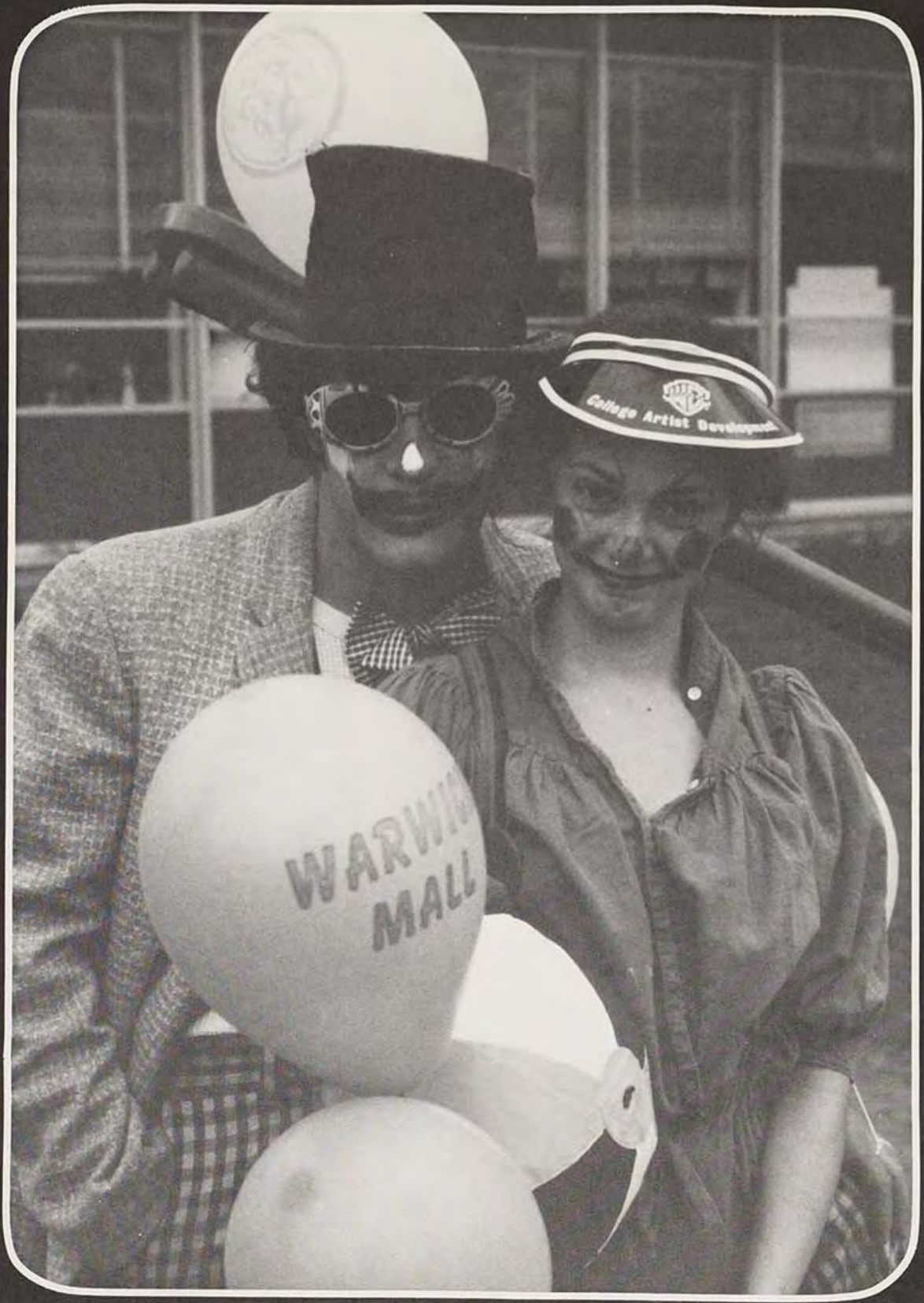
Rathskellar security is dangerous work.



"Now this is a Frisbee . . ."















"Not HERE, Jeanne!"



"Could you make mine rare?"





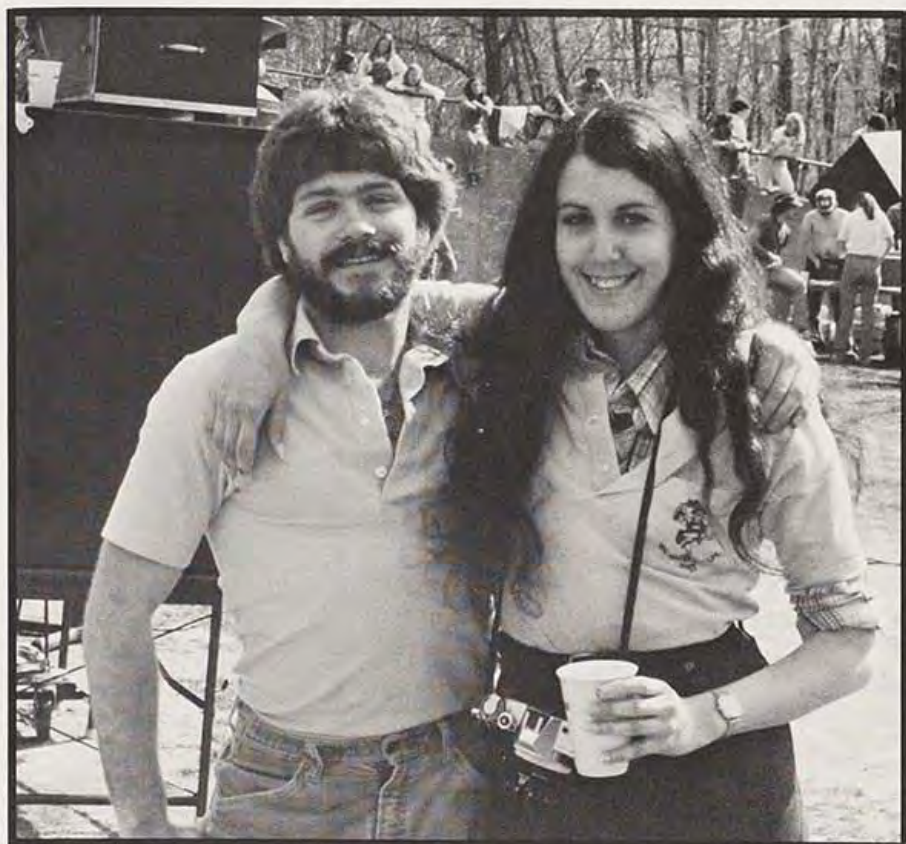


"OK, place your bets."





Mickey working?!



Greek "family"





"Is this broad taking my picture again?"





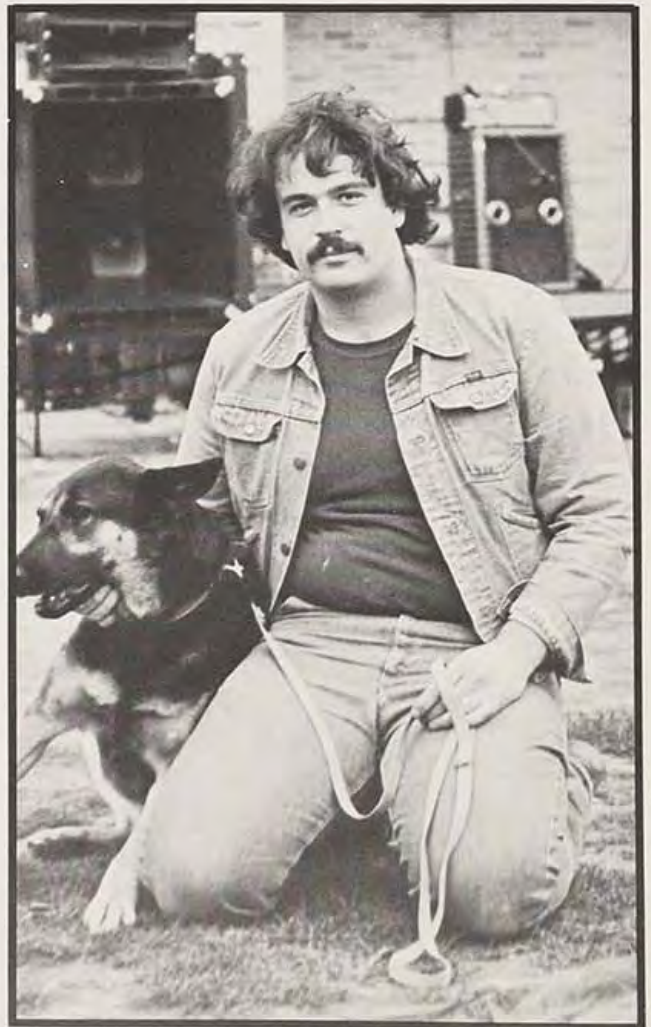
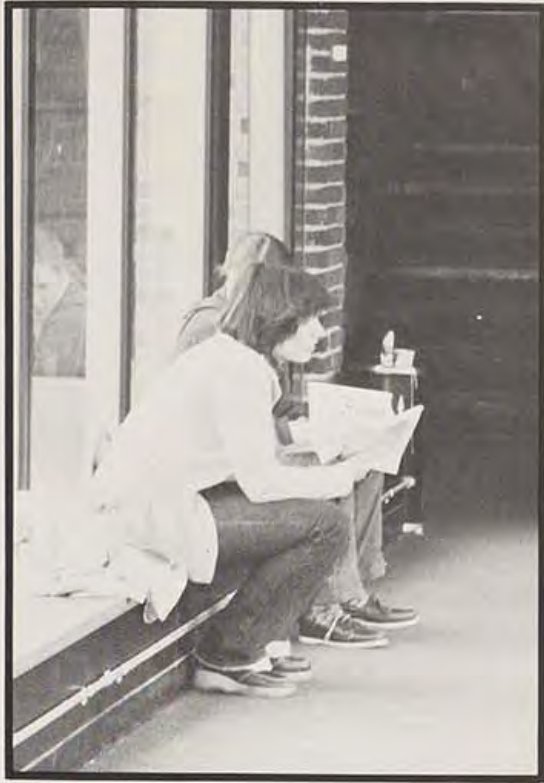


*If You Can Imagine It,  
You Can Achieve It;  
If You Can Dream It,  
You Can Become It.  
William A. Ward*

*This Life Is Mine,  
Some Of It Was Given To  
Me  
The Rest, I Made Myself.*













*I Live In A World  
Of My Own,  
But Visitors Are  
Always Welcomed.*





# STUDENT ORGANIZATIONS





## *Anthropos*



Back row: Vivian DelSignore, Ellen Tresca, Chris Brossman, Dr. Eileen Maynard, Chris Kula. Front row: Patrick Harney, Dr. Terrance Hays, Carrie Smith, Alan Beauregard, Debbie Pandolfini.

## *Aeropagas*



Back row: John Paul Luongo, Dan Heroux, Laurelie Welch, Molly Taylor, Cathy Cook, William Depippo. Middle row: Beth Tocco, Carl Jackson, Grant Carpenter (President), Katrina Gallo (Secretary), Gina Meraldi (Treasurer), Dr. Donald Sippel. Front row: Steve Alberg, Laura Sebastianelli, Mary Billow, Kim Camille, Donna Wagner.

## Gerontology



Top row: Kimberly M. Hecker, Esther E. Gold, Jean Trench, Gertrude C. Mulvey, Lori Pisaturo, Dr. Gamal Zaki, Susan Dydowicz, Heather Habercoss. Bottom row: Marie Bardsley, Renee Lipson, Barbara Fuchs, Joyce D'Ambra, Barbara Rayner, Thomas Garofalo, Joanne Perry.



Top row: Joyce Chadwich, Pat Evans, Elaine Raboin, Alda Goncalves, Lauren Napollillo, Dottie Cook, Helen Penza. Middle row: Nancy Straight, Kimberly J. Morris, Gloria Flori, Eva Holzinger, Priscilla Pavey, Bettye Williams, Cecilla Lilley. Bottom row: John Chambers, Ray Bradshaw, Arthur Thomas, Alfred Silva, Anthony Mazza.

*Anchor Christian Fellowship*



*Gay Alliance*





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Top row: Robert Franchetti, Dr. M. Zajano, David Plummer. Bottom row: Julie Romanelli, Beverly Caetano, Mary Dugas.

## *Theta Lambda Chi*



Top row: Mary-Anne Eckman, Mary Manning (President), Kathy Clark (Vice-President), Ann Hines, Diane Santorro, Lori Gallucci. Bottom row: Maria Pietrez, Gail Moorehead, Janice Valleta, Chris Luther. Not pictured: Barbara Snyzyk, Donna Zito, Sheila McCaughy, Andy Hinderline, Peggy Manning, Cindy Bodlington, Leslie Rau, Jody Dwyer, Arrenda Vigue, Kathy Nunes (Secretary), Judy St. Sauveur (Treasurer), Dawn Criscone, Lori Parrillo, Laurelie Welch.

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*ROTC*



*Physical Education*



## Physical Science



## Nursing



## *Student Council For Exceptional Children*



Top row: Teresa Restivo (Treasurer), Sandra Carbone, David Gauthier, Laurie Watkins, Susan Petteruto. Bottom: Darletta Edmonds (Membership Chairperson), Donna DeCurtis (Co-President), Julie Cerroni (Governor), Diane Heroux (Secretary). Co-President Brian LaCroix not pictured.

## *Women's Center*



Judith P. Kruger, Coordinator; Administrative Assistants - Diane Slator, Sharon Clarkin Marlene Wojcik.

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David Florio (Vice-President), Denise DiIorio (President), Elizabeth Hemond (Secretary), Mark Therrein (Treasurer) not pictured.

## *Political Science*



Top row: Al Monteiro, David Medberry, Rich Finnegan. Bottom row: Steve Murphy, Lisa Schroeder, David Florio.

## *Rathskellar Staff*



Top row: Ron Parent, Tom Sullivan, Mark Andrews, David Gay, Nancy Derosiers, Lisa Corsetti. Middle row: Larry Rosen, Robert Sanchas, Laura Harris, Alan Chille, David Eagleson, David Fournier. Bottom row: Peter Bottella.



Operations' Supervisor - Robert Sanchas



Manager - Alan Chille



Business Manager - David Eagleson

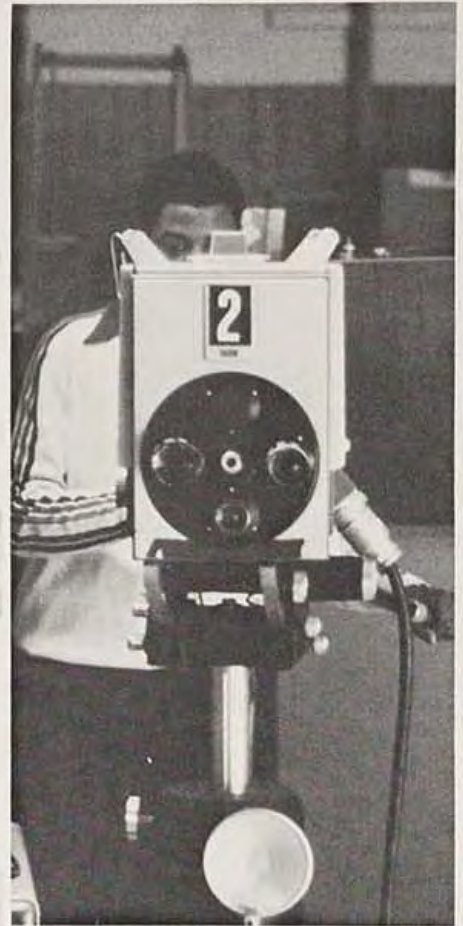
## *RIC Forum*



Top row: Tom Hart, Gary Klapman, David Marrott, Mark O'Rielly, Roger Bastien (Treasurer). Bottom row: Maggie Sharkey, David Buckley (President), Paula Pennacchia (Vice-President).







*RIC Radio*





"It's been a *LONG, LONG* time coming . . ."

RIC Radio, WRIC, or Rock 58 has indeed been in the works for a long time. Since 1971, many students have tried to get a radio station going on campus. In 1976, Student Parliament first funded the Radio Station and in 1977 the Radio Club applied for a license. *All kinds* of red tape turned weeks of waiting into months and then years. But *finally*, on May 5, 1980 at 11:00 a.m. WRIC 580 went on the air. Presently the station is operating on carrier current - meaning that the Dining Center and the dorms (with the exception of Thorp) are the only locations which pick up the station.

One of the main goals of the station is to go "FM". So that combined with the AOR format (album-oriented rock) gives WRIC a different sound and a great deal to look forward to. Weekend programs and "minority Programs" such as jazz, classical, disco, comedy variety shows, and extended broadcasting hours are also lined up for future.

General Manager Steve DelPico, a major push for WRIC, is graduating leaving Dave Zapatka as the new GM. Zap, Program Directors Jerry Audette and David Place, and their staff will establish a station we can be proud of.



# Exodus

## EDITORIAL BOARD

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*Executive Editor*

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*Copy Editor*

*Photography Editor*

*Art Editor*

*Layout Editor*

*Sports Editor*

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Jeanne Harris

David Eagleson

Beth Every

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Donna Allen

Gina DeCurtis

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Susan McCarthy

Sandie Burke

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Carol Sutherland

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Darletta Edmonds

Lisa Corsetti

Douglas Cureton

Patricia Denoncourt

Diane Newman

George Gray

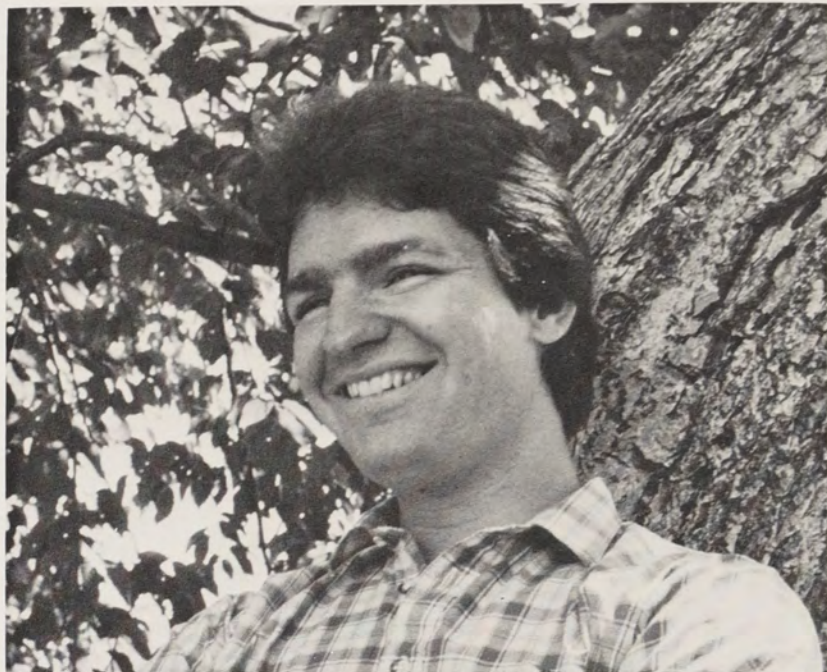
Diane Galley

Susan Montuori

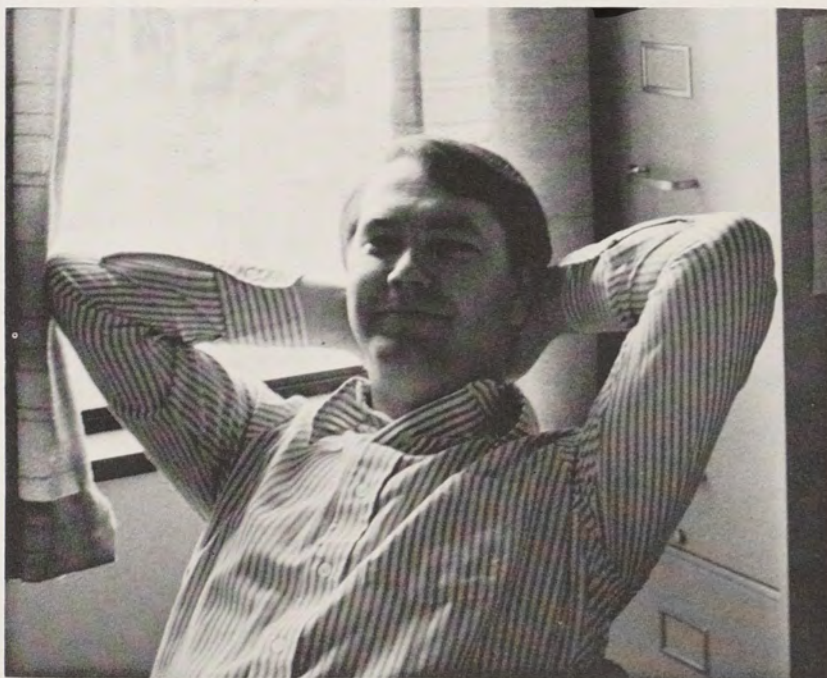
Maureen O'Donnell



*Executive Editor - Lisa Corsetti*



*Executive Editor - Douglas Cureton*



*Advisor - Phil Walsh*



*Business Manager - Patricia Denoncourt*



*Copy Editor - Diane Newman*



*Photography Editor - George Gray*



Top row: Ray Turgeon, Patricia Denoncourt, Diane Newman, Darletta Edmonds, Donna Allen.  
Middle row: Sue Montouri, George Gray, Lisa Corsetti, Douglas Cureton, Jennifer Day, Phillip Walsh.  
Bottom row: Jeanne Harris, Joan Perry, Barbara Dore, Darlene Leco, Diane Galley, Beth Every.



*Art Editor - Diane Galley*



*Layout Editor - Susan Montuori*



*T.D. Brown Representative - John DeWaelle*

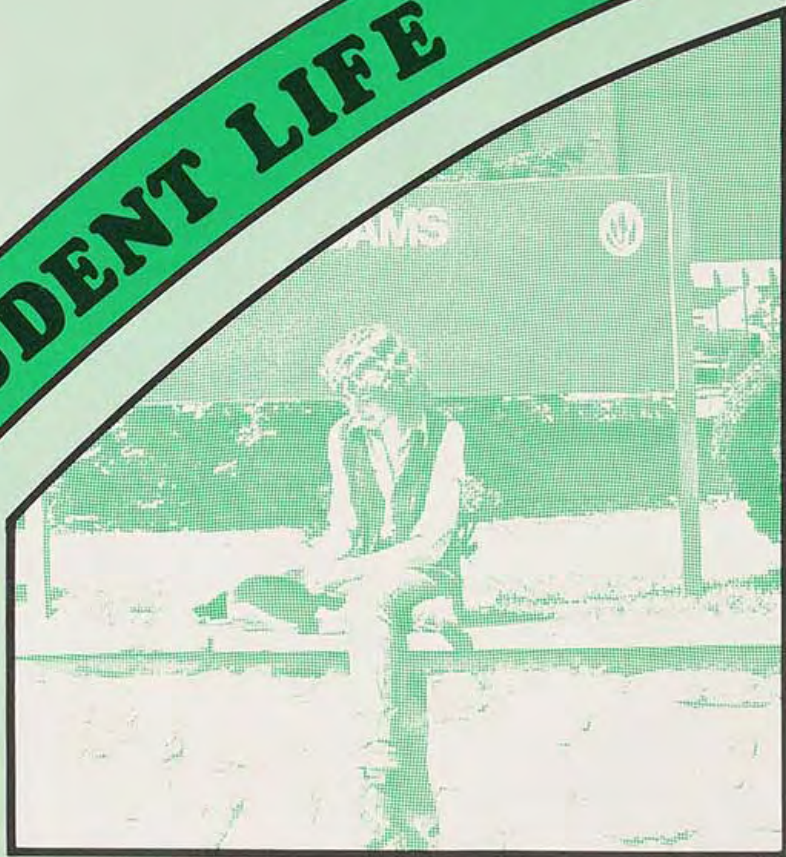


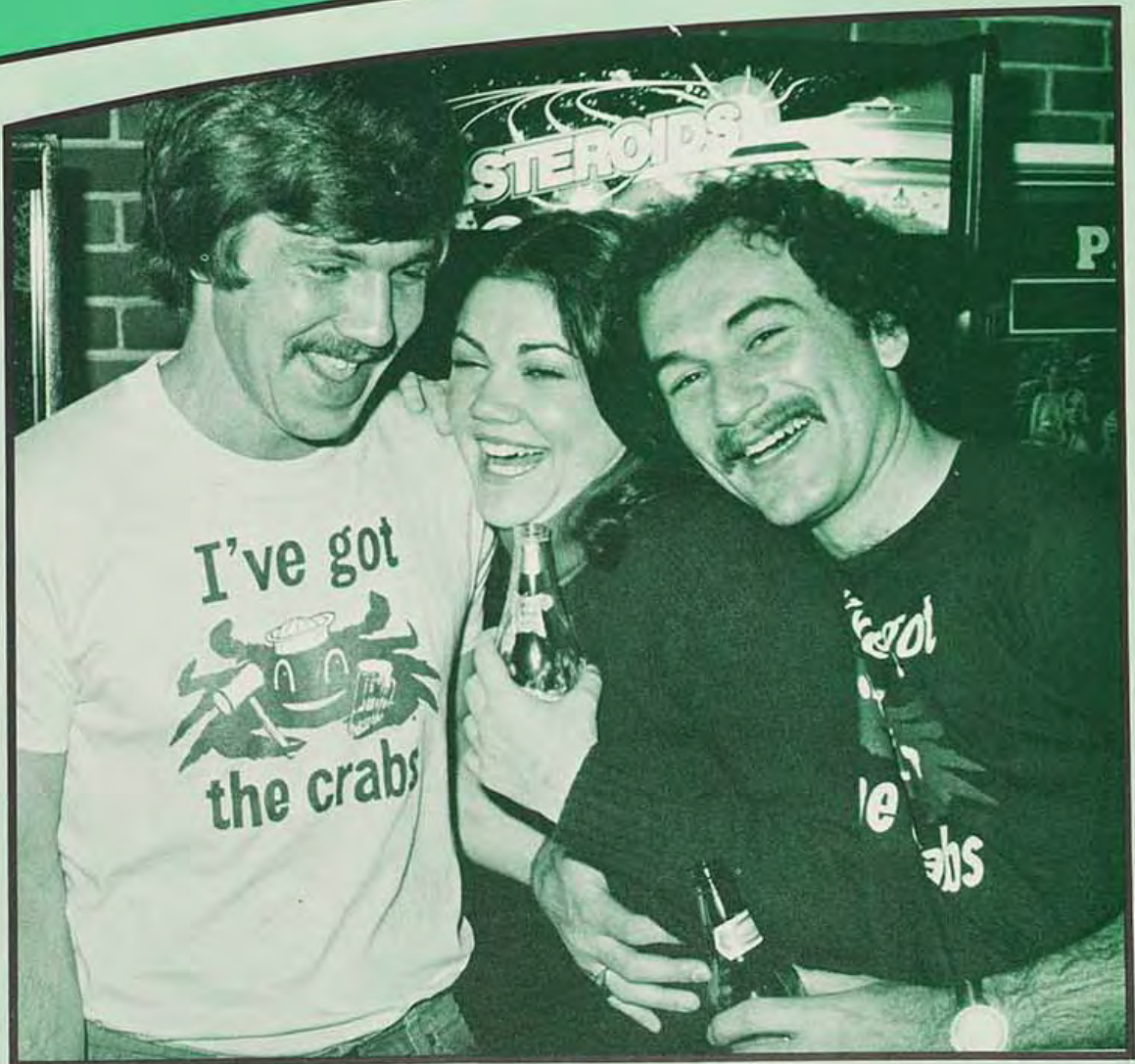
*Josten's Representative - Barry Woolf*



*Sports Editor - Maureen O'Donnell*

# STUDENT LIFE





HOODE ISLAND COLLEGE  
PROVIDENCE, R.I. 02918

ADMITTED: FALL 1976

NCATE ACCREDITED

# SURVIVAL OF THE FITTEST . . . . .







Our education. To others it means completion of years of study. To us it means victory over exams, papers, and "all-nighters". It also means much more - memories as unique as we are. Hopefully, these pictures will remind us of what our time at RIC meant.

YEAR-TO-DATE TOTALS PRIOR TO 1978

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EDUC  
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FOUND ED





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3.48	0.00	0.00

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3.00CH	

There Is A Time When Patience Is A Virtue . . .





... Registration Is Not One Of Those Times!



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MARY A. WEBER HALL

*DORM LIFE*



RIC offers residence halls for 620 students on campus. Thorp and Browne, both housing only females, and Weber, one of the co-ed dorms, are arranged in suites of single rooms to allow for many opportunities to meet and interact with others. Willard, with double rooms, presents an apartment-like living style. All four dorms have a lounge, laundry room, and kitchen area to create a more comfortable and enjoyable living environment for students.









The alarm goes off. Both showers are taken and someone is using the iron - so you wait patiently. By 8:15 you're finally ready and begin the trudge over to Donovan to partake in one of their scrumptious breakfasts before class. At noontime, you're back at - you guessed it - Donovan for lunch. A lunch typically consists of a deli sandwich, fries, and soda. After an afternoon class you head to the dorm to watch soaps or game shows and to catch a few Z's before dinner.





For dinner, you have a choice between lobster and filet mignon (Don't we wish!). Then everyone goes their own way - to their room, Adam's, the Rath, or a hall government meeting. You have an exam tomorrow but it's hard to study - the person upstairs is having a Pink Floyd "concert" in his room. After attempting to study, you go out to "yak" with your suite mates and then fall asleep to your neighbor's typing. *In all*, it's a GREAT experience: lasting friendships develop and good memories are yours.





## *Homeward Bound*





# DINING AT RIC

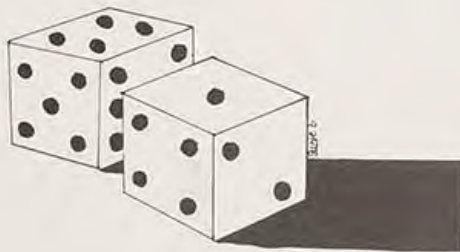






# THE GAMES

The new Rathskellar was presented to RIC this year. Through the efforts of Alan Chille, the Rathskellar Manager, and Student Parliament, the "Rath" has taken on a new image. Students enjoyed the relaxed, attractive atmosphere made by the addition of new carpeting, panelling, furniture, lamps, and the television screen. If by chance you happened by the Rath one day and caught the aroma of pizza, you had not been transported to Ricci's Pizza Parlor, but just introduced to the latest acquisition of the Rath, "The Pizza Shop".



# PEOPLE PLAY



After long days of classes and hard work, many R.I.C. students joined in the fun down in the Rathskellar. Many frustrations were relieved by engaging in a game of pool, pinball, or the ever-popular foosball. Of course, a swallow of beer was also part of the enjoyment.











Intramural, Indoor Soccer Team







The Victors!





Wheeling and dealing games . . .



Sure, Donovan dining is a game . . . Russian Roulette!"





Typical Wednesday Night Rathgames . . .



"Mork calling Orson, come in, Orson . . ."







## Scoring . . .

### *America's favorite game*

Scoring is the most popular game people play. RIC's campus is no exception. From the casual intro to passionate kiss (etc!), features of the game include (with optional variations!):

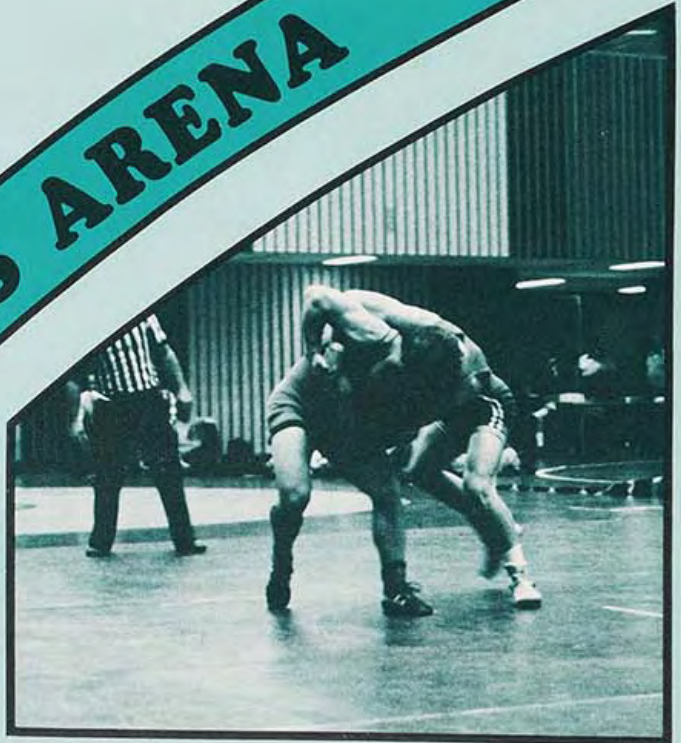
- no age limits
- no height or weight requirements
- no restrictions on student status
- no minimum grade point average
- no equipment
- unlimited eligibility
- flexible rules

And these "scores" will never go through Records and show up on your grade report!!!

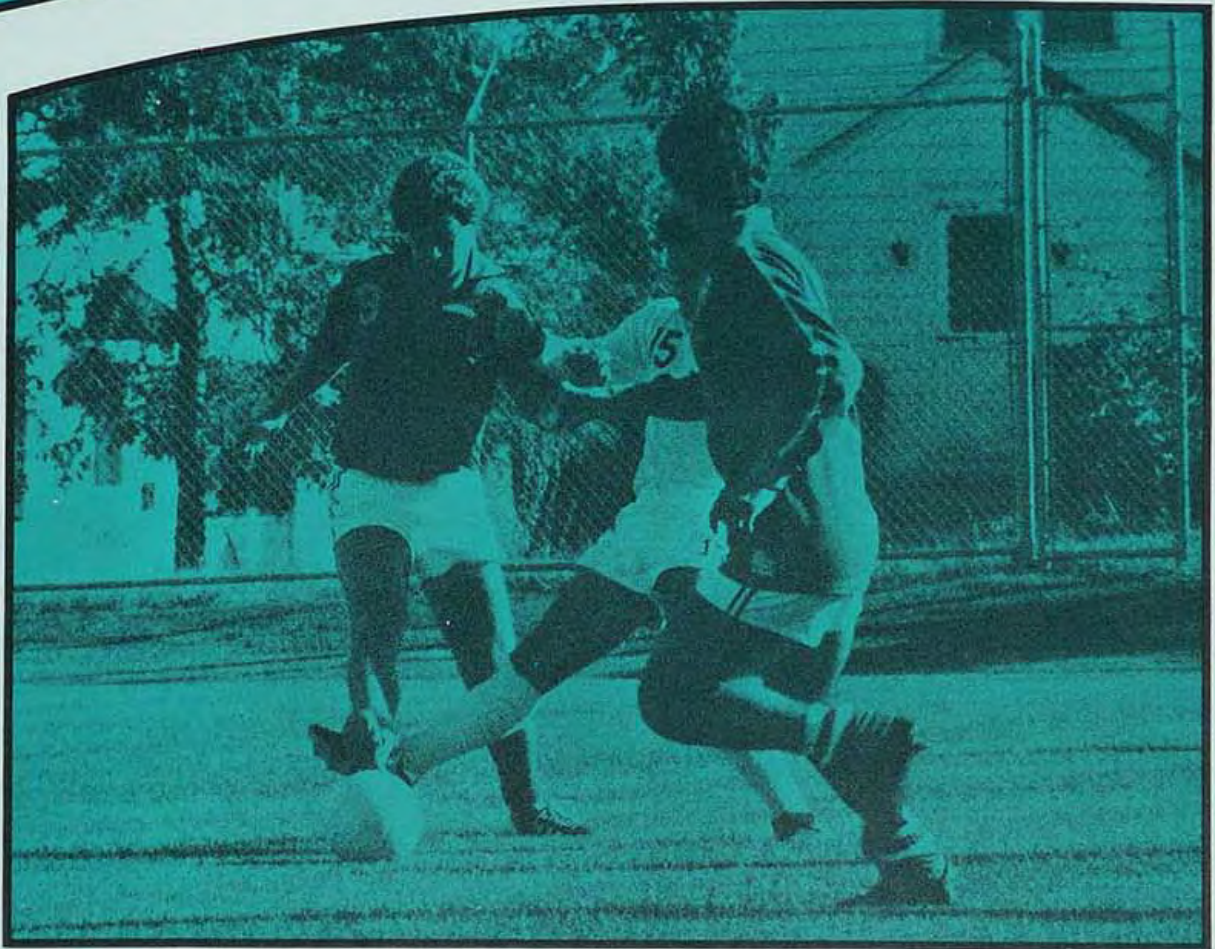




# SPORTS ARENA







# WOMEN'S TENNIS

The women's tennis team enjoyed their finest season ever in 1979-1980, finishing with an 8-4 record. After two seasons in the #1 slot, junior Terry Larivee, along with the rest of the squad, moved down a slot to make room for senior Judy Lubber, a transfer from University of New Hampshire. Judy finished the season 8-1 as the top seed. Peggy Thompson is the other senior on the squad.



*Kneeling (l-r):* Pat Steinman, Cathy Bertin, Judy Lubber. *Sitting (l-r):* Kathy Kelley, Peggy Thompson, Terry Larivee, Katie Resch, Coach Gail H. Davis.



Judy Lubber



Peggy Thompson





# MEN'S SOCCER



*Standing (l-r):* Coach Jerry Guay, Dave LaMorte, Jack Lewis, Jim Skillings, Jimmy Barseau, Paul Borges, Julio Contreras, John Silva, Corsino DelGado, Mike Rotundo, Dave Olszewski, Matt Giarrusso, Steve Lynch. *Kneeling (l-r):* Marcos Figueroa, Tony Rezendes, Tony Kinderkai, Ralph Gianfrancesco, Carl Gibbs, John Ribeiro, Billy Sweet.



David LaMorte - Captain

"Soccer has developed my leadership ability and it has disciplined me for the future, making me realize I'm a small individual, growing and working as a team, united as one."

- Dave LaMorte  
Captain



Matt Giarrusso



Luis Anselmo



Julio Contreras



The 1979-80 Soccer season was preceded with great anticipation, after many hours were spent during the off-season refinishing the playing surface with new sod and a brand new electric scoreboard. The team finished with a disappointing 5-7-2 record, losing a handful of games by only one goal. This season marked the end of a four year career at RIC for head coach Gerry Guay, who steps down with a 32-26-7 record over the last four years. The team will lose captain Dave LaMorte, Luis Anselmo, Julio Contreras, and Matt Giarrusso due to graduation.



# WOMEN'S CLUB SOCCER



*Standing (l - r):* Natalie Colello, Michelle Moran, Ginny Hachadorian, Kim Beaudoin, Valerie Manning, Mary Sweeney, Coach Kathy Mein. *Kneeling (l-r):* Susan Glassner, Maureen Reddy, Sandy Martin, Kellee Pockette, Donna Triana, Mary DeSpirite.



# WOMEN'S VOLLEYBALL



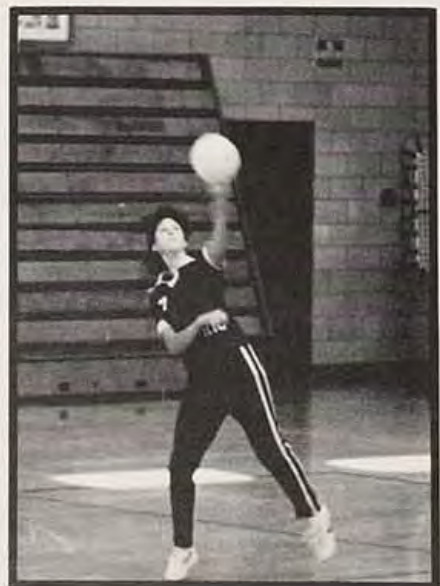
*Kneeling (l-r):* Leo Gartsu, Ann Bullock, Sue Donatelli, Michelle Bessette, Maureen Reddy, Coach Tom Weikera. *Standing (l-r):* Manager Claudia Bouyssou, Judy Harnois, Chris Barnes, Charlene Desrosiers, Paula Gill, Linda Moran.



The girls volleyball team finished with their best season ever in 79-80, compiling a 10-0-1 record against division III schools, including a major upset victory over the Division I team, U. of New Hampshire, with one of the shortest teams in RIC volleyball history. The team also had no seniors on the squad, but the youth and mobility made up for the lack of height and seniors







# CROSS COUNTRY



Standing: (l-r) - Ron Plante, Bob Huegenin, Filinto Martins, Tim Warren, Rich Finnegan, Ron Gillooly, Dave Peloquin  
Kneeling: (l-r) - Mary Miller, Carolyn Arego, Karen Gillooly, Sallyn Wardlow, Judy Dufresne

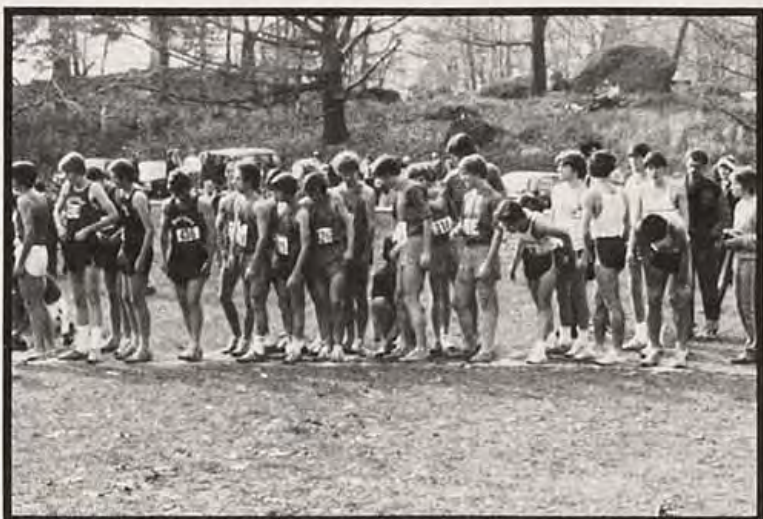


Ron Plante



Dave Peloquin

The cross country team had an excellent season this year. Out of seven meets, they won six with the able performances of Dave Peloquin, Ron Plante and the rest of the team. The dedication and teamwork of those involved with cross country was impressive. The season record is something these athletes and Rhode Island College can be proud of.



"Catch me if you can..."



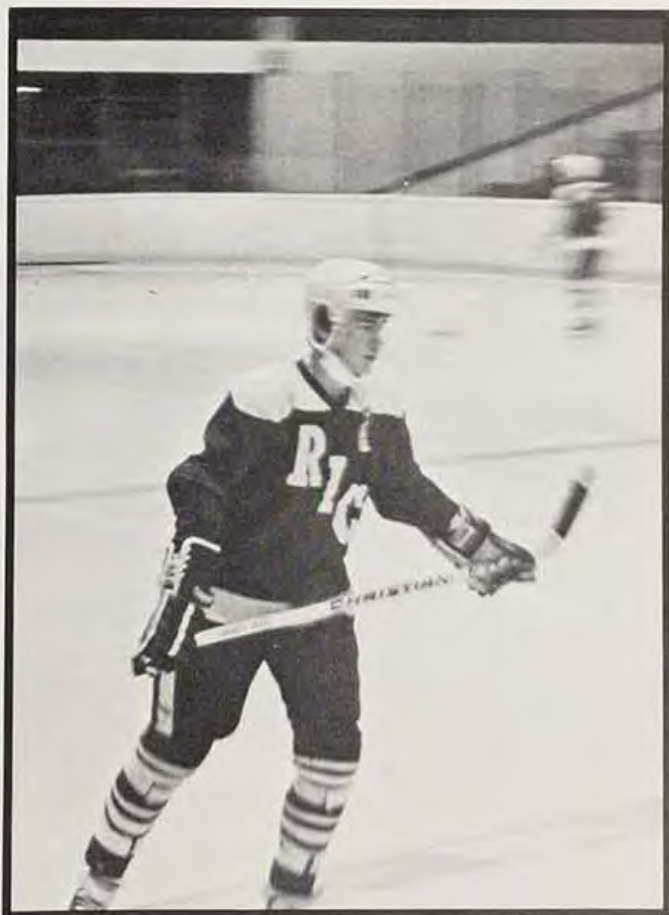
Four years of athletic participation has meant much more than sweat, double sessions, endless bus rides, and winning or losing. The sense of commitment and discipline we have learned will extend far beyond our college days and will carry over into everything we do in life.



# CLUB HOCKEY



*Kneeling (l-r):* Ralph Gianfrancesco, Jim Buchanan, Paul Bertelli, Jim Lewis, Bill Sweet, Joe Lewis, Bob Sutherland. *Standing (l-r):* Pat Annese, Mike Rotundo, Tim Hughes, Ed Inman, Scott Grzych, Steve Boucher, Steve Dodd, Ron Mooney. Missing from photo: Paul Hansen.



# FENCING



Front Row (l-r): Jennifer Babineau, Gail Abel. Middle Row (l-r): Kathy Trier, Joleen Morinho, Cynthia Stellas, Regina Sullivan. Back Row (l-r): Kathleen McGrath, Mary Dispirito, Coach Athena Karacas, Julie Ristow, Lisa Plouffe. Not Pictured: Loretta Jefferies, Barbara Doncaster, Laura Sebastianelli.



Kathy Trier - Captain

The Women's Fencing Team completed its first season in its five year existence, defeating the University of Maine and the University of Rhode Island with matching scores of 10-6 against each. They also defeated URI on the beginners level by a score of 11-5. Final team records were 4-5 for advanced and 5-1 for beginners.



Regina Sullivan was the premier fencer in the advanced competition, compiling a 21-7 total point total, including three 4-0 victories vs Tufts U., Wellesley, and the Univ. of Maine.

Jennifer Babineau led the beginners with a 15-8 point total. Gail Abel also turned in a fine season for the beginners, with a 15- 11 total.

Loretta Jefferies





# WRESTLING



First Row (l-r): James Soares, James Scanlon. Second Row (l-r): Peter Bottella, Robert Sanchas, Andy Vallente, David Fournier, William Izzi, Mickey Schneiderhan, James Rooney, Third Row (l-r): Chuck Willis, Chris Bouchard, Steve Jaroma, Paul Martin, Brian Hutchinson, Mike Russo, Grant Carpenter, Mike Hynes, Robert Lawson, Assistant Coach Jeff Condon, Coach Rusty Carlsten.

The Wrestling team suffered a disappointing 6-6-1 record in the 79-80 season, but was highlighted by the two senior co-captains, Jim Soares and Jim Scanlon.

After a freshman season in which he won only one match, Jim Scanlon worked himself into a premier wrestler, winning the New England Championship in his senior year.



Jim Rooney

Jim Soares also won the New England Championship in his 134 lb weight class after becoming the most successful wrestler ever at RIC, breaking the school record with 49 career victories. After the N.E. Championships, Soares competed well enough at the National Championships to become the first Rhode Island College Wrestler ever to be proclaimed "ALL-AMERICAN" by the NCAA.

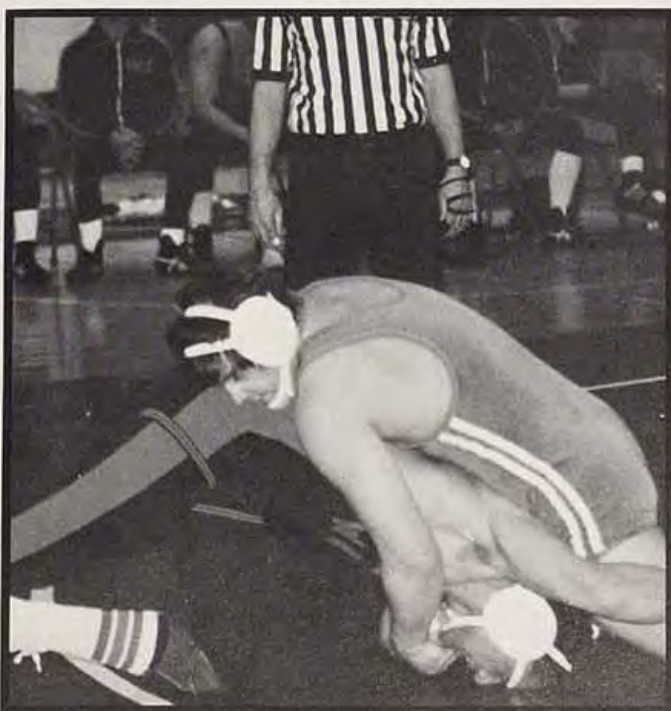
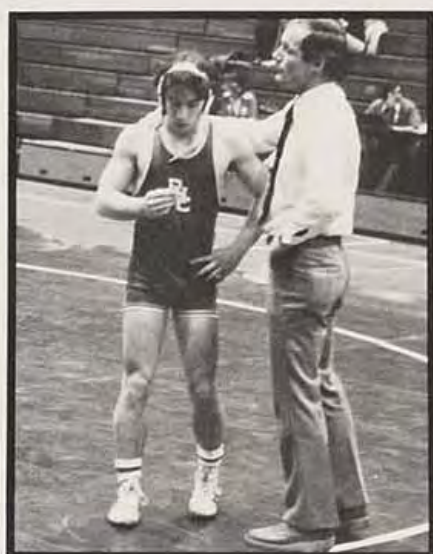
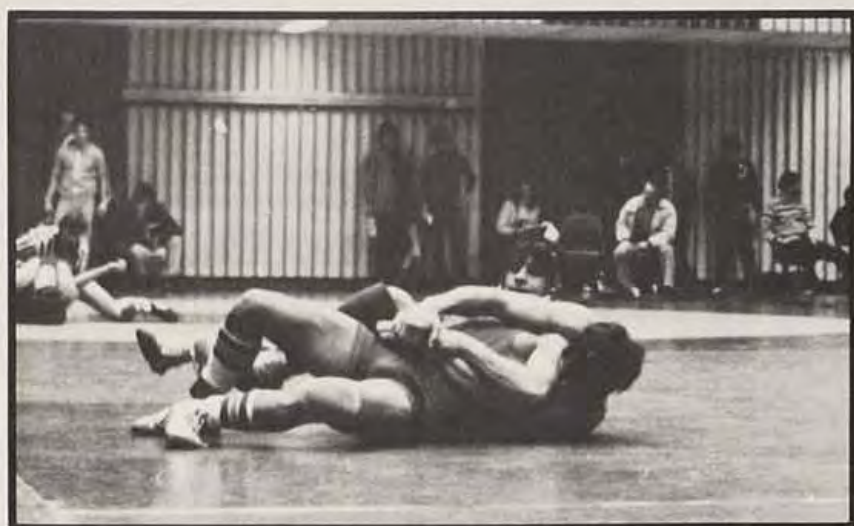


Jim Scanlon, CoCaptain



Jim Soares, CoCaptain





## Jim Scanlon

- Co-Captain: 1979-1980
- Career Record: 34-13-1
- Most Improved Wrestler 1978



- New England Finalist
- 167 lb weight class - 1979 John E. Hetherman Award recipient
- National Regional Division III Championship: 167 lb weight class 1980



## Jim Soares

- High Point Scorer: 1979-1980
- 4th Place U.S. Invitational
- Coast Guard Championship 1980
- New England Champion 134 lb weight class 1980
- John E. Hetherman Award recipient
- All-American - 8th Place National Division III Championship

- Co-Captain: 1979-1980
- Career Record: 1979-1980
- High Point Scorer: 1976-1977
- Broke record for most career victories with 49
- 5th Place New England Champion 134 lb Weight class 1978



# MEN'S BASKETBALL



Standing (l - r): Coach Jim Adams, John Lima, Tony Della Selva, Glenn Vadney, Skip LaSane, Ken Kazlauskas, Larry Harmon, Ray Dempsey, Nick Gesualdi, Assistant Coach Joe Mullaney, Jr. Kneeling (l - r): Manager Richard Merrill, Chris Ward, Greg Carlovich, Wayne Montague, Vik Urbanski, Byron Allgood, Andy Palizza, Athletic Trainer Jeff Noonan.



Skip LaSane - Co-Captain

The men's basketball team, under new head coach Jim Adams, finished a rebuilding year 13-11 overall, 13-8 in Division III play. The season was highlighted by senior John Lima, the MVP in the Barrington College Tip-Off Tourney, who scored his 1000 career point in a RIC uniform. Skip LaSane, another graduating senior, was voted to the all tourney team in both tournaments RIC played in during the 79-80 season. Other graduating seniors are Greg Carlovich and Ray Dempsey.



John Lima - Co-Captain



Greg Carlovich



Ray Dempsey





## John Lima



### 1979-80

- Co-captain
- MVP in Barrington College Tip-Off Tournament
- RIC 1000 Point Club-1048 points, #15 on All Time Scoring List

### Career Totals

- Averaged 10.5 points per game, with 286 assists
- Shot 51% from the floor
- Shot 74% from the free throw line
- Played in every scheduled game

# GYMNASTICS



Standing (l - r): Coach Gail H. Davis, Anne Oppenheimer, Peggy Manning, Charlene LaGasse, Cathy Janicki, Diane Smith, Gail Felper, Pamela Scott, Nancy Raymond.

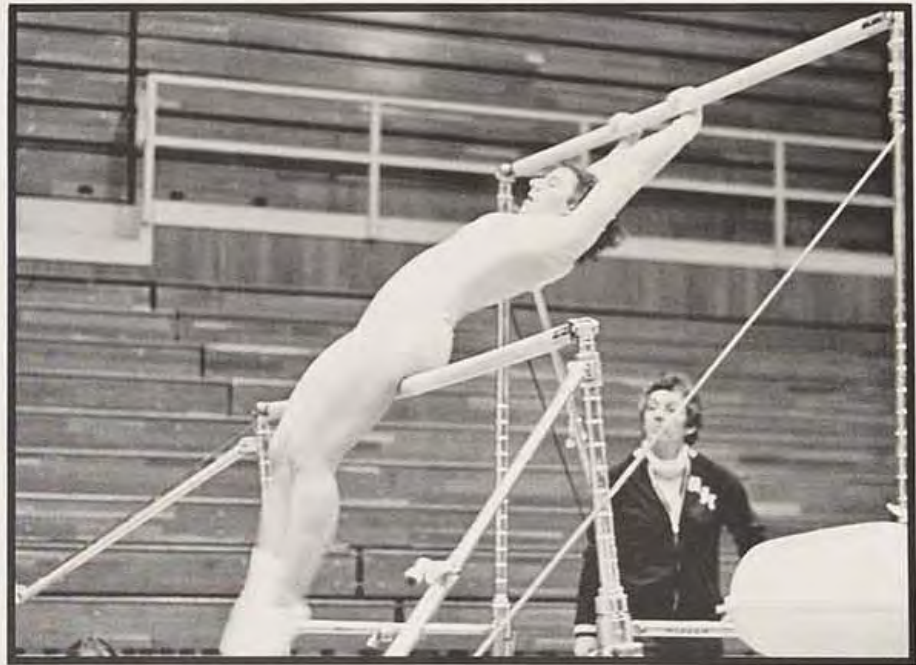


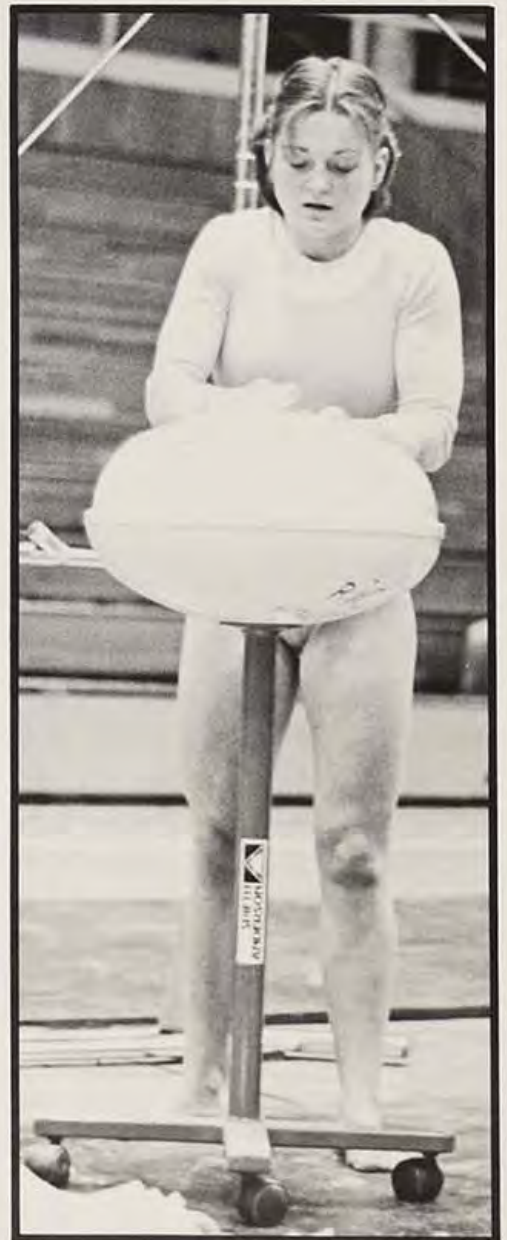
Pamela Scott



Cathy Janicki

The RIC gymnastic team finished 15th in the EAIAIW Division III, ranking with a 93.05 seasonal average. Co-captains Cathy Janicki and Pam Scott, both in their last seasons at RIC, guided the team to a 7-10 overall record, 7-6 in Division III. The superior gymnast this season was junior Nancy Raymond. She finished her regular season with a 29.97 seasonal average all-around score and qualified for both the EAIAIW regional championships and the National Championships where she performed her personal season best, scoring a 30.65 in the all-around.







# WOMEN'S BASKETBALL



*Kneeling (l - r):* Ann Marie Piccirilli, Val Larochele, Linda Miller, Maureen O'Donnell, Nancy McLaughlin, Lisa Vilardi, Sue McCarthy, Trainer Gina DeCurtis. *Standing (l-r):* Coach Linda Paolozzi, Assistant Coach Sue Aldrich, Kathy Kelley, Kristy Swiech, Jackie Hultquist, Donna Slater, Gail Henderson, Chris Donilon, Kathy Flynn, Michelle Bessette, Manager Ellen McCarthy.



Maureen O'Donnell - captain

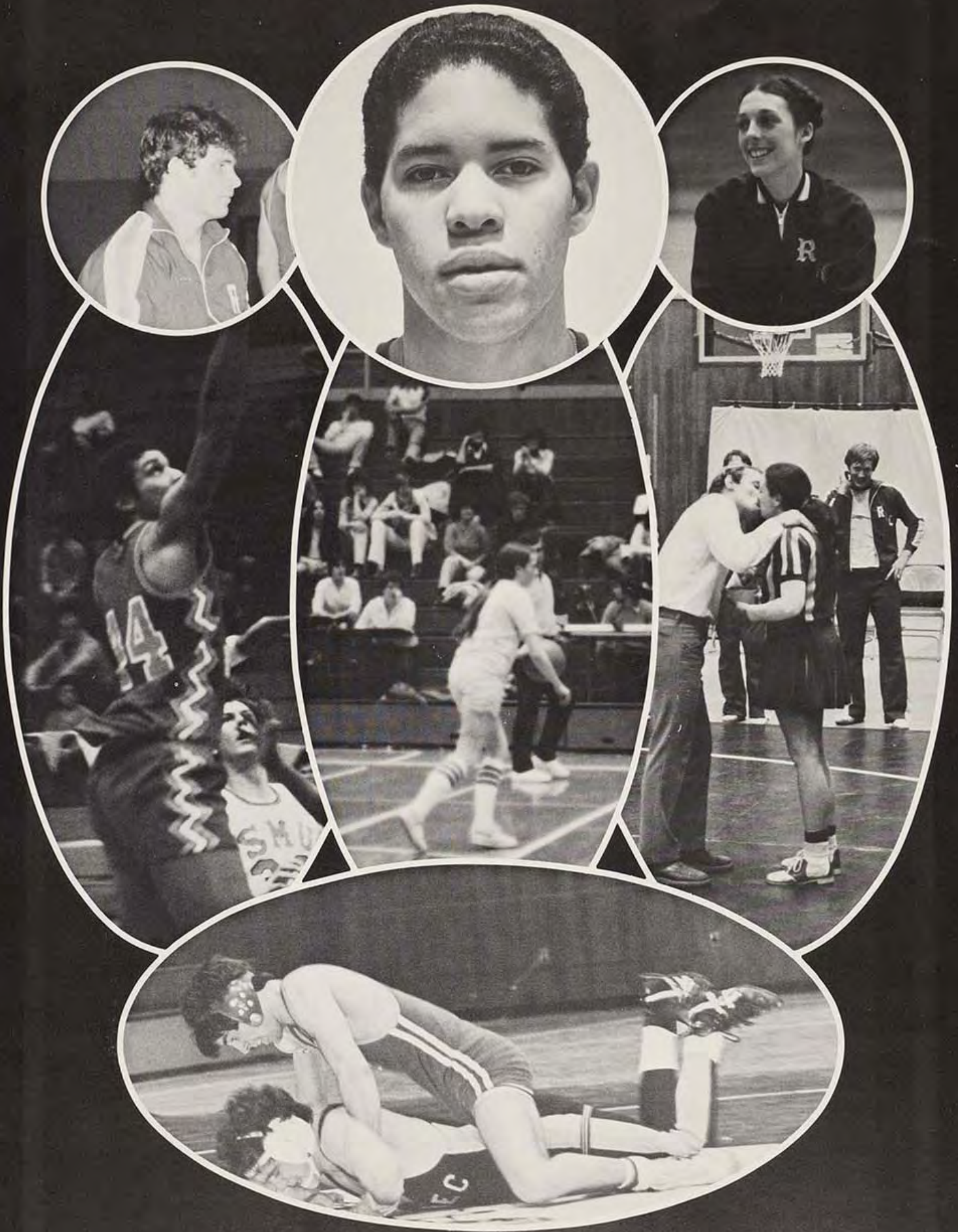


The women's basketball team was the first women's athletic team at RIC ever to compete in postseason play, following a 13-8 regular season play. Senior Maureen O'Donnell, the only member not returning next season, completed her fourth year as the all time leading scorer in a women's basketball uniform at RIC. Maureen was also the recipient of the Helen M. Murphy Award, the highest honor given to a female athlete at RIC.





Athletic participation has given us the opportunity to make friends; achieve goals; and grow intellectually, emotionally, psychologically, and socially.



# TRACK



*Sitting (l-r):* James Scanlon, Robert Huguenin. *Kneeling (l-r):* Steven Jaroma, Luis Cano, Ken Connors, Steve Hottin, Robert Balasco. *Standing (l-r):* Filento Martin, Debra Campo, Terri Laravee, Susan Montuori, Mary Miller, Rebecca Butler, Sandy Martin.



James Scanlon - Co-Captain



The Rhode Island College Track Team had a promising season. Led by Senior co-captain Jim Scanlon, the team fared very well against its opponents. At the first RIC Invitational Tournament, the Anchormen won ten of eighteen events. Ron Gillooly qualified for the NCAA Division III track and field championship. Other departing seniors are Robert Balasco and Richard Peloquin.



Richard Peloquin



Robert Balasco



# WOMEN'S SOFTBALL



*Kneeling (l-r):* Val Larochelle, Debbie Dziukiewicz, Barbara Doncaster, Maureen O'Donnell, Jo-Ann Avedisian, Kim Fryor, Kim O'Connor, Kathy Flynn. *Standing (l-r):* Manager Ellen McCarthy, Barbara Swanson, Diane Mancini, Ann Bullock, Kristy Swiech, Gail Henderson, Julie Anderson, Linda Frazier, Karen Swanson, Audrey Santo, Coach Cindy Neil.



Jo-Ann Avedisian, Tri-Captain



Maureen O'Donnell, Tri-Captain

Although their overall record was only 13-15, the women's softball team had a good season. For the first time in the history of Women's Softball at RIC, the team qualified for the Division III Regional Tournament. The qualification for the Regionals was due to their division record of 9-4. Many of the games that the team lost were one run losses. The team will certainly feel the loss of the following senior players: Jo-Ann Avedisian, Maureen O'Donnell, Barbara Doncaster, and Julie Anderson.



Barbara Doncaster, Tri-Captain



Julie Anderson



"Gosh, Todd!"





## Maureen O'Donnell



Maureen had a good career playing on the Women's Softball Team. She ended her career as follows: second in hits, second in runs scored, lead the team in sacrifices, a batting average of .312, and was given the Helen M. Murphy Award for an outstanding female athlete.

## Jo-Ann Avedisian



Jo-Ann had a great four years on the baseball field. As a left fielder, she lead the team in batting, on base percent, and slugging percent. She ended her career with a batting average of .415, was selected as the team MVP twice, and was a four time all-star left fielder in the RIAIAW Tournament, where she was the MVP in 1977.

# BASEBALL



*Sitting (l-r):* Tri-Captains - Dave Boudria, Lou Vilucci, Bob Guillet. *Kneeling (l-r):* Bob Clow, Tom Martin, John Pryor, Larry Forti, John Votta, Paul Garigan, Mike Cantone, John Bragancia, Jim Buchanan, Chris Panciera. *Standing (l-r):* Jack Haughey, John Wilkens, Mike Donovan, Steve Scungio, Joe DelSignore, Steve Long, Ken Lamond, Brad Sullivan, assistant coach Art Pontarelli, coach Dave Stenhouse.



Dave Boudria



Chris Panciera



Bob Guillet



Lou Vilucci



Jay Grenier





The RIC baseball team ended another successful season by receiving their third consecutive bid to the NCAA Division III Northeast Regional District I Tournament. North Adams State handed the Anchormen a heart-breaking 7-6 loss to knock them from the tournament and end their season. RIC has much to look forward to next year, with the return of all but five players. Among the returning players is hot-hitting catcher Jim Dennet, who led the team in just about everything this season. Departing senior, Bob Guillet, joined the 100 hit club, ending his career with 122 hits.



# MEN'S TENNIS

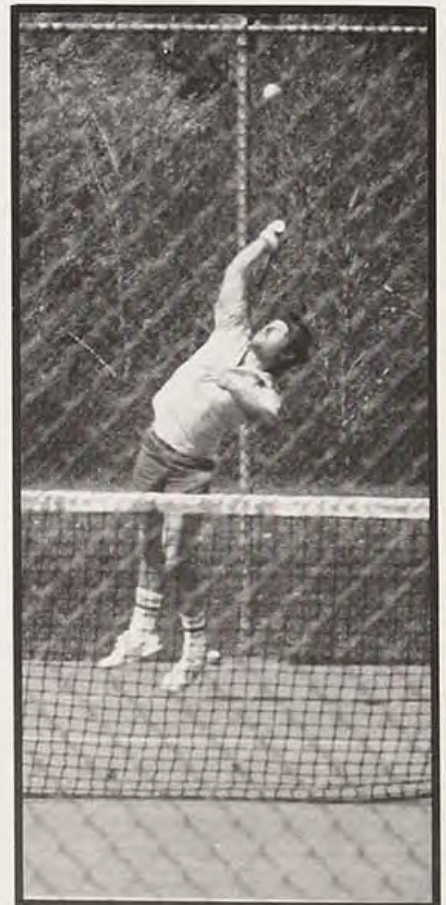
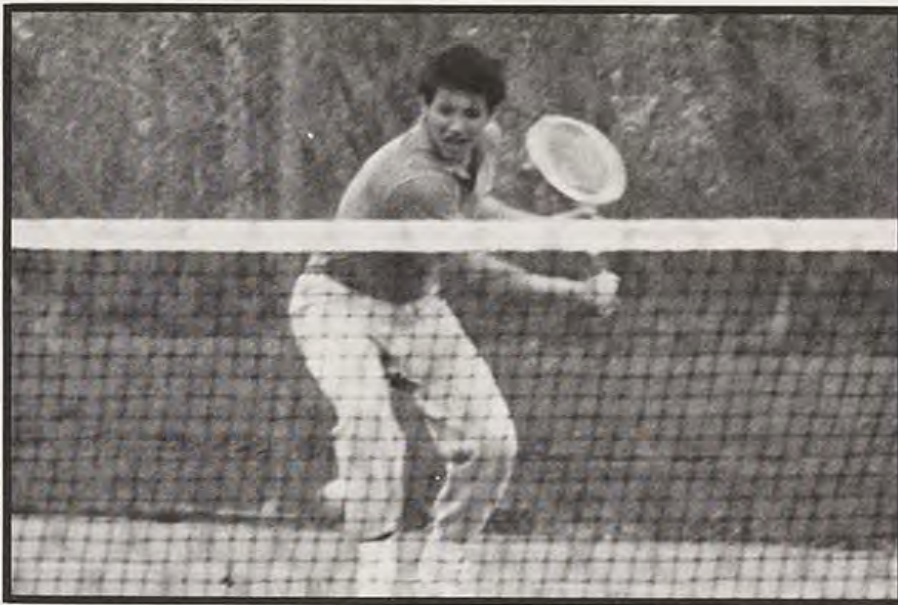
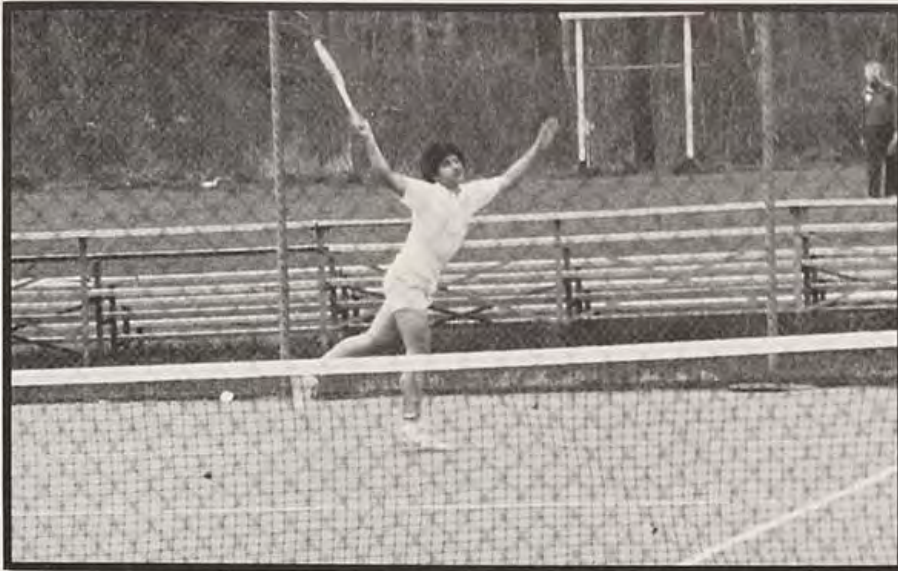


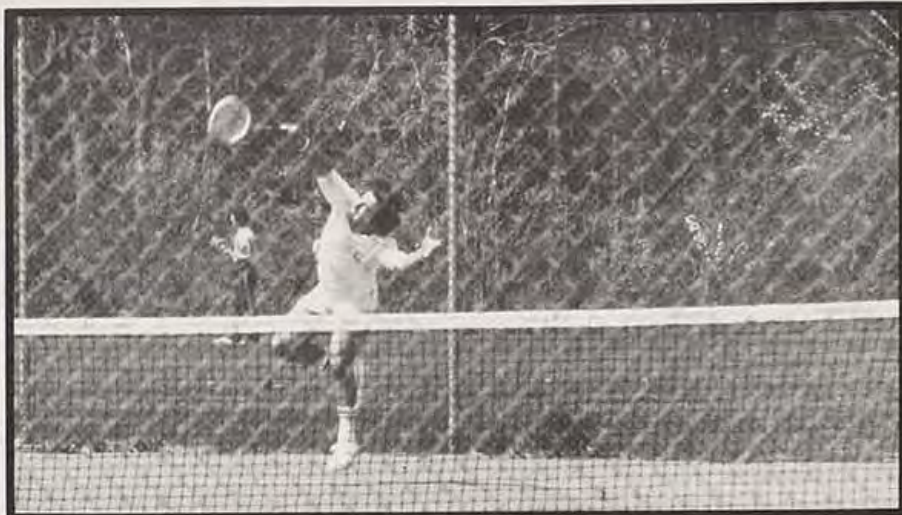
*Kneeling (l-r):* Frederick Schofield, Dave Perreria, Conroy Schultheis, Robert Simpson, Wayne Turner. *Standing (l-r):* coach George Fleming, Ray Dugan, Fred Baldoni, Tony Lancelotti, David Messere, Richard Archambault.

The RIC tennis team had a disappointing season this year. However, the experience they gained both in on-court playing and in working together through rough times gives this young team much to look forward to in the future. Conroy Schultheis, the only senior, was one of two players to end the season with a winning record in singles play. The team's only sad point this season was that their coach, George Fleming, announced his retirement after more than a decade of service to the college. His ability to work with young men has made him one of the most respected coaches on campus.



Conroy Schultheis





Although we say goodbye to our playing days at Rhode Island College, we carry on the sportsmanship we have learned - not only appropriate on the field or court, but essential in all aspects of life.





# CHEERLEADERS

## Soccer



First row (l-r): Cathy Roache, Denise Denisewilk. Second row (l-r): Chris DiFonzo, Lisa Schroeder, Cindy Williams. Third row: Gail Mailhot. Fourth Row: Debbie Burke. Fifth row: Lori Werner.

## Basketball



First row: Cathy Roache. Second row: Gail Mailhot. Third row (l-r): Lori Werner, Debbie Burke, Chris DiFonzo. Fourth row: Denise Denisewilk. Fifth row: Cindy Williams.

## Wrestling



Kneeling (l-r): Donna Allen, Jackie Blanchette. Standing (l-r): Joan Perry, Lynn Allen, Jeanne Harris.



# SOCIAL EVENTS



# STUDENT ACTIVITIES FAIR

For the first time in RIC's history a student activities fair was held. Over forty student organizations participated in the fair. The organizations presented themselves to the campus community through the use of displays, demonstrations, and literature. The purpose of the fair was to increase the student's awareness and participation in these activities and the college as a whole.





What a day it was! The groups provided the students with creative displays and information of their organization. Live music was provided by "Naked Truth". There were frisbee games, balloons and free refreshment. A good time was had by all!





# HOME COMING

## STRIKE UP THE BAND!

Homecoming 1979 began with field day events between students, faculty, and staff. There was a marching band exhibition by the Bishop Hendricken H.S. Band. Following this there was an alumni soccer game, float competition, and a cross-country tri-meet between RIC, Clark University, and Stonehill College. A RIC varsity soccer game vs Keene State was played in mid-afternoon, and during halftime the Woonsocket H.S. Band gave an exhibition. After the game, awards were presented for Field Day Events, Float Competition, and Band Exhibitions. Other activities included a children's theatre and puppet show, plant sale, and refreshments. The day ended with an outdoor concert by the RIC Band.



Senior Float



# RIC THEATRE

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As R.I.C. moves further into the Centerlight of R.I.'s Fine Arts, so also moves R.I.C.'s Theatre Department. It has become increasingly strong in recent years, and it can be said this has happened on the strength of its major productions offered to the public in Roberts Hall Auditorium. Some of these productions included; "Wonderful Town" directed by P.W. Hutchinson. Denise Pavelka played Ruth Sherwood, Tricia DiSpirito played Eileen Sherwood, and Brian Howe played Robert Baker.



## *To Kill A Mockingbird*

"To Kill A Mockingbird" directed by Elaine Perry was the next offering. The drama explored the voices of racial bigotry in a 1935 Alabama town. Excellent performances were given by Brian Howe as Atticus Finch and Dale Weeks as Tom Robinson.





# COMPANY PRESENTS . . .

"Macbeth" was performed under the direction of David Burr. With Daniel Smith and Tricia DiSpirto as Macbeth and Lady Macbeth, the cast and crew presented a realistic adaptation of Shakespeare's play.



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Under the direction of Dr. Raymond Picozzi, "Alladin - Thief of Bagdad" marked the 10th anniversary of the Children's Theatre. With David Rodriguez and Howard Fine playing the lead roles as Alladin and Abanazer, the simple plot presented in an elaborate fashion with fine acting, magnificent costumes, and impressive special effects was a huge success and enjoyed by all.



*Thief Of Bagdad*

## Play It Again, Sam

Joseph P. Graham directed Woody Allen's "Play It Again Sam", a play about a neurotic who has been recently divorced and has trouble adjusting to the life of a swinging single. Ronnie Crepeau played the leading role of Allen Felix convincingly, using facial expressions, constant pacing, and nervous tics to add reality to his character. At the conclusion of many funny escapades, Allen found *himself* instead of Bogey, and the receptive members of the audience left with smiles on their faces and something to think about.



David Rodrigues and Denise Nolin-Pavelka starred in Prism's "Stop the World I Want to Get Off", directed by Howard Fine. Reflective in nature, the play told the story of a married womanizer. He realized that he had not had a *true* love and the play ended with Rodrigues singing "What Kind of Fool Am I?".



## Stop The World I Want



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"The Man in the Bowler Hat", directed by Ronnie Crepeau with leading roles played by Brian Howe and Lisa Matteson was a comical play with a surprise ending. Fine acting combined with excellent direction and a good technical crew kept the plot flowing and the audience laughing throughout the entire performance.



## *The Man In The Bowler Hat*



Staged and directed by Joseph Braz, the Prism production of Lillian Hellman's play "The Children's Hour" teaches the lesson that a small lie can ruin careers. The leading roles were played by Dawn Misinsky and Lisa Maynard.

## *T h e C h i l d r e n ' s H o u r*

# THE RHODE ISLAND



Oh body swayed to music  
Oh brightening glance  
How can we know the dancer  
from the dance  
William Bulter Yeats

# COLLEGE DANCE COMPANY



# BANNISTER GALLERY

The Edward M. Bannister Gallery was officially opened in January of 1977. The opening ceremony included a dedication to President Emeritus Charles B. Willard. The gallery was officially named in the fall of 1977 for Edward M. Bannister who was a contributing artist with the "Four from Providence" Exhibition.

Today the Bannister Gallery serves as a showcase for the works of many talented art students at RIC and for many special exhibits and presentations for the college.



# CHAMBER SINGERS



The Rhode Island College Chamber Singers are a performing ensemble of approximately 35 students. They represent the college at many concerts both on and off campus. Every year they depart on a concert tour to such places as New York City, Quebec, and nearby New England cities and towns. Dr. Edward Markward, the founder of the Chamber Singers, has nurtured the group to bring them to a level of professionalism rarely seen in a college performing ensemble. His contribution and dedication has provided the college with many memorable performances.



# BERMUDA NIGHT



*Bermuda here we come . . .*  
Contest winners - Joan Perry and Jeanne Harris







# CONCERTS AT RIC

## *Atlantic Rhythm Section*



## *Beaver Brown*



*New Riders Of The Purple Sage*



*Jean Luc Ponti*



# RATHSKELLAR

The Rathskellar has continually served the RIC student body with a variety of entertainment. Alan Chille, the newly appointed Rath manager, with the cooperation of Programming and various other student organizations provided bands such as "Opera", "Kenny Lyons and Tombstone", "Storm Warning", and RIC's own "The Felbs". There were also many special nights such as: "Halloween", "Bermuda Night", "Genesee Night", and "Heineken Night". And *nearly* every student, at one time or another, enjoyed the end of a long week at TGIF, drinking a "few" beers and listening to the music of "Second Avenue", "Paul Wayne", or maybe "Jasper James"



# SERIES



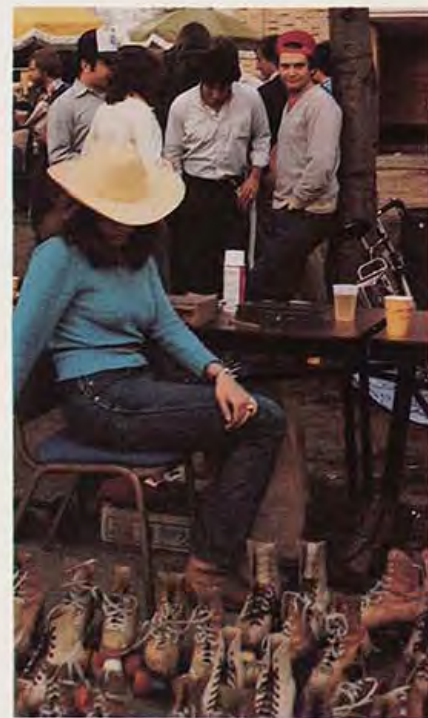
# the great Halloween





# SPRING RIC-END '80

Due to "New England weather" on Wednesday, the Outdoor Day was moved into the Rath where "Stoval Brown" played. At night, "Fat City Blues" played while students donned hats for the "Mad Hatter Night". On Thursday, no matter where you looked, "Spring was in the air". RIC Olympics, Battle of the Bands, cookout, rollerskating, and clowns made up the day's activities. At night, the Student Union was transformed into a carnival, complete with fortune teller, pie throwing, prize booth and more. "Associate Sound" played in the ballroom while "Head First" performed in the Rath.





# SPRING CARNIVAL



# BATTLE OF THE BANDS



# The RIC Olympics



And the winners are . . . "The Spiderman", Jay Jaser, John Sanna, Steve Connors, Jack Lewis

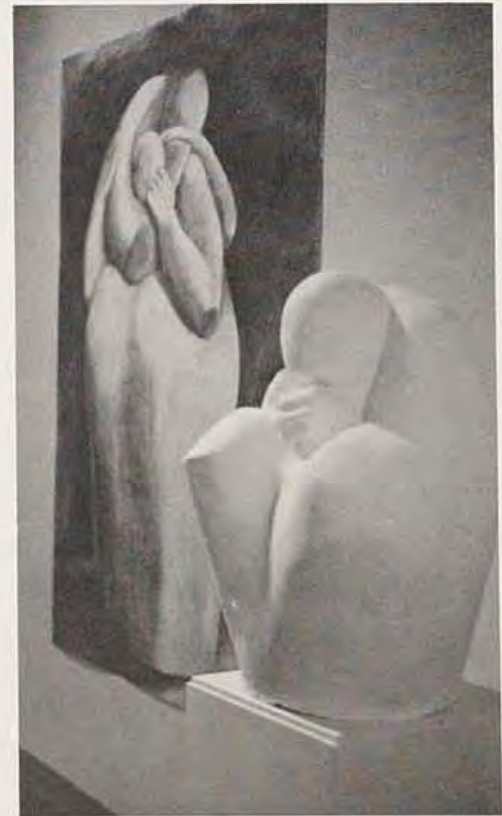
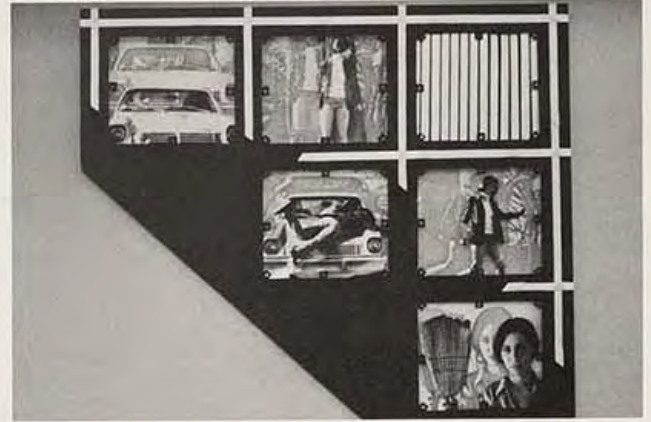
## Beach Day



Friday, there was a ten mile walkathon for St. Mary's Home. That night, Donovan was the scene of a super mixer featuring "Beaver Brown". Beach Day at RIC was held on Saturday. The purpose of this event was to raise money for muscular dystrophy and to have a great time as well! The "bubble burst", so that, combined with inclement weather, forced the "beach" to move into the Rathskellar. All in all, Spring RIC-End '80 was a great success, showing once more, that weather can't stop RIC students when they want and deserve a good time!!



# SENIOR GALLERY



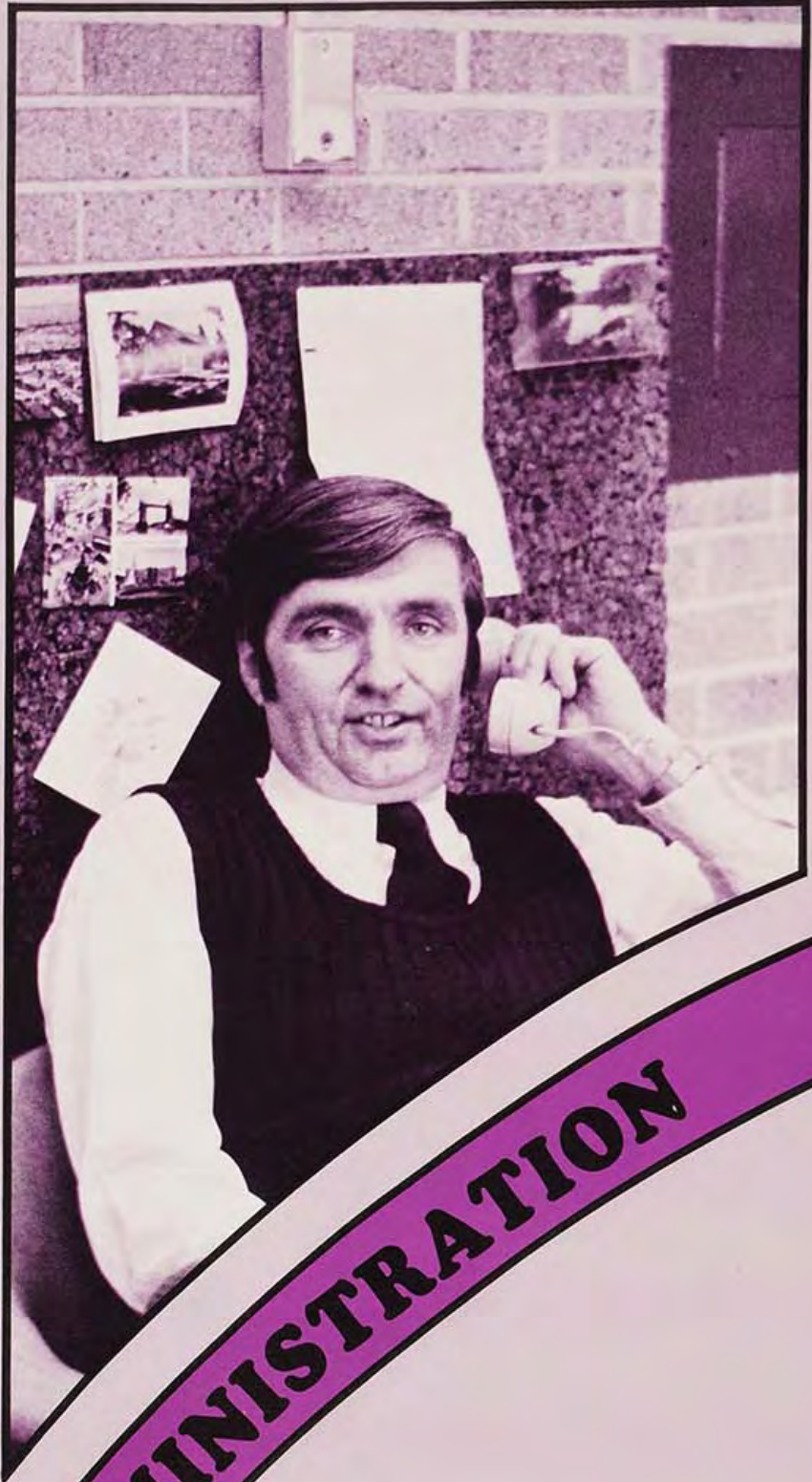
# THANK GOD





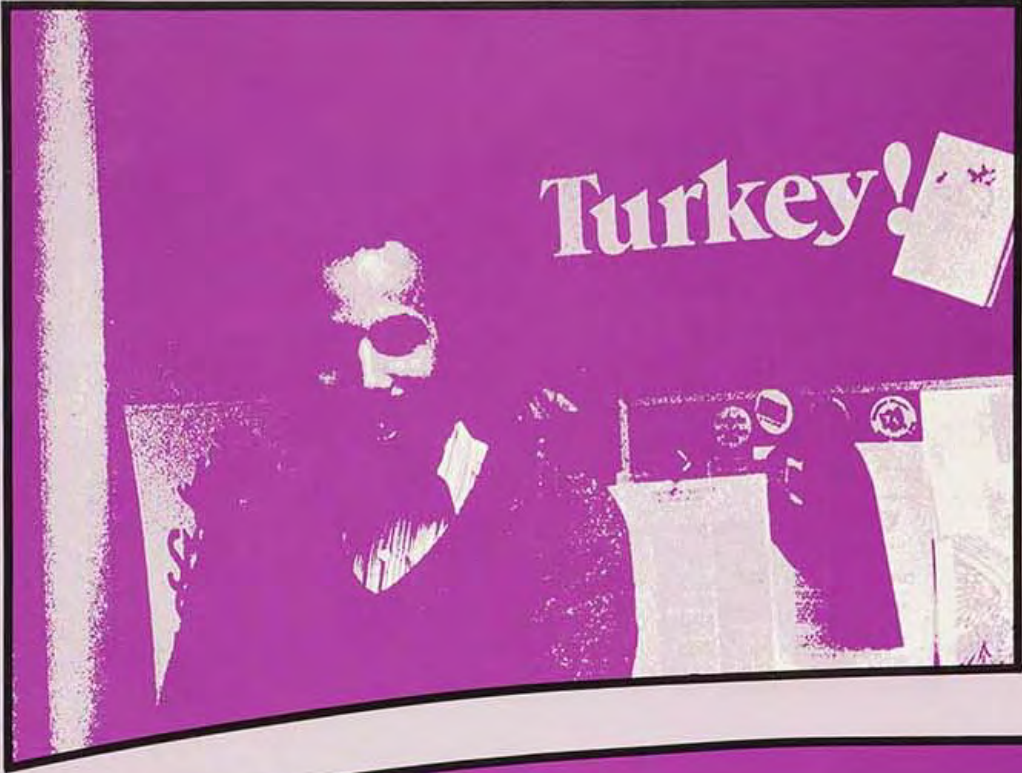
**IT'S**

**FRIDAY!!**



**ADMINISTRATION**







Dear Graduate,

Congratulations on the successful completion of your academic career at Rhode Island College. On behalf of the Faculty and Administration of the College, I commend you and wish you continued and great success in your professional careers and in your personal lives. As college graduates, you will have a great deal of control over the directions you take as a person and as a professional. I hope that the academic performance and personal development achieved while a Rhode Island College undergraduate have prepared you to review and understand the options available to you.

As you leave the College, you have the best wishes of the entire College community. I hope sincerely that you will remain a part of the College. As Alumni, you will have continued access to the Library and to cultural, social, artistic, and athletic events. I hope that you will continue to enjoy the many fine activities of the College.

Each graduating class has its own expectations, opportunities and challenges. You who are graduating at the beginning of a new decade face many opportunities and changes even, perhaps, hardships. Your ability to anticipate and manage needed changes will in great part determine the quality of life that will be available to all of us.

Sincerely,  
  
David M. Feller  
President



Eleanor M. Mahon,  
Vice President for Academic Affairs

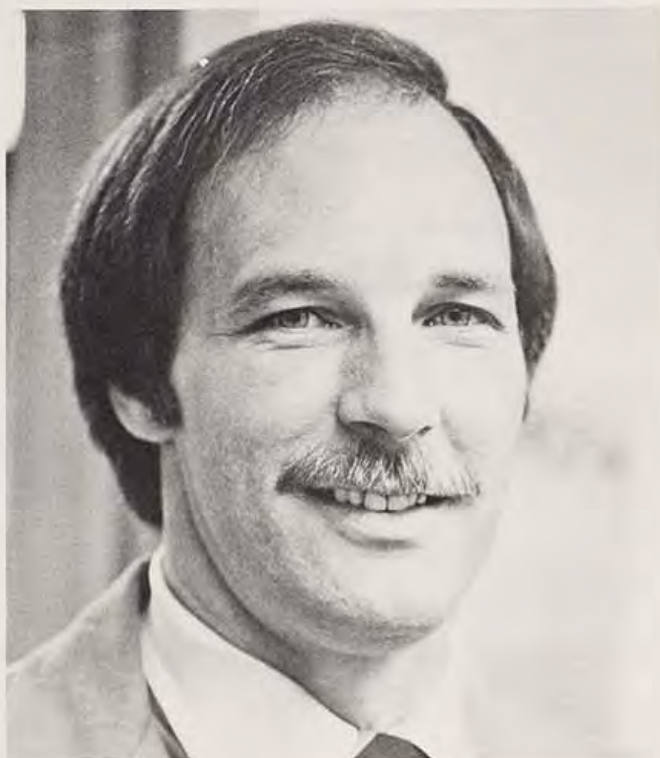


John Nazarian,  
Vice President for Administrative Services



Gary M. Penfield,  
Vice President for Student Affairs

William H. Lopes  
Executive Assistant to President



John S. Foley  
Executive Director Office of College Advancement and Support



John W. Speer  
Controller and Treasurer

*It Would Be Impossible To List The Entire Faculty And Administration, And More So To List Your Contributions To Us As Students And As Individuals. We, The Class Of 1980, Would Like To Extend Our Thanks To All Of You Who Have Helped Us In Our Years At Rhode Island College.*

*These Have Been Years Of Growth And Education - Cultural, Academic, Social, And Emotional. We Have Seen And Felt Many Changes, Both In Our Lives And In The Lives Of Those Around Us. We Have Developed As Educated Individuals With Minds Of Our Own. As We Leave Rhode Island College, We Face New Challenges, New Horizons. For Your Help In Preparing Us, We Thank You.*

*Class Of 1980*



**SENIOR FINALE**



# CONVOCAATIONS

Graduating seniors, President Sweet, faculty, staff, fellow students, families and friends, Look around you! Do you see any smiles? Are there people in this auditorium who you think look like they are jumping for joy? If you see such people here, that's great; but if you don't, I would like to know why not?

As James B. Cabell said, "The optimist proclaims that we live in the best of all possible worlds; and the pessimist fears that this is true." I believe that we *do* live in the best of all possible worlds for our generation. Boris Pasternak stated my sentiments very well when he said, "In every generation there has to be some fool who will speak the truth as he sees it." In being that "some fool", I would like to share with you something that you probably hear very little of and is probably said to you in a hushed, scratchy tone of voice, the compliment "Congratulations." I'm not saying this in a hoarsed voice, I'm saying it with deep feelings, sincerity and pride, in a jubilant voice "CONGRATULATIONS!"

Yes, you, the class of 1980, have made it to this point in your life, *graduation time!* Oh, I could stand here as if I were some expert and give you advice and information as to such topics as: "365 short points of advice for when you enter that cold, cruel world", or I could tell you that story about "How lucky you are to have a college degree", or I could even bore you to sleep with history, politics or even something on the "Facts of Life", which by now, I hope you know about. But, I think that is a waste of our time. The most important message I would like to convey to you today, is that you deserve to be complimented in an optimistic way for the things you have accomplished at Rhode Island College and are finishing up on graduation day. Go to the senior weekend festivities! Celebrate, you've made it, "Good job."

Yes, you've made through registration, midterms, finals, knowing all about, figuring out and experiencing Plan A or B, knowing what an ADE is, you've waited in long lines in Donovan Dining Center just to find a lady behind the counter saying, "Sorry there's none of that left honey"; you've made it through paying your bills from the Bursar's Office to the Bookstore, you've straightened out your credit/no credit forms in the Record's Office, finished your term papers, lesson plans, or care plans, and finally, you have made it through a major blizzard that made you want to say, "I should've cut *that* class!" But through all this, you still made it here today to celebrate your victory in learning some good times and some of RIC's tiny aggravations.

**"CONGRATULATIONS! GOOD JOB!"**

All too often we hear people say how everything today is awful . . . jabber . . . jabber . . . jabber. People complain about everything from our countries' leaders doing an inadequate job to what the "younger generation" - us, do. Well, you are not bad, or evil, or ingrateful, or spoiled as all of us have been led to believe. Today proves that you are a success, every one of you, a personal success! William A. White expresses what I feel today when he says: "I am not afraid of tomorrow, for I have seen yesterday and I love today." You have succeeded so far, and you will continue to if you keep within you that self-pride and willingness to share your happiness with others. You say, "How can I share my happiness?" That's simple, don't be afraid to compliment others just as you like being complimented. Let's not continue to be constantly dwelling on the negatives in life, we get them enough without trying. It is much easier to condemn someone than it is to compliment and build up someone. Rod McKuen sums up my point well when he says: "It doesn't matter who you love or how you love but that you love." Complimenting is a form of love for others. You won't always have somebody complimenting you, but in negative times you can heed to what Eleanor Roosevelt said, "Remember, no one can make you feel inferior without your consent."

This is a happy moment and time of year for us, let's cherish these moments, give ourselves a personal pat on the back and say, "Good Job! Congratulations!" and smile with joy along with our fellow accomplisners. Congratulations!

George Blais - Class of 1980



George Blais - Student Speaker



Dr. Annette Ducey - Faculty Speaker



President Sweet







*W. Christina Carlson Award - Biology*  
Geraldyn M. Connolly



*Studio Art Award*  
Barbara A. Parent



*John Silva Scholastic Achievement Award - Economics/Management*  
Elizabeth L. Hemond



*Jean Garrigue Award - English*  
Janet E. Fontaine



*Elementary Education Faculty Award*  
Cheryl A. Procaccini



*Cantor Jacob R. Hohenemser Award - Music*  
Douglas G. Cureton



*Ronald J. Boruch Award - Physical Science*  
Hope E. Jacobs



*John E. Hetherman Award - Athletics*  
James F. Soares (co-winner James E. Scanlon)



*Helen M. Murphy Award - Athletics*  
Maureen A. O'Donnell



# SENIOR FORMAL









*A Good Way To Make Time Go Slowly Is To Spend It Without You.*





**A CRUISE**

**THE**











# SENIOR PICNIC









# GRADUATION

Fellow graduates, honored guests, faculty, staff and administration: Graduation is always an experience that affords us the opportunity to exhibit a showcase of emotions that are not too often seen. It allows us to reflect on the great times we had with our friends but also brings the sad reality of saying goodbye to a few of them. It allows us to relish in the feeling of accomplishment and to take pride in all of the time and effort that has brought us together today. At the same time, graduation is a new starting point, a challenge to begin again. The direction of the game plan is totally up to us. Judging from where we have brought ourselves today, I venture to say we have nothing to worry about. We are the one who have persevered and attained a major goal in our lives and for that we owe it to ourselves to celebrate. Leave yourselves vulnerable for a barrage of stroking and praise. Leave your diets and tell Gloria to weigh herself for a change. Embark on a caravan of parties and eat and drink until you ooze over with joy. Just make sure there's enough coffee to compensate for all that happiness. Once you have ended your celebration and you're sitting at the kitchen table with that now graduated head in your hands, prepare yourself to answer the question for all occasions. It is a question that we continually ask ourselves every minute of the day, but often hesitate to answer it due to lack of motivation or interest. A question that can elicit such a wide spectrum of responses and emotions that virtually no two answers are the same. Seven little words that start our minds reeling or throw us into a comatose state. What is this mysterious, multi-faceted question that governs our every move? Are you sitting down? Then here it is - *What are you going to do now?* That's right, right now! I wish I had the proverbial nickle for every time that question will be asked today. Certainly this question is not foreign to any one in this audience as we have all been asked it and asked it of others. For example, when we were growing up and mom had just finished taking us and half the neighborhood to Rocky Point for the annual day of doom, we selfishly owuld blurt out "Well Mom, what are we going to do now?" Just by the compassionate look on mom's face we knew exactly what we were doing. Reflect back to the time of your first date. Can you count the number of times you questioned yourself while implenting your plan to run the bases with your respective partner.

As is evident from this sampling of situations, this is a question for all occasions. On this occasion, the completion of our years at college, we must once again prepare ourselves to answer this question. Think about it for a moment. Now, take a look around at some of the faces in the crowd. Each has arrived at a state of contemplation that is directly associated with his or her response. There are the people with the large smiles and content expressions on their faces who are thinking, "I don't know, I don't care. I just want to get out of here". Look a little further and you will see the poise, confident type that is sporting a stiff upper lip. This is the person who has landed a job either by impressing the pants off their prospective employer or was willed it by the person who just left. If you look at the remainder of the people you will discover our illustrious comatose victims.

What are you going to do now? Each of us possesses the ability to answer this question and in doing so we contribute our knowledge and experience to society. We owe it to ourselves and to our world to seriously consider every move we make, especially now with the world in such turmoil. While this is no startling revelation or the result the result of four years of sitting on a mountain your arrival, it is my sincere hope and belief.

Take charge of your life and live it to its fullest. In closing, I bid you farewell, and leave you with my solitary quote by William Arthur Ward: "If you can imagine it, you can achieve it. If you can dream it, you can become it."

Congratulations, and see you in 1990 at our reunion!

- Douglas Cureton, Class President



President Sweet



Douglas Cureton - Class President



Robert P. Straetz





Your belief in yourself  
brought you here  
to a moment in your life  
that will be a  
lasting treasure,  
to a time in your life  
filled with the promise  
of many beautiful  
tomorrows.





# LETTER FROM THE EDITORS

To the community of Rhode Island College:

In January of 1980, we were approached by Phil Walsh, advisor of the yearbook, with a serious problem. He told us unless some one took an active interest immediately in the yearbook, there would be no yearbook for 1980. Realizing the severity of this problem we undertook the publication of the 1980 *Exodus*. With the rest of our world in such turmoil, we need to preserve our traditions and our memories, as they provide us with much of the joy and happiness that enter our lives today. The yearbook is one such tradition. While its total value cannot be appreciated we can realize its worth later in life when we extract from our personal libraries.

Faced now with the challenge of producing a college yearbook, we called upon everyone within earshot to help us. Before long a staff was formed and production was underway. Photographers attended training sessions with T.D. Brown's John DeWaele and our layout staff learned the 'ropes' from Barry Wolfe, Josten's representatives. Deadlines were met with relatively small problems and before long our book was completed. Hopefully with this accomplishment, this *Exodus* will serve as a yearbook which presents, demonstrates and captures the feelings, moods and attitudes of the students of Rhode Island College.

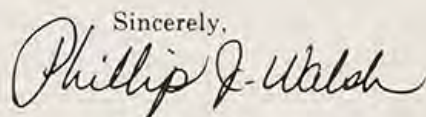
To try and relate the dedication and preserverance of the individuals responsible for this book would be futile as we only have one page, but we would like to extend our deepest appreciation and thanks to the following people who put up with us, endured us and helped us so much that without them, the book couldn't have been completed. First and foremost, we would like to thank photographer Peter Tobia, who consistently and *patiently* came through with all of our sometimes constant requests. Also, we want to thank photographers Hans Wennberg, Doc Hutchinson, Lou Dwinnell, and Gina DeCurtis whose pictures "saved us" from some very difficult situations. And finally, we would like to thank Bud Focht and Patti Goldstein for all the information, time and patience that they gave us.

We sincerely hope you, the students, appreciate our efforts, and, if at all possible, will become involved with the yearbook. Next year's staff is already beginning work on the 1981 book and would appreciate your help. The yearbook is for the students, don't let a tradition as strong as a yearbook fall into such a vulnerable state again. It may prove to be your most treasured and fondest memory of your years at Rhode Island College.

Sincerely,  
Lisa Corsetti and Doug Cureton  
Executive Editors - Exodus 1980

# LETTER FROM THE ADVISOR

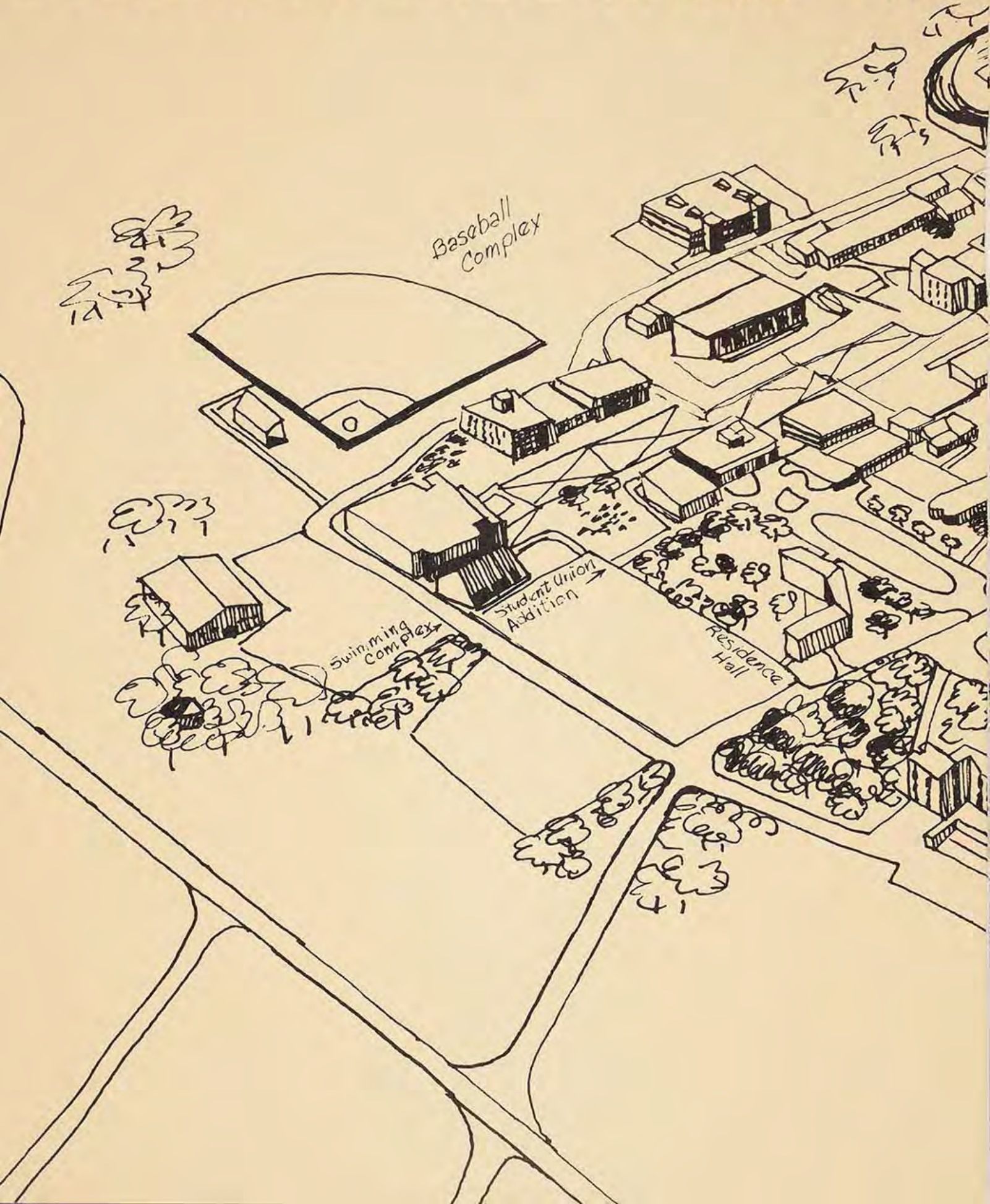
I asked for this space so that I could take a moment to personally thank both Lisa Corsetti and Doug Cureton for the tremendous amount of time and effort each of these people put into producing the 1980 *Exodus*. Through their unselfish commitment, as well as that of a hard working and dedicated staff, the yearbook has indeed received a new lease on life. I hope the students who make up the Rhode Island College Community never again take the yearbook for granted again to the point of it facing certain extinction. As long as students like Lisa and Doug continue to come forward, I have definite hope of the future.

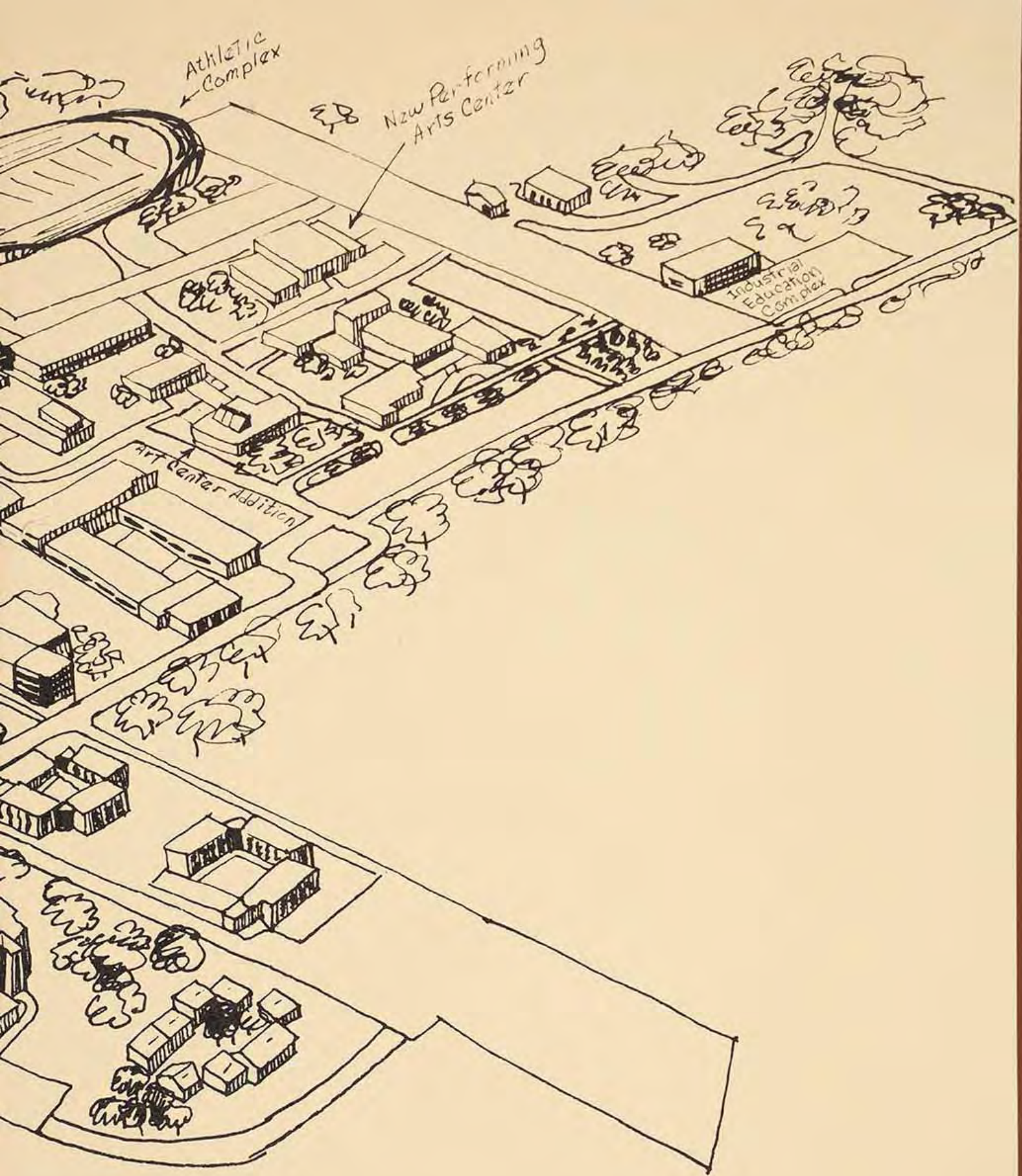
Sincerely,  


Phillip J. Walsh  
Advisor



# DREAMS OF THE FUTURE - 1990





Diane Galley

