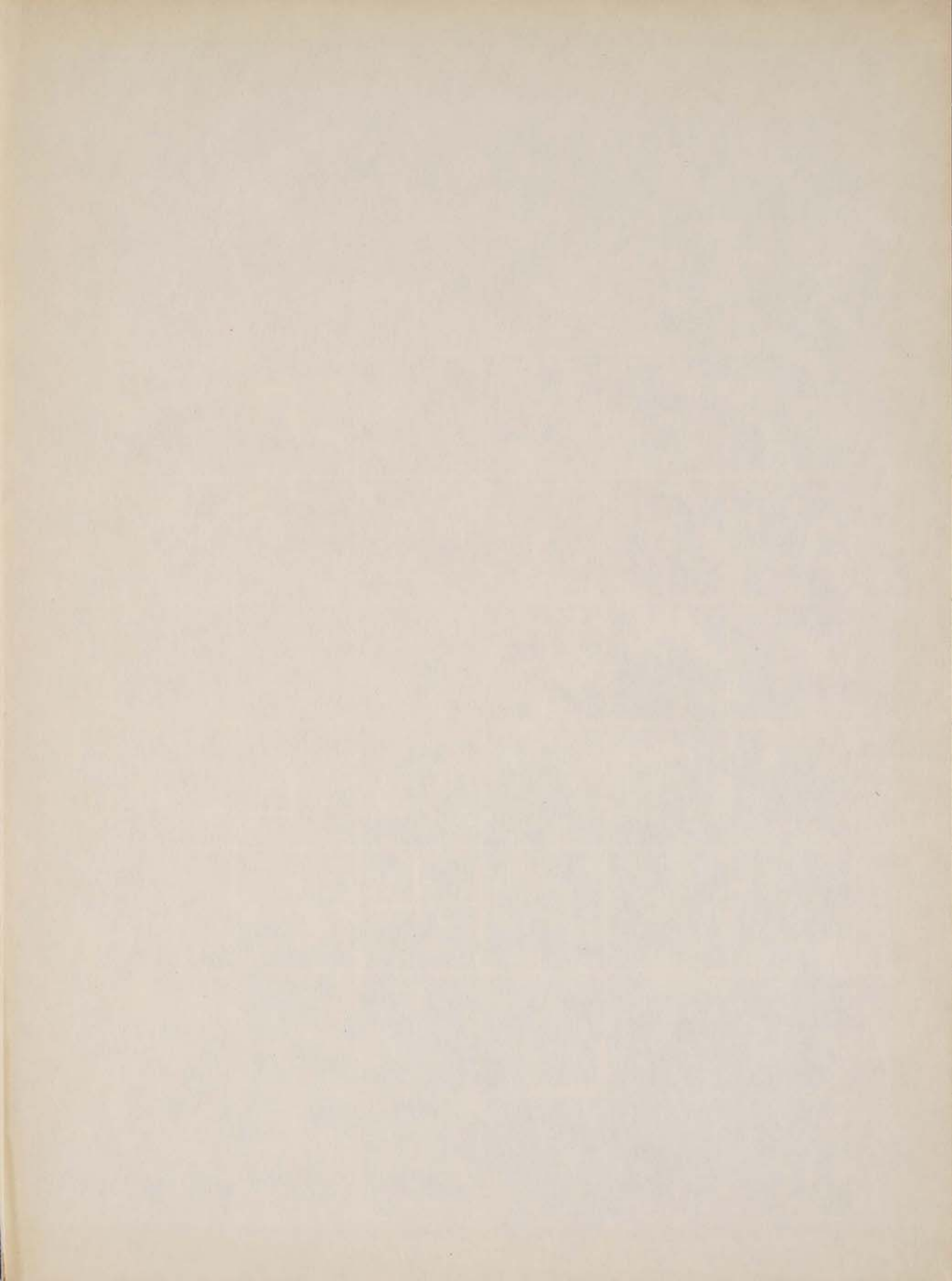


RICOLED

1947





R I C O L E D

VOLUME XIX

S T A F F

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Gleams that untraveled world.*

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RICOLED - 1947

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we, the Class of 1947, dedicate this nineteenth volume of the RICOLED
to

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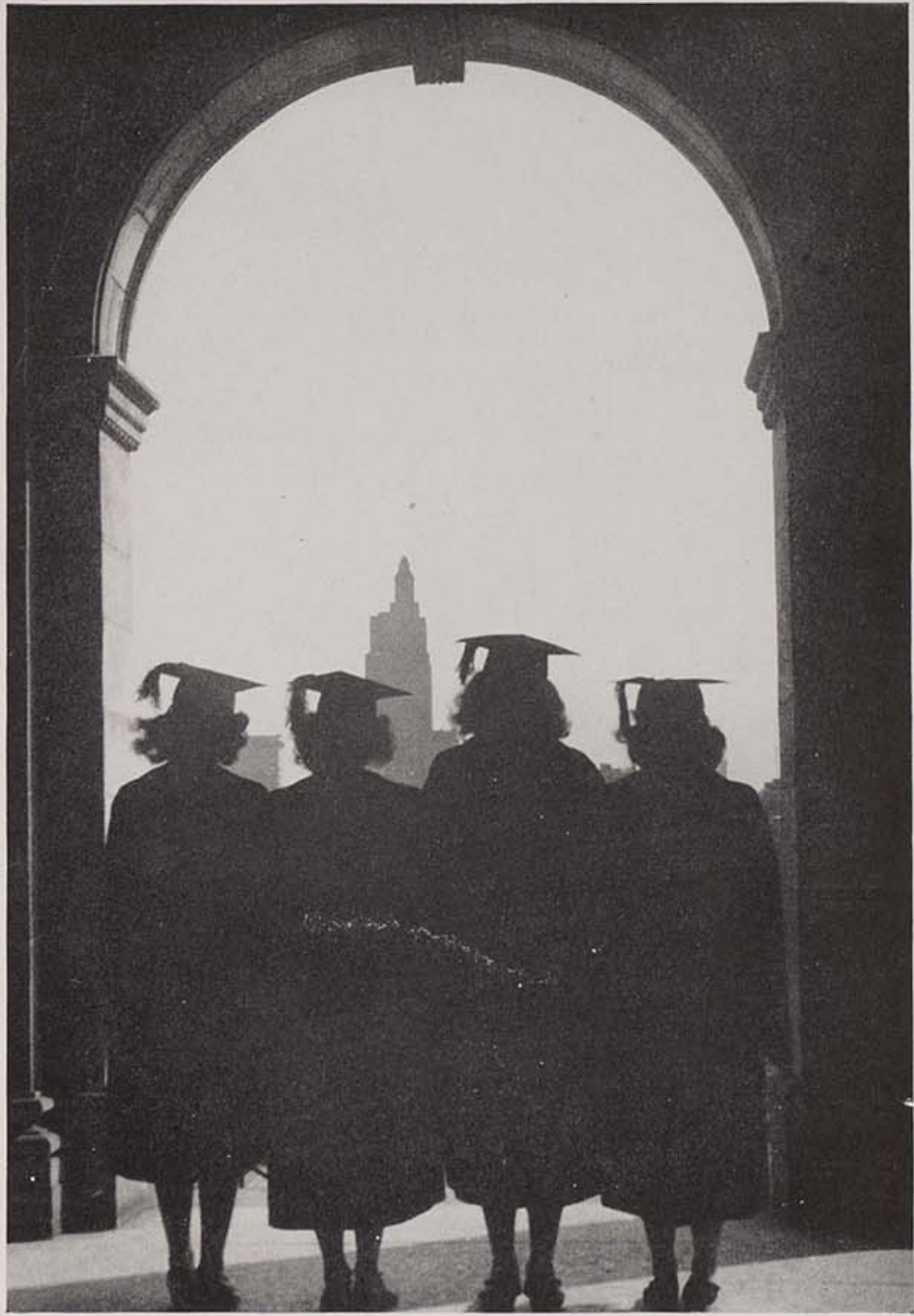
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Substitute

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Bristol

Evie—idealistic, ardent, vibrant, athletic

Student Council 1, 4, Treasurer 3; Eastern States Teachers Conference 3; Kappa Delta Pi 3, Atlantic City Conference 4, Historian-Recorder 4; *Anchor* 2, 3, 4; Dramatic League 3, 4, *Much Ado About Nothing* 3, *Enchanted Cottage* 4; W. A. A. Soccer 1, 2, Basketball 1, 2, 3, 4, Softball 1, 2, Badminton 1, 2, 3, Swimming 3, Ping Pong 1, 2, Hosteling 1, 2, 3, 4, Horsebackriding 1; Choir 1, 2, 3, 4; Nature Club 1, 2; I. R. C. 1, 2, President 3, Tufts Conference 3; May Day 1, 2, 3, Queen's Court 4; Stunt Night 1, 2, 3, 4; Song Contest 1, 2, 3, 4; College Shop Manager 3, Volunteer 2; Class Ode.

AUDREY CONSTANCE LIVESEY

36 Bailey Street

Cranston

Aud—efficient, pleasant, energetic, precise

Vice-President 2; Student Council 4; Kappa Delta Pi 3, 4; *Anchor* 2; Dramatic League 2, 4, *Romeo and Juliet* 4, *Enchanted Cottage* 4, Minor Productions 2; W. A. A. Publicity 2, Social Committee Chairman 3, President 4, Soccer 2, 3, 4, Basketball 2, 3, 4, Softball 2, 3, 4, Badminton 1, 2, 3, 4, Swimming 4, Co-Manager 2, 3, Ping Pong 1, 2, Hosteling 1, 2, 3, 4; Choir 3, Vice-President 2, 4, Social Chairman 2; I. R. C. 4; Daisy Chain 2; May Day 1, 2, 3, 4; Stunt Night 3, Committee 2, 4; Song Contest 1, 2, 3, 4; College Shop Volunteer 1, 2, 3; Chairman Cap and Gown Day; *Who's Who in American Colleges and Universities* 3, 4.



VIRGINIA LEE LIVINGSTON

107 Hoppin Avenue

Riverside

Ginny—proficient, discerning, reflective, creative

Kappa Delta Pi 3, 4; RICOLED, Literary Editor; *Helicon* 3; Dramatic League 1, 4, *Midsummer Night's Dream* 1, *Enchanted Cottage* 4; Poetry Reading Contest 3; May Day 1, 2, 3, 4; Stunt Night 1, 2, 3; Song Contest 1, 2, 3, 4; College Shop Volunteer 1, 2.



MAUREEN JACQUELINE MALONEY

63 Eldridge Street

Cranston

Jacquie—musical, amiable, conscientious, merry

Social Committee Chairman 4; Dramatic League 1, *Midsummer Night's Dream* 1; W. A. A. Soccer 2; Choir 3, 4, President 2, Librarian 1; Nature Club 4; I. R. C. 1; Daisy Chain 2; May Day 1, 2, Train Bearer 4; Song Contest 2, Chairman 1, Co-Chairman 3, 4.



GLORIA EILEEN MATARESE

744 Manton Avenue

Providence

Gloria—petite, agreeable, artistic, discreet

Dramatic League 1, 2, 3, 4, *Midsummer Night's Dream* 1, *First Lady* 4, Minor Productions 2, 3; W. A. A. Basketball 1, Softball 1, Ping Pong 1; Choir 1, 2, 3, 4; May Day 1, 2, 4; Stunt Night 1, 2, 4; Song Contest 1, 2, 3, 4.



ALICE MARION MCCARTHY

176 Fifth Street

Providence

Marion—unconcerned, gladsome, pleasant, alert

Student Council 2; RICOLED, Photography Co-Editor; Dramatic League 2, 3, 4, *Enchanted Cottage* 4, Minor Productions 2; W. A. A. Social Committee Chairman 1, Soccer 1, 4, Basketball 1, 2, 3, 4, Badminton 1, 2, 3, Swimming 3, Tennis 2, Ping Pong 1, 2, 3, 4, Hosteling 2, 3, Horsebackriding 4; Nature Club 2, Treasurer 3, President 4, Vice-President 4; I. R. C. 4; May Day 1, 4; Stunt Night 1, 2, 4; Song Contest 1, 2, 4; College Shop Volunteer 2.



MARY THERESA McDOLE

79 Eaton Street

Pawtucket

Mac—admirable, retiring, frank, decided

Vice-President 3; Student Council 4; Freshman Handbook 3; Kappa Delta Pi 3, Treasurer 4; W. A. A. President 4, Soccer 2, 3, Basketball 1, 2, 3, 4, Softball 2, Badminton 3, 4, Manager 2, Ping Pong 1, 2, 3, 4, Hosteling 2, 3; Nature Club 4; Daisy Chain 2; May Day 2, 3, 4; Stunt Night 2, 4, Committee 3; Song Contest 1, 2, 3, 4.



BARBARA AGNES MCKNIGHT

18 Kossuth Street Pawtucket

Bea—audacious, casual, captivating, practical

Vice-President 4, Treasurer 1; Dramatic League 1, 4, *Midsummer Night's Dream* 1, *Enchanted Cottage* 4; W. A. A. Soccer 1, Basketball 3; Sigma Rho, President 4; May Day 1, 2, 4; Stunt Night 1, 2, 3, 4; Song Contest 1, 2, 3, 4; College Shop Volunteer 1, 2.



CATHERINE JOSEPHINE MITCHELL

117 Mulberry Street Pawtucket

Mitch—keen, witty, acute, cosmopolitan

Secretary 3; Student Council 4, New London Conference 4; Kappa Delta Pi 3, 4; *Anchor* 1; Dramatic League 1, 2, 3, 4, *Midsummer Night's Dream* 1, *As You Like It* 2, *Enchanted Cottage* 4, *Tourists Accommodated* 2; W. A. A. Soccer 1, 2; Sigma Rho 4; Daisy Chain 2; May Day 1, 4, Flower Girl 3; Stunt Night Committee 1, 2, 4, Chairman 3; Song Contest 1, 2, 3, 4; Class Will.

BARBARA ROSE MARY MURRAY

31 Exeter Street Providence

Barbara R.—arresting, amenable, jocular, sportive

Secretary 4, Treasurer 4; Student Council 1; Freshman Handbook 1, Editor 2; Kappa Delta Pi 3, 4; *Anchor* 1, Business Manager 2, Circulation Manager 3; W. A. A. Soccer 1, Basketball 2, 3, 4, Badminton 2, Ping Pong 1; Daisy Chain 2; May Day 1, 2, 4; Stunt Night Committee 1; Song Contest 1, 2; Commencement Chairman 4.



ANNA LOUISE NUNES

Wyatt Road Middletown

Anna—artistic, unaffected, competent, agreeable

Dramatic League 1, 2, Minor Productions 2; Choir 2, 3, 4; Nature Club 1, 4, Treasurer 2, Social Chairman 3, Amherst Conference 3; May Day 1, 2, 3, 4; Stunt Night 2, 4; Song Contest 1, 2, 3, 4.



ALICE JANE O'BRIEN

66 Legion Way

Cranston

Alice—dignified, professional, genial, commendable

Kappa Delta Pi 3, 4; Dramatic League 2; Poetry Reading Contest, 2nd place, 2; Choir 2, 3, 4; Nature Club 1, 2, 3; Sigma Rho 4; Stunt Night 1, 3, 4; Song Contest 1, 2, 3, 4.



MARIE THERESE O'BRIEN

356 Pawtucket Avenue

Pawtucket

Moby—madcap, cooperative, generous, candid

Dramatic League 1, 2, 3, 4, *Midsummer Night's Dream* 1, *Enchanted Cottage* 4; W. A. A. Badminton 1, 2, 3, 4, Ping Pong 1, 2, 3, 4, Hosteling 2, 3, 4; Horsebackriding 1; Nature Club 1, 3; Social Chairman 2, 4; May Day 1, 2, 3, Train Bearer 4; Stunt Night 2, 3, 4; Song Contest 1, 2, 3, 4; College Shop Volunteer 1, 2.



HELEN JOSEPHINE PAGE

271 Glenwood Avenue

Pawtucket

Helen—companionable, mirthful, diligent, composed

Dramatic League 2, 3, 4, *Romeo and Juliet* 4, Minor Productions 2, 3; W. A. A. Softball 2, Badminton 2, Swimming 2, 3, Ping Pong 1, 2, 3, 4, Hosteling 2, 3, 4, Horsebackriding 1; Nature Club 1, 2, 3, 4; May Day 2, 4; Song Contest 1, 2, 3, 4; College Shop Volunteer 1, 2.



ESTHER PARTRIDGE

41 Arnold Street

Lonsdale

Esther—ingenuous, goodnatured, gentle, refreshing

Dramatic League 3, *Much Ado About Nothing* 3; W. A. A. Basketball 2, Badminton 1, 2, 3, 4, Ping Pong 1, 2, 3, 4, Hosteling 1, 2, 3, 4, Swimming 2; Nature Club 2, Publicity Chairman 4; Daisy Chain 2; May Day 1, 2; Stunt Night 1, 2, 3, 4; Song Contest 1, 2, 3, 4; College Shop Volunteer 1, 2.



ESTHER GLADYS PETERSON

Slatersville

Gladdy—enterprising, proficient, artistic, peppy

Student Council 4; Kappa Delta Pi 3, 4, Atlantic City Conference 4; Dramatic League 2, Minor Productions 2; Choir 2, 3, 4; Nature Club, President 3, 4, Vice-President 2, 4; Daisy Chain 2; May Day 2; Stunt Night 2, 3; Song Contest 1, 2, 4; College Shop Volunteer 1, 2.



BERNADETTE MARIE PRICE

102 Meadow Street

Pawtucket

Dette—self-possessed, practical, steadfast, lively

Treasurer 4; Dramatic League 1, 2, 3; W. A. A. Soccer 1, 2, 3, Softball 2, Badminton 2, 4, Swimming 2, 3, Ping Pong 1, 2, 3, 4, Hostelng 2, 3, 4; Nature Club 3, 4; May Day 2; Stunt Night 2, 3; Song Contest 1, 2, 3, 4; College Shop Volunteer 2, 3.

JEAN ROSENVIK

401 Glenwood Avenue

Pawtucket

Swede—suave, adroit, witty, chic

Social Committee Chairman 3; *Anchor* 2; W. A. A. Soccer 2, 3, Basketball 2, 3, 4, Badminton 2, 3, Horsebackriding 1; Sigma Rho 4; Daisy Chain 2; May Day 2, 3, Queen's Court 4; Stunt Night 1, 2, 4, Committee 3; Song Contest 1, 2, 3, 4.



DORIS MARGARET TINGLEY

471 Weeden Street

Pawtucket

Dot—imperturbable, earnest, dependable, pleasant

Kappa Delta Pi 4; *RICOLED*, Typist 4; *Anchor* 3, 4; Dramatic League 2, 3, 4, Minor Productions 2, Poetry Reading Contest 3; W. A. A. Badminton 3, 4, Swimming 2, 3, Ping Pong 2, 3, 4, Hostelng 2, 3, 4, Horsebackriding 1, 2; Nature Club 2, 4, Treasurer 1, Social Chairman 3; I. R. C. 4; Daisy Chain 2; May Day 1, 2, 3, 4; Stunt Night 2, 3, 4; Song Contest 1, 2, 3, 4; College Shop Volunteer 1, 2; Ivy Day Oration.



MARY JOSEPHINE TRAYNER

33 Hazard Avenue

East Providence

Maryjo—gifted, decisive, musical, ingenious

Kappa Delta Pi 3, 4; RICOLED, Art Editor; *Anchor* 1, 2, 4, Literary Editor 3; *Helicon*, Editor 3; Dramatic League 1, 2, 3, 4, *Midsummer Night's Dream* 1, *As You Like It* 3, *Romeo and Juliet* 4, *Enchanted Cottage* 4; W. A. A. Soccer 1, 2, 3, Basketball 2, Badminton 1, 2, 3, Softball 3, Swimming 2; Choir 1, 2, Vice-President 3, Social Committee Chairman 4; I. R. C. 1, 2, 3; *Geography-Science Bulletin*, Art Editor 2; Daisy Chain 2; May Day 1, 2, 4, Queen's Court 3; Stunt Night Committee 1, 2, 3, 4; Song Contest 1, Chairman 2, Co-Chairman 3, 4; College Shop Volunteer 2; Class Day Oration.



MARILYN ELIZABETH WELCH

26 Aberdeen Road

East Providence

Marilyn—whimsical, wholesome, graceful, companionable

Dramatic League 1, 2, 3, 4, Minor Productions 2; W. A. A. Swimming Instructor 1, 4, Tennis 2, Ping Pong 1, 3, 4, Horsebackriding 1, 2; Choir 2, 3, President 4; Nature Club 1, 2, 4; Daisy Chain 2; May Day 1, 2, 4; Stunt Night 2, 3, 4; Song Contest 1, 2, 3, 4.



HOPE FRANCES WILLIAMSON

145 Pond Street

Pawtucket

Hope—urbane, jaunty, adept, lithe

Social Committee Chairman 1, 3; *Anchor* 3; W. A. A. Soccer 1, 2, 3, Basketball 1, 2, 3, 4, Badminton 1, 2, Manager 3, Horsebackriding 1, 2, Cheerleader 3; Sigma Rho 4; Daisy Chain 2; May Day 1, 2, 3, Queen's Court 4; Stunt Night 3, 4, Committee 1, 2; Song Contest 1, 2, 3, 4.



DORIS GERTRUDE WILSON

75 Dunnell Avenue

Pawtucket

Wils—blithe, facile, collected, active

RICOLED, Business Manager; W. A. A. Soccer 1, 2, 3, 4, Basketball 1, 2, 3, 4, Badminton 1, 2, 3, 4, Horsebackriding 1, 2; Sigma Rho 4; May Day 1, 2, 4; Stunt Night 1, 2, 3, Chairman 4; Song Contest 1, 2, 3, 4.



HERBERT BROOKE, JR.

60 Pocassett Street

Johnston

Herb—persistent, quiet, self-possessed, genial

Class of '46, Treasurer 1; M. A. A. 1, 2, 3; Stunt Night 4; Charles Carroll Club 1, 2, 3, 4.

WILLIAM ALOYSIUS FARRELL

637 Huntington Avenue

Providence

Bill—cooperative, casual, observant, affable

Class of '43, President 2; Dramatic League 1, 2, 3, *The Governor* 2, *Charm School* 3; M. A. A. 1, 2, Basketball 3; Stunt Night 1, 2; Charles Carroll Club 1, 2, 3, Social Committee Chairman 4; Kappa Delta Phi 2, 3, 4.



MICHAEL JAMES SMITH

13 Hammond Street

Newport

Jimmy—sportive, confident, speculative, abstruse

Class of '44; Student Council 4; Dramatic League 1, 2, 3; M. A. A. 1, 2, 3, 4, Secretary 3, Basketball 1, 2, 3, Co-captain 4, Ping Pong Champion 2, 3, Track 1, 2, Tennis 1, 2; Stunt Night 2, 3, 4; Charles Carroll Club 1, 3, Secretary 2, President 4; Kappa Delta Phi 2, 3, 4.



Some of Us Are Missing

MARION LUND BUTLER

• AGNES C. CONDON

SARAH G. EPSTEIN

FERN V. FROLANDER

GLADYS L. GANNON

WALTER H. HUSE

BARBARA KIERNAN

HELEN LETENDRE

EVELYN LUCETTI

KATHERINE McGOVERN

WILLIAM N. McINTYRE

MARY J. MILLER

AGNES G. MOORE

ELINORE C. MOREAU

EDYTHE B. MUNRO

ANN RIVELLO

MARGARET M. RYDING

JANE R. TURNER

MARY A. WALSH

LAWRENCE WILDGOOSE

SENIOR OFFICERS

First Semester

Leonora Clancy.....*President*.....
Mary McDole.....*Vice-President*.....
Norma Dooley.....*Secretary*.....
Bernadette Price.....*Treasurer*.....
Alice Bigbee.....*Social Committee Chairman*.....

Second Semester

Leonora Clancy
Claire Beirne
Norma Dooley
Barbara Murray
Maureen Maloney



CLASS HISTORY

Outstanding in our memories is that hazy September morn when the future Class of 1947 first entered "our college". On prominent vantage points was posted that mystifying expression "loof ha!", which, under threats from Junior sisters, we had to translate before Freshman Week's Judgment Day. We discovered, after continually pestering Gracie, the airplane spotter, that "loof ha!" meant "ah fool!", taken literally; that the "C" in C. Owen stood for Charles; and that Abe really and truly was born in Dublin. With the arrival of Stunt Night, we Freshmen cavorted at the "Side-Door Canteén", parodying New York's then popular Stage Door Canteen. Under the chairmanship of Hope Williamson, our class held its first social event, the Hay Ride! In two creaking, lurching wagons drawn by patient horses, we paraded to Lincoln Woods, and there played soft ball, gorged on cokes and hot dogs, frolicked as "Hares and Hounds", and silently appraised one another as individuals.

We returned to R. I. C. E. in 1944, to choose "each his own" particular field, separating into Elementary, English-Social, and Math-Science groups. The change was good for us. We began to know our class as individuals, not just those with whom we came into arbitrary contact as Freshmen. A little more debonair, a little more sure of ourselves, a little more superior to the uninitiated Freshmen, we increased our loyalty to R. I. C. E. Making Italian candy with Professor Cavicchia in the kitchen; visiting Mr. and Mrs. Jensen for tea; producing *The Missing Clink*; capturing second place in Song Contest; before the Soph Hop, painting and pasting yards of white paper to make the gym resemble a ship's interior; amidst the nautical setting of this Rice Regatta, crowning Nancy Hooker as queen; transforming the Reception Room into "Club Senimore", complete with tophatted chorus and sandpaper orchestra; donning white gowns for the traditional bearing of the Daisy Chain; these are our recollections of Sophomore year.

Another summer passed, and we Juniors, hazing our Freshman brothers and sisters, speculated nervously about this thing called "practice teaching". Still working together as a class, second place at Stunt Night was captured and "Blue Violets" was engraved upon our hearts. Soon after the Junior Prom, held at Agawam, half the group trooped off, invading the training rooms of the State, and becoming molded and shaped into efficient schoolmarms. We managed to meet at night class meetings, our purpose more to see our friends than to carry on official business. After winning Song Contest, for our very first time, we had our official reunion at the Class Banquet.

The autumn of 1946 found the Senior Class only half its normal size, yet old acquaintances were renewed and new friends made. Wandering about in the library, in Sigma, and down to the cafeteria, lonesome Seniors mourned for their "better halves". Much to our chagrin, the Seniors lagged behind at Stunt Night but smiled and chalked it up—to experience, the difficulty of night rehearsals, a separated class, and rigorous training schedules. The rest of the semester passed quickly and quietly until that January day when hilarious classmates flung their arms around long-lost comrades. Officially welcomed by the faculty at a four o'clock tea, and fêting the Freshmen at a Mardi Gras party, the Seniors regained their equilibrium as a class. Our informal Sweetheart Dance was a financial and a social success. Our "blarney" was embellished at the Saint Patrick's Day Party given by our Soph sisters and brothers. And in aqua and yellow dresses, we made an attractive picture at Song Contest. Next, came May Day, prettily dignified. Cap and Gown Day and Class Day followed in rapid succession, adding solemnity and a little wistfulness to the anticipated thrill of graduation. The Commencement Dance, our last official social event as a class, brought to a climax our association together as the Class of 1947.

JOAN ALEXANDER

CLASS WILL

WE, the Class of 1947 of Rhode Island College of Education, being in sound mind and body, do hereby make, designate, and execute this, our last will and testament. We devise and bequeath the following:

To PRESIDENT WHIPPLE—the wish that the new auditorium of his dreams may become a reality and also that a capacity audience may always fill that same auditorium for all of the more cultural activities of the college.

To VICE-PRESIDENT DONOVAN—the promise that the characters in any of the best sellers which we may write will uphold his ideal of the spiritual being of man.

To MISS CONNOR—a private bubbler in which she may deposit her plants.

To MISS LEE—the latest model in helicopters so that even a blizzard will not prevent her from visiting training students.

To MISS McGUNIGLE—our testimony that she is living proof that music hath charm, and also our regret that she was not proclaimed queen of any of the dances which she helped make successful.

To MRS. ALLENDORF—dancers with creative imaginations and rhythmic feet.

To MRS. ANDREWS—students who will always practice what she preaches.

To MISS BASSETT—our sincere appreciation of the fact that she is one teacher who fully understands the viewpoint of the student.

To MRS. BECKER—the hope that she will never have nightmares as a result of our contributions to "Art."

To MISS CAMPBELL—new and greater fields in which to expend her inexhaustible supply of energy.

To MISS CARLSON—twenty-four carat gold knitting needles as first prize for her handiwork.

To MISS CUZNER—a library of "sound-proof" students.

To MR. ETHIER—a bunch of mountain laurels as reward for his fine efforts in interior decorating.

To MR. GREENE—anything and everything at which he may raise his eyebrows.

To MR. LEONELLI—a new shiny red automobile—with dual controls and a "Safe Driver".

To MISS LOUGHREY—the wish that a new international language may never replace French and Spanish.

To MR. McENTEE—a gentle reminder that the speed limit in this college is 25 pages of notes per hour.

To MR. MITCHELL—a gold medal in mathematics for making the unknown \times known to the underclassmen.

To MR. PEARCE—the gift of, not a valid test, but a class of reliable pupils.

To MISS PRESCOTT—an Academy Award for accomplishing the difficult with impossible Thespians.

To MR. READ—our congratulations for making *science fair*.

To DR. ROSS—a world free from bacteria and full of Health Heroes—and Heroines.

To MR. SINCLAIR—the fond hope that we were truly "a wonderful study in human relations."

To MISS SNELL—a neon sign which spells S-I-L-E-N-C-E—and students who heed it.

To MISS THOMPSON—a class of Thoreau (thorough) students.

To MR. UNDERHILL—the giant slide rule with which to mystify future students.

To MR. WAITE—a free fourth period five times a week so that he may enjoy the pleasure and confusion of first lunch period.

To MISS WEBER—students who place the fraction line in proper relationship to the equal sign.

To MISS WRIGHT—an elective class who completely comprehends Sophomore geography.

To the JUNIORS—the over-rated "dignity" of being Seniors and the under-estimated joys of same.

To the SOPHOMORES—an underground passage from the college to Barnard so that even on stormy days they may arrive at H. B. S. not only well prepared, but also well groomed.

To the FRESHMEN—three more years in which to uphold and surpass your high standards and great achievements.

AND—To the UNDERCLASSMEN AS A WHOLE—the wish that during your remaining years of college life you may appreciate and value your opportunities, both educational and social, and your memories, as much as we, the Seniors, value ours today.

SIGNED, SEALED, AND EXECUTED, this 13th day of June in the year 1947.

CATHERINE MITCHELL,
Executor

WITH A SMILE IN OUR HEARTS

The speaker droned on, and the Seniors smiled.

"Commencement, the end, it's unbelievable somehow—the years have been so short, and so crowded with memories.

But, what memories! Is it just that they come crowding in to offset the solemnity of all this? Could it be that our four years have been so zany?

. . . What a gay Freshman Week we had, our second babyhood!

. . . the Freshman hayride . . . the wagon that got stuck on the hill . . . the sign we held with freezing hands—"Lincoln Woods or Bust" . . . Dr. Donovan's aromatic cigar of 1860 vintage and his Robinson Crusoe bottle opener.

. . . the clean-up day when Miss Weber wore her gay bonnet and overalls.

. . . the Maypole dance when Fitzzy came to our rescue and cut the tangled streamers.

. . . the Boston trips with the history teachers.

. . . Who can forget Professor Cavicchia's spaghetti supper, the candy-making, and the fortune-telling at Lincoln Woods?

. . . the time we scrubbed the gymnasium floor and came out of Miss Lang—, oops, Mrs. Allendorf's class with housemaid's knees and dishpan hands (but a clean gym).

. . . Joan Alexander's cliché, "I'm going on a new diet, starting tomorrow!"

. . . the day we listened to our own recordings. Somehow, after every third line Mary McDole made a return appearance with "the house where I was born."

. . . Those tongue exercises certainly rushed our Yankee "eh, eh" to the nearest exit!

. . . But some of us were better on the foot work in Speech class and really gave ourselves to the audience.

. . . "the grass was getting greener all the time" when they put the shavings of the State House grass on the College Campus for May Day.

. . . "The Bells Are Ringing", the song that made Esther Partridge famous.

. . . Someone actually saw Mrs. A. drinking a cup of coffee, and a year later, a coke!

. . . Didn't we learn that equal signs are not to be strewn lackadaisically in an equation?

. . . Remember the season tickets we had on those old favorites "Little Toy Dog", and "Old, Old, Old Lady?"

. . . "Flower in a crannied wall" served a double purpose. It proved as good in Speech as it did in English Lit. And just think, we never would have learned it except for "Check in with a quotation", à la Donovan.

. . . Club Senimore menu, "Pause—No SOUP". Bea McKnight and how she could roll those big blue eyes when she sang "Baby Take a Bow".

. . . those chorus lines—white shirts, top hat, no tails, (no rhythm either)!

. . . the sandpaper orchestra.

. . . The Sophomore Stunt, "Missing Clink", when we went on first and the whole cast and chairman were missing.

. . . those suppers at Mr. Jensen's.

. . . Mary Holton, a natural vocalist in a silent movie!

. . . the Soph Hop, the "Rice Regatta", what a nautical gym we had and what a job we had as paper hangers!

. . . Will you ever forget our Soccer Supper, the first in a series of Chinese meals, when we Sophs had to eat noodles in the kitchen?

. . . In spite of the many lectures on the effect of an impolite audience on the speaker, we couldn't help laughing and nudging, at Browning's "Oh, to be in England now", so inappropriate a choice for our Anglophobe Marylou Fillo.

. . . That Barbara Murray's solution to Mr. Underhill's problem, "What comes next?"—"Lunch!", ended many a 12:00 class.

. . . How often the Math-Science majors settled class problems, from yards of cloth to pounds of frankfurts!

. . . the mad search in the State House for the Anchor.

. . . Arline Allston's five little nieces and what fun they were on Class Day 1945.

. . . By their sneezes you shall know them. Ev Gettler, six short blows; Mary Holton, one long blast!

. . . the Hamburger Roast committee sold seven pounds of hamburger to the cafeteria when the roast was postponed. One week later, meat loaf!

. . . when Marion McCarthy slept with a mouse. You find the most interesting things in hostel haylofts.

. . . Maryjo Trayner's vanishing act the night of Soph Song Contest and she, the leader!

. . . And the shoes and hand bags which travelled so mysteriously from hand to hand during long classes.

. . . What devils we were when the professors failed to appear after those long ten minutes were over! To all interested underclassmen—when Dr. D. is the victim and the stated time has elapsed, exit through Dr. Loughrey's office, then through the classroom. It works, if you and the prof. don't meet in the corridor, and if Dr. Loughrey isn't conducting a French class. ("Où allez-vous?")

. . . How about the time we rushed to our locker room only to be called back to class in Political Science by, "Girls! I'm here!"

. . . a prepared attendance sheet is a sign of good planning.

. . . Club '47—Moby O'Brien's adagio dance, in red flannels, brought back memories of Dot Wilson and Gloria Isles' dance à la South American.

. . . the Indian war paint, and "Pocohantas" Nunes!

. . . How we teased Sherle Bassing, of the Florida tan, about her very original code-like handwriting.

. . . Mary Azar taking her oath on crutches after one of her many accidents.

. . . the confused teachers calling on Miss Lund when they really meant Mrs. Butler.

. . . Who could say "Let's be ready" with proper chuckles as well as Alice Bigbee?

. . . As a rule, don't allow students to talk back, but when they say such things as, "Oh, Miss Cadden, you've got such nice agate blue eyes"—, use your own discretion.

. . . the solemn initiation of the celebrated "West-Enders" and the installation of such dignitaries as Admiral McDole, Captain O'Brien, Captain Fay.

. . . Pretty startling to walk into church and to hear a familiar voice ask, "Where's your late slip, Miss Fillo?"

. . . Imagine Miss Eleanor Connors, the teacher, catching the mumps while training!

. . . "Marilyn Welch has gone recruiting!"—How mystified the professors looked when we informed them!

. . . that class discussion on unions when Lee Clancy, Bernadette Price, and Rosalie Lavallee cited the "Boiler Makers 308" as an example.

. . . how Gloria Matarese engineered the 1947 Children's Book Week display, "Books are Bridges."

. . . "Club Mardi Gras" and Claire Beirne's successful "confusal" of Amby Hughes.

. . . Audrey Livesey, while singing "Embraceable You".

. . . that epidemic of bangs which broke out after training. Helen Carty really went all out for them (or all off).

. . . that daily 9:15 A. M. performance of Nancy Hooker, gracefully slinking into a back seat of a first period class with kerchief, coat, and boots ready for—

. . . How the "Hay and Hay" sister act, Helen and Marilyn, confused more people!

. . . then, those gab fests, sun-bathing, and picture-snapping on the Senior steps—and the Senior roof.

. . . the redecorating, strictly peasant art, which transformed Sigma Rho into a thing of beauty.

. . . the day Mary Azar's pink sweater helped an assembly guest pianist play Chopin's "Polonaise".

. . . Albina Hull's hot tips on a four-point lesson plan to the Sophs.

. . . Remember that day in chapel when Dr. Whipple, speaking of that young man who, mind you, had two arms around his dancing partner, was interrupted by the generous applause of the approving men. No half-Nelsons. Ev—er!

. . . Ellen Fay,—an alumna of R. I. C. E. or R. I. S. C.? These divided loyalties are confusing, aren't they?

. . . the Anchor Scoop! Who can forget that?

. . . "Boss" Auger, always "an eye for business", and that satirical study of "hooman" relations.

. . . then, the day the picture proofs were circulating and we all wanted to switch envelopes with Gina Cianfarani.

. . . It took a few Seniors with 20/20 vision to see Miss Bassett and Dr. Pearce lustily singing a hymn out of the small hymnal. Nothing unusual? Oh yes—the hymn was on page 279—large hymnal, that is.

. . . The receiving line was especially aromatic (perfumed with rotten eggs straight from the chemistry lab on the person of the class President) at the Faculty-Senior Tea. Didn't we look bewitching, by the way, Alice O'Brien?

. . . Bargain day at the State Bureau for automobile licenses—when the Seniors, trying to avoid the road test, trooped through the rain, studying Driver's Manuals. Marie O'Brien, complete with platform-soled shoes to make her look at least 4 feet 11 inches, got 100 in her test, and a hearty handshake from Mr. Lussier.

. . . Remember the day Anne Bourke, full of dignity, made her grand entrance into the cafeteria by falling into the coke rack? Luckily, there was a gallant gentleman present to come to her rescue.

. . . Little did Mr. Waite know when he gave Dick Nixon the right to sit anywhere he liked that that could mean only next to Jacquie Maloney.

. . . Talking about seats . . . Jimmy Baughan, it must be confessed, spent more time under the cafeteria table than above it, thanks to her propensity for falling off chairs.

. . . the daily renditions of "Happy Birthday" by the happy Seniors. Even Abe Lincoln was duly honored . . . Some people had two or three birthdays a year. Odd! . . . Then there was the "en masse" party for all those whose birthdays came in the unhonored summer time.

. . . those beautiful renditions of pseudo-Chinese songs by Miss Gloria "Izzles", "Ice-ices"—or Miss Blue Violets of 1945!

. . . Swede and Mitch holding the record for finagling cokes from Abe ("Abie, I lost another nickel").

. . . Miss Carlson and Dot Tingley colliding with selves, floor, and walls at the W. A. A.—Nature Club rollerskating party.

. . . What mysterious adjustments went on within the confines of Katie's closet?

. . . Time was when Gladly Peterson cut her own bangs, à la porcupine style.

. . . Norma Jane Dooley was all put out because she was told she looked more like a fourth-grader than a fourth-grade teacher. After all, everyone can't have that distinction.

. . . Mary Dolan casually handed her wallet to the flatterer in the next row who told her she looked like Jennifer Jones.

. . . We "Erin Go Bragh" Seniors made merry at the Soph party and exchanged blarney with the colleens.

. . . Evey Lemaire was forced to walk around with a paper bag on her head to cover her bright red-orange hair on March 17.

. . . Albina Hull went international and sent St. Patrick's Day cards to O'Briensky, McDolinsky, and Biernsky.

. . . Remember Mr. McEntee's insistence on being home on time for his two o'clock feeding? (Correction please—the younger McEntee's feeding)—And the day all the Seniors sang congratulations for the new arrival?

. . . Dot Lavalley's "What will George say?" when told that she was to kiss Walter in "*The Enchanted Cottage*".

. . . For four years, Mary Black threatened to replace her cherished but dilapidated notebook. She did, a whole month before graduation.

. . . Hope Williamson's salestalk on the possibilities of the Rod and Gun Club for a cozy dance.

. . . Helen Page saying "I'll get that North Main Street ad no matter how many Joe's I have to see!"

. . . Talk about progress—Ginny Livingston was promoted from an elf, to a page, and finally stardom came when she was chosen for second witch!

. . . "We welcome the boys back," to the three men in our class, Jim Smith, Will Farrell, and Herb Brooke.

. . . They're engaged, they're lovely—who? Margie Jahn, Arline Allston and Ruth Finklestein."

. . . The speaker left the platform, and the Seniors smiled. "The end? No, our life at Rhode Island College of Education goes on—we have our memories!"

BY THESE WORDS YE SHALL KNOW THEM---

Dr. Whipple—"That was the best party I have ever attended at the College."

Dr. Donovan—"I pass this on to you for what it is worth."

Dean Connor—"It is noticeably conspicuous."

Miss Bassett—"Circulate this around the room."

Mr. McEntee—"That reminds me of a story."

Mr. Waite—"Let's be ready now."

Mrs. Andrews—"Hop, slide, cut, *leap*."

Mr. Ethier—"Are you too warm?"

Mrs. Allendorf—"And a polka step."

Dr. Ross—"You do *too* know!"

Mr. Pearce—"Do you mean score?"

Miss Carlson—"This isn't important but I thought I would tell you anyway."

Miss Thompson—"Include all the specific ramifications."

Miss Campbell—"Bear with me while I sustain the analogy."

Miss Snell—"Ten cents, please."

Miss Thorp—"Rise above it."

Miss Lee—"From a professional standpoint."

Miss Cuzner—"Quiet, girls, please!"

Miss Loughrey—"Mademoiselle, you have taken your two cuts."

Miss Wright—"As you and I know."

Mr. Greene—"The young people of today."

Mrs. Becker—"It strikes me as being too naturalistic."

Miss Prescott—"Na-tu-rally."

Mr. Sinclair—"A study of human relations."

Miss McGunigle—"How won-derful!"

Miss Weber—"And your graph?"

Mr. Underhill—"Obviously."

Mr. Mitchell—"And now in Pawtucket."

Mr. Read—"I bought my wife a camera for her birthday."

Mr. Leonelli—"Something is the matter."

CLASS ODE

Four precious years have made us heir
To priceless tools, Lord, hear our prayer:
The tools to teach are ours to use,
And tender minds are ours to fuse.
Oh, let us not with fumbling hand
Deny the wealth these minds demand!
But rather, let us turn to Thee
For guidance and for mastery.
Thou, greatest Teacher, teach us now
That we may teach as You show how,
That we may learn love's blessed light,
The fire of truth, the power of right!
Our lesson learned, then shall we teach.
Grant us this prayer, Lord, we beseech.

EVELYN LEMAIRE



FOUR YEARS AT A GLANCE . . .

UNDERCLASSES

With ignorance wage eternal war, to know thyself forever strain.

SIR RICHARD FRANCIS BURTON





OFFICERS

First Semester

Second Semester

Mary Smith.....	<i>President</i>	Eileen Tormey
Marilyn O'Connor.....	<i>Vice-President</i>	Nancy O'Neill
Phyllis Horton.....	<i>Secretary</i>	Ann Lankowicz
Frances Gannon.....	<i>Treasurer</i>	Alice Hohler
Phyllis Berardi.....	<i>Social Committee Chairman</i>	Mary Smith

Class of 1948

With a mischievous feeling and an "Aren't we the old meanies?" attitude, the Junior Class swung into the spirit of Freshman Week by keeping a watchful eye on Freshman wrong-doers. These unfortunate culprits were given their just desserts at the Junior-Freshman Party.

In November came the night of nights and the long-awaited Junior Prom. Starry-eyed Juniors dreamily danced in the Crystal Ballroom of the Biltmore Hotel.

Our interpretation of the familiar saying "Love Finds a Way" made the headlines by winning second place in Stunt Night. This achievement gave us greater confidence and enthusiasm, and we eagerly tuned up for Song Contest.

But in February our bright bubble burst and with last minute reminders of "Don't forget to write to me", half the class somewhat timidly ventured forth as student teachers. The remainder of the class continued with the same spirit and has been actively engaged in planning next year's round of activities.





OFFICERS

President.....Madelyn Goodwin

Vice President.....Mary Mulligan

Secretary.....Stella Tesavis

Treasurer.....Catherine Harrold

Social Committee Chairman.....Alice Leon

Class of 1949

Moving up one rung upon their return in September, enthusiastic Sophomores immediately launched plans for Stunt Night under the direction of Marilyn Hay. Later, arrangements for the spring Song Contest were placed in the hands of Ruth Donnelly.

During this year came the sad parting of the ways for Soph and Senior Sisters. Saint Patrick's Day found the undergrads fêting their sisters at a final party, two features of which, the entertainment and the chicken salad sandwiches, vied for top billing.

In January, the enterprising Sophomores caused a near riot and made college history when a group of them spirited away the coveted Anchor from its closely-guarded hiding place. Poor Seniors! "Let joy be unconfined" was the motto for the day—for the Sophs!

Desiring the ideal well-rounded college life, the class has managed a happy combination of studies and social activities. Following a program of hayrides, outings, and parties came the first major social undertaking, the novel "April Showers" Soph Hop. The Class of '49, judging from past achievement, gives promise of bigger and better things for the future.





Men, men, men! Tall, short; fat, thin; married, single; lots of 'em! That's one of the many things of which we can boast. The Freshman girls, too, have proved themselves to be of the highest caliber. Together, and with the spirit of enthusiasm already displayed, we are well on the way to becoming a credit to the college. Frosh have proved that quality can go hand-in-hand with quantity.

We lived through our rugged hazing, much wiser for the experience. It wasn't long before we knew one another and then began the fun. A hot tip, followed up, led us to the discovery of the Anchor. Happy day! Should we rest on our laurels now? No! Stunt Night was the next obstacle which stood in our way. "We don't promise to win; but we do promise to compete." These were the famous words of our capable and successful director, Ambrose Hughes. And the Frosh did it again.

Other classes began to take notice. The Freshman Class supplied talent for each of the Dramatic League productions. Frosh even made a contribution to baseball, Paul Donovan. In April, under the leadership of Norma Ferguson, we put our all into Song Contest.

Something worth doing is worth doing well. That is the secret of our success. At any rate, we can honestly say that we have had a great deal of fun and enjoyment in our activities. Keep your eyes on us, for we promise bigger things in the next three years.

Class of 1950

OFFICERS

President James Dyer

Vice-President George Gallipeau

Secretary Jean Martin

Treasurer Virginia Kiernan

Social Committee Chairman Ambrose Hughes, David Brooks



ACTIVITIES

Let each man pass his days in that wherein his skill is greatest.

PROPERTIUS





OFFICERS

President.....Mary Holton

Vice-President.....Mary Black

Secretary.....Bernadette Kelly

Treasurer.....Madeline Walsh, Frances Gannon

Advisers.....Dr. Loughrey, Dr. Read, Professor Andrews

STUDENT GOVERNMENT

As a governing body, Student Council during the year 1946-47 again served to coordinate the affairs of students and faculty. All students freely expressed views and opinions at semi-monthly meetings of Forum.

Under the efficient direction of Mary Holton, president for two semesters, Council drew up a new Anchor Constitution, revised Student Council records, prepared a financial budget to eliminate the sponsoring of activities, and held a highly successful All-College Dance at the Narragansett Hotel.

To its list of accomplishments, Council is proud to add the introduction of the coffee and doughnuts period, the purchase of a nickelodeon for the cafeteria, and permission for smoking privileges there. As a result of these three innovations, the cafeteria has become a popular spot where both the men and women of the college may meet for social contacts.



The All-College Ball

Mary Black, Mary Holton

RICOLED

Editor-in-Chief . . . Claire Auger
Associate Editor,
Marylouise Fillo
Literary Editor,
Virginia Lee Livingston
Art Editor Maryjo Trayner
Photographers . . Doris Lavallee,
Marion McCarthy
Business Manager . . Doris Wilson
Typists Doris Tingley,
Mary Azar

During the first semester the members of the staff immediately began to acquire that worried look. While some attacked the job with furrowed brow, absent-mindedly doodling on the paper before them, others journeyed forth, camera, tripod, and assorted equipment in hand. As the typists beat their fingers to the bone, the business-like members haunted downtown stores for "ads". The general password for all was "Operation Deadline".

Despite many major and minor difficulties the clan has maintained a spirit of patience and fortitude. It has been their sincere purpose to make this not just a Senior Class book, but one of and for every member of every class. And now, thanks to the cooperation, pride in work, and sense of humor of all concerned, here is your yearbook.





CLAIRE BEIRNE

<i>First Semester</i>	<i>Second Semester</i>
Joan Alexander.....	<i>Editor-in-Chief</i>	Joan Alexander
Evelyn Gettler.....	<i>Associate Editor</i>	Evelyn Gettler
Louise Holland.....	<i>News Editor</i>	Betty Pryce
Betty Pryce.....	<i>Feature Editor</i>	Ellen Fay
Norma Dooley.....	<i>Exchange Editor</i>	Genevieve Baughan
William McIntyre.....	<i>Alumni Editor</i>	Norma Dooley
Rosalie Lavalley.....	<i>Sports Editor</i>	William McIntyre
Joan Doyle.....	<i>Make-Up Editor</i>	Helen Laptik
	<i>Circulation Manager</i>	Ruth Finklestein
	<i>Business Manager</i>	Marilyn Hay

This year the *Anchor* continued to play a prominent role in college life. Besides voicing student opinions and reporting college news, the *Anchor* championed college prestige in answer to articles in local newspapers. The scoop, "Frosh Find Anchor", startled the student body in November. The backstage viewpoint of *Romeo and Juliet* appeared in an amusing preview, under the head, "Willie S's Naughty Lines Cut".

During the first semester the Editorial Board revised the constitution, thereby making it up-to-date and a usable reference for future staffs.

When in January, Miss Amy A. Thompson, *Anchor* adviser for many years, went to the University of Minneapolis for further study, Mr. Frank E. Greene became the permanent adviser of the paper. Under his stimulus the Editors took the lead in forming a tentative Rhode Island Intercollegiate Press Association.

Under the editorship of Claire Beirne of the Senior Class the *Helicon*, the literary issue, was published in June.

ANCHOR

CHOIR

Directed by Miss Gertrude McGunigle, and accompanied by Miss Corina Papino, the Choir members got their vocal chords all tuned up and made their first appearance of the season in October, at a program for the Association of Governing Boards of State Universities and Allied Institutions which was held at the Biltmore Hotel.

Programs of sacred and secular music were prepared for concerts for the Rhode Island Institute of Instruction, Newport Music Club, Rhode Island Music Educators Association, Providence Plantations Club, Gloria Dei Church, and the annual Spring Concert. From the traditional Christmas Carol Concert to the ceremonies of Vespers and Commencement, the Choir acts as an important part of college life, and this season was a highly successful one of which we are all proud.

OFFICERS

<i>First Semester</i>		<i>Second Semester</i>	
Marilyn Welch.....	<i>President</i>	Marilyn Welch	
Eileen Geoghegan.....	<i>Vice-President</i>	Audrey Livesey	
Eleanor Crook.....	<i>Secretary</i>	Eleanor Crook	
Sylvia Whitehead.....	<i>Treasurer</i>	Sylvia Whitehead	
Mary Mulligan.....	<i>Social Committee Chairman</i>	Maryjo Trayner	
Dolores Marchand } Phyllis Berardi }	<i>Librarians</i>	{ Katherine Conway { Gloria Flood	





Kappa Delta Pi, the international honorary society whose membership is limited to educators only, has become an important organization at Rhode Island College of Education. Our chapter, Epsilon Rho, was organized May 25, 1944. During the succeeding years our motto, "Knowledge, Duty, and Power", has been faithfully upheld. We have also journeyed into social fields. A successful Christmas dance sponsored by Kappa proved the wide variety of interests and abilities of Kadelpians. Included in the cultural and intellectual program were lectures by educational speakers and reports from delegates to the annual Atlantic City Conference. Though the newly-initiated members will soon be leading the activities of the organization, the graduates will continue to support its purposes and work for the success of Kappa Delta Pi.

OFFICERS

President . . . Luigina Cianfarani
Vice-President,
 Genevieve Baughan
Secretary Ellen Fay
Treasurer Mary McDole
Social Committee Chairman,
 Evelyn Gettler
Historian-Reporter,
 Evelyn Lemaire

KAPPA DELTA
 PI

WOMEN'S ATHLETIC ASSOCIATION



W. A. A., one of the most popular clubs in the college, again offered a varied program of sports and fun for all participating members. With students getting into the swing of the program, many exciting soccer games were played, and when weather forced the girls indoors, basketball became the highlight of the season.

At mid-semester, ski enthusiasts visited Northfield, and bikers and hikers spent several pleasant days exploring various parts of Rhode Island and Connecticut. Ping pong, tennis, and badminton were among the most popular indoor sports; while outside activities included bowling, roller skating, and horseback riding. The final social event of the year, a trip to Prudence Island, was a fitting close to the year's program of sports and activities.



OFFICERS

First Semester

Second Semester

Audrey Livesey.....	<i>President</i>	Mary T. McDole
Phyllis Horton.....	<i>Vice-President</i>	Ellen A. Fay
Eileen Geoghegan.....	<i>Secretary</i>	Eileen Geoghegan
Leonora Clancy.....	<i>Treasurer</i>	Evelyn Lemaire
Frances Gannon.....	<i>Social Committee Chairman</i>	Violet Ciccone
Betty Armington.....	<i>Publicity Chairman</i>	Virginia Downey



I. R. C.

June termination brought to successful completion another active program of the International Relations Club. Specific aims for this year were to carry on and foster those activities tending to promote interest in the international scene, to activate constructive thinking on problems confronting today's leaders, and to help, in all ways possible, to contribute to an understanding and furtherance of the objectives of the United Nations.

Early in the first semester, I. R. C. sponsored a successful drive aiding the World Student Service Fund. In February, a panel discussion on the U. N. was conducted, led by foreign students attending Brown University. Through such activities, Riceans have shown their continued awareness of the importance of educators in helping world peace become a reality.

OFFICERS

<i>First Semester</i>		<i>Second Semester</i>
Luìgina Cianfarani.....	<i>President</i>	Genevieve Baughan
Mary Black.....	<i>Vice-President</i>	Claire Beirne
Norma Dooley.....	<i>Secretary</i>	Norma Dooley
Lorraine Bolduc.....	<i>Treasurer</i>	Albina Hull
Stella Tesavis.....	<i>Social Committee Chairman</i>	Stella Tesavis
Joan Doyle.....	<i>Program Committee Chairman</i>	Luìgina Cianfarani



Taking every opportunity to enjoy and appreciate the out-of-doors, the Nature Club sponsored many activities this year. The club proved its versatility and ability to have fun, indoors and out, by having a splash party and several picnic hikes. A visit to the Ladd Observatory and trips to nature conferences at Amherst College and Hotel Bradford, Boston, completed a season of entertaining and educational activities for all members.

OFFICERS

<i>First Semester</i>		<i>Second Semester</i>
Marion McCarthy.....	<i>President</i>	Gladys Peterson
Gladys Peterson.....	<i>Vice-President</i>	Marion McCarthy
Dorothy Habershaw.....	<i>Secretary</i>	Helen Carty
Lorraine Boudreau.....	<i>Treasurer</i>	Frances Doyle
Mary McGuinness.....	<i>Social Committee Chairman</i>	Marie O'Brien
Esther Partridge.....	<i>Publicity Chairman</i>	Ruth Donnelly

NATURE CLUB

DRAMATIC LEAGUE



OFFICERS

First Semester

David Brooks.....*President*
Lorraine Bolduc.....*Vice-President*
Alice Bigbee.....*Secretary*
George Gallipeau.....*Treasurer*
Harold Merritt.....*Publicity Chairman*

Second Semester

Gloria Isles
John May
Alice Bigbee
George Gallipeau
Maryjo Trayner

In November, *First Lady* was offered as the initial production on the Dramatic League's program. This selection, dealing with political intrigue behind the Washington scene, was especially pertinent this election year.

At the presentation of *Under the Gaslight*, an 1867 melodrama complete with olios, the cooperative audience complied with theatrical customs of the "lamplighter era" by vociferously cheering the hero and hissing the villain.

A novelty of the traditional Shakespearian production was double casting for *Romeo and Juliet*. This proved fortunate when "one of our Juliets was missing", unable to perform because of illness. Despite staging difficulties and sparse facilities, this play was extremely well presented under the enthusiastic direction of Miss Virginia Prescott.

With the May performance of the Senior play, *The Enchanted Cottage*, footlights were dimmed and the curtain drawn on another successful season for the Dramatic League.



Romeo and Juliet

CHARLES CARROLL CLUB

With the number of male students increasing at the college, the famous Carroll Club is practically bursting at the seams. The men really began with a bang by sponsoring the first college dance of the season, the Harvest Moon Dance, a widely acclaimed success.

In November, faculty and students enjoyed the hospitality extended them at Open House Night. Since the club activities are not exclusively social, an Armistice Day Program included participation of the members. This active group was next heard of as the host for an Alumni Supper at which Jack Cronin, athletics coach at La Salle Academy, was the guest speaker. Their varied program of events reached its climax in the late spring in another unique and enjoyable All-College Ball.

OFFICERS

<i>First Semester</i>		<i>Second Semester</i>
M. James Smith.....	<i>President</i>	Harold Merritt
Eugene Bouchard.....	<i>Vice-President</i>	Thomas Lavery
Walter Huse.....	<i>Secretary-Treasurer</i>	Walter Huse
James Dyer.....	<i>Social Committee Chairman</i>	David Brooks





The Men's Athletic Association is again active and rehabilitated! Reorganized by John O'Brien, this year's athletic program did much to enliven college spirit. In basketball, the Ricemen, displaying good team play, turned in a very creditable score sheet for the season. The Rice quintet, headed by Co-Captains Tom Lavery and Jim Smith, pivoted and dribbled its way to a winning score in seven of the fifteen games. Following the team on home and rival courts was an enthusiastic pep squad and cheering section. Ending on a gay note, the pajama-clad "Rubes" of R. I. C. E. played the smooth "City-Slickers" of R. I. C. E. in an "off the ball" game. Included in next year's tentative list of sports are baseball, tennis, and track.

OFFICERS

President..... John O'Brien
Vice-President..... Tom Lavery
Secretary-Treasurer..... Fortunato Carello

BASKETBALL TEAM

Tom Lavery	Stan Wyspianski
Jim Smith	Bill O'Connor
Paul Donovan	Haig Sarkesian
Joe Weaver	John McEnery
Frank Smith	Al Parmenter
Roger Vermeersch	
Coch	John O'Brien
Publicity Manager	Bob Shields
Team Manager	Bob Collinge
Business Manager	Walter Huse

M. A. A.

TRADITIONS

Nothing is stronger than custom.

OVID



MAY

DAY



Joan Alexander

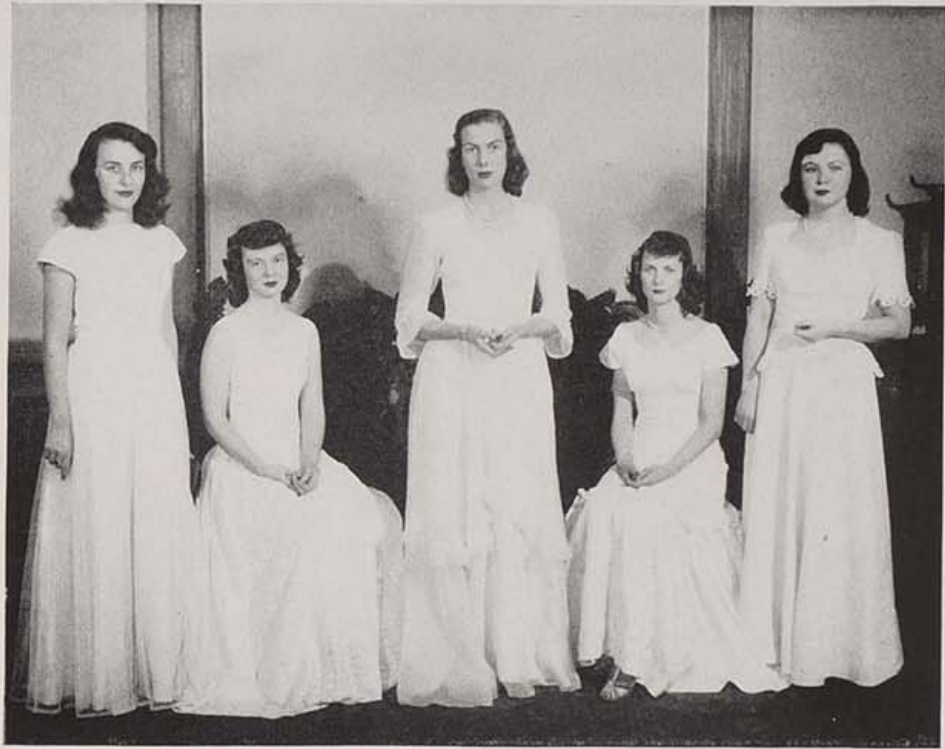
May Queen



Luigina Cianfarani



Nancy Hooker



Sherle Bassing, Genevieve Baughan, Hope Williamson, Norma Dooley, Mary Black.



Mary Holton, Jean Rosenvik, Evelyn Lemaire, Mary Dolan.



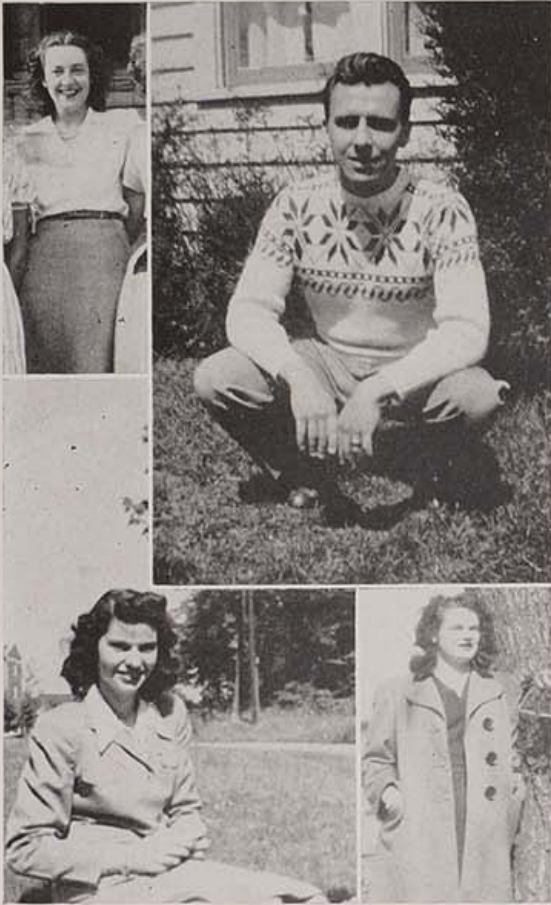
STUNT NIGHT

The audience was chattering good-naturedly, and easing its laughter-aching sides; the faculty row was nursing the results of a few minor pokes in the ribs; in the balcony were four class groups . . . varied costumes and tense faces; then it came! The decision of the judges for the winning skit, the best Stunt Night presentation at the college—the Freshman performance! Not for many years has this happened, but Ambrose Hughes and his committee, using a classroom theme, whipped up a running line of jokes, songs and general tomfoolery, and polished it up with a truly professional air.

Second honors went to the Juniors who used their musical talent advantageously with Eileen Geoghegan and Eleanor Crook singing their way into everyone's heart.

The Seniors went "over them thar hills" to Rasputinville, and returned with corn-cob pipes, Maisy July, and the advantages of a college education. A skit about a skit, poking fun at their Anchor-possessing sister class, was gayly presented by the Sophomores.

Despite the many grey hairs grown during the hectic pre-Stunt Night season, all agreed that December 6 was "the" big night of the college year.



Doris Wilson, Amby Hughes
Marilyn Hay, Mary Arbour

CHAIRMEN

- Doris Wilson—*Senior*
Mary Arbour—*Junior*
Marilyn Hay—*Sophomore*
Ambrose Hughes—*Freshman*



SONG CONTEST

Singing with vim, vigor, and vitality the Freshmen swung away with Song Contest. Their unusual staging with campfire setting for the Alma Mater and the fetchingly-garbed drum-majorettes used in their Cheer Song won the night for them.

The Seniors with their rich musical interpretation, delicate phrasing, and lovely tone quality were awarded second honors.

In spite of the difficulties of scheduling rehearsals, writing original compositions, and finding the piano key, all the classes made creditable showings thoroughly enjoyed by onlookers. In fact, "it can be said, without casting reflections on past classes, this was the best Song Contest we ever had."



Norma Ferguson



Maryjo Trayner, Ruth Donnelly

CHAIRMEN

Maryjo Trayner	}Senior
Maureen Maloney		
Marilyn O'Connor	}Junior
Mary Smith		
Ruth DonnellySophomore	
Norma FergusonFreshman	



Maureen Maloney

CLASS OF '47



ANCHOR CLASS





LET PAGEANTRY REIGN!



THE YEARLINGS—THIRD, SECOND AND FIRST . . .



CLUBBING AROUND . . .

DIRECTORY

CLASS OF 1948

ALMEIDA, GERTRUDE P. Main Road, Tiverton
ARBOUR, MARY J. Greystone
ARMINGTON, ELIZABETH E. 40 Kneeland Street, Edgewood

BERARDI, PHYLLIS 190 Sterling Avenue, Providence
BESSETTE, VIRGINIA M. 160 East Street, Pawtucket
BRADY, KATHRYNE M. 116 Fairview Street, Providence

CAPPELLI, BERENICE A. 38 Pocasset Street, Johnston
CIANCI, DOLORES E. 325 Mount Pleasant Avenue, Providence
CICCONE, VIOLET C. 38 Job Street, Providence
CONWAY, CATHERINE E. 83 Camp Street, Providence
CORRIGAN, ELIZABETH M. 160 Superior Street, Providence
CORRIGAN, HAZEL L. 137 Briggs Street, Providence
COUTU, GERTRUDE E. New London Turnpike, West Warwick
CRONIN, MIRIAM A. 449 Broadway, Pawtucket
CROOK, ELEANOR M. School Street, Slatersville

DOUGAN, JANET W. M. 222 Magnolia Street, Providence
DOWLING, ELIZABETH M. 141 Stansbury Street, Providence
DOWNEY, VIRGINIA 18 Spooner Street, Providence
DOYLE, JOAN E. Ferry Road, Bristol

FARIA, ELIZABETH S. 61 Neck Road, Tiverton
FAY, SHELIA E. 113 Hudson Street, Providence
FEENEY, CLAIRE M. 26 Chamber Street, Valley Falls
FINAN, ALICE V. 48 Benjamin Street, Pawtucket
FORD, THERESA M. 54 Ferncrest Blvd., North Providence
FRANCIS, JANE E. 166 Burgess Avenue, East Providence

GAGNER, RUTH V. 599 Daggett Avenue, Pawtucket
GANNON, FRANCES P. 21 Rhodes Avenue, Edgewood
GARIPEY, VERONICA T. Elm Street, R. F. D. No. 1, Woonsocket
GEOGHEGAN, EILEEN M. 117 Cathedral Avenue, Providence
GERMANI, LOUISE A. 136 Armistice Boulevard, Pawtucket

HICKS, THERESA F. 23 Grand Street, Providence
HIGGINS, ROBERTA 33 Middle Street, Riverside
HOHLER, ALICE I. Budlong Farm, Buttonwoods
HOHLER, HOPE E. Budlong Farm, Buttonwoods
HOLLAND, LOUISE M. 158 Pine Street, Pawtucket
HOLMBERG, HELEN V. 356 Tenth Avenue, Woonsocket
HORTON, PHYLLIS E. 121 Lincoln Park Avenue, Oak Lawn
HURL, ALICE R. 180 Albert Avenue, Edgewood

JOHNSON, RUTH A. 117 Tallman Avenue, Cranston

KENNEY, RITA L.....16 Greenslitt Avenue, Pawtucket

LANKOWICZ, ANNE F.....26 McDonough Street, Providence
LEVEILLEE, THERESE C.....Greenville Road, Woonsocket
LINDEMANN, DOLORES M.....346 Mount Pleasant Avenue, Providence

MAJKA, IRENE V.....371 Cowden Street, Central Falls
McCOURT, MADALINE M.....27 Geldard Street, Valley Falls
McFETERS, HELEN M.....100½ Warner Street, Newport
McGUIRE, BARBARA E.....Main Street, Washington
MERIKOSKI, ILMA I.....Washington

NORTON, MARY L.....62 Daniel Avenue, Providence
NUNES, MARY A.....Briarwood Avenue, Middletown

O'BRIEN, GRACE M.....781 Academy Avenue, Providence
O'CONNOR, MARILYN R.....172 Mendon Avenue, Pawtucket
OLIVER, BEATRICE J.....Papposesquaw Point, Bristol
O'NEILL, NANCY.....176 Sixth Street, Providence

PEARSON, JEAN E.....184 High Street, Valley Falls
PETTINE, ANGELINE L.....613 Bald Hill Road, Warwick
PINGA, LENA.....75 Allston Street, Providence

QUIMBY, SHIRLEY A.....83 Englewood Avenue, Pawtucket

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