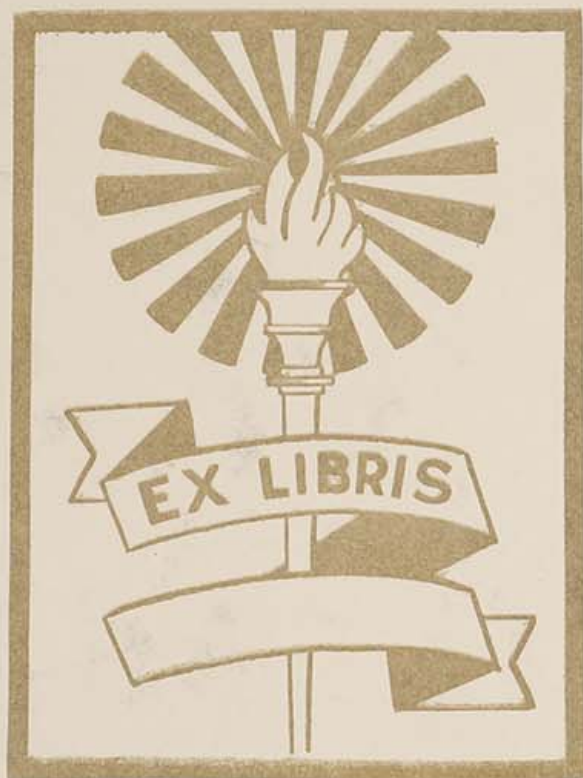


**RICOLED**

NINETEEN·HUNDRED & FORTY





"Each kindles at the altar fires  
The flaming torch of truth . . ."

—*Alma Mater*

M. M. Lee





"When to the sessions of sweet silent thought  
I summon up remembrance of things past . . ."

—*Shakespeare*

*Sonnet xxx.*



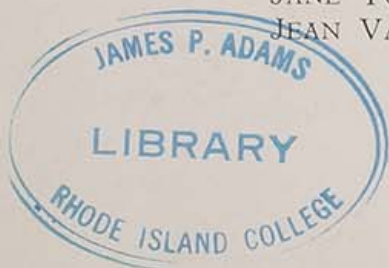


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# RICOLED

## 1940

MARCH • APRIL • MAY • JUNE



VOLUME XII





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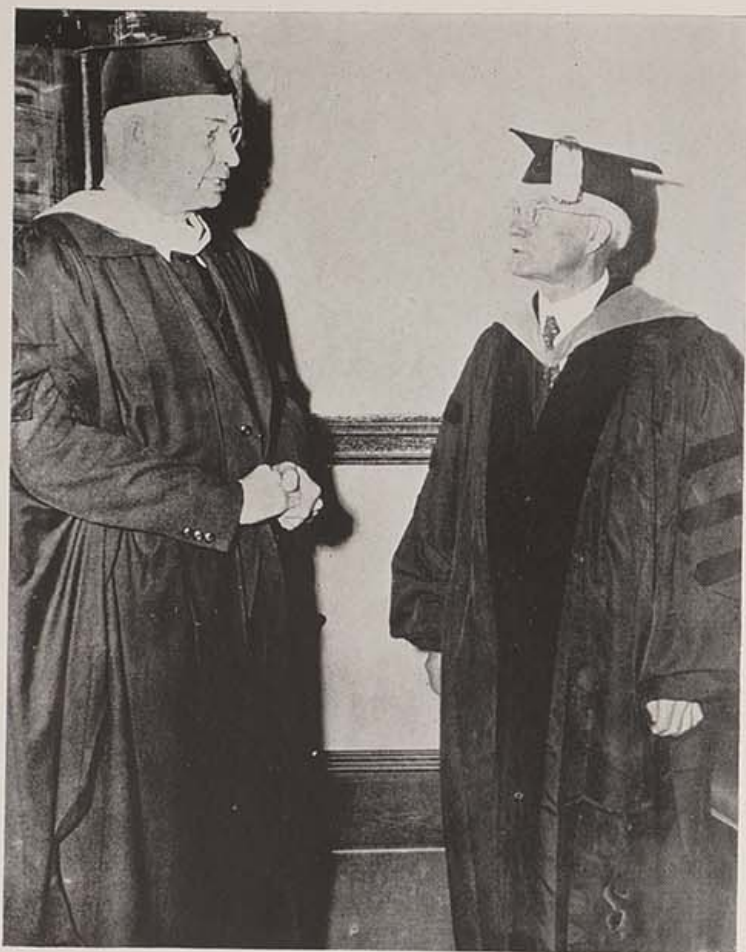
O one who brought to us the rich gifts of a keen mind and an understanding heart, in whose inspiring presence is blended the dignity of a leader and the humanity of a friend, we, the Class of 1940, gratefully dedicate this cherished volume of our academic memories.



# DEDICATION

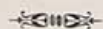


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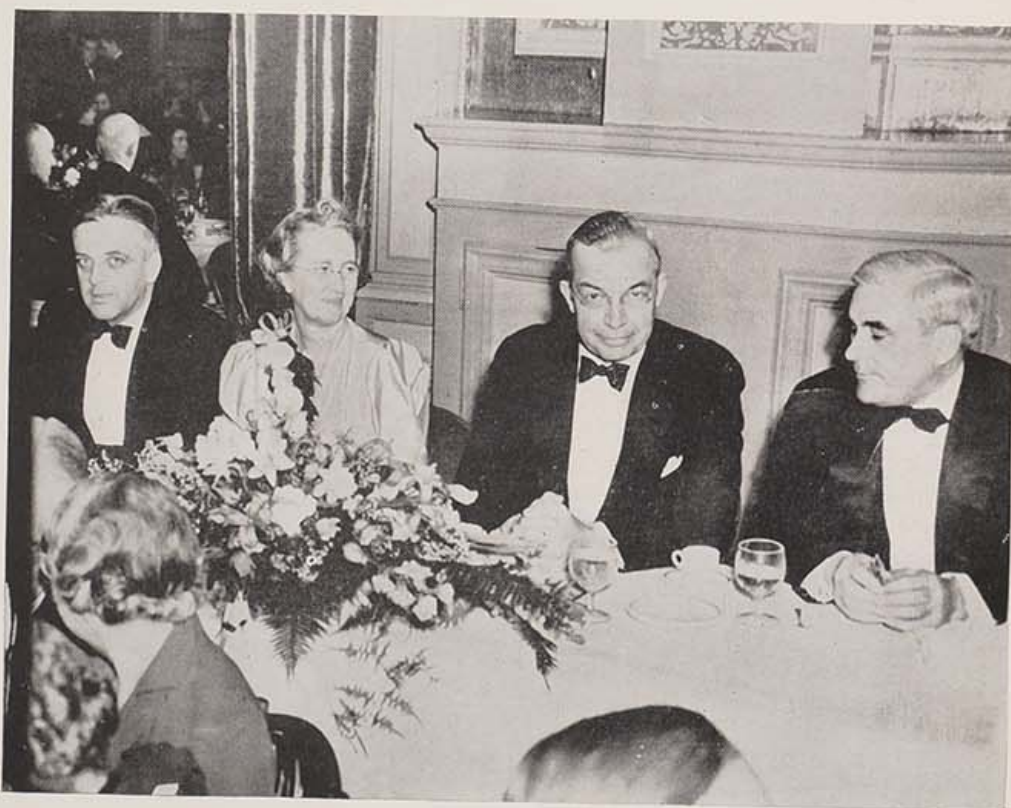
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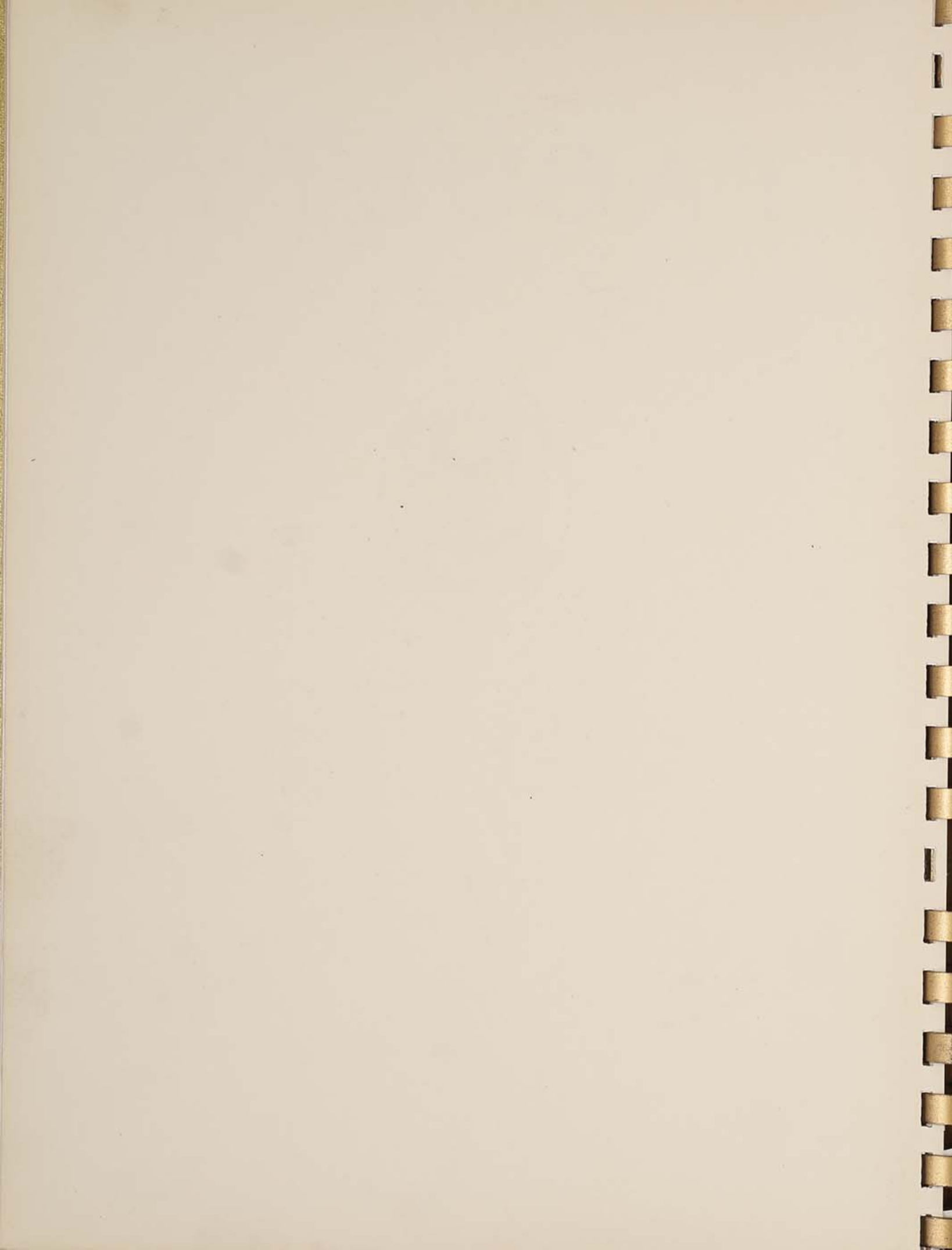


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"Thou wert my guide, philosopher, and friend."

—*Pope*







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\*On leave of absence from September 1939 to June 1940.  
 †Resignation effective February 29, 1940.



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Marion E. Clarke, Sheffield School, Newport  
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Elizabeth Baldwin, Garden Street School, Pawtucket  
Anna J. Burns, Prospect Street School, Pawtucket  
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Frances A. Cook, Bradford School, Westerly  
Mary A. Canavan, Cowesett Avenue School, West Warwick  
Lena B. Ford, Harris School, Woonsocket



# Student Council



The money man



Forum



Peg



Important business



Late session



Third term?



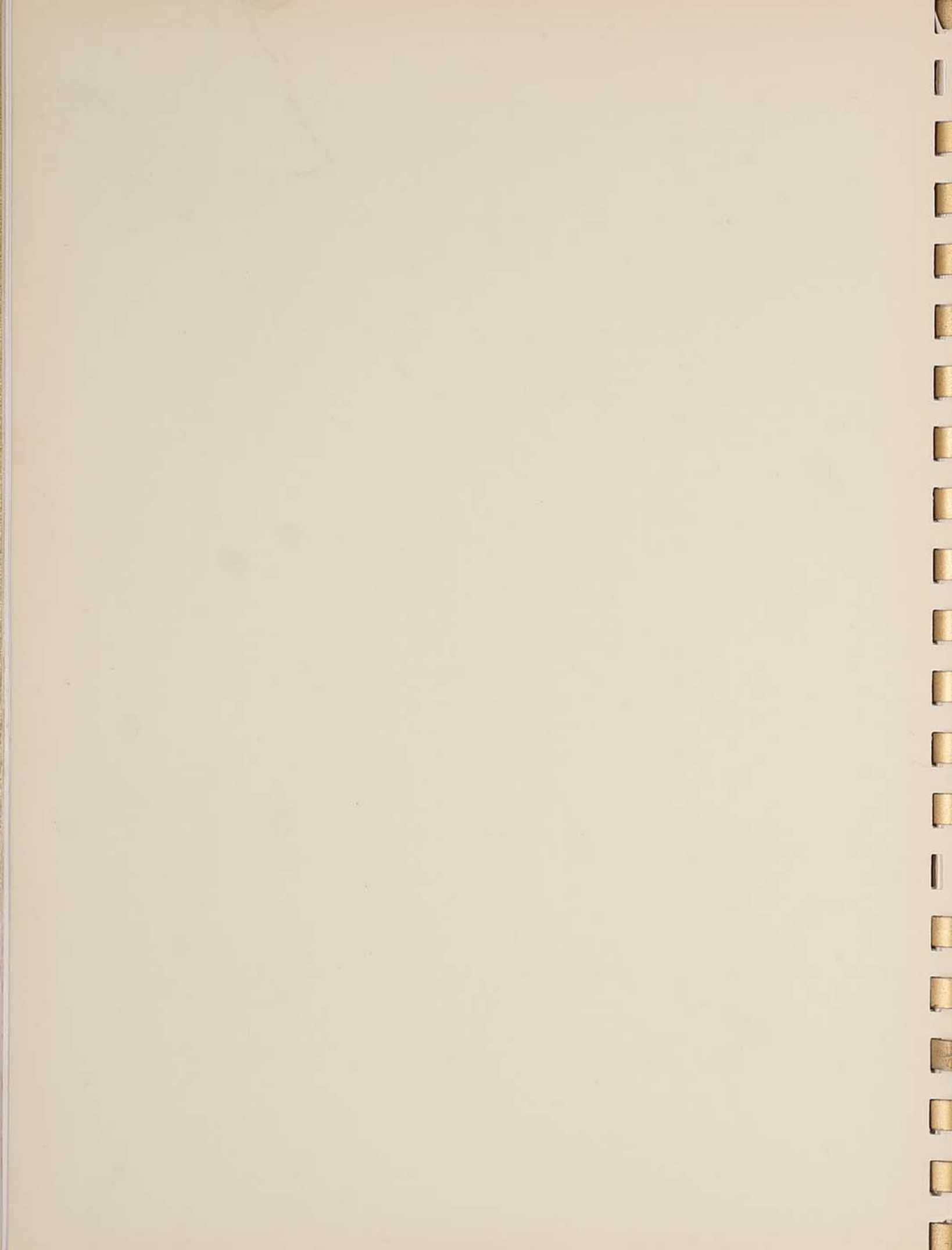
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<i>Vice-President</i>	.....	MARGARET KENNY
<i>Secretary</i>	.....	MARGARET OTTO
<i>Treasurer</i>	.....	FREDERIC KING; JAMES DONALDSON

# SENIORS







## Andante

How small a part is this—our brief leave-taking;  
How very much relinquished as we go,  
These corridors, quite soon, will scarce remember  
Just who we are whose footfalls please us so.  
The lyre-song that we loved will sound here always,  
It will not dim because we close a door:  
The throbbing chords we fancied would leave with us  
Are but resounding echoes—nothing more.

What fantasy to think that now our lives  
Swerve sharply here to change their course entire,  
To think that once beyond this threshold-rise,  
Small sparks we felt will find a splendid fire.

The function of the dream is to destroy,  
Unless its wings are harnessed to the ground,  
Its feet begrimed in dust of common roads,  
Ah! then it casts such radiance around.  
Now let us seek no glory more than this:  
To place with patience stone on humble stone  
To mingle sometime drudgery with dreams,  
And greet each shining challenge all alone.

*Betsy Wildes*



R I C O L E D  
1 9 4 0



ESTHER G. AHRWEILER  
41 Pennsylvania Avenue, Providence

Le Cercle Francais, 2, Vice-President; Nature Club, 1, 2, 3, 4; Music Club, 2; Il Circolo Manzoni, 2; Anchor Committee, 4; May Day, 1, 2; Kinsprits, 4.

ANITA L. ALLAIRE  
Slatersville

Nature Club, 1; Swimming Club, 1; Women's Basketball, 1, 2; Badminton Club, 2; Art Club Ballet, 1; May Day Pageant, 1, 2; Daisy Chain, 2; Alpha Rho Tau, 2, 3; Dramatic League, 2, 3, 4, Productions, 4; Stunt Night, 2, 4; Ring Committee, 2; Glee Club, 4; *Blossom Time*, 4; Class Social Committee, 3, 4; *Anchor*, 2, 3, 4, Feature Editor, 3, Exchange Editor, 4; Kinsprits, 4.

BETTY AMADON  
Greene

DELMAZIA AURECCHIA  
16 School Street, Thornton

Dramatic League, 1, 2, 3, 4; Le Cercle Francais, 1, 2, 3, 4; Il Circolo Manzoni, 2, 3, 4; Student Council, 4; May Day Committee, 4; Social Committee, 3; Nature Club, 1, 2, 3, 4, Treasurer, 3, Secretary, 4; Music Club, 1, 2; Kinsprits, 4; Glee Club, 4; May Day, 1, 2, 3; *Countess Maritza*, 3; Senior Play, 4; Cap and Gown Committee, 4.







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1940



ISABELLE BARR  
7 Vose Street, Westerly

Dramatic League, 2, 3, 4; Le Cercle Francais, 1, 2;  
Music Club, 2; May Day, 1, 2; Kinsprits, 4.

LINNEA MAGNHILD CHRISTINA BOCKERT  
29 Sumner Avenue, Cranston

Dramatic League, 4; Music Club, 2; Orchestra, 1, 2,  
3, 4; Glee Club, 1, 2, 3, 4, *Blossom Time*, 4;  
Nature Club, 1, 2, 3, 4, President, 4; Song Com-  
mittee, 4; Anchor Committee, 4; Student Council,  
4; Kinsprits, 4; May Day, 2, 4.

GRACE E. BROPHY  
26 Collins Street, Woonsocket

Glee Club, 2, 3, 4; Nature Club, 1, 2, 4; Il Circolo  
Manzoni, 4, Treasurer, 4; Dramatic League, 4,  
President, 4; International Relations Club, 3, 4,  
Social Committee, 4; Student Council, 4; Kin-  
sprits, 4; Le Cercle Francais, 2, 3, 4; Anchor Com-  
mittee, 4; Usher at Commencement, 2; Recreation  
Room Committee, 4; Delegate to Model Congress, 4.

JOSEPHINE CELANIRE-CATHERINE BURKE  
89 Market Street, Warren

Dramatic League, 2, 3, 4, Chairman Social Com-  
mittee, 4, Chairman Property Committee, 4; Pro-  
ductions, 2; Swimming Club, 1; Alpha Rho Tau,  
2, 3; Art Club Ballet, 1; Glee Club, 2, 3, 4; Kin-  
sprits, 4; May Day, 1, 2; Le Cercle Francais, 2, 3,  
4; Il Circolo Manzoni, 3, 4; Pep Squad, 2; Nature  
Club, 4; Stunt Night, 2; Carol Sing, 2; Vespers  
Service Committee, 4.





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HELEN KENNEDY BYRON  
48 Lyndehurst Avenue, Providence

Dramatic League, 2, 3, 4; Glee Club, 1, 3, 4, Concert, 1; Le Cercle Francais, 2, 3, 4, Social Committee, 3, 4; Kinsprits, 4; Nature Club, 4; Il Circolo Manzoni, 3, 4; May Day, 1, 2; Stunt Night, 4.

CAROLYN EUGENIA CAPRON  
10 Pilham Parkway, North Providence

May Day Pageant, 1, 2; Art Club Ballet, 1; Dramatic League, 2, 3, 4, Productions, 2; Badminton Club, 2; Nature Club, 4; Kinsprits, 4.

ANNE ROSE CARTY  
106 Lyndon Road, Edgewood

Class Social Committee, 3, 4; *Anchor Staff*, 1, 2, 3, 4; Art Club Ballet, 1; Swimming, 1; Badminton, 2; Ring Committee, 2; Nature Club, 1; Dramatic League, 2, 3, 4, Productions, 2; Glee Club, 3, 4; Alpha Rho Tau, 3; Kinsprits, 4; May Queen's Court, 1, 2; Pageant, 3; Daisy Chain, 2; Marshal at Cap and Gown Day, 3, Vesper Service, 3, Commencement, 3; Lady-in-Waiting to Queen, 4.

EVELYN IRENE CLARKE  
20 Maple Street, Cranston

Glee Club, 1, 2; May Day, 1, 2; Kinsprits, 4; Nature Club, 1, 2, 4; Badminton Club, 1; Music Club, 1.





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ANNA JANE COFFEY  
193 Ives Street, Providence

May Day, 1; Daisy Chain, 2; Glee Club, 4; Kinsprits, 4.

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1 Ryan Street, Berkeley

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85 Potters Avenue, Providence

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R I C O L E D  
1 9 4 0



MARGARET ISABELLE COUTTS  
30 East Bowery Street, Newport

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30 Osborn Street, Providence

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79 Hillside Avenue, Providence

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FRANCES CARMELLA D'ANGELO  
Old County Road, Esmond

Nature Club, 4; Il Circolo Manzoni, 2, 3, 4, President, 4; Chairman Program Committee, 4; Glee Club, 2, 3, 4; Blossom Time, 4; Student Council, 4; Kinsprits, 4; May Day, 2; Women's Athletic Association, 2; Basketball, 2; Le Cercle Francais, 4.





R I C O L E D  
1 9 4 0



RUTH EVELYN DANIELSON  
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1940



DOROTHY IRENE DOLAN  
197 Point Street, Providence

Basketball, 1; Women's Athletic Association, 2; Glee Club, 2, 3, 4; *Countess Maritza*, 3; Il Circolo Manzoni, 4; Le Cercle Francais, 3, 4; Nature Club, 4; Chairman Program Committee, 4; May Day, 1; Kinsprits, 4.

MARY BYRNE DOLAN  
317 Weeden Street, Pawtucket

May Day, 1, 2; Basketball, 1; Il Circolo Manzoni, 2, 3, 4; Glee Club, 2, 3, 4; Nature Club, 4; Kinsprits, 4.

MARGARET AGNES EAGAN  
71 Linwood Avenue, Providence

*Anchor*, 1, 2; Il Circolo Manzoni, 2, 3, 4; Kinsprits, 4; Glee Club, 2, 3, 4; May Day, 1, 2; Daisy Chain, 2; Nature Club, 4; Treasurer, 4.

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45 Elmwood Avenue, Providence

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182 Second Avenue, Woonsocket

Glee Club, 2, 3, 4, Librarian, 2, Secretary, 4, *Blossom Time*, 4; *Anchor*, 1, 2, 3, Business Manager, 3; Play Day, 1; Il Circolo Manzoni, 2; Nature Club, 4; Social Committee, Chairman, 4; Stunt Night, 2; Daisy Chain, 2; Dramatic League, 4; May Day Pageant, 1, 4; Kinsprits, 4; RICOLED, Advertising Manager, 4.

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203 Laurel Hill Avenue, Providence

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RUTH M. FITZSIMONS  
411 West Shore Road, Cole Station

Usher at Commencement, 1; Alpha Rho Tau, 1; Hosmer Music Club, 1; May Day, 1, 2; Nature Club, 2, 3; Il Circolo Manzoni, 2, 3, 4; Glee Club, 4; Candy Vendor at Operetta, 4; Kinsprits, 4; Le Cercle Francais, 2, 3.

CATHERINE EUGENIA FLANNERY  
61 Cypress Street, Providence

Il Circolo Manzoni, 1, 2; Le Cercle Francais, 1, 2; Nature Club, 1, 2; Rifle Club, 1; Glee Club, 1, 2; May Day, 1, 2; Daisy Chain, 2; Kinsprits, 4; Student Council, 4; Social Committee, 4.





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ANNE HELENA FONTES  
195 Woodward Avenue, East Providence

Play Day, 1; May Day, 1, 2; Le Cercle Francais, 2, 3; Nature Club, 2, 3; Music Club, 1, 2; Orchestra, 1, 2; String Ensemble, 4; Dramatic League, 4; International Relations Club, 4; Kinsprits, 4.

HELEN PATRICIA FREEBORN  
16 Rocky Hollow Road, East Greenwich

Student Council, 1, 2, Social Committee, 1, 2; Class Vice-President, 3; Chairman Ring Committee, 2, 3, 4; Stunt Night, 1; Athletic Council, 1, 2, 3, Chairman Stunt Night, 3; Women's Athletic Association, 1, 2, 3, 4, Executive Board, 1, 2, 3, 4, Chairman Social Committee, 3, President, 4; Basketball, 1, 2, 3, 4, Captain, 1, 2; Swimming, 1; Kinsprits, 4; Nature Club, 1; Rifle Club, 1, 2; Softball, 1, 2, 3, 4; May Day Committee, 1, 2; Badminton, 1; Paddle Tennis, 1; Soccer, 2, 3, Captain, 2, 3; Fistball, 2; Le Cercle Francais, 2; Marshal at Commencement, 2, 3; Dramatic League, 2, 3; All-College Ball Committee, 2, 3; Delegate to National Physical Education Convention, 2; Delegate to New England Conference, 1; Marshal Class Day, 3; Daisy Chain, 2; May Queen's Court, 4.

ISABELLE SIGAL FRUIT  
37 Beech Street, Pawtucket

Freshman Party, 1; May Day, 1, 2; Student Council, 2, 3; Dramatic League, 2, 3, 4, Chairman of Tickets and Programs, 4, May Week Production, 4; Le Cercle Francais, 2, 3, Secretary, 2, President, 2, 3; Kinsprits, 4; Stunt Night, 4; Prismatic, 2; Glee Club, 1, 4; Nature Club, 1, 4; Art Club, 1; Play Day, 1.

A. VIOLA GALLAGHER  
218 Carnation Street, Pawtucket

May Day, 1, 2; Camera Club, 4; Kinsprits, 4; Glee Club, 4; Play Day, 1; Nature Club, 4.





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HELEN CHRISTINE GALVIN  
11 Simmons Street, Newport

Athletic Council, 2; Women's Athletic Association, 1, 2, 3, 4, Vice-President, 4, Executive Board, 4; Social Committee, 3; Basketball, 1, 2, 3, 4; Soccer, 1, 2, 3, 4; Swimming, 1; Nature Club, 1, 2, 4; Rifle Club, 1; Softball, 1, 2, 4; May Day, 1, 2; Speedball, 1, 2, Captain, 2; Dramatic League, 2, 3; Glee Club, 4; Badminton, 1; Paddle Tennis, 1; Fistball, 2; Le Cercle Francais, 2, 3; Il Circolo Manzoni, 1, 2, 3, 4; Kinsprits, 4; Play Day, 1; Apparatus Exhibit, 4.

JULIENNE FRANCES GILSON  
22 George Street, Westerly

Freshman Party, 1; Play Day, 1; Daisy Chain, 2; Dramatic League, 2, 3, 4; Le Cercle Francais, 2, 3; Il Circolo Manzoni, 1, 2; Kinsprits, 4; May Day, 1, 2; Class Social Committee, 4; Stunt Night, 4.

EILEEN A. GEARIN  
43 Belmont Street, Providence

Apparatus Exhibit, 4; Basketball, 1, 4; Women's Athletic Association, 1, 2, 4; Daisy Chain, 2; Nature Club, 1, 2; Softball, 1, 2, 3, 4; May Day, 1, 2; Il Circolo Manzoni, 1, 2, 4; Soccer, 1, 2, 4; Glee Club, 4; Le Cercle Francais, 4; Play Day, 1; Speedball, 1; Kinsprits, 4.

MARION THERESA GOUGH  
117 Budlong Avenue, Norwood

Glee Club, 1, 2, 3, 4, *Blossom Time*, 4; Women's Athletic Association, 1, 2, 3, 4, President, 4; Basketball, 1, 2, 3; Soccer, 2, 3; Softball, 1, 2, 4; Rifle Club, 1, 2; Swimming, 1; Fistball, 2; Delegate to National Physical Education Convention, 4; May Day, 1, 2; Song Contest Committee, 4; Stunt Night, 4; Le Cercle Francais, 2, 3; Art Club, 1; Kinsprits, 4; Dramatic League, 2, 3, 4.







RICOLED  
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BLANCHE C. GRAICHEN  
Whipple Avenue, Georgiaville

Basketball, 1; Women's Athletic Association, 1;  
Glee Club, 2, 3, 4; *Countess Maritza*, 3; Le Cercle  
Francais, 4; Nature Club, 4; Il Circolo Manzoni,  
4; May Day, 1, 2, 3; Kinsprits, 4; Student Council, 4.

HELEN MARY GROFF  
19 Friendship Place, Newport

May Day, 1, 2; Play Day, 1; International Relations Club, 1, 2, 4; Stunt Night, 2, 4; Glee Club, 1, 2, 3; Nature Club, 1, 4; Le Cercle Francais, 2, 3, Secretary, 2, Vice-President, 3; Kinsprits, 4; Class Ring Committee, 2; Dramatic League, 4.

MILDRED ELAINE HAIRE  
748 Main Street, East Greenwich

Dramatic League, 2, 3, 4; Glee Club, 1, 2, 4; May Day, 1, 2; Song Committee, 1, 2, 3; Freshman Party, 1; Soccer, 1; Kinsprits, 4; Le Cercle Francais, 2, 3; Il Circolo Manzoni, 2; Stunt Night, 4; Commencement Marshal, 2.

JUDITH HALLIDAY  
Box No. 88, Greenville

May Day, 1, 2; Le Cercle Francais, 3; Kinsprits, 4; Il Circolo Manzoni, 2, 3, 4; Play Day, 1.





ELEANOR JANE HEBERT  
92 Walnut Street, East Providence

Le Cercle Francais, 2, 3; Music Club, 2; May Day, 1, 2; Play Day, 1; Nature Club, 2; Song Contest Committee, 2; Kinsprits, 4.



E. KATHLEEN HELGESEN  
73 Bliss Road, Newport

May Day, 1; Daisy Chain, 2; Camera Club, 4; Kinsprits, 4; Soccer, 1, 2; Play Day, 1; Nature Club, 4.

ETHEL ADELIN C. JOHNSON  
15 Wendell Street, Riverside

Anchor Staff, 3, 4; Nature Club, 2, 3, 4; Marshal at Commencement, 2, 3; May Day, 2; Dramatic League, 3, 4, Productions, 3; Le Cercle Francais, 2; Song Committee, 2, 3; International Relations Club, 4; Play Day, 1; Alpha Rho Tau, 2; Women's Basketball, 1, 2; Soccer, 2; Kinsprits, 4.

MARTHA GILBANE KEARNEY  
14 Whiting Street, Providence

Glee Club, 1, 2, Concert, 2; Basketball, 2; Le Cercle Francais, 1, 2; Il Circolo Manzoni, 1, 2; Rifle Club, 1; Kinsprits, 4; Usher at Commencement, 1, 3; May Day, 1, 2; Daisy Chain, 2; Camera Club, 4; Women's Athletic Association, 2.



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MARGARET MARY KENNY  
97 Darling Street, Central Falls

Class Vice-President, 1, 2, 3; Student Council, 4, Vice-President, 4; Chairman All-College Social Committee, 4; Athletic Council, 1, 2, 3, 4, Secretary, 3, Chairman Social Committee, 4; New England Teachers' Conference, 2, 4; Eastern States Conference, 4; New England Physical Education Conference, 1; Kinsprits, 4; Daisy Chain, 2; May Day, 1, 2, 4, Chairman, 4; Class Day Marshal, 2; Commencement Marshal, 1, 2; Cap and Gown Day Marshal, 1, 2; Baccalaureate Service Marshal, 2; Stunt Night, 1, 2; Basketball, 1, 2, 3, 4; Soccer, 1, 2, 3; Softball, 1, 2, 4; Glee Club, 1, 4; Women's Athletic Association, 1, 2, 3, Social Committee, 1, 2; Song Committee, 1, 2; Play Day, 1; Speedball, 1, 2; *1940 Who's Who Among University and College Students.*

HELEN MARIE KIERNAN  
133 Wollaston Street, Cranston

May Day, 1, 2; Usher at Commencement, 1; Kinsprits, 4; Glee Club, 4.

AGNES ELIZABETH KIRK  
66 Forest Avenue, Pawtucket

Student Council, 4; May Day Committee, 4; Dramatic League, 2, 3, 4, Treasurer, 4, Productions, 2, 3; Kinsprits, 4; Glee Club, 1, 2, 4; Art Club, 2, 3; Le Cercle Francais, 2, 3; Daisy Chain, 2; May Day, 1, 2; Play Day, 1; Ring Committee, 2, 3, 4.

XENIA KULIK

62 Spring Street, Manville

Kinsprits, 4; Glee Club, 1, 4; Hosmer Music Club, 1, 2; Stunt Night, 2; May Day, 1, 2; Nature Club, 1; Archery Club, 3; Alpha Rho Tau, 1, 2, 3; Le Cercle Francais, 2, 3; Swimming Club, 1; Vespers Service Committee, 4.







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PAULINE LAGUEUX  
631 Daggett Avenue, Pawtucket

Delegate to New England Conference, 1; *Anchor Staff*, 1, 2, 3; Dramatic League, 2, 3, 4; Productions, 2, 3; Glee Club, 2, 3, 4; *Countess Maritza*, 3; Kinsprits, 4; Song Committee, 1, 2, 3, 4; Stunt Night, 2, 3; Daisy Chain, 2; Ring Committee, 2; Alpha Rho Tau, 2, 3; Le Cercle Francais, 1, 2; May Queen's Court, 3, 4; May Day, 1, 2, 3; Student Council, 3.

CECILE MARIE LARIVIERE  
39 Grove Street, Pascoag

Class Secretary, 1, 2, 3, 4; President, 4; Student Council, 4; Daisy Chain, 2; New England Conference Delegate, 2; Song Committee, 1, 2, 3, 4; Chairman, 2; Glee Club, 3, 4; President, 4; Operetta Accompanist, 3, 4; Music Club, 1, 2; Vice-President, 2; Secretary-Treasurer, 2; Stunt Night, 2, 3, 4; May Day, 1, 3, 4; Kinsprits, 4; Orchestra, 1, 2; Le Cercle Francais, 2; Marshal, Cap and Gown Day, 3; Class Day, 3; Commencement, 1, 2, 3; Vesper Service, 3; Dramatic League, 4; Chairman Anchor Committee, 4; Eastern States Delegate, 4; Queen's Court, 4; *1940 Who's Who Among University and College Students*; Cap and Gown Committee, 4.

JOSEPHINE LEMANSKI  
183 Third Avenue, Woonsocket

Pep Squad, 1, 2, 3, 4; Cheerleader, 1, 2; Head Cheerleader, 3, 4; Glee Club, 4; Basketball, 2; Softball, 2; Rifle Club, 1; May Day, 1, 2, 3; Graduation Day Usher, 3; Stunt Night, 3; Nature Club, 1, 2; Dramatic League, 3; Anchor Committee, 4.

KATHLEEN MARY LENAHAN  
72 Pinehurst Avenue, Providence

Dramatic League, 1, 2, 3, 4; Daisy Chain, 2; Le Cercle Francais, 2; Glee Club, 2, 3; May Day Pageant, 1, 2; Badminton, 1; Stunt Night, 1; Kinsprits, 4; Swimming, 1; Usher at Commencement, 1.





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MARJORIE HOLMES MAGEE  
33 Central Street, Bristol

May Day, 1, 2; Dramatic League, 2, 3, 4; Women's Athletic Association, 2, 3, 4; Social Committee, 4; Le Cercle Francais, 2, 3, 4; Secretary, Chairman Program Committee, 4; Il Circolo Manzoni, 2, 3, 4; Nature Club, 2, 3, 4; Chairman Social Committee, 4; Glee Club, 3, 4; Poetry Reading Contest, 4; Stunt Night, 4; Soccer, 2, 3, 4; Basketball, 2, 3, 4; Kinsprits, 4; Cheerleader, 1.

BARBARA FRANCES MARSHALL  
Green End Avenue, Middletown

Swimming, 1; Alpha Rho Tau, 1, 2; Music Club, 1, 2; Basketball, 1, 2, 4; Daisy Chain Marshal, 3; Soccer, 1; Stunt Night Committee, 3; Class Social Committee, 3, 4; *Anchor*, 3; May Day, 1, 2; Kinsprits, 4; Maid of Honor, 4; Cap and Gown Committee, 4.

MAY ISABELLE MASON  
241 Power Road, Pawtucket

Glee Club, 2, 3, 4; Le Cercle Francais, 3; Nature Club, 4; Camera Club, 4; Kinsprits, 4; May Day, 1; Play Day, 1.

MAXINE SARA MAXWELL  
30 France Avenue, Cranston

Nature Club, 1, 2, 3, 4; Le Cercle Francais, 2, 3; Alpha Rho Tau, 1, 2, 3; Dramatic League, 2, 3, 4; Productions, 4; Stunt Night, 3; Usher at Commencement, 1; Chief Marshal at Commencement, 2; Camera Club, 3, 4; Poetry Reading Contest, 3; Badminton Club, 1; Hiking Club, 4; Kinsprits, 4; Il Circolo Manzoni, 4; Glee Club, 4; Play Day, 1; Degree Pin Committee.







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CHARLOTTE HELENA MCCORMICK  
642 Smith Street, Providence

May Day, 3; Daisy Chain, 2; Alpha Rho Tau, 1, 2, 3; Le Cercle Francais, 2, 3, Chairman Social Committee, 2, 3; Dramatic League, 3, 4, Productions, 3, 4; Paddle Tennis Club, 2; Play Day, 1; Glee Club, 4; Kinsprits, 4; Stunt Night Committee, 4; Usher at Commencement, 1; Chief Marshal at Commencement, 2, 3; Camera Club, 4.

ANNA MARIE MCCOURT  
7 Davis Street, Valley Falls

Play Day, 1; May Day, 2; Art Club, 2, 3; Paddle Tennis Club, 2, 3; Usher at Commencement, 1; Le Cercle Francais, 2, 3; Glee Club, 4; Kinsprits, 4; Dramatic League, 2, 3, 4, Productions, 4.

MARY ALICE MCELROY  
110 Davis Street, Providence

Play Day, 1; Dramatic League, 1, 2, 3, 4, Productions, 2, 3, Second Vice-President, 3; Glee Club, 1, 2, 3; *Countess Maritza*, 3; Le Cercle Francais, 2; *Il Circolo Manzoni*, 2, 3; *Anchor*, 1, 2, 3; Daisy Chain, 2; Usher at Commencement, 1, Marshal, 2, 3; Kinsprits, 4; Art Club, 2, 3; Class Social Committee, 3; Vesper Service Committee, 4.

RITA A. MCKENNA  
250 Taft Street, Pawtucket

Dramatic League, 2, 3, 4, Productions, 2; Glee Club, 1, 2, 3, 4, *Countess Maritza*, 3; Le Cercle Francais, 2, 3; May Day Pageant, 1, 2; Class Social Committee, 3; Alpha Rho Tau, 2, 3; Basketball, 1, 2; Soccer, 1; Song Committee, 2; Kinsprits, 4; Degree Pin Committee.







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MARGUERITE MARY MILLEA  
367 Hope Street, Providence

Il Circolo Manzoni, 2, 3; Le Cercle Francais, 2, 3; Glee Club, 2, 3, 4; Dramatic League, 1, 2, 3, 4, Productions, 4; Basketball, 1, 2, 4; May Day Pageant, 1, 2; Play Day, 1; Art Club, 3; Kinsprits, 4; Usher at Commencement, 1, Marshal, 2, 3.

HELEN R. MINAHAN  
98 Camp Street, Providence

Basketball, 1, 2, 3, 4; Il Circolo Manzoni, 2; Softball, 1, 2, 3, 4; Soccer, 1, 2, 3; Kinsprits, 4.

HOPE WINIFRED MORTON  
80 Harris Avenue, West Warwick

Play Day, 1; Dramatic League, 4; Glee Club, 4; Kinsprits, 4.

HELEN AUGUSTINE MULLEN  
488 Providence Street, West Warwick

Play Day, 1; May Day, 1; Soccer, 2; Dramatic League, 2, 3, 4, Productions, 3; Le Cercle Francais, 2; Usher at Commencement, 2; Kinsprits, 4.





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ANNA CATHERINE MULLIGAN  
600 Fairmount Street, Woonsocket

*Anchor*, 1, 2, 3; Glee Club, 2, 3, 4; May Day, 2; Il Circolo Manzoni, 1, 2, 4; Nature Club, 4, Secretary, 4, Treasurer, 4; Kinsprits, 4.

ALICE BARBARA OTTO  
Shepard Avenue, Newport

Student Council, 3; Women's Athletic Council, 1, 2, 3, 4, Vice-President, 3; Athletic Council, 3, 4; Soccer, 1, 2, 3; Basketball, 1, 2, 3; Speedball, 1, 2; Softball, 1, 2, 3, 4; Paddle Tennis, 1, 2, 3, Captain, 3; National Physical Education Convention, 3; Play Day, 1; May Day, 1, 2; Il Circolo Manzoni, 1, 2, 3, 4, Secretary, 2; Art Club, 3; Glee Club, 4; Camera Club, 2, 3, 4, Secretary-Treasurer, 4; Nature Club, 1, 2; Dramatic League, 4; Rifle Club, 1, 2; Kinsprits, 4; Apparatus Exhibit, 4.

MARGARET MARY OTTO  
151 Potters Avenue, Providence

Student Council, 3, 4, Secretary, 4; Class Social Committee, 3; RICOLED, 4, Assistant Advertising Manager; Glee Club, 1, 2, 3, 4; Il Circolo Manzoni, 2, 3, 4; *Anchor* Staff, 2, 3, 4; Daisy Chain, 2; May Day Pageant, 2; Kinsprits, 4; Art Club, 1, 2, 3, President, 3; Play Day, 1; Women's Athletic Association, 1, 2, 3, 4; Degree Pin Committee.

PHYLLIS LOUISE PARKER  
92 Dean Avenue, Esmond

Il Circolo Manzoni, 1, 2, 3; Le Cercle Francais, 2; Nature Club, 2; Dramatic League, 1; May Day, 2; Kinsprits, 4; Play Day, 1; Vespers Service Committee, 4.





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RUTH FRANCES PEARSON  
66 Hawes Street, Central Falls

May Day, 1, 2; Basketball, 2; Le Cercle Francais, 2; Dramatic League, 1, 2, 3, 4, Productions, 2, 3; Art Club, 2, 3; Kinsprits, 4; Usher at Commencement, 2; Play Day, 1.

PAULINE CLEOPHE PICKETT  
84 Allen Avenue, Allendale

May Day, 1, 2; Swimming, 1; Softball, 1; Soccer, 2; Basketball, 2, 3; Paddle Tennis, 2; Badminton, 2; Play Day, 1; Art Club, 1, 2, 3; Women's Athletic Association, 2, 3; Vespers Service Committee, 4.

EDITH POOR  
9 Intervale Avenue, East Providence

Glee Club, 1, 2, 3, 4, Vice-President, 3, 4; *Blossom Time*, 4; Class Secretary, 4; Dramatic League, 2, 3, 4; International Relations Club, 4, Delegate to Regional Conferences at M. I. T. and Tufts, 4; Song Committee, 2, 4; *Anchor*, 1, Literary Issue, 4; Kinsprits, 4.

RUTH BARKER POST  
59 Melrose Street, Auburn

Basketball, 1; Soccer, 2; Women's Athletic Association, 1, 2, 3; Daisy Chain, 2; May Day, 2; *Anchor*, 3, 4; Assistant Chairman Stunt Night, 4; Kinsprits, Mistress of the Exchequer, 4.







RICOLED  
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DOROTHEA ANN QUINLAN  
140 Pawtucket Avenue, Edgewood

*Anchor*, 1, 2, 3; Composition Editor, 2, 3; Associate Editor, 3; Art Club Ballet, 1; Dramatic League, 1, 2, 3, 4; First Vice-President, 2; Productions, 2, 3; Glee Club, 3, 4; *Countess Maritza*, 3; Women's Athletic Association, 1, 2, 3; Secretary, 2; Class Social Committee, 1, 2; Student Council, 3; May Day, 1, 2, 3, 4; May Day Committee, 3, 4; Daisy Chain, 2; Basketball, 1, 2, 3, 4; Soccer, 1, 2; Stunt Night, 1, 2; Kinsprits, 4; Scribe, 4; Editor of Freshman Handbook, 3; Chairman Vespers Service Committee, 4.

MARGARET MARY RAFTERY  
279 California Avenue, Providence

*Anchor*, 1, 2; Glee Club, 2, 3, 4; Nature Club, 4; Dramatic League, 2, 3, 4; Productions, 2; Kinsprits, 4; International Relations Club, 4; Daisy Chain, 2; May Day, 1, 2; Chairman Anchor Statistics Committee, 4.

ELIZABETH M. RAWDON  
35 Vicksburg Street, Providence

Alpha Rho Tau, 1, 2; Glee Club, 1, 2, 3, 4; Dramatic League, 2, 3, 4; May Day, 2; Kinsprits, 4; Le Cercle Francais, 2, 3.

CATHERINE REGAN

58 Rhode Island Avenue, Pawtucket

Glee Club, 2, 3, 4; Social Committee, 4; Dramatic League, 2, 3, 4; International Relations Club, 4; Delegate to Regional Conferences, 2; Kinsprits, Chairman Social Committee, 4; Social Committee, 4; *Anchor*, 1; Song Committee, 2, 4; Stunt Night, 2, 4; *Blossom Time*, 4.





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ELIZABETH M. REILLY  
22 Frank Street, Providence

Alpha Rho Tau, 1, 2, 3; Dramatic League, 2, 3, 4; Women's Basketball, 2, 3; Women's Athletic Association, 2, 3; Le Cercle Francais, 2; Glee Club, 2, 3, 4; May Day, 1, 2; Kinsprits, 4.

CAROLYN JORDAN ROBERTSON  
221 Adams Street, Lakewood

Basketball, 1; Rifle Club, 1; *Anchor*, 1, 2, 3; Poetry Reading Contest, 2; Glee Club, 1, 2, 3, 4; Orchestra, 1, 2; Dramatic League, 2, 3, 4; Kinsprits, 4; Song Committee, 4; Stunt Night, 2; Women's Athletic Association, 1, 2; May Week Concert, 4.

ANNE BARBARA ROGERS  
9 School Street, Providence

*Anchor*, 1, 2, 3, 4, News Editor, 3, 4, Editor-in-Chief, 4; Rifle Club, 2, 3; Basketball, 1, 2, 3, 4; Soccer, 1, 2, 3; Badminton, 2; Paddle Tennis, 2; Swimming, 2; Softball, 1, 2; Women's Athletic Association, 1, 2, 3; Nature Club, 1; Il Circolo Manzoni, 2, 3; Poetry Reading Contest, 4; Stunt Night, 2, 4; Kinsprits, 4; Student Council, 4; May Day, 1, 2; International Relations Club, 1, 2, 3, 4, Chairman Program Committee, 3, Chairman Social Committee, 4, Vice-President, 4, Delegate to Harvard Conference, 2, Delegate to Amherst Conference, 2.

HELEN L. SCHRAMM  
39 Beech Avenue, Cranston

Basketball, 1, 2, 3, 4, Assistant-Captain, 2; *Anchor*, 3, 4; Pep Squad, 2, 3, Secretary-Treasurer, 2, Cheerleader, 2; Marshal at Commencement, 3; Daisy Chain, 2; May Day, 1, 2, 3; Swimming, 1; Dramatic League, 2, 3; Women's Athletic Association, 1, 2, 3, 4; Kinsprits, 4; Athletic Council, 3; Soccer, 1, 2, 3, 4.





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ELSA LOUISE SCHUSTER  
Shannock

Music Club, 2; Mathematics Club, 2; May Day,  
1, 2, 3; Kinsprits, 4.

MARION E. SEAMANS  
117 Waterman Avenue, Cranston

Glee Club, 1, 2, 3, 4; Glee Club Accompanist, 2,  
3, 4; Chapel Accompanist, 2, 3, 4; Song Leader,  
1; Song Committee, 1, 2, 4; May Day, 1, 2; Oper-  
etta Accompanist, 3, 4; Degree Pin Committee.

MARGARET MARY SHEERS  
50 Dean Avenue, Graniteville

Il Circolo Manzoni, 1, 2, 3, 4; Le Cercle Francais,  
2; Nature Club, 2; May Day, 1, 2; Kinsprits, 4;  
Play Day, 1.

HELEN SKALKO  
49 Pacific Street, Central Falls

Glee Club, 1, 2, 3, 4, Concert, 1, 2; Alpha Rho  
Tau, 2, 3; Il Circolo Manzoni, 2, 3, 4; Basket-  
ball, 2; May Day, 1, 2; Usher at Commencement,  
1; Kinsprits, 4; Play Day, 1; Class Social Com-  
mittee, 4.







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R. ROSELYN SMITH  
67 Roslyn Avenue, Providence

Glee Club, 1, 4; Dramatic League, 4, Senior Play, 4; Women's Athletic Association, 2, 3; Class Social Committee, 1, 2, Chairman, 3, 4; *Anchor* Staff, 2, 3, 4; Daisy Chain, 2; Basketball, 2; Soccer, 2; All College Social Committee, 3, 4; Kinsprits, 4; May Day, 1, 2, Queen's Court, 4.

EDITH IDA SONKIN  
137 Mulberry Street, Pawtucket

*Anchor*, 1; Kinsprits, 4; Camera Club, 4.

DOROTHY J. STAFFORD  
404 Pine Street, Providence

Soccer, 1; Glee Club, 1; May Day, 1, 2; Nature Club, 2; Alpha Rho Tau, 2; Le Cercle Francais, 2, 3; Il Circolo Manzoni, 2, 3; Kinsprits, 4.

RUTH RITA TATTRIE  
131 Mount Hope Avenue, Bristol

Basketball, 2, 3, 4, Captain, 4; Soccer, 2, 3, 4; Softball, 2, 4; Women's Athletic Association, 2, 3, 4; Athletic Council, 4; Kinsprits, 4; Nature Club, 2, 3, 4, Vice-President, 4; Il Circolo Manzoni, 2, 3, 4; Le Cercle Francais, 2, 3, 4, Program Committee, 4; Dramatic League, 2, 3, 4; Glee Club, 3, 4; May Day, 1, 2; Stunt Night, 4; *Anchor* Committee, 4; Play Day, 1.





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BELINDA VERONICA TAYLOR  
25 Burgess Avenue, East Providence

Class Vice-President, 4; Class Social Committee, 4; Student Council, 1, 2, 3; Dramatic League, 2, 3, 4; Productions, 4; Treasurer, 4; May Day, 1, 2; Daisy Chain, 2; Glee Club, 2, 3, 4; Il Circolo Manzoni, 1, 2, 3; Nature Club, 1, 2; Kinsprits, 4; Degree Pin Committee, 4; Cap and Gown Committee, 4.

RUTH ELEANOR THORNLEY  
15 Arnold Street, Lonsdale

Nature Club, 1; May Day, 2; Usher at Commencement, 1; Glee Club, 4; Women's Athletic Association, 1, 2; Basketball, 1, 2, 3; Soccer, 2; Speedball, 2; Fistball, 2; Play Day, 1.

JANE HELENA TOYE  
572 Elmwood Avenue, Providence

*Anchor*, 1, 2, 3, News Editor, 2, Associate Editor, 3, Editor-in-Chief, 3; Dramatic League, 2, 3, 4, First Vice-President, 3, Productions, 2, 3, 4; Glee Club, 1, 2, 3, 4, *Man Without a Country*, 1; Soloist at Christmas, 3; Student Council, 3; Freshman Handbook, 3; Delegate to Centennial Celebration at Bridgewater, 3; May Day, 1, 2, 3, 4, Queen's Court, 2, Committee, 3; Stunt Night, 2; Song Contest, Leader, 2, 4, Chairman, 4; Kinsprits, 4; Nature Club, 1; Associate Editor, RICOLED, 4; May Queen, 4; Cap and Gown Committee, 4.

LORRAINE JOAN TULLY  
160 Calla Street, Providence

International Relations Club, 1, 2, 3, 4, Secretary-Treasurer, 2, President, 3, 4; Student Council, 3, 4, Chairman Bulletin Board Committee, 4; Poetry Contest, 2; Glee Club, 1, 2, 3, 4, *Blossom Time*, 4; Music Club, 1, 2; Stunt Night, 1, 2, Chairman, 4; May Day, 1, 2; Daisy Chain, 2; Swimming, 1, 4; Dramatic League, 2, 3, 4, Productions, 2; Song Committee, 2; Delegate Model League of Nations, 1, 2; Delegate Wellesley Conference, 2; Delegate Boston Conference, 3; Delegate New England Students' Conference, 3, 4; Kinsprits, 4; *Anchor*, 1, 2, 3, Business Manager, 2, Exchange Editor, 3; Cap and Gown Committee, 4.





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DOROTHY USHER  
3304 Pawtucket Avenue, Riverside

Glee Club, 1, 2, 3, 4; Women's Athletic Association, 1, 2, 3, 4; May Queen Attendant, 1, 2; Basketball, 1, 2, 3, 4; Soccer, 1, 2; Softball, 1; Operetta, 3; Kinsprits, 4; Glee Club Social Committee Chairman, 3; Secretary of Women's Athletic Association, 3; Lady-in-Waiting to Queen, 4; Vespers Service Committee, 4.

MARIAN JAYNE WELSH  
29 Sessions Street, Providence

Glee Club, 1, 3, 4; Music Club, 1; Operetta, 3; May Day, 1, 2, 3, 4; Kinsprits, 4, Vice-President, 4; Soccer, 2; Song Contest Committee, 1, 4.

BETSEY KITCHEL WILDES  
355 Pontiac Avenue, Cranston

Play Day, 1; *Anchor*, 1; May Day, 1, 2, 3; Daisy Chain, 2; Dramatic League, 2, 3, 4; Kinsprits, 4; Presiding Kinsprits, 4; Class Poet, 4; May Queen's Court, 4.

ETHELIND LUISE WUNSCH  
1173 North Main Street, Providence

May Day, 1, 2; Glee Club, 1, 2.







R I C O L E D  
1 9 4 0



VINCENT J. BACCARI  
114 Tell Street, Providence

Varsity Track, 1, 2; Co-Captain Intramural Basketball, 1, 2, 3; Il Circolo Manzoni, 1, 2, 3, 4; Charles Carroll Club, 1, 2, 3, 4, Board of Governors, 2; Dramatic League, 3, 4, Productions, 3; Class Treasurer, 3; Men's Athletic Association, 2, 4; Stunt Night, 1, 3, Chairman, 2; Interclass Track, 1.

THOMAS FRANCIS BANNON  
23 Tucker Avenue, Edgewood

Class Treasurer, 1, 2; Dramatic League, 2, 3, 4, Vice-President, 4, Productions, 2, 3, 4; J. V. Basketball, 1, 2; Track, 1, 2, Interclass Track, 1, 2; Charles Carroll Club, 1, 2, 3, 4, Social Committee, 3; Chairman Song Committee, 1; Stunt Night, 2; Ring Committee, 2; Tennis, 1, 2; Kappa Delta Phi, 2, 3, 4; Cap and Gown Committee, 4.

TIMOTHY KENNEDY BYE  
66 Pope Street, Newport

Annapolis Military Academy, 1, 2; Charles Carroll Club, 3, 4; Tennis Team, 3, 4.

SYDNEY COHEN

57 Higgins Avenue, Providence

Dramatic League, 1, 2, 3, 4, Treasurer, 3, Productions, 1, 2, 3, 4, Senior Play, 4, Chairman Scenery Committee, 3; Stunt Night, 3; Athletic Council, 3; Baseball Manager, 4; Debating, 3.





RICOLED  
1940



ALBERT M. COHN  
181 Plain Street, Providence

*Anchor Staff*, 1, 2, 3, 4, Acting Associate Editor, 1, Editor Freshman Section, 1, Associate Editor Literary Edition, 2, Columnist, 2, 4, Editor-in-Chief, 3; Dramatic League, 1, 2, 3, 4, Chairman Play Reading Committee, 2, 3, 4, Productions, 2, 3; International Relations Club, 1, 2, 3, 4; Charles Carroll Club, 1, 2, 3, 4; Student Council, 3, 4, Chairman Anchor Rules Revision Committee, 4, New England Conference Delegate, 4, Eastern States Association Delegate, 4; *Blossom Time*, 4; Chairman Degree Pin Committee; Author May Day Pageant, 4; Author and Director of Class Stunt Night Skits, 2, 4; Class Historian, 1, 2, 3, 4; *1940 Who's Who Among University and College Students*; RICOLED, Editor-in-Chief.

E. RUSSELL COLLINS  
30 West Canonicus Street, North Tiverton

Il Circolo Manzoni, 1, 2, 3; Charles Carroll Club, 1, 2, 3, 4, Treasurer, 3; International Relations Club, 1, 2, Delegate, 1; J. V. Basketball, 1, 2, 4; Camera Club, 3, 4; Stunt Night, 2, 3.



VINCENT COLAGIOVANNI  
9 Primrose Street, Providence

Charles Carroll Club, 1, 2, 3, 4; Il Circolo Manzoni, 1, 2; Intramural Basketball, 1, 2, 3; Christmas Play, 2, Dramatic League, 1, 2, 3, 4; Camera Club, 3, 4; Stunt Night, 2.

AMERICO DIMANNA  
93 Barrows Street, Providence

Il Circolo Manzoni, 1, 2, 3, Treasurer, 3; Dramatic League, 1, 2, 3, 4, Productions, 3; Athletic Council, 2, 3; Charles Carroll Club, 1, 2, 3, 4; Baseball, 1, 2, 3, 4, Captain, 3; Football, 3; J. V. Basketball, 1, 2; Senior Play, 4.







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JAMES W. DONALDSON  
170 Jewett Street, Providence

Basketball, 1, 2, 3, 4, Captain, 4; Baseball, 1, 2, 3, 4; Track, 1, 2; Football, 2, Captain, 2; Student Council 1, 2, 3, 4, Treasurer, 2, 4; Athletic Council, 2, 3; President Men's Athletic Association, 4; Delegate to Eastern States Conference, 2; Charles Carroll Club, 1, 2, 3, 4; Vice-President, 4; Degree Pin Committee.

JOHN A. GOODWIN  
608 Pleasant Valley Parkway, Providence

Varsity Basketball, 1, 2, 3, 4; Football, 2; Track, 1, 2, 3, 4; New England Teachers College Conference Dash Champion, 1, 2; Dramatic League, 1, 2, 4; Il Circolo Manzoni, 2.



PETER T. FARRELLY  
53A Lisbon Street, Providence

Class President, 1, 2, 3; President Student Council, 4, Student Council, 1, 2, 3, 4, Chairman Finance Committee, 4, Chairman Athletic Committee, 3, Social Committee, 1, 2, 3, 4, May Day Committee, 1, 2, 3, 4; Delegate to Eastern States Conference, 1, 4; Athletic Council, 2; Charles Carroll Club, 1, 2, 3, 4; Dramatic League, 1, 2, 3, 4, First Vice-President, 3, Productions, 2, 4; *Blossom Time*, 4; Debating Team, 2, 4; Delegate to Model Senate at Rhode Island State College, 2; Nature Club, 1; Camera Club, 4; Chairman, Cap and Gown Committee, 4.

FRANCIS E. GRIMES  
108 Eaton Street, Providence

Dramatic League, 1, 2, 3, 4, Productions, 1, 2, 3, 4, Senior Play, 4; Athletic Council, 1, Treasurer, 2, 3, President, 4; Student Council, 1, 2, 3, 4, Chairman Athletic Committee, 4; Charles Carroll Club, 1, 2, 3, 4; Football, 2; Basketball, 1, 2, 3, Captain, 2; *Blossom Time* Stage Manager, 4; New England Conference Delegate, 2; Stunt Night, 1, 2, 3, Chairman, 1; Nature Club, 1; Debating Team, 4; Swimming Club, 1, 2.







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ROBERT JAMES HERCHEN  
150 Bath Street, Providence

Charles Carroll Club, 1, 2, 3, 4; Dramatic League, 1, 2, 3, 4, Productions, 1, 2, 3, 4, Stunt Night, 1, 2; Baseball, 1, 2; J. V. Basketball, 1, 2, 3; Intramural Basketball, 1, 2; Interclass Basketball, 1, 2; Social Committee, 1, 2; Kappa Delta Phi, 2, 3, 4; Swimming Club, 1, 2; Track, 1.

JOHN EDWARD HETHERMAN  
77 Armington Avenue, Providence

Charles Carroll Club, 1, 2, 3, 4; Dramatic League, 1, 2, 3, 4, Productions, 2, 3, 4; Stunt Night, 1, 2, 4; Intramural Basketball, 1, 2, Captain, 1, 2; Interclass Basketball, 1, 2, 3, 4, Captain, 4; J. V. Basketball, 1, 2, Captain, 2; Varsity Basketball, 3, 4; Baseball, 1, 2; Men's Athletic Association, 4; Nature Club, 1; Kappa Delta Phi, 4; Cap and Gown Committee, 4.

HOMER E. HOYT  
267 Beach Avenue, Conimicut

Baseball, 1, 2, 3, 4; Dramatic League, 1, 2, 3, 4, Productions, 1, 2; Charles Carroll Club, 1, 2, 3, 4; Il Circolo Manzoni, 3.

SAMUEL J. KOLODNEY  
189 Jewett Street, Providence

Rhode Island State College Model Congress, 4; Track, 1, 2; Athletic Council, 2, 3; Il Circolo Manzoni, 2, 3; Dramatic League, 1, 2, 3, 4, Productions, 4, Second Vice-President, 4; Student Council, 4, Chairman Lunch Room Committee, 4; Stunt Night, 4; Senior Play, 4; Debating Team, 4; Charles Carroll Club, 1, 2, 3, 4, President, 4.





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ALFRED LAPIERRE

97 Abrams Street, Pawtucket

Charles Carroll Club, 1, 2, 3, 4; Dramatic League, 2; Productions, 2.

PETER JOSEPH MCGOWAN

59 Rosedale Street, Providence

Charles Carroll Club, 1, 2, 3, 4, Vice-President, 3, President, 4; Dramatic League, 1, 2, 3, 4, Productions, 3, 4; Il Circolo Manzoni, 2, 3; Glee Club, 4, *Blossom Time*, 4; Stunt Night, 4; Class Treasurer, 4; Feature Editor, RICOLED; Student Council, 3, 4; Interclass Track, 2; Chairman Athletic Activities Committee, 4; Degree Pin Committee.

DANIEL J. MOONEY, JR.

181 West Avenue, Pawtucket

Student Council, 2, 3, 4, Treasurer, 3; Class President, 3, 4; Cap and Gown Committee, 4; Charles Carroll Club, 1, 2, 3, 4, Social Committee, 3, 4; Dramatic League, 1, 2, 3, 4; Track, 1, 2; Football, 2; Intramural Basketball, 1, 2, 3; Athletic Council, 1, 2, 3; Delegate to Eastern Conference, 3; Stunt Night, 1, 2, 3, 4.

MARTIN WILLIAM O'NEIL

42 Haile Street, Warren

Athletic Council, 1, 2, 3, 4, Treasurer, 4; Dramatic League, 2, 3, 4, Productions, 2, 4; Stunt Night, 1, 4; Basketball Manager, 2, 3, 4; Charles Carroll Club, 1, 2, 3, 4, Board of Governors, 4; Debating, 4; Il Circolo Manzoni, 2, 3.







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J. JOSLYN PRESSER  
3 Jenckes Street, Providence

Charles Carroll Club, 1, 2, 3, 4; Chairman Auditing Committee, 2; Camera Club, 3, 4; Dramatic League, 1, 2, 3, 4; Productions, 2, 3, 4; Rhode Island State Model Congress, 3; Debating, 3; Il Circolo Manzoni, 2, 3; Senior Play, 4.

JOHN L. ST. LAWRENCE  
126 Hooper Street, North Tiverton

Charles Carroll Club, 1, 2, 3, 4; Il Circolo Manzoni, 2, 3; Camera Club, 4; Dramatic League, 2, 3, 4; Productions, 2, 3; Class Chairman Stunt Night, 3; J. V. Basketball, 2, 3, 4; Baseball, 1, 2, 3, 4; Football, 2; Editor *Anchor* Literary Issue, 4; RICOLED, Associate Feature Editor; Cap and Gown Committee, 4.

MATTEO SALEMI  
81 Spring Street, Manville

Football, 2; J. V. Basketball, 1, 2, 4; Baseball, 1, 2, 3, 4; Camera Club, 3, 4; Program Chairman, 4; Charles Carroll Club, 1, 2, 3, 4; Class Song Committee, 3; Stunt Night, 1, 3; Il Circolo Manzoni, 2, 3; Degree Pin Committee.

JOSEPH FRANK SECURO  
13 Prospect Street, Bristol

Baseball, 1, 2, 3, 4, Captain, 2; Basketball, 1, 2, 3; Charles Carroll Club, 1, 2, 3, 4; Song Committee, 1, 2, 3; Athletic Council, 2; Dramatic League, 1, 2, 3; Productions, 1, 2, 3; Il Circolo Manzoni, 2, 3; Orchestra, 1, 2.







R I C O L E D  
1 9 4 0



EDWARD M. STANDEL  
27 Higgins Avenue, Providence

Charles Carroll Club, 1, 2, 3, 4; Dramatic League, 1, 2, 3, 4; Productions, 1, 2, 3, 4; Stunt Night, 2, 4; Senior Play, 4.

JEAN ALFRED VANSLETTE  
160 Broad Street, Providence

Song Committee, 2; Charles Carroll Club, 1, 2, 3, 4; Camera Club, 3, 4; Vice-President, 3; President, 4; Music Club, 2; Orchestra, 1, 2; Tennis, 2; Student Council, 4; RICOLED, Photographer; Vespers Service Committee, 4.

LOUIS YOSINOFF  
48 Carrington Avenue, Providence

Track, 1, 2; Football, 1; Cheerleader, 1, 2, 3, 4; Dramatic League, 1, 2, 3, 4; Productions, 3; Senior Play, 4; Stunt Night, 1, 3; Charles Carroll Club, 1, 2, 3, 4; Treasurer, 2; Class Social Committee, 3; Il Circolo Manzoni, 2, 3; Athletic Council, 3; Men's Athletic Association, 4; Vespers Service Committee, 4.



# Lost, Strayed, -- or Stolen



ANAH L. BANKS

MARION L. CASEY

HELEN K. DONAHUE

DOROTHY I. FAZACKERLEY

JANET HEBDEN

LORRAINE E. JALBERT

ELIZABETH L. BREADEN

ETHEL G. BURDICK

DOROTHY CURRAN

HELEN DOOLAN

EVELYN L. DUBOIS

LILLIAN GRADY

MARGUERITE LITTLETON

VIRGINIA A. MARTIN

FENTON RODGERS

BEULAH SCHWARTZ

RUTH M. WALMSLEY







# A Senior Survey In Lit

LINNEA BOCKERT

All your softly gracious ways  
Make an island in my days  
Where my thoughts fly back to be  
Sheltered from too strong a sea.  
*Sara Teasdale*

JANE TOYE

She walks in beauty, like the night  
Of cloudless climes and starry skies.  
*Lord Byron*

JOHN HETHERMAN

Who doth ambition shun  
And loves to lie i' the sun.  
*William Shakespeare*

HOPE MORTON

Her eyes as stars of twilight fair;  
Like twilight's too, her dusky hair.  
*William Wordsworth*

ELSA SCHUSTER

There is no desk shall tame my lust  
For hills and windy skies.  
*Christopher Morley*

MARJORIE MAGEE

. . . every verdant thing  
Itself does at tly beauty charm.  
*Andrew Marvell*

BLANCHE GRAICHEN

Her open eyes desire the truth.  
The wisdom of a thousand years  
Is in them.  
*Alfred, Lord Tennyson*

JOSEPHINE LEMANSKI

Oh, thou art fairer than the evening air  
Clad in the beauty of a thousand stars.  
*Christopher Marlowe*

ITALIA D'ATTORE

Tell me what makes you so exceeding glad;  
Is your earth happy or your heaven sure?  
*George Santayana*

LORRAINE JALBERT

In truth . . . ye do seem  
Like something fashion'd in a dream.  
*William Wordsworth*

ANNA COFFEY

Graceful and useful all she does,  
Blessing and blest where'er she goes.  
*William Cowper*

ANNA MULLIGAN

. . . in her face I saw  
A mystic glee, a joyous awe.  
*Richard Le Gallienne*

PAULINE PICKETT

Without the snow's tableau  
Winter were lie to me—  
Because I see New Englandly.  
*Emily Dickinson*

MARY AMADON

The Buttercup's my whim for bloom  
Because we're orchard-sprung.  
*Emily Dickinson*

PAULINE LAGUEUX

I keep wondering through and through  
my heart  
Where all the beautiful things in the world  
Come from.  
*Hilda Conkling*

SYDNEY COHEN

. . . to furnish forth the age's pride,  
And to be praised of men beneath the sun.  
*George Santayana*

RUTH FITZSIMONS

I could not be so sure of spring  
Save that it sings in me.  
*Sara Teasdale*

RUTH DANIELSON

Of clashing colors all her moods are spun—  
A scarlet anger and a golden cry.  
*Christopher Morley*

EVELYN DUBOIS

And take for tribute what these lines  
express;  
You merit more, nor could my love do less.  
*John Dryden*

SAMUEL KOLODNEY

An honesty unfeigned,  
A heart unchained,  
A madness well restrained.  
*Christopher Morley*

HOMER HOYT

Let me but do my work from day to day,  
In field or forest, at the desk or loom.  
*Henry Van Dyke*

DOROTHY USHER

A sprite of irresistible disdain,  
Fair as a jonquil in an April rain.  
*Christopher Morley*

JEAN CORKERY

There's not a bonny bird that sings,  
But minds me of my Jean.  
*Robert Burns*

ALBERT COHN

They would not find me changed from him  
they knew—  
Only more sure of all I thought was true.  
*Robert Frost*

ELIZABETH BREADEN

My heart is warm with the friends I make,  
And better friends I'll not be knowing.  
*Edna St. Vincent Millay*

PETER FARRELLY

I took my power in my hand  
And went against the world;  
'Twas not so much as David had,  
But I was twice as bold.  
*Emily Dickinson*

FRANCIS GRIMES

Of twenty yeer of age he was, I gesse.  
Of his stature he was of evene lengthe.  
And wonderly delivere, and greet of  
strengthe.  
*Geoffrey Chaucer*

MARY McELROY

I will sing with you in the morning,  
And play with you at noon,  
And dance with you in the evening,  
To a little Irish tune.  
*Edward J. O'Brien*

RUTH THORNLEY

Not knowing when the dawn will come  
I open every door.  
*Emily Dickinson*

## A Senior Survey In Lit

- CONSTANCE DEVEREAUX**  
 O world, I cannot hold thee close enough!  
 Thy winds, thy wide grey skies!  
 Thy mists that roll and rise!  
*Edna St. Vincent Millay*
- LOUIS YOSINOFF**  
 I sway, I bend, retreat, advance,  
 And evermore—I dance! I dance!  
*Arthur Ketchum*
- MARIAN WELSH**  
 A cloud, a mist blown down the sky.  
*Lizette Woodworth Reese*
- MARGARET OTTO**  
 'Tis beauty, that doth make women proud;  
 'Tis virtue, that doth make them most  
 admired;  
 'Tis modesty that makes them seem  
 divine!  
*William Shakespeare*
- JANET HEBDEN**  
 I know but this of all I would I knew:  
 Truth is a dream, unless my dream is true.  
*George Santayana*
- ESTHER AHRWEILER**  
 All the loveliest things there be  
 Come simply, so it seems to me.  
*Edna St. Vincent Millay*
- HELEN FREEBORN**  
 Her eyes were fair, and very fair,  
 —Her beauty made me glad.  
*William Wordsworth*
- PETER MCGOWAN**  
 His amiable amber eyes  
 Are very friendly, very wise.  
*Christopher Morley*
- VIRGINIA MARTIN**  
 Glad that I live am I;  
 That the sky is blue.  
*Lizette Woodworth Reese*
- R. ROSELYN SMITH**  
 Did I not in thy perfect heart discover  
 How beauty can be true and virtue fair.  
*George Santayana*
- HELEN GALVIN**  
 When Sam goes back in memory,  
 It is to where the sea  
 Breaks on the shingle, emerald green,  
 In white foam, endlessly.  
*Walter De la Mare*
- IRENE CLARKE**  
 A face with gladness overspread;  
 Soft smiles, by human kindness bred.  
*William Wordsworth*
- HELEN MULLEN**  
 Sweet are the thoughts that savour of content;  
 The quiet mind is richer than a crown.  
*Robert Greene*
- EDITH SONKIN**  
 She seem'd as happy as a wave  
 That dances on the sea.  
*William Wordsworth*
- RUTH PEARSON**  
 My words are little jars  
 For you to take and put upon a shelf.  
 Their shapes are quaint and beautiful.  
*Amy Lowell*
- ELIZABETH RAWDON**  
 I make the most of all that comes,  
 And the least of all that goes.  
*Sara Teasdale*
- DOROTHY STAFFORD**  
 A countenance in which did meet:  
 Sweet records, promises as sweet.  
*William Wordsworth*
- VINCENT COLAGIOVANNI**  
 I wish thee, Vin, before all wealth,  
 Both bodily and ghostly health.  
*Richard Corbet*
- MARGARET KENNY**  
 I had a silver buckle,  
 I sewed it on my shoe,  
 And 'neath a sprig of mistletoe  
 I danced the evening through.  
*Walter De la Mare*
- CAROLYN CAPRON**  
 I watched the lady Caroline  
 Bind up her dark and beauteous hair.  
*Walter De la Mare*
- AMERICO DIMANNA**  
 Whose armour is his honest thought  
 And simple truth his utmost skill!  
*Henry Wotton*
- JAMES DONALDSON**  
 So strength first made a way;  
 Then beauty flow'd, then wisdom, honour,  
 pleasure.  
*George Herbert*
- HELEN BYRON**  
 I had a yellow riband,  
 I tied it in my hair.  
*Walter De la Mare*
- IDA COLETTA**  
 My heart leaps up when I beho'd  
 A rainbow in the sky.  
*William Wordsworth*
- DOROTHY FAZACKERLEY**  
 But yet I treasure in my memory  
 Your gift of charity and young heart's  
 ease,  
 And the dear honour of your amity.  
*George Santayana*
- CATHERINE FLANNERY**  
 A daughter of the gods, divinely tall,  
 And most divinely fair.  
*Alfred Lord Tennyson*
- LORRAINE TULLY**  
 There, put away in sprigs of rhyme  
 Until her life's full blossom-time,  
 Flutter (like tremulous little birds)  
 Her small and sweet maternal words.  
*Christopher Morley*
- MARION SEAMANS**  
 Life has loveliness to sell,  
 Music like a curve of gold.  
*Sara Teasdale*
- ISABELLE FRUIT**  
 Lest I should be old-fashioned,  
 I'll put a trinket on.  
*Emily Dickinson*



# A Senior Survey In Lit

BETSEY WILDES

Most tender poet, when the gods confer  
They save your gracile songs a nook apart,  
And bless with Time's untainted lavender  
The ageless April of your singing heart.  
*Christopher Morley*

MARGARET COUTTS

And children's faces looking up  
Holding wonder like a cup.  
*Sara Teasdale*

GRACE BROPHY

Her life had many a hope and aim,  
Duty enough and little cares.  
*Robert Browning*

RUSSELL COLLINS

Oh, but a man's reach should exceed his  
grasp,  
Or what's a heaven for?  
*Robert Browning*

KATHLEEN HELGESEN

I started early, took my dog,  
And visited the sea.  
*Emily Dickinson*

JOHN ST. LAWRENCE

To you, who understand, the perfect word,  
The recompensed necessities of song.  
*Christopher Morley*

ETHELIND WUNSCH

... We loved, but said not so,  
The slowness and the music of her name.  
*Lizette Woodworth Reese*

MATTEO SALEMI

The sovereign Alchemist that in a trice  
Life's leaden metal into Gold transmute.  
*Andrew Lang*

ROBERT HERCHEN

Then shall I see it not too great; nor small  
To suit my spirit and to prove my powers.  
*Henry Van Dyke*

JOSEPH SECURO

I never was on the dull tame shore  
But I loved the great sea more and more.  
*Barry Cornwall*

MARY FITZGERALD

Merrily, merrily shall I live now  
Under the blossoms that hang on the  
bough.  
*William Shakespeare*

VIOLA GALLAGHER

The bee is not afraid of me,  
I know the butterfly;  
The pretty people in the woods  
Receive me cordially.  
*Emily Dickinson*

ANNE ROGERS

There's a secret laughter  
That often comes to me.  
*Christopher Morley*

ELIZABETH REILLY

Her pleasure will not let me stay,  
She talks and I am fain to list.  
*Robert Frost*

DOROTHEA QUINLAN

I am a Dryad slim and white  
Who danced too long one summer night.  
*Arthur Ketchum*

RITA McKENNA

Of every loveliness I know,  
Pressed out of any hour,  
Give me a farthing's worth of wind,  
And a pale bramble flower.  
*Lizette Woodworth Reese*

EDWARD STANDEL

After all and after all,  
Great adventures may befall.  
*Mary Carolyn Davies*

WINIFREDE COX

Several of nature's people  
I know, and they know me.  
*Emily Dickinson*

JOSEPHINE BURKE

My business is not to remake myself  
But make the absolute best of what God  
made.  
*Robert Browning*

KATHLEEN LENAHAN

To me, at least was never evening yet  
But seemed far beautifuller than its day.  
*Robert Browning*

MARGUERITE MILLEA

Heard melodies are sweet, but those  
unheard  
Are sweeter: therefore ye soft pipes,  
play on.  
*John Keats*

RUTH TATTRIE

Thou still unravished bride of quietness,  
Thou foster child of silence and slow time.  
*John Keats*

LILLIAN GRADY

You were a Saint of unbelieving days,  
Liking your Life and happy in men's  
Praise.  
*Andrew Lang*

JULIENNE GILSON

Your barony is sky and land,  
From morning's start to the night's close.  
*Lizette Woodworth Reese*

ETHEL BURDICK

Patience and self-devotion, fortitude,  
Simplicity and utter truthfulness.  
*Robert Browning*

ANAH BANKS

Cruel and mad, my statisticians say—  
Ah, but she raves in such a gallant way!  
*Christopher Morley*

FENTON RODGERS

I never dared be radical when young  
For fear it would make me conservative  
when old.  
*Robert Frost*

HELEN SCHRAMM

She's pretty to walk with:  
And witty to talk with:  
And pleasant too to think on.  
*John Suckling*

RUTH WALMSLEY

Silence, beyond all speech, a wisdom rare.  
*Anon.*

MILDRED HAIRE

Nor know we anything so fair  
As is the smile upon thy face.  
*William Wordsworth*

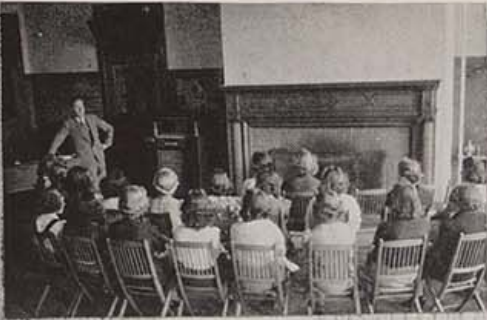


# A Senior Survey In Lit

- BEULAH SCHWARTZ  
A morning-glory at my window satisfies  
me more than the metaphysics of  
books.  
*Walt Whitman*
- MARIAN GOUGH  
. . . like music on the waters  
Is thy sweet voice to me.  
*Lord Byron*
- MARGARET RAFTERY  
Nor is there aught can move  
A gentle heart, or purge or make it wise,  
But beauty and the starlight of her eyes.  
*George Santayana*
- BARBARA MARSHALL  
You stand poised  
In the blue and buoyant air.  
*Amy Lowell*
- XENIA KULIK  
Flowers laugh before thee on their beds  
And fragrance in thy footing treads.  
*William Wordsworth*
- ELEANOR HEBERT  
My dream is a cottage, trim and neat  
As paint can make it, the village street  
Runs past, beyond a grove of trees.  
*Amy Lowell*
- MARTHA KEARNEY  
Thou as heaven art fair and young,  
Thine eyes like twin stars shining.  
*Anon*
- DANIEL MOONEY  
But, O ye beauties I must never see,  
How great a lover have you lost in me!  
*George Santayana*
- MARGARET SHEERS  
There be none of Beauty's daughters  
With a magic like thee.  
*Lord Byron*
- PHYLLIS PARKER  
. . . a smooth and steadfast mind,  
Gentle thoughts and calm desires.  
*Thomas Carew*
- DOROTHY DOLAN  
Seemliness complete that sways  
Thy courtesies, about thee plays.  
*William Wordsworth*
- EDITH POOR  
. . . my heart holds the sound of your  
voice,  
And the soft brightness which is your soul.  
*Amy Lowell*
- MARGARET EAGAN  
Her eyes are sapphires set in snow,  
Resembling heaven by every wink.  
*T. Lodge*
- JEAN VANSLETTE  
One half of honour is the strong endeavor,  
Success the other, but when both conspire  
Youth has her perfect crown, and age her  
old desire.  
*George Santayana*
- CAROLYN ROBERTSON  
With gentle yet prevailing force,  
Intent upon her destined course.  
*William Cowper*
- HELEN GROFF  
My secret hope of the sea's blue slope  
No clerkly task shall dull.  
*Christopher Morley*
- AGNES KIRK  
Her forehead is of amplest blond;  
Her cheek like beryl stone.  
*Emily Dickinson*
- RUTH POST  
She sweeps with many-colored brooms,  
And leaves the shreds behind.  
*Emily Dickinson*
- HELEN DOOLAN  
However it is in some other world  
I know that this is the way in ours.  
*Robert Frost*
- MARION CASEY  
And a rainbow held out its shining hand—  
So what could I do but laugh and go?  
*Richard Le Gallienne*
- ARLENE DEMERS  
Beauty is truth, truth beauty,—that is all  
Ye know on earth and all ye need to know.  
*John Keats*
- JOSLYN PRESSER  
I know a scientist, an engineer,  
Student of tensile strengths and calculus.  
*Christopher Morley*
- MARY DOLAN  
A sparkling face, on which are blent  
A hopeful and a pensive look.  
*Christopher Morley*
- EILEEN FITZPATRICK  
With dreamful eyes  
My spirit lies  
Under the walls of Paradise.  
*Thomas Read*
- CHARLOTTE McCORMICK  
A mind at peace with all below,  
A heart whose love is innocent!  
*Lord Byron*
- MAY MASON  
Her mind is like her cedar chest  
Wherein in quietness do rest  
The wistful dreamings of her heart  
In fragrant folds all laid apart.  
*Christopher Morley*
- HELEN SKALKO  
Angels, when you your silence break,  
Forget their hymns to hear you speak.  
*John Dryden*

Compiled by  
MARGARET I. COUTTS  
DOROTHY I. FAZACKERLEY





Midstream



Al fresco

# KINSPRITS



Presiding Kinsprits



Absorbed



Betty



Secretary's Report



Spring Jaunt



Inmates



The eternal feminine



# RICOLED



Keeping Out of the Red



Ye Editor -or- Legree Cohn



Proof Reading



Editor's Little Helper



"Busy Work"



Before Press



The Ad Girl



"Yours candidly, Van"



Literary Johnny



# R. I. C. E.

To our teachers and fellow students, we, the members of the Senior Class, present the following books, as tokens of our affection and friendship.

- To President Whipple: A GOODLY HERITAGE, by Mary Ellen Chase.
- To Dr. Craig: THE PORTRAIT OF A LADY, by Henry James.
- To Miss Aldrich: CALLING ALL SUSPECTS, by Carolyn Wells.
- To Mrs. Andrews: OH, DOCTOR! MY FEET!, by Dudley J. Morton.
- To Mr. Archer: LET THE PEOPLE SING, by J. B. Priestley.
- To Professor Baldwin: THE EDUCATION OF AN AMERICAN, by Mark Sullivan.
- To Professor Bassett: TOWN MEETING COMES TO TOWN, by Harry Overstreet and Bonaro Wilkinson.
- To Miss Baxt: THE CONFIDENTIAL AGENT, by Graham Greene.
- To Dr. Bird: LITTLE WOMEN, by Louisa May Alcott.
- To Professor Brown: WIND, SAND AND STARS, by Antoine de Saint Exupéry.
- To Miss Carlson: I WRITE AS I PLEASE, by Walter Duranty.
- To Professor Cavicchia: ROME HAUL, by Walter D. Edmonds.
- To Professor Connor: THE TRAVELS OF MARCO POLO, by Himself.
- To Miss Cuzner: HEADS AND TALES, by Malvina Hoffman.
- To Professor Donovan: GRANDMA CALLED IT CARNAL, by Bertha Damon.
- To Mr. Ethier: THE WISDOM OF CONFUCIUS, by Himself.
- To Miss Langworthy: POLONAISE, by Martin Hare.
- To Miss Lee: TESTAMENT OF FRIENDSHIP, by Vera Brittain.
- To Miss Loughrey: FRENCH WITHOUT TEARS, by Terence Rattigan.
- To Professor Lunt: A HALF-INCH OF CANDLE, by A. Hamilton Gibbs.
- To Miss Makepeace: THE ENORMOUS ROOM, by E. E. Cummings.
- To Mr. McEntee: IN THE TEETH OF THE EVIDENCE, by Dorothy Sayers.

# Bookshelf

- To Mr. McGovern: A PECULIAR TREASURE, by Edna Ferber.
- To Mr. Nystrom: ESCAPE, by Ethel Vance.
- To Mr. O'Grady: THE DARING YOUNG MAN ON THE FLYING  
TRAPEZE, by William Saroyan.
- To Miss Overton: CONSULTATION ROOM, by Frederick Loomis.
- To Miss Papino: CONCERTO, by Phyllis Austin.
- To Professor Patterson: GREEK TRAGEDY, by G. D. H. and Margaret Cole.
- To Miss Ranger: AWAKE AND REHEARSE, by Louis Bromfield.
- To Dr. Ross: GOOD HEALTH AND BAD MEDICINE, by Harold Aaron.
- To Mr. Severino: THE PORTRAIT OF THE ARTIST AS A YOUNG  
MAN, by James Joyce.
- To Professor Sinclair: DON'T SAY IT!, by John B. Opdycke.
- To Miss Snell: TREAD SOFTLY, by Brian Flynn.
- To Miss Thompson: PARNASSUS ON WHEELS, by Christopher Morley.
- To Miss Thornton: REVUE, by Beverley Nichols.
- To Miss Thorpe: ONE OF US, by Ernest Poole.
- To Professor Tuttle: AND GLADLY TEACH, by Bliss Perry.
- To Mr. Underhill: IF I HAVE FOUR APPLES, by Josephine Lawrence.
- To Professor Waite: AUTOBIOGRAPHY, by A. A. Milne.
- To Miss Walton: BUT YOU ARE YOUNG, by Josephine Lawrence.
- To Professor Weber: MATHEMATICS FOR THE MILLIONS, by Lancelot  
Hogben.
- To Dr. Weston: FLOWERING EARTH, by Donald Culross Peattie.
- To the Juniors: DISPUTED PASSAGE, by Lloyd Douglas.
- To the Sophomores: THE THEORY OF THE LEISURE CLASS, by  
Thorstein Veblen.
- To the Freshmen: I'M A STRANGER HERE MYSELF, by Ogden Nash.





Faculty Tea



Class Prexy



For Seniors



Receiving Line



Marshals - 1939



Cream or Lemon?



Fugitives from a Classroom



1938 Daisy Chain



"What Is So Rare"



As a Day in June?"



Do You Remember?



# Class Will

We, the Class of 1940, Rhode Island College of Education, City of Providence, County of Providence, State of Rhode Island, being a selected group of allegedly sound minds, do, at this moment when our I.Q.'s are resting from their varied wanderings, make this our last will and testament.

I, Dorothea Ann Quinlan, will to Mildred Bucklin the expectation of conflicts between the social calendars of R. I. C. E. and P. C.

I, Dorothy Usher, hereby bequeath to Peggy Dixon my longing for the wide open spaces which has to be satisfied by going to the door for whiffs of fresh air at hourly intervals.

I, Elizabeth Reilly, bequeath to Marjorie Collins of the Sophomore Class my caricatures of certain professors.

I, May I. Mason, do hereby bequeath to Augusta Gale my chances of getting a friendly lift instead of riding on the crowded 8:20 bus.

I, Lorraine Tully, do hereby will and bequeath to Eleanor Gaudet my interest in the I. R. C.

I, Ita D'Attore, do bequeath to James Card my faculty for picking up old jokes that everyone has already heard.

I, Carolyn Robertson, will to Mary Munson my ability to keep the alto section on or off key.

We, Phyllis L. Parker and Ruth Pearson, do hereby bequeath Christine McLean the privilege of using her own mirror without being trampled on by two vain seniors.

I, Irene Clark, bequeath to Avis Post of the Freshman Class, the ability to board her bus bound for home before her class has even left the classroom.

I, Helen P. Freeborn, bequeath to Thelma Daniels my faculty for ferreting out the "news" at R. I. C. E. and keeping former grads from East Greenwich, myself included, informed.

I, Helen A. Mullen, hereby bequeath to any Sophomore desiring it the distinction of arriving at the Soph Hop in time for the last dance.

I, Helen K. Byron, will and bequeath to Margaret Mary Hall of the Freshman Class my favorite after-school rendezvous five days a week.

We, Arlene Demers and Ruth E. Danielson, hereby bequeath to Esther Holmes and Elsie Salisbury our ridiculous reputation as perpetual prevaricators.

I, Ruth Tattrie, will to Madeleine Neiderer my ability to get my anatomical appendages in dire confusion while working (?) on the double-boom.

I, Dorothy Stafford, do hereby will and bequeath to Jeanette Piatt my remarkable "ability" to arrive at chapel on time.

I, Agnes E. Kirk, will and bequeath to Louise Hurley the choice of seats at the end of the line.

I, Kathleen Helgesen, bequeath to Jean Carson my seeming ability to talk drivers of cars from Newport into taking her home at unexpected times.

## Class

We, Catherine E. Flannery and Belinda V. Taylor, do bequeath to Claire Lennon and Florence Courtois our rhyme correspondence as a helpful diversion in boring classes.

I, "T. P." Bannon, do will and bequeath my lagging footsteps on Sadie Hawkins day to "J. J." Young, '43.

I, Barbara Marshall, leave to Cecelia "Skees" Sullivan full responsibility for carrying on our mischievous partnership at the "Y."

I, Ethel A. C. Johnson, bequeath to my freshman sister Emma Anderson, '41, my ping-pong balls and paddles with the hope that she will enjoy playing the game as much as I have.

I, Jim Donaldson, do bequeath to Bill McKenna all the maternal duties on next year's basketball trips.

I, Joseph Securo, bequeath to Anthony Isiello the pleasure of assisting Mr. O'Grady run his athletic program.

I, Helen Skalko, do bequeath to Doris Murphy, '43, my unailing (?) habit of making the 8:23 train.

I, Sydney Cohen, do hereby bequeath my private broadcasting booth at all R. I. C. E. sports events to Fay Robin and Ruth Rotman, provided that they remain loyal to the Yankees.

I, Dan Mooney, hereby bequeath to Bill McKenna a controlling interest in the "stock" of the long established and highly successful "Date Bureau."

I, Anne Carty, do hereby bequeath to Beth Crook the confusing habit of being late for important occasions, in the hope that she will love it.

I, Elsa Schuster, will to Margaret Behrens of the Freshman Class the opportunity to be entertained by the jolly conductors on the 5:15 local to points west.

I, Marion Gough, do hereby will and bequeath to Dorothy Gough my ability to rise at 7:40 and still make the 7:40 bus for R. I. C. E.

I, J. Joslyn Presser, will and bequeath my many enjoyable hours spent in the dark room with "photographic ideals" to Hannah Fineman to be pursued in later years.

I, Jo Lemanski, hereby bequeath my cheer leader's job to Barbara Gardner and Dot Cole of the Sophomore Class.

I, Viola Gallagher, do hereby bequeath to Mary Foley my ability for always making the eight o'clock bus or finding someone who will patiently flag it for her.

I, Martha G. Kearney, hereby bequeath my unusual propensity for leaving things until the last minute and somehow getting them done to Peggy Dixon, Junior, who, I'm sure, will take advantage of this bequest.

I, Jay Heatherman, leave to Baron Kwasnicki the struggle of finding a restaurant which serves "Mendrupp Sandwiches with Norridgework."

I, Margaret M. Sheers, hereby bequeath to Mary Smith, '42, and Mavis Rowell, '43, my cure for a cold.

I, Anna Mulligan, bequeath to Lois Murray my unailing ability to make the "one-a-day" train to and from Woonsocket.

I, Eileen Fitzpatrick, bequeath to Ruth McGinn, Junior, my *unfailing* ability always to have term papers finished weeks in advance.

I, "Burleigh" Grimes, hereby bequeath to "Bulch" King the job of lexicographing the triumvirate's vocabulary of pseudonymic and "borsh" terms from "hortch" to "scrowge."

I, Maxine Maxwell, will and bequeath to Frances Lokovic, Sophomore, a mirror, which was previously bequeathed to me, for her locker so she can take "make-up" at any time.



# Will

- I, Dee DiManna, hereby bequeath to Tony Iasiello my indisposition for anything new.
- I, Judith Halliday, hereby leave to my fellow Smithfieldite, Mary Fanning, the doubtful privilege of arriving at school at 8:00 o'clock each morning owing to the irregular bus schedule.
- I, Grace Brophy, bequeath to the next President of the Dramatic League ten league boots, the financial wizardry of J. P. Morgan, and *How to Win Friends and Influence People*.
- I, Edward M. Standel, do hereby bequeath to Allan Morris the tempting task tentative to tackling tarnished test tubes, tripods, tubs, tins, and table tops, to temporize temporarily tendencies toward their tainting.
- I, Josephine Burke, do hereby will and bequeath to Madeleine Niederer, '42, my unrivalled reputation as the best bus-misser in Bristol.
- I, Cecile M. Lariviere, hereby bequeath to the Burrillville girls in the College a map of Rhode Island with the town of Burrillville outlined in black so that they may show it to those persons who doubt the existence of said town.
- I, Eileen A. Gearin, leave to any underclassman from Mt. Pleasant who so desires it, the pleasure of ploughing through the horde of people on the street car each morning.
- I, Mary Fitzgerald, bequeath to Rosemary Burns my "Ping-Pong Queen" title, with the provision that she hereafter be known as "Queenie."
- I, Marguerite Millea, bequeath to Eileen Kavanaugh the privilege of trying to find someone (or anyone) ambitious enough to walk home on pleasant days.
- I, Jane Helena Frances Toye, hereby bequeath to Claire Lennon of the Freshman class the enjoyment of applying the knowledge gained at R. I. C. E. to the duties at Tower Hill's vacationland.
- I, Evelyn M. Coupe, do hereby bequeath to my sister Dorothy the secret of making "worthy use of leisure time"—the waiting for the nightly ride to Woonsocket.
- I, Anne Barbara Rogers, leave to Helen Mellen and Company the tire-tracks of "Rogers After Luncheon Lounge."
- I, Anita Allaire, do hereby bequeath to Eleanor McAuliffe, '41, the oh-so-nice term that other students insist on attaching to one—"You're so tiny."
- I, Isabelle Fruit, do hereby will and bequeath to my sister Gertrude of the Sophomore Class the skill of doodling and day-dreaming in certain well-known lecture courses.
- I, Helen M. Kiernan, do hereby bequeath to the future pupils of Pat Kretzmann, Mary Murray, and Helen Mellen copies of the past experiences of their teachers so that the children may fully understand and appreciate these pioneering young women.
- I, Xenia Kulik, do hereby bequeath to Lillian Allen, being suppressed in stature, a class of pupils shorter than she.
- I, Matteo Salemi, bequeath to Elizabeth Popovich of the Junior Class my best "classroom stare" should she ever need to "keep 'em quiet" during training.
- I, Anna Crawley, do hereby bequeath to Ruth Fox the privilege of spending the grandest six months of her college life training at Windmill.
- We, Ruth Thornley and Betsey Wildes, leave to Virginia Thomson and friend the questionable privilege of writing notes (to be read by all neighbors) in the sociology class.
- I, Margaret Mary Raftery, will to Mary Hall all the difficulties that one meets in keeping up a double name.
- I, Albert Cohn, bequeath to La Belle Munson, for one year, all right and title to the RICOLED Room and its permanent incumbent, Le Beau Frank, providing she forwards all pictures of La Delectable Garbo to votre vraiment.

I, Roselyn Smith, do bequeath to Barbara Geoghan of the Junior Class the headaches that a dance at R. I. C. E. entails.

I, Margaret Eagan, bequeath to Tess Gilmetti, Freshman, the privilege of always arriving for the last act of the college plays.

I, Helen Groff, do hereby will and bequeath to Claire Gelinas my unlimited supply of Kleenex with which to anticipate the needs of her friends.

I, Dorothy Fazackerley, being of sufficiently unsound mind, do hereby bequeath to all future Riceans with equally complex surnames the problem of rising from ignominy under their various misguided spellings and pronunciations.

I, Mary B. Dolan, bequeath to Margaret Catterall the pleasure of rushing for a new table at lunchtime.

I, Peter J. McGowan, do hereby bequeath my immobile characterization of "Joseph" in the Christmas tableaux—and all the "costumes" that go with the role—to "Innkeeper" Joe Brady.

I, Hope W. Morton, hereby bequeath to Esther Holmes my adaptability to decrease in size and to increase in knowledge of mankind.

I, Margaret I. Coutts, hereby bequeath to Irene Plant the various and sundry duties which I have performed in working for Professor Bassett.

I, Margaret Kenny, hereby will and bequeath to Lois Murray (since she is poetically inclined) my "Ode to Division II," to be read annually in the Poetry Reading Contest in memory of said Division.

I, Edith Sonkin, hereby bequeath to Sylvia Cohen my ability to sit through Monday's classes.

I, Martin W. O'Neil, hereby bequeath to Frank Milligan my title as "Adjourner of Forum" meetings, with the stipulation that he be present, in the front seat, at every Forum meeting, waiting for the opportune moment.

I, Marjorie Magee, will to Rita Standel my glare, to be used only in reforming Brown men.

I, Mildred E. Haire, do hereby bequeath to Elaine Hitte of the Sophomore Class my keen enjoyment of every phase of college life; especially the 3:00 o'clock "cokes" in Gibson's.

We, Dorothy Dolan, Frances D'Angelo, and Blanche Graichen, do bequeath to Barbara Roque, Barbara Ryan, and Lorena Ward, the benefits of co-operative note-taking with the hope that no pearls of wisdom will escape their anxious ears.

I, Ruth Post, will and bequeath to Millie Smith of the Freshman Class my habit of worrying about everything or nothing at all for four years, with the suggestion that she set it on a shelf and look upon it as a horrible example.

I, Vincent Colagiovanni, will to James Russo a greater intellect in the scientific realm.

I, Anne Fontes, do will to Ruth Fox with her double bass the pleasure of squinting at the ladies and gentlemen of the operetta from deep in the orchestra pit of the Henry Barnard auditorium.

I, Helen Galvin, will to Helen Saunders the difficult task of watching out for the enemy commuting from Newport.

I, Vin Baccari, do bequeath to Ray D'Aguanno and Guy Villatico the privilege of being the last persons to leave the building.

I, E. Russell Collins, hereby bequeath to Margaret Corbett a car that arrives in time for chapel.

I, Pauline M. LaGueux, bequeath to Florence C. Gelinas my front seat in all future French classes.

I, Robert J. Herchen, do hereby bequeath to George DiCola my superabundance of excess weight.



# Will

I, Helen Schramm, do hereby bequeath my saddle shoes to Kay Fuller so that she may enjoy indulging in the terpsichorean art with the undersized gentlemen of ye old Alma Mater.

I, Alfred Lapierre, do hereby bequeath to my good friend, Francis Murphy, my very rugged individualism.

I, Louie Yosinoff, do hereby bequeath to Ruth Fox my perennial presence in the gym whenever the tinkling tones of the nickelodeon may be heard.

I, Mary A. McElroy, will to Edna Fox my life-saving good humor, lest perchance she find herself as gullible as I, to prevent this gullibility from surpassing her common sense.

I, Ethelind L. Wunsch, hereby bequeath to Joan Beachen the pleasure of attending chapel faithfully.

I, Pete Farrelly, will and bequeath to Jim Warren my faculty for knowing what goes on behind the scenes, and using said information in a genteel fashion.

I, John L. St. Lawrence, do hereby bequeath to the manager of the baseball team, Ray Ferri, a jar of alcohol in which to pickle and preserve all future box-score goose-eggs.

I, Connie Devereaux, hereby bequeath to Virginia Palmer a fondness for blonde escorts, and the anticipated excitement of deciding whom (?) to take to each dance.

I, Julienne Gilson, do hereby will and bequeath to Florence Kennedy of the Freshman Class the responsibility of preventing others from studying on the 7:30 local, especially on Monday mornings.

We, Esther Ahrweiler, Del Aurechia, Isabelle Barr, and Linnea Bockert, do will and bequeath to Sophomores Alice Knott, Thelma Kenyon, Marguerite Genua, and Mary Helfrich the same lasting friendship as was ours during our college days, and all the good times that go with this friendship.

I, Margaret Otto, bequeath to Carl Steinwachs, Freshman, my height; wishing that he could do the same for me.

I, Eleanor Hebert, bequeath to Alice Fontes my daily morning exercise in running across the Mall after the Smith Street car.

I, Ruth FitzSimons, hereby will to Edna Conlin of the Junior Class the "pleasure" of never having a singing book at assembly.

I, Charlotte H. McCormick, do hereby bequeath to Edith Fogell my short trips to College on the crowded Smith Street car every morning.

I, Jean Vanslette, will to Ray Ferri my insatiable appetite for things photographic.

I, Carolyn Capron, do hereby bequeath to Louise Aust, '42, the task of dusting off the seats in the assembly hall each morning.

I, Ida Coletta, hereby bequeath to Anna Geddes my ability to "catch" the 7:40 Woonsocket-Pawtucket bus.

I, Samuel J. Kolodney, will to Joseph Brady the pursuance of the campaign to bring about a closer amity and proximity between the feminine and masculine elements in the cafeteria.

In witness whereof we have hereunto set our hands this first day of April, A.D. 1940.

*Class of 1940*

Signed and sealed as its last will by the said selected group in the presence of us, who in its presence and in the presence of each other have hereto subscribed our names as witnesses.

*Geoffrey M. Geebawf  
Hector Z. McGirtch*





Pals



Theatre-Goer



Indispensable Frank



In Autumn



Outdoor Girls



Winter Sports



Co-Eds



RICE Ratio: 3 to 2



Fair Guardians



This Is So Sudden



Anchor Away?



Bus Load



Off To The Mummy



Free Hour



Who's The Birdie



# Stunt Night Echoes

"ALL THIS, AND HADES TOO"  
Or, the Cultural Year in Review

Written and Directed  
by ALBERT COHN

Production Assistant and  
Property Mistress, RUTH POST

Pianist, CECILE LARIVIERE

Scene 1. "The Radio Program of the Year: INFORMATION, PLEASE"

Mr. Clifton Madman	PETER FARRELLY
Mrs. Eleanor Rosequilt	MARGARET COUTTS
Miss Ethel Harrymore	ANNE ROGERS
Mr. Franklin P. At'ems	DANIEL MOONEY
Mr. John Fearnone	ALBERT COHN
Intruder	ANITA ALLAIRE

MADMAN: Ladies and gentlemen, as you know, "Information, Please" is entirely spontaneous and unrehearsed. (*To others*) Get those scripts out of sight! Tonight we have our eternal duo, Mr. Franklin P. At'ems and Mr. John Fearnone. As guests of honor, we have two famous American women who have definitely proved to all the United States that woman's place is on the roam. I am referring, of course, to Mrs. Franklin D. Rosequilt, and Miss Ethel Harrymore. (*Miss Harrymore elegantly acknowledges the introduction. Mrs. Rosequilt merely looks up from her knitting*)

MADMAN: (*Taking paper*) Our first question tonight comes from—uh—Providence, R. I., and is submitted by Mr. Daniel Kitchen. Mr. Kitchen asks, "In what famous book do we find the line: 'My lords, I rise with astonishment!'"

MRS. ROSE: Sounds as if someone sat on a tack!

AT'EMS: Ahem—It sounds like Shakespeare.

ETHEL: Dear Shakespeare! How well I remember my role as Juliet. (*Intensely*) Romeo! Oh, Romeo! Wherefor art thou, Romeo?

MADMAN: Charming, Miss Harrymore. But we're still rising with astonishment. Don't tell me we'll have to send a set of Encyclopedias Britannicae to Mr. Kitchen, although no doubt he can use them. Have you any suggestions, Mr. Fearnone?

FEARNONE: Everybody rose with astonishment when R. I. C. E. got a new roof.

MADMAN: Sorry. Not the right answer. Ten dollars and a set of encyclopedias to Mr. Kitchen. (*Rings bell*) Now let's see—Our second question is from a Professor Wind-Aire, who wants you to define the Economic Paradox.

AT'EMS: Just give him the encyclopedias, and let's pass on to the next question.

MRS. ROSE: But I have an answer!

MADMAN: Delighted, Mrs. Rosequilt.

MRS. ROSE: The Economic Paradox, it seems to me—well, uh—no, I don't think I should answer this right off. I'd have to ask Frawnklin first.

(*Telephone rings. Madman picks it up*)

MADMAN: "Information, Please." Yes, Professor Wind-Aire? You don't? Yes, of course, but—Now, Professor, really—Yes—er—But—but—But Professor! (*Puts down instrument*) That was Professor Wind-Aire.

ETHEL: (*Bored*) So we gathered.

MADMAN: I'm very sorry, Mrs. Rosequilt, but he doesn't seem to want you, or—er—any member of your family to have anything to do with his question.

AT'EMS: I told you to send him the encyclopedias.

MADMAN: (*Ringling bell*) For once you were right. (*Looks at paper*) Our next question involves a knowledge of music and is submitted by a young lady who signs herself Beth Crook of Thornton Hall. Miss Crook wants you to identify a song. The pianist will play a few bars and then you will tell what it is.

(*Pianist plays opening phrases of "O, Brother Man". Experts look smugly superior. As playing ceases, they raise hands*)

MADMAN: Mr. At'ems, I think, had his hand up first.

AT'EMS: (*Very sure of himself*) "The Pilgrims' Chorus".

MADMAN: (*Reluctantly*) Not quite.

ETHEL: That was the Aida theme from *La Traviata*. Did you see me when I played Camille?

MADMAN: Sorry, Miss Harrymore.

MRS. ROSE: Of course it wasn't. It really had an unpleasant sound. I think it must have been—er—"Oh, Susannah!"



MADMAN: I'm afraid you're anticipating coming events, Mrs. Rosequilt.

MRS. ROSE: How can I help it? Frawnklin's always on my mind. (*Indulgently*) I call him my third-termite. He's just boring his way to the top of the campaign platform.

FEARNONE: (*Without expression*) Ha, ha. Very funny.

(*Telephone rings*)

MADMAN: (*Answering*) Yes? Yes. Oh! Oh, yes. But, really—but—Yes, I know—yes, naturally—but—(*Slams receiver down*) That was Professor Wind-Aire. In order to keep our program running smoothly, I'm afraid I'll have to ask you, Mrs. Rosequilt, to refrain from mentioning your family. It somehow seems to upset the distinguished professor.

(*Pianist suddenly interrupts with phrase once more*)

MADMAN: Ah! a timely reminder. I must refer you esteemed experts back to our original question which was submitted by Miss Crook.

FEARNONE: Crook! Say, didn't I read that girl's name in the paper recently? I think she was mixed up somehow with a policeman.

ETHEL: I've always said, you can't trust a uniform.

FEARNONE: It seems she had red hair.

AT'EMS: Oh, that explains it. You never know where you're at with red hair.

MRS. ROSE: But what was it you read, Mr. Fearnone?

FEARNONE: Well, if I can remember the facts, it seems she wanted to make sure of her man, so she tied him down with an anchor.

MRS. ROSE: And quite right! We women must assume our proper place in the realm of human relationships.

(*Telephone rings*)

AT'EMS: Don't answer it. It must be the professor.

MADMAN: Right! (*Emphatically takes receiver from hook and sets it on table*)

ETHEL: But did the gentleman stay anchored, Mr. Fearnone?

FEARNONE: No. Some other young ladies got wind of the situation, and swooped down upon the officer. There was quite a bit of feminine byplay.

ETHEL: How oriental! It makes one think of a harem. I wonder if you saw me in *Kismet*?

AT'EMS: No. But I know where I'd like to see you.

ETHEL: (*Seductively*) Oh? And where is that, Mr. At'ems?

MADMAN: Harumph! I think we'd better get back to our question.

(*Enter Intruder. Madman and Experts give her haughty stares*)

INTRUDER: Excuse me, but is this "Information, Please"?

MADMAN: So I've been led to believe.

INTRUDER: Well, I'd like some information.

MADMAN: (*Disturbed*) Well, harumph! This is most unusual.

INTRUDER: (*Insinuatingly*) Aren't you "Information, Please"?

MADMAN: (*Defeated*) I suppose I could refer you to our Board of Experts.

(*The Experts show signs of uneasiness*)

ETHEL: But it won't be on our scripts, Mr. Madman!

INTRUDER: Oh, you're Miss Harrymore! Why I never thought I'd live to see you.

ETHEL: (*Preening herself*) Oh, really?

INTRUDER: I'll say. My grandmother told me you were the belle of the stage when she was a kid.

ETHEL: Oh! (*Rises majestically*) Mr. Madman, when I agreed to appear here, I had no idea I'd be confronted by such r-r-r-rabble! (*Starts to exit. Pauses*) You may mail my N. Y. A. check! (*Exits*)

INTRUDER: N. Y. A.! She ought to be getting Dr. Townsend's pension!

MADMAN: Now, now. You've caused us enough trouble. Kindly ask the Board your question, and retire.

INTRUDER: (*Coyly*) But I want to ask you, Mr. Madman.

MADMAN: (*He has a foreboding*) Oh!

INTRUDER: Dear Mr. Madman. You're so cute!

MADMAN: (*Melting*) Very well, then. Your question?

INTRUDER: (*With maddening insinuation*) This is a question about playwrights. (*Madman reacts*) Irish playwrights!

MADMAN: (*Strikes an oratorical pose*) I've always said, George M. Cohan is the grand old man of the American Stage.

(*Piano loudly strikes up "Over There". Intruder tries to embrace Madman. Curtains close*)

Scene 2. "Behind the News of the Year: AT THE MAGINOT LINE"

First Nurse

DOROTHY FAZACKERLEY

Second Nurse

HELEN GROFF

FIRST NURSE: Gwen, isn't this marvelous? Aren't those boys in the Maginot Line simply adorable?

SECOND NURSE: What a break after those four years at R. I. C. E. If there's one thing I like, it's plenty of men.

FIRST: Am I glad I took that elective in First Aid. It certainly was practical.

SECOND: And how! I must say training over here is a lot more enjoyable than it was in the Providence School System.



FIRST: But don't you think that here they have too much discipline?

SECOND: Let's not get pedagogical. Are you going to the Maginot Hop?

FIRST: I really don't know. You see—well, I have a confession to make. One of those dear boys from the Siegfried Line dropped me a pamphlet.

SECOND: Really! What did it say?

FIRST: He asked me if I'd like to go up and look at the stars. It seems Mars is in line with Venus.

SECOND: And are you?

FIRST: Well, I don't know. Do you think it's right to encourage intercamp competition?

SECOND: Absolutely! That's elementary education.

FIRST: How reassuring you sound. If there's one thing I've always had confidence in, it's elementary education.

(Offstage boom)

FIRST: Darling, I've got to run. That was Colonel Lapierre's grenade signal. He's waiting for me by the old barbed wire fence.

SECOND: Do you think he's serious? I mean, after all, a girl wants to settle down sometime.

FIRST: I'm not sure yet. I'm giving him a series of objective tests.

SECOND: The performance type?

FIRST: Yes. They're so very helpful in overcoming the language difficulty.

SECOND: Good old Binet! Will I be seeing you later tonight?

FIRST: Perhaps. We're planning to wind up at the Old France dugout.

SECOND: Then, addio, as le professor would say. I'll expect your report on that elementary education tomorrow.

(Exit to "Over There")

Scene 3. "The Movie of the Year: THE WOMEN"

Manicurist	JOHN HETHERMAN
Mrs. Kolodney	SAMUEL KOLODNEY
Mrs. Standel	EDWARD STANDEL
Mrs. O'Neil (Martina)	MARTIN O'NEIL
Mrs. McGowan (Petra)	PETER MCGOWAN

MANICURIST: Oh, how are you, Mrs. Kolodney? I was so interested when you made your appointment. I just love to have new clients. I think it puts a girl on her metal, don't you? Oh, and what shade do you want? Jungle Red, I suppose? It's just the rage!

MRS. KOL: Yes. Jungle Red it is.

MANICUR: I was so thrilled to hear that Mrs. Standel had recommended me. She's been simply wonderful to me. You've no idea how many clients she's sent me lately. Do you know her well?

MRS. KOL: Oh yes, we were sorority sisters.

MANICUR: Oh, really? At what institution?

MRS. KOL: R. I. C. E.

MANICUR: But wasn't that a normal school?

MRS. KOL: Not any more.

MANICUR: (Taking large mechanic file and beginning to file away) I suppose you've heard about poor Mrs. McGowan?

MRS. KOL: Did you say Mrs. McGowan?

MANICUR: Yes, Mrs. Peter McGowan. It's such a shame. Her husband was such an adorable gent.

MRS. KOL: (On edge of chair) But what's the trouble?

MANICUR: He's become a hypochondriac!

MRS. KOL: (Delightfully shocked) Not really!

MANICUR: Yes. All he does is take pills! Farrelly's Famous Pills.

MRS. KOL: Poor Mrs. McGowan!

MANICUR: (Taking up huge shears) Of course, I wouldn't breathe a word of this

to anyone else. But between you and me, Farrelly's products—not that I'd want to run down a competitive company—but Farrelly's products have been condemned under the Food and Drug Laws.

MRS. KOL: Oh, in other words, Mr. McGowan is taking drugs!

MANICUR: Well, I wouldn't go so far as to say that.

MRS. KOL: Naturally! I can hardly wait till I see the girls. We're having a card party at Mrs. McGowan's this afternoon. (Jumps) Ouch!!

MANICUR: Oh! your finger. I'm so sorry. (Holds up dismembered finger) But don't let it bother you. We cut off dozens every day. Dr. Floss will bandage you up on your way out. And now, for the Jungle Red! (Reaches for large paint can and brush)

MRS. KOL: If you don't mind, I think we'll dispense with Jungle Red today. Where did you say the bandages are?

MANICUR: Ask anyone you meet outside. They'll help you.

MRS. KOL: (Leaving) Thanks.

MANICUR: Not at all. I always like to give new clients a cut.

(Curtains close. From side an enigmatic figure wearing graphs and question marks enters and strolls uncertainly across the stage.)

FIGURE: Don't mind me, folks. I'm just a wandering I. Q. (Exits)

(Curtains open revealing card table and chairs. Mrs. Standel and Mrs. Kolodney are conversing.)

MRS. KOL: And then she said, "He's taking pills." So I said, "What sort of pills?" And she implied that there was more in them than met the eye.

MRS. STAN: You don't say!



MRS. KOL: It's dope, darling! Dope! D-O-P-E!

MRS. STAN: Are you calling me names?

MRS. KOL: Don't be ridic! Oh, here comes Martina.

MRS. STAN: Yoo-hoo, darling!

MRS. O'NEIL: Sweet ones! Am I late? I spent all morning trying to figure my losses. I was playing last evening against Mrs. Schuster.

MRS. KOL: Speaking of losses, dearest, have you ever thought that the mistress of this domicile might be on the losing side?

MRS. O'NEIL: Spill it, girls! I'm all ears!

MRS. KOL: Mr. McGowan is taking D-O-P-E!

MRS. O'NEIL: What do you mean? D-O-P-E?

MRS. KOL: Sound it out, darling. Remember those Barnyard methods? (*Takes Martina's finger and traces letters through air.*)

MRS. O'NEIL: (*Enlightened*) Oh, you mean D-O-P-E!

MRS. MCGOWAN: (*Entering*) How are you, girls?

MRS. KOL: Oh, we're just ducky. And you, dear?

MRS. MCGOWAN: (*Nearly singing*) Oh, simply, simply *tres bien*.

MRS. KOL: Ooo—la—la! (*Insinuatingly*) And how is the spouse?

MRS. MCGOWAN: Ah, I'm worried about the dear. His health, you know.

MRS. KOL: (*Taking her hand*) Poor Petra! But we all have our problems to bear. I suppose you're his sole beneficiary, in case anything should—er—er

MRS. MCGOWAN: I believe so.

MRS. O'NEIL: I've heard arsenic is very effective.

MRS. STAN: But why bother with such a mess—when there's always Reno.

(*They stand transfixed by this magnetic thought*)

ALL: (*Ecstatically*) Reno!

MRS. O'NEIL: R-E-N-O!

MRS. KOL: And—L'amour!

(*Curtain*)

Scene 4. "The Song of the Year: IN MY MERRY OLDSMOBILE"

Ma	MILDRED HAIRE
Pa	MARTIN O'NEIL
Marion, a coed	MARION GOUGH
Wandering I. Q.	ANITA ALLAIRE
Teacher	CATHERINE REGAN
Pupils	ISABELLE FRUIT, JULIENNE GILSON
Coed Chorus:	MARJORIE MAGEE, HELEN BYRON, MARGARET COUTTS, DOROTHY FAZACKERLEY, HELEN GROFF, ANNE ROGERS, RUTH TATTRIE

(*Curtains part revealing movable platform with two chairs on it, in the manner of "The Happy Journey". Chorus on stage singing "Come away with me, Lucile, etc., etc." Chorus exits. Enter Ma and Pa*)

PA: Well, Ma, I think we'd better get started if we're going up to town to enroll Johnny in the Barnard School.

MA: Just as you say, Pa. (*They enter car*) Oh, there's Mrs. Schwartz. (*Waves*) Yoo-hoo, Mrs. Schwartz. Yes, we're going up to town today. We're going to look over some of that progressive education. If you see the milkman, tell him he skipped me Wednesday morning.

PA: (*Starts car*) I certainly don't see why you're so keen on sending Johnny to that Barnard place.

MA: Now, Pa, you know Johnny's not like any other child. Oh, yoo-hoo, Mrs. O'Rourke! Yes, our new car. Like it? It's got that Hydra-Matic thigmagig.

PA: She can't hear you, Ma; she's half deaf.

MA: But the neighbors can. May as well let them know. Pa, do you know at that Barnard School they have free activity.

PA: It seems to me Johnny has too much of that already.

MA: Oh, you don't understand progressive education.

PA: I know reading, writing, and 'rithmetic. What more does a person need?

MA: But those are just what they call subjects. Fool subjects—I mean, tool subjects. The new way is to "start with the

child." You've got to "enrich his personality."

PA: I don't think Johnny needs any help along those lines. When I went to school we took care of our own personalities.

MA: And where are you now?

PA: Well, for one thing, I'm married to you.

MA: Oh, Pa!

PA: Oh, Ma!

MA: Anyhow, Johnny's different.

PA: I can't see it.

MA: But he is. After all, he's our child.

PA: Well that's no excuse for sending him to the Barnard.

MA: Just the same I think that's the best place for him. You know Mary Munson, that girl who goes to R. I. C. E.? Well, Mary was telling me all about that school. She says that every week the children put on some sort of show and a lot of people attend.

PA: Some sort of show?

MA: That's what I gathered. They call it demonstration, or something like that. And a lot of people watch them. That's what Johnny needs—to be in the limelight.

PA: So you want to make a sissy actor out of him, I suppose.

MA: Now, Pa, don't be sarcastic. A boy like Johnny deserves to be in the public view. After all—

BOTH: He's our child.

(*Slight pause*)



MA: (*Looking about*) Land sakes, here we are in Providence already. Where you going to park, Pa?

PA: Don't know, yet.

MA: There's a place over there. Oh, no! Look at that sign. Parking 25c. I call that outrageous.

PA: All these free spaces are filled up.

MA: Oh, look, there's a pretty parking ground. And right in front of the college, too.

PA: Looks free! I don't see any signs there.

MA: My, but I think that's real considerate. Don't park in those ruts over there. Turn to your left. There's some nice smooth grass. It'll be easier on the tires. Oh, there's one of them coeds. (*Enter Marion with books*) She looks like a nice girl. And so studious, too. We'd better ask her. Yoo-hoo, Miss!

MARION: (*Approaching, and giving the car an angry stare*) Something I can do?

MA: Yes, we wanted to ask you—that is, we've just come up to enroll our Johnny in the Barnard. I suppose it's all right if we park here? The grass is turning brown, anyhow.

MARION: Yes, the extension classes are conducting an experiment. They're giving it oil baths twice a week.

MA: Fancy that! My, but you never know what they'll be doing next with this progressive education.

PA: Then we can park here?

MARION: Oh, don't let me stop you. (*Piano strikes up. She sings*)

Now you've come away up here

To R-I-C-E so dear

You've parked on the campus sod

Just to save some pennies odd.

Students here will rave and rant

But to put you off they can't,

You can park as long as you like out here

In a merry Oldsmobile.

(*Enter chorus. Repeat refrain*)

MA: My, that's a pretty song. Look, Pa, there's someone in costume, too. I guess Professor Patterson must be putting on one of those plays.

I. Q.: (*Striking dramatic pose*) Death Takes a Holiday. January 4, 1940. Tickets 25c.—Or, your blanket tax receipt!

MA: What did I tell you, Pa! Do you think we could afford to buy a couple of tickets?

PA: Don't see why not. After all, the parking's free.

MA: (*Smiling at crowd*) We'll come. Maybe we'll bring Johnny, too. (*Gets out of car*) Come on, Pa, we've got to go to the Barnard.

(*Chorus watches their exit. Groans. Repeats refrain*)

FIRST COED: Don't you love to ride in these new hydra-matic Oldsmobiles?

SECOND COED: Oh, yes. They make one feel so safe. One no longer has to worry about a—clutch.

(*As company exits, platform is pushed to one side. Enter Ma, Pa, and Teacher*)

TEACHER: (*Guiding them about*) And this is Grade One.

MA: Good heavens! Look at them, Pa! Typewriting at that early age.

PA: Well, I'll be darned.

TEACHER: (*Finger to lips*) Oo! Ooo! Ooo! Naughty, naughty man. Mustn't say naughty word.

MA: Pa, I'm ashamed of you!

TEACHER: Oh, that's quite all right, Mrs. Smith. We have many problem cases here.

MA: But to think of them typewriting at that early age!

TEACHER: You see, we teach them spelling *through* typewriting.

PA: I always thought you had to know how to spell before you could typewrite.

MA: Pa! After all, what do you know about this progressive education.

(*They are conducted to other side of the stage where two pupils suddenly emerge, quarrelling furiously. Ma rushes over to separate them. Teacher intercepts her*)

TEACHER: Mrs. Smith, please! You'll make them self-conscious.

MA: But they're killing one another!

TEACHER: Not at all. This is merely a lesson in dramatization. Yesterday they read the story of Siegfried and the dragon. Today they are dramatizing it. This is one way we have of enriching their personalities.

(*Pupil growls*)

TEACHER: She's the dragon. (*They turn to other side of stage, and pupils pursue one another offstage*) Here we have a class in Organization and Reproduction.

MA: My, my but they look awfully young to be studying biology.

TEACHER: (*Pained*) This is a class in English.

MA: Oh!

PA: (*Looking out of window*) Ma, look! Some of those coeds are driving away in our car.

MA: Land sakes!

PA: Is that progressive education?

MA: I — I don't know. (*Turns to teacher*) Is it?

TEACHER: Well, of course, we teach cooperation and the community spirit. Man must share his work with others. The world cannot exist without interdependence.

PA: Says you! (*He and Ma rush to machine, upon which others now swarm*) Hey! Hey! Scram!

I. Q.: Interdependence, Mr. Smith! You use our campus to park on. We use your car to ride in.

MARION: (*Sings*)

Now you've come away up here

To R-I-C-E so dear

You've parked on the campus sod

Just to save some pennies odd.

Desecration you have done

Our cause yet is to be won

We'll not have you park any more out here

In a merry Oldsmobile.

(*Chorus repeats refrain and holds long cheer as curtains close*)

THE END



# Recapitulation

## *AS A CLASS,*

we of 1940, have lived through a dynamic period of our College's history. We have seen a change of administration, and it has been to our profit that we have studied under the guidance both of Dr. Alger, that venerable educator, and of his capable successor, President Whipple. From each of these fine leaders we have inherited ideals and philosophies that complement one another.

## *WE HAVE SEEN*

changes, too, among the faculty, that group whom we shall always hold in affectionate memory. The sorrow we experienced on the passing of those two master teachers, Dr. Stevenson and Professor Robinson, was to some extent alleviated by the rich spirit of those who replaced them, and of other new members who joined the teaching staff here during the past four years.

## *IT WAS OUR*

fortune, too, that we should be undergraduates here during the historic debacle of 1938, when the elements in one of their unaccountable furies swept through New England, and devastated many landmarks on our campus that we had learned to love. The honey-locust is gone, as are many of the elms, yet already plans are under way for the redecorating of this loved plot of earth. Again, the dynamic character of our period leaves little excuse for sorrow.

## *DURING THE*

past four years we have been initiated into the responsibility and dignity of the teaching profession. We have learned what it is to feel the creative power of our chosen work. To us, those oft-quoted lines:

"And children's faces looking up,  
Holding wonder like a cup . . ."

will ever be deep with meaning. Before the implications of our calling, we stand with a feeling of strength and of humility.

## *AND OF US,*

ourselves, the hundred and twenty-odd here gathered in caps and gowns, who in meeting four years ago were mostly strangers to each other, what of us? We entered our Alma Mater, each with his individual problems, and here we underwent a refining process. That which was uncertain within us has to some extent been clarified. We are held together now and for always by the invisible ties of Alma Mater, of our Class of '40 Spirit, of our profession, and of what we have been taught to regard as the finer aspects of existence. Here, we studied, we played, we laughed, and sang, together. A few hours more, and we shall disband, each to tread his own path. Yet ever shall we look back upon these past four fruitful years as lasting proof of the innate goodness that lies within men, and of that inspiring essence we call human nobility.

ALBERT COHN,  
*Historian*



# Senior Class



<i>President</i>	DANIEL MOONEY
<i>Vice-President</i>	BELINDA TAYLOR
<i>Secretary</i>	CECILE LARIVIERE
<i>Treasurer</i>	PETER MCGOWAN
<i>Chairman Social Committee</i>	ROSELYN SMITH

DANIEL MOONEY  
*Senior Class President*



# Sing a Song of Seniors

## SENIOR COMMITTEE ON CLASS SONGS

JANE TOYE

*Chairman, and Song Leader*

Linnea Bockert  
Italia D'Atore  
Marion Gough  
Pauline LaGueux  
Cecile Lariviere  
Marjorie Magee

Edith Poor  
Catherine Regan  
Carolyn Robertson  
Marion Seamans  
Dorothy Usher  
Marion Welsh

### CHEER SONG

Hi-diddle-dee-dee!  
The Senior Class are we  
We've a song donated by Miss Magee  
And one of a university  
Hi-diddle-dee-doo!  
Whom shall we sing it to?  
We're here to sing and to give a cheer  
For two instructors whom we hold  
dear,  
So listen closely and you will hear—  
Miss Thornton and Miss Walton!

We're the Class of '40 all  
R. I. C. E.  
Staunch and true and ready, too,  
Now you *hear* our song.  
Here come the Seniors singing with  
glee  
They're rooting for dear R. I. C. E.  
Ring out the chorus, they'll sing  
their songs once again  
And give a cheer as loud they can,  
Rah! Rah! Rah!  
Raising on high the white and the  
gold  
Doing it now as was done of old,  
While they all cry, "It's do or die!"  
For we are striving for the fame of  
R. I. C. E.  
Then, Stick to it, Riceans,  
Play the game fair and square!  
Fight it to the finish,  
Hold your heads in the air,  
While we shout, "Anchor Class!"  
While we shout, "Anchor Class!"  
While we shout, "Anchor Class—  
And Riceans forever!"

### ALMA MATER

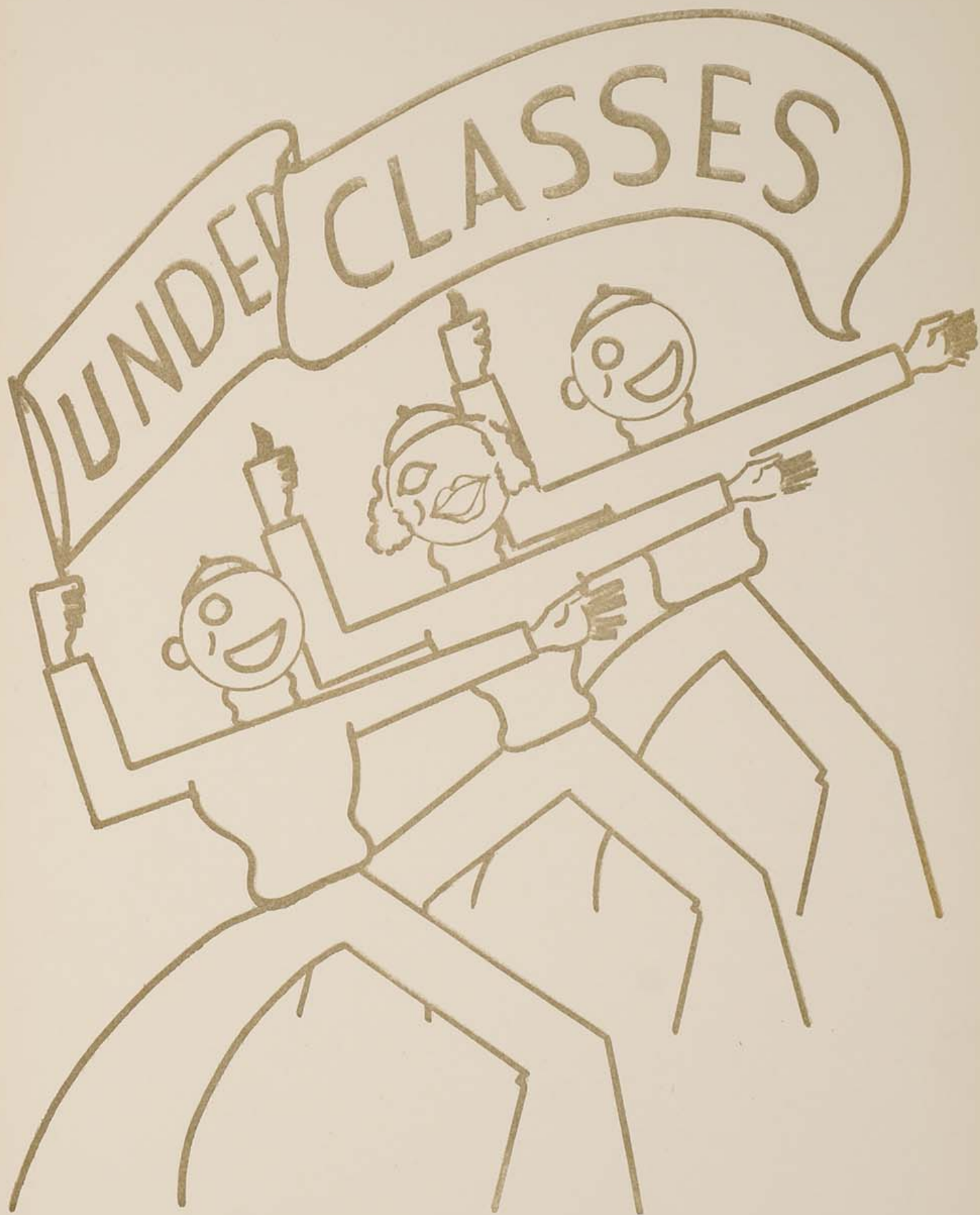
*Words by Jane Toye*

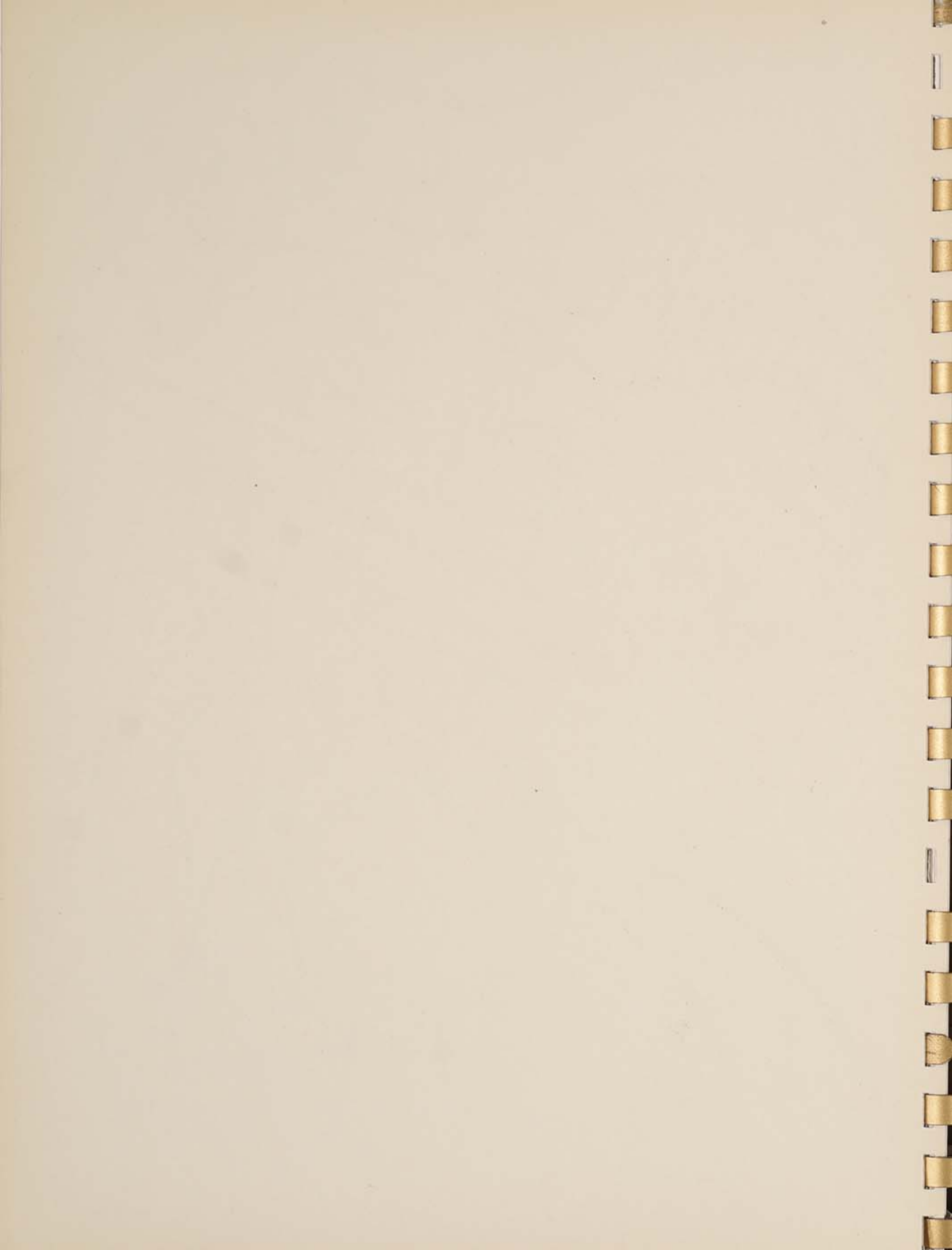
*Music by Minnie T. Wright*

*Dedication Chant:* In more serious mood, the Seniors do proclaim their first love, fair Alma Mater. And so they thought it quite appropriate to dedicate this song to their first love on the faculty, Professor Robert M. Brown.

All hail to thee, R. I. C. E.  
Our Alma Mater.  
True to thee we'll be.  
When campus days are o'er  
Mem'ries will linger evermore:  
Thou art our inspiration,  
Fair R. I. C. E.  
Courage inflames our hearts  
As at the gates we part,  
Bidding good-bye to thee  
And carefree days of youth.  
So fair Alma Mater,  
Hear thy loyal daughters  
Singing thy praises.  
Praise for evermore!  
Hail and now farewell  
Dear Alma Mater  
R. I. C. E.  
Farewell!









# The Junior Journal

## JUNIORS REUNITED AFTER SUMMER VACATION

September 12. A prevailing note of excitement and enthusiasm ran through the Class of 1941 today when its members once more gathered at R. I. C. E. to resume classes. Between the duties of registering and of selecting elective courses, old friends joyfully greeted each other and exchanged summer vacation news.

Speculation over practice assignments was rife. The class was divided into four sections, the first two being the half of the class destined to receive practice and training first.

Juniors expect this year to be one of the best in their college career.

## OFFICERS RE-ELECTED FOR THIRD SUCCESSIVE TERM

September 22. At its first class meeting of the year, Juniors re-elected their former officers for a third term. These are, Daniel Kitchen, president, Elizabeth Crook, vice-president; Ann Emond, secretary; Metro Kwasnicki, treasurer; and Barbara Geoghegan, chairman of social activities.

The Class of 41's representatives to Student Council, also elected at the meeting, are Robert Byron, Frances Graben, Frederic King, and Margaret Walsh.

Miss Geoghegan's committee will include Jean Carson, Lucille Daigle, Ruth Donahue, Barbara Henries, John Murray, and Regina Sheehan.

## MOURNING JUNIORS RELINQUISH SACRED ANCHOR

October 11. The discovery of the Anchor in its hiding place in the Lincoln State Police Barracks and its subsequent award to the Senior Class were the occasions for a solemn procession of sad-faced Juniors at the beginning of today's assembly. To the impressive strains of a funeral dirge, played by Guy Villatico at the piano, the weeping Juniors, black crepe bands on their arms and handkerchiefs conspicuously held to their eyes, moved slowly two by two down the middle aisle of the Assembly Hall. Leading the long line were the class officers, bearing aloft a huge wooden anchor, artistically draped with black streamers.

Proceeding to the front of the hall where they lined up facing the large audience, many of whom were weeping in sympathy, the Junior Class formally, in a touching ceremony, presented the symbolic anchor to Cecile Lariviere, president of the Senior Class. Then, sustained and strengthened by the notes of the *Junior Cheer Song*, the mourners filed to their seats.

The deep sorrow of the bereaved Juniors was a pathetic sight to behold. Their audience was moved to applause by the quiet strength and fortitude with which they met their loss. There is little doubt that this sad event will go down in the annals of Ricean history as part of the glamorous tradition surrounding the famous Anchor.

## Junior Class



<i>President</i>	DANIEL KITCHEN
<i>Vice-President</i>	FRANCES GRABEN
<i>Secretary</i>	MARGARET WALSH
<i>Treasurer</i>	GUY VILLATICO
<i>Chairman Social Committee</i>	BARBARA GEOGHEGAN



# Junior Journal

## JOYFUL JUNIORS TRIUMPH AT STUNT NIGHT

December 9. Weeks of patient planning and rehearsing were rewarded last night when the Junior Class was declared winner of R. I. C. E.'s annual Stunt Night. The two-act skit was greeted with the laughter and applause of everyone attending the performance.

The scene of the stunt was laid in a classroom in a "modern, free-activity" school. The vain attempts of the music instructor, Miss Thornbush (Mary Wheelan), and the public speaking teacher, Professor Hatterson (Mildred Bucklin), to instruct the bored youngsters while their complacent "progressive" teacher, Miss Sardine (Virginia Palmer), encouraged the children to express themselves, brought peals of laughter from the on-lookers.

In the second act, the distinguished visitor, Mrs. Roosevelt (Helen Mellen), accompanied by several instructors (Leonard Mailloux, Metro Kwasnicki, Barbara Curry, and Lucille Daigle), was at first thrilled by the children's precocity and then disillusioned by the discovery that their knowledge was all on the surface. As the embarrassed instructors fied out, the pupils and Henery Barnyard (Francis Milligan) brought the play to a successful close with a gay song and dance.

The Junior Stunt Night Committee was composed of Eleanor Gaudet, Rita Carey, Mildred Bucklin, Marian Litchfield, Virginia Palmer, and Raymond Ferri.

## TRADITIONAL MARCH SYMBOLIZES DEPARTURE FOR TRAINING

January 24. While the other college students stood at attention, Juniors who are about to leave for their semester of training filed slowly around the Assembly Hall to the solemn and reverent strains of the *Alma Mater*. An impressive and somewhat sad air marked the occasion.

Most affected of all who watched were the remaining Juniors as they saw their classmates vanish slowly through the doors leading out of the Hall. They realized that they must soon be separated from the friends who had worked by their sides for two and a half years, and that upon them rested the responsibility of representing their class for the balance of the year.

## BAND OF TOMORROW PLAYS FOR GALA PROM

January 25. The outstanding social event of the year, the Junior Prom, will be held in the Crystal Ballroom of the Biltmore Hotel tonight from nine to one o'clock. Tommy Reynolds' well-known orchestra, the C. B. S. "Band of Tomorrow", will furnish the music to which students of R. I. C. E. and their invited guests will dance under the dim lights.

Miss Barbara Geoghegan, chairman of social activities, has announced several novelty dances as added attractions. There will be a Snowball Dance and the always anticipated Balloon Dance, while confetti will abound. The orchestra will play a special arrangement of the college *Cheer Song*, to which Juniors and their escorts will march around the ballroom in various formations, ending in a body facing the faculty, and singing the Junior's own *Cheer Song*.

The Junior Prom promises to be one of the most popular events of the year. It will be the only formal dance open to the entire student body, as the All-College Ball has been deleted from this year's social calendar.

## OFFICERS ELECTED FOR SECOND SEMESTER

March 5. The departure of half the Junior Class for the training period necessitated the election of new officers for the last half of the year. President Daniel Kitchen, who is not doing training work this semester, has been re-elected to lead the remaining Juniors. Barbara Geoghegan, chairman of social activities, will also continue to hold office.

New officers are Frances Graben, vice-president; Margaret Walsh, secretary; and Guy Villatico, treasurer.

Student Council representatives will be Rita Carey, Margaret Corbett, Marie Doris, and Edward Hunt.

Members of the social committee are Jean Carson, Margaret Corbett, Ruth Donahue, Ruth Halton, Jacqueline Jorgenson, and Doris Tyson.

MARIAN LITCHFIELD,

*Journal Editor*

# Sophomore Class



<i>President</i>	.....	WILLIAM MCKENNA
<i>Vice-President</i>	.....	FRANCES LOKOVIC
<i>Secretary</i>	.....	ELIZABETH QUINN
<i>Treasurer</i>	.....	MARION SWORD
<i>Chairman Social Committee</i>	.....	BARBARA BEHAN



# Log of the S. S. Sophomore

This is the log of the good ship S.S. (Some Study)\* SOPHOMORE, of the R. I. C. E. Line, leaving port for an extensive journey.

Ship sailed on the second Monday in September, 1939, planning to dock at several main shores such as American Literature, France, Italy, and skirting whatever fascinating coasts that the individual sailors chose to elect.

Manned by an able crew of weathered sailors, and led by the experienced Captain Bill McKenna, the ship flung its flag of silver and blue to the breezes and gallantly rode the waves of learning. (No; this is not a travelogue.) On the first day of the trip the entire crew undertook an inspection tour of the ship, appraising the allotted program and assuming the various responsibilities of the voyage. Plans were made for the launching of a sister ship, the S.S. Freshman, on its maiden trip with a gala *bon voyage* party.

(On the twenty-fifth day of October, in the year of our Lord nineteen hundred and thirty-nine, the Sophs held a mystery ride and a barn dance. Any and all class historians are hereby challenged to put that information into sea-going language! However . . .)

Our ship arrived at a mysterious port on October 25, 1939, and its crew disembarked in order to partake of a good old-fashioned "Turkey in the Straw".

Like every other voyage on every other ship, ours has had its clear sailing and its rough weather; its busy days, and its dull driftings in the doldrums. Much pleasure was derived from the deck sports, and from participating in the various entertainments on board. It will be a long time before we forget the great evening of the voyage, our own Soph Hop. Then, we were anchored at a port where the moon hangs large and warm, where soft palms sway gently in the breeze, where skies are bluer, music sweeter, and romance pervades the tropical night.

And now the voyage is nearly completed. The travelers are preparing to leave the ship. It has been an eventful journey, full of the adventures of living and packed with experiences that shall not be soon forgotten. Now the Sophs are descending the gang-plank, their eyes fixed on the future just ahead, and what it holds for them. How eagerly they rush down the plank! But not because they are glad that the voyage is finished . . . surely they are looking forward with anticipation to other voyages, and hoping that they will be as full of pleasure, splendid friendship, and worthwhile achievement as has been our recent sail on the S.S. SOPHOMORE.

BEATRICE SCHWARTZ, *Historian*

\*But very few.





Observations



Studious



Guess who!



Dot



Bird's eye view



Fun



Dan



The Barker



Yum! Yum!!



They walk in beauty.



Dance Lesson



Baby!



Hawaiian Hou-p-la!





# Freshman Class



*President* ..... WILLIAM FARRELL  
*Vice-President* ..... LOIS MURRAY  
*Secretary* ..... ANNETTE ARCHAMBAULT  
*Treasurer* ..... GRACIA LAVALLEE  
*Chairman Social Committee* ..... RICHARD TURNER

# A Backward Glance

Outstanding in the collective freshman mind is the memory of that first hectic day when we received our Handbook which explained all the whys and wherefores of R. I. C. E. life. Another poignant memory of that same day is the recollection of the exquisite torture we suffered while having our voices tested in an attempt to discover whether we were soprano, alto, tenor, bass, or monotone.

Then came the second day when we were introduced into Henry Barnard School and heard our first lecture on the aims and principles of education. That same day our attention was attracted by a bulletin board covered with multi-colored circles which, to our surprise, were addressed to us. Hurriedly opening them, we found that we were to be entertained by the Sophomores! At the Sophomore Party we met our soph sisters and brothers who were to act as guides until we became oriented.

The next great event to occur in our academic lives was the election of officers, and after the firing ceased and the smoke cleared, it was found that the following candidates had been chosen: President, William Farrell; Vice-President, Lois Murray; Secretary, Annette Archambault; Treasurer, Gracia Lavallee; and Chairman of the Social Committee, Richard Turner.

Under the direction of our versatile social committee chairman, our stunt, written by a committee of division representatives and enacted by other members of the class, took second place at Stunt Night.

Soon after that triumph, we celebrated the Christmas season by staging a party at which each Freshman was rewarded by Santa Claus for a semester of hard work.

With the opening of the second semester, all our extra curricular time and thoughts were devoted to planning our party for the Sophomores. The final result was a huge circus held in the gymnasium with every type of "Big Show" act presented, from "Sophomore" the talking ostrich to the daring young Joe on the flying trapeze. A pie-eating contest was conducted with a Freshman and Sophomore competing, and the judges tactfully declared the event a draw. As for food, the usual circus fare was served, and even the sword swallower discarded his sword in favor of a hot dog.

Our next undertaking was the revival of an old custom: that of preparing and editing, as a class, one issue of the *Anchor*. This accomplished, we set out to produce the previously mythical (to us, at least) assembly program.

As we recall these varied events, we are making plans for our final party of the year with a sense of satisfaction for two semesters of work done to the best of our ability. When the summer recess arrives we shall temporarily disband, yet each of us shall tread his summer path with a feeling of proud affection for our Alma Mater which, in ten short months, has imbued us with its splendid traditions and ideals.

LOIS MURRAY, *Historian*





*Activity*





# Roster of Officers

## DRAMATIC LEAGUE

<i>September-January</i>		<i>February-June</i>	
DOROTHY FAZACKERLEY	<i>President</i>	GRACE BROPHY	
THOMAS BANNON	<i>First Vice-President</i>	ANNA CRAWLEY	
KATHLEEN HUGHES	<i>Second Vice-President</i>	SAMUEL KOLODNEY	
FREDERIC KING	<i>Secretary</i>	MARGARET COUTTS	
BELINDA TAYLOR	<i>Treasurer</i>	AGNES KIRK	
LUCILLE DAIGLE	<i>Chairman Social Committee</i>	JOSEPHINE BURKE	

## GLEE CLUB

ELIZABETH CROOK	<i>President</i>	CECILE LARIVIERE	
EDITH POOR	<i>Vice-President</i>	EDITH POOR	
JEAN CARSON	<i>Secretary</i>	MARY FITZGERALD	
LOUISE AUST	<i>Treasurer</i>	LOUISE AUST	
MARY STAFFORD	<i>Chairman Social Committee</i>	RUTH DONAHUE	

## INTERNATIONAL RELATIONS CLUB

LORRAINE TULLY	<i>President</i>	LORRAINE TULLY	
ANNE ROGERS	<i>Vice-President</i>	ELEANOR GAUDET	
MARGARET BRIGGS	<i>Secretary-Treasurer</i>	ANNA CRAWLEY	
ANNA CRAWLEY	<i>Chairman Social Committee</i>	ANNE ROGERS	
MARY MUNSON	<i>Chairman Program Committee</i>	EDWARD HUNT	

## CHARLES CARROLL CLUB

PETER MCGOWAN	<i>President</i>	SAMUEL KOLODNEY	
METRO KWASNICKI	<i>Vice-President</i>	JAMES DONALDSON	
JAMES WARREN	<i>Secretary</i>	WILLIAM MCDOUGALD	
JOSEPH BRADY	<i>Treasurer</i>	JOSEPH BRADY	
LEONARD MAILLOUX	<i>Chairman Social Committee</i>	JOSEPH YOUNG, JR.	

# Winter Song



“From harmony, from heavenly harmony  
This universal frame began:  
From harmony to harmony  
Through all the compass of the notes it ran,  
The diapason closing full in Man.”

—*Dryden*



# Roster of Officers

## THE ANCHOR

<i>September-January</i>		<i>February-June</i>
MARY MUNSON	<i>Editor-in-Chief</i>	ANNE ROGERS
	<i>Associate Editor</i>	CONSTANCE DEVEREAUX
ANNE ROGERS	<i>News Editor</i>	MARIAN LITCHFIELD
MARIAN LITCHFIELD	<i>Feature Editor</i>	ELEANOR GAUDET
ANITA ALLAIRE	<i>Exchange Editor</i>	ANITA ALLAIRE
CONSTANCE DEVEREAUX	<i>Composition Editor</i>	
ANNA BLANKSTEIN	<i>Business Manager</i>	ANNA BLANKSTEIN
	<i>Circulation Editor</i>	ELEANOR BROWN
ALBERT COHN	<i>Columnist</i>	ALBERT COHN

## IL CIRCOLO MANZONI

JOSEPHINE CALABRO	<i>President</i>	FRANCES D'ANGELO
GERTRUDE LAURIENZO	<i>Vice-President</i>	ELEANA CALABRO
ELEANOR WHITMAN	<i>Secretary</i>	RUTH MCGINN
MICHAEL MORRY	<i>Treasurer</i>	GRACE BROPHY
ELEANA CALABRO	<i>Chairman Social Committee</i>	SARAH HAGOPIAN
FRANCES D'ANGELO	<i>Chairman Program Committee</i>	ANNE McDONALD

## LE CERCLE FRANCAIS

MARGARET WALSH	<i>President</i>	VIRGINIA THOMSON
CATHERINE MCCANN	<i>Vice-President</i>	ROSEMARY BURNS
MARJORIE MAGEE	<i>Secretary</i>	DOROTHY ROURKE
ROSEMARY BURNS	<i>Treasurer</i>	LENA BELGERS
RUTH MCGINN	<i>Chairman Social Committee</i>	MARGARET ASHWORTH

## NATURE CLUB

LINNEA BOCKERT	<i>President</i>	LINNEA BOCKERT
RUTH TATTRIE	<i>Vice-President</i>	RUTH TATTRIE
ANNA MULLIGAN	<i>Secretary</i>	DELMAZIA AURECCHIA
MARGARET EAGAN	<i>Treasurer</i>	ANNA MULLIGAN
MARY FITZGERALD	<i>Chairman Social Committee</i>	MARJORIE MAGEE
MARGARET COUTTS	<i>Chairman Program Committee</i>	DOROTHY DOLAN

# Roster of Officers

## KINSPRITS

<i>Presiding Kinsprit</i> .....	BETSEY WILDES
<i>Kinsprit Who Presides when the Presiding Kinsprit is Absent</i> ..	MARION WELSH
<i>Scribe</i> .....	DOROTHEA QUINLAN
<i>Mistress of the Exchequer</i> .....	RUTH POST
<i>Leading Social Committee Kinsprit</i> .....	CATHERINE REGAN

## CAMERA CLUB

<i>President</i> .....	JEAN VANSLETTE
<i>Vice-President</i> .....	RUTH LAWLESS
<i>Secretary-Treasurer</i> .....	ALICE OTTO
<i>Chairman Social Committee</i> .....	MATTEO SALEMI

## RICOLED

<i>Editor-in-Chief</i> .....	ALBERT COHN
<i>Associate Editor</i> .....	JANE TOYE
<i>Photographer</i> .....	JEAN VANSLETTE
<i>Secretary-Treasurer</i> .....	MARGARET COUTTS
<i>Advertising Manager</i> .....	MARY FITZGERALD
<i>Assistant Advertising Manager</i> .....	MARGARET OTTO
<i>Feature Editor</i> .....	PETER MCGOWAN
<i>Associate Feature Editor</i> .....	JOHN ST. LAWRENCE





Spring Tea



Tea For Two



"As I Was Saying"

# NATURE CLUB



Back To Nature



Distinguished Company



First Ladies





Freshman Issue



# THE ANCHOR

## RHODE ISLAND COLLEGE OF EDUCATION

Price 10c

PROVIDENCE, RHODE ISLAND, THURSDAY, FEBRUARY 29, 1940

League Presents  
Classical Play  
March 12, 14

Upper Classes and Organizations Start Second  
Term with New Slate of Presiding Officers



Chief



# THE ANCHOR

## RHODE ISLAND COLLEGE OF EDUCATION

Price 10c

NEEDS OF  
MODERN  
TEACHER  
PAGE 3

Vol. XI, No. 4

Juniors to Present  
Tomorrow's Band  
"Today"

Dramatic League  
Will Present  
With



Anchor Supper

Yuletide Spirit Prevails as  
Seasonal Festivities Begin  
Carol Sing Featured  
on Yule Program  
Dramatic League Play, Friday

"Death Takes a Holiday"—J  
The  
will haunt  
number to 4p-  
to the fire with



Planning the copy



Deadline





Carroll Club



Sam



Bull session

# Charles



I so move!

# Carroll



Feeding the help



Christmas party



Solid comfort



Supper meeting

# Club



Just Joe



Ball fiend





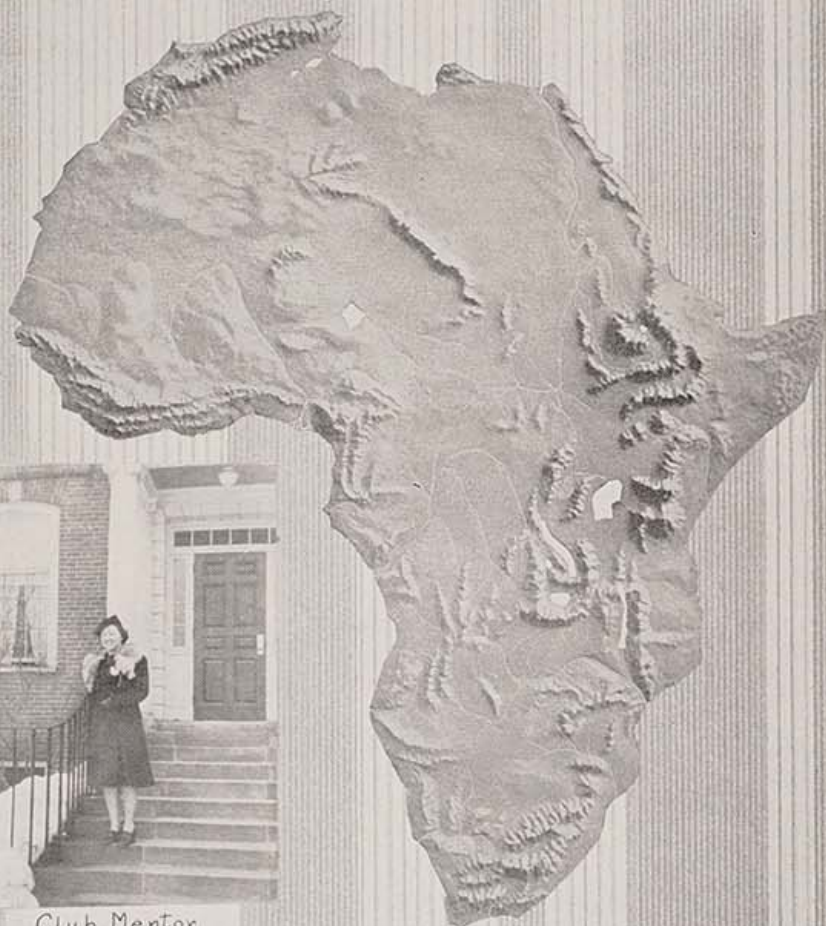
# HOPE



The Big Five



Madame President



These International Problems



Club Mentor



Ministers Without Portfolio



Isolationists





PROGRAM  
 Phi Kappa Phi  
 College of Education  
 Presents  
**"DEATH TAKES A HOLIDAY"**  
 A DRAMA IN THREE ACTS  
 By Alberta Casella  
 COLLEGE THEATRE  
 THURSDAY EVENING, NOVEMBER 1940, AT 8 O'CLOCK



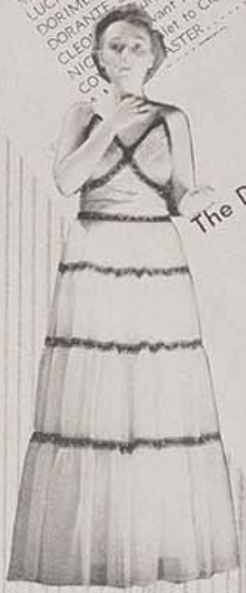
CORA  
 FIDLE  
 ALDA  
 DUCHES  
 PRINCE  
 ERIC  
 COLLEGE

Dominie E. Pusateri  
 Seattles Br  
 C. Sullivan  
 E. Murray  
 Brophy  
 I. Courts  
 Keldaney  
 E. Godfrey  
 Paterson, Jr.  
 L. Fierstein  
 M. V. Taylor  
 Alexander  
 Sam B. Macomber  
 Robert McCambridge  
 e of Duke Lambert

AM  
 of Rhode Island  
 Education  
 presents  
**"THE GENTLEMAN"**  
 (LE GENTILHOMME)  
 By Moliere  
 CAST



M. JOURDAIN, a Parolan Merchant, his wife  
 MME. JOURDAIN, his daughter  
 LUCILE, his daughter  
 DORIMENE, a Marquise  
 DORANTE, a Count in love with Dorimene  
 CLEONTE, a servant to M. Jourdain  
 NICOLAS, a valet to Cleonte  
 COLEMAN, a servant to Cleonte



The Drama  
 of Rhode Island  
 COLLEGE THEATRE  
 MONDAY EVENING, NOVEMBER 1939 AT EIGHT O'CLOCK

"SPREADING THE NEWS"  
 By Lady Gregory  
 CAST

BARTLEY FALLON  
 MRS. FALLON  
 JACK SMITH  
 SHAVAN EARLY  
 TIM CASEY  
 JAMES RYAN  
 MRS. TAPPEN  
 MRS. TULLOCH  
 A. REMOND



THE STAGE MANAGER  
 MA. KIRBY  
 ARTHUR (Thirteen)  
 CAROLINE KIRBY  
 PA. (Gimer) (Fifteen)  
 BEULAH (Twenty-two)  
 Scene: No scenery

"THE CO"

THE PA  
 THE A  
 THE T



W. O'Neill  
 M. Knott  
 Athlete  
 Bird



## Le Cercle Francais



## Il Circolo Manzoni





# SERENADE STÄNDCHEN

FRANZ SCHUBERT  
"Schwanengesang" No. 4





# Queen And Ladies





# MAY DAY

«»

## The Procession

### *Heralds*

Virginia Thomson

Eleanor Gaudet

### *Crowner*

Margaret Kenny

### *Crown Bearer*

Maureen Doran

### *Queen's Court*

Regina Clavin  
Phyllis Mowry  
Frances Murray

Amy Wilbur  
Louise Aust  
Doris Tyson

### *Ladies-in-Waiting*

Anne Carty  
Constance Devereaux  
Helen Freeborn  
Pauline LaGueux

Cecile Lariviere  
Roselyn Smith  
Dorothy Usher  
Betsey Wildes

### *Maid of Honor*

BARBARA MARSHALL

### *Flower Girls*

Rosemary Burns  
Laura Darcy

Virginia Durham  
Ann Dyer

May Queen  
Jane Toyé

### *Train Bearers*

Regina Darelius

Rita Padden

# The Goddess of Foam

A BALLET—PAGEANT FOR THE MAY QUEEN

Choreography by Miss Neva Langworthy and Mrs. Bertha Andrews  
Musical accompaniment arranged and played by Miss Corina Papino

Pantomime directed by Professor Adelaide Patterson

Costumes made under the supervision of Mr. Dominick Severino

Scenario by Albert Cohn

Venus	Dorothea Quinlan
Spring	Virginia Motta
Summer	Marian Welsh
Autumn	Anita Allaire
Winter	Madeline Neiderer
Vulcan	Ruth Donahue
Adonis	Anna Crawley
The Boar	Evelyn Prince
Jupiter	Marjorie Magee
The Waves	Freshmen
The Zephyrs	Freshmen
The Foam	Freshmen
The Roses	Juniors
The Swans	Sophomores
The Anemones	Seniors
Gods and Goddesses	Seniors

SCENE I. The warm, tinted waves of the Mediterranean roll languorously beneath a pagan sun. Now and then a cluster of foam sprinkles their shimmering surface. Among the waves soft, graceful zephyrs play at cooling sports. Suddenly, from out a great burst of foam which parts the waves, there emerges the goddess Venus. Waves and zephyrs alike are transported at her radiant beauty, and with joyous adoration carry her blissfully to the island of Cyprus.







## The Goddess of Foam

SCENE II. At Cyprus, the waves and zephyrs relinquish their fair burden to the Seasons who wait for her upon the shore, and who, each in turn, reveal to her the essence of their beauty. Then Venus, decked with the gifts of the Seasons, is brought before the Court of the Gods. Here, Jupiter's word is law, and each god pleads with him for the fair one's hand. Jupiter gives Venus to the maker of his thunderbolts, Vulcan, and the ugly god expresses his gratitude in a grotesque dance. The gods and goddesses then form a bridal procession, in which they are accompanied by brilliant red roses, the flowers of Venus.

SCENE III. Drawn by her faithful swans, and surrounded by her roses, Venus enters the budding forest. Intoxicated by the joy of springtime, she plays light-heartedly with the charmed arrows of her son Cupid. One of the shafts pricks her, and she is thus fated to love the first person that she will see. Into the pagan woods, in pursuit of game, bounds the handsome young hunter, Adonis. As Venus spies the comely youth, the arrow's prick works its irresistible magic. Adonis, in turn, succumbs to the loveliness of the enchanted goddess. When she finally departs, he continues his hunt and meets a wild boar. In the furious conflict that follows, Adonis receives a mortal wound. Venus, from her distant place, feels the agony of her lover, and turns her swans back toward him. She arrives only to find him dying, and weeps over his fallen body. As she laments, there spring from out the spot the first anemones. And while Venus sadly allows her swans to carry her off, the modest flowers dance in shy commemoration upon the legendary ground.







## Women's Athletic Association



## Men's Athletic Association





# Pep Squad



## WOMEN'S ATHLETIC ASSOCIATION

<i>September-January</i>		<i>February-June</i>
MARION T. GOUGH	<i>President</i>	HELEN FREEBORN
JANE PLACE	<i>Vice-President</i>	HELEN GALVIN
CECILIA SULLIVAN	<i>Secretary</i>	ELIZABETH QUINN
EVELYN PRINCE	<i>Treasurer</i>	EVELYN PRINCE
ELIZABETH QUINN	<i>Chairman Social Committee</i>	DOROTHY FOLEY

## MEN'S ATHLETIC ASSOCIATION

<i>President</i>	JAMES DONALDSON
<i>Vice-President</i>	AMERICO D. DIMANNA
<i>Secretary-Treasurer</i>	VINCENT J. BACCARI

## PEP SQUAD

<i>President</i>	WILMA NAGEL
<i>Vice-President</i>	JOSEPH BRADY
<i>Secretary-Treasurer</i>	DOROTHY COLE
<i>Chairman Social Committee</i>	EILEEN MEIKLE

# Varsity Basketball



Jim Donaldson, '40, <i>Captain</i>	Forward
Jack Goodwin, '40	Guard
Fred Czismesia, '40	Center
Jay Hetherman, '40	Forward
Dan Kitchen, '41	Guard
Bob Byron, '41	Forward
Baron Kwasnicki, '41	Forward
Frank Milligan, '41	Center
Al Sugden, '42	Forward
Bill MacDougald, '42	Guard
Jimmy Sullivan, '43	Guard
Carl Steinwachs, '43	Center
Bill McKenna, '42	Manager

The Ricemen, hampered by lack of playing facilities, hit a winning stride late in the season to climax the court campaign with victories over Gorham, Keene, Fitchburg, and Hyannis. Captain Jim Donaldson, who attained All-Conference ranking, led the squad in scoring. "Chick" Kitchen, captain-elect for 1941, and Jim Sullivan, a freshman, turned in stellar defensive performances.

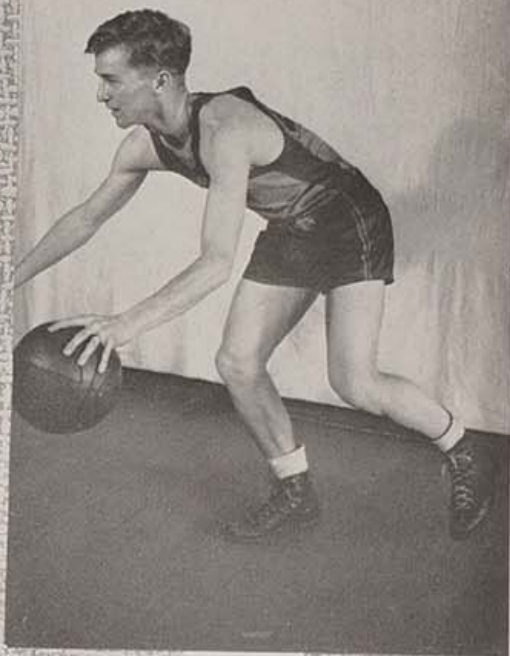




Tense Moment



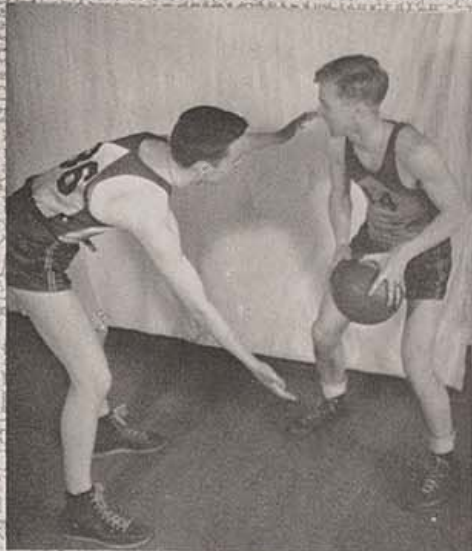
Basket!



Capt. Jim



Throw In



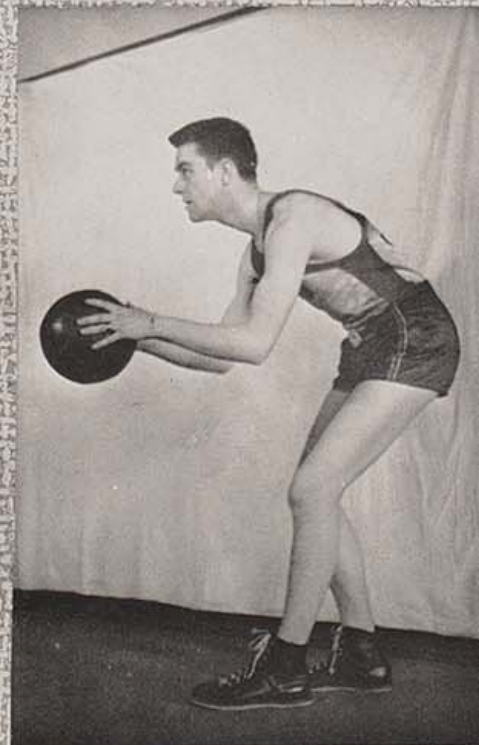
On Guard



Team Work



Set Up



Careful Aim



Br-r-r! It's Cold!



Toss Up



# Varsity Tennis



T. Kennedy Bye, *Captain*  
 Wallace Mason, *Playing Manager*  
 Frank Campbell  
 Bernard Mason  
 Robert McCambridge  
 William McDougald  
 Carl Steinwachs

## SCHEDULE

May 1	.....	Brown (F)
May 8	.....	Fitchburg*
May 10	.....	Bridgewater
May 20	.....	Bridgewater*
May 24	.....	New Britain
May 31	.....	New Britain*
June 7	.....	Fitchburg

— \*Games played at home.





Careful Aim



Terrace Tennis



Practice



Hold tight!



Time out



Equilibrium



Tense Moment



Looking at the birdie



Apparatus Work



Paddles



Party time



Helen



# "Remembrance of Things Past"

## September

10. Those who room and board in the city move up bag and baggage.
11. Frantic attempts to fill out programs produce the sad realization that two favorite electives can't possibly be crammed into the same period. Indignation rife!
12. Assignments get under way. Professor Connor, with a Cassandra air, figures out how many lectures the holidays will force us to miss—and is suddenly called upon to relinquish us for voice testing. Fred King optimistically recommends that Charles Carroll Club members pay \$1.50 for dues.
13. Our editor walks innocently into the opera class, thereby making it 99 girls and a man. Wallets grow slim as Professor Brown salts down over a thousand greenbacks for the blanket tax treasury.
14. Eagle eyes guard the ballot box when Riceans vote for Student Council president. Soph genius flowers in strong drama of savory overtones while applauding Frosh feel R.I.C.E. is a bit of all right.
15. Class officers are voted into semester jobs. Blanket tax largesse gratifyingly continues to fill the coffers. After-class round table bull session in the men's union on war, neutrality, and socialized medicine. Conclusions: No. Yes. Definitely.
18. Professor Lunt says that when you put too many into the darkroom they can't work well. Mary rearranges the *Anchor* Room furniture and exhorts Frosh apprentices.
19. The nomination of a prominent professor for faculty advisor to the I.R.C., because of his interest in international affairs, is rejected on the ground that he is two flights up. Lorraine wears Professor Shoemaker's beads from Honolulu, but the perfume is evidently all used. Not a whiff discernible.
20. Mr. Archer puts us through our musical paces for the first time, and we find his enthusiasm contagious.
21. Anniversary of the Big Wind. We foolishly keep glancing at the distant sky. Pete, fully equipped with gavel, calls his first Forum to order. Sam Kolodney produces timeclock statistics of a sociological and economic nature. Juniors drag *Anchor* from its hideout and create a minor mob scene.
22. Friday: the day before the week-end.
25. Our first day in the darkroom. If you weren't there we can't throw any light on the subject. Strong aroma of hops hangs heavily over campus as we leave at 4:45.
26. Migrette reads an amusing book during an unamusing class, and is somewhat shocked—but keeps on reading. Anita takes down wrong notes on partnerships, and is publicly reprimanded.
27. Play-reading committee meets. Dottie says, quite innocently, "What about *Mourning Becomes Electra*?" Atmosphere is immediately filled with mental images of Censors padlocking the auditorium. Of course, it is agreed, there's always *Barrie*.
28. Presenting Monsieur McKenna, le maitre de la danse. Corp(se) de ballet scheduled for every Thursday. Mr. McEntee differentiates between a "contract" and a "date". Peter F. drags in a dead cow. Peter McG. calls the Charles Carroll Club to order, and Lennie Mailloux is complimented on an especially delicious menu.
29. Hectic invasion of the Lincoln Barracks. The officers demand a red-head. Anne Rogers asks for an orange sweater and gets a blue ticket—complementary colors! Mr. Severino is nice about lending charcoal.

## October

2. Special four-star class meeting. General clamor for the sacred scroll. "We touched it!" exclaims Milly, exclaims Marion, exclaims Jo. Officers still demand a red-head. Plus a ruling from the special panel. Cecile tries to keep cool, calm, and collected. Peg and her committee get all tangled up in the tentative social calendar.
4. More heart-burning over the momentous *Anchor* issue. Dr. Bird kindly allows us to vent our anguish. To mourn or not to mourn: that is the question. Lennie and the Baron grapple with spade and rake, doing their bit to beautify the campus. "Gloria!"
5. The Date Bureau makes a comeback appearance under new sponsorship. And offers a unique service—Special Packing Case Delivery.
6. *Anchor* decision postponed. Minor cyclone preludes economics lecture; Emery and Jay lost in the storm.





OKI SEIZO

Photographic Portraiture

*Photographer to the Class of 1940*



75 Westminster Street

Providence

Rhode Island

## "Remembrance of Things Past"

9. Harried meeting of college social committee. RICOLED interests clash with those of May Day. It is suggested that the sylphs and dryads wear warmer underclothing. 7:00 p.m., and no stars in our eyes.
10. Semi-surprise science quiz. Anita and Louise Aust do the ballet of moon, earth, and sun, with Professor Lunt as impresario. We are advised to see the Fair and the distilleries exhibit. Miss Makepeace suffers through uncoordinated rehearsal of "Hail! Mighty Phtha!"
11. Cecile: "I think it looks better without the black, Mr. Kitchen." Hurray! Hurray for us, and for the fine sportsmanship of the Juniors. The Carroll Club Hop, and Bob White's Band.
12. Thank you, Mr. Columbus!
13. And Friday, too. Oooo-o-o-h! Continued thanks to dear old Christopher. Many are at the Fair. We wonder if the distilleries exhibit is doing a rushing business.
16. A wide-awake staff brings out another fine issue of the *Anchor*, and Pete's portrait of childhood innocence (Page 3) arouses *tres* much comment. Mary Fitz finally makes that portrait appointment.
17. Student Council decides to do something about extensionites who park cars all over campus. Cheers!
18. Miss Papino and piano now on our right. We struggle with the "Pilgrims' Chorus".
19. Senior Social committee cuts paper pumpkins. Mr. Tobin tells the I.R.C. about propaganda. Worries over Stunt Night begin.
20. Temperature reaches a new high, and those of us who wore coats feel silly. Seniors gratifyingly note a lessening in the desecration of the sacred Senior Steps. Morris Russak drops a bottle of coke on the cafeteria floor and is directed to clean the result. He finds the process "terribly embarrassing".
23. Stars—and a shivering band of the faithful on the windswept heights of Neutaconkanut. We huddle in frozen groups only to learn that the telescope wobbles uselessly. Later, at Child's everyone tries to blow nickles over a water glass. We bless the inventor of hot coffee.
24. Marion kindles a fire in the manner of ye olde Colonial lass. Sam gallantly lends his vest to one who had not previously been noted for her frigidity.
25. Roselyn and her lively social committee take us to a country fair. Pumpkins, autumn foliage, and weight guessing by Signor Kolodney. Mme. Regan, the gypsy queen, tells fortunes, and makes Professor Tuttle blush. Linnea's delicious coffee. And that grand feeling of camaraderie when those out training return to join in the fun. The Sophs have their own celebration—a highly successful barn dance.
26. Teachers' Institute. A heavy fog blankets the city. We wonder if there is any symbolical implication.
27. Still Teachers' Institute. Fog fails to lift—in fact, grows heavier. We become increasingly uneasy over the possible symbolism.
30. Faculty and students busily rehearse for the opening of the Dramatic League's season. An international evening of Irish humor, American wit, and oriental drama is promised.
31. A singing bus-load of Seniors drives through rain-drenched Market Square to gaze upon the School of Design's Ptolemaic mummy. Night falls; so does the rain; yet the indomitable witches ride.

### November

1. At last, the sun! A mellifluous document finds its way to the Coach's sanctum. Ye Editor acquires an impressive swivel chair. (Thank you, Frank!) Il Circolo Manzoni concocts succulent viands for its gay Spaghetti Supper.
2. Miss Baxt is nice (as always) about a key, and we chalk up another mark of gratitude toward the best of office staffs. Anne Rogers displays her striking cover illustration for her papers on Blood—*tres* effective. Mr. Farrelly's didactic remarks on the Irish school of playwrights are strangely misinterpreted. Three-thirty P.M., and a RICOLED cover is born!
3. Mr. McEntee pronounces the Senior Class evidently unhealthy as many exeunt from law for a medical conference with Dr. Ross.
6. We give our thespians a big, and well earned, hand. Maharajah Tuttle and his sinister colleague show what the well dressed Hindu is wearing, while the utmost admiration is aroused by our faculty's display of grace and savoir-faire. And in "The Happy Journey" we find a memorable play, with a memorable performance—that of Alice Knott as Ma Kirby.



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## "Remembrance of Things Past"

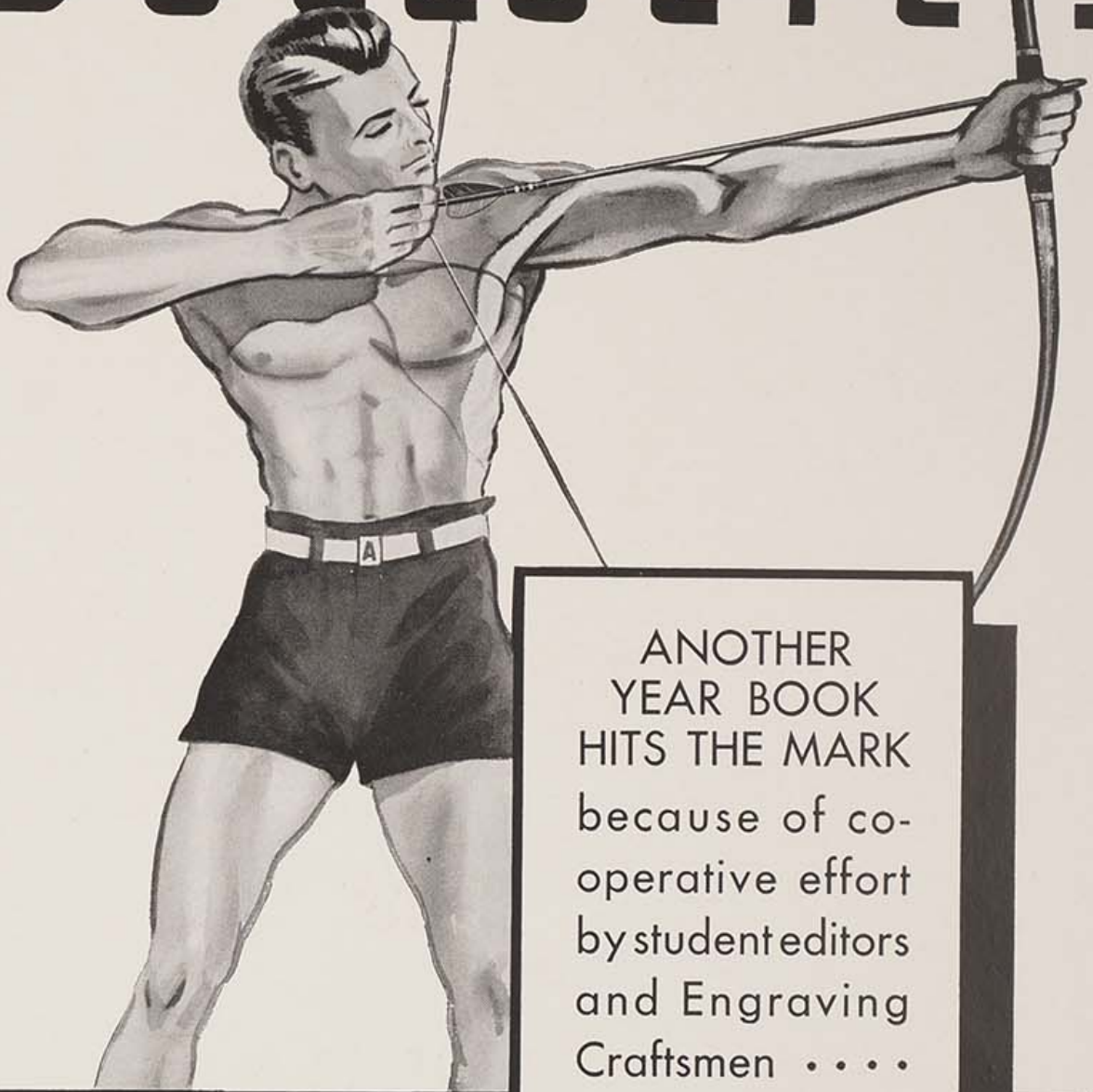
7. Professor Sinclair dictates a lengthy question—and then tells us there is no answer. Bulletin board displays a terse and crushing note: "Practical Law Test, Friday, November 10." Melancholia somewhat relieved by the news that we shall celebrate two Thanksgivings!
8. Dramatic League devours the props from "Spreading the News"—a bushel of apples. Dick Turner makes coffee for the *Anchor* Supper, and finds a grasshopper in the mashed potatoes.—We fortunately learn of this latter fact after the food has been consumed. The versatile bulletin board informs Mr. Archer that he is a monotone.
9. Momentous news! Our new president has been appointed. The word spreads like wildfire.
10. Bill Farrell elected Frosh chief. We congratulate the fine leader of a fine class. Senior Duses demand a play with more than two women.
13. Ruthie spends her first period going home for notebook. Miss Harrymore gives ye Editor a lift to Dorrance Street.
14. An irrepressible soph male, truly a "Prince" of a fellow, reads his "Poeme d'Amour" on the main bulletin board! R.I.C.E. packs the Met gallery to hear *Traviata*. General migration after first act leaves many back-seaters comfortably ensconced in front row. Miss Thornton, after reserving 250 seats is told there is none for her.
15. Mr. Archer passes out a new song. Tenors and basses are given fewer and fewer notes to sing. We consider this a graceful way of bowing before the inevitable.
16. At forum Peg gives us six straight-from-the-shoulder tips on how to protect our "rep" at R.I.C.E.'s social gatherings. Variety of expressions visible as senior girls bite off mucous membrane for health class.
17. Conferences at the Hotel Bradford. Having arrived too late at the overcrowded banquet hall, R.I.C.E.'s delegation dine sophisticatedly at the hotel's Roof Garden, and cling to their table long enough to see the floor show twice. Peg, Beth, Mary, Eileen, Pete, and Al unanimously agree that education is certainly broadening. Unforgettable number: 1036. Senior Informal at Providence; Cecile is "lady of the evening".
21. Professor Sinclair engages in his almost daily pre-class activity—wiping up the moisture from his speaking table. Later he qualifies his statement that the heart takes a lot of punishment, which we all interpret the wrong way.
23. F. D. R.'s Thanksgiving.
24. Dottie cannot be convinced about I.O.U.'s not being contracts.
27. The day of judgment. Little black marks on little white cards. We come face to face with the grim reckoning.
28. Mr. Archer introduces us to "Brother Man". Operetta prompt book lost—but why should anyone worry? Let's talk about holiday plans.
29. Ed Standel with his pipe and his "See here, gov'nor." is quite the matinee idol of the holiday play. It is suggested that Dr. Bird present roses to the four gallants who so nobly aided Anna Crawley in adjusting the lecture desk. Four Roses?
30. Rugged individuals' Thanksgiving.

### December

4. Hail the Chief! Unprecedented attendance at chapel—and not only by the students. Mr. Whipple's quiet and sincere incoming speech arouses loyal enthusiasm. Students respond with a vibrant rendition of the Cheer Song. The faculty responds with a substantial tea. Everybody appears happy.
5. Command performance of Stunts before the Faculty Board of Review. We start out with blithe hearts, but suddenly everything falls flat, and we wish we were in the middle of next month.
6. Judges acclaim Miss Sardine and her Juniors the favored handmaidens of the comic muse. Freshmen run a close second.
7. The *Providence Journal* disagrees with the judges and gives the Sophs second honors. Freshman Class protests. Result: The *Evening Bulletin* reinstates the Frosh, but awards first honors to the Sophs. The *Anchor* editor (a Junior) hints darkly of sabotage in reportorial circles.
8. Ricemen leave for Maine, carrying with them our best wishes. We get our first glimpse of our trustees, while Professor Brown receives an accolade of praise and applause for his administrative work.



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## "Remembrance of Things Past"

11. Our representatives return from way down east after having made triumphant conquests in basketball and debating. Cryptically worded post cards from Dr. Geoffrey Geeboff crowd the bulletin board. Professor Connor reports hearing that we have too little work to do; we set her right on that point very quickly. The Campus Beautification Committee receives unexpected assistance—the first snowfall.
12. At *Death Takes a Holiday* rehearsal, Belinda mixes her prepositions, and announces: "I was sitting in the fountain dreaming." What history professor searched for the Magna Charta, only to be informed that it was in her own room?
13. Lights! Curtain! Camera! "Three Girls and an Anchor". Clawing co-eds relieve George DiCola of a perfectly good coat pocket when he imprudently attempts frustration of their plans to hide their prize. Sophs and Juniors trail fleeing Seniors across the State. That Messrs. McKenna and Macomber finally reached home was through no fault of Messrs. Bannon and Hetherman.
14. Miss Walton distinguishes between a cut and an absence. Mr. McEntee tells us that parties to a contract to marry "do not deal with each other at arms' length."
18. Soccer Christmas Party. Approach of holidays finds classes becoming less and less popular.
19. Tommy and Peg put their economics to work and cut the market price of Christmas trees in half while marginal utility remains the same, thus doubling their purchasing power. The Baron urges Professor Lunt on to bigger and better explosions. President Whipple and Father Delaney address the Charles Carroll Club. Freshmen and I.R.C. hold Christmas parties. Anne and Lena stand grim guard over the refreshments which have to be held in corridor until I.R.C. speaker finishes.
20. Candlelight Service by Glee Club, with tableaux by the Dramatic League. Performance very effective. But we ponder over the significance of seeing R.I.C.E.'s glamour girl in the guise of a Bethlehem angel. Faculty tea enormously enjoyed, especially by those students who crashed the gate and managed to commandeer double helpings of butter crunch ice cream. The *Anchor* Staff sends out clever and original Christmas cards.
21. Christmas card congestion at bulletin board reaches a terrific impasse. Special holiday intramural postal service is suggested, perhaps as an auxiliary of the Date Bureau. Faculty wonder about the beautiful sentiments that flow into their boxes. There is such a thing as "apple polishing". But our faculty, bless 'em, are not cynics. Seniors continue to pursue democracy and the living age. Repeat performance of Candlelight Service. It is learned that Professor Patterson was able to find only one halo for two angels. Maybe they were only half-angels. Belinda again sits in the fountain.
22. Only fifty per cent of student body decide to attend classes. Professor Patterson gives one of her memorable readings. The Dramatic League rings up the curtain on its Christmas presentation. Those who sit in the front row in science welcome Professor Lunt's suggestion that they move to the rear of the room during certain experiments.
23. Recess begins. But basketball practice and rehearsals for play and operetta call many back to the College. How our artists are forced to suffer for their dear public. We hope their dear public won't suffer later.

### January

1. Happy New Year!
2. Back in harness. And it seems that everyone's study plans for the recess went awry. But New Year's Eve was a jolly good eve. Meeting of the Anti-Grind Society.
3. Student Council tea for President and Mrs. Whipple. Mr. Grimes drinks two cups of weak coffee in a very ostentatious manner.
4. The Kolodney-Grimes-O'Neil sleep experiment on Bowser II. proves beyond question the soporific quality of a certain prominent person's "line". We hold our breaths as *Death Takes a Holiday* and Ricean acting rises to such new heights that a repeat performance is demanded. To a mature comedy, Bill Macomber and a splendid cast impart that professional touch. Note: Belinda did not sit in the fountain.
5. Future events cast their shadows, et cetera. Meaning, exam dates are announced.
8. Snow! Seniors worry over when to sit for that all important portrait. (And didn't they come out lovely?) A few leading sophs go into the corsage (not corset, Jay) business.
9. With more confidence than last year the Seniors again enter the Barnard *en masse*. Operetta costumes arrive! Brilliantly romantic hoopskirts! And high velvet hats for the men! Messrs. Schubert and Kranz transport grass by taxi.
10. "Peter and the Wolf".



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## "Remembrance of Things Past"

11. At last! 8:15 p.m. Miss Thornton brings her orchestra to attention, and the curtain rises on Domayer's Restaurant—Vienna, 1826. Flowing wine—beautiful women—and melodious songs. A talented company recreate the romance and comedy that was Old Vienna.
12. The wine flows more copiously; the women smile more ravishingly; and the songs ring out more gloriously, while a second capacity audience gaily applauds. We feel tremendously proud of our Glee Club and its supporting players.
15. Distinguished guests join in an impressive ceremony as President Whipple is formally inducted into office.
16. Exams.
17. Ditto plus.
18. And more of the same. The Juniors do some radio commercials at forum.
22. Birthday party in the RICOLED Room. There is a strange hesitancy in the matter of eating Dottie's chocolate cake.
23. New training assignments revealed. Juniors seek last minute tips from experienced Seniors on how to win critics and influence classes. Chief concern: "How early do we have to be there in the morning?"
24. Anita finally gets her proofs and everyone is much relieved.
25. Departing Juniors march wistfully from Assembly in the traditional manner. Innocent Freshmen brothers strengthen the parade, and are later inducted, in a grandiose ceremony, into the sacred order of Neophyte Dupe. Fred misses his tuxedo. President Whipple modestly reveals his skill as a color photographer. Parting salutes to the Juniors cause lumps to rise in senior throats. Barbara's prom a great success, but Pete, covering the occasion for the local papers, loses his pen. As Duke remarked, "He had to go and lose it at the Biltmore!"
- 26-29. Interval for catching our breaths. RICOLED Business Staff (meaning Mary and Margaret) crack down on local merchants for those necessary ads. Migrette does some free lancing in Newport for the same cause.
30. Usual mix-up over new programs. These dilemmas have become so much a matter of course that they tend to create the fatalistic attitude. Ye Editor's schedule reads across the week for third period: "19 Cent LUNCH 19 Cent LUNCH"—referring of course, to 19th Century Europe alternating with the noonday repast.
31. We welcome back the prodigals and kill the fatted dogs. They tasted delicious, and what with coffee and cakes, the party was a gala reunion. Despite its starting on a high-brow note with the quartette from *Rigoletto*, the gathering soon shed its professional attitude and relaxed into "Scatterbrain". Between halves of the R. I. C. E. - Bridgewater game, the celebrated Dr. Geoffrey Geebawf gives a very enlightening lecture.

### February

1. Splendid repeat production of *Death . . . Holiday*. Jane and Bob take over roles of sick thespians on a two days' notice, and turn in finished performances. Belinda still manages to keep out of the fountain—the gal's becoming a regular land lubber.
2. Close voting for class prexy ends with Dan once again at the helm.
5. The faculty treats us to tea. Minor sensation created by exotic ginger sandwiches. Professor Bassett and Mrs. Tuttle preside graciously over the urns. Anne Fontes saved from starvation by the hospitable ministrations of Dr. Ross.
6. Camera Club organized and Van is deservedly elected president. Louie gets back on his job of pulling us through our cheers. "R-I-C-O-L-E-D!" Remark of a returned Senior: "Imagine! Here we've waited four years to get a front seat, and now we're right back where we started."
7. Dramatic League has a meeting what is a meeting! Repercussions in locker rooms. Flash! Out of 39 students in the main library, 35 are Seniors!
8. More and more elections, including Class, I.R.C., and Charles Carroll Club. Joe Young, a Frosh if you please, is made chairman of C.C.C.'s social committee.
12. Announcing "Posture Week". Girls continue to drop junk jewelry in English Lit.
13. Special movie. Not, G.W.T.W. Just—"Posture".
14. Our first demonstration. Peg Sheers bears up bravely. We compose valentines for English Lit. Garbo and Lin Yutang send special greetings. Mr. McKenna dismisses a speaker on the floor on the grounds that, "That motion is frivolous and dilatory." And then the snow falls. Evelyn, Xenia, and Miss Baxt are nearly snowbound.



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## "Remembrance of Things Past"

15. A few dauntless spirits ski to College. Faculty conspicuous by its absence. Nickelodeon does yeoman's duty as Xenia coaches us in the polka. Sam rehearses for his debate—which is cancelled.
16. S'no school! Did your snowman have good posture?
20. Seniors wax philosophical on Mr. Ethier's blackboards. "Confucius say — —".
21. Del teaches a science lesson with all the finesse of a veteran. And we learn the lowly origin of the snobby ermine. Peg Kenny urges Sophs to write scripts for the May Day pageant, reminding them that, "May Day is in May, you know." Senior literati acclaim Betsey's poetic gifts by choosing her Presiding Kinsprit. Did you know who "Fancy's child" was?
22. If you want to chop a cherry tree and make the headlines, today's the day!
23. Between elections for Student Council at Senior Class meeting. "Miss Peggy", Cecile, and ye Editor provide an interesting program. Our English Lit exams are returned. Milton grows increasingly unpopular. By now, he's even beyond Dale Carnegie's help.
27. Everyone eagerly prepares to hear Wallie's assembly program on "The Evolution of Swing"—which is cancelled. Miss Thorpe is put in semi-quarantine. Her demonstration group laments audibly.
28. Pete McG. shows how to vitalize the square root, and we exercise our rusty mathematical synapses.
29. Jane chosen to head our song committee. Overheard in political science—Mr. Ethier: "What book are you reading, Miss Tully?" Lorraine: "I'm reading *Inside Asia*, but it's awfully hard to get into." A nasty cold prevents Miss Thompson's presence at the poetry table. Hence pops the question: "What do you *really* think about Brown-ing's theory of soul mates?"

### March

1. Unmistakable harbinger of Spring—Syd Cohen's baseball talk at forum. Library grows uncomfortable as Seniors stalk "The Hind and the Panther". Nature Club tea with the year's first daffodils.
4. The Rains Came. Oh, slush!
5. Cold and sleet make campus bushes sparkle with jewel incrustations. Poetry Reading Contest. Splendid interpretations. Lloyd shatters precedent by entering and winning. And Jinny Thompson makes second place. Nevertheless, we feel proud of our Seniors as Ita thrills us with "Appuldurcombe Park", as Marjorie evokes the compelling mood of "Vastness", and Anne goes down into the coal mines.
6. In discussing the classification of foods, in demonstration, Marion asks, "Where do these foods belong?" Pupil's reply: "In the icebox." Dramatic League social hour. Temperaments are unleashed. "Vive le drame!"
7. We vote for our May Queen candidates. The height of difficult decisions.
8. Professor Basset's aspirin proves very effective, and ye Editor is grateful.
11. Definition of "blocking" as it appeared on a Soph paper in physical education: "A process for the rejuvenation of old hats." Another Charles Carroll Club supper. Ed Juszyk is given a rousing send-off to what we hope will be future fame with the big league.
12. Le Bourgeois Gentilhomme becomes a Grand Mammamouche, much to the hilarious delight of the audience. Still under quarantine, Miss Thorpe has final words with her demonstrationites.
13. Van informs us that sixty per cent of the Seniors do not understand antithesis. We finally believe him when Dee "pronounces" it!—And here are those lively Frosh youngsters again! Circus Daze, as interpreted by Dick Turner and his versatile troupe, practically brings down the balcony.—In fact, it did bring down Leaping Lena! And Ruth Rotman walks the tightrope so realistically that we actually grow dizzy. Especial treat: watching the faculty shell peanuts. Miss Langworthy suggests that the talking ostrich might double for one of Venus's swans in the pageant!
14. Johnny considers having a black cover for the *Anchor's* annual literary issue as symbolic of the morbid tone of R.I.C.E.'s budding authors.
18. Boiler undergoes repairs. Smoke rises into upper corridors casting a devilish atmosphere over this respectable institution.



## "Remembrance of Things Past"

19. Fire drill bell rings! Miss Cuzner thinks it's the real McCoy, and hastily rescues her coat, hat, umbrella, and other essential paraphernalia. Cap and gown she reluctantly leaves to its fate in rear closet. Drawing an heroic breath, and burdened with the above, our petite librarian bursts forth into the corridor only to be met by some calm—and unburdened—faculty members who proceed to take her for one long ride—and not on a fire engine. . . . Certain Seniors receive letters stating that the School Department Committee will be ready to welcome them for interviews—on April first!
21. Something sparkles on Miss Thornton's finger, and congratulations are in order. The bride-elect finds an early gift in her box—an oracular cook book—while Dr. Bird has a more than usual mischievous twinkle in her eye. In discussing *Andrea del Sarto*, Catherine remarks that his wife evidently had too many outside interests.
26. Groups in oral reading have difficulty in getting together for rehearsals, despite elaborate notices on library bulletin board. Miss Ranger confesses to an uneasy feeling on seeing unidentified student's head pop in and out of her door during freshman public speaking.
27. Helen does a lengthy paper on basketball coaching for the city exams, only to discover that the test was for *boys'* basketball.
- 28-29. National exams for the Providence candidates. The innocents go forth to their cultural slaughter. If brain activity actually gives off electricity, what a lot of unharnessed power swirled around the Hope High cafeteria! And what joy to return home, look up some answers, and discover how absolutely wrong one was! . . . Johnnie brings out the year's *Literary Issue*, and tries diplomatically to satisfy Realist and Romanticist.

### April

2. Oral reading groups discover that Juliet's wasn't the only balcony. Constance burns the candle at both ends.
4. Conference delegates hop the 8:35 for New York.
6. Marjorie dances with a chorus boy at *Hellzapoppin*, which in itself justifies the trek to the Big Town.
15. Dust and drafts in auditorium, because of reconstruction work, prevent chapel. Students bear this loss bravely.
18. Seniors invade the Majestic Theatre to see Edward G. Robinson shoot a "magic bullet".
19. Students take the Sophs at their word and really "hop" around the gym. Such a lovely dance in such a charming setting truly deserved the large patronage it received.
22. Peg introduces the candidates for the May Queen's crown, just as if no one knew!
23. Miss Cuzner crashes senior song rehearsal to announce the Sophs are doing much better. She is promptly removed. . . . The public gets a wrong slant on R.I.C.E. beauty as "the ten" take the limelight on the Women's Page. Yes, believe it or not, they were the same girls. Betsey was looking for the birdie.
24. A "Special" bus arrives to take some Seniors and Miss Connor to Boston. A wonderful time and gardenias were had by most. On way home, Al informs us he has lost his voice. This perhaps a result of eating "Vegetable Hush" . . . P. S.—Dot decides on her costume for Venus. She received her inspiration from an original in the Museum of Fine Arts.
28. Jane discovers something really good—a new way to remove angora. It requires only one stroke. She refuses to divulge her secret, but plans to submit the idea to a reliable firm, with a determination to accept nothing under \$5,000, unless, of course, offered \$100 or \$50, cash.
29. The freshmen bring out a lively and individualistic issue of the *Anchor*. More power to them! . . . Van takes numerous pictures for the yearbook, spends hours in the dark-room, denounces ye Editor as a slave-driver, and falls asleep across a RICOLED work table.
30. Oral reading group chooses II-A. Student body goes to the polls to choose its May Queen and her Maid-of-Honor. And this volume, with some elation and much misgiving, goes to press.





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Happy Day



Man Of Affairs



# "Thank You!"

The RICOLED Board wishes to thank those many students and friends who, in their various ways, constructively contributed to the publication of this twelfth volume of our yearbook. Especially we desire to express our gratitude

To Professor Tuttle, who as financial adviser proved ever resourceful and helpful, and who sympathetically helped us to meet our problems in a realistic manner;

To Miss Thorpe, our literary consultant, who shared our enthusiasms and disappointments, and who served as a liberal, but reliable, arbiter in matters of taste;

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To our advertisers, whose use of these pages added substantially to our working budget;

And to the entire student body at Rhode Island College of Education for its continued interest and friendly suggestions that proved a constant source of inspiration to us.

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KIRKLEWSKI, VIRGINIA	Box 83 A Old Warren Road, Warren
KITCHEN, DANIEL, JR.	52 Calais Street, Providence
KRASNOW, SELMA B.	80 Wheeler Avenue, Cranston
KREZTMANN, PATRICIA M.	North Scituate
KWASNICKI, METRO	30 Lapham Court, Woonsocket
LAFRENIERE, HELEN	Allenton, North Kingstown
LAURIENZO, GERTRUDE	64 Water Street, Warren
LAWLESS, RUTH	111 Wallace Street, Providence
LECH, KATHERINE	Tiogue Avenue, West Warwick
LIBRAMENTO, CHRISTINA	24 Oak Avenue, Riverside
LITCHFIELD, MARIAN E.	92 Transit Street, Woonsocket
LOWERY, THOMAS V.	1105 Chalkstone Avenue, Providence
MADDREN, ELIZABETH	178 Whittier Avenue, Providence
MAILLOUX, LEONARD H., JR.	Beacon Avenue, Woonsocket
MALONE, M. WINIFRED	111 Waterman Avenue, North Providence
MAYNARD, PAULINE	24 McNiff Street, West Warwick
MCAULIFFE, ELEANOR L.	178 Glenbridge Avenue, Providence
MCCARTHY, ROSEMARY	102 Ferris Avenue, Rumford
MCGINN, RUTH	100 Chapin Avenue, Providence
MCGOWAN, LILLIAN	638 Manton Avenue, Providence
MCGRATH, EILEEN	14½ Perry Street, Providence
MEANERHON, ELEANOR M.	55 Prospect Avenue, Longmeadow
MELLEN, HELEN C.	15 Robinson Street, Narragansett
MILLER, BERTINA	42 North Pleasant Street, West Warwick
MILLIGAN, FRANCIS S.	9 School Street, Lonsdale
MOORE, BARBARA	1684 Broad Street, Edgewood
MORGAN, KATHRYN M.	226 Central Street, Central Falls
MORRY, MICHAEL A.	20 Peach Hill Avenue, North Providence
MUNSON, MARY G.	272 Rugby Street, Providence
MURRAY, FRANCES E.	47 Alexander Street, Providence
MURRAY, JOHN C.	17 Chaucer Street, Providence
MURRAY, MARY E.	506 Prospect Street, Woonsocket
OLIVIER, CLAIRE C.	27 Hawley Street, Central Falls
OLSON, EUNICE M.	178 Fort Street, East Providence
PALMER, VIRGINIA	405 Webster Avenue, Cranston
PERREAULT, RITA M.	641 Woodward Road, North Providence
PIATT, JEANNETTE M.	477 Friendship Street, Providence
PLACE, JANE	38 Frederick Street, Providence
POPOVICH, ELIZABETH	11 Elm Street, Manville
REARDON, DOROTHY A.	2nd Point Road, Oakland Beach
REYNOLDS, ALICE C.	147 Atlantic Avenue, Lakewood
RIVARD, GERTRUDE T.	290 Illinois Street, Central Falls
ROONEY, MARY E.	13 Hawley Street, Central Falls
ROURKE, DOROTHY G.	555 Huntington Avenue, Providence
RUSSO, JAMES	46 Brighton Street, Providence
SHEA, A. ELEANOR	16 Rhodes Avenue, Cranston
SHEEHAN, REGINA A.	105 Elm Street, Norwood
SMITH, SHIRLEY E.	168 Hamilton Street, Providence
STAFFORD, MARY E.	73 Belmont Avenue, Providence
STANDEL, RITA	27 Higgins Avenue, Providence
STELLJES, DOROTHY	98 Main Street, Wakefield
SUITA, GENEVIEVE B.	353 Roosevelt Avenue, Pawtucket



# Directory

SULLIVAN, CECELIA M.	10 Goodwin Street, Newport
SULLIVAN, MADELYN M.	207 Atlantic Avenue, Providence
TEFFT, BARBARA V.	59 Pond Street, Wakefield
THOMSON, VIRGINIA	230 West Forest Avenue, Pawtucket
TIERNEY, LAURA E.	83 Spring Avenue, West Barrington
TOBIN, MURIEL A.	36 Elm Street, Westerly
TYSON, DORIS R.	21 Elmore Avenue, Greystone
VILLATICO, GUY	87 Bartlett Avenue, Edgewood
WALSH, MARGARET M.	12 Hooper Place, Providence
WARGOSKI, AMELIA	106 Wakefield Street, West Warwick
WEEDEN, OLIVE G.	62 Grassmere Avenue, East Providence
WHEELAN, MARY L.	60 Andem Street, Providence
WHITMAN, ELEANOR	189 Barrington Street, Providence

## SOPHOMORES

ADEN, RUTH	29 Cypress Street, Providence
ASHWORTH, MARGARET L.	Harding Avenue, Warren
AUST, LOUISE V.	252 Woonasquatucket Ave., North Providence
BEACHEN, JOANNE ELSIE	49 Hillside Avenue, Providence
BEHAN, BARBARA B.	92 Pelham Street, Newport
BELTRAM, CATHERINE	Chepachet
BETTEZ, DORIS MARY	32 Wakefield Street, West Warwick
BIELAWSKI, KAZMIRA	9 Putnam Street, Providence
BIRMINGHAM, HENRY J.	17 Rye Street, Providence
BONVICIN, EMMA	37 Burton Street, Bristol
BOYD, MARGARET E.	Putnam Pike, Gloucester
BRADY, JOSEPH	116 Fairview Street, Providence
BRAY, SEARLES	921 Newport Avenue, Pawtucket
BRIDEN, MILDRED L.	19 Kilburn Avenue, Saylesville
BROWN, ELEANOR R.	3 Bergin Street, Riverside
BURNS, CHRISTINA R.	7 John Street, Cumberland
BURNS, ROSEMARY P.	795 Elmwood Avenue, Providence
BURY, ETHEL M.	3 Williams Avenue, East Providence
CALABRESE, LUCILLE	82 Wainwright Street, Providence
CALABRO, ELENA	251 Jastram Street, Providence
CAMPBELL, FRANCES M.	50 Barrows Street, Cumberland
CAPORELLI, LEONORA	64 Mussolini Street, Providence
CARD, CECIL JAMES	69 High Street, Wakefield
CAREY, PHYLLIS RITA	43 Lee Street, Johnston
CARMODY, WINIFRED M.	71 Winfield Street, Providence
CARTER, FRANCIS A.	1071 Smithfield Avenue, Lincoln
CHADSEY, EVELYN	34 Sumac Avenue, Riverside
COHEN, SHIRLEY G.	90 Sumter Street, Providence
COHEN, SYLVIA	57 Olney Street, Providence
COLE, DOROTHY	228 Warwick Avenue, Cranston
COLLINS, MARJORIE E.	105 Carter Avenue, Pawtucket
COUPE, DOROTHY	527 Park Avenue, Woonsocket
COX, LILLIAN	30 Osborn Street, Providence
CSIZMESIA, KATHLEEN E.	71 Herschel Street, Providence
CYMBALISTA, OLGA I.	142 Carter Avenue, Pawtucket
DANIELS, THELMA M.	78 Crompton Avenue, East Greenwich
DARCY, LAURA	16 Rockingham Street, Providence
DAWSON, VIRGINIA	1076 Reservoir Avenue, Cranston
DEERING, EILEEN M.	Box 57, Howard, R. I.
DEL DEO, ROMOLO	23 Meader Street, Providence
DEXTER, CLARA	Greene, R. I.
DICOLA, GEORGE	512 Woodward Road, North Providence
DOHRING, DORIS R.	R. F. D. Louisquisset Pike, Saylesville
DURHAM, VIRGINIA	212 Randall Street, Pawtucket
DURIGAN, CECILIA	245 Eastwood Avenue, Providence
DWYER, MARGARET M.	17 Harding Avenue, Edgewood
DYER, ANNASTASIA	90 Ellery Street, Providence



# Directory

ELLSWORTH, IRENE	4 Chestnut Street, Westerly
EMIN, COLETTE U.	Farnum Pike, Georgiaville
FICO, ANNA	111 Glover Street, Providence
FIERSTEIN, WILLIAM L.	22 Burnside Street, Providence
FOLEY, DOROTHY L.	77 Coyle Avenue, Pawtucket
FORD, JEAN	255 Main Road, Tiverton
FOX, JANE MARIE	159 Wheeler Avenue, Cranston
FRUIT, GERTRUDE	37 Beech Street, Pawtucket
FULLER, CATHERINE T.	25 Sunset Avenue, West Warwick
GADOURY, JACQUELINE M.	26 Gaskill Street, Woonsocket
GARDNER, BARBARA M.	8 Bow Street, Edgewood
GARDNER, NANCY H.	63 Beacon Avenue, Providence
GARISTA, ANTOINETTE	341 High Street, Bristol
GELINAS, FLORENCE C.	41 Beech Street, Pawtucket
GEDDES, ANNA	Mendon Road, Ashton
GENUA, MARGUERITE E.	69 Ledge Street, Providence
GIBLIN, FLORENCE E.	107 Ocean Street, Providence
GODDARD, ANNA A.	Austin Road, Potowamut
GODFREY, CAROLYN E.	Toll Gate Road, Apponaug
GOLDBERG, HARVEY A.	430 Prairie Avenue, Providence
GOLDEN, MARY E.	153 Summit Street, East Providence
GORMLEY, AGNES V.	57 1/2 Cranston Street, Providence
HADFIELD, ETHEL	416 High Street, Valley Falls
HALL, ELIZABETH W.	Kenyon
HANCZARYK, JENNIE E.	13 Spring Street, West Warwick
HARLOWE, NATALIE J.	46 Messer Street, Providence
HELFRICH, MARY M.	4 Spring Street, Westerly
HITTE, ELAINE V.	58 Main Street, East Greenwich
HOGAN, JOHN F., JR.	20 Webster Street, Newport
HOLMES, ESTHER A.	37 Knight Street, West Warwick
JUSZCZYK, EDMUND	East Greenwich Avenue, West Warwick
KAVANAGH, EILEEN M.	101 Lancaster Street, Providence
KENYON, THELMA	Hopkinton
KNOTT, ALICE M.	1 School Street, Thornton
LABRIE, O., MURIEL	64 Bloodgood Street, Pawtucket
LAMBERT, BERNICE E.	71 Sand Pond Road, Norwood
LEARY, MARION L.	955 Manton Avenue, Providence
LEVINE, EVA W.	22 Pennsylvania Avenue, Providence
LOKOVIC, FRANCES H.	69 Malden Street, Cranston
LORD, VIRGINIA F.	132 Washington Avenue, Providence
MACDOUGALD, WILLIAM	980 Pawtucket Avenue, Rumford
MACOMBER, WILLIAM B.	1297 Mineral Spring Ave., North Providence
MAIR, ALTHEA	81 Ninth Street, East Providence
MARCUS, ARLENE V.	17 Lauriston Street, Providence
MARSHMAN, EUNICE M.	906 Hope Street, Bristol
MASON, BERNARD	49 Farragut Avenue, Providence
MASON, WALLACE L.	406 East Avenue, Pawtucket
MCALICE, RUTH	141 Fountain Street, Pawtucket
MCCAMBRIDGE, ROBERT H.	129 Old Main Street, Manville
MCCANN, CATHERINE	55 Fairview Street, Providence
MCCOURT, MARGARET M.	7 Davis Street, Valley Falls
MCCRUDDEN, SHEILA P.	24 Biltmore Avenue, Providence
MCDONALD, ANNE	80 Dover Street, Providence
MCGUIRE, LAWRENCE A.	275 South Main Street, Washington
MCKENNA, WILLIAM J.	3 River Street, Valley Falls
MCLEAN, CHRISTINE G.	Primrose Hill, Barrington
MEIKLE, A., EILEEN	35 Jefferson Street, Lakewood
MILLER, EDITH T.	8 Glen Avenue, North Smithfield
MILLER, EDNA E.	8 Glen Avenue, North Smithfield
MORRIS, ALLAN	121 Main Street, Lonsdale
MORRIS, GRETA	11 Central Street, Newport



# Directory

MOTTA, VIRGINIA F.	16 Water View Ave., East Greenwich
MOWRY, ENID R.	132 Lowell Avenue, Providence
MOWRY, PHYLLIS	Woonsocket Hill Road, North Smithfield
MULGREW, ALICE V.	12 Sumter Street, Providence
MUNSON, EILEEN	272 Rugby Street, Providence
MURPHY, FRANCIS J.	199 Garden Street, Pawtucket
MURPHY, MARY	274 Cowden Street, Central Falls
MURPHY, MARY E.	30 Carey Street, Newport
NAGEL, WILMA I.	32 Darrow Drive, Apponaug
NEIDERER, MADELINE	725 Hope Street, Bristol
NOEL, ALINE	48 Gough Avenue, West Warwick
O'CONNOR, MARY E.	482 Prospect Street, Woonsocket
OGELVIE, LOUISE	47 Hope Avenue, Longmeadow
O'KANE, CECILIA	185 Reynolds Avenue, Providence
PETERSON, HENRY A., JR.	58 Central Avenue, North Providence
PLANT, IRENE	846 Main Street, Pawtucket
PRINCE, EVELYN F.	317 Smith Street, Providence
PRINCE, HARRY T., JR.	50 Meadow Street, Pawtucket
PUSATERI, DOMINIE E.	403 Mount Pleasant Avenue, Providence
QUINN, CATHERINE D. C.	515 Spring Street, Newport
QUINN, ELIZABETH A.	2 Church Street, Valley Falls
RANDALL, DOROTHY G.	8 White Parkway, North Smithfield
RATHBUN, AVIS E.	Hope
ROQUE, BARBARA M.	28 Harding Avenue, Edgewood
ROSENFELD, GLORIA	207 Highland Street, Woonsocket
RUSSO, ALBERT P.	112 Leo Avenue, Providence
RYAN, BARBARA J.	87 Moorland Avenue, Edgewood
RYLAH, EDITHA E.	29 Broad Street, Burrillville
SALISBURY, ELSIE	24 Weaver Street, West Warwick
SAUNDERS, HELEN	15 Lucas Avenue, Newport
SCHLOSSER, ELEANOR	87 Warwick Neck Avenue, Warwick
SCHUSTER, BERNARD	42 Rand Street, Central Falls
SCHWARTZ, BEATRICE	40 Comstock Avenue, Providence
SILVIA, IRENE	25 Maple Avenue, Newport
SIMEONIE, JULIA E.	71 Metacommet Avenue, East Providence
SMITH, MARY M.	East Avenue, Harrisville
SUGDEN, ALSTON	110 Cutler Street, Warren
SUTTELL, LLOYD G.	1200 Cranston Street, Cranston
SWIERZB, EDWARD A.	395 Ninth Avenue, Woonsocket
SWORD, MARIAN P.	36 Titus Street, Valley Falls
TARBOX, HENRY R.	Camp Avenue, North Kingstown
TICKTON, PAULINE L.	266 Park Place, Woonsocket
VAUGHN, MURIEL C.	102 Carpenter Street, Pawtucket
VOCK, LOUISE A.	Box 21, Bridgeton
WARD, LORENA V.	530 Woonasquatucket Avenue, North Providence
WEISS, FREIDA	78 Wood Street, Oakland Beach
WENDEL, LOUIS W., JR.	1330 Newport Avenue, Pawtucket
WHELAN, JOSEPH	24 Homewood Avenue, North Providence
WILLIAMS, RITA M.	47 Cambridge Street, Providence
YATES, SERENA	26 Merton Road, Newport

## FRESHMEN

ALLEN, VIOLET L.	18 Taft Street, Anthony
ARCHAMBAULT, ANNETTE R.	27 Shippee Avenue, West Warwick
ASHWORTH, ALICE	171 Long Street, Warwick
BAILEY, JANE M.	1 School Street, Lonsdale
BARON, GERTRUDE M.	22 East Avenue, North Providence
BARRETT, MARY	8 Potter Street, Newport



# Directory

BEHRENS, MARGARET	Columbia Heights, Shannock
BERNARD, JACQUELINE	159 Highland Avenue, Providence
BOURNE, HOPE	10 Garfield Avenue, Rumford Exeter
BROWN, RUTH	97 Winchester Street, Providence
BURKE, MARY	191 Mulberry Street, Pawtucket
BURNS, RITA A.	
CALDWELL, NATALIE	16 Westwood Avenue, Edgewood
CAMPBELL, FRANCIS	163 Pavilion Avenue, Providence
CANNON, JOHN F.	1050 Narragansett Parkway, Warwick
CARD, HELEN M.	146 First Avenue, East Greenwich
CLAVIN, REGINA	229 Norwood Avenue, Edgewood
COOK, MARY E.	R. F. D. #2, East Greenwich
COURTOIS, FLORENCE	68 Darling Street, Central Falls
CROWELL, MARION	18 Vaughan Avenue, Newport
CUCARELLI, DOROTHY	21 Hedley Avenue, Johnston
CUMMISKEY, ELLEN	1417 Main Street, West Warwick
DARELIUS, REGINA	40 Farragut Avenue, Providence
DAVIS, ALTHEA M.	Little Compton, R. I.
DELL, YVONNE E.	21 Williams Street, East Greenwich
DUBY, PHYLLIS	17 Fruit Street, Pawtucket
DUFFY, ARLINE A.	26 Greenville Avenue, Johnston
DUNN, SHIRLEY C.	2424 Hartford Avenue, Johnston
EPSTEIN, ETHEL R.	27 Common Street, Providence
FARRELL, WILLIAM A.	637 Huntington Avenue, Providence
FINEMAN, HANNAH	122 Colonial Road, Providence
FONTES, ALICE J.	167 Brightridge Avenue, East Providence
FOX, EDNA G.	136 Ruggles Street, Providence
FOX, RUTH M.	1172 North Main Street, Providence
GALE, AUGUSTA E.	70 Fairview Avenue, Pawtucket
GAREY, HELEN	22 Parkside Drive, Providence
GLASEMER, PHYLLIS E.	118 Waterman Avenue, East Providence
GOLDIN, ESTELLE R.	274 New York Avenue, Providence
GOUGH, DOROTHY L.	117 Budlong Avenue, Norwood
GRAY, EDITH J.	222 Adelaide Avenue, Providence
GRIMES, ROSEMARY A.	108 Eaton Street, Providence
GUGLIELMETTI, TERESA R.	34 Parnell Street, Providence
HALL, MARGARET-MARY	11 Mayflower Street, Providence
HALLVARSON, E. GLADYS	1905 Mineral Spring Avenue, North Providence
HATHAWAY, RUTH E.	Main Road, Tiverton
HEATH, MARJORIE E.	75 Benevolent Street, Providence
HOLDEN, MARGARET E.	25 Esmond Street, Esmond
HOLSCHER, CHRISTINE J.	1447 Hartford Avenue, Johnston
HOXSIE, LYNWOOD F.	Washington, R. I.
HURLEY, LOUISE C.	406 Mineral Spring Avenue, North Providence
IANIERE, LILLIAN A.	352 North Broadway, East Providence
JAGER, VIOLA O.	21 Knowles Street, Pawtucket
KAVANAGH, KATHERINE E.	37 Stansbury Street, Providence
KELLY, DOROTHY F.	26 McDonough Street, Providence
KENNEDY, FLORENCE L.	34 Clarke Street, Westerly
KORNSTEIN, BETTY M.	23 Lippitt Street, Providence
LAJOIE, LUCIEN F.	45 Winter Street, Manville
LAMOUREUX, GEMMA G.	68 School Street, Albion
LAVALLEE, GRACIA E.	107 Willow Street, Woonsocket
LENNON, CLAIRE M.	77 Beechwood Avenue, Pawtucket
LEONARD, MERTIS L.	145 Potters Avenue, Providence
LEVY, GLADYS	62 Locust Street, Providence
LILLY, MARY L.	108 Vine Street, Pawtucket
LUCKSNIANSKY, ESTHER B.	81 Rand Street, Central Falls
LUKASIEWICZ, GABRIELLA M.	29 Carnation Street, Pawtucket

# Directory

MAINES, LOIS E.	Prospect Square, Wyoming, R. I.
MAJKA, JENNIE	371 Cowden Street, Central Falls
MAJOR, HELEN E.	40 Pleasant Street, Wickford
MARTIN, MARGARET M.	220 Pleasant Street, Providence
MCCANN, ELIZABETH R.	118 Sheldon Street, Providence
MCCANNA, FRANCES N.	34 Locust Street, Warren
MCGORTY, MARGUERITE A.	115 Joslin Street, Providence
MENZIES, AUDREY-ANN	292 Vermont Avenue, Providence
MIELE, IDA	7 Ticknor Street, Providence
MIMNAUGH, MARY R.	79 Wesleyan Avenue, Providence
MORRISSEY, LILLIAN J.	1 Elmira Avenue, North Providence
MORRISSEY, RUTH A.	225 Fourth Avenue, Woonsocket
MURPHY, DORIS M.	593 High Street, Central Falls
MURPHY, ELAINE M.	18 Scott Street, Cranston
MURRAY, ANNE A.	13 Pope Street, Newport
MURRAY, LOIS M.	20 Fifth Avenue, Woonsocket
OLIVER, PHYLLIS J.	164 Central Avenue, Pawtucket
PADDEN, RITA M.	Randolph Avenue, Tiverton
PONTARELLI, ARTHUR R.	146 Urban Avenue, North Providence
POST, AVIS T.	59 Melrose Street, Cranston
PRIEST, PRISCILLA C.	217 Fourth Street, Providence
QUINN, EILEEN R.	100 Clyde Street, West Warwick
RALEIGH, EDWARD	1295 Douglas Avenue, Providence
REED, BENJAMIN C.	Bristol Ferry, Portsmouth, R. I.
REID, ANN M.	383 Potters Avenue, Providence
REID, N. CONSTANCE	6 DeFoe Place, Providence
RICHARDS, CLAIRE E.	175 High Street, Bristol
RICHMAN, ANNE	56 Farragut Avenue, Providence
RILEY, EILEEN T.	1085 Main Street, West Warwick
ROBIN, FAY R.	90 Colonial Road, Providence
ROTMAN, RUTH C.	34 Ninth Street, Providence
ROWELL, MAVIS	32 Main Street, Pascoag
RUSSAK, MORRIS	29 Pleasant Street, West Warwick
SALISBURY, ARIETTA M.	Rockland Road, North Scituate
SANFORD, HELEN E.	81 Danforth Street, Palace Garden, R. I.
SARACENO, FRANK R.	76 Lyon Avenue, East Providence
SHUSMAN, MAYNARD	574 Wood Street, Bristol
SMITH, AMELIA M.	91 Garfield Avenue, Providence
SNIDER, ELINORE E.	30 Thurston Avenue, Newport
STEINWACHS, CARL M.	45 Beach Street, Warren
SULLIVAN, JAMES M.	17 Russell Avenue, Newport
TURNER, RICHARD H.	North Scituate
VALENTINE, DOROTHY A.	76 Burnside Street, Cranston
VENGERON, BEATRICE S.	84 Waltham Street, Pawtucket
WESTCOTT, GEORGE C.	311 Woonasquatucket Avenue, North Providence
WHEELAN, EILEEN P.	60 Andem Street, Providence
WHITFORD, RUTH R.	Shannock, R. I.
WICKS, RUTH L.	4 Inkerman Street, Providence
WILBUR, AMY C.	Mitchell Lane, Newport
WILCOX, VIRGINIA A.	29 Corinth Street, Providence
WOOD, MARJORIE F.	702 Main Road, Tiverton
WOULFE, CATHERINE M.	25 Walnut Street, East Providence
YOUNG, JOSEPH J.	11 Seventh Street, East Providence



## Autographs

"The setting sun, and music at the close,  
As the last taste of sweets, is sweetest last,  
Writ in remembrance more than things long past."

—*King Richard II*

# Autographs

<p style="text-align: center;"><b>HOOD'S</b></p> <p style="text-align: center;"><b>Milk and Ice Cream</b></p> <p style="text-align: center;">395 PROMENADE STREET 135 HARRIS AVENUE</p>	<p style="text-align: right;">Tel. PARKway 4300</p> <p style="text-align: center;"><b>Scholastic Jewelers, Inc.</b></p> <p style="text-align: center;">BOSTON'S LARGEST MANUFACTURING JEWELERS</p> <p style="text-align: center;"><i>Official Jewelers Class of 1940</i></p> <p style="text-align: center;">5174-78 WASHINGTON STREET BOSTON, MASS.</p> <p style="text-align: center;">JOHN F. LYNCH, Sales Manager</p>
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