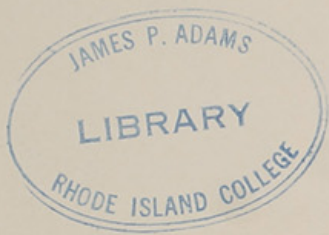
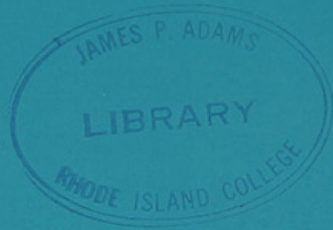




EXODUS

NOT FOR CIRCULATION





EXODUS 1972

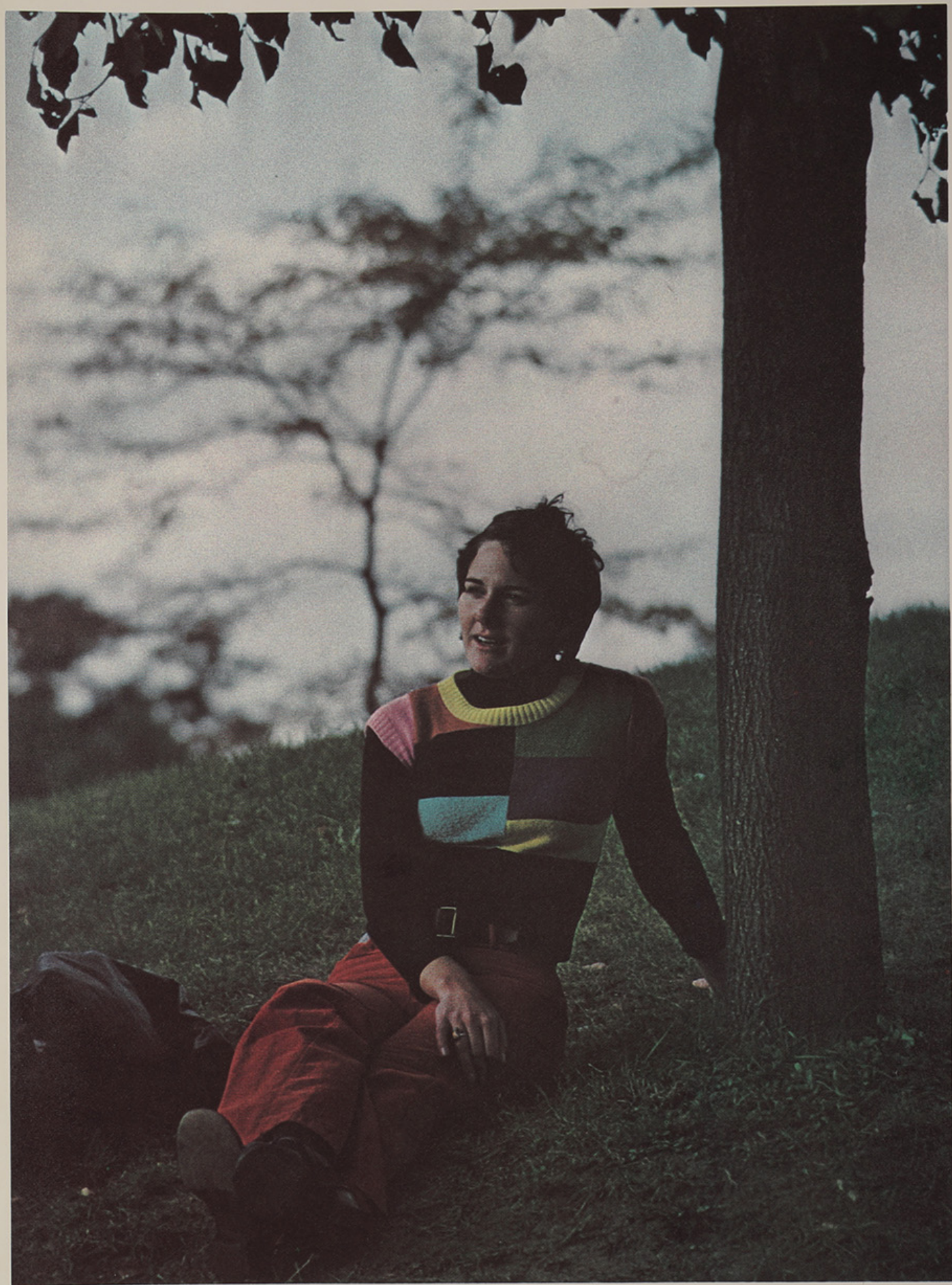
Rhode Island College
Providence, Rhode Island

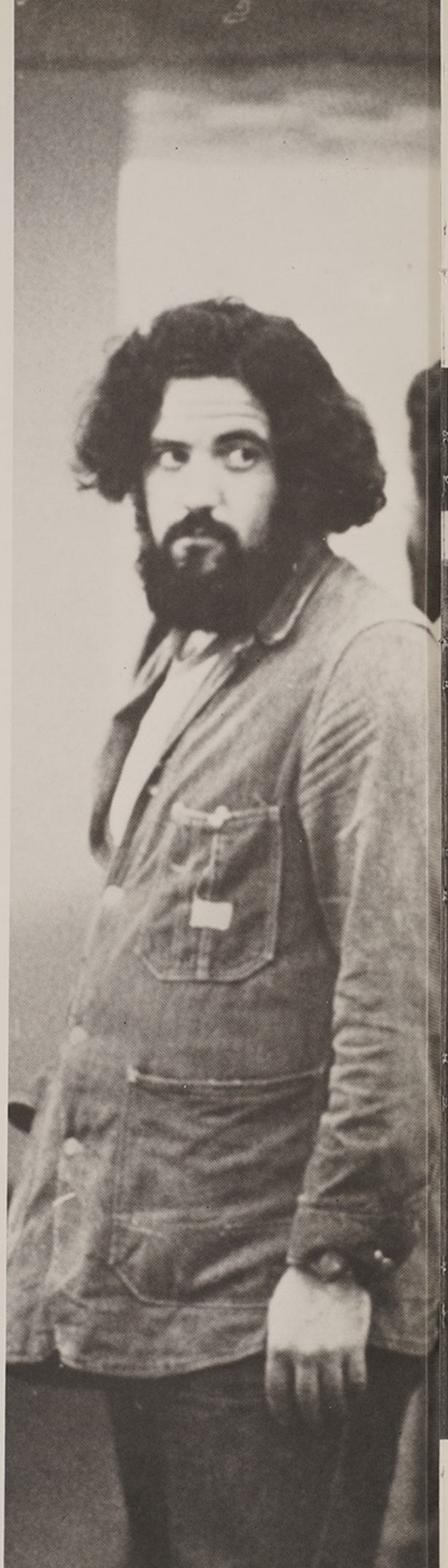




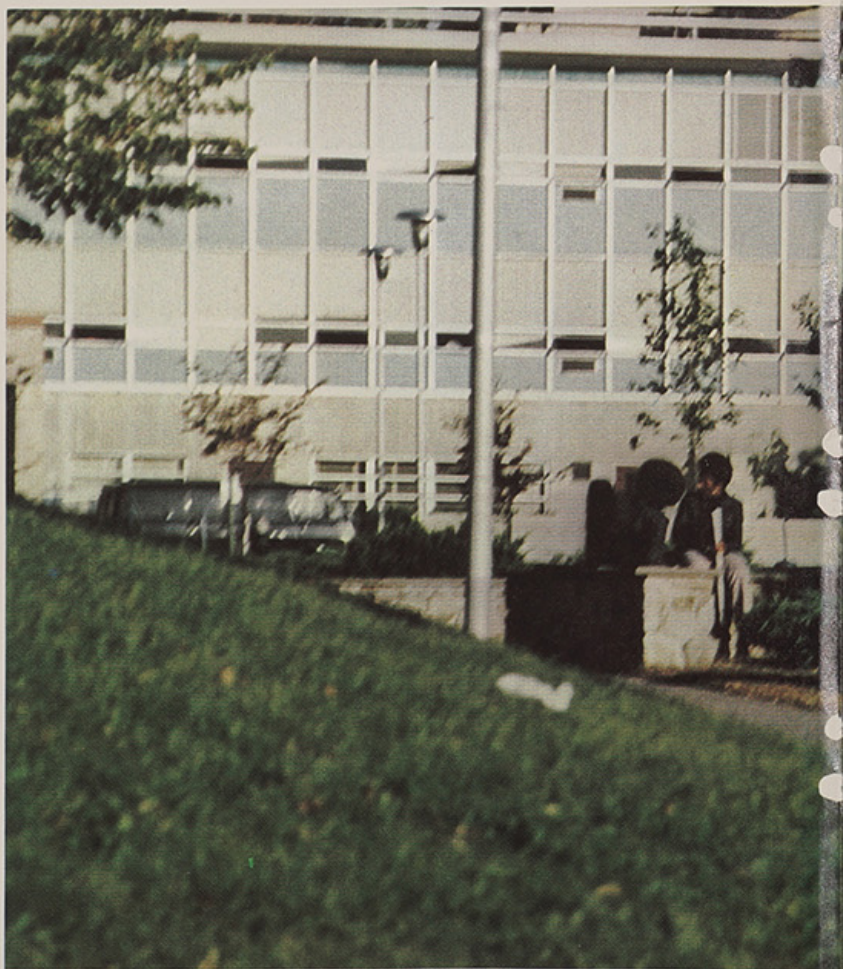








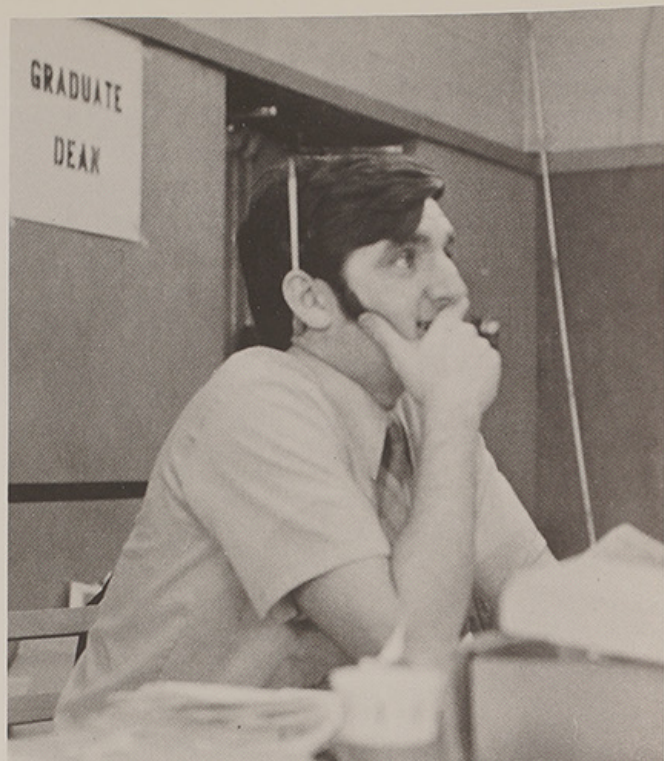








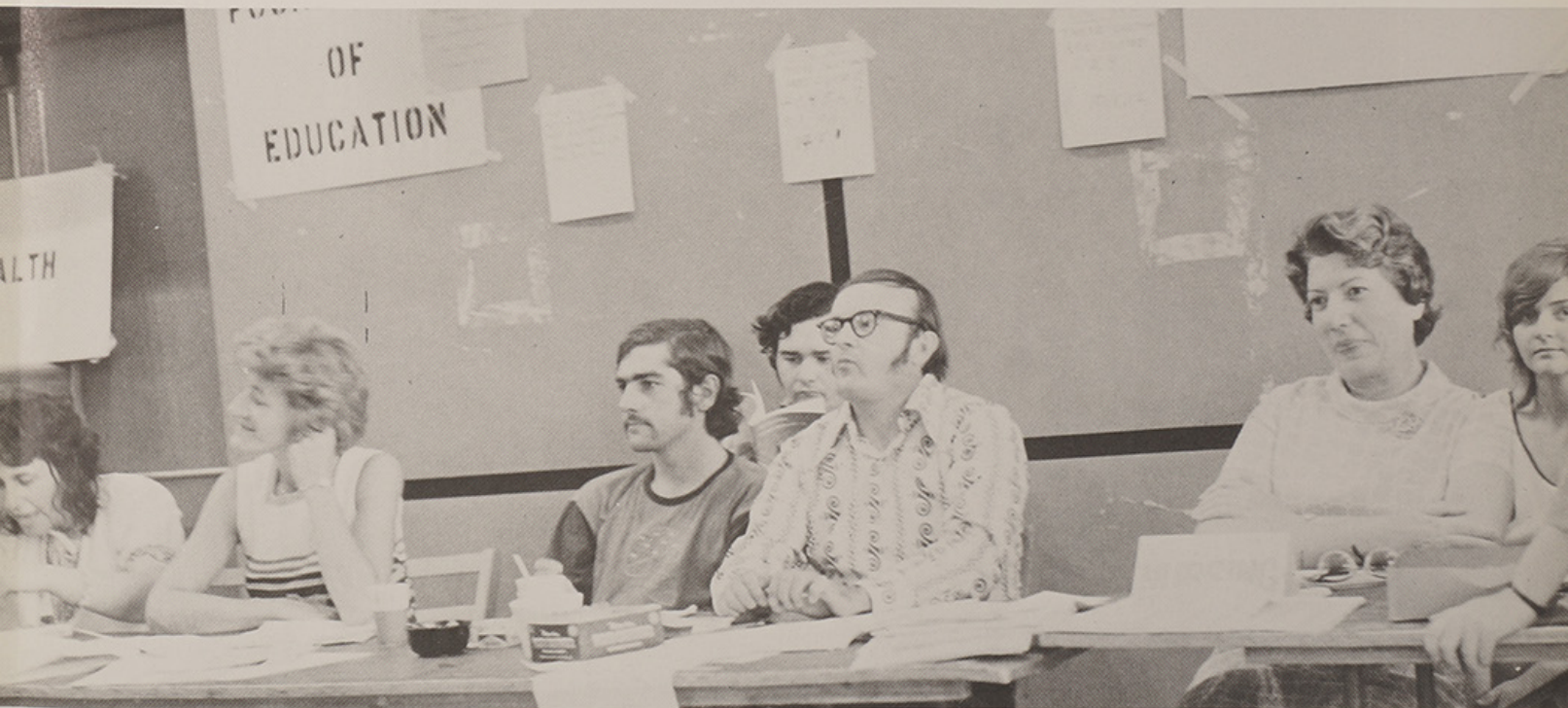




CLOSED
 ALL SOC.
 COURSES CLOSED
 EXCEPT 314 Sec 1
 AND 195 Sec 1

SOC 300
 SOC 309-1

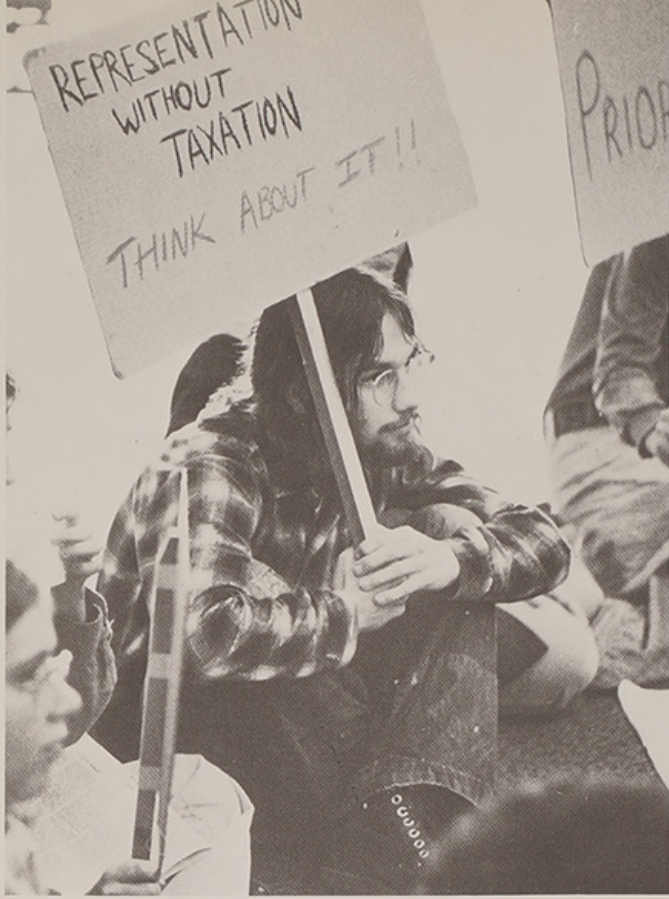
SOC 312-1,2
 SOC 303-2
 SOC 303-1
 SOC 313-1





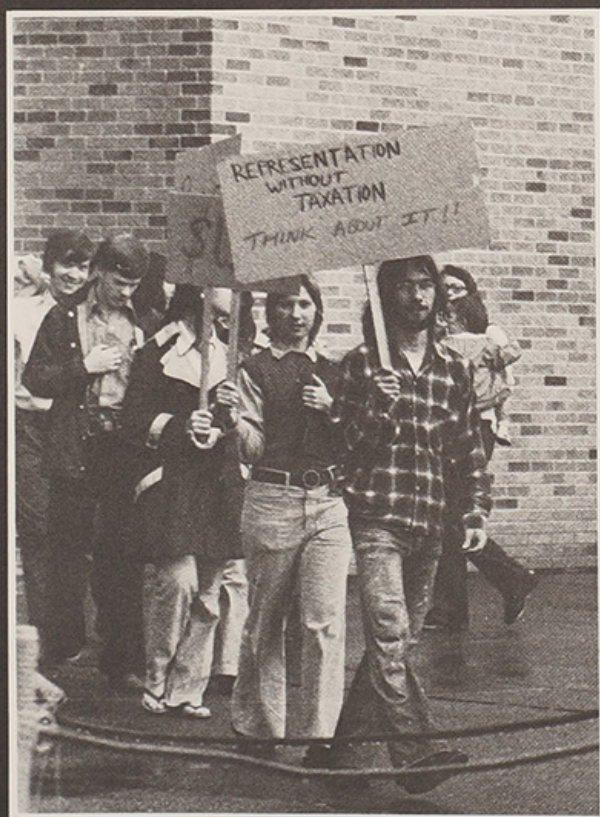


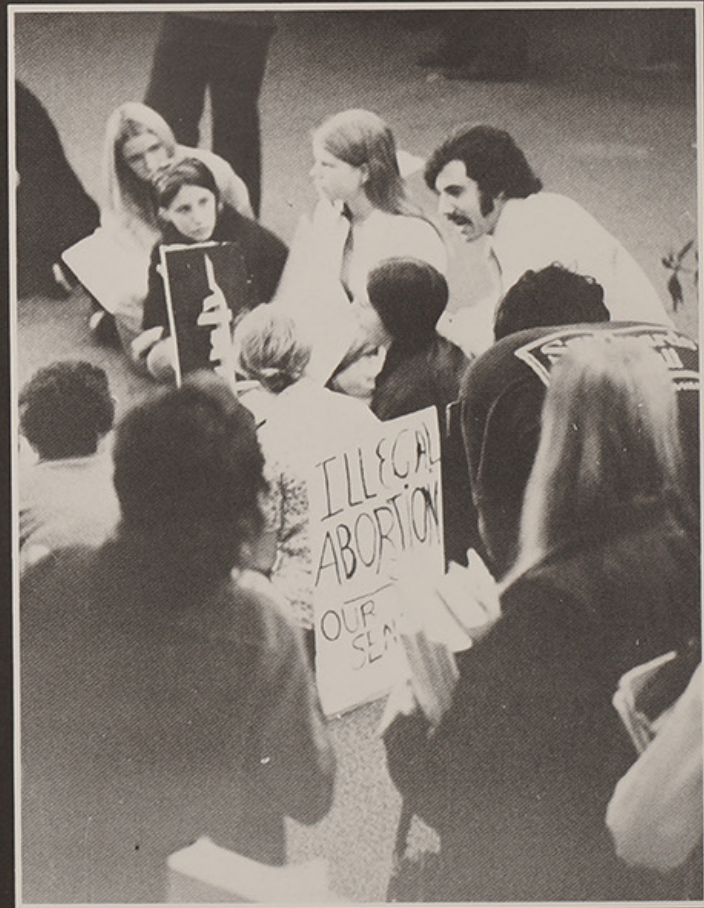
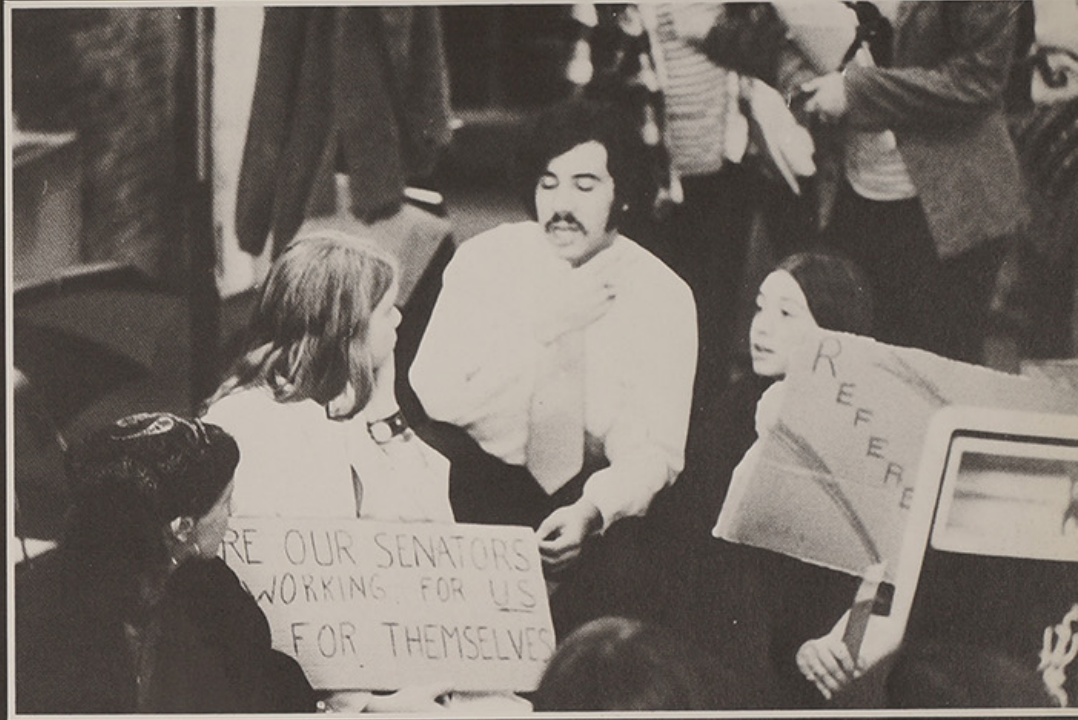
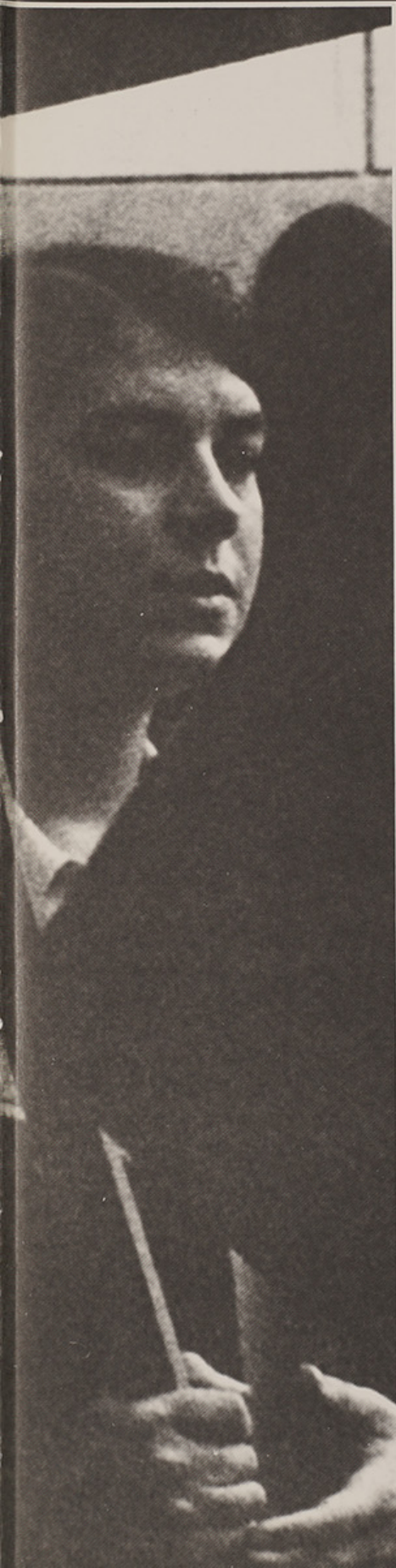




Protest!







FALL SPORTS











From the Sports Desk


by

Sanford Trachtenberg

The 1971 Anchorman Soccer season is now history. The final team record was 6-7 (3-3 for 4th place in NESAC). This year's squad had three members on it who are seniors. **THEY** are Paul Toher, Ed Slipski and Dave Adamcik.

Paul Toher came to RIC as a track man and not a soccer player. He came out for the squad and made it as a sub forward in his freshman year. Paul had to learn a lot because he had not played high school soccer. He went about his task diligently and showed great improvement. His speed and hustle helped him greatly. In his sophomore year, Paul earned a starting berth. As a junior, he was switched to a fullback position and finished his career as a starting fullback for the Anchormen. Paul's career scoring statistics were 2 goals 2 assists for 4 points.

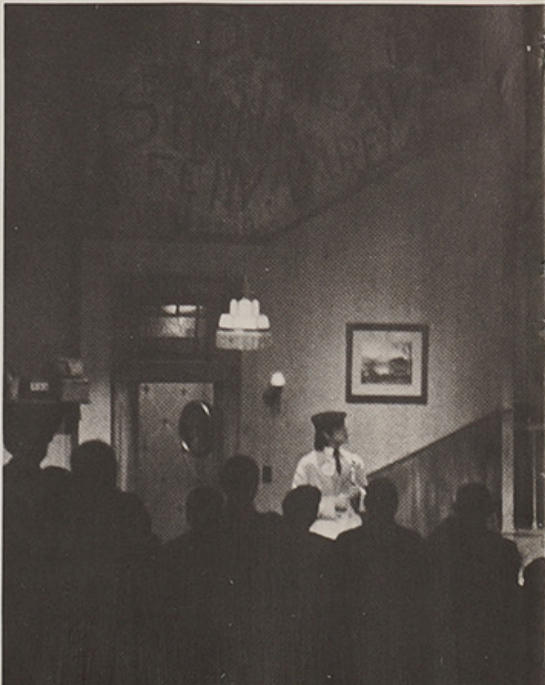
Ed Slipski was one of the co-captains this year. He came to RIC after playing his high school soccer at Windsor Locks High School in Conn. Ed started as a fullback and moved to the halfback position. He was an aggressive, hustling ball player who gave 100% all the time. Unfortunately Ed

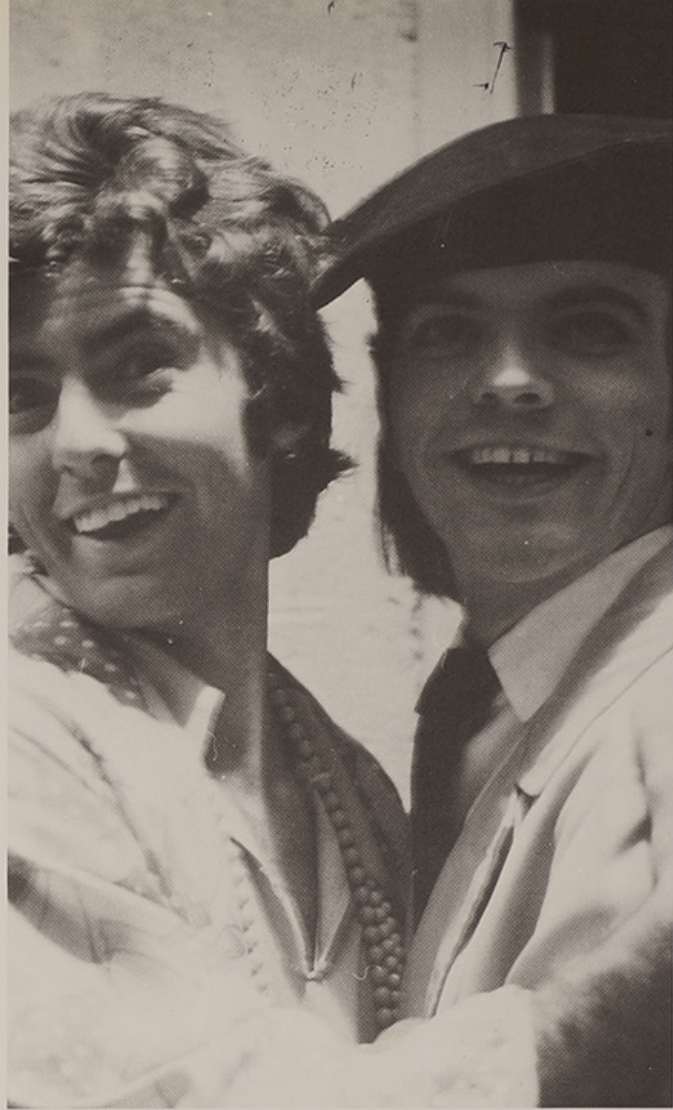


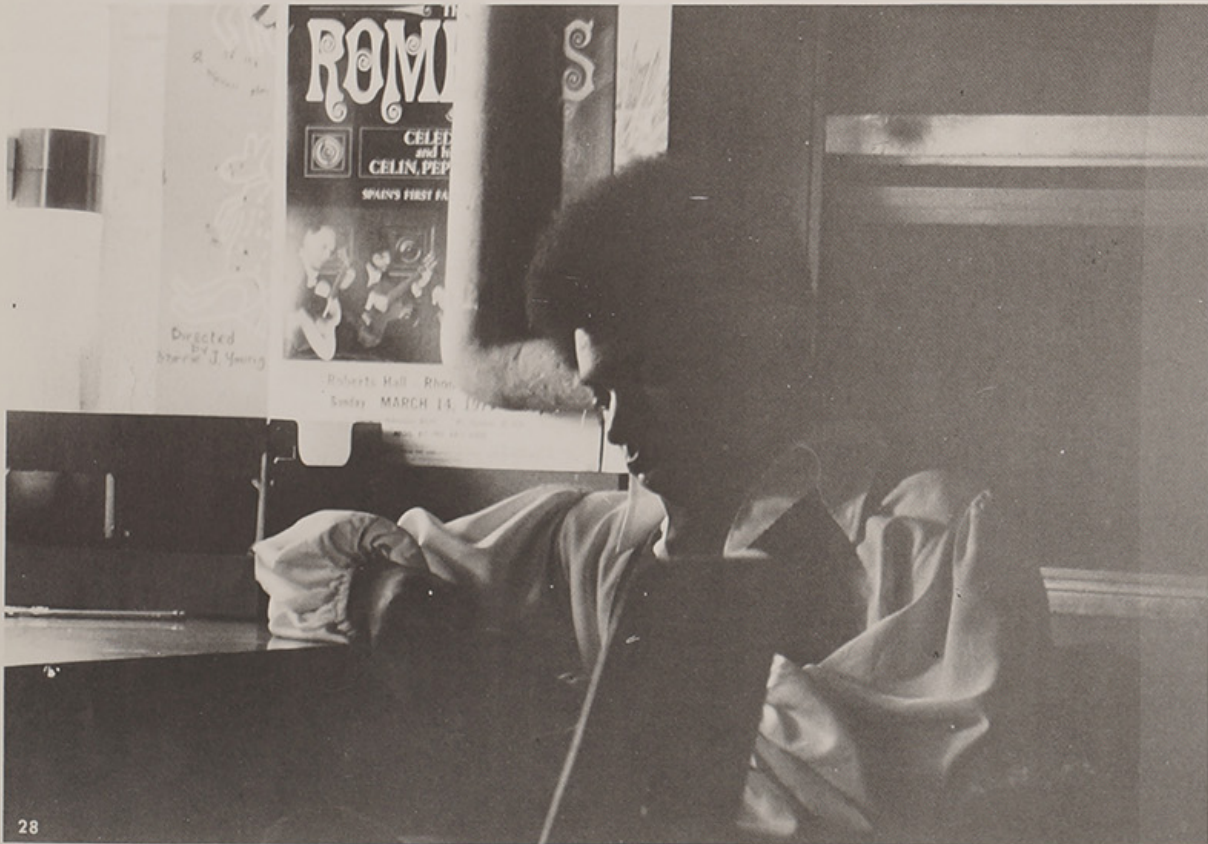
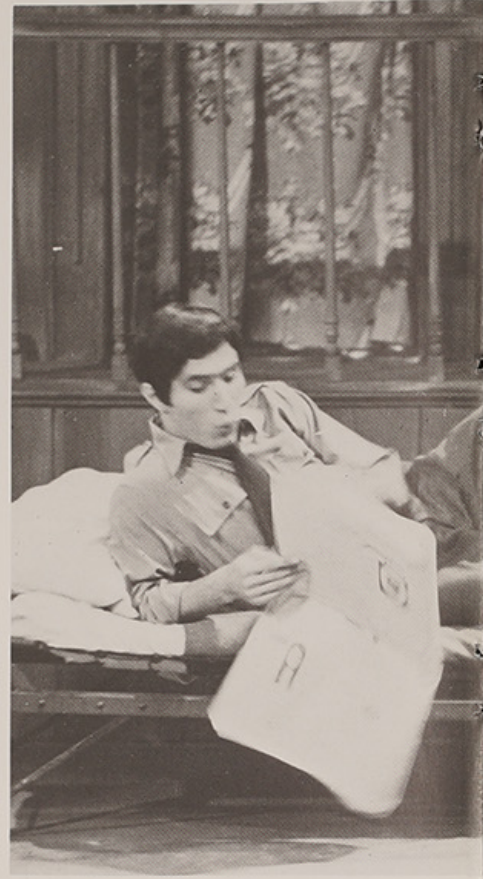
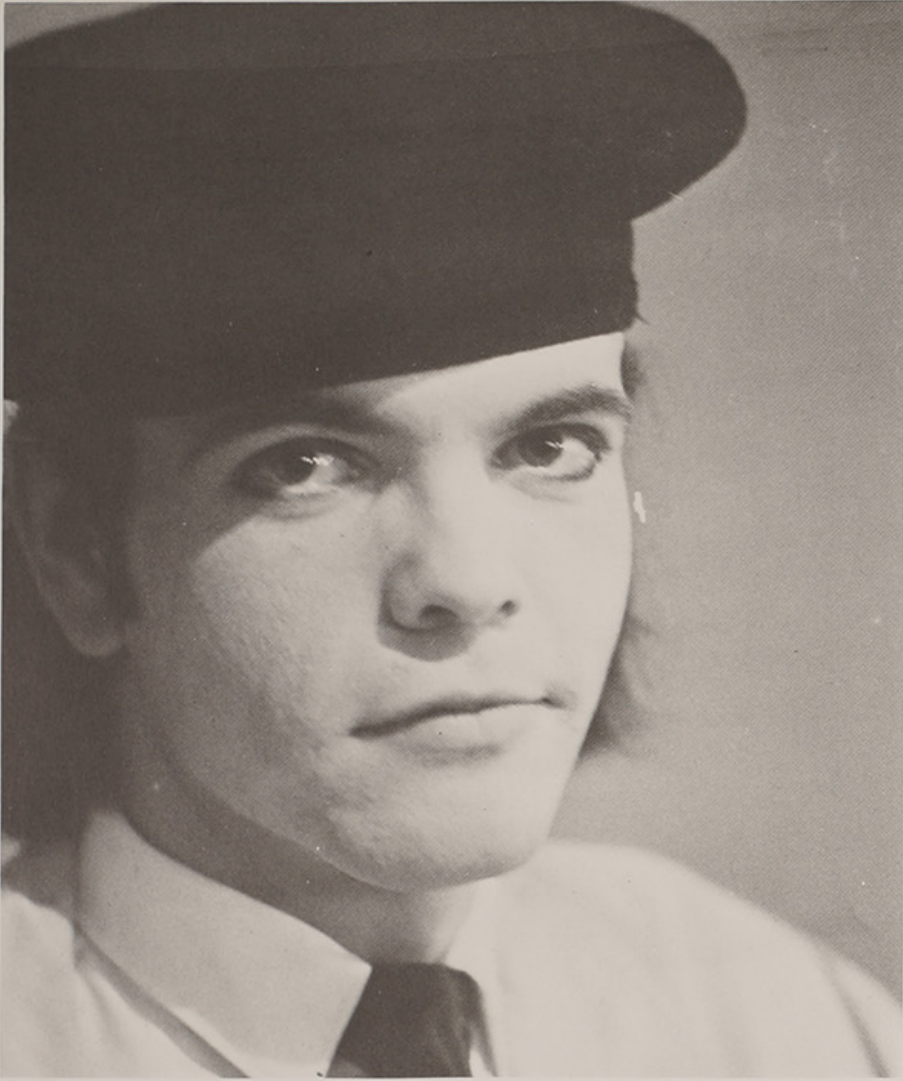
was injured in parts of his sophomore and junior seasons. This cut down his contributions to the Anchormen. His final scoring statistics showed 5 goals and 6 assists for 11 points.

Dave Adamcik, the other co-captain, came to RIC after having played his high school soccer at Coventry, Conn. High School. Dave has been a four year starter, mostly at fullback. He has also been willing to fill in anywhere that he could help the team. Dave always gave 100% and showed plenty of hustle. His career statistics showed 7 goals and 11 assists for 18 points. His last two goals came in his last game against Bryant. His last career goal, coming with only four minutes left in the game, proved to be the winning goal as RIC defeated Bryant, 4-3.

Those three guys have played out their four year careers at RIC. Each in his own way has provided times of excitement to be remembered and enjoyed. As they go on beyond their soccer careers at RIC we congratulate them and wish them luck. As their coach summed it up: "They will be missed."







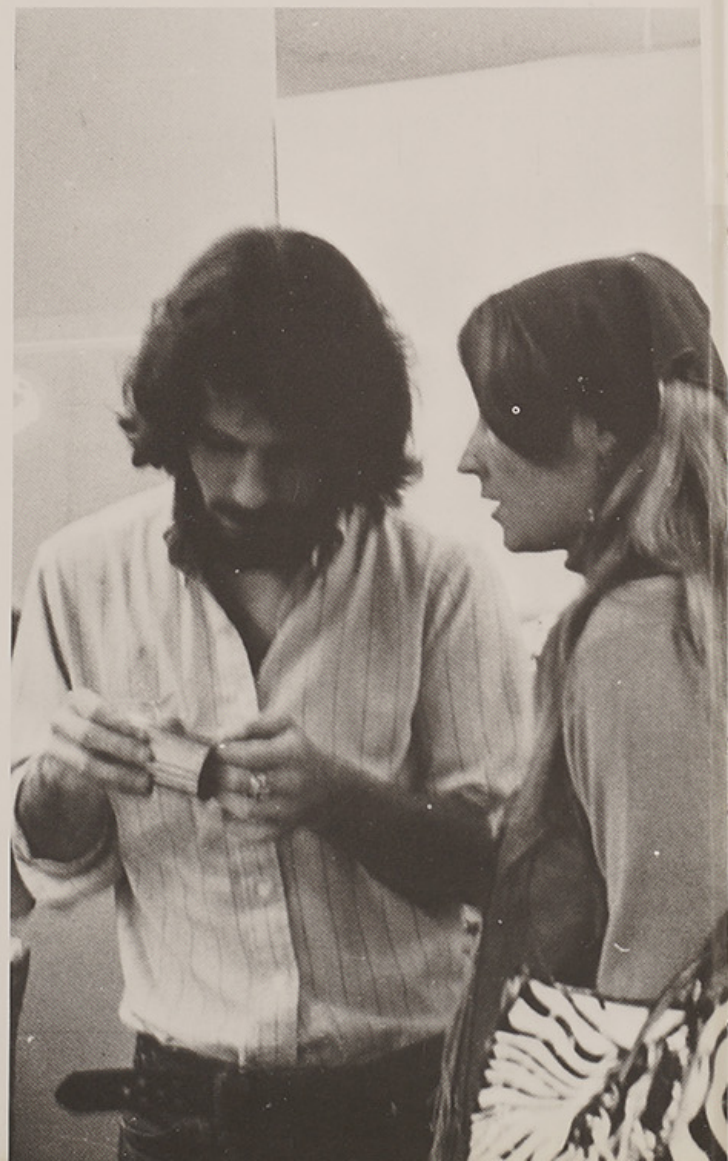
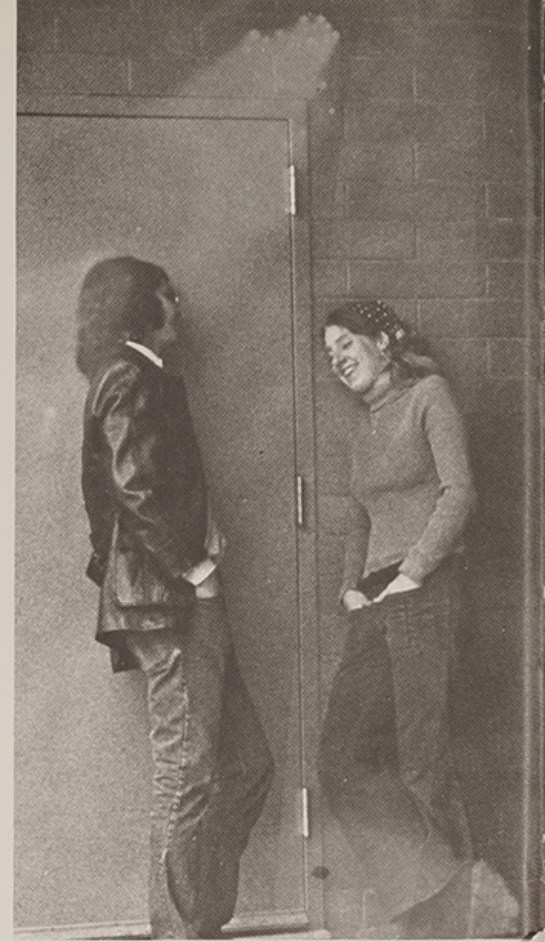


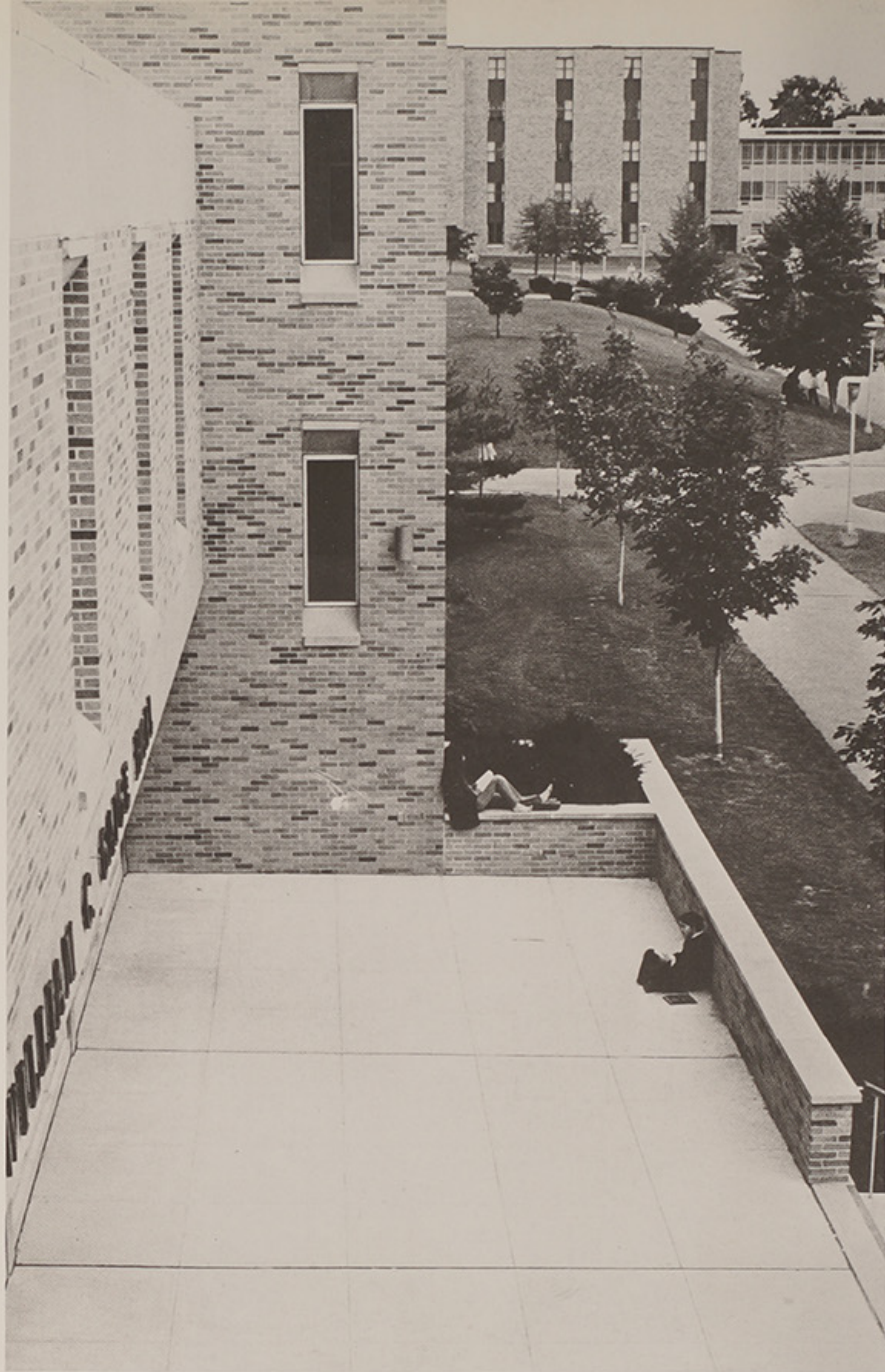














THIS AREA
CLOSED

CIRCLE







FINAL EXAM

exam exam exam

RE GIST RATION

1. DIE: FINAL! 87% and above: you've got a POINTS
 2. No "incomplete" and start any way
 3. All "finals" are scheduled on the same
 4. "Well, I'll try to again in summer session..."
 5. You take an "exam" and start any way

BOOK BUYING BOOK BUYING BOOK BUYING BOOK BUYING

1. No books are required for the course.
 2. "Well, I'm broke."
 3. "Well, order it for you."
 4. "Well, I'll order it for you."
 5. All the books are in but you can't
 6. All the books that you need for the course are in.

involve involvement involvement involvement involvement

ment

FINDING CLASSROOMS

1. 121 W

1. You are in CL 216 during a power failure.
 2. Your assigned classroom has been taken over by the Steno February.
 3. Your classes are in a room which is still being air-conditioned in February.
 4. Two different numbers.
 5. You're assigned to a classroom with of the same building.
 6. All your classes are on the first floor.

HEAST - F

exam exam exam exam exam exam exam exam exam exam

1. DIE: You start a black market operation: No. 2 points for Psych majors.
 2. You sit down in the exam room next to a nosy gum-chewer.
 3. Ten minutes into the exam, with all the doors the bathroom you can't resist the urge to go to in Gange.
 4. Your exam is scheduled for the fourth floor in Gange.
 5. A fire drill is sounded during your mass lecture exam.

cramping!

1. DIE: No cramping required (cream on).
 2. Cramping in the library reference room (squash).
 3. Music 201 cramping: everyone wants to listen to the 3 record players in Adams at the same time.
 4. You lose your notebook a week before the exam.
 5. The All-Night Cream Session (with coffee) (10%).

cramping!

hassle

struggle

1. DIE: S.U. Parking lot at noon can't be done Roll again.
 2. Behind Clark Science.
 3. On the side of Roberts.
 4. In first Welsh lot.
 5. In the Bondedex (overflow lot) the P.I. (etc.)

the park-ing struggle

exam exam exam exam exam exam exam exam exam exam

1. DIE: You start a black market operation: No. 2 points for Psych majors.
 2. You sit down in the exam room next to a nosy gum-chewer.
 3. Ten minutes into the exam, with all the doors the bathroom you can't resist the urge to go to in Gange.
 4. Your exam is scheduled for the fourth floor in Gange.
 5. A fire drill is sounded during your mass lecture exam.

Hunting Job Summer

1. DIE: Means, an air-conditioned office lead 319 a week.
 2. Counselor work: not much pay but care kids.
 3. Counselor work: not much pay and a busload of brats.
 4. The Jewelry Factory.
 5. "Well, I wanted to go to Summer Session anyway..."

cramping!

hassle

struggle

the park-ing struggle

exam exam exam exam exam exam exam exam exam exam

1. DIE: You start a black market operation: No. 2 points for Psych majors.
 2. You sit down in the exam room next to a nosy gum-chewer.
 3. Ten minutes into the exam, with all the doors the bathroom you can't resist the urge to go to in Gange.
 4. Your exam is scheduled for the fourth floor in Gange.
 5. A fire drill is sounded during your mass lecture exam.

paperspapers paperspapers paperspapers

1. DIE: No papers required.
 2. You do a 25 page paper: only 5 pages are required.
 3. You're doing a foreign language paper and your Typist forgets to put in all the accent marks.
 4. All papers are turned in to the library, to which you owe \$5 in back lines.
 5. Your IBM electric typewriter short circuits.
 6. "Honest, Professor, I had it but it was eaten by a dog on my way to class..."

paperspapers paperspapers paperspapers

hassle

struggle

the park-ing struggle

exam exam exam exam exam exam exam exam exam exam

1. DIE: You start a black market operation: No. 2 points for Psych majors.
 2. You sit down in the exam room next to a nosy gum-chewer.
 3. Ten minutes into the exam, with all the doors the bathroom you can't resist the urge to go to in Gange.
 4. Your exam is scheduled for the fourth floor in Gange.
 5. A fire drill is sounded during your mass lecture exam.



"MATRICU



THE

THE

SECRET

BLAST

DIE *

1. Front with safe and all of money
2. Front with safe and all of money
3. Front with safe and all of money
4. Front with safe and all of money
5. Front with safe and all of money
6. Front with safe and all of money

POINTS

(E)

BEER

DIE *

1. Front with safe and all of money
2. Front with safe and all of money
3. Front with safe and all of money
4. Front with safe and all of money
5. Front with safe and all of money
6. Front with safe and all of money

POINTS

Campus

politics

SENATE ADM.

1. Administration wins issue: Senate threatens lawsuit.
2. Administration wins issue: Senate writes nasty letters to administrators.
3. Administration wins issue: Senate is attacked by ANCHOR.
4. Administration wins issue: Half of the administration is fired.
5. Administration wins issue: Student government overhauled.

(S)

1. 2
3
4
5
6

Roll die to take sides.

politics

Campus

the park-ing struggle

DIE *

1. S.U. Parking lot at noon can't be done. Roll again.
2. Behind Clark Science.
3. On the side of Roberts.
4. In first Walsh lot.
5. In second Roberts lot.
6. In the Boonocks (over/flow lot, the Pri, etc.)

POINTS

(FS)

exam exam exam

DIE *

1. You start a back market operation. No. 2
2. Periods for Psych majors.
3. You sit down in the exam room next to a
4. You sit down in the exam room next to a
5. You sit down in the exam room next to a
6. You sit down in the exam room next to a

POINTS

(A) (P)

exam exam exam

DIE *

1. A fire drill is sounded during your mass
2. lecture exam.
3. (Take Hestice Card)
4. Your exam is scheduled for the fourth floor
5. in Gang.
6. The bathroom
7. You get an irresistible urge to go to
8. the bathroom
9. Ten minutes into the exam, with all the doors
10. locked, you get an irresistible urge to go to
11. the bathroom

POINTS

LATION"

involve

ment



HASTE

FINDING CLASSROOMS

DIE *

1. You are in CL 216 during a power failure.
2. You are in CL 216 during a power failure.
3. Your assigned classroom has been taken over by the Steno Pool.
4. Your classes are in a room which is still being air conditioned in February.
5. Your classes are in a room which is still being air conditioned in February.
6. All your classes are on the first floor of the same building.

POINTS

(D)

involve

ment

involve

ment

BUYING BOOK

DIE *

1. No books are required for the course.
2. "Forget it, I'm broke."
3. "We'll order it for you."
4. "We'll order it for you."
5. All the books are in but you can't afford them.
6. All the books that you need for the course are in.

POINTS

(E)

BUYING BOOK



SECRET

paperspapers
perspaperspa
rspaperspa

DIE *

1. No papers required.
2. You do a 25 page paper - only 5 pages
3. You're doing a foreign language paper and your typist forgets to put in all the accent marks.
4. All your research material is in the library, to which you owe \$50 in back fines.
5. Your IBM electric typewriter short-circuits.
6. "Honors! Professor, I had it but it was eaten by a dog on my way to class..."

POINTS

(D)

paperspapers
perspaperspa
erspaperspa

the park-ing struggle

DIE *

1. S.U. Parking lot at noon can't be done. Roll again.
2. Behind Clark Science.
3. On the side of Roberts.
4. In first Walsh lot.
5. In second Roberts lot.
6. In the Boonocks (over/flow lot, the Pri, etc.)

POINTS

(J)

cramming!

DIE *

1. No cramming required (dream on).
2. Cramming in the library reference room (squash!).
3. Mavis (20) cramming; everyone wants to listen to the J Fred players in Adams at the same time.
4. Your notebook a week before the exam; your notebook a week before the exam.
5. The All-Night Exam Session (with coffee HIS)

POINTS

(P)

cramming!

RR GIST RATION

DIE - NO FINALS!

1. No finals for B's and above; you've got a
2. No string of C's and above; you've got a
3. All your finals are scheduled on the same day.
4. You take an "incomplete" and start an early re-take.
5. You take an "incomplete" and start an early re-take.
6. You take an "incomplete" and start an early re-take.

POINTS

(P)

exam exam

END OF SEMESTER

"HASSLE" CARDS (Cut out and paste on cardboard)

II	II	II	II	II	II	II	II	II	II
<p>You register late and get the wrong courses. Roll die for # of wrong courses (move back 1 for each wrong course).</p>	<p>Your car is towed from the S.U. parking lot. Move back two spaces.</p>	<p>You come in for an 11:00 class on Monday and try to find a parking place. Wait two turns.</p>	<p>An epidemic of hepatitis sweeps through your dorm. Move back two spaces.</p>	<p>You are censured by the student senate. Advance two spaces.</p>	<p>Your art class goes on a field trip to Boston and you get lost. Move back two spaces.</p>	<p>You are out sick, your professor changes the time and place of your class and meeting and neglects to inform you. Run around hysterically for one turn.</p>	<p>You are censured by the student senate. Advance two spaces.</p>	<p>Your art class goes on a field trip to Boston and you get lost. Move back two spaces.</p>	<p>You are out sick, your professor changes the time and place of your class and meeting and neglects to inform you. Run around hysterically for one turn.</p>
II	II	II	II	II	II	II	II	II	II
<p>You take a summer course out-of-state and try to transfer the credits. Move back 3 spaces.</p>	<p>Your dorm neighbor keeps you awake all night and you miss an early class by oversleeping. Move back one space.</p>	<p>(Male students) Your draft number is 7. Move back one space, wait one turn. (Female students) Your boyfriend in the service is transferred to Okinawa. Wait two turns.</p>	<p>You are in a first-floor room in Willard Dorm during a snowstorm. Wait one turn for shoveling-out.</p>	<p>You are taken off work-study because your parents are making too much money. Move back one space.</p>	<p>You have \$25.00 in overdue library fines and they catch up with you! Move back one space and draw another "Hassle" Card.</p>	<p>While you are out sick, your professor changes the time and place of your class and meeting and neglects to inform you. Run around hysterically for one turn.</p>	<p>You are in a first-floor room in Willard Dorm during a snowstorm. Wait one turn for shoveling-out.</p>	<p>You are taken off work-study because your parents are making too much money. Move back one space.</p>	<p>You have \$25.00 in overdue library fines and they catch up with you! Move back one space and draw another "Hassle" Card.</p>
II	II	II	II	II	II	II	II	II	II
<p>The teacher in your Mass Lecture decides to call the roll every day. Move back one space.</p>	<p>You have to find your advisor right away! Roll die: #'s 1-3 - Wait one turn #'s 4-6 - Wait two turns</p>	<p>Your registration cards aren't in order. Move back two spaces while you wait at the records office.</p>	<p>You get desk duty at the dorm on Saturday night. Wait one turn.</p>	<p>You are attacked in an ANCHOR article. Advance 2 spaces.</p>	<p>At 9:00 a.m. you bump into the teacher whose 10:00 a.m. class you plan to cut. Move back 2 spaces and gnash your teeth.</p>	<p>You are attacked in an ANCHOR article. Advance 2 spaces.</p>	<p>You get desk duty at the dorm on Saturday night. Wait one turn.</p>	<p>You are attacked in an ANCHOR article. Advance 2 spaces.</p>	<p>At 9:00 a.m. you bump into the teacher whose 10:00 a.m. class you plan to cut. Move back 2 spaces and gnash your teeth.</p>
II	II	II	II	II	II	II	II	II	II
<p>Your biology field trip gets caught in a thunderstorm. Wait one turn to dry off.</p>	<p>Your new schedule has both an 8:00 a.m. and a 4:15 p.m. class on Thursday. If you live within 20 miles of the campus, wait one turn. If you live farther than 20 miles, take an "Involvement" Card.</p>	<p>You try to change from an English Major to Music Education. Move back according to your class: Class of '75 - 1 Class of '74 - 1 Class of '73 - 2 Class of '72 - 3 Other - 1</p>	<p>You try to change from an English Major to Music Education. Move back according to your class: Class of '75 - 1 Class of '74 - 1 Class of '73 - 2 Class of '72 - 3 Other - 1</p>	<p>"Hassle" Cards are on order at the bookstore; take an "Involvement" Card.</p>	<p>At 9:00 a.m. you bump into the teacher whose 10:00 a.m. class you plan to cut. Move back 2 spaces and gnash your teeth.</p>	<p>You try to change from an English Major to Music Education. Move back according to your class: Class of '75 - 1 Class of '74 - 1 Class of '73 - 2 Class of '72 - 3 Other - 1</p>	<p>Your biology field trip gets caught in a thunderstorm. Wait one turn to dry off.</p>	<p>"Hassle" Cards are on order at the bookstore; take an "Involvement" Card.</p>	
II	II	II	II	II	II	II	II	II	II
<p>You try to change your general studies curriculum from plan A to plan B. Wait one turn. (If you are class of '73 or above, stay where you are.)</p>	<p>Your new schedule has both an 8:00 a.m. and a 4:15 p.m. class on Thursday. If you live within 20 miles of the campus, wait one turn. If you live farther than 20 miles, take an "Involvement" Card.</p>	<p>You try to change from an English Major to Music Education. Move back according to your class: Class of '75 - 1 Class of '74 - 1 Class of '73 - 2 Class of '72 - 3 Other - 1</p>	<p>You try to change from an English Major to Music Education. Move back according to your class: Class of '75 - 1 Class of '74 - 1 Class of '73 - 2 Class of '72 - 3 Other - 1</p>	<p>"Hassle" Cards are on order at the bookstore; take an "Involvement" Card.</p>	<p>At 9:00 a.m. you bump into the teacher whose 10:00 a.m. class you plan to cut. Move back 2 spaces and gnash your teeth.</p>	<p>You try to change from an English Major to Music Education. Move back according to your class: Class of '75 - 1 Class of '74 - 1 Class of '73 - 2 Class of '72 - 3 Other - 1</p>	<p>Your biology field trip gets caught in a thunderstorm. Wait one turn to dry off.</p>	<p>"Hassle" Cards are on order at the bookstore; take an "Involvement" Card.</p>	

I You sign up for car pooling and your car breaks down. Move back 1 space.	I You are a Spanish major and you try to join Pi Mu Epsilon. Move back 2 spaces.	I The B.O.G. Books don't balance and the board of directors comes looking for YOU! Move back two spaces.	I Your intramural football team is decimated by hangovers. Move back two spaces.	I A wrong direction in the B.O.G. car rally sends you all the way to (roll die): 1-2 Scituate (back 1 space) 3-4 Westerly (back 2 spaces) 5-6 Falls Church, Virginia (back 4 spaces)
I You're doing a spot-check survey on traffic conditions for the parking commission. Wait 1 turn and go to the infirmary for oxygen.	I You're chairman of a senate committee and you call a meeting for 7:00 a.m. Sunday morning. Each senate member rolls die. On each roll, #'s 1-3 send you back 1 space, #'s 4-6 send you back 2 spaces.	I You're the yearbook photographer and the editor decides that he wants candid of the whole senior class. Wait one turn.	I You're assigned by your department's advisory committee to get some computer readouts from the records office. Wait AT LEAST 2 turns.	I You're the star of the upcoming drama production and you break your toe in the last week of rehearsal. Move back 1 space.
I Your financial aid is cut! Storm into the financial aid office and raise hell for 1 turn.	I You bet your life savings on the basketball team to win a tournament. Move back 1 space (and reconsider).	I The lecture committee wants to engage Eldridge Cleaver as a speaker and you are assigned to make arrangements. Wait one turn while flying to Algeria.	I Your name has been entered on a write-in ballot in senate elections and you've won! Advance three spaces.	I You resign from the Senate (move back 2 spaces). At this point, half of all senate members in the game must also resign. Roll die (highest #'s resign).
I While studying in the Union you are kidnapped by the ANCHOR staff and forced to work as a typist. Wait one turn.	I You audition for a part in a drama production and are chosen for a leading role! Advance 2 spaces. (But if you hold a part-time job, wait one turn.)	I You join the recreation program's newest activity - Co-ed Rugby. (Women) move back 1 space and wait 1 turn for recuperation. (Men) advance 1 space and draw another "Involvement Card."	I You have \$52 worth of parking tickets and you're appointed to the parking commission. Roll die. Odd #'s - Move back 1 space and take "Hassle" Card. Even #'s - Wait 1 turn while a security check is run.	I You are chosen editor of the ANCHOR. Advance 2 spaces. (However, when a senate member resigns, you must also resign and move back 2 spaces.)
I You are on the year-book staff and the books are late. Wait 1 turn to answer questions: "When will the yearbooks be in?"	I You are on the Helicon Staff and your funds are decimated. Move back 1 space.	I The Float Committee for homecoming decides to build the float in YOUR back yard. Move back 1 space and protest feebly.	I You are running cross-country and the whole team comes down with a case of "trick knee." Move back 1 space.	I You are to play at a trumpet recital on Tuesday afternoon and you get chapped lips Monday night. Move back one space.

"INVOLVEMENT" CARDS (Cut out and paste on cardboard)

Matriculation The R.I.C. Game

The Anchor presents in this issue a brand-new game "Matriculation" - which has been created by two members of the Anchor staff (Steve LaRocque and Kirk House) with the help of many collaborators. "Matriculation" is a game about Rhode Island College, a somewhat irreverent reflection of life as it is led here. It is not presented in final form here, but rather as an experimental version; therefore, it's quite clear that the game is meant to be played and played with. Many variations, possible alternatives and even new versions of the game occurred to us but

could not be incorporated in the published version. We would appreciate any and all comments about the game, as well as suggestions for improvement. As far as we know, no one has been spared the barbs of the game-makers' satire; if you or your group has been left out, be sure and let us know.

The game rules, which are published on this page, are quite simple; in fact, for avid players of Monopoly, they are almost too familiar. However we have added enough touches of our own for variety (and to avoid charges of plagiarism).

The Rules

1. Before starting, you must put yourself into a CLIQUE category, in which you will remain throughout the game. The categories are as follows:

ROLL DIE. IF YOUR NUMBER IS 1, YOU ARE A(N) EGGHEAD.

ROLL DIE. IF YOUR NUMBER IS 2, YOU ARE A(N) DORMIE.

ROLL DIE. IF YOUR NUMBER IS 3, YOU ARE A(N) JOCK.

ROLL DIE. IF YOUR NUMBER IS 4, YOU ARE A(N) POLITICIAN.

ROLL DIE. IF YOUR NUMBER IS 5, YOU ARE A(N) FRAT MAN/SORORITY SISTER.

ROLL DIE. IF YOUR NUMBER IS 6, YOU ARE A(N) SOCIALITE.

When you reach each one of the SITUATION spaces on the board, you are entitled to double the number of points indicated if your CLIQUE category is marked in the corner of the space. Appreviations for each CLIQUE category are as follows: E—EGGHEAD, D—DORMIE, J—JOCK, P—POLITICIAN, FS—FRATMAN/ SORORITY

SISTER, S—SOCIALITE.

2. Order of play is determined by the class standing of the players, just as at registration (alphabetical order is used if there is more than one member of a class in the game); however, if there are players who are not undergrads, a roll of the die determines playing order. All turns commence with the throw of the die; each player advances the number of spaces that he rolls on the die.

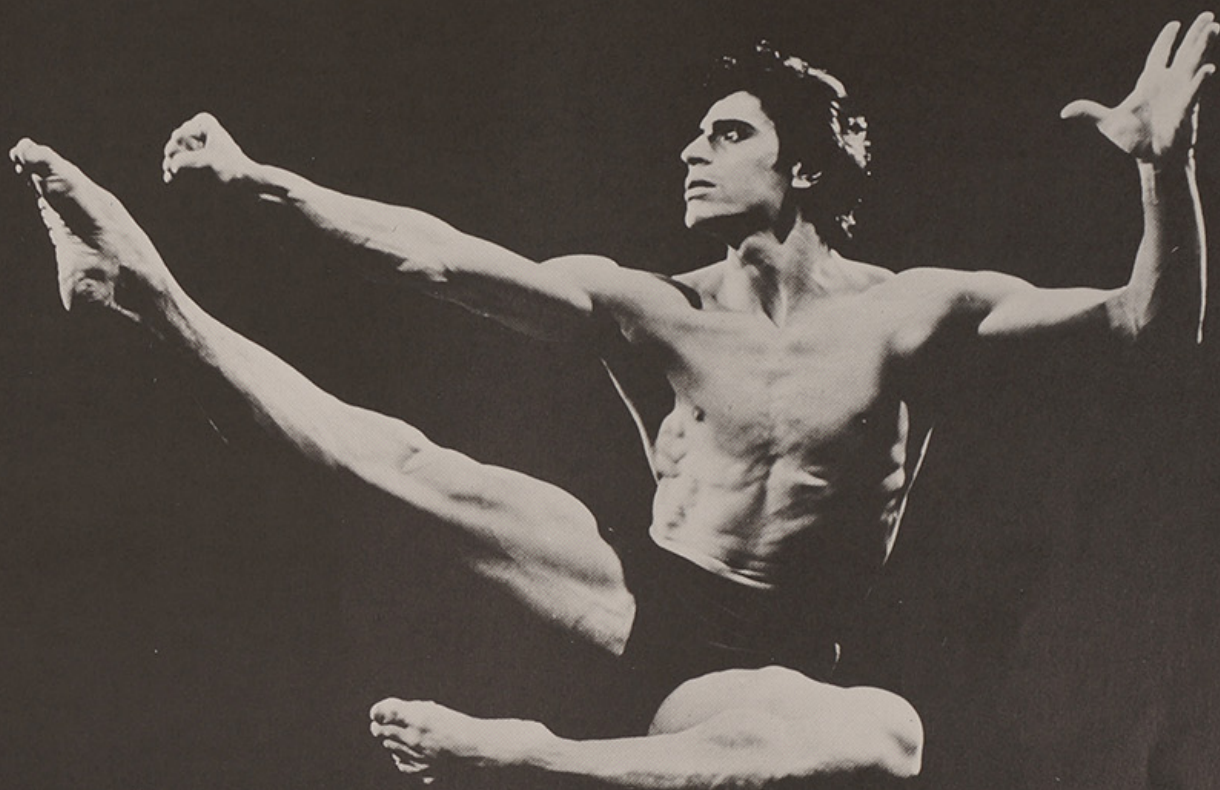
3. INVOLVEMENT and HASSLE cards affect only your position on the board or your speed of play (e.g., waiting for one, two or three turns); they do not affect your point total. **Important:** when you move to a space as a result of instructions on a HASSLE or INVOLVEMENT card, you may not play that space by rolling the die and taking points. You will move from that space on your next die roll, but you cannot collect points on the space. When you have used a HASSLE or INVOLVEMENT card, place it at the bottom of the card pile.

4. SITUATION spaces can be played only if they are reached by a throw of the die. When the

player reaches the SITUATION space, he rolls the die again and collects the number of points indicated. (The SITUATION spaces are the following: Book Buying, Finding Classrooms, Exams, The Parking Struggle, Campus Politics, Beer Blast, Papers, Cramming, Summer Job Hunting and Final Exams.)

5. The winner of the game is the player who 1) reaches and plays either a Semester Exam or a Final Exam space before all the other players and who 2) has 118 points after completing either of the spaces. If a player reaches an Exam space and does not have 118 points, he may add the points from the Exam space to his total after playing that space. **Important:** Only the Semester Exam (which is marked END OF SEMESTER) and the Final Exam may serve as finishing points; the two mid-semester Exam spaces do not count as finishing points.

6. Although playing pieces for each player on the board have not been provided, players will not find it hard to use some item of their own as a playing piece. For those who have them, class rings would serve this function very nicely.



EDWARD VILLELLA

**NO
PLACE
TO BE
SOMEBODY**

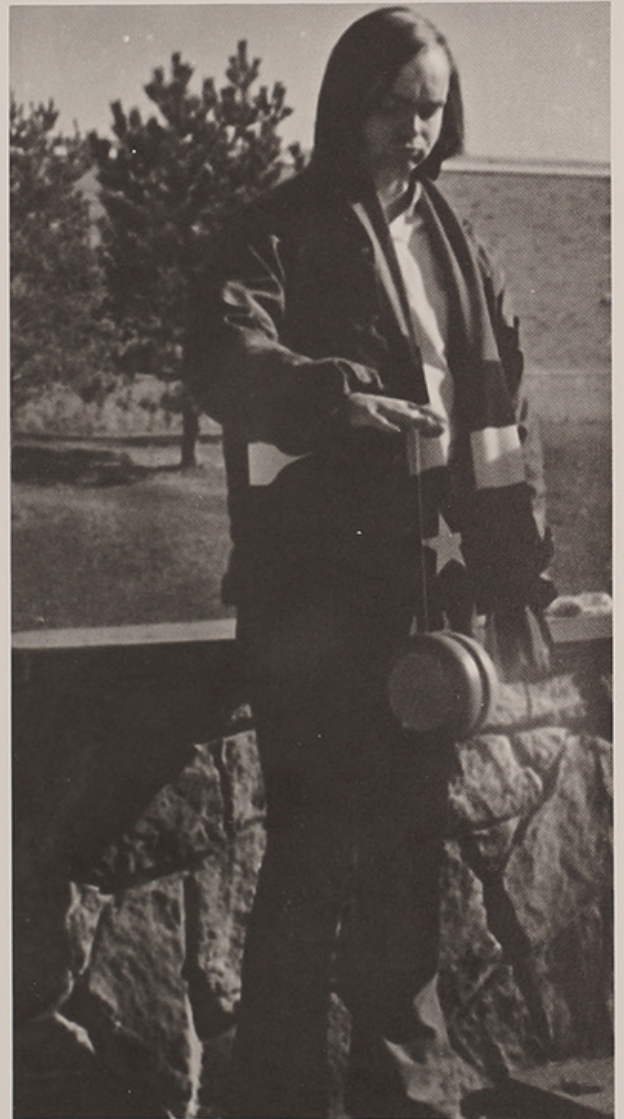




HAPPINESS IS GIVING TO THOSE WHO CANNOT AFFORD

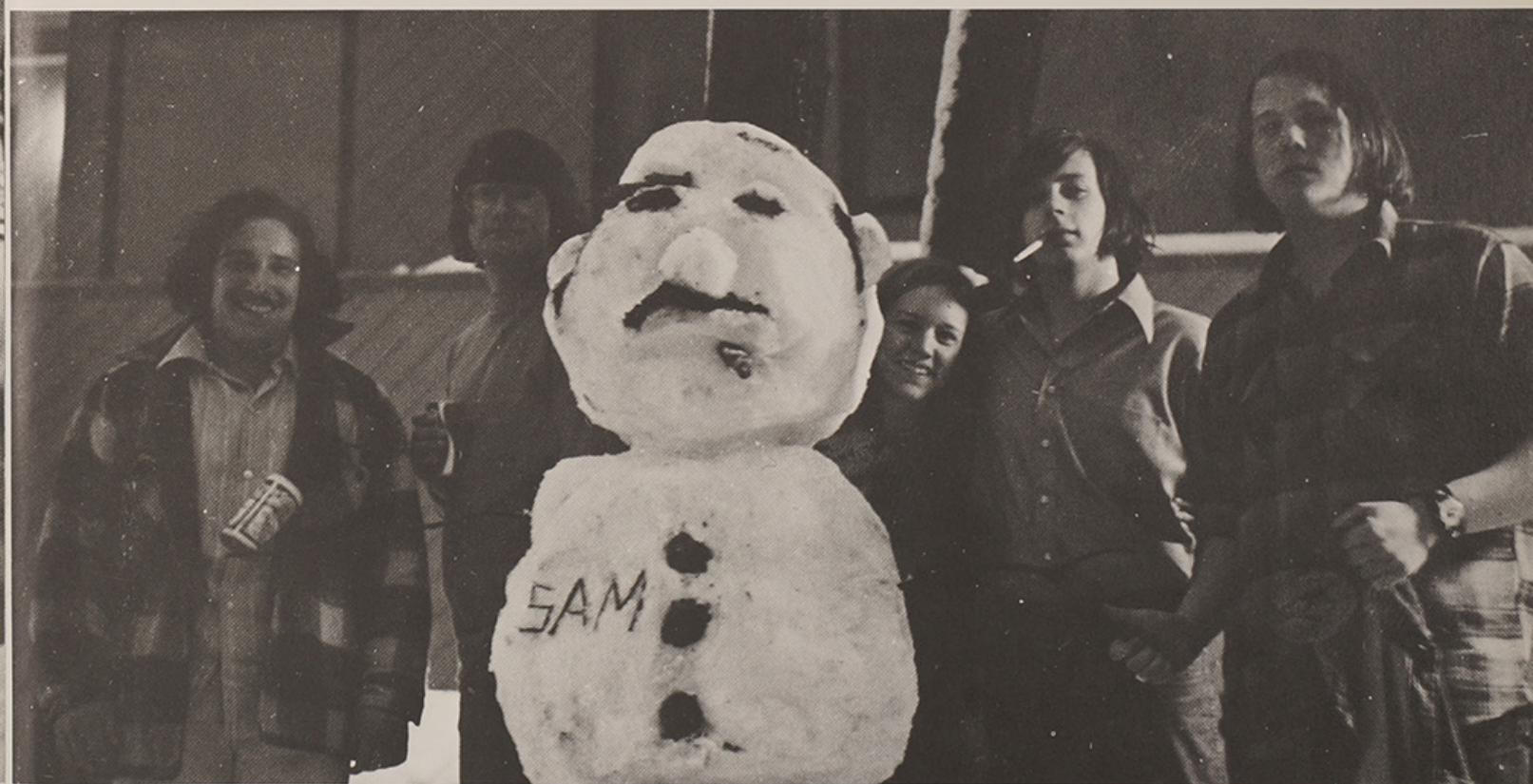


GREEK WEEK

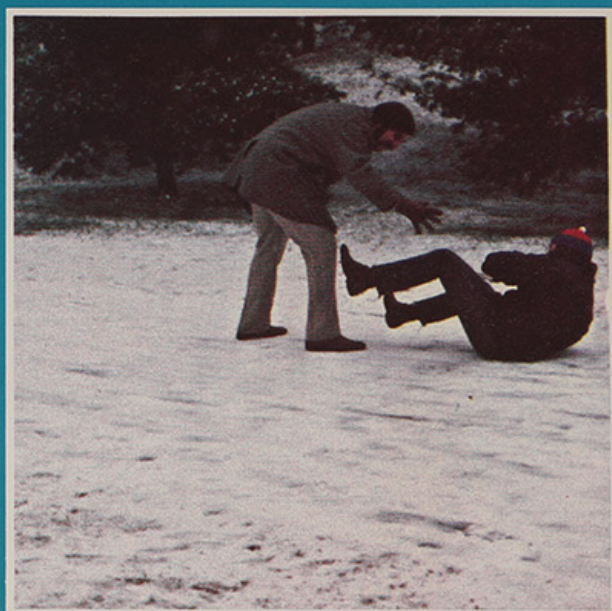


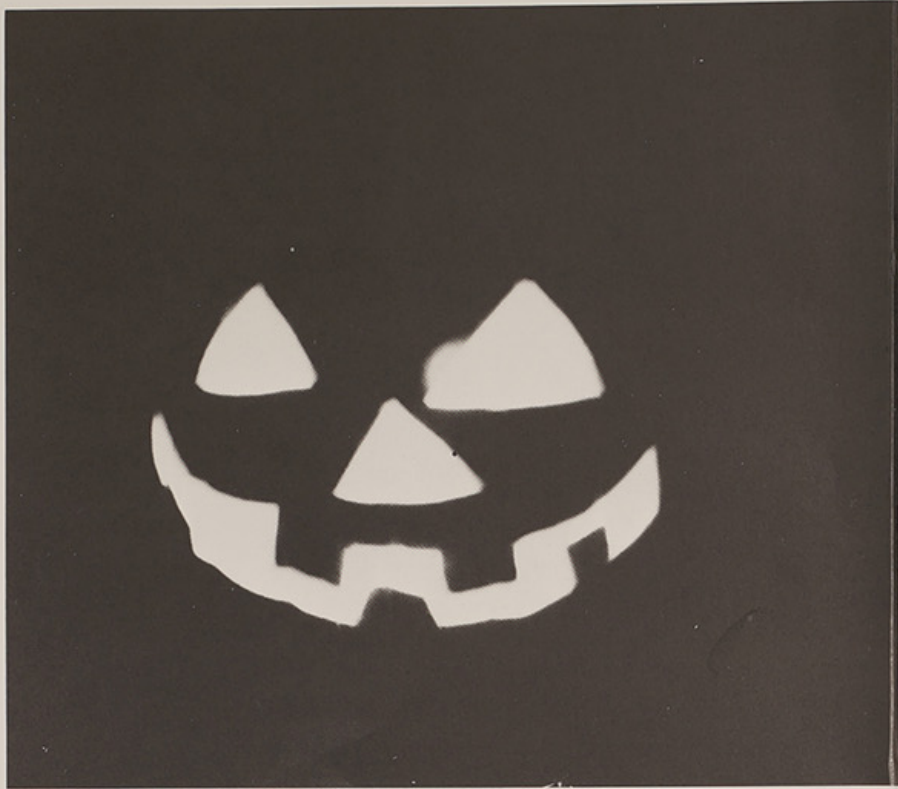








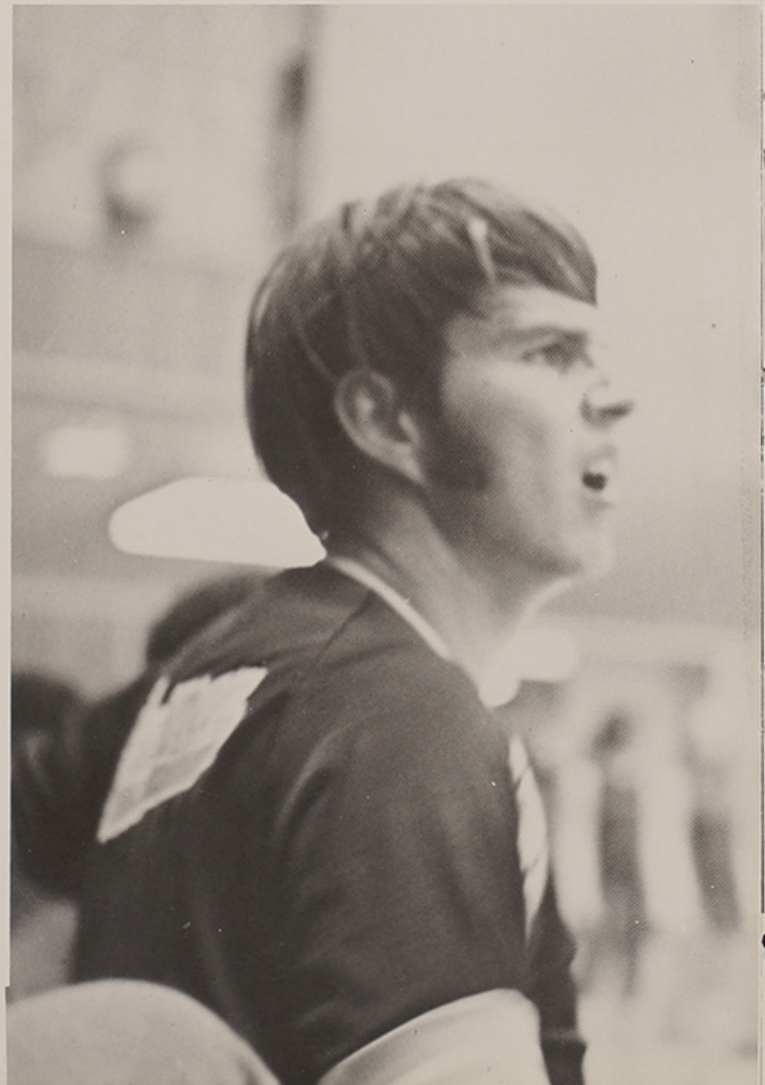
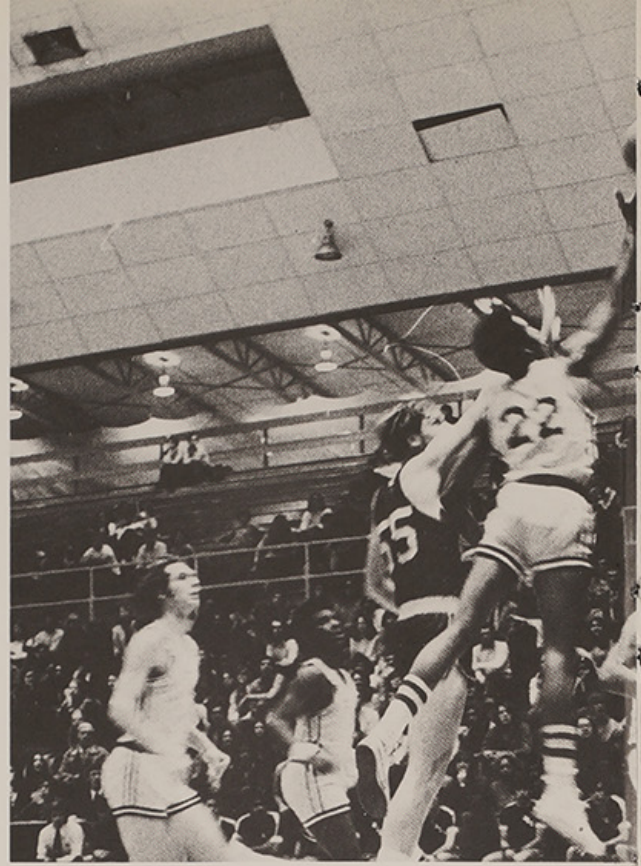


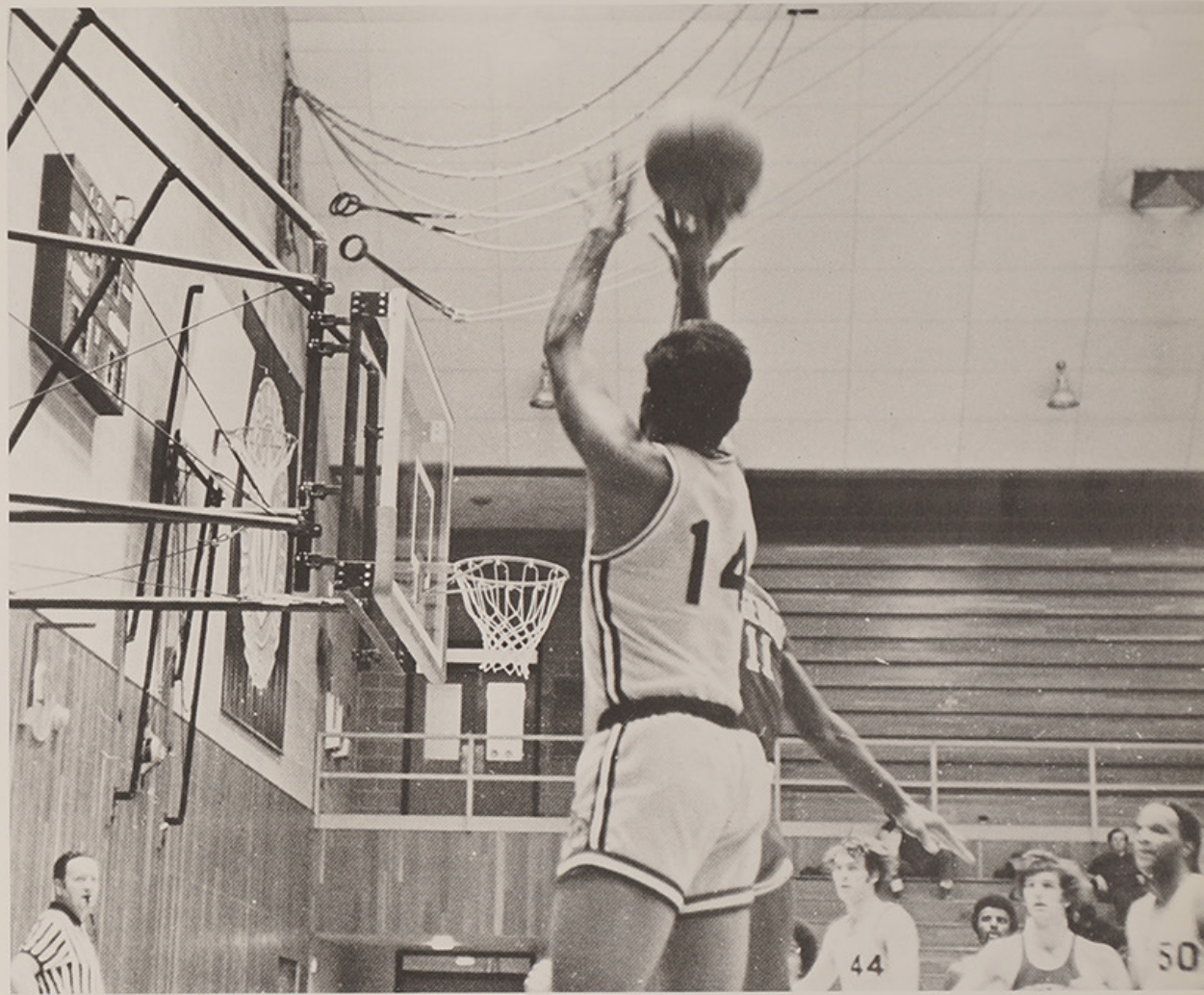


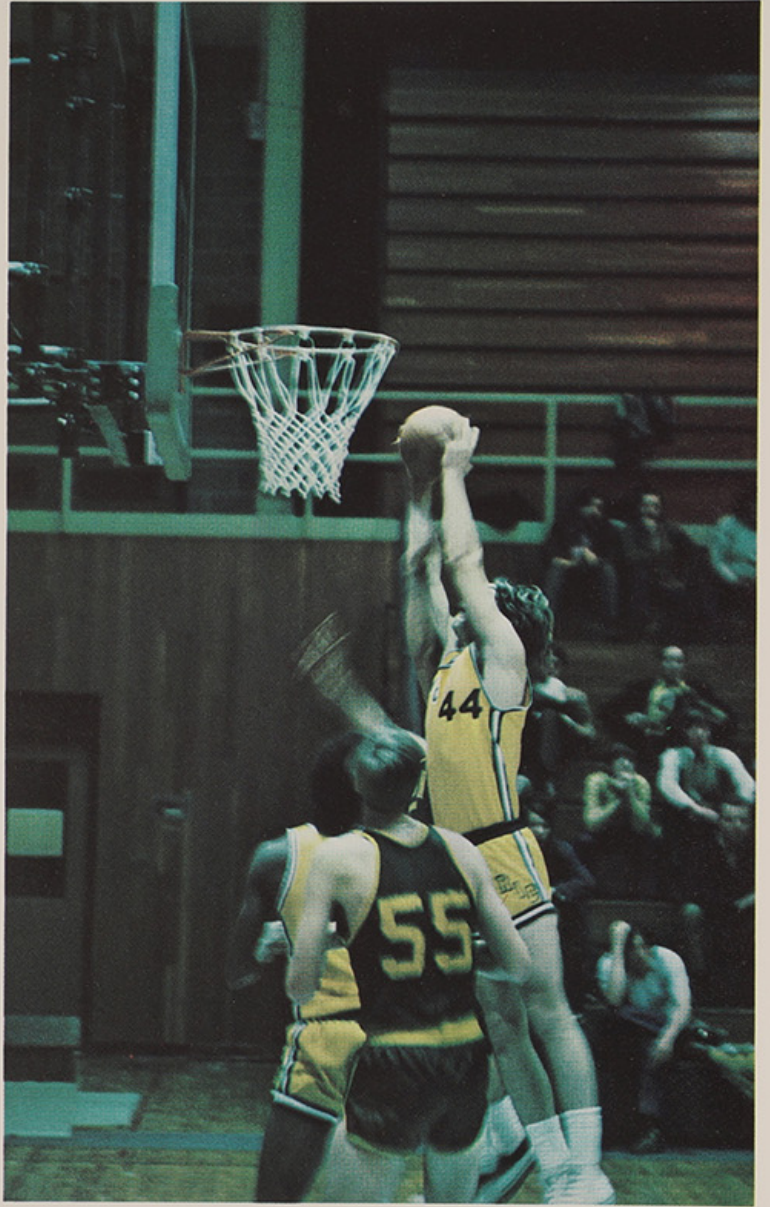


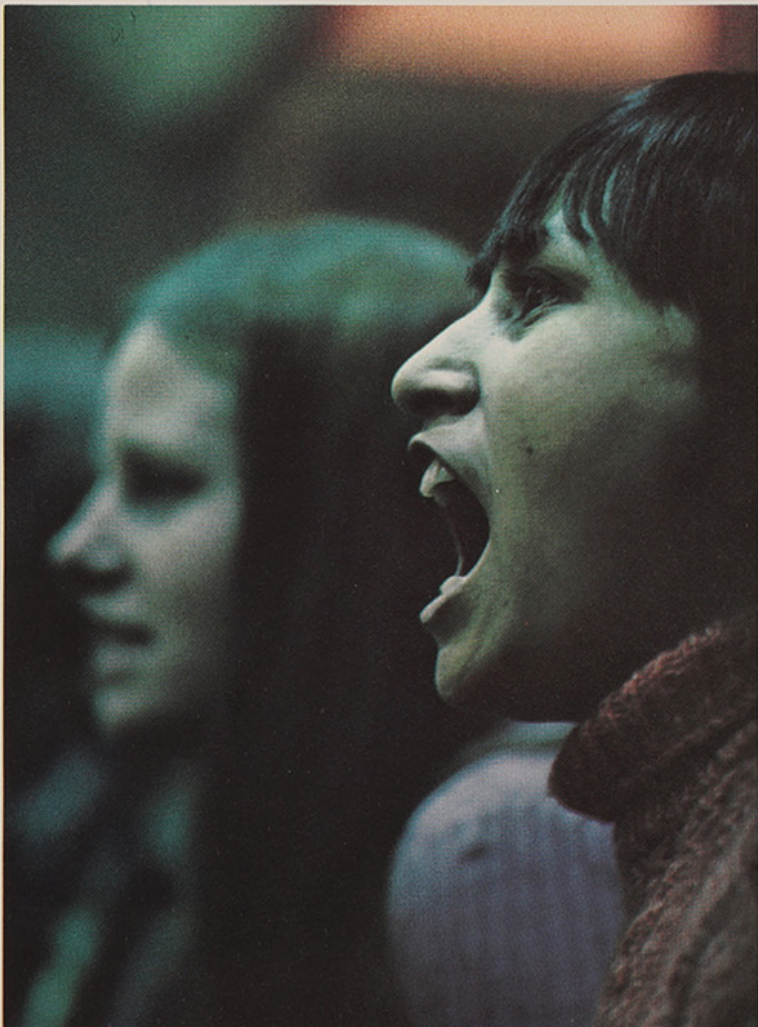


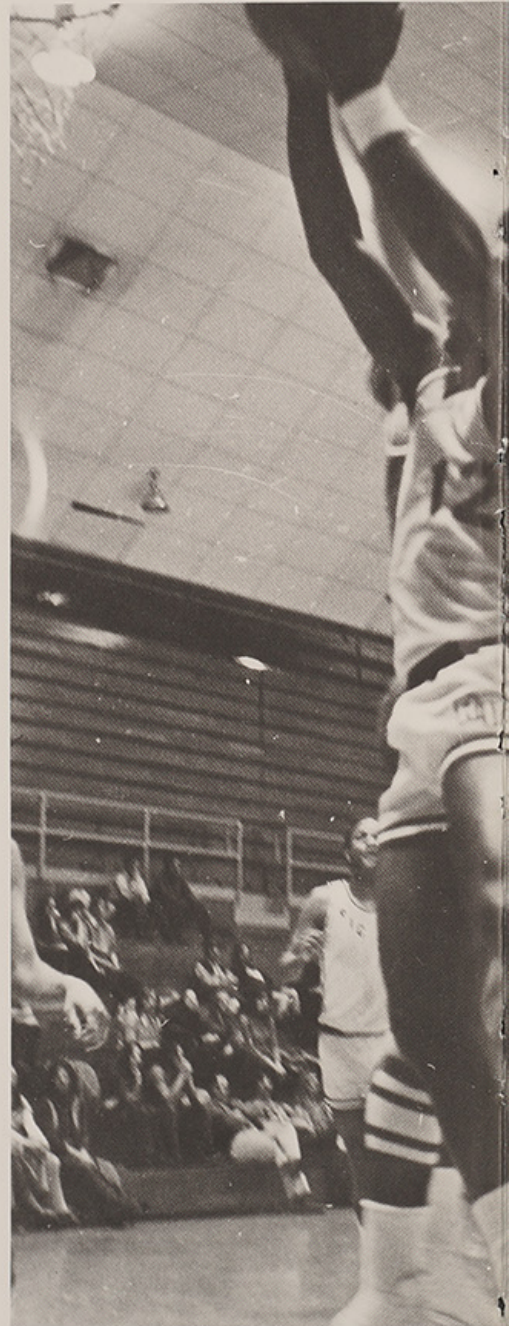


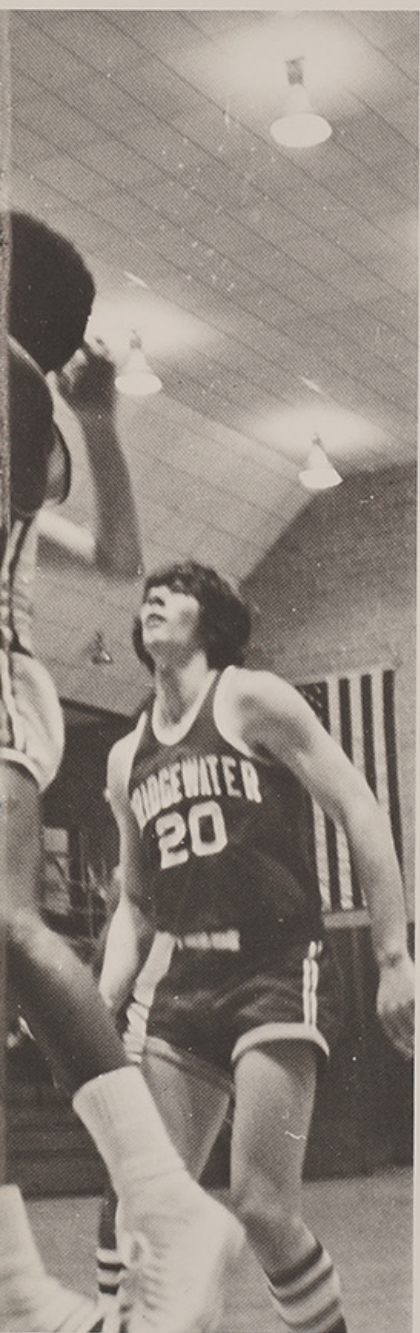


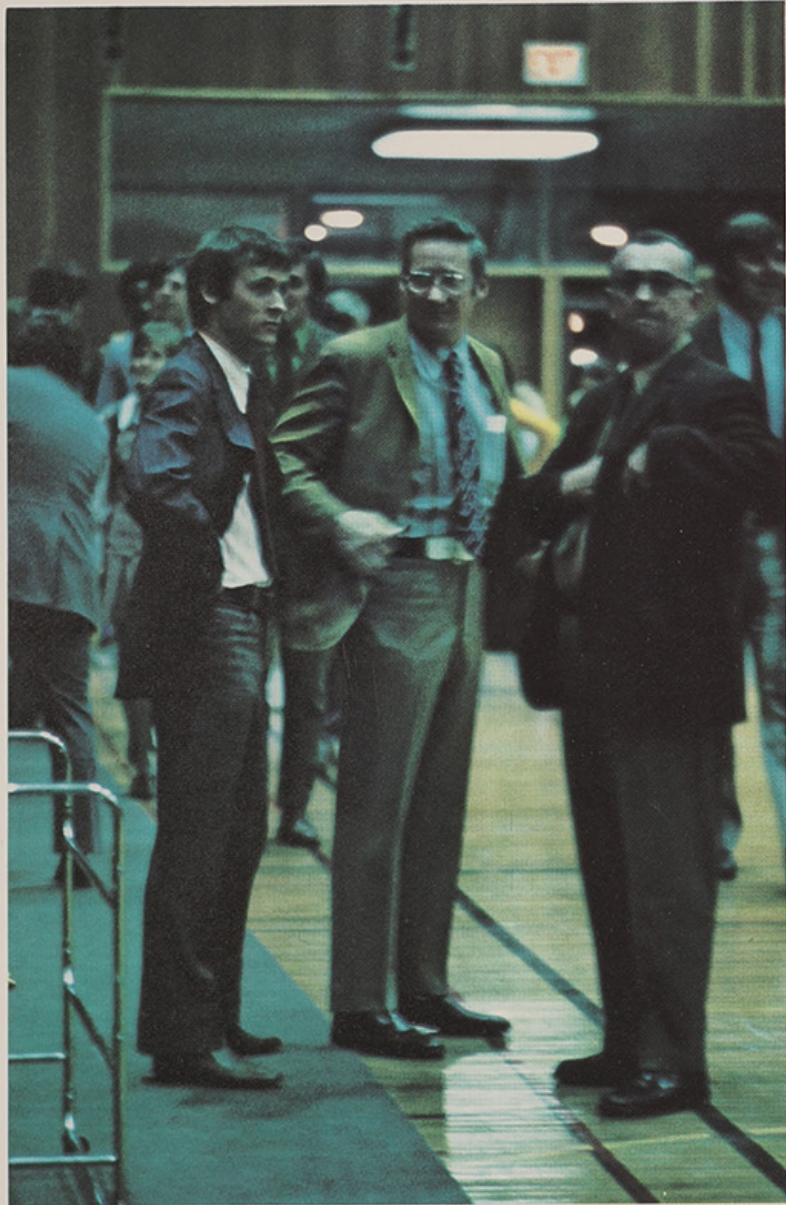














From The Sports Desk

by Sanford Trachtenberg

The Rhode Island College Anchormen Basketball team has concluded its 71-72 season. The team ended with a 15-9 record. For most teams 15-9 would be a good record. For the Anchormen it can be termed a disappointment. In the three seasons previous to this one, the Anchormen, led by Rick Wilson, have played the best ball this school has ever seen. In each of those years the team won 20 or more games and went to the finals of the district 32 NAIA playoffs. This year the team had an up and down year and were eliminated from NAIA in the opening round.

This year's team was led by three seniors: the co-captains Rick Wilson and Karl Augenstein and reserve guard Steve Rice.

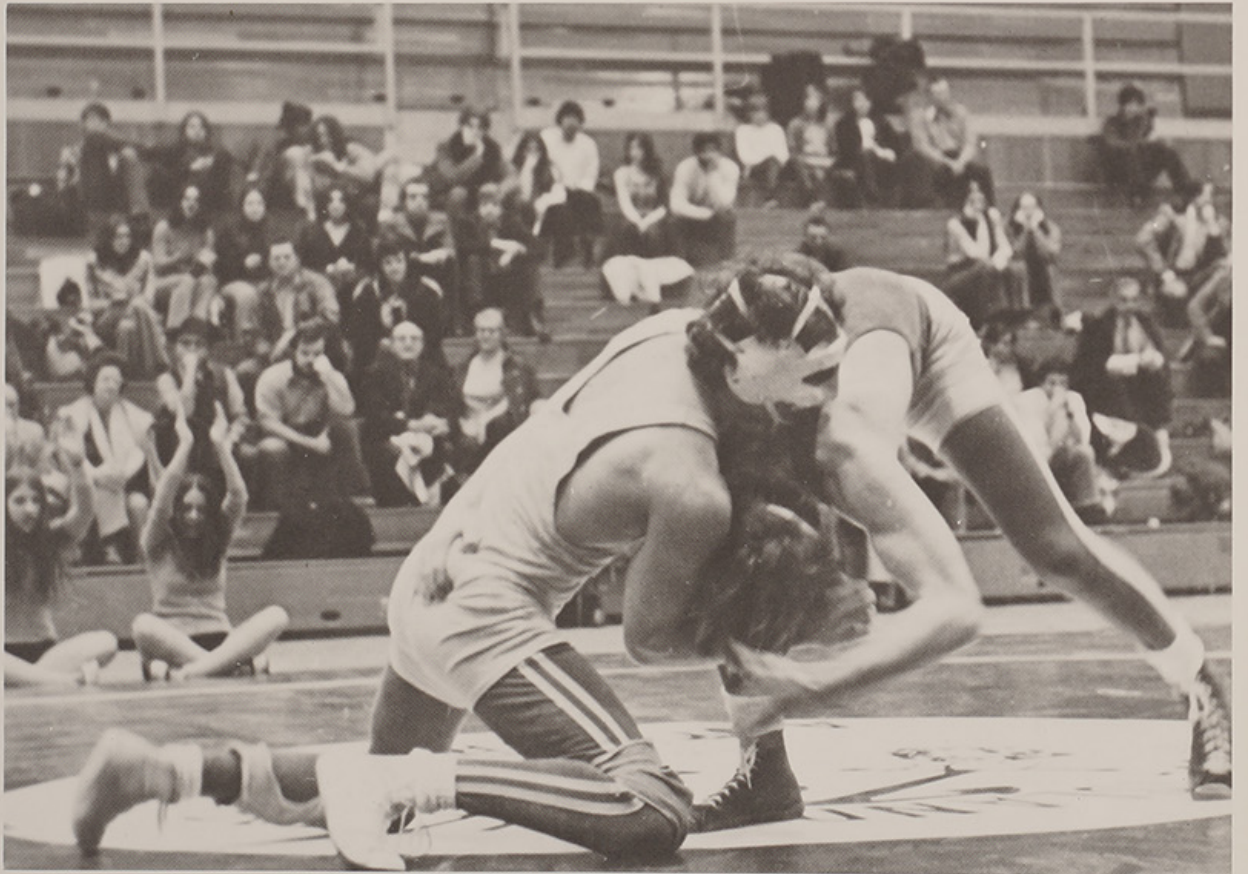
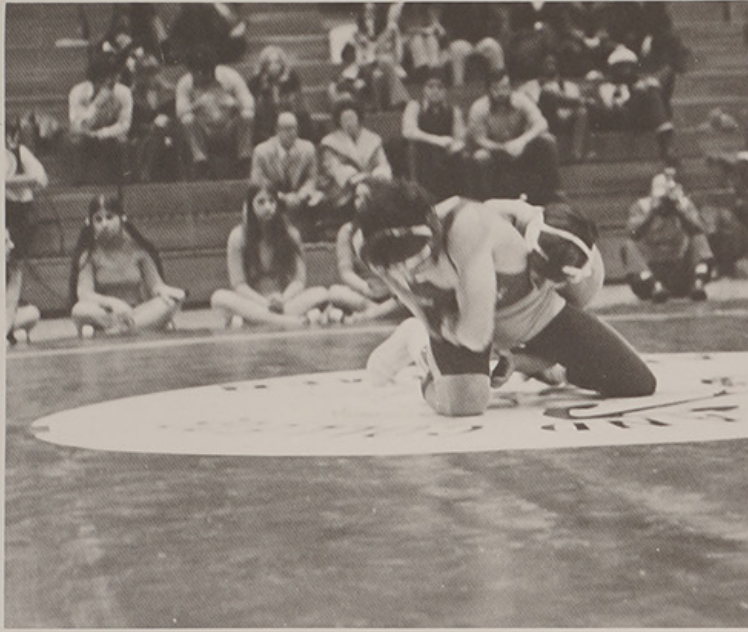
Steve, better known as Pepper, is a 5'7" firebrand. He came to RIC from Erasmus Hall High in Brooklyn. He has helped the team as a reserve guard and spot starter. Although his statistics are not high, his contribution to the team have been high. His fine shooting, speed and hustle have helped to move the team out of many a slow situation. Although only used in spots Steve capped his career by inventing and joining the 300 point club during this past season. Steve is a mainstay of the baseball team and we will be hearing a lot more about him. Whatever he does, we wish him the best of luck and congratulate him for his contributions to the Anchormen.

Karl Augenstein joined the team at midsemester of his sophomore year. Since then he has become an important part of the Anchorman machine. Karl, at 6-8 is one of the biggest men to play for the Anchormen. Karl came to RIC after being an all stater at Bishop Hendricken. While at Rhody he has been a team leader in scoring and rebounding. He holds the team record for most rebounds in one game, and best shooting percentage for a season. His scoring average went from 14.1 his first year to 18.9 (second best on the team) this year. Karl capped his career by joining the 1,000 point club this year. Karl has played well and deserves high praise and congratulations for his work with the RIC Anchormen.

Last but very definitely not least is Ricky Wilson. Bo is hard to write about. All the superlatives have already been used. There is no question that he is the best player to ever wear the RIC uniform. Ricky has been on All-American and All-East. Words Unlimited has honored him. He was selected by the Olympic Committee to try out for the University Games. He will be capping his career by playing in the New England All-Star Hall of Fame game later this month.

Ricky holds every offensive scoring record in the Anchorman books except percentage. His 31.5 average in 69-70 is a record, his 25.5 career average 54 points in a game, 820 in a season, 24 field goals in a game, 994 field goals for a career, 665 free throws all are records. He has topped this all off by amassing 2,653 total points, a record that may never be broken. There is a strong possibility that Bo will top off his career by being the first RIC basketball player ever to be picked in the pro draft. No matter what happens no one will ever forget the hours of enjoyment that Ricky has given the basketball fans of this school. Watching Ricky move in a one on one situation against an opponent is enough to delight any basketball fan. We all wish Rick well as he continues after school.

Ricky, no matter what he does, is a champion. The same can be said for both Steve and Karl. All the team members give a lot, but also learn a lot while being here. The three seniors have been team leaders in every sense of the word. We wish them well.



Spotlight On The Anchormen

Wrestling

Steve Tobia

Although Steve wrestles at 118 lbs., he really weighs much less than that. Few people would notice this fact, because of Steve's tremendous performance this season. Steve is just a freshman from North

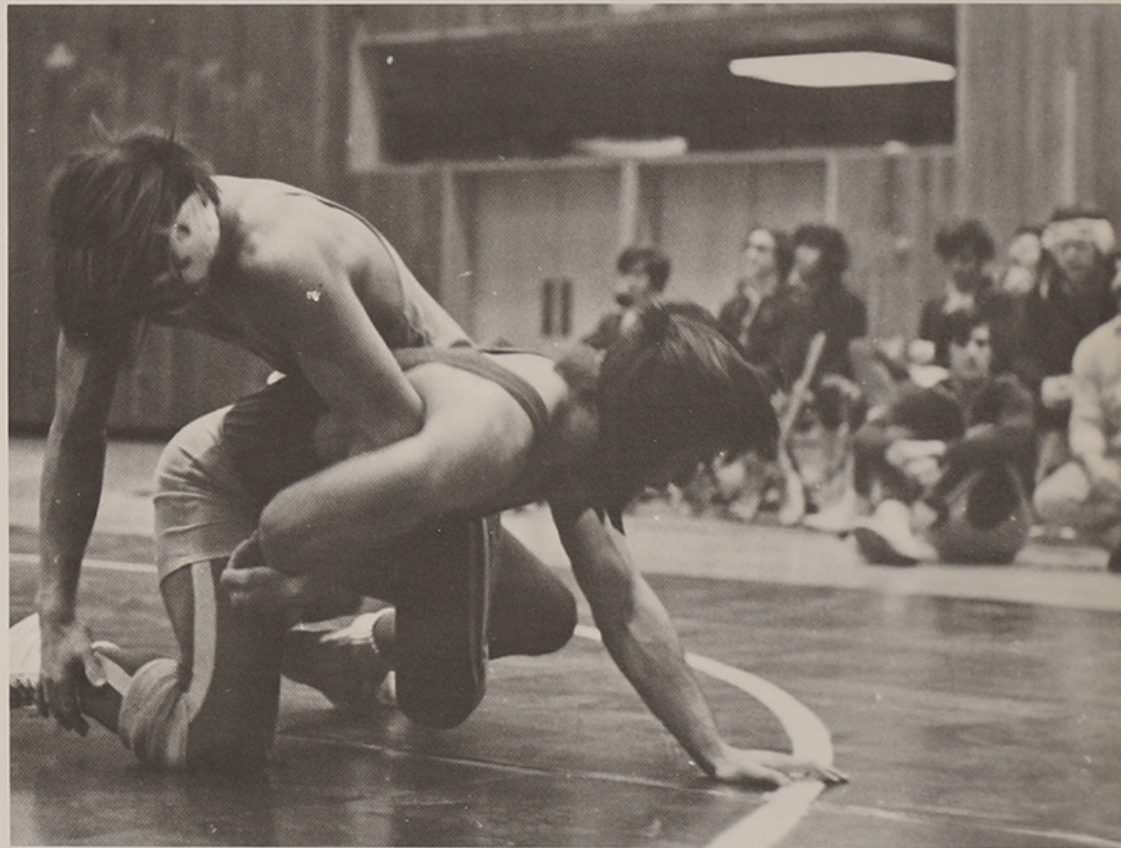
Kingston, but leads the team in points this year. Steve's record is ten wins and four losses (the same as the team's). It can be said that when Tobia moves, so do the Anchormen.

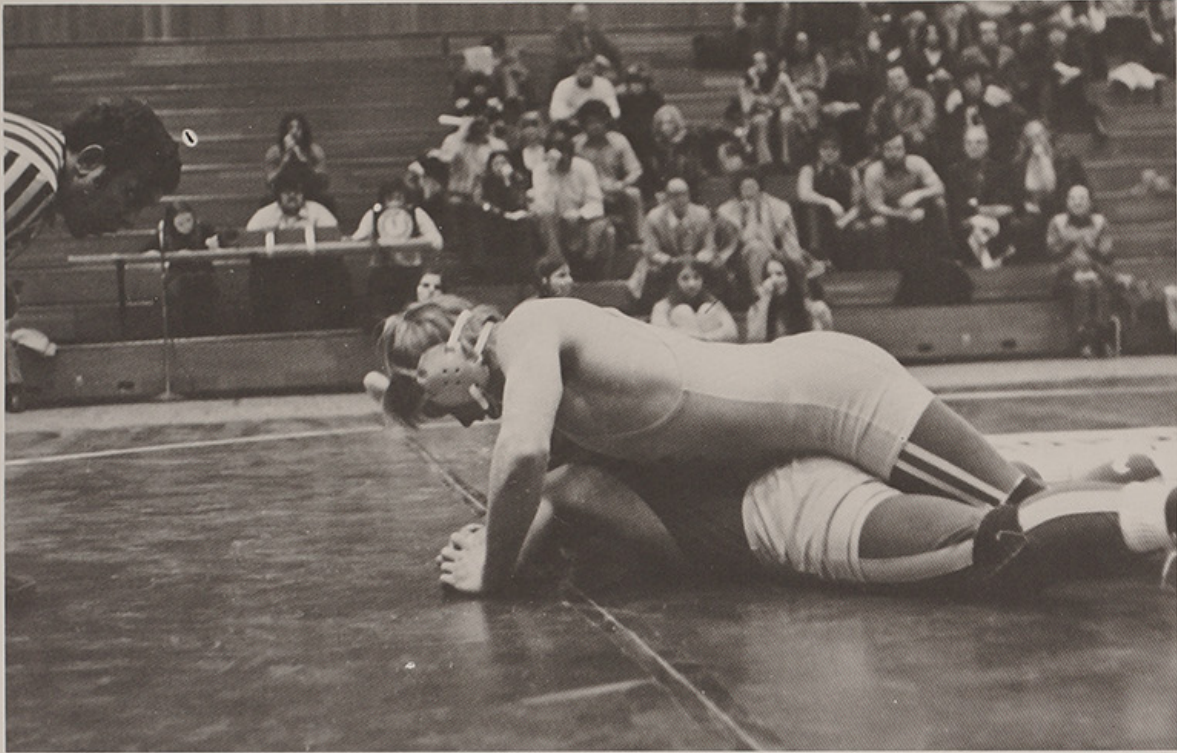


Ritchie DiGennaro

Little needs to be said for Ritchie this year. His outstanding fourth place finish in the New England Championship was no surprise. Almost every meet "Di Ge" wrestled over his normal weight class, but won handily almost every time. Few of us

will forget the time Ritchie wrestled 40 lbs. over his weight against Boston State and pinned his opponent in the first period. The RIC campus will be hearing much about the freshman from Cranston for the next three years.





1971-1972 Wrestling Summary

As said many times before this past season, this year's wrestling team was the best in RIC's history. Although the team lacked much depth, the spirit and the hard work were always there. There was much dynamic leadership from Coach Carlsten who worked just as hard with each member on the team every day at practice. Also, the 10-4 record posted this year was a team record.

The Anchormen saw a quick start with victories over Emerson, Plymouth State, Brandeis, and Tufts. In RIC's 49-3 massacre over Emerson, Dave Brown pinned his opponent in the first minute. (Dave will seek future laurels,

as he will surely dominate the shot-put and disc in track this spring.) Plymouth State was beaten 28-24, as Richie Di Gennaro's pin proved to be the margin of victory. Brandeis and Tufts were defeated January 15, in a meet dominated by forfeits.

In the Christmas Tournament at MIT, Captain Bob Pacheco was the star. Bob placed second in his weight class against the best competition in the East.

RIC finally met two teams who were very tough. The Anchormen suffered a 43-0 defeat to Towson and a 35-18 defeat to King's College. Towson shut-out everyone that day. The day was saved

however by a win over Monmouth, 30-18.

On January 19, the team clinched the NESCAC title by defeating Boston State, 30-24. Steve Tobia was most impressive in this meet with a second period pin. "Di Ge" broke the meet wide open with his pin.

On Feb. 7, RIC defeated Lowell State at home 47-7. A big upset over the University of Hartford followed. Dave Brown saved the day here, by staying in his match when injured during the closing minutes. The final score was, 21-18, in RIC's favor.

On Feb. 12, the following Saturday, RIC faced Boston University, the third best team in New England. The Anchormen were out matched and lost, 30-3. Another victory over Brandeis followed however the same day.

Freddy Silva starred as RIC triumphed over Holy Cross, 30-16. Freddy wrestled a man 40 lbs. heavier, but pulled off a surprise upset in the last two minutes.

The season ended with a 51-3 loss to Central Conn. Steve Tobia accounted for RIC's only tally by using some outstanding moves.

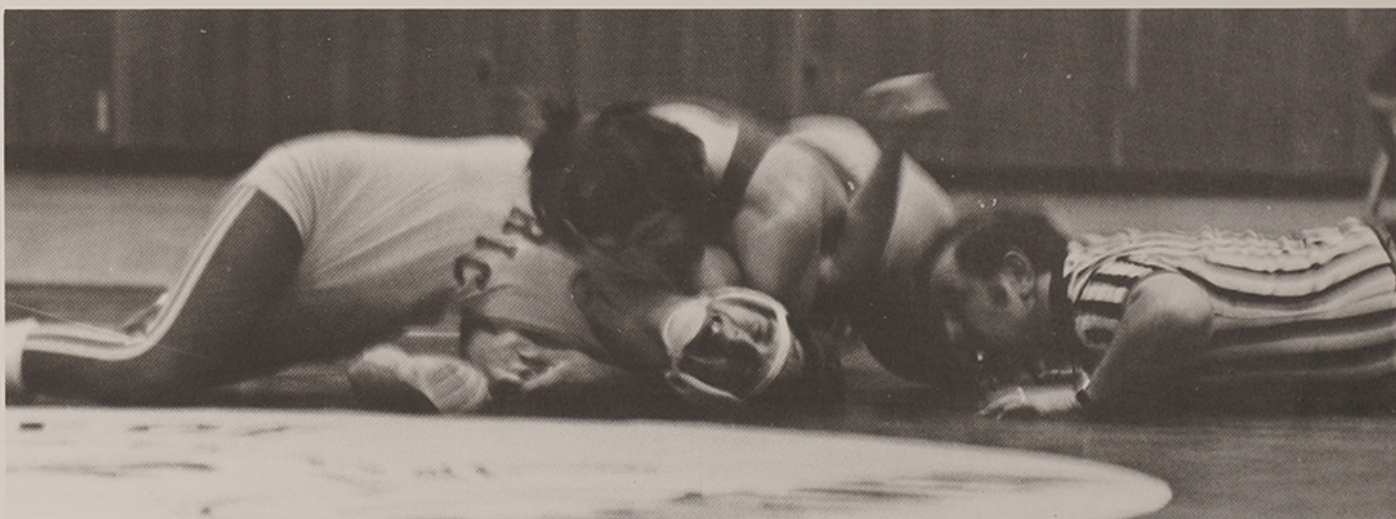
Next season the 10-4 record will surely be improved. There are many reasons for this. We saw how well Pete Bannon, the

team's latest member did when he became eligible the second semester. Next year the team will have him all season.

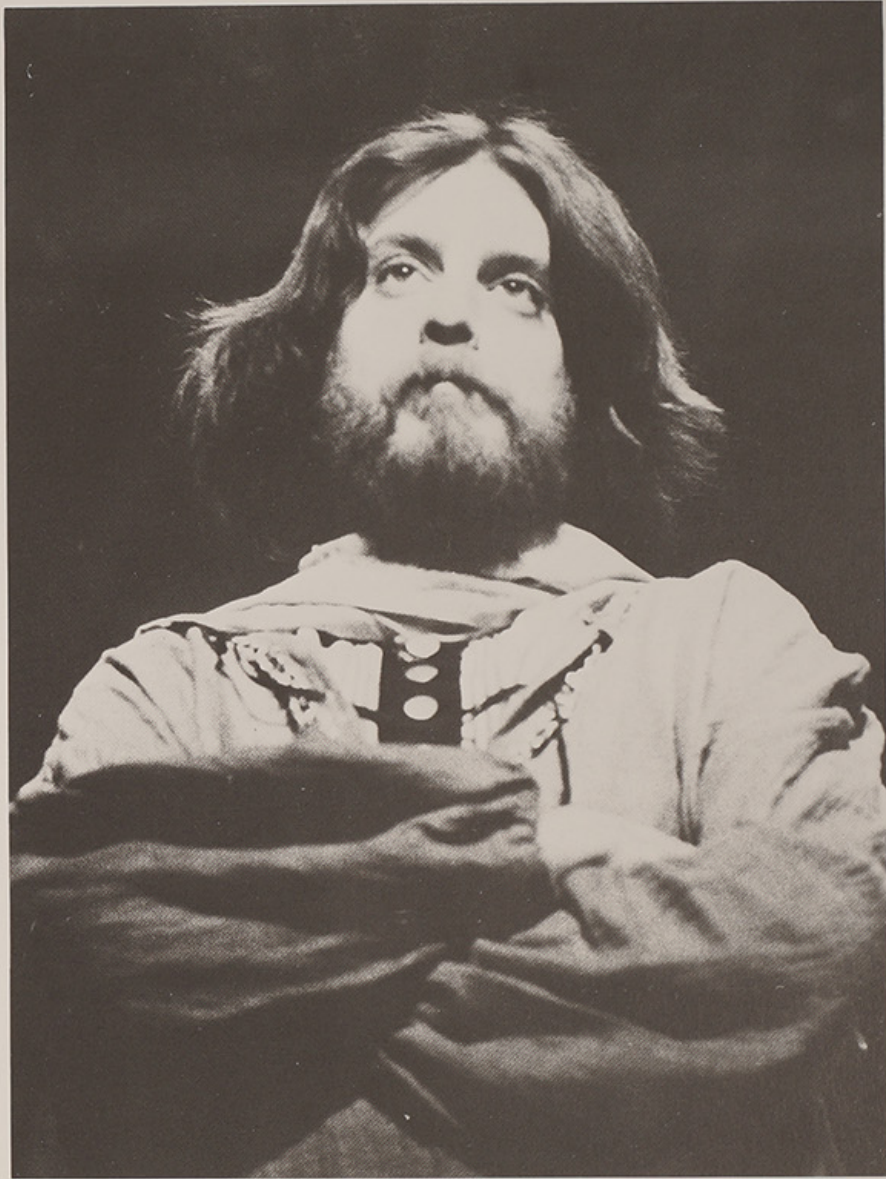
Much promise were shown by freshmen Richie DiGonaro, Steve Tobia, and Dave Brown. Steve lead the team in points. Richie placed fourth in New England. Dave showed much dedication and perseverance. Ken Bolton, Freddy Silva, Jim Patalano, and Eddy Carreiro will also be returning a year stronger.

Bob Pacheco's fine leadership will no doubt be missed but this responsibility will fall on the shoulders of next year's captain. That is JOE CAPONE. Joe posted an 8-6 record this year, won five decisions and recorded a pin. Joe was the only RIC wrestler to record victories against BU and Brandeis on the same day. Joe never missed practice and always kept the team in good humor with his jokes on the bus. In high school Joe was All-State in wrestling and Rhode Island's most outstanding infielder in baseball at Mt. Pleasant.

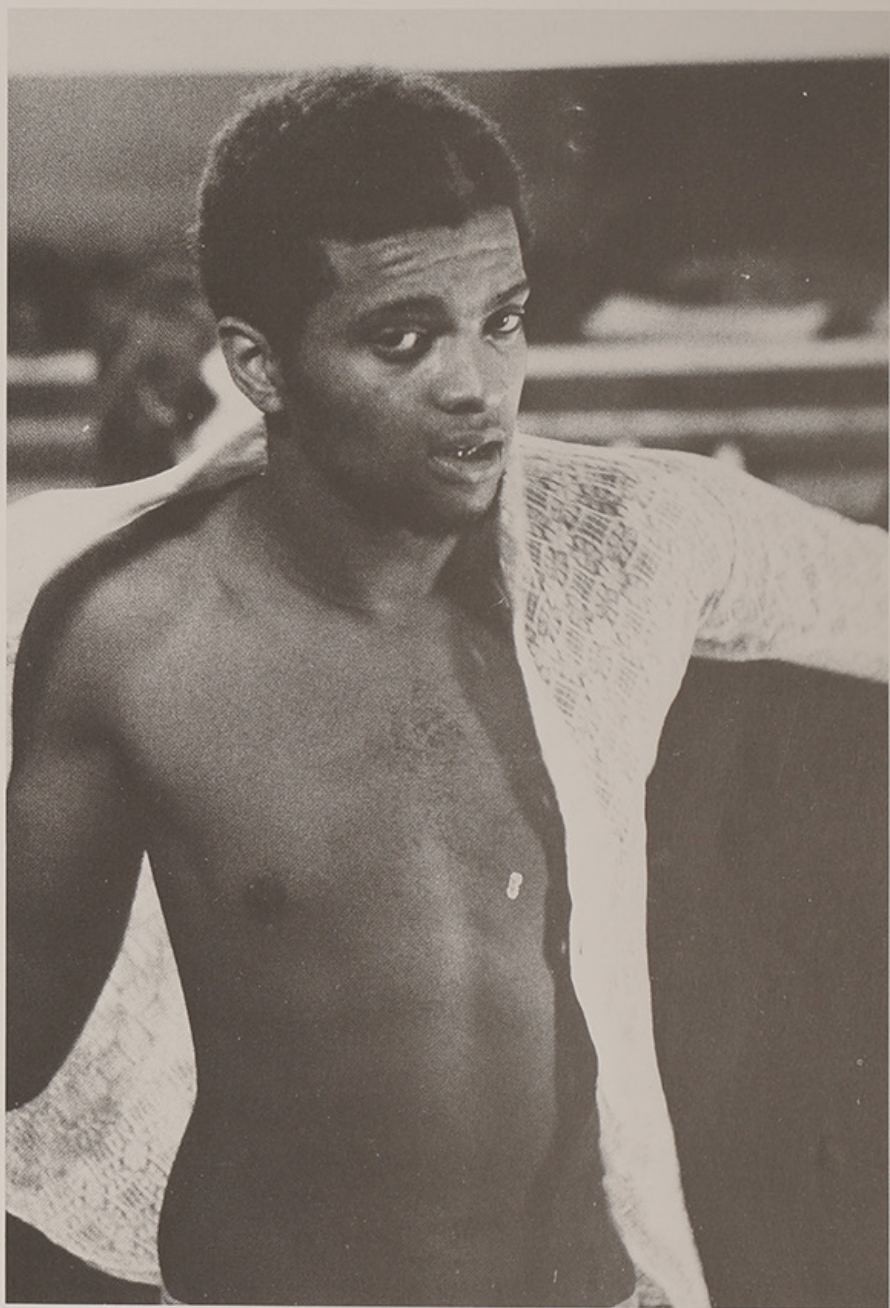
Next season the team will be having more home meets. We hope everyone will come and give Coach Carlsten, Captain Joe Capone and the rest of the team much support.



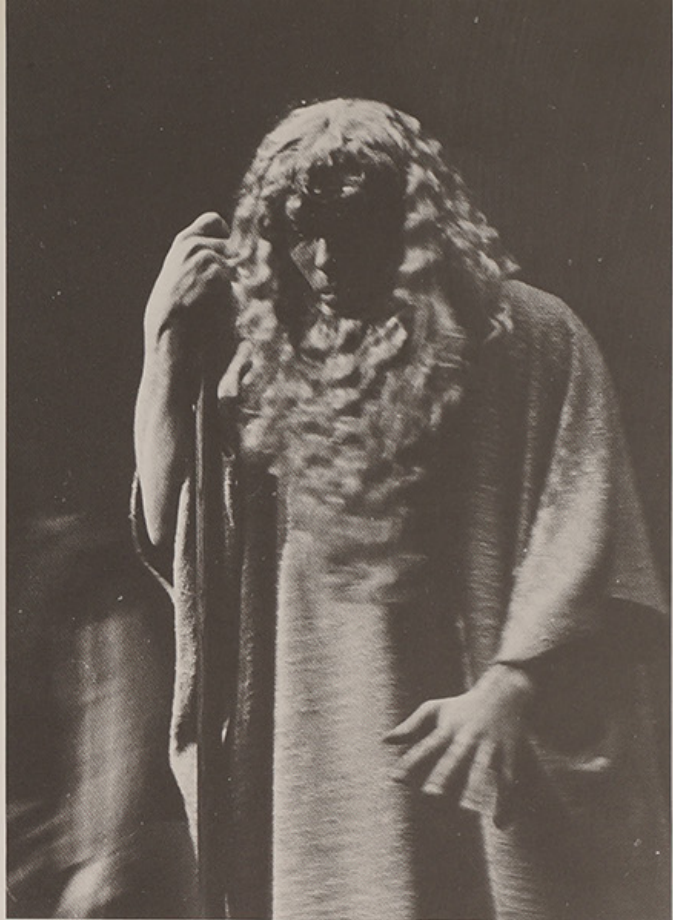


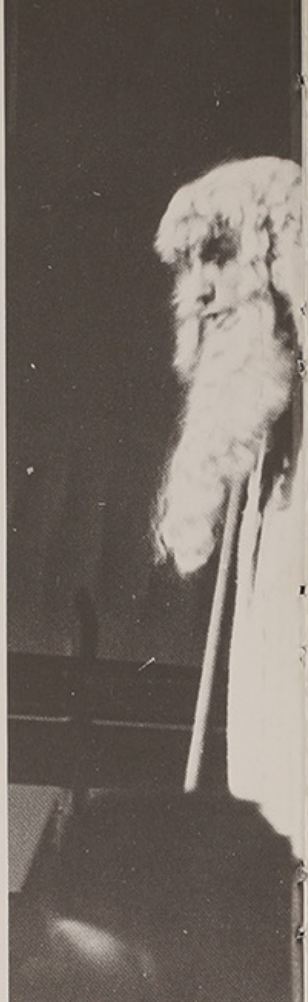
















SAINT LOUIS SYMPHONY ORCHESTRA





GARRICK OHLSSON

THE PROPOSITION





**RHODE
ISLAND
COLLEGE
DANCE
COMPANY**



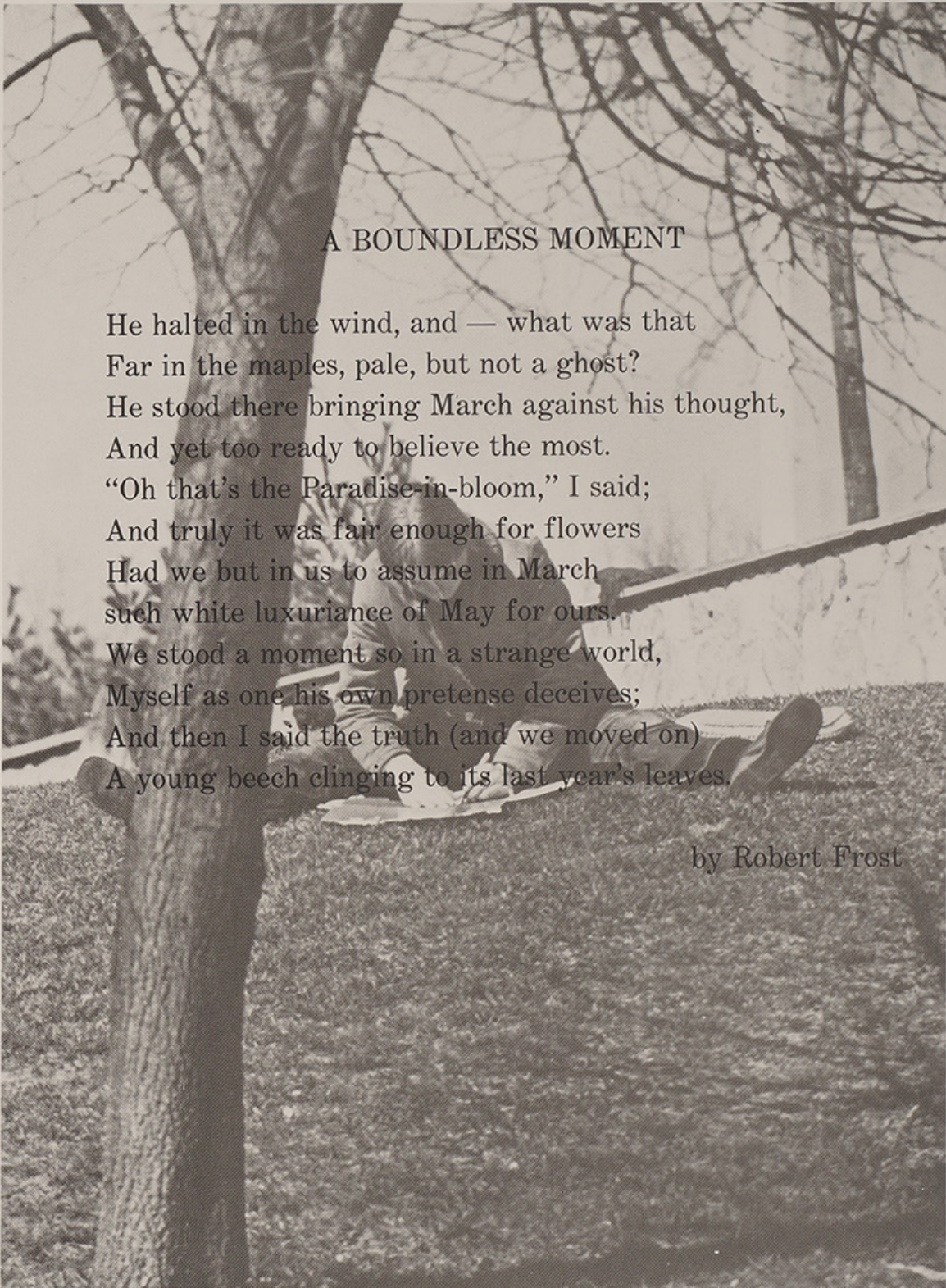


SPRING POOLS

These pools that, though in forests, still reflect
The total sky almost without defect,
And like the flowers beside them, chill and shiver,
Will like the flowers beside them soon be gone,
And yet not out by any brook or river,
But up by roots to bring dark foliage on.

The trees that have it in their pent-up buds
To darken nature and be summer woods —
Let them think twice before they use their powers
To blot out and drink up and sweep away
These flowery waters and these watery flowers
From snow that melted only yesterday.

by Robert Frost



A BOUNDLESS MOMENT

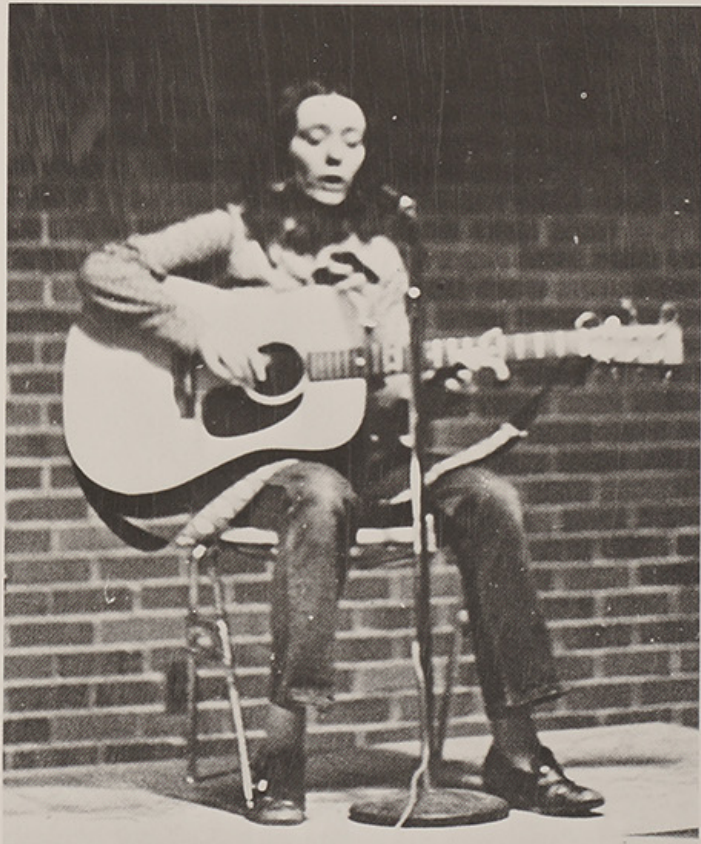
He halted in the wind, and — what was that
Far in the maples, pale, but not a ghost?
He stood there bringing March against his thought,
And yet too ready to believe the most.
“Oh that’s the Paradise-in-bloom,” I said;
And truly it was fair enough for flowers
Had we but in us to assume in March
such white luxuriance of May for ours.
We stood a moment so in a strange world,
Myself as one his own pretense deceives;
And then I said the truth (and we moved on)
A young beech clinging to its last year’s leaves.

by Robert Frost



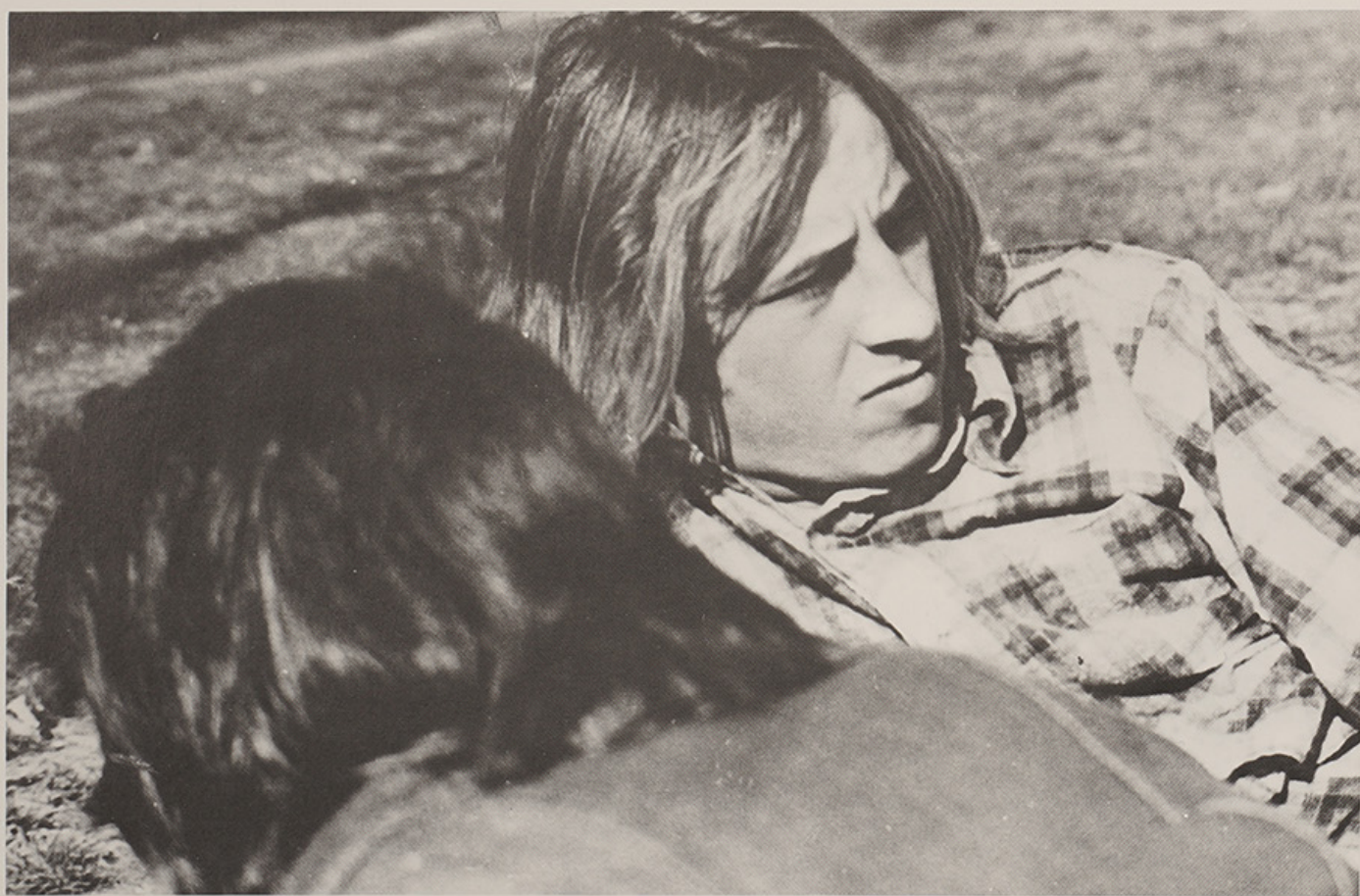
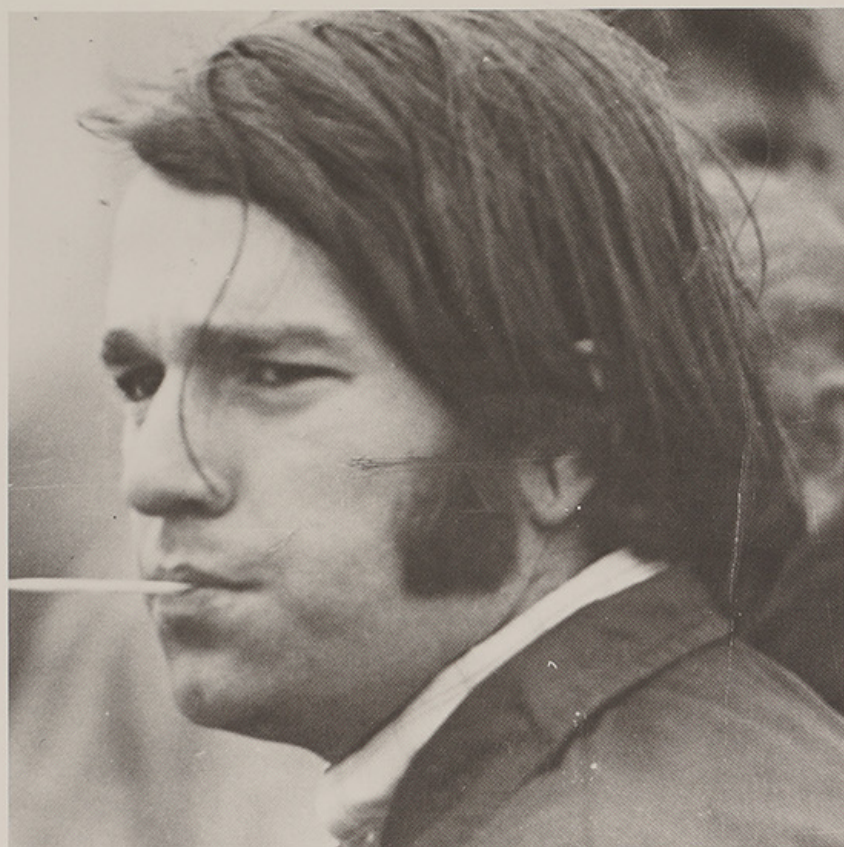
























**“It is not difficult to censor foreign news,
What is hard today is to censor one’s own thoughts.”**

Arthur Waley

“Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble and to petition the Government for a redress of grievances.”

Amendment 1

December 15, 1971

Perspective: One’s views on any subject not censored.

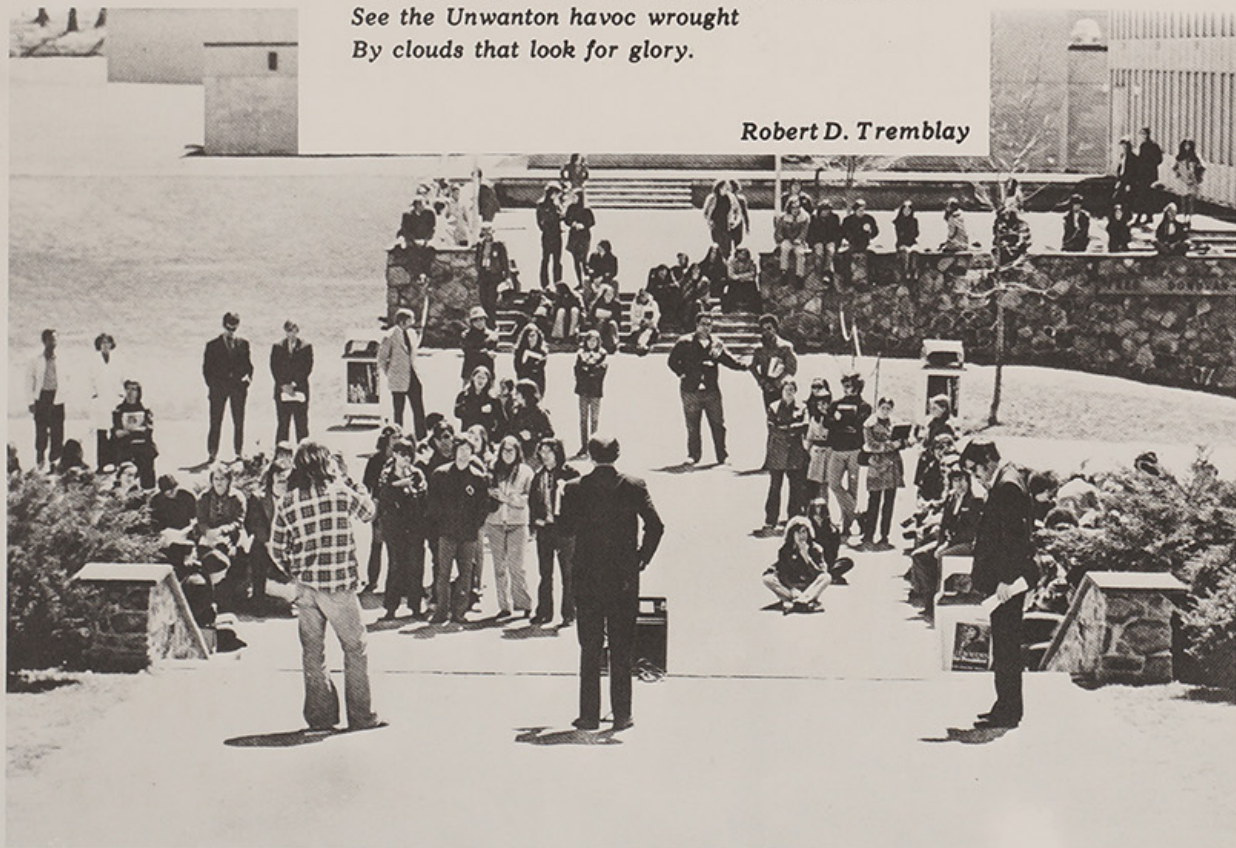


Storm Over Haiphong

*Like Black thunder clouds
Words roll forth from leaders,
Sparking light flashes
Across a country's night.*

*Thunder beats a battle cry,
Obliterating the sound of rain's persistant protest
See the Unwanton havoc wrought
By clouds that look for glory.*

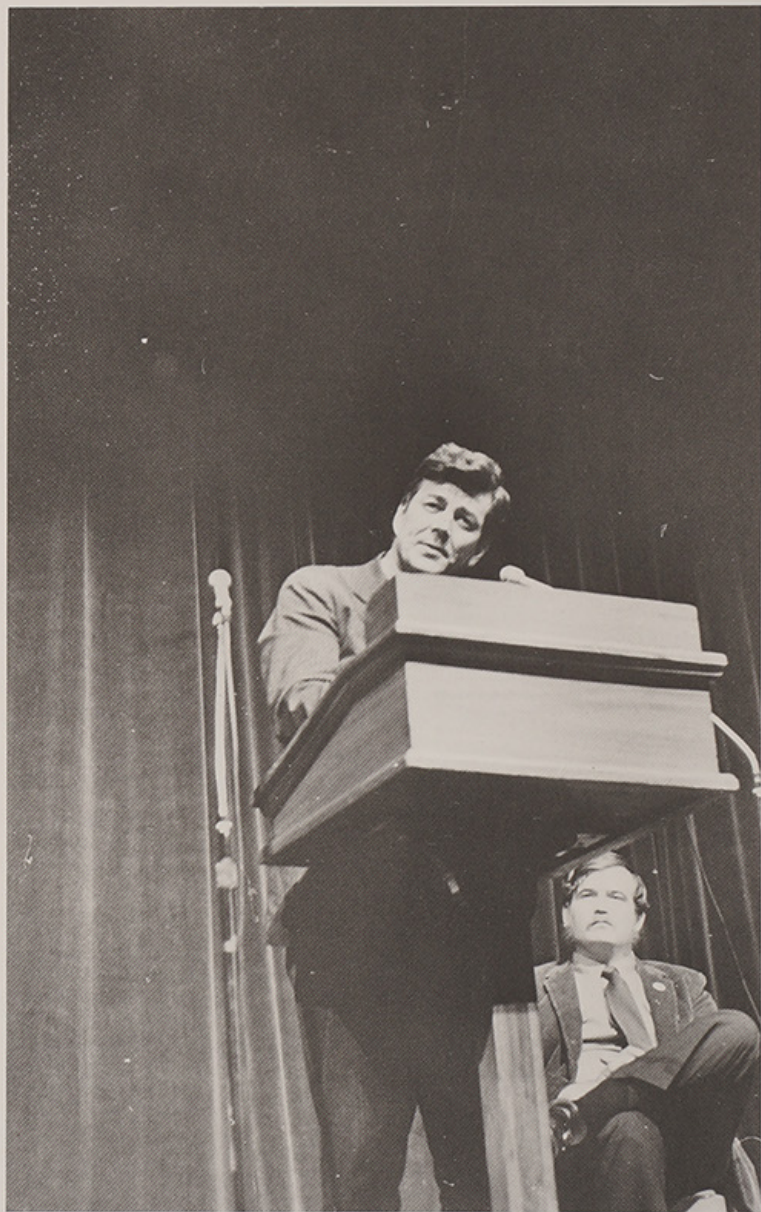
Robert D. Tremblay





**PROTEST
AGAINST
THE WAR**





POLITICAL POWER

Political science is a discipline concerned with the influenced and the influential — who gets what, when, and how — another has put it. Certainly power and power relationships are legitimate concern for the academic.

But interest in power alone is not enough. The Greeks, long ago recognized that politics must also concern itself with human welfare and the public interest, with ethnical and moral questions.

Christan Bay, a leading political scientist, suggests that there is an important difference between politics and pseudo politics. The former seeks and promotes these public policies which will meet basic human needs, while the latter is content to describe power relationships.

There are many who believe that there is no place for social scientist to concern himself with the ultimate end of public policies. However, if he does not, who then will? The “neutral academic” concept is void of any realistic meaning. Establishment political science approves of playing war game simulations at the Naval War College, but finds it unacceptable for fellow academics to oppose American war policy which slaughters thousands each month in Viet Nam.

Power is the legitimate concern of political scientists, but so is its use and abuse.

by Victor Profughi

Viewpoint

by W. Hullinghorst

Last week in these pages Dr. Stanley Lemons got off his chest something that had been bothering him all last semester - and probably for even longer than that. This verdict is likely to be the opinion of most people on this campus. Bette Reed believes it. I believe it. For all I know, Joe Kauffman believes it (if he read what Dr. Lemons said). And this verdict is probably true: It undoubtedly has been bothering Dr. Lemons that "more students simply do not complete the required work," that "more submit shoddy work," that "more come asking for extensions, incompletes and dispensations." It would bother me, as I am sure it would bother any professor who still cared, just a little bit, for the Good, the True, and the Beautiful, if his students were to behave thus.

So Dr. Lemons is discouraged; and I am deeply sorry that he is, if his discouragement leads him to give up on RIC students, to begin to look elsewhere, for a pasturing ground where the grass grows greener.

Not that Dr. Lemons has no reason to be discouraged. I am sure that he reports facts accurately when he reports "a growing listlessness, laziness, dishonesty or stupidity (in the matter of cheating and plagiarism), slovenliness, dilatoriness, and disinterest among students." Put yourself, dear Reader, in Dr. Lemons' place: here he is, class after class, laying all this beautiful shit on -----23 (Or 35, or 70) of Rhode Island's Future, and not more than one in three seems to have the respect to complete an assigned paper on time, to read the assignments, to pretend to enough intelligence even to ask a relevant question. In short, dear Reader, there they all sit and passively resist Dr. Lemons' ministrations.

I face some of the same students (I suspect!) in my own classes. I see the expressionless faces of a few students, and (leave us be honest!) it occasionally crosses my mind whether these faces are capable of expression, whether these brains are capable of higher thought processes. But I always ask myself "If not, why not then?" And the answer is not too far

to seek. These students are, indeed, Rhode Island's finest (or perhaps second-finest). They are, many of them, the glorious product of the two systems of education in Rhode Island - the public schools and the Catholic schools. If these students covet the grade and not the knowledge, if they cannot draw connections between philosophy and political science, if they can't write an intelligible sentence or think sequentially or even "want an education, in the traditional sense of the word", then who is to blame? If they expect Dr. Lemons to "knock out the walls between the analytical compartments of knowledge" might it not be because he is the first person ever to mention to them that it might be useful to knock out some of these walls? Is it not possible that no one has ever taught them to do what he expects of them?

We have given up beating illiterates because they cannot read, and mutes because they cannot speak. Shall we then beat students because they have never been taught to think? It would be fairer to beat those responsible for stealing 12 years of their life, and the intellectual curiosity that made them human.

I am a philosopher by inclination and by training. But in my teaching duties I deal with two or three entire sections of Education Students each semester, as their instructor in Philosophical Foundations of Education. Believe me when I say that history (Dr. Lemons' subject) is as an ever-flowing spring by comparison with the dryness of a "traditional" approach to the philosophical foundations of education.

And so what do I do? Some might say that I abandon my responsibilities as a teacher, for I refuse to teach, in the traditional sense of the word. Instead, I seek to promote learning in my students. I use my own intelligence on my subject and ask "what do I believe it is important and useful for a teacher to know about education from a philosophical point of view?" And since teachers are not trained professional philosophers my answer is that they do not need to know a lot of movements and highfalutin' terminology and abstruse theories and all that sheepdip. (They do need to know these if they want to do well on the Graduate Record Exams in

Education. But might that not be the mistake of GRE? There's more to being a good teacher than just knowing whether John Dewey or Johann Herbart was the Progressionist!) Some of the things I believe that they do need to know are how educational theory relates to educational practice, what some of the moral and ethical reasons might be for opposing the use of involuntary programs of behavior modification to deal with discipline problems in the schools, the importance (the necessity) to have a personal vision of what education can be against which one can judge the value of different methods and approaches and in keeping with which one can apply them intelligently.

My sections are frequently wierd--and there are three semesters' worth of students who can tell you stories--but students get things done and they learn and I will match their satisfaction of the objectives of the course against the performance of anyone in another section. Some of my students have written sets of papers which totaled forty or fifty pages in the course of a semester (unpadded!). One girl who is so shy she hasn't said fifty words in class since she entered RIC spoke significantly to me on tape for an hour and a half. Two Industrial Education students made a film instead of writing papers--and put in almost fifty hours of work while they became literate in an increasingly important medium of communication. Another student failed to complete a film--but in his incomplete effort was two minutes of footage containing a visually powerful image of alienation, more evocative than thousands of words could be.

Perhaps I am touching here on another aspect of the passivity of students: I wonder how interesting, how challenging, how significant, how "open-ended" the average paper-assignment is at Rhode Island College. Can a student be original and have this originality encouraged, or is he merely asked to cut up several existing research studies into little snippets and then paste them together into a term paper with no original words except those which tie the quotations together? Such a paper is not technically plagiarism if the source of each quotation has been

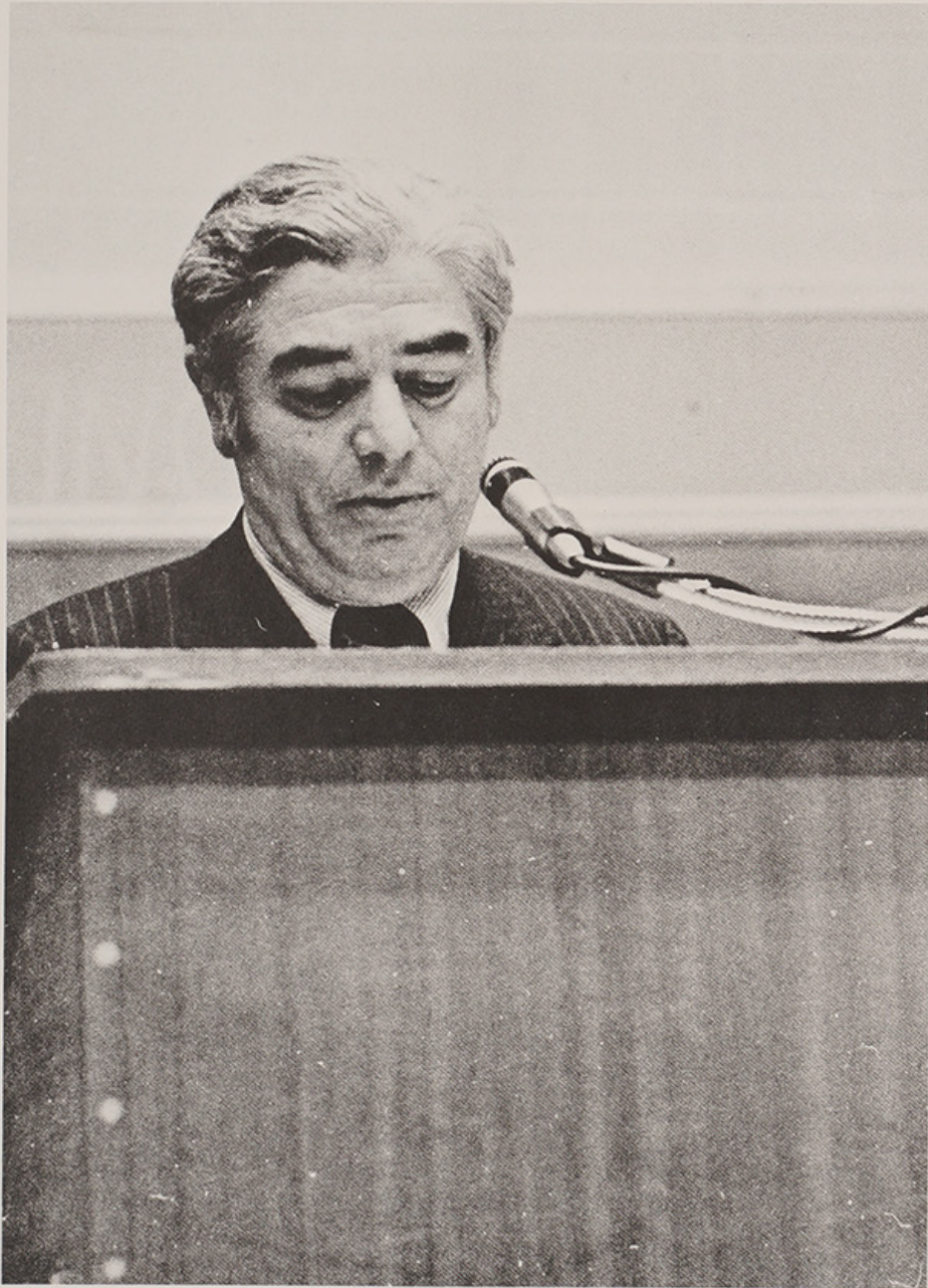
documented. But where is the originality? What has become of the requirement that a college paper shall give evidence of being the product of a functioning human being rather than the product of a pair of scissors and a paste-pot?

I can't help but contrast that type of assignment with one I have given my classes in Philosophical Foundations this semester. In fact, there is only this one assignment, which each class as a whole (my students and myself) must work together to complete: to create on paper a school which will educate a cross-section of Rhode Island children from early childhood through high school, structured and organized in whatever way they decide is best. This assignment is open-ended and solicits originality (there is no other "correct" answer), it is relevant, it requires consideration of competing philosophies of education, it demands a synthesis of philosophy and practice (since the school must be realistically workable), and it allows--even demands--creative thought on everyone's part.

Many of my students are afraid right now, because no one has ever asked them to be original and to take responsibility for their own learning. They have ALWAYS had the items they were to be responsible for spoon-fed to them. Some of them, to be honest, may not fare too well. Some may finish the semester never having liked the course. With these people, I will have failed, in whole or in part, to undo the results of fourteen years of miseducation.

Every teacher has failures, and I am no exception, for every teacher is human. But I try to optimize my successes, by quality and quantity. And I judge my performance by my successes. If, like Dr. Lemons, I could only confess that all my students were failures, then I would be discouraged, too.

**“THE IMPACT OF POLITICAL AND
ECONOMIC INSTITUTIONS ON
EDUCATION”**



GOVERNOR FRANK LICHT

**TOPIC!
HOW TO
ELIMINATE
RACISM**



**REV.
RALPH ABERNATHY**



The Indo-China Air War

Many people feel that the war in Indo China is winding down and will eventually be over for the Americans. Because the number of casualties are being reduced the U.S. Armed Forces are withdrawing from Indo China. This belief is also furthered by the increasingly lower draft calls in the last year and one half. But these figures do not tell the complete story. The U.S. government is waging war as intently as it did in the late sixties. There is a shift in tactics that has created an illusion of less and less involvement. As more and more ground troops are being withdrawn from Vietnam the U.S. government has shifted the emphasis of the war effort from the ground to the air. There is continued bombings of North and South Vietnam and there is a great increase in the bombings of Laos and Cambodia. In 1968 there was a total of 200,000 tons of bombs dropped on Laos and Cambodia. In 1971 there was a combined total of 500,000 tons dropped. It is estimated that a total of 800,000 tons of aerial munitions were dropped on Indo China in 1971. This is the same amount that was dropped in 1967. Thus the air war continues at a very high level. But what is more significant is the nature of the air war. There has been a shift from bombing North and South Vietnam to bombing Laos and Cambodia. Most of the bombing (90%) goes for interdiction, harassment and hindering of the enemy's use of an area or route. Therefore the planes drop anti-personal bombs that will wound an individual but will not penetrate steel, wood, straw mats or even blow up a truck tire. The bombs will go through skin though. The B-52's use a method called saturation bombing. Because they do not have pin point accuracy for hitting a target the B-52's saturate an area with bombs killing everything in the area. Most missions are conducted with 6 planes in formation which can saturate a square mile of land, killing everything in that area. These strikes are being used in Laos along the Ho Chi Minh Trail and in Northern Laos along the

Plain of Jars. It is estimated that 1/3 of the Laotian population are now refugees due to the U.S. bombing campaign. The area along the Ho Chi Minh Trail is also known as a free drop zone. This means that if for some reason a pilot does not drop his bombs on a planned target he is allowed to drop it any place!! With this type of bombing it is impossible for civilians and their villages not to be bombed.

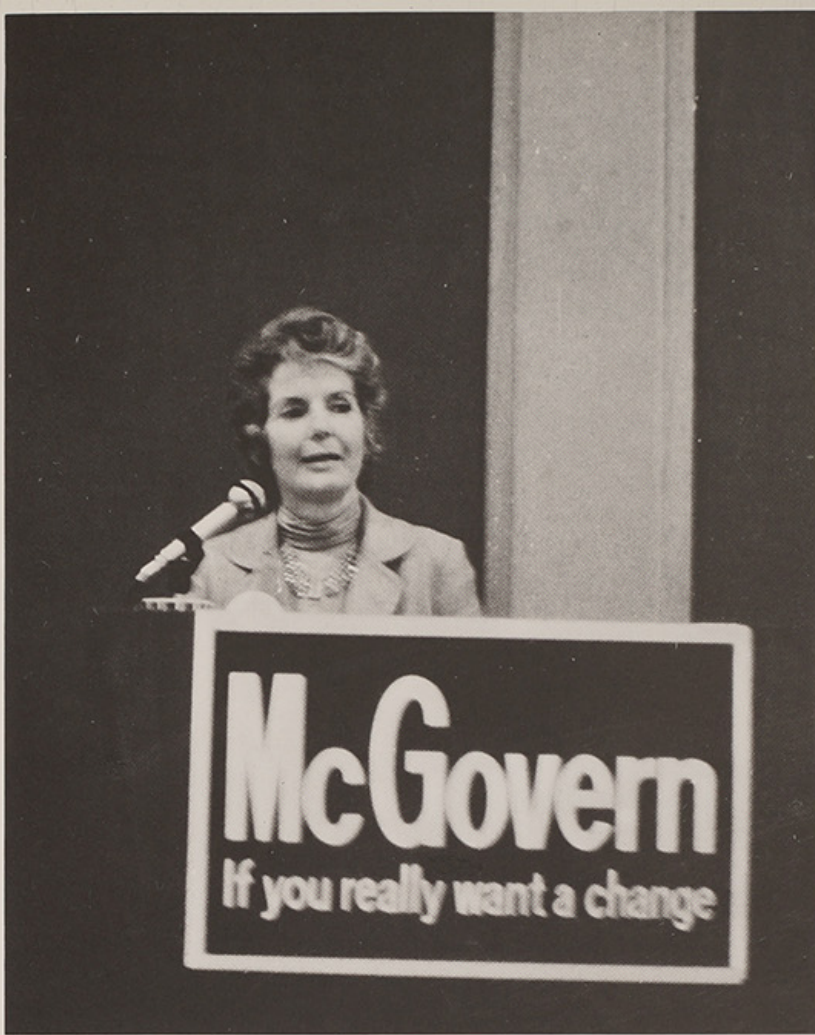
What must be realized is that it is our money that pays for the bombs. It is our money either directly through taxes or indirectly through our support of companies like G.E., Westinghouse, Mobil Oil, Uniroyal, Texaco, Ford, General Motors, and Chrysler. These and other companies make a direct contribution to the air war. Some, having from 15 to 20 per cent of their sales in military contracts. One company has 72% of its sales coming from military conflicts. The point of the matter is that it is our money and our economy that conducts and supports the air war.

On Tuesday, February 22 at 1:00 PM there will be slide show about the Air War. It will be shown in Gaige Auditorium. It is a forty minute show that gives much more detail than this article and also shows actual pictures of the weapons used and the destruction they cause. After the slide show Roger Feinman will speak. Mr. Feinman is a member of the New York based Committee for Peace and New Priorities. They are a group of lawyers attempting to sue President Nixon for conducting an unconstitutional war. He will speak about the war, what his group is doing to stop the war and what other people can do. If you are opposed to your contributions to killing, if you are not interested in supporting the accumulation of yellow corpses as well as white corpses, if you do not believe the above article, if you call yourself a non-violent person, or a liberal, or a leftist, a radical or a humanist, come and see what our government is doing with our technology and our money. Also come see us at the Chaplains' Office and the Draft Information Center.

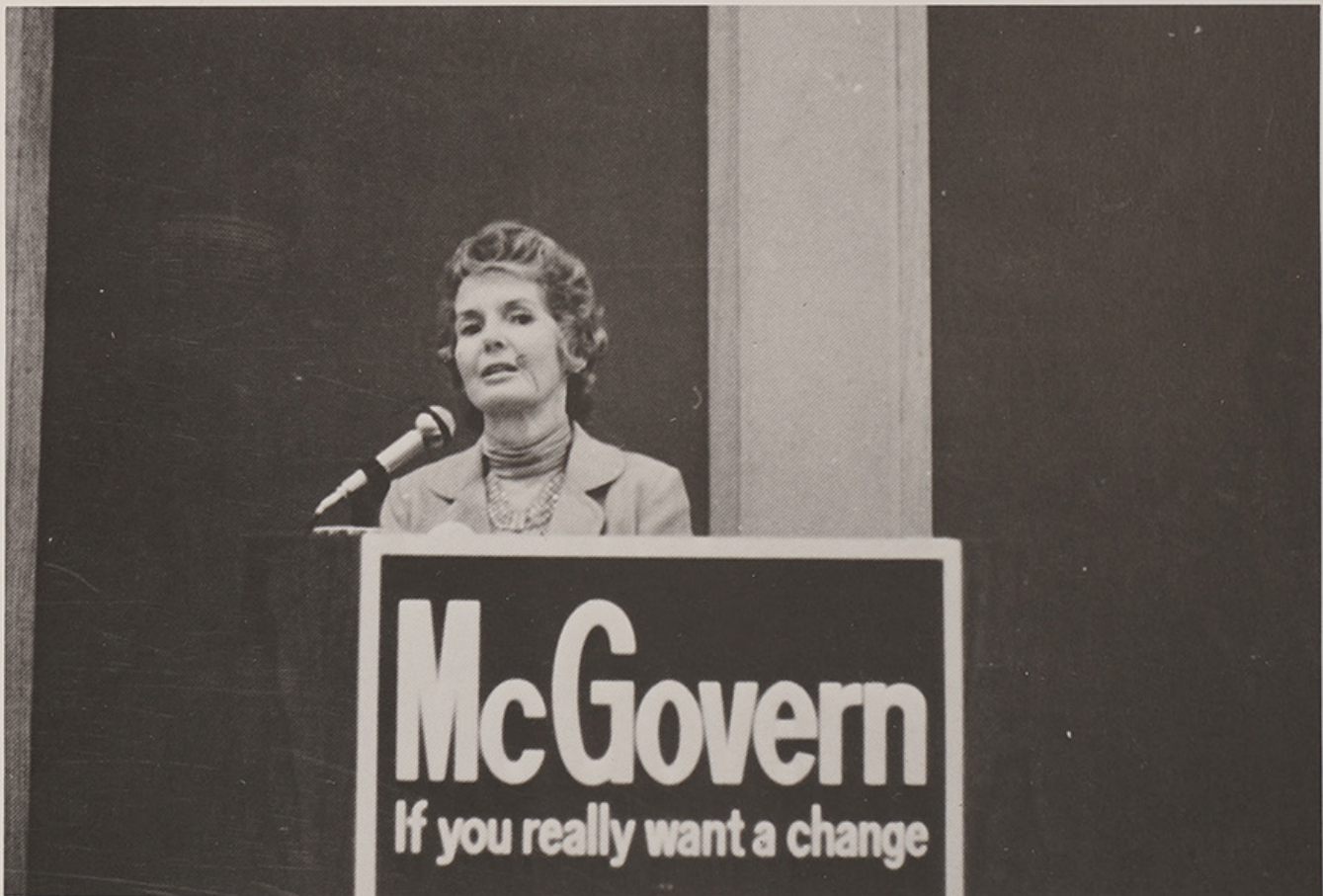
**THE
1972 EXODUS
STAFF REMINDS
ALL THOSE PEOPLE WHO
CAN VOTE TO DO SO.
IF YOU DO NOT VOTE
YOU ARE COPPING-OUT.**



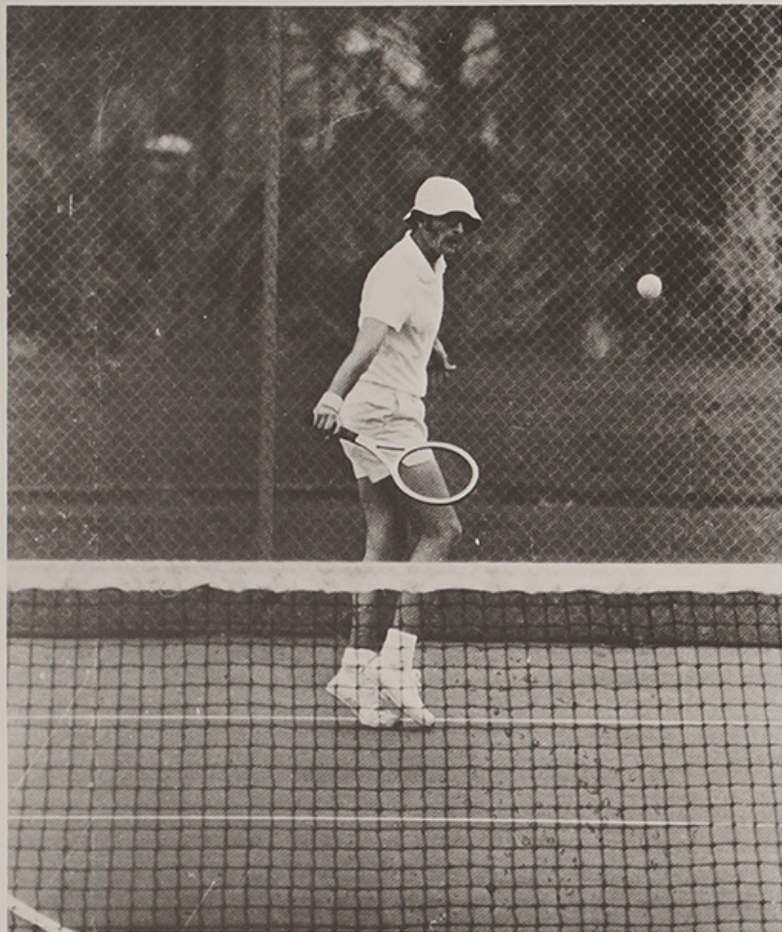
**CLEAN
OUR
CAMPUS**



**MRS.
McGOVERN**



SPRING SPORTS



Tennis Season E

The Rhode Island College tennis team finished off the last week of its schedule with two victories. A 5-4 win over Bryant and an 8-1 rout of Roger Williams brought the Anchormen's record up to 8 wins and 4 losses. Little needs to be said about tennis men Dave Boyer, Dale Seward, Steve Arden, Norm Ferry and Mike Benevides, as they put only their best efforts forward each match. Of course Art Bentley also had much to do with the success of Coach Fleming's team this year. Art, a freshman from Cranston who played number 1 singles, had a 9-1 season mark (not to mention the NESCAC-championship). This is the best record ever by a RIC freshman in tennis.

On May 9, the Anchormen faced Bryant at home. Dale Seward and Dave Boyer appeared to be heroes in the match by winning the second doubles match to provide the margin of victory. At the start Art Bentley defeated Bryant's Jenkins, 6-1 and 6-1. Dale Seward followed with a victory, winning, 6-4 and 6-4. Dave Boyer also recorded a single's victory, losing the first set, 6-3, but coming back and winning the second and third by scores of 6-2 and 6-4.

Bryant, too, had team members with singles' victories. Weiner defeated Mike Benevides by identical scores of 6-3 and 6-3. Byers defeated Steve Arden, 6-3 and 6-4. Stein, however, was given a tough match by Norm Ferry before winning. Norm won the first set, 6-4. Stein won the second, 6-5. The third set was the longest of the day as Stein took it, 9-7.

In the doubles' matches, Art Bentley and Mike Benevides teamed up and defeated Bryant's team of Jenkins-Thoene by scores of 6-2 and 6-1.



nds on High Note

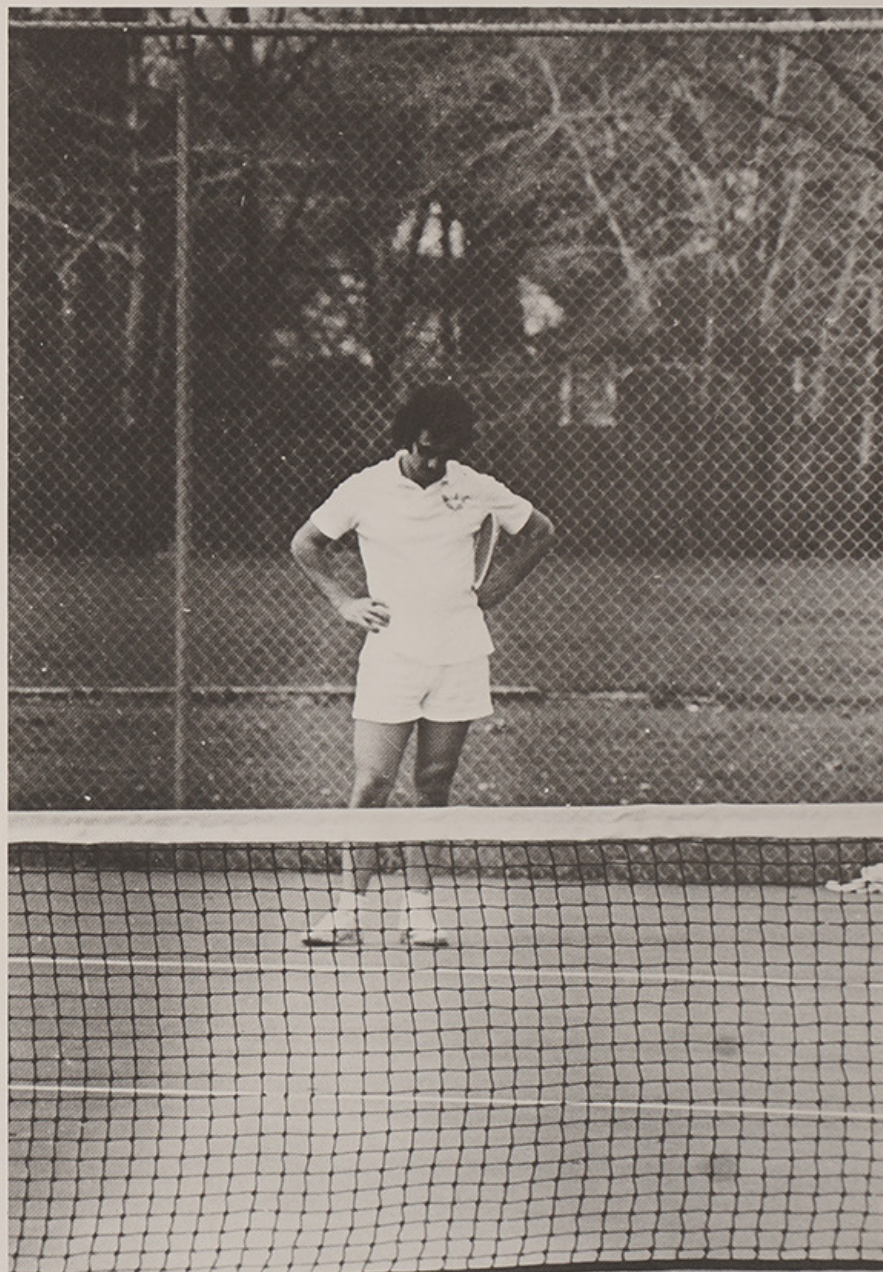
Dale Seward and Dave Boyer followed through with a victory over the Byers-Weiner team, winning, 6-4 and 6-4. Norm Ferry and Steve Arden were defeated by Bryant's Wage-Stein team by scores of 6-3 and 6-4. The RIC team forced the match into three sets by winning the second, 6-4.

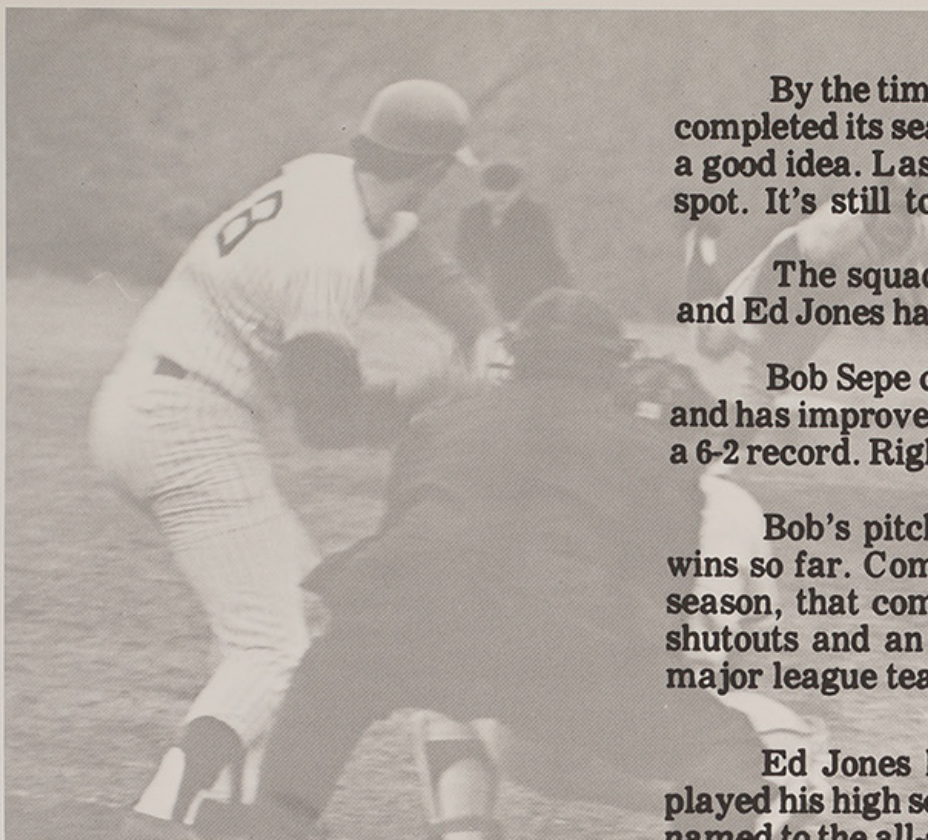
The May 11 match saw RIC romp over Roger Williams College, 8-1, at home. The Anchormen took four out of five singles' matches and swept the doubles.

Art Bentley defeated Roger Williams' Quinn, 6-0 and 6-1. Dale Seward beat Rose by identical scores of 6-1 and 6-1. Dave Boyer did the same thing as his teammate Dale, but this time to an opponent named Chew. Mike Benevides recorded another victory by defeating Hooker, 6-1 and 6-2. Steve Arden came through with a superb performance in winning, 6-0 and 6-2, over Holmes. Tennor of Roger Williams scored his team's only point of the day by defeating Bensen, 6-1 and 6-2.

In the doubles, the RIC teams of Bentley-Boyer, Benevides-Seward, and Arden-Bensen, were all victorious. Art Bentley and Dale Seward romped over the Chew-Hooker team, 6-1 and 6-0. Dave Boyer and Mike Benevides won over Roger William's Quinn-Rose team by scores of 6-1 and 6-3. RIC's Arden-Bensen team ran into a little trouble by losing, 7-5, after winning 6-3, but pulled it out with a 6-4 win in the finale.

Once again, congratulations to the RIC tennis team for an outstanding season. Coach George Fleming certainly deserves much recognition for the fine job he has done this season. Next year will be even better. We hope to see more people coming out to support the team.





by Sanford Tr

By the time that you read this, the Anchorman has completed its season. We won't know how successful a good idea. Last year Rhody made the play spot. It's still too early to tell.

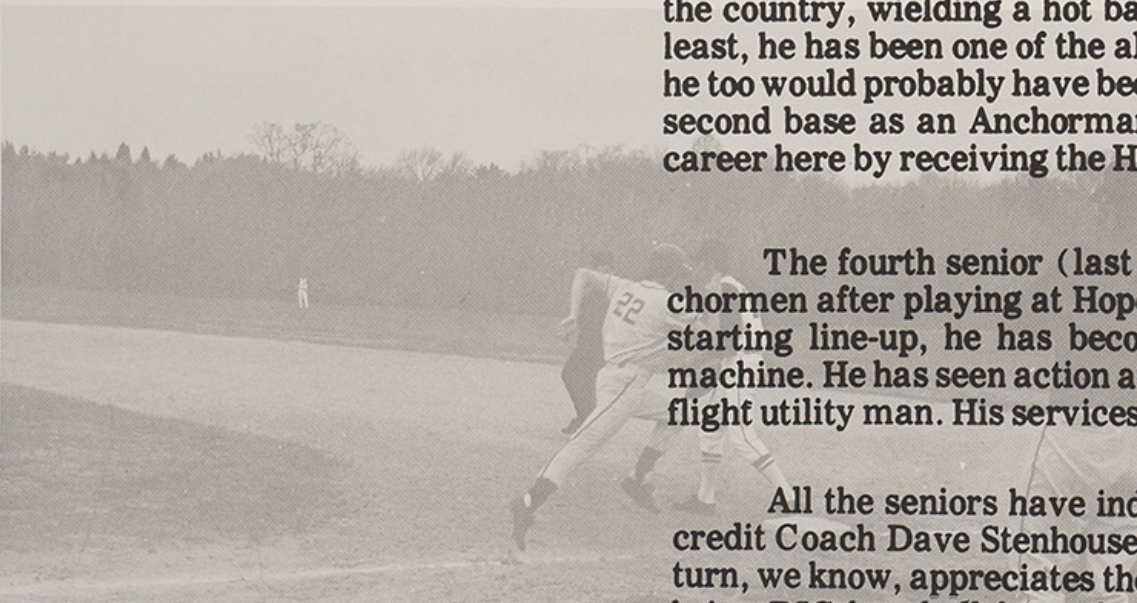
The squad has been augmented this year and Ed Jones has been tri-captains this year.

Bob Sepe came to RIC from Cranston and has improved every year since then. His record is a 6-2 record. Right now Sepe is 2-1 and looking

Bob's pitching record is outstanding. He has 13 wins so far. Comparing the 13 wins in approximately a season, that comes out to a twenty game season with shutouts and an average of one strikeout per major league team. He has been one of the best

Ed Jones has been a top hitter for the team. He played his high school ball at Bishop Hendricken and was named to the all-state team. Ed has been a solid hitter, hitting at an amazing .420 clip. By the time of his senior career by joining the 100 Hit Club. His contribution is important. He has been a tough fielder, playing hard and always been tough in the clutch. He is a tri-captain by the word.

The third tri-captain is Steve Rice. He came to RIC from High in Brooklyn, N.Y. He was chosen as all-city player. He came to RIC after turning down an offer from another school. He was hampered by a broken ankle in his sophomore year but still hit .310. As a freshman he hit .345 and as a sophomore he hit .511 clip; at least, he has been one of the all-time RIC hitters. He too would probably have been in the 100 Hit Club. He has played second base as an Anchorman, manning the hot corner in his senior career here by receiving the Heatherman Trophy.



The fourth senior (last but not least) is Ed Jones. After playing at Hope and being in the starting line-up, he has become one of the best hitters on the team. He has seen action at every position and is a flight utility man. His services have proved valuable.

All the seniors have indeed proven to be valuable. We credit Coach Dave Stenhouse with helping them turn, we know, appreciate their contribution and bring RIC baseball from the dark to the light. We wish them luck in the future.

Schichtenberg

erman baseball squad will have just about as successful it has been just yet but there will be differences. This year they are still fighting for a

led by four seniors. Bob Sepe, Steve Rice and Ed Stenhouse. The fourth senior is Haig Markarian.

Ed Stenhouse. He posted a 2-4 record his first year. His best season was as a junior, when he posted 10 wins for more victories.

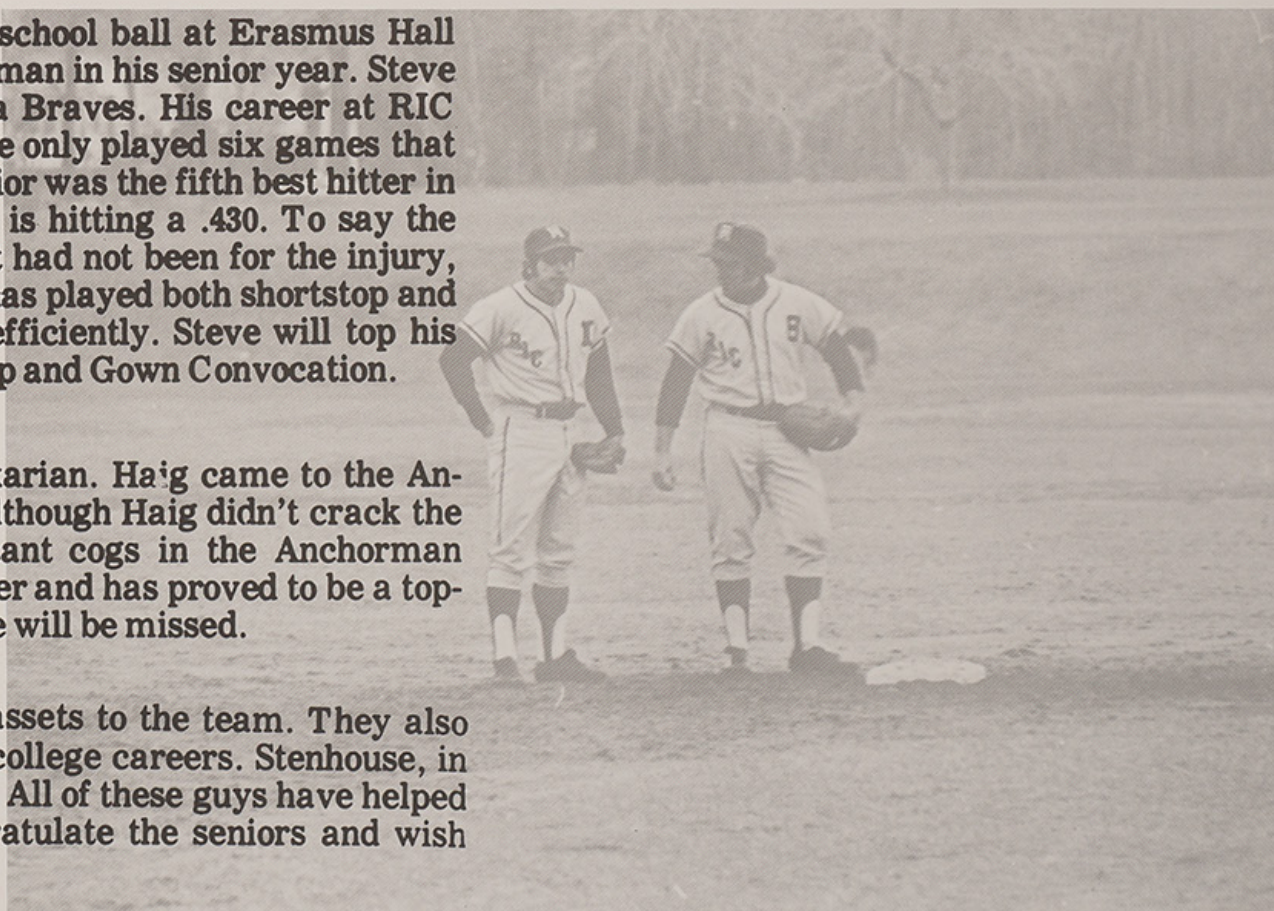
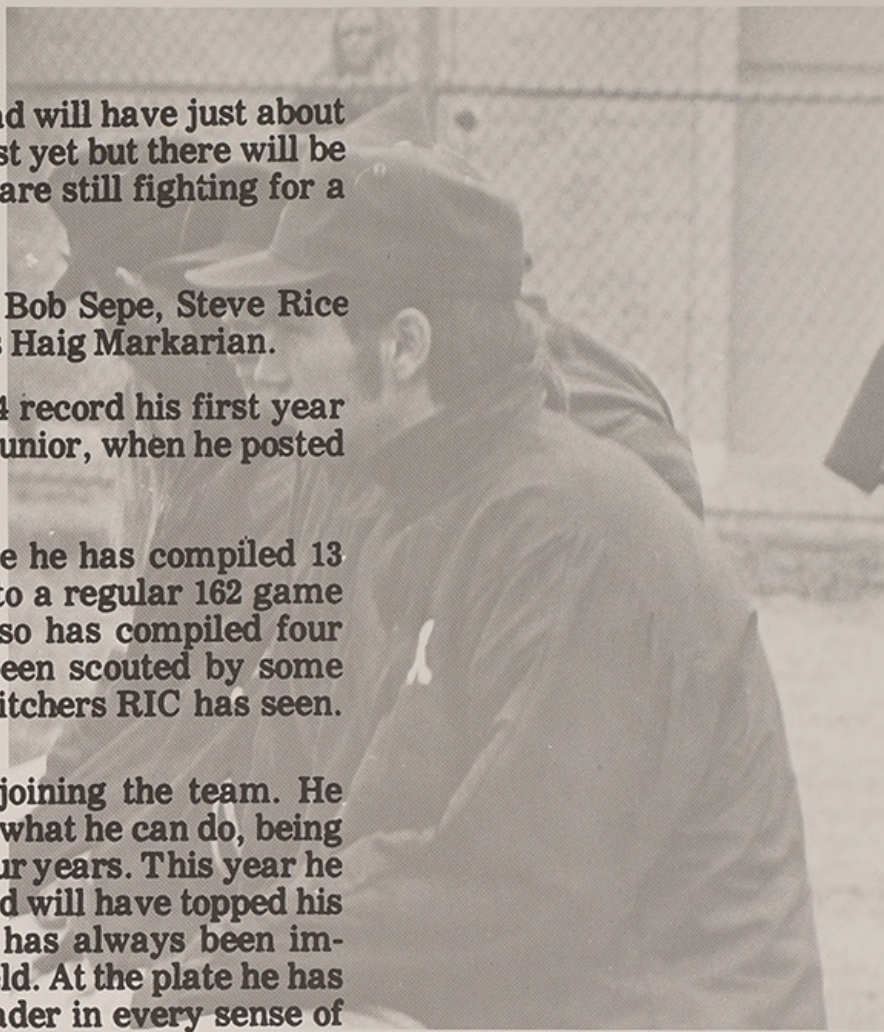
In his four years here he has compiled 13 wins in approximately 100 games to a regular 162 game season for Bob. He also has compiled four wins per inning. Bob has been scouted by some of the best, if not the best, pitchers RIC has seen.

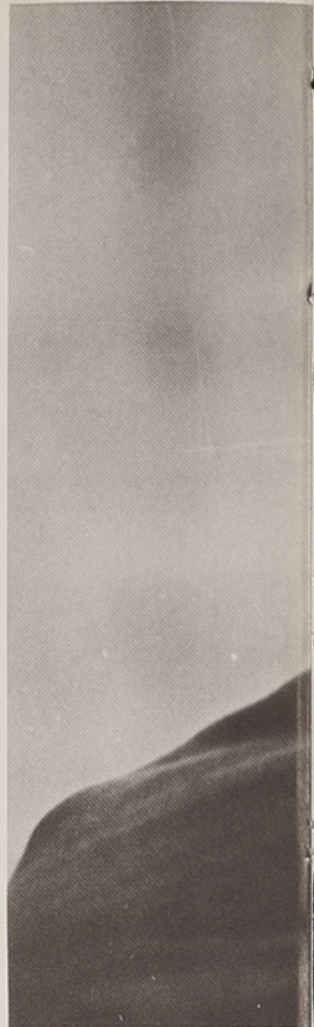
Ed Stenhouse is an anchor since joining the team. He played at Ankeny High and showed what he can do, being a .350 hitter in his four years. This year he is hitting .300. When this reaches print, Ed will have topped his career. His contribution to the club has always been in the middle of the infield and outfield. At the plate he has been a steady and a team leader in every sense of

Ed Stenhouse played high school ball at Erasmus Hall and was a very good third baseman in his senior year. Steve Rice played in the Atlanta Braves. His career at RIC was a disappointment; he only played six games that year and as a junior was the fifth best hitter in the club. This year he is hitting a .430. To say the least, Steve is a top hitting star. If it had not been for the injury, Steve would have been a star. Steve has played both shortstop and second base positions efficiently. Steve will top his career at the Cap and Gown Convocation.

Haig Markarian. Haig came to the Anchorman service. Although Haig didn't crack the top ten in the most important cogs in the Anchorman service except catcher and has proved to be a top performer and he will be missed.

Ed Stenhouse and Haig Markarian are valuable assets to the team. They also played in their college careers. Stenhouse, in particular, is a valuable asset to the team. All of these guys have helped the team. We congratulate the seniors and wish





Baseball Squad Ends Season

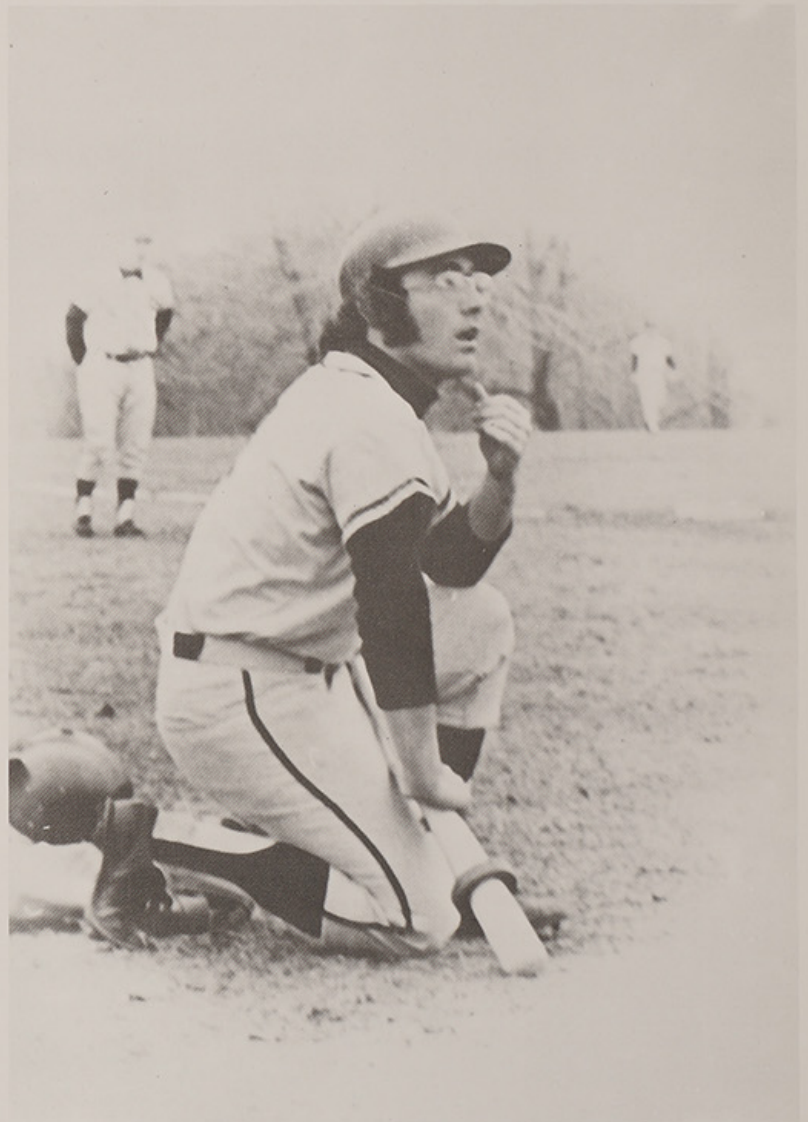
The RIC Anchorman baseball squad ended its season with an 11-9 record. The Anchormen won three out of their last five games. Rhody faced and lost twice to a tough Eastern Connecticut squad. Eastern has a 17-1 record and took RIC by 3-1 and 6-5 scores. Haig Markarian, Tony Rainone and Steve Rice had three hits apiece in leading the Anchormen. But their hitting wasn't enough as Rhody fell to a strong Eastern Connecticut.

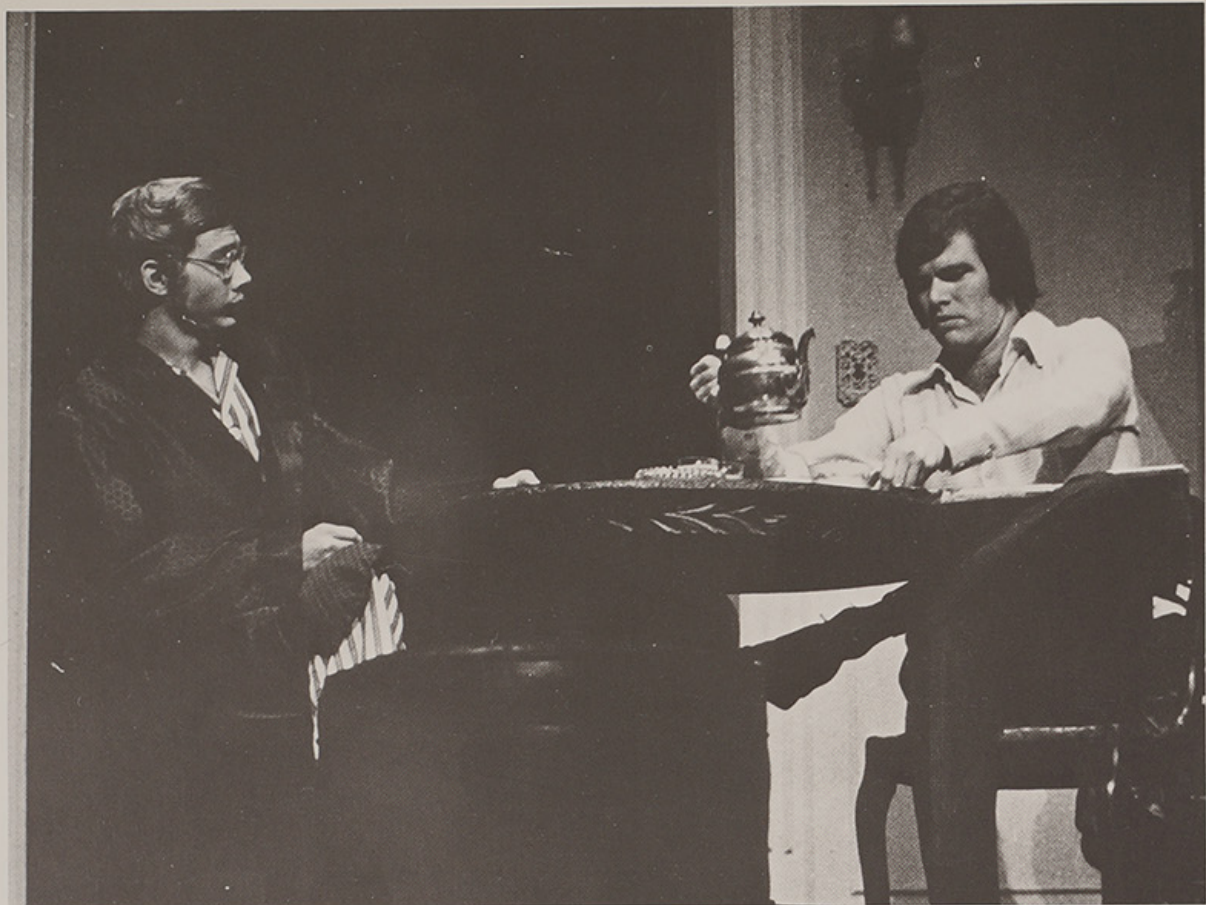
The next game saw Larry Gibson pitch against and defeat Barrington. Steve Rice led off with a home run and Rhody rolled from there. Ed Jones collected his 100th career hit. Tony Rainone hit a sacrifice fly, bringing in Steve Rice to win the game 6-5.

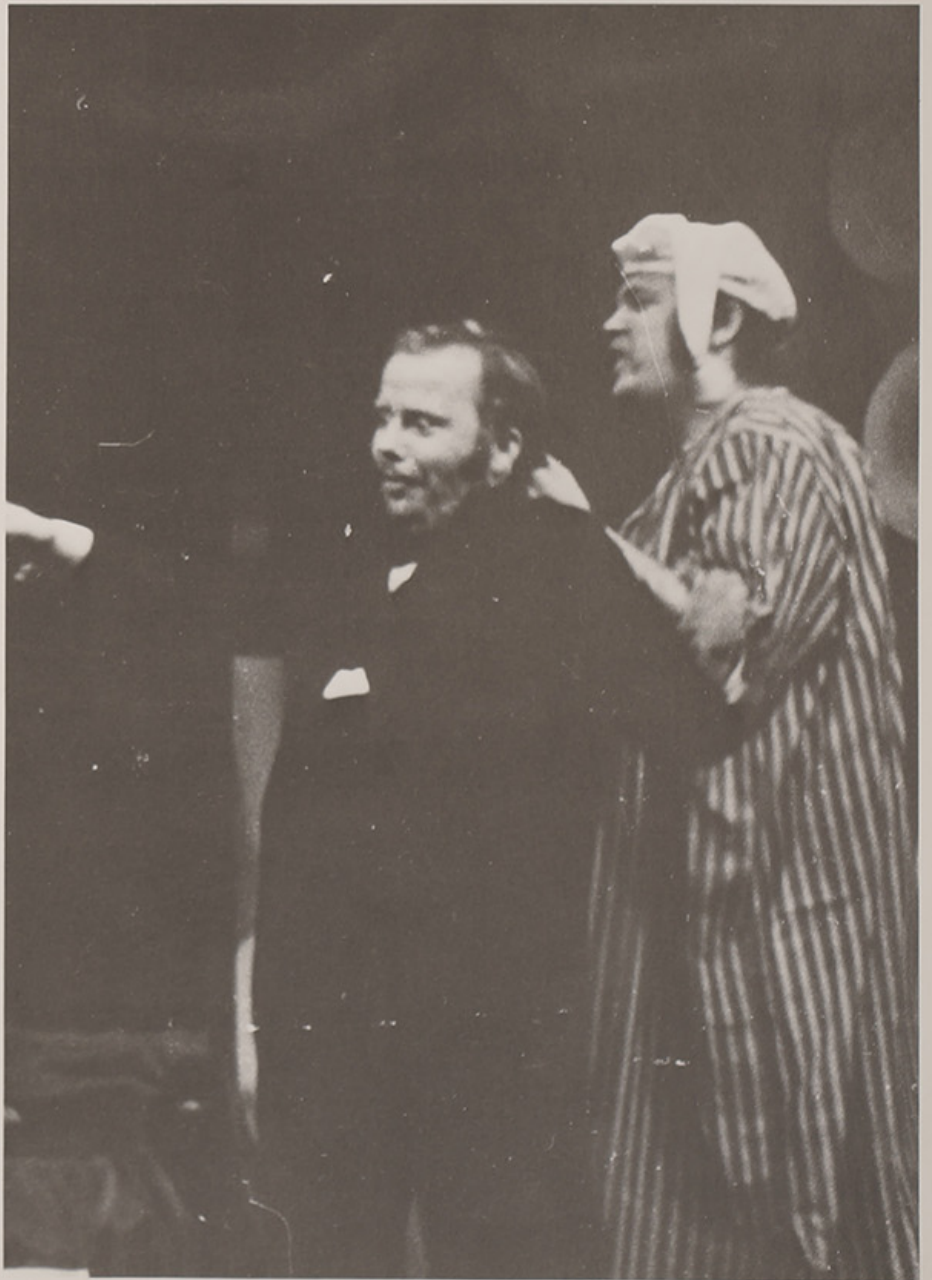
Rhode Island faced Westfield State Sunday to close out their season. The Anchormen closed strong with a doubleheader sweep. RIC bombed out 14 hits for 11 runs in winning the first game, 11-4. Pete Gilmartin and Manny Correira slammed home runs while Jim White held the opposition in check.

In the second game, Bob Sepe threw a strong two-hitter, striking out 13 hitters. He was backed up with a two-run homer by Steve Rice and got the win when RIC scored on an error, sacrifice and single by Haig Markarian in the seventh.

The Anchormen finished their season at 11-9 and 2-4 in the NESCAC. The leading hitters were Steve Rice and Ed Jones, who hit .460 and .415 respectively.

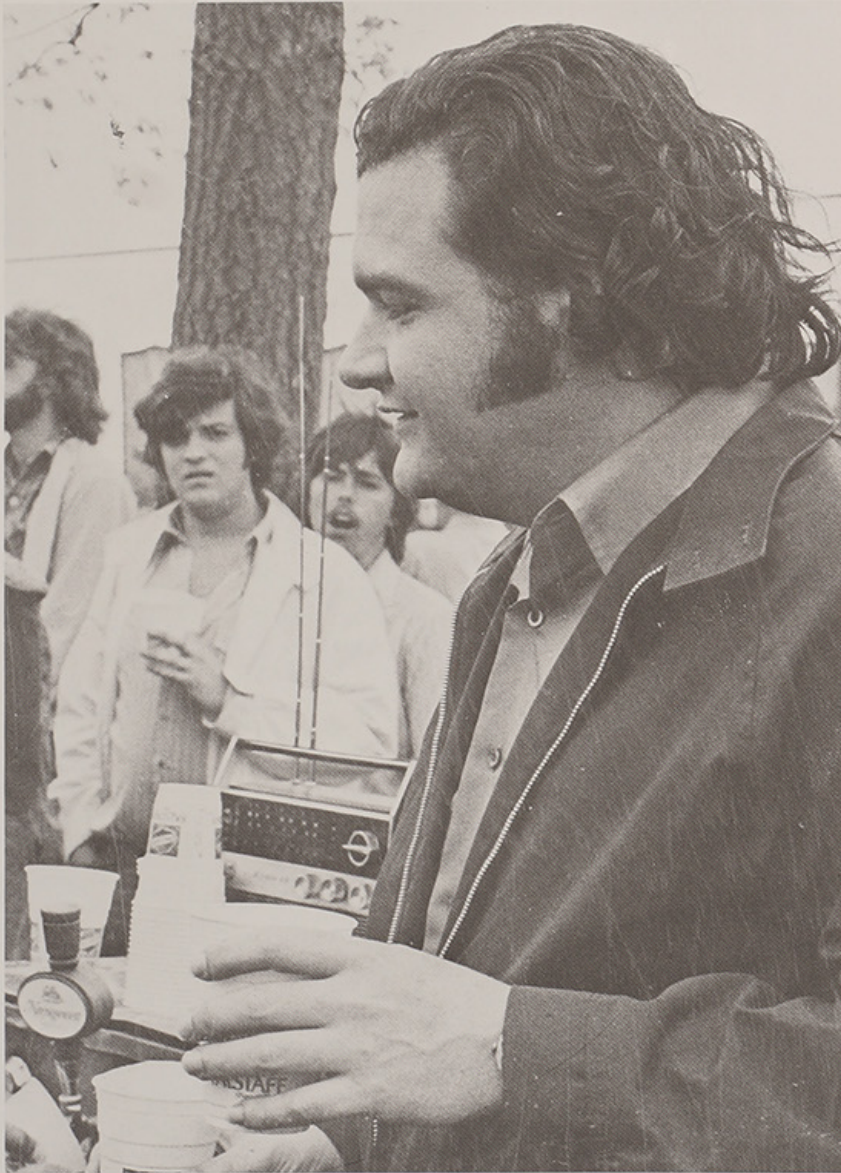












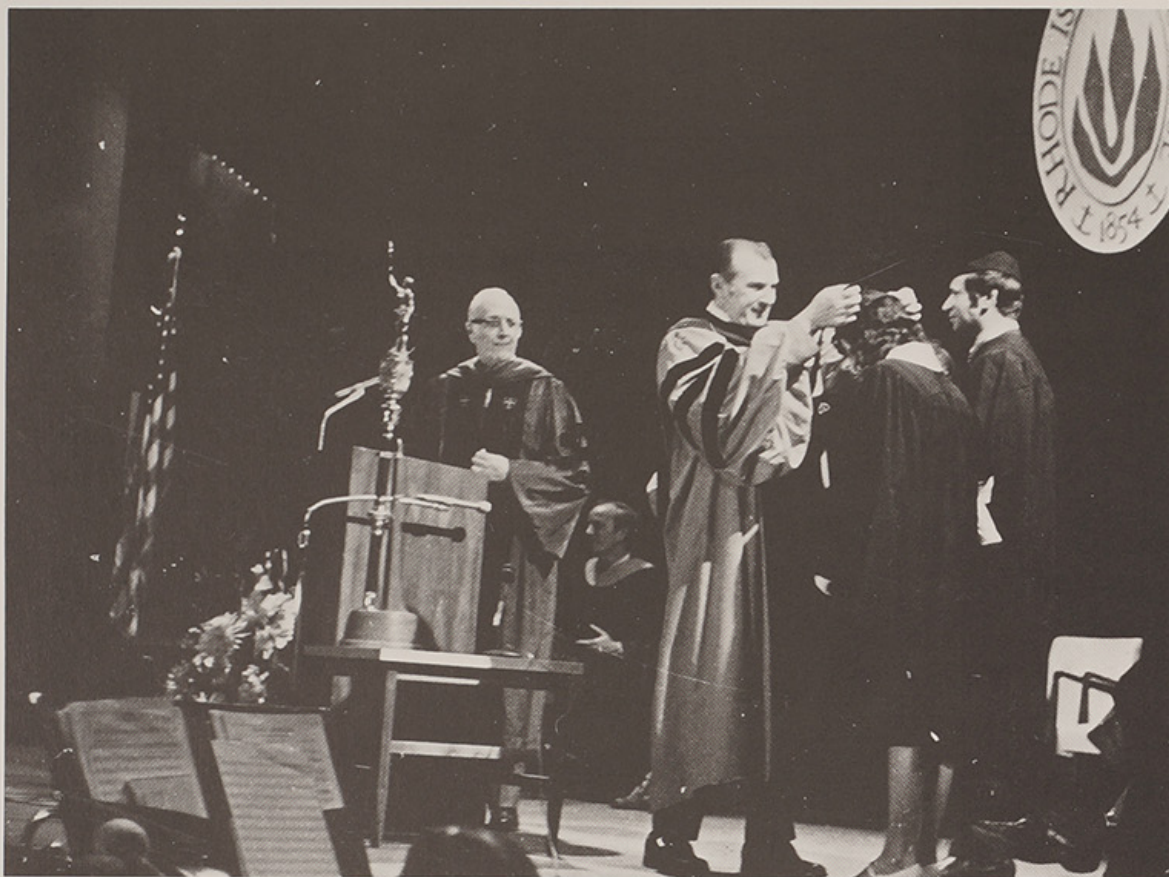


SENIOR SECTION

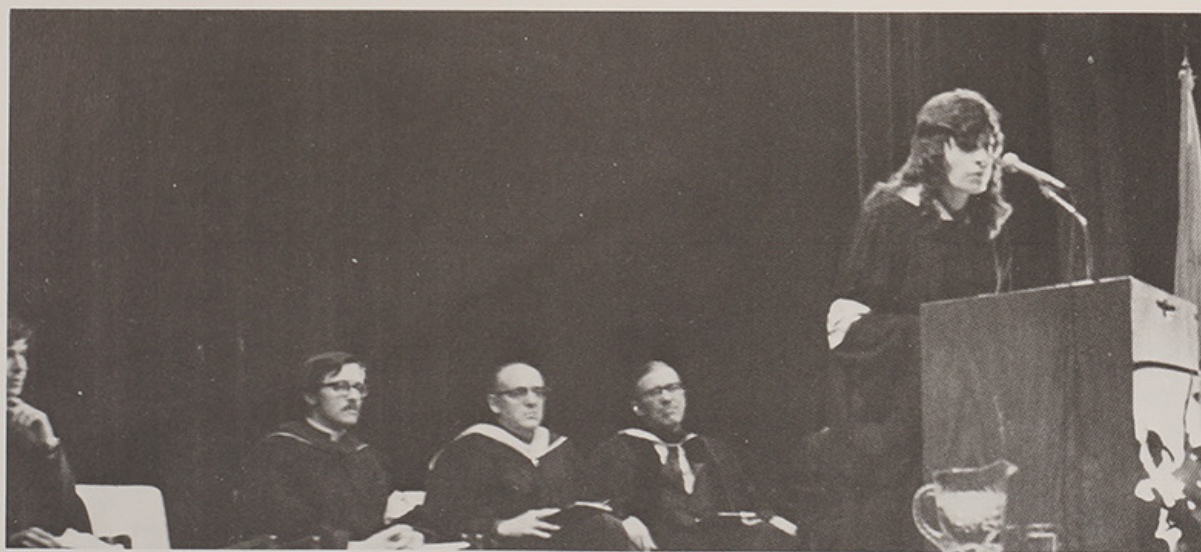
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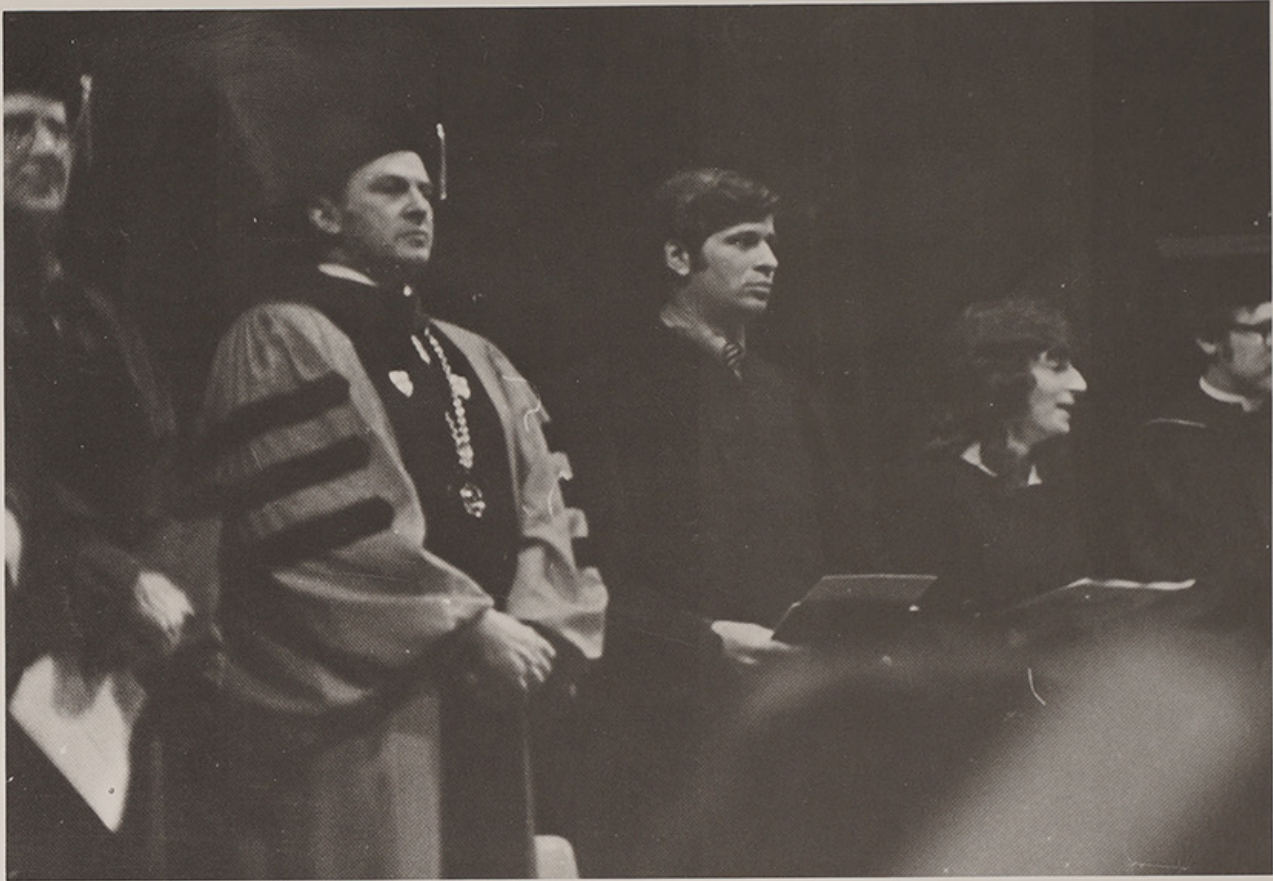
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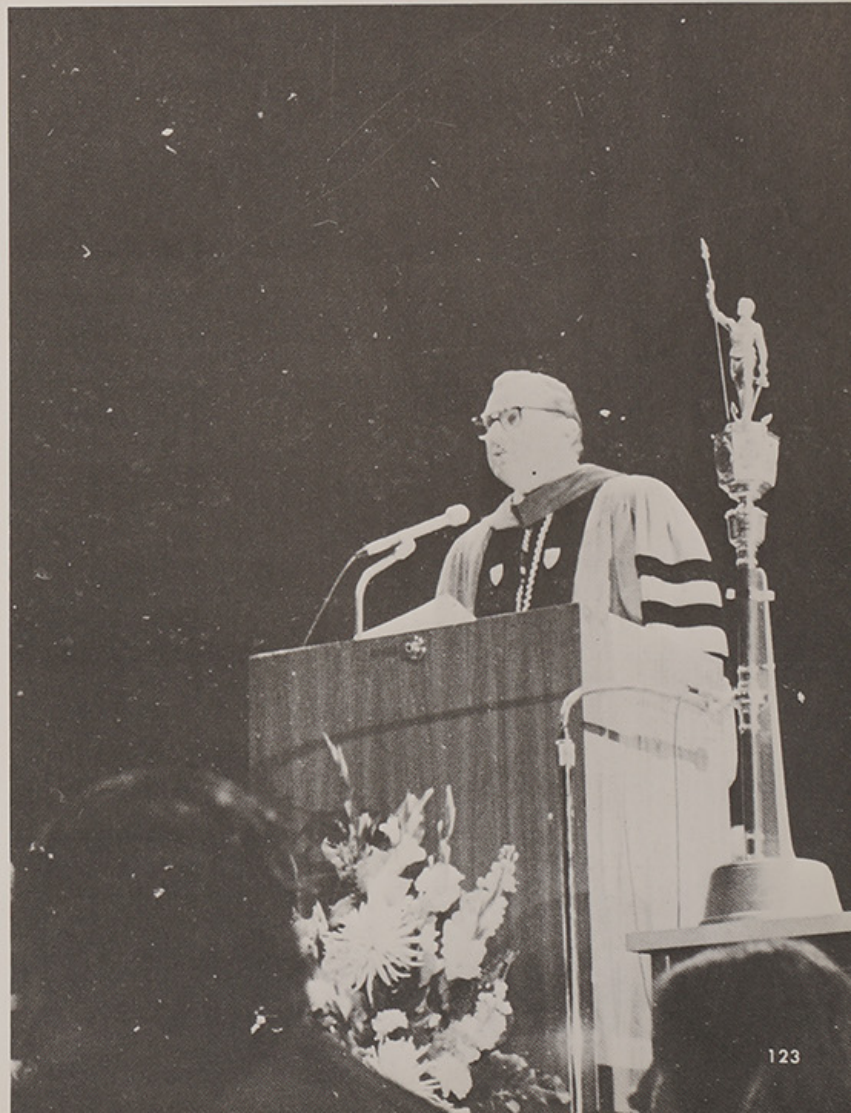


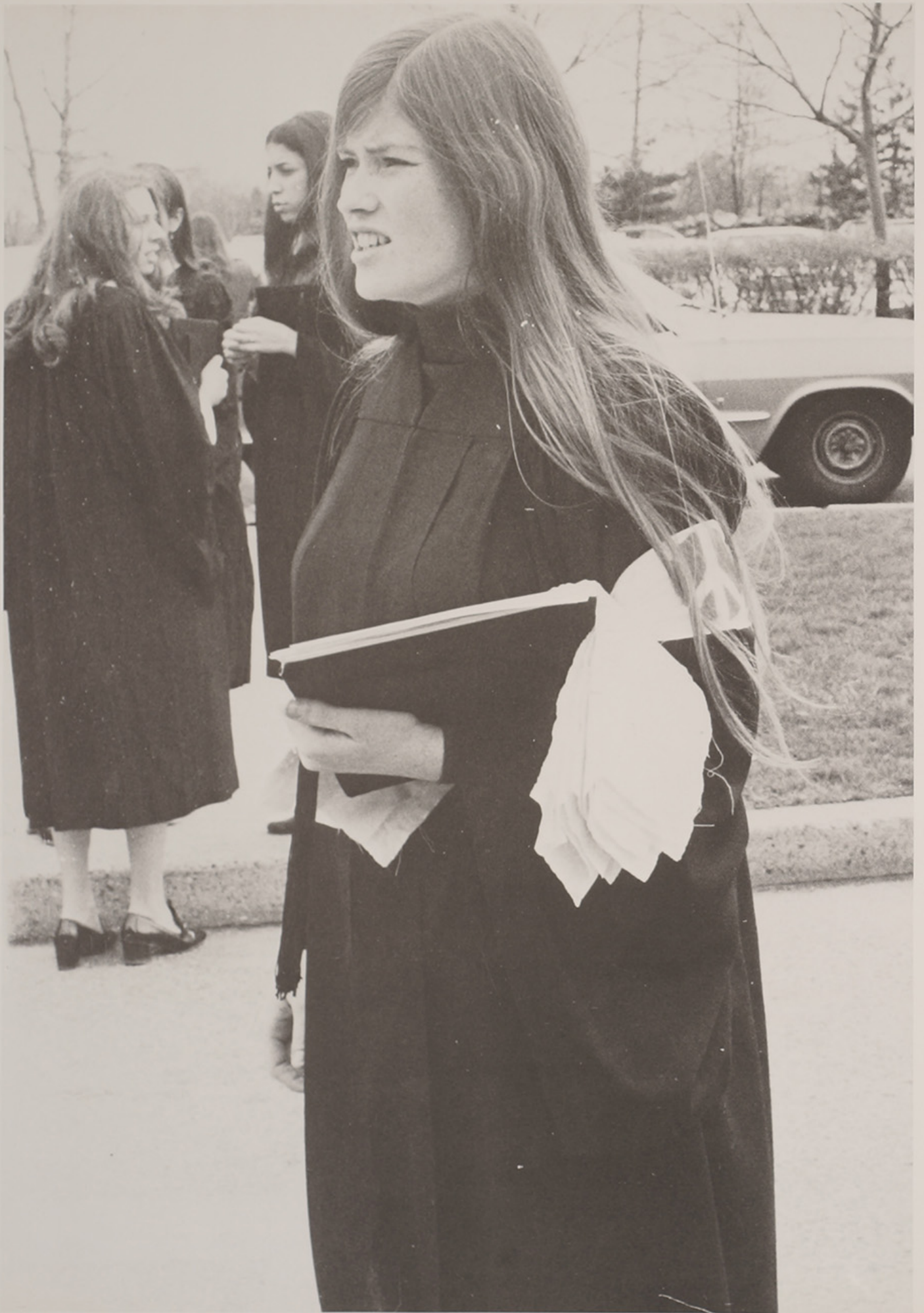
CONVOCATION





**MAY
1972**







The 1972 EXODUS Staff and the Class of 1972 pay tribute to

Walter J. Blanchard

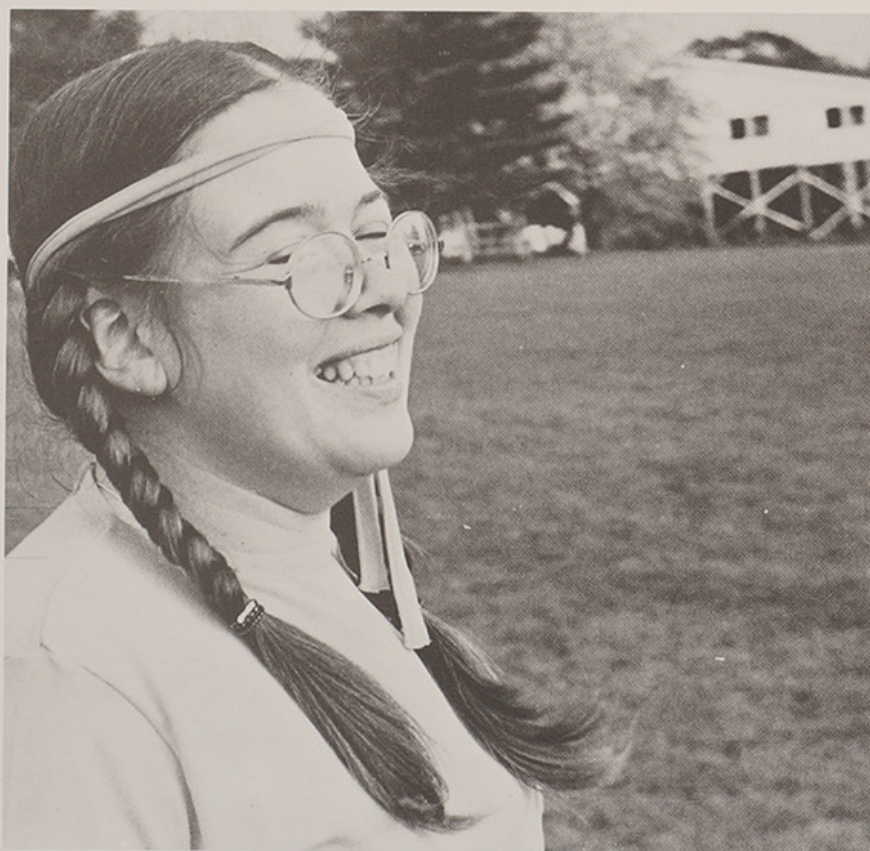
We pay tribute to Walt for his constant dedication for serving the student's needs. Walt is always around when a student needs him and possesses knowledge which surpasses any degree. When we hear Walt's name we think of progressive education, hypnosis, and a humanistic approach to life. Walt is also a walking bibliography of educational readings relating to all philosophies of education.

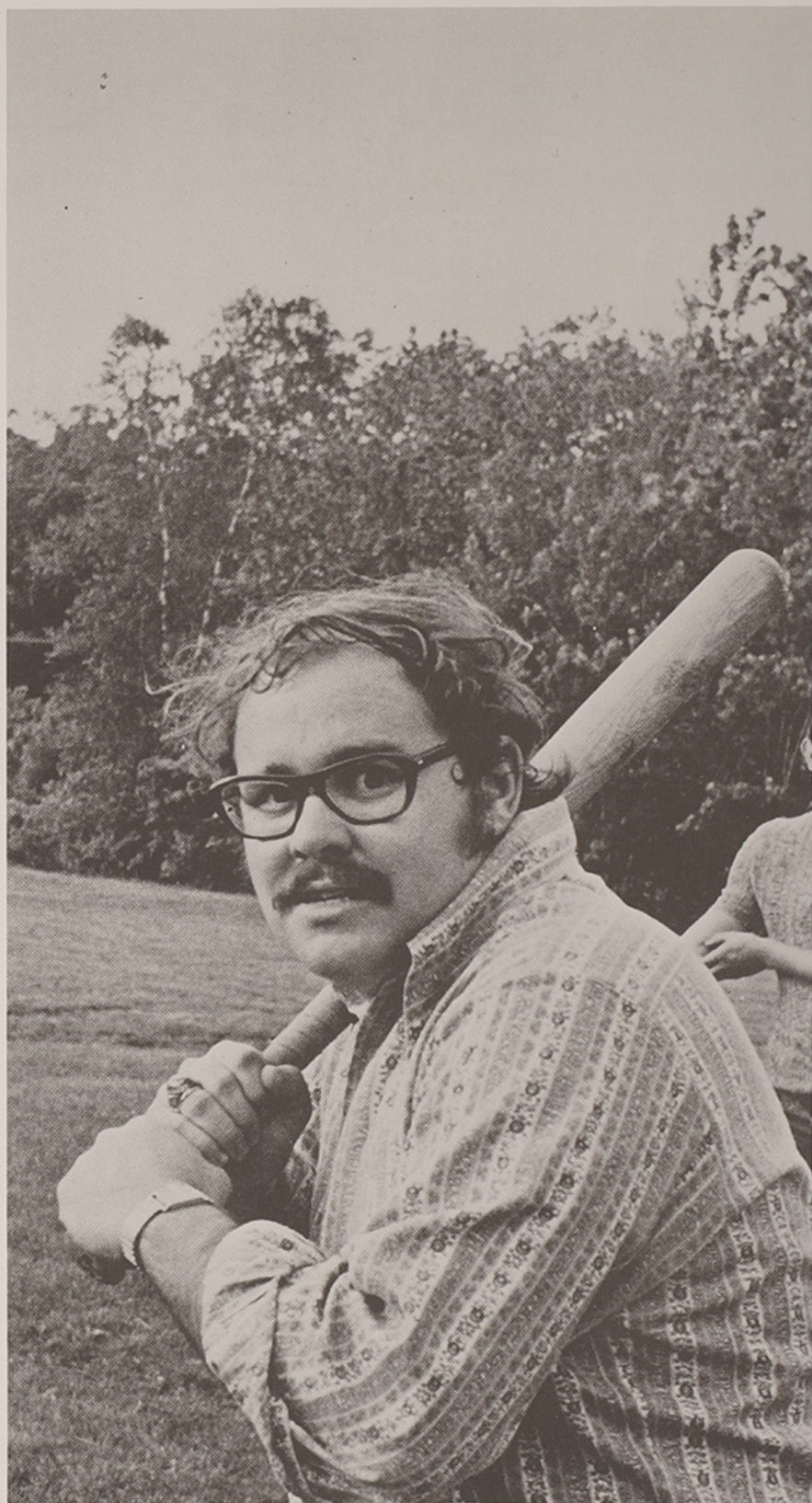
We also pay tribute to Walt for allowing his students the right of freedom to develop their ideas objectively and humanistically. Walt, an Assistant Professor of Foundations of Education at Rhode Island College, received his educational experience from the University of Rhode Island and his Ed.M. from Rhode Island College.

We hereby pay tribute to Walt Blanchard for his services dedicated to the students of Rhode Island College.

SENIOR CLASS PICNIC

JUNE 6, 1972





A GOOD TIME FOR ALL

THE



END.

“Bobby”



Bob Taylor at the Community Service Party

Lord God, you were happy to give us the light of your eyes and to let us be born. You did not make us for darkness and death, but so that we should, with all our hearts, live and come closer to you.

We know that this is what you have done with your son and our friend, Bob.

We thank you for the goodness and the friendship that went out from him.

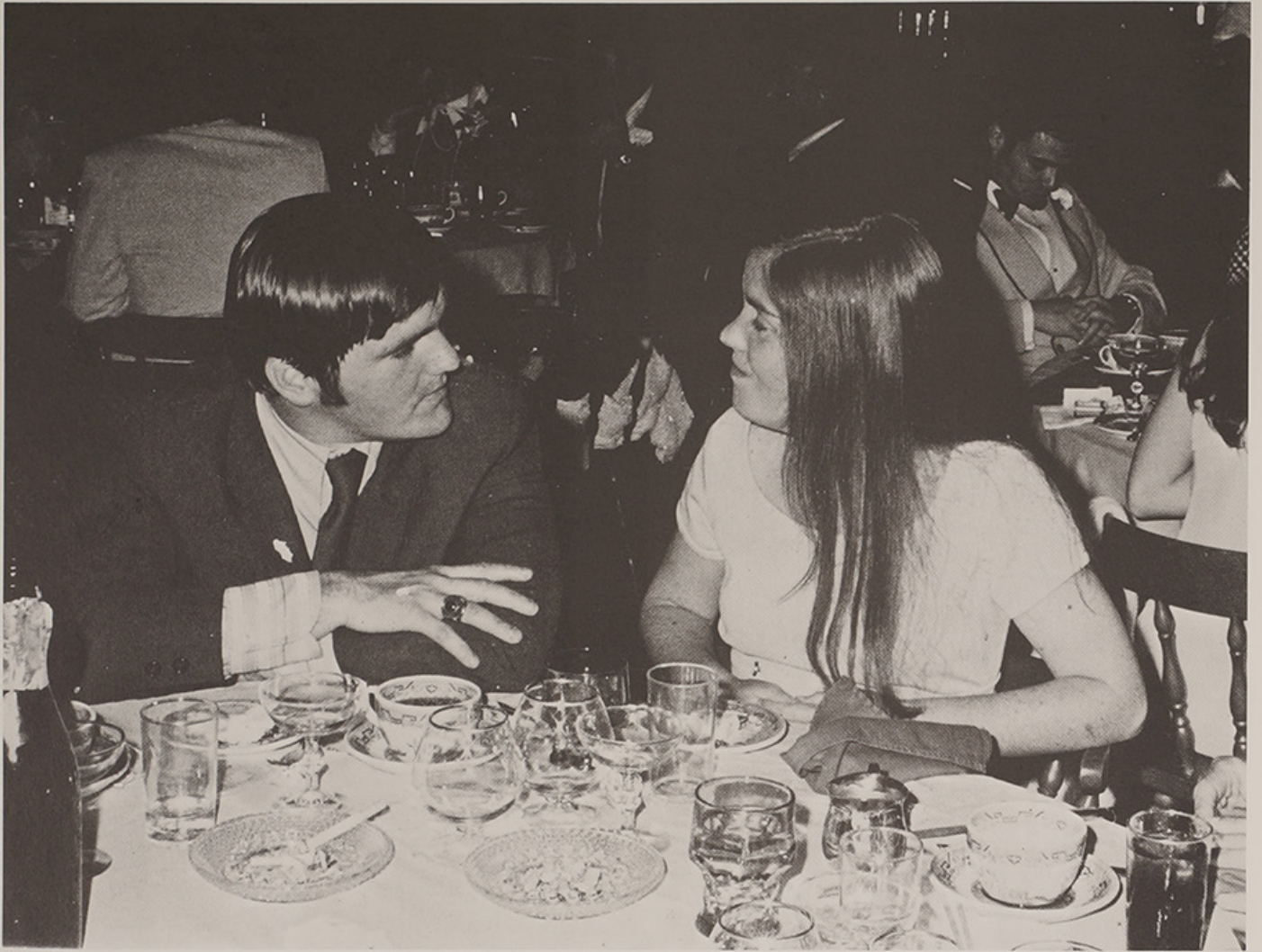
We ask you that we who knew and loved him may not only be burdned with the sorrow of losing him, but draw closer together in peace and the memory of his friend-

ship to continue our task in this life.

For we know that all that he was, most deeply, can never be lost to us, and that he will always go on living in our hearts and minds, our courage and our consciences.

Grant us by the power of your love to go on living the life that would have been his, and that by our love is his still.

We ask you this through your son and our brother, the Lord Jesus Christ, who died and rose again that we might live for ever. Amen.

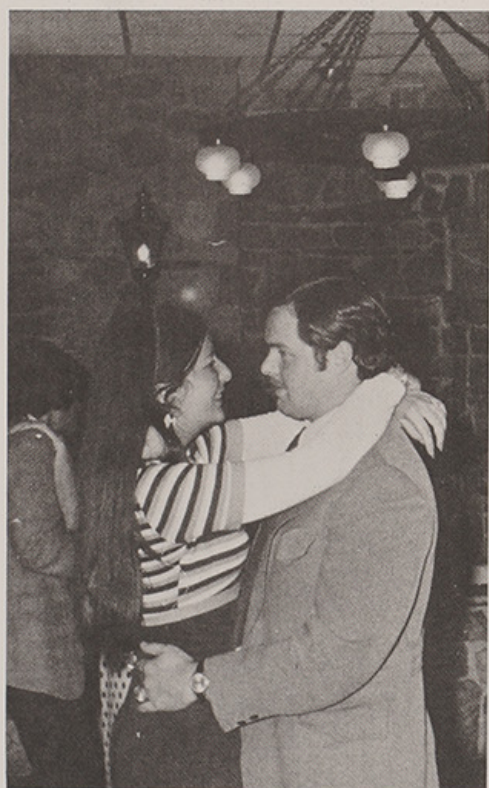


COMMENCEMENT BALL

JUNE 8, 1972







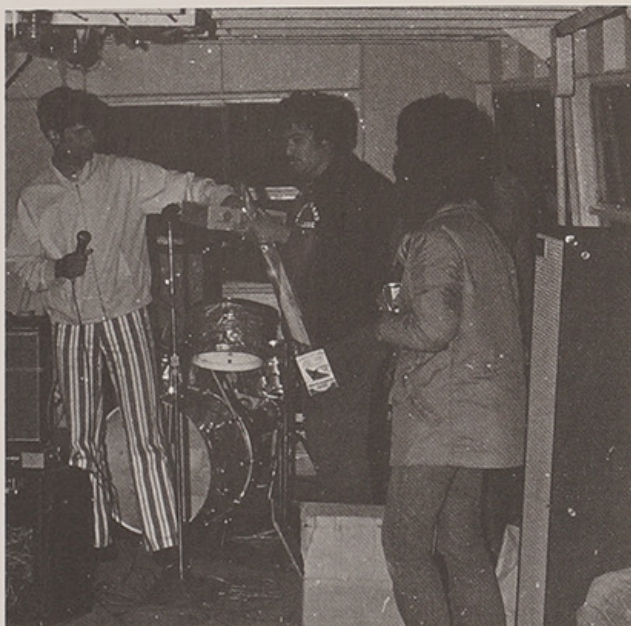
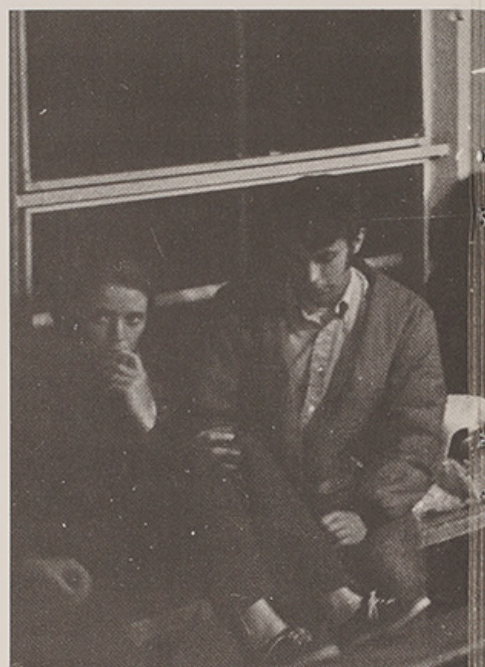
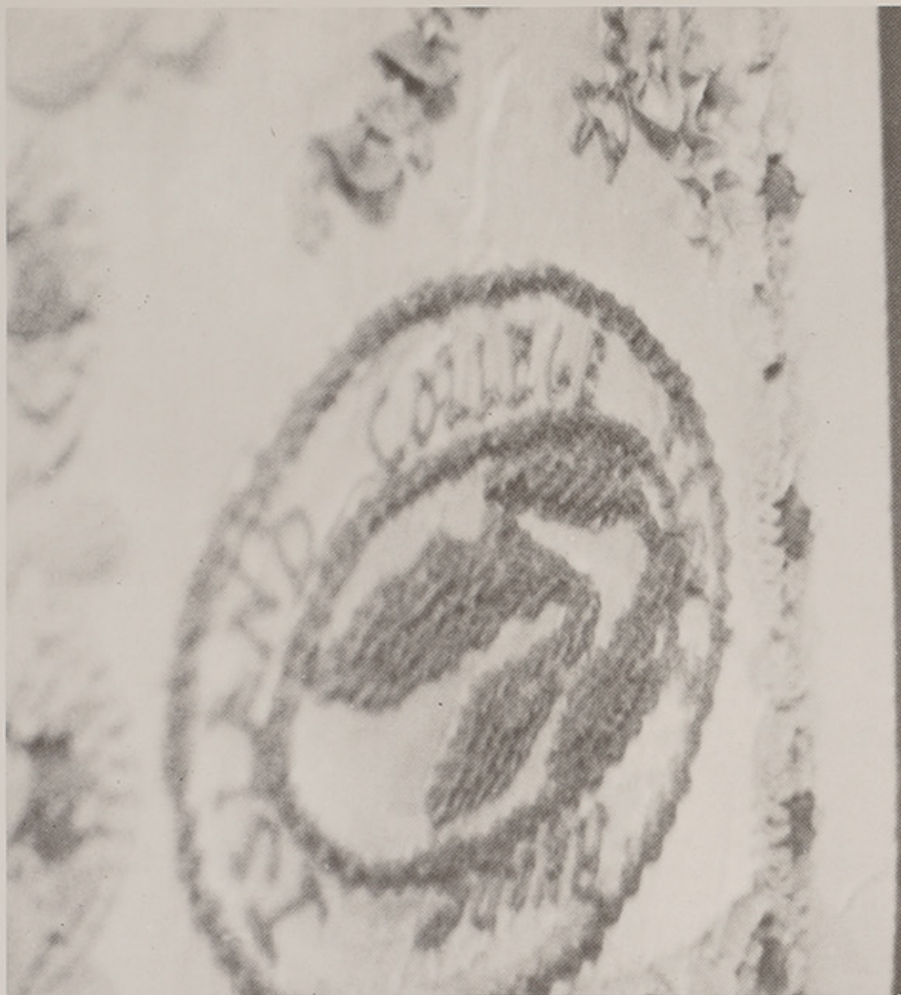


The Class of 1972 and the 1972 Exodus staff tributes Pennell S. Eustis.

We tribute Penn for his dedication to meet the student's needs during his position as Director of the Student Union. We also tribute Penn for his help as the advisor to the Class of 1972, the 1972 Exodus, and for his services in his new position as Financial Aid Counselor.

Penn spends many moments worrying about the students of our college. When we speak Penn's name our impressions are warmth, concern, understanding, and a constant smile.

For these impressions we tribute you Pennell Eustis.



JUNE 9, 1972

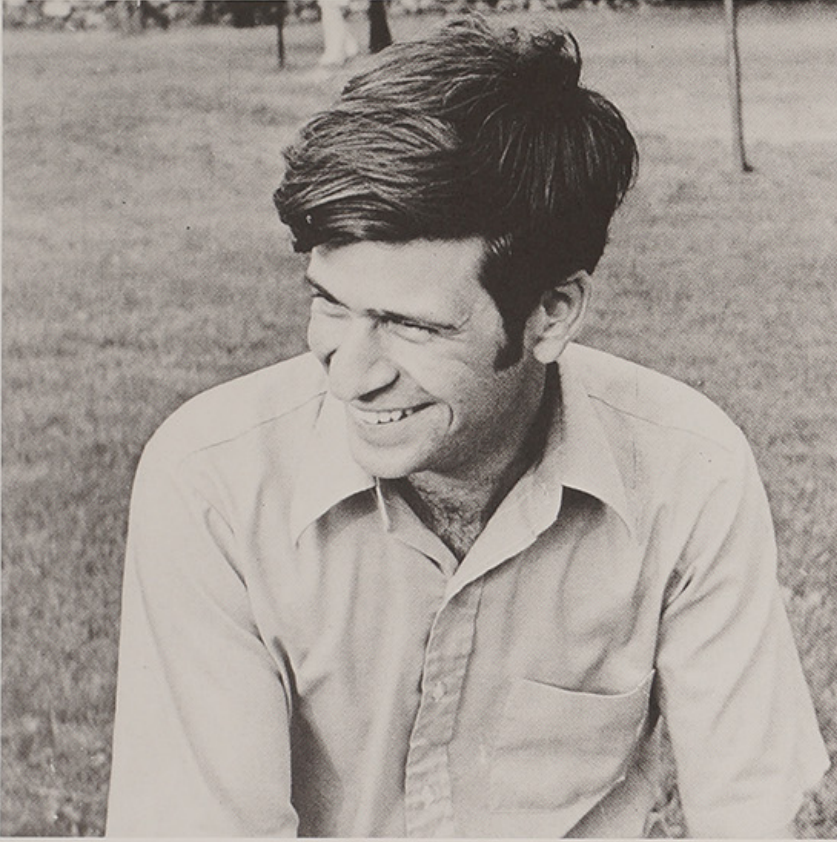


**THE
BOATRIDE
WITH
45 CASES
OF
BEER.**



SENIOR CLASS OFFICERS

ALFRED R. BETTENCOURT, President



RUDY
HERZOG
Treasurer



PHILIP H. CROOME
Vice President



JANICE S. MARSOCCI
Social Committee

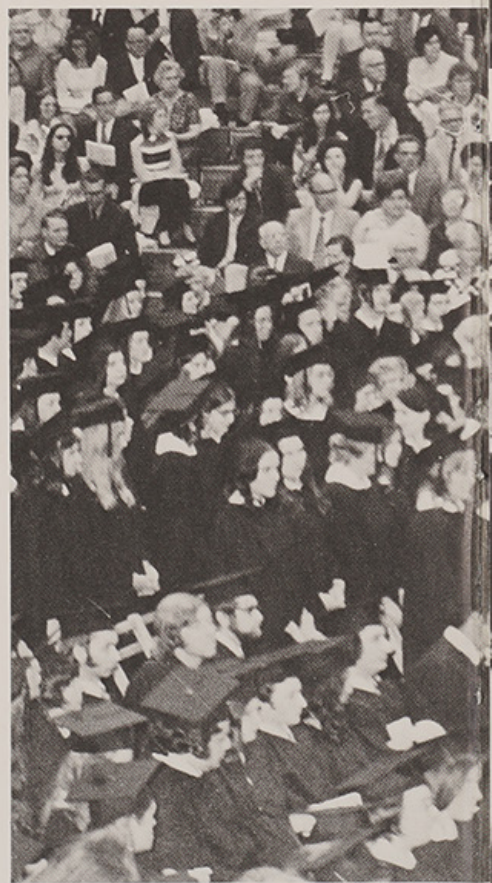


ANNE COLANNINO, Secretary

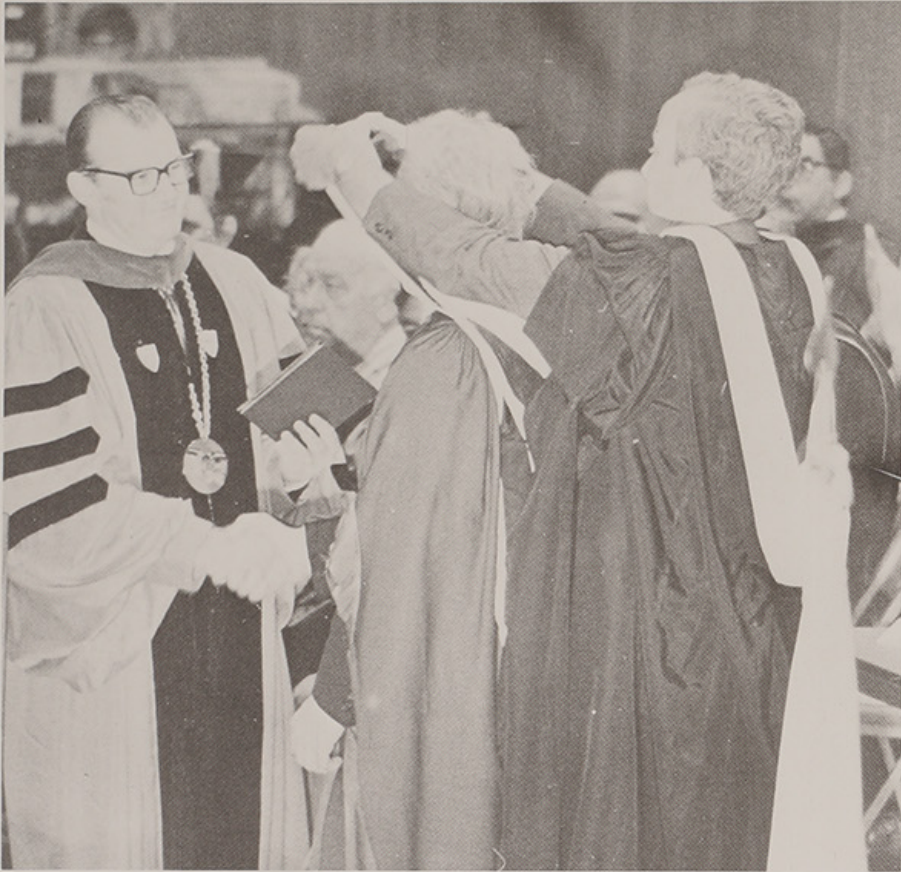


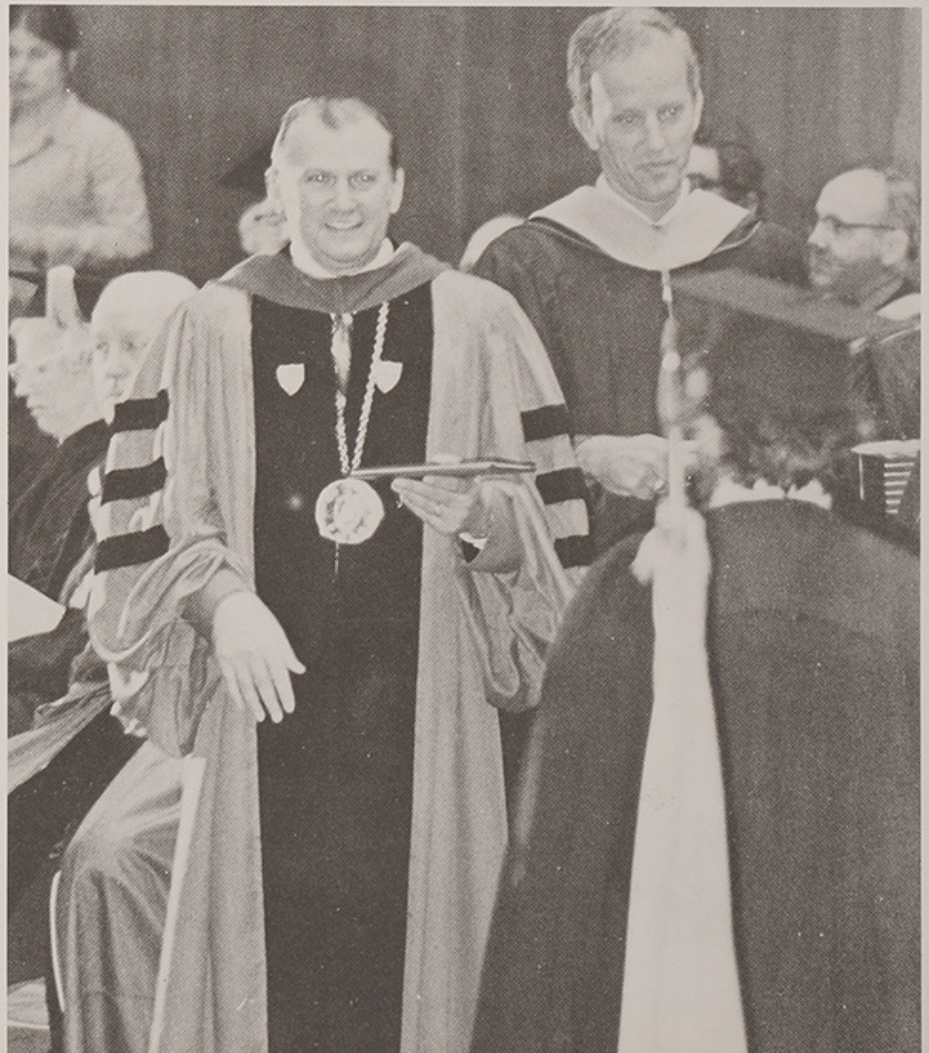
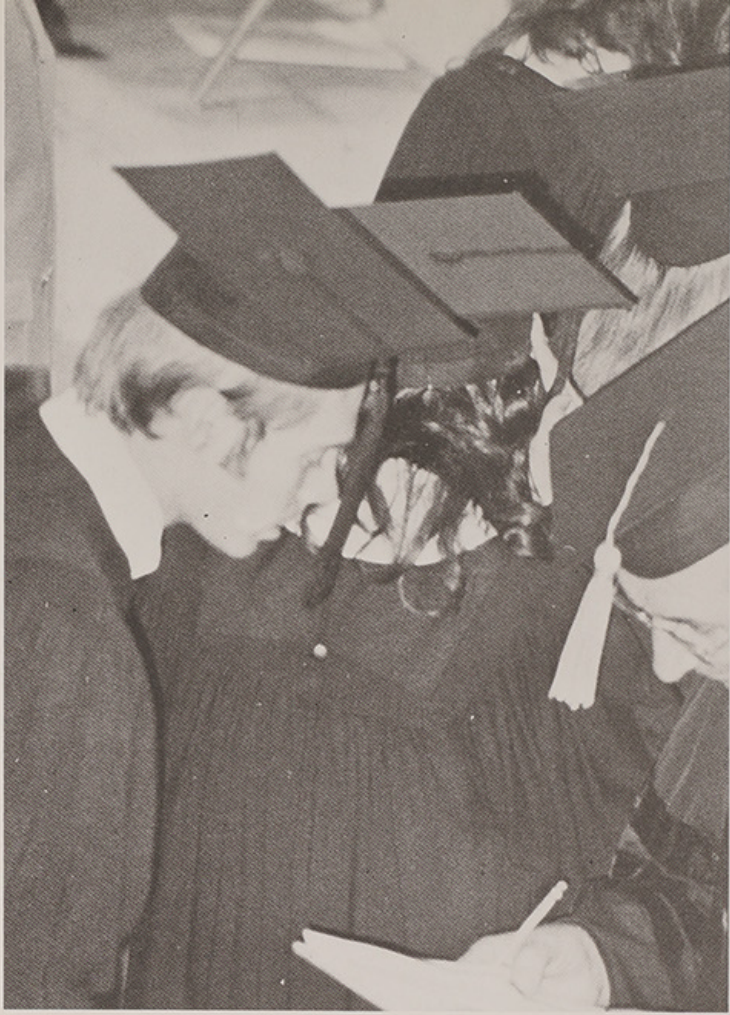
COMMENCEMENT

JUNE 10, 1972













Rhode Island College

Providence, Rhode Island 02908
Established 1854

Office of the President

June, 1972

Class of 1972
Rhode Island College

Dear Friends:

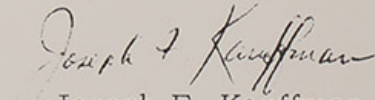
This letter is to express my best wishes to all of you as you graduate from Rhode Island College.

I feel that I have a special relationship with the Class of 1972 and that, in some ways, I am one of you. We both arrived at the college in 1968 and, although our orientations differed, we both had to learn and earn our way here. Four years have past, and we have all changed as has the country and the world in which we live.

You should take pride in having attended this college, as I do in serving here. It is a school of opportunity which takes pleasure in its inclusiveness, rather than its exclusiveness. I hope you will vigorously support the continuation and extension of this educational opportunity to others who wish to come here after you. The validity of this college will, at least partly, be a reflection of how much you value it.

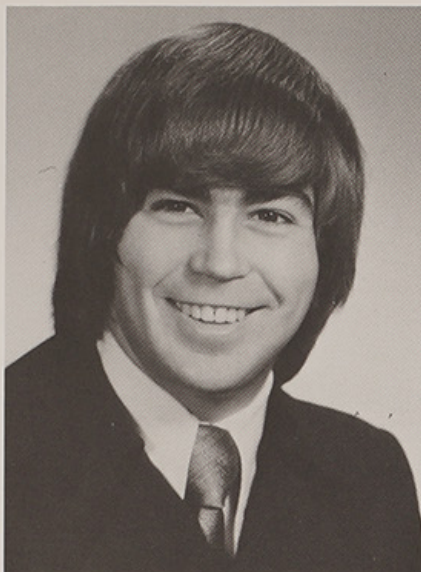
In the years ahead you will all apply your knowledge and skills in different ways. Yet I hope we will all be united in our determination to build a better society that will enhance and dignify the lives of your children. Above all else, I hope your lives will be blessed with Peace.

Affectionately,


Joseph F. Kauffman
President



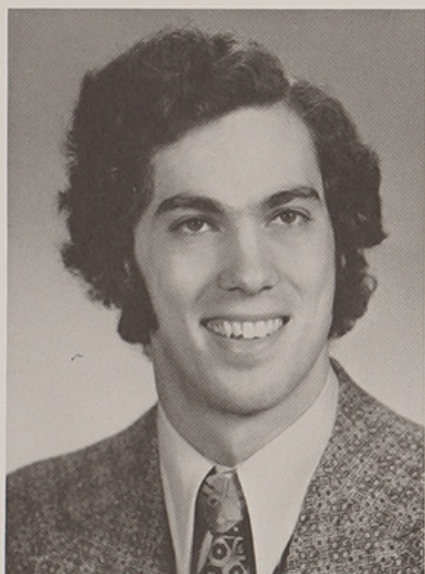
Nicholas P. Acquaviva



David A. Adamcik



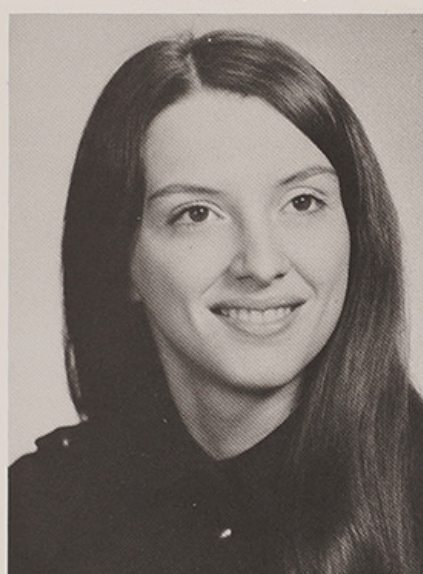
Marcia L. Ainley



Kirby Akers



Adele J. Alexander



Linda M. Alfred



Deborah A. Allien



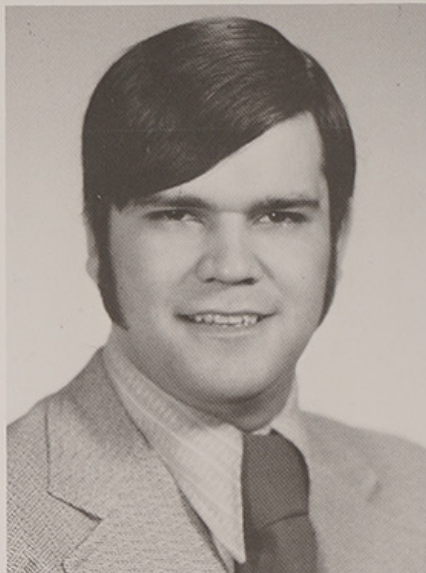
Patricia F. Amato



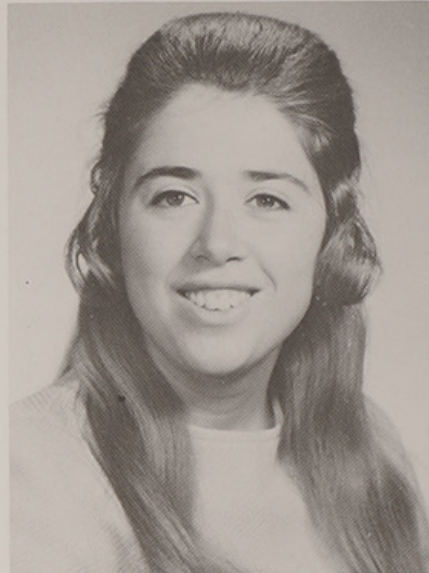
Barbara M. Ancil



Aurora M. Antunes



William M. Antunes



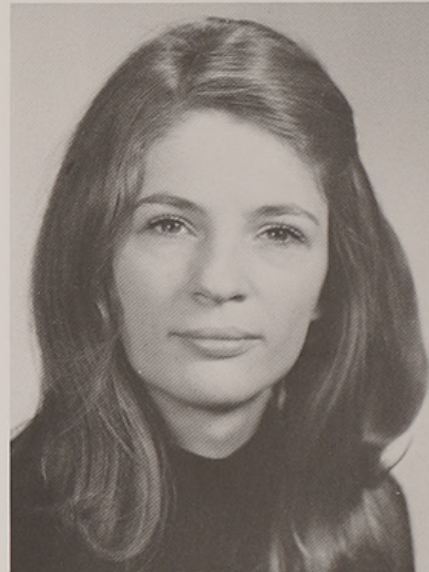
Cheryl A. Ascenzi



Barbara J. Asfendis



Joyce A. Avedisian



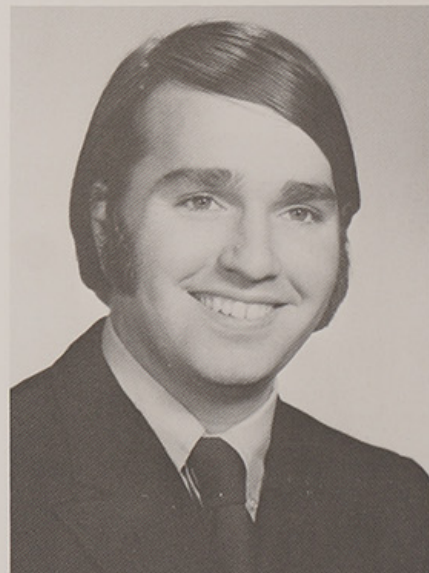
Kathleen W. Babcock



Katherine C. Baker



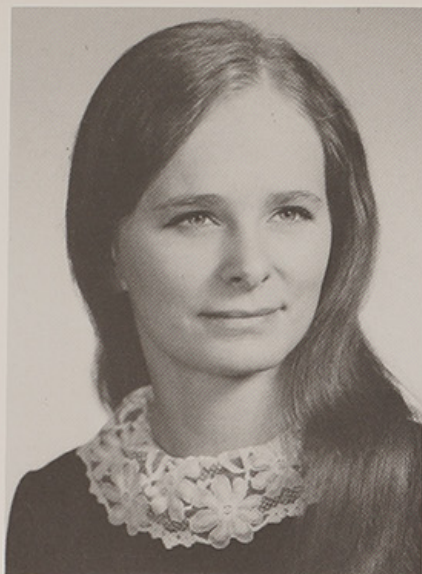
Cathy L. Baraclough



Daniel W. Barclay



Carole A. Barricelli



Judith E. Barton



Linda A. Bates



Patricia Batura



Pamela H. Bayliss



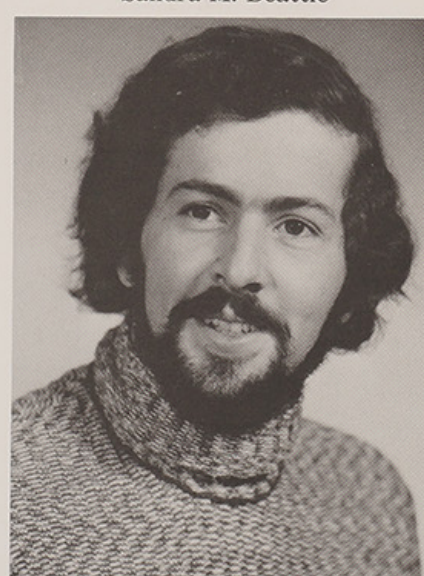
Sandra M. Beattie



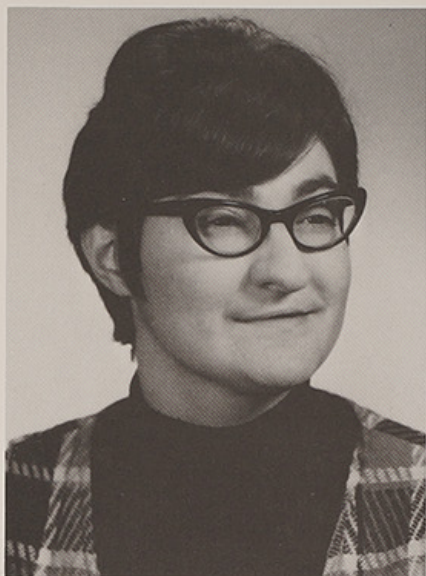
Barbara A. Beauchemin



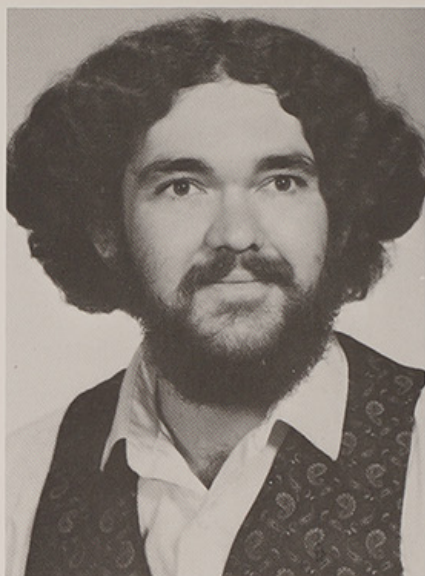
Donna L. Beaudry



Richard A. Beaumier



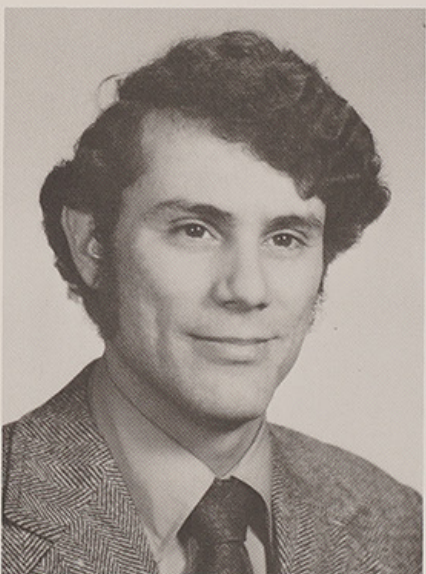
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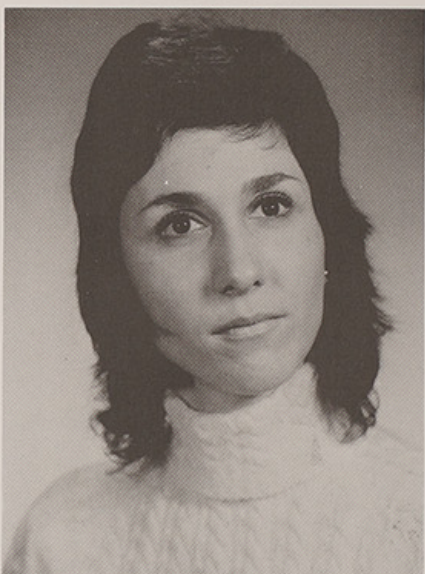
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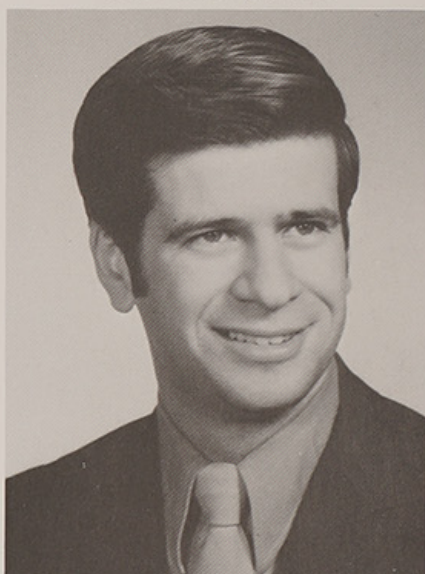
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Patrick A. Bernardo



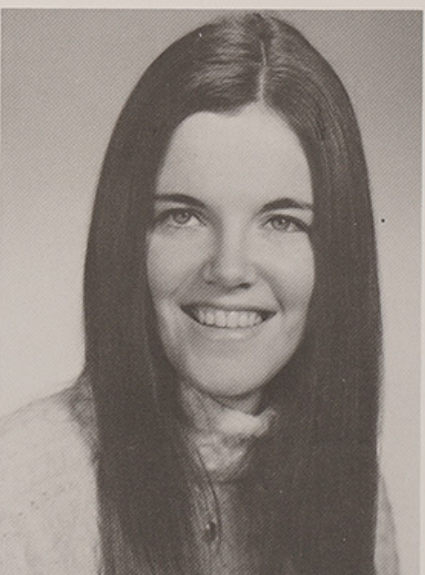
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Alfred R. Bettencourt



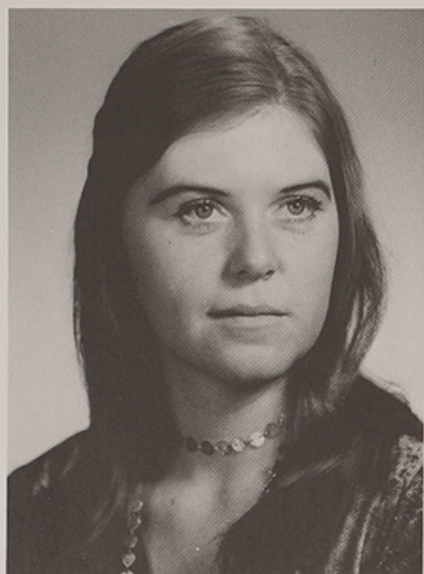
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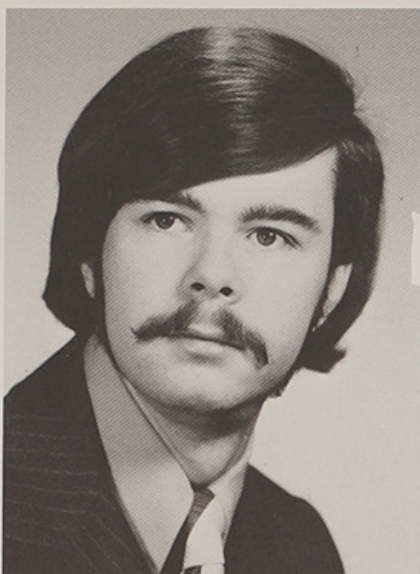
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Paula M. Blackmore



Ann L. Blanchard



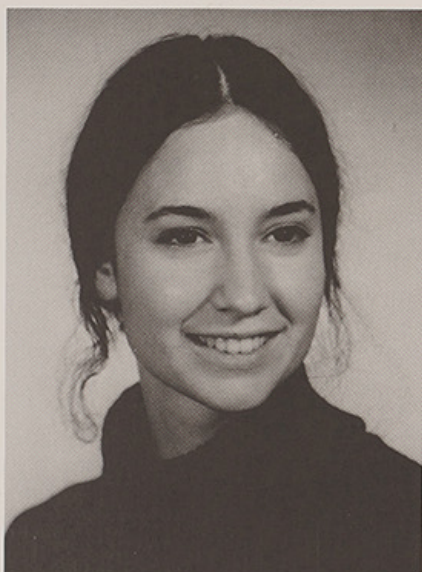
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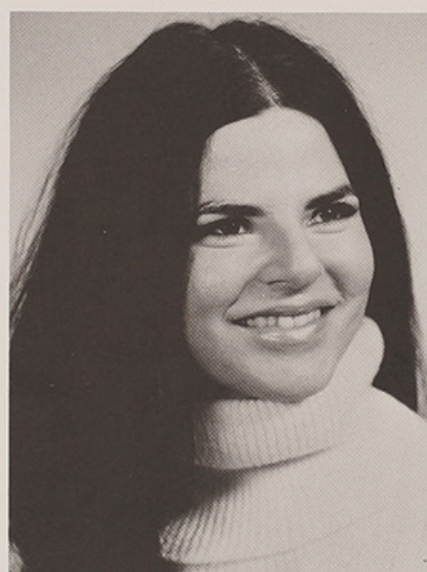
Gloria Boffa



Ivy C. Booth



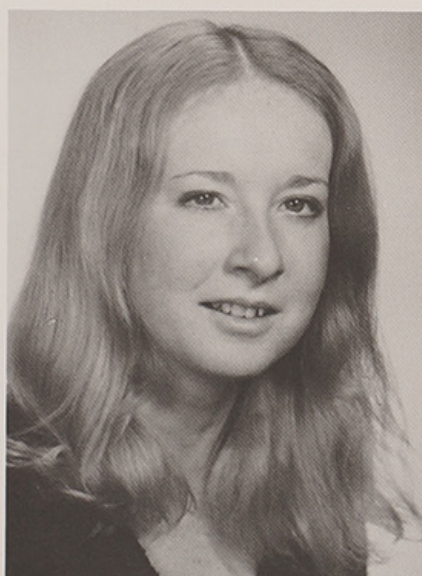
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Victoria M. Boudjouk



Barbara M. Bowes



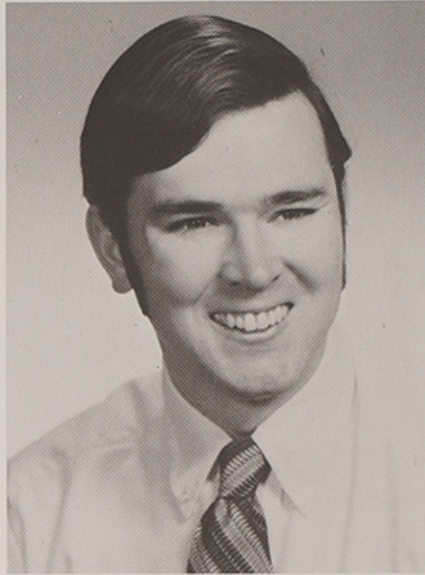
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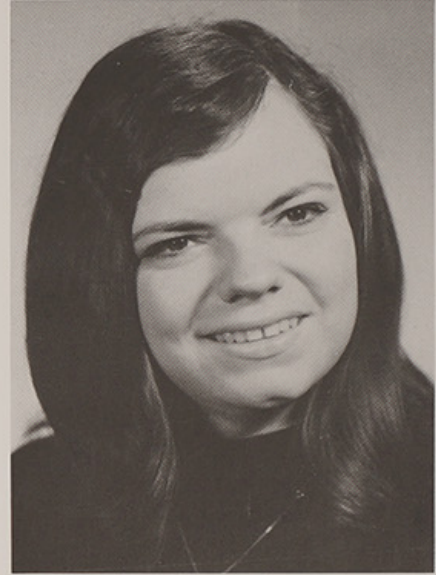
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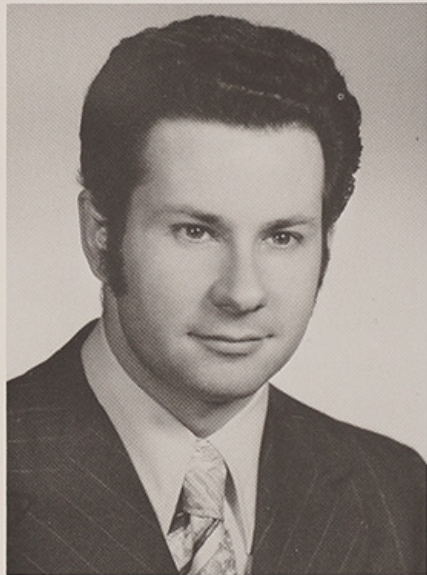
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George E. Briggs



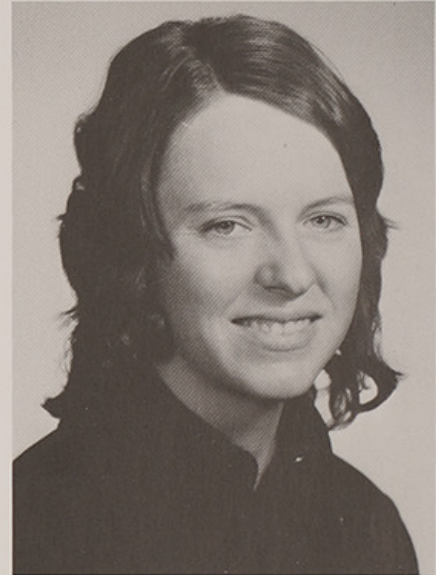
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Joseph J. Bucci



Beverly A. Bunn



Nancy J. Burt



Jane M. Butler



Maureen R. Butler



Colleen A. Callahan



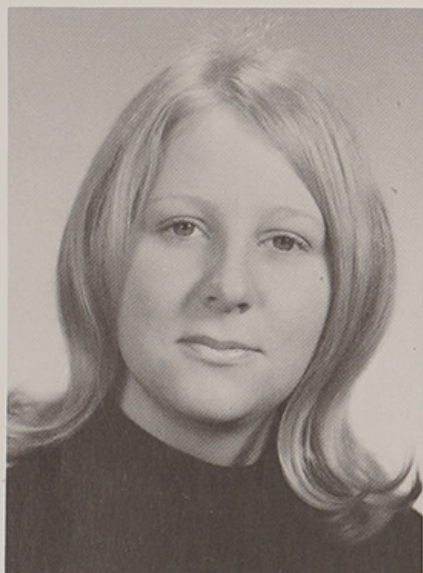
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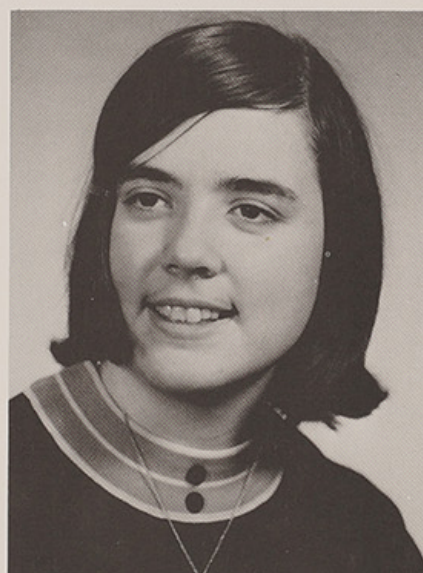
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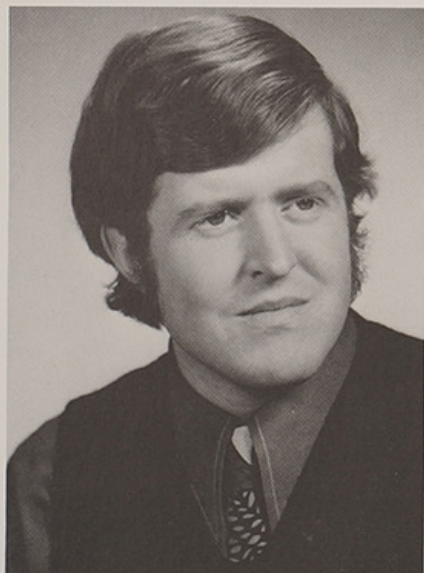
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Donna R. Carr



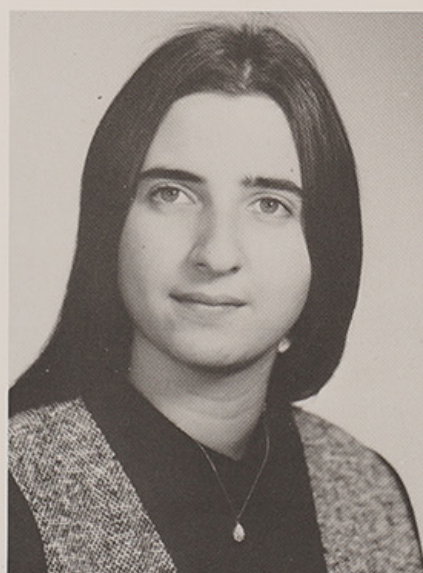
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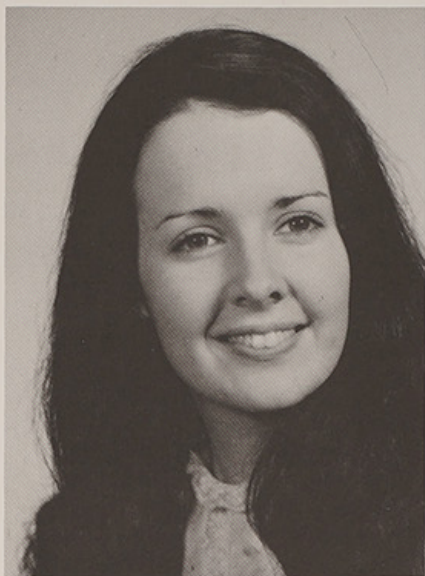
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Regina Caruolo



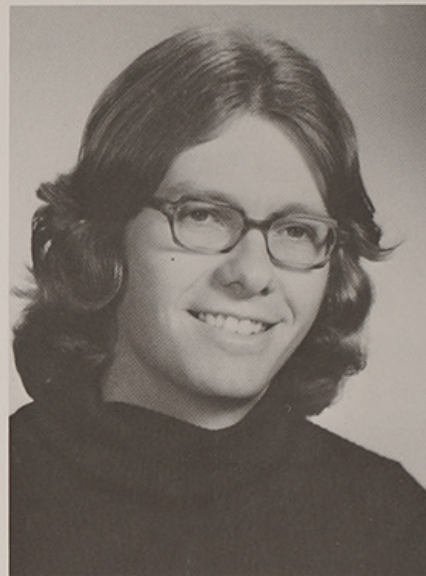
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Susan M. Charette



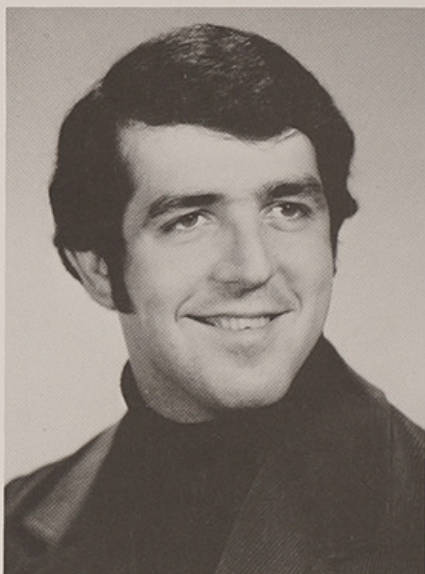
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Robert Chase



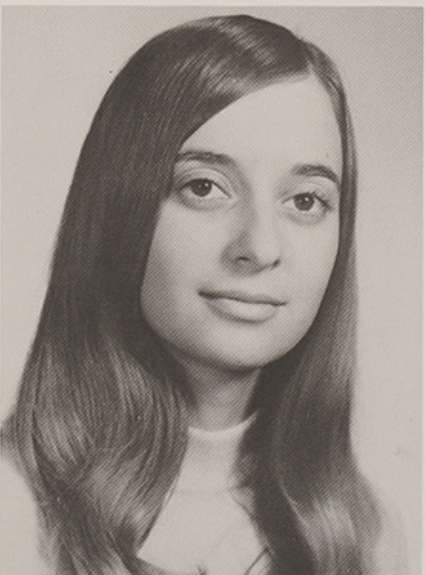
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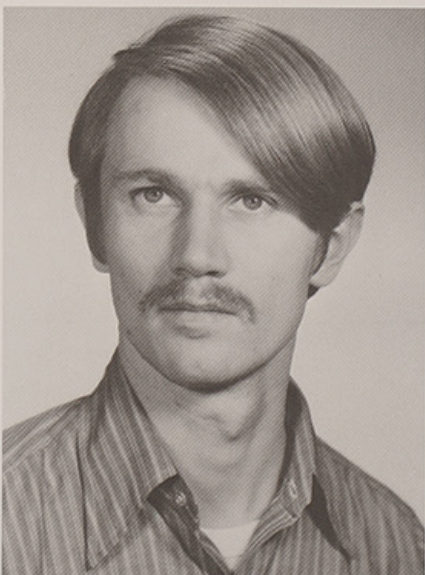
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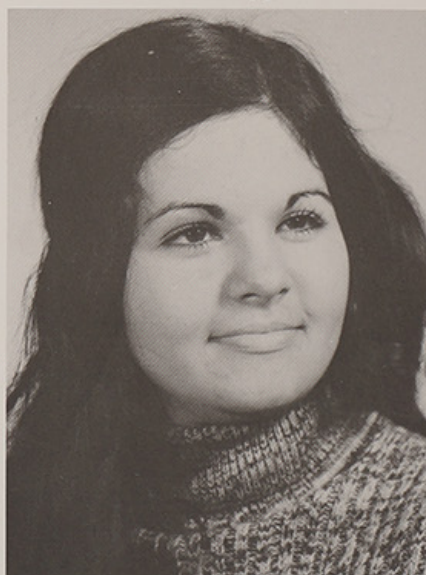
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Pauline Chiodine



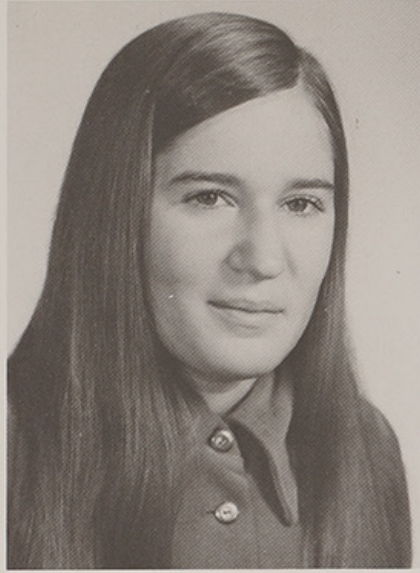
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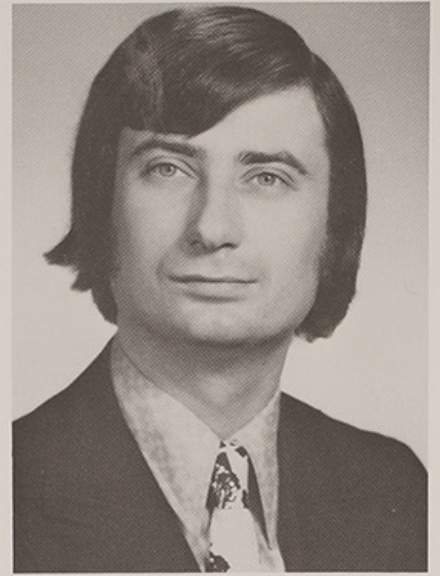
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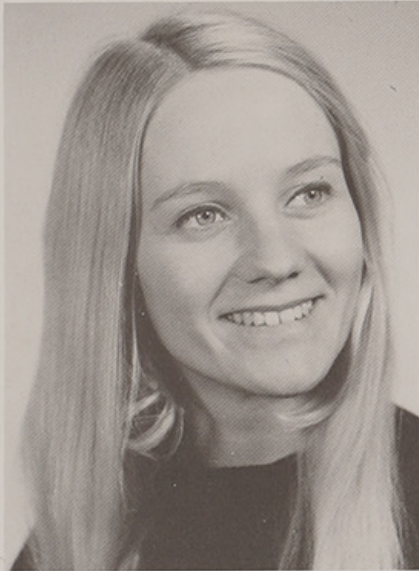
Anne Colannino



J. Companelli



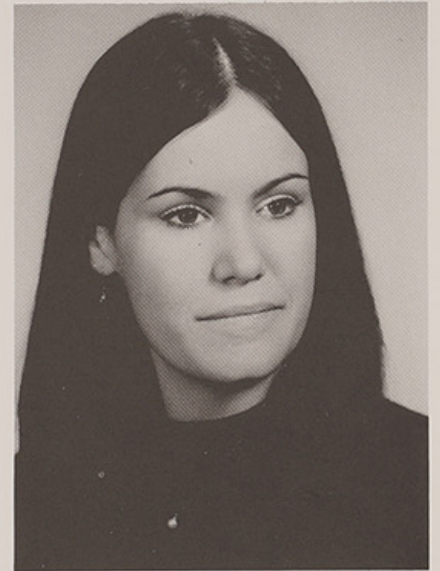
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Nancy L. Connors



Karen C. Cookson



Lois A. Corvese



Carol Costa



Dennis S. Cote



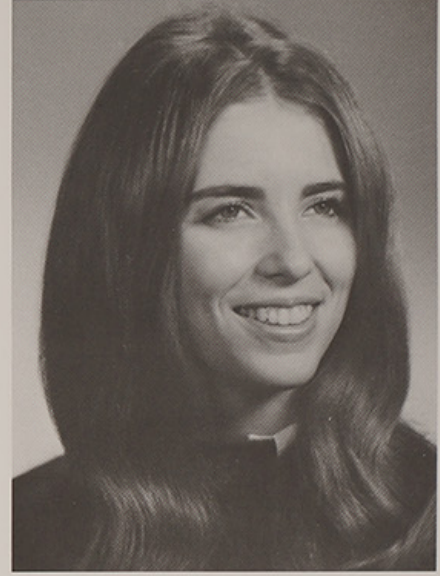
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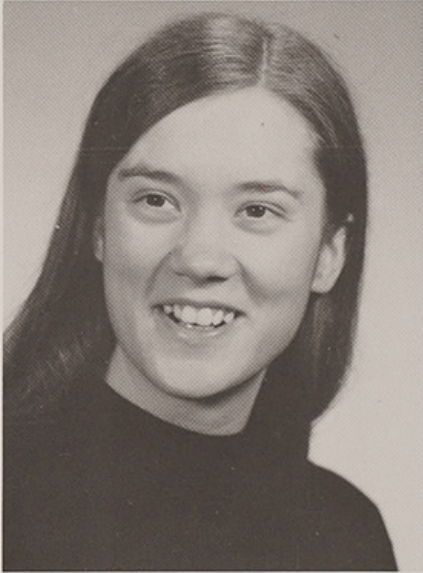
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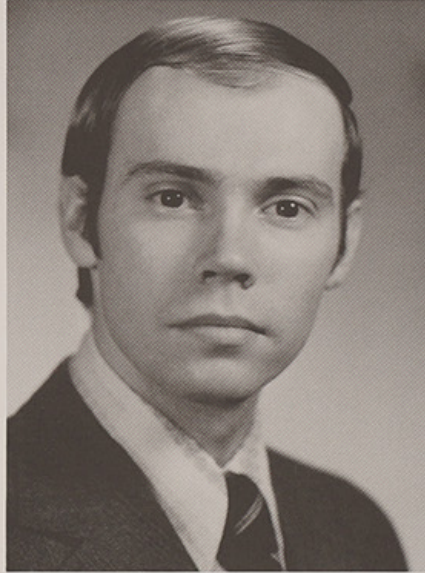
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Mary Ann Creighton



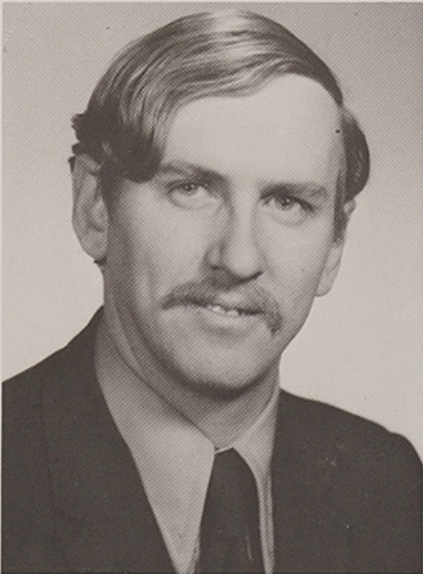
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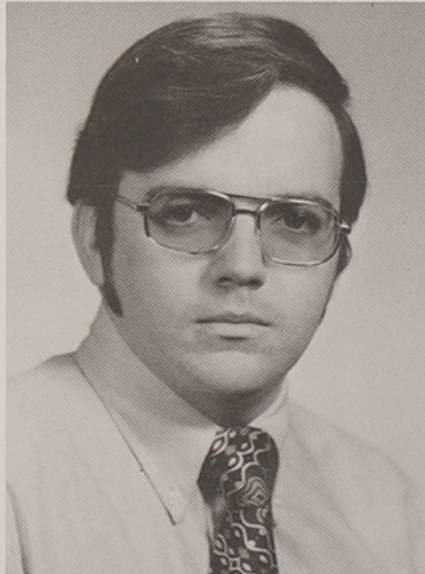
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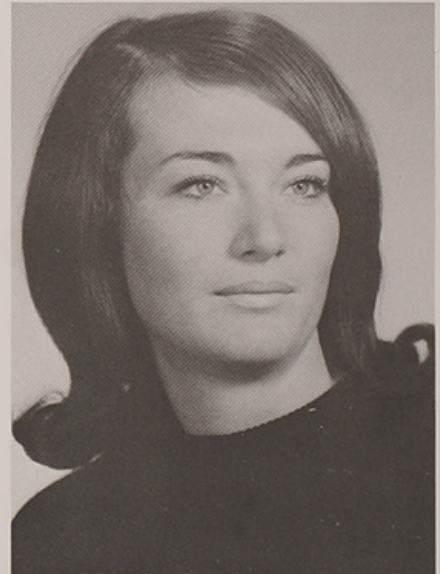
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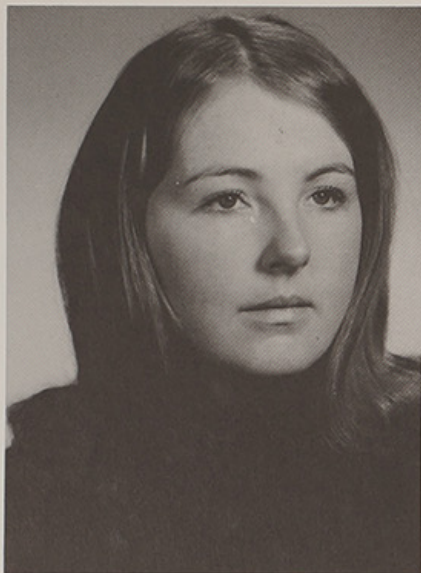
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Richard S. Crowley



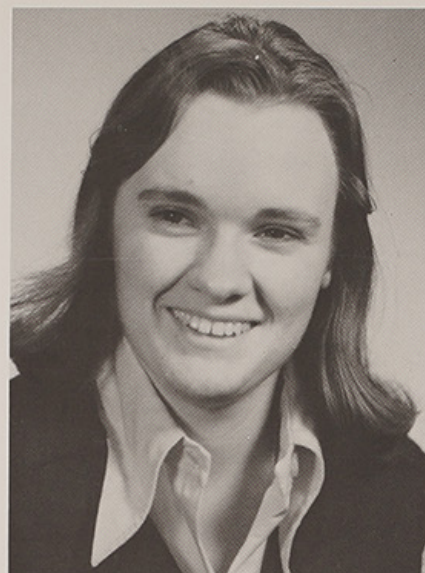
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Marilyn R. Czajkowski



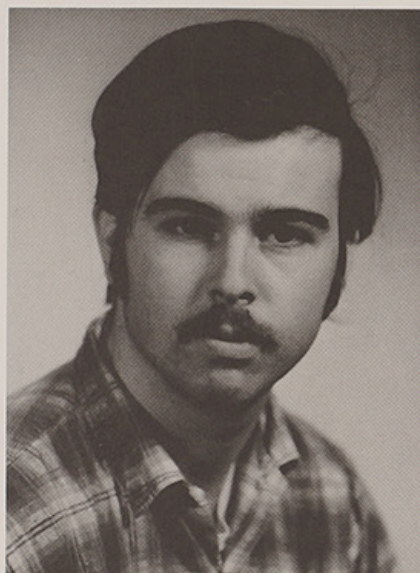
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Diane W. Dancause



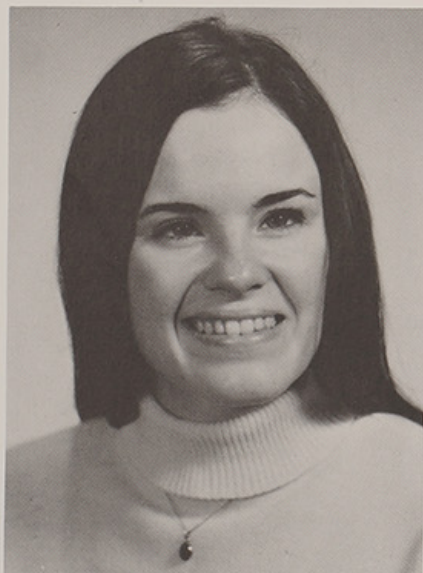
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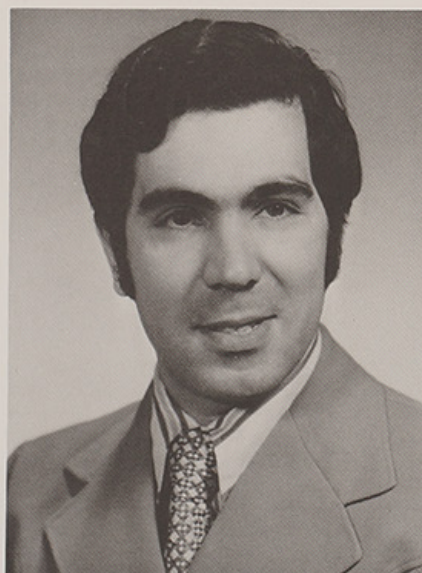
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Valerie J. Deighan



Judith L. Delancey



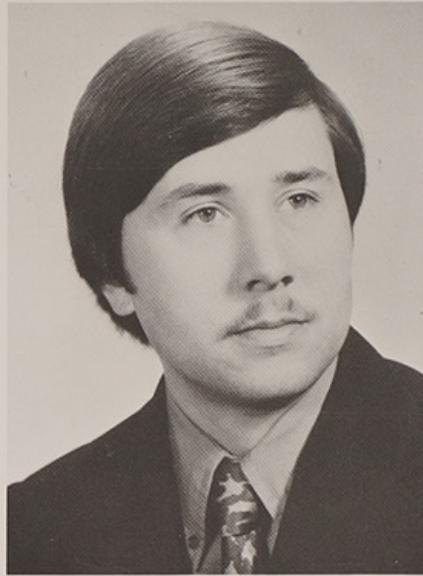
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Diane Derderian



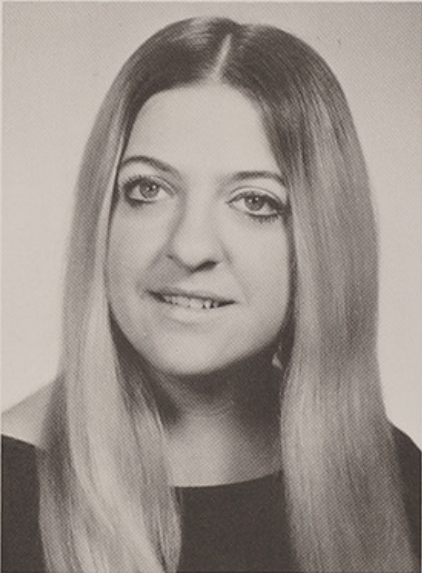
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Paul J. Desrochers



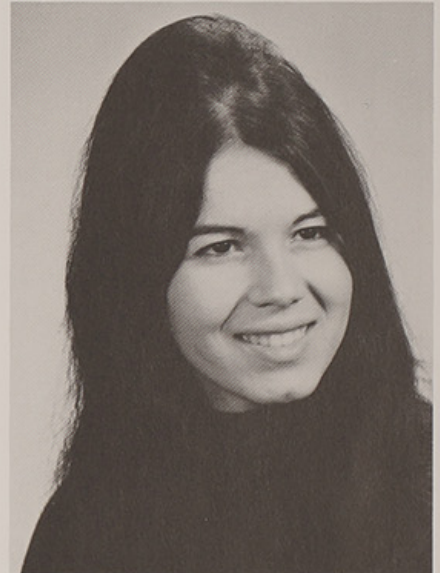
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Gail DiBiasio



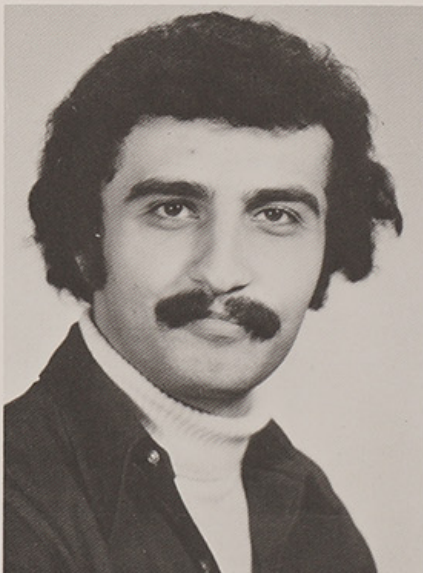
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Cynthia M. Didonato



Barbara M. Diguisseppe



Kenneth C. Diman



Denise M. Dipalma



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Nancy F. Donahue



Holly M. Downey



Deborah A. Doyle



Idelle G. Dress



Thomas C. Drzal



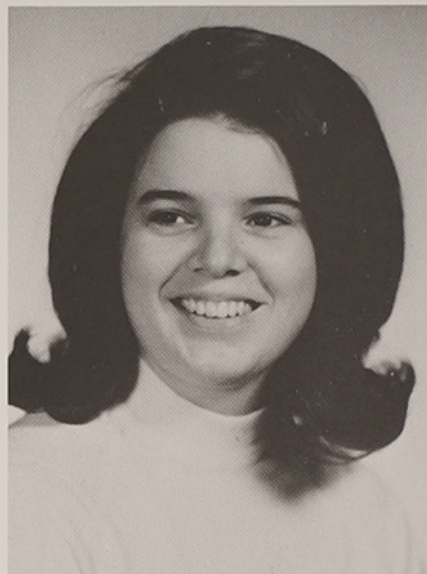
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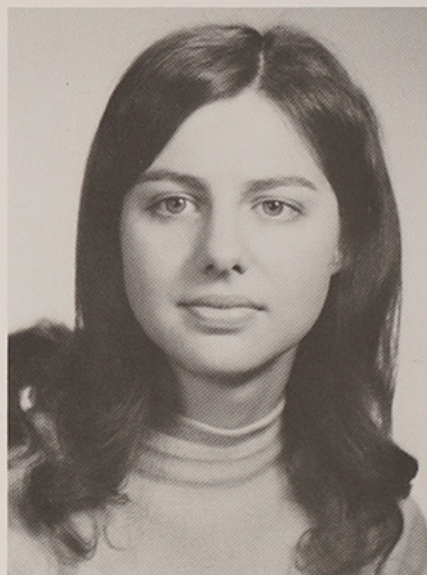
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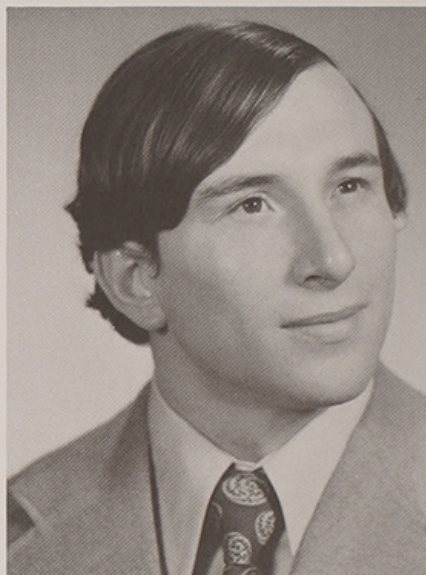
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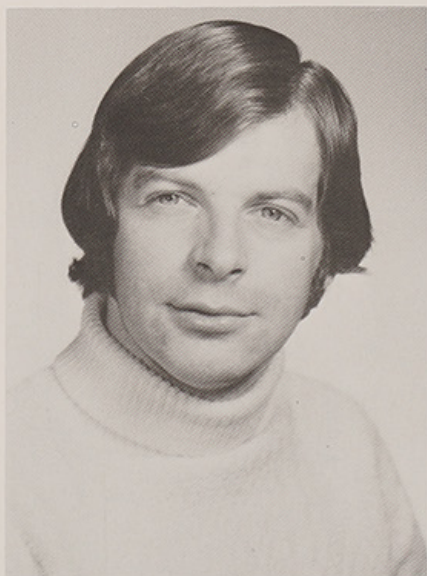
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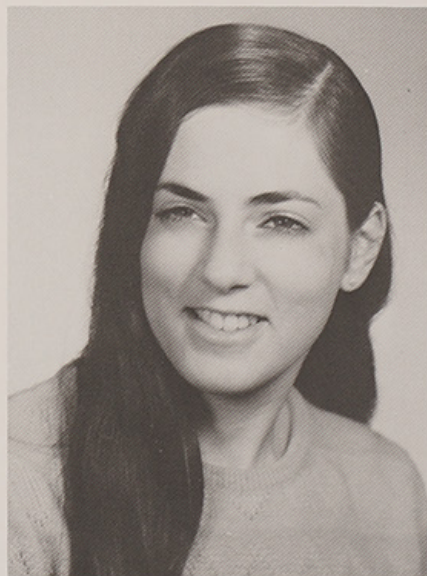
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Stephen A. Evangelista



Bernard J. Fagundes



Roberta S. Fain



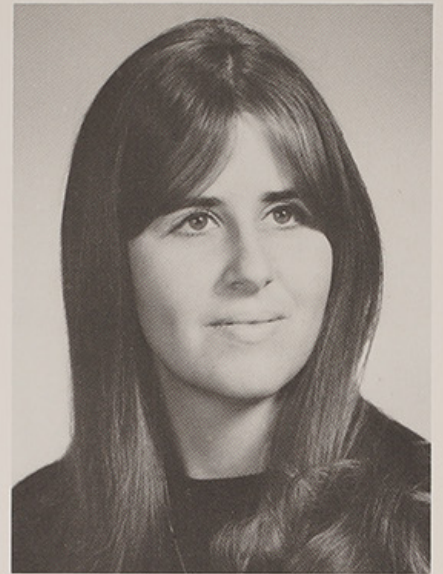
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Jane A. Feeney



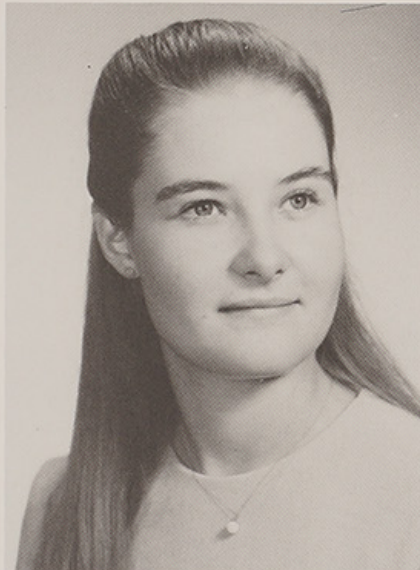
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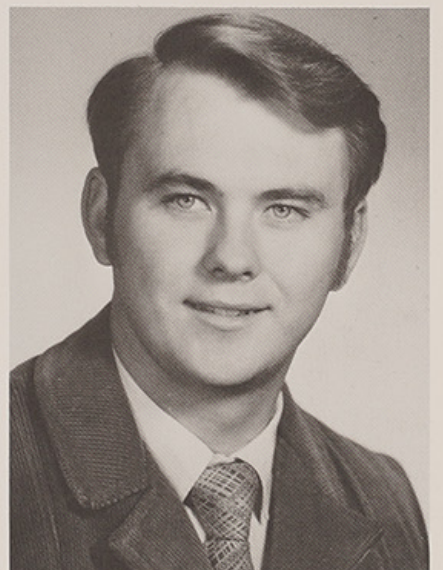
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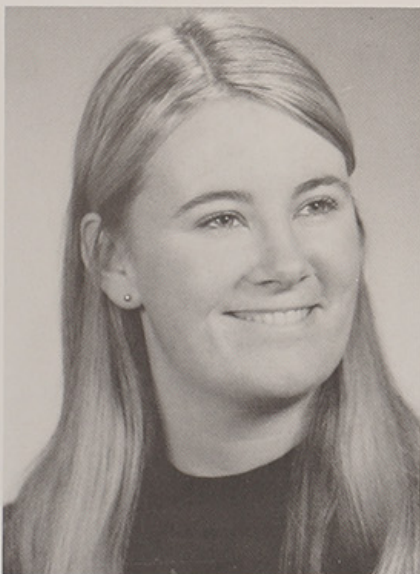
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Marsha M. Fitzharris



Robert H. Flynn



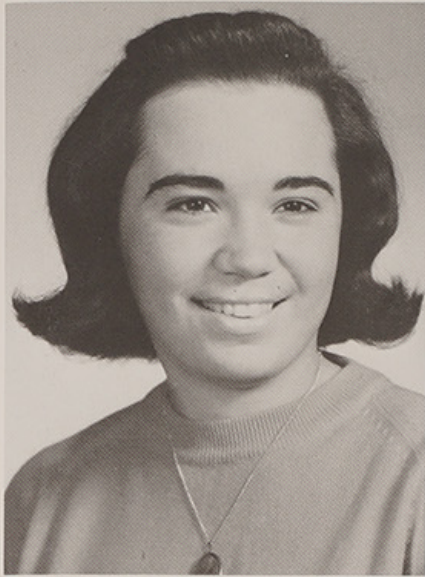
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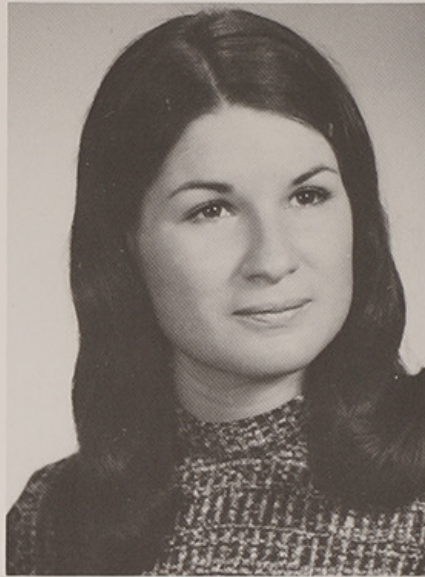
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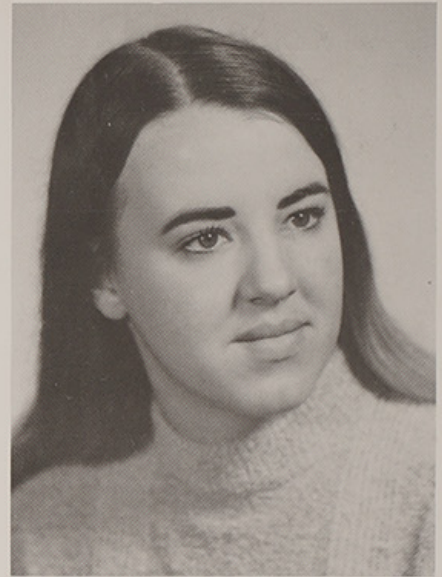
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Linda J. Forster



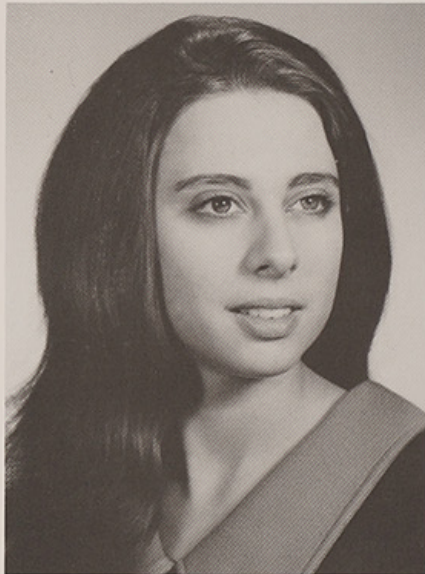
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Judith A. Fox



Suzan C. Frechette



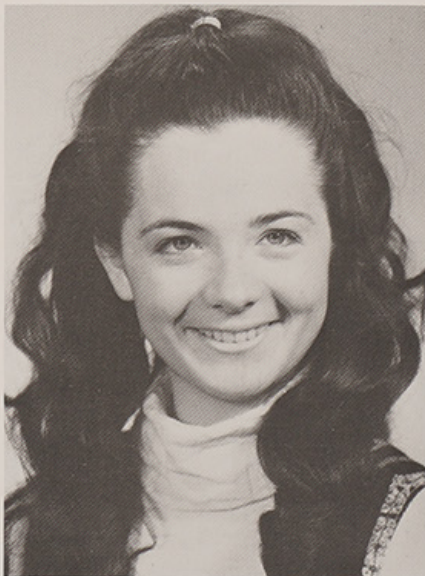
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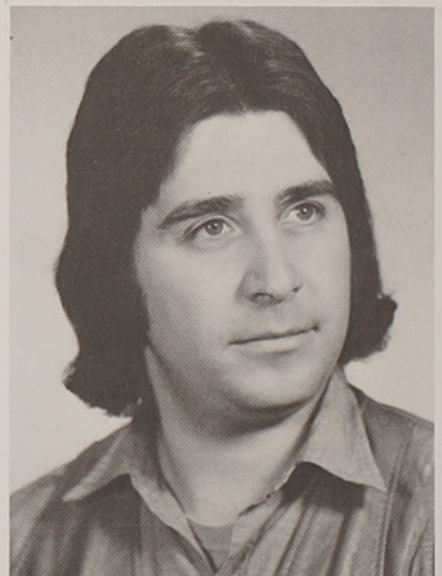
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Kathleen Gallagher



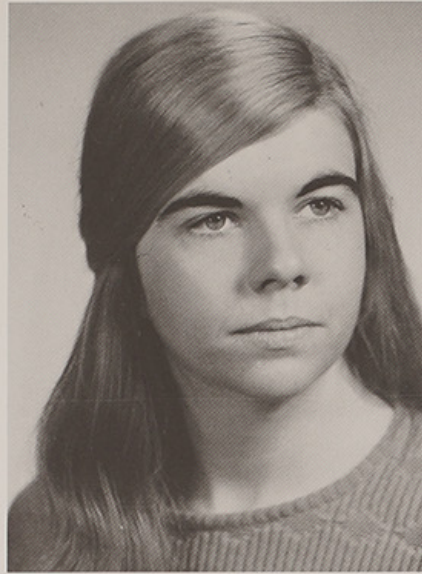
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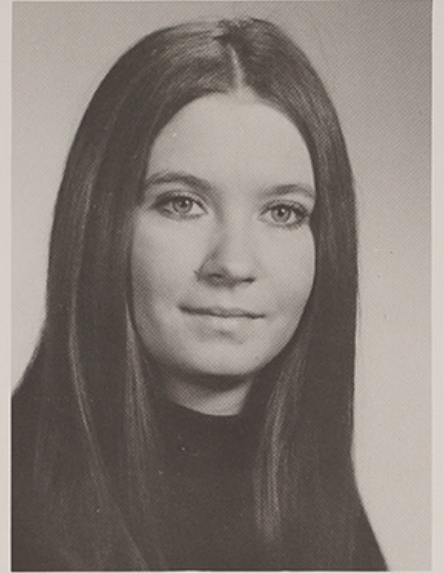
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Helen C. Gannon



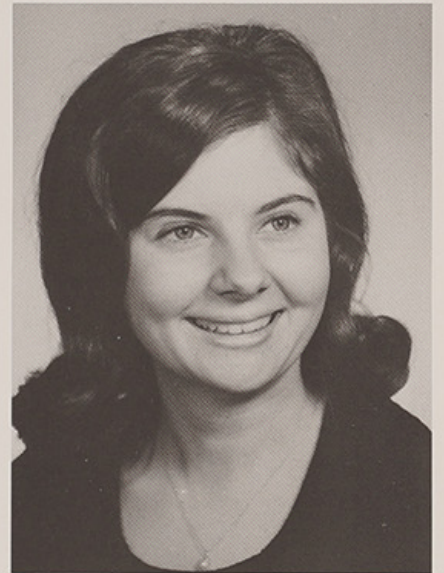
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Robert G. Garlow



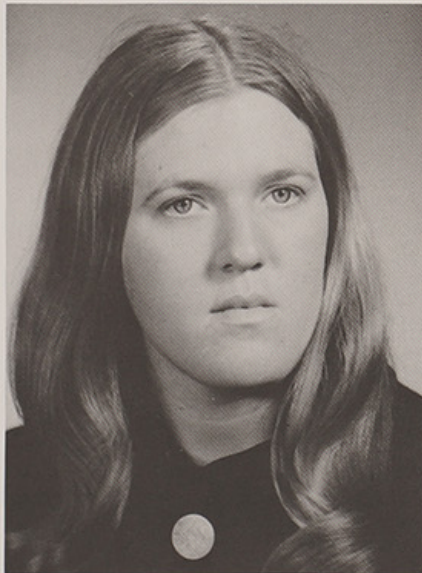
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Christine M. Gattinella



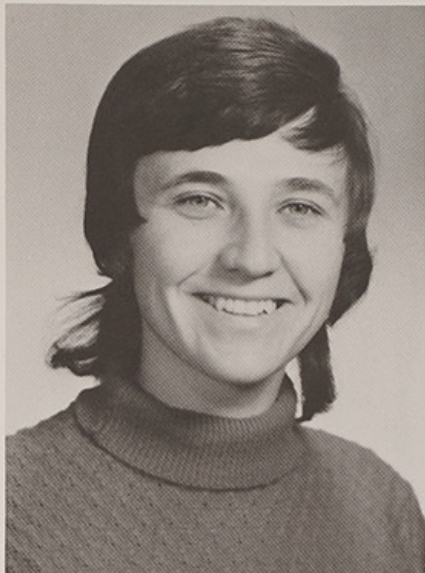
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Mary H. Geary



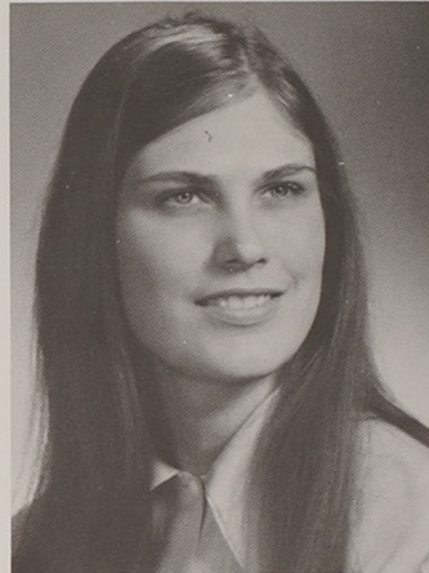
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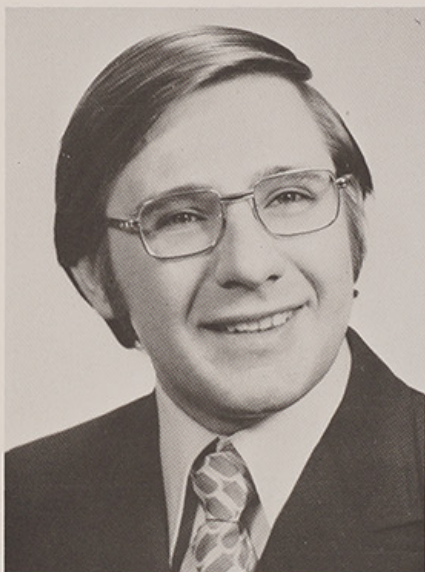
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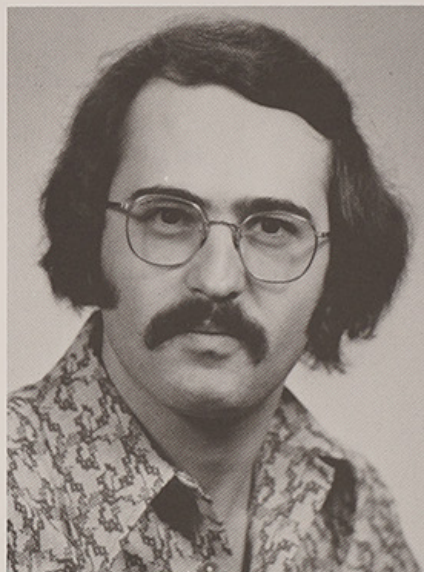
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Muriel A. Giguere



John A. Goralski



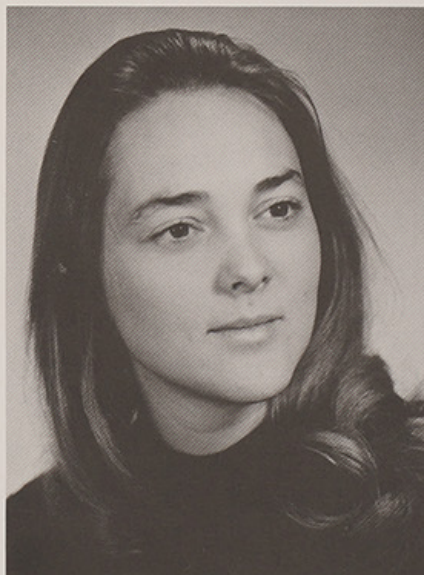
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Marianne T. Gouveia



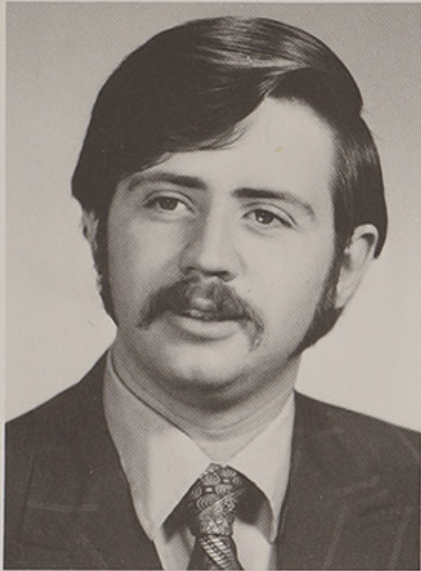
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Joyce E. Greenup



Karan M. Greenwald



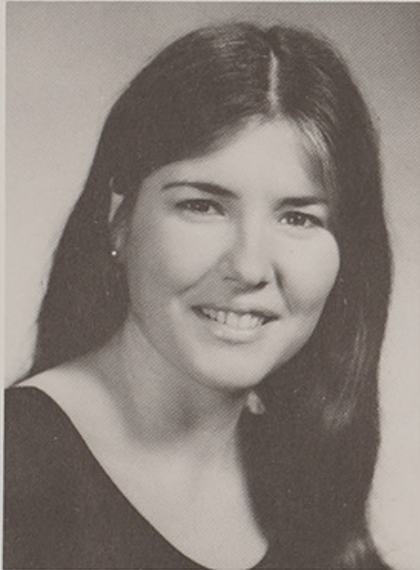
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Yvonne M. Guastello



Beverly R. Guertin



Janice M. Hall



Susan E. Hall



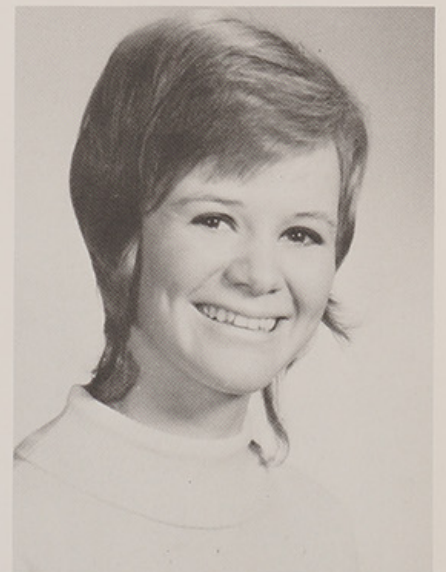
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Roberta E. Harbour



Bernice M. Haven



Susan D. Hayward



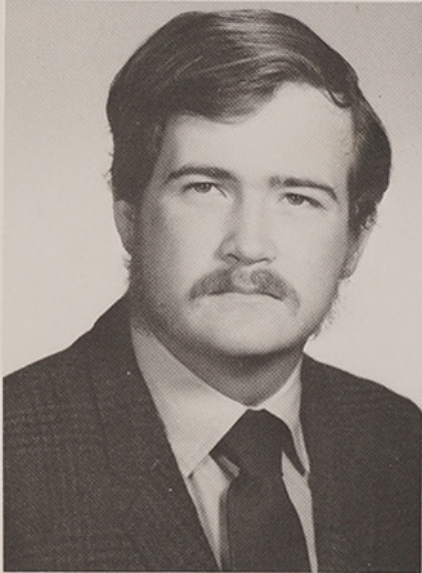
Marylou Head



Joan E. Heagney



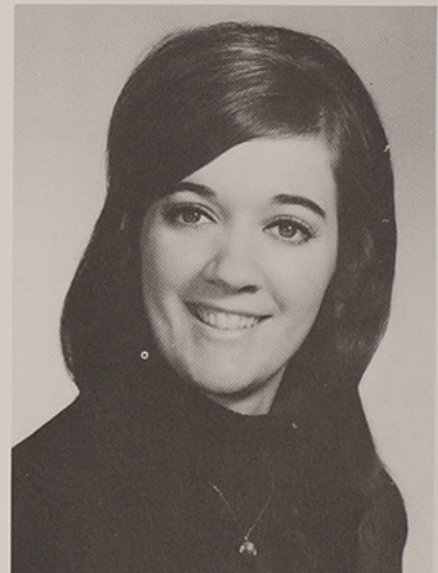
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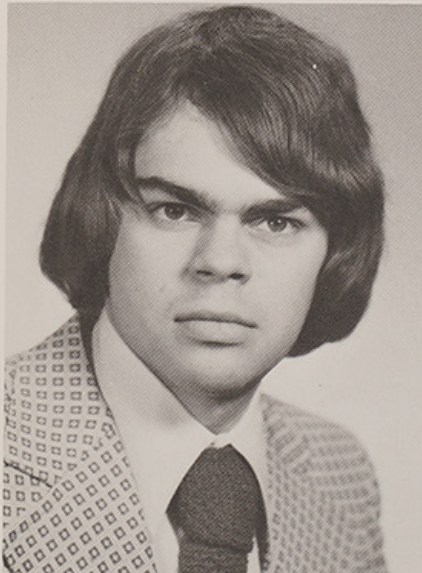
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Marcia L. Henry



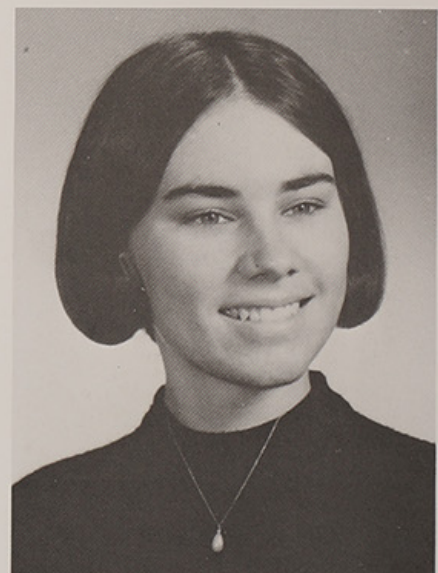
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Rudolf E. Herzog



Jean L. Hill



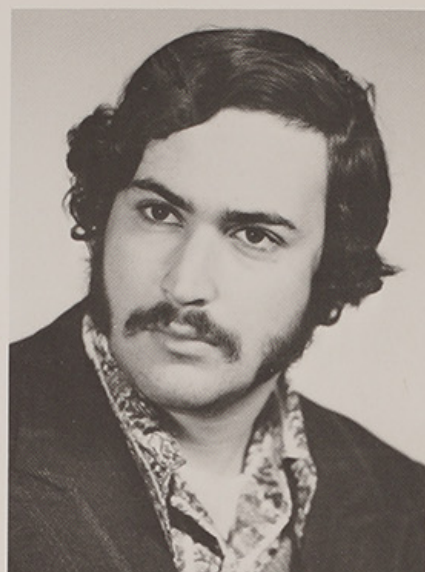
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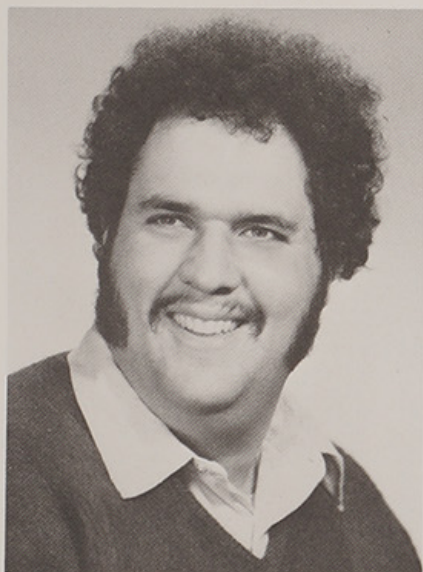
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Donald L. Hoard



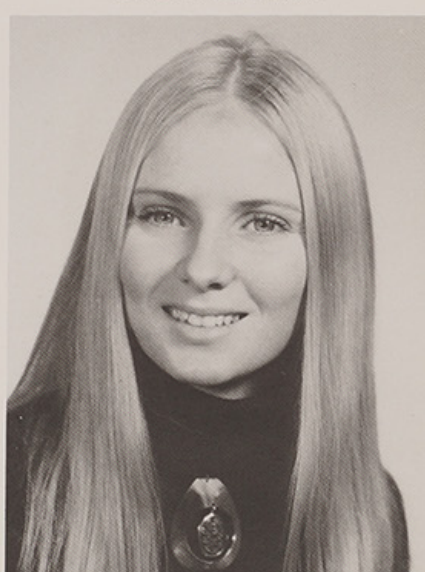
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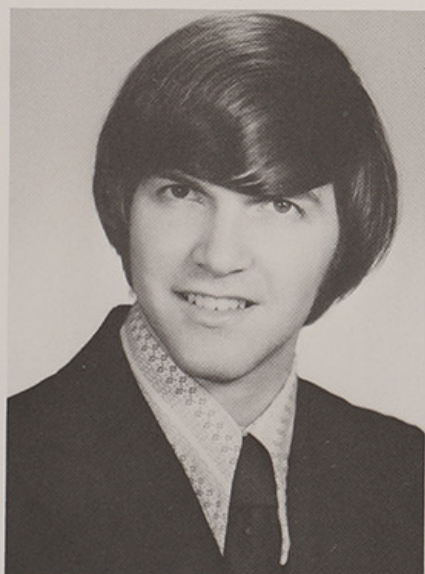
D. B. Hochman



Elizabeth A. Holstius



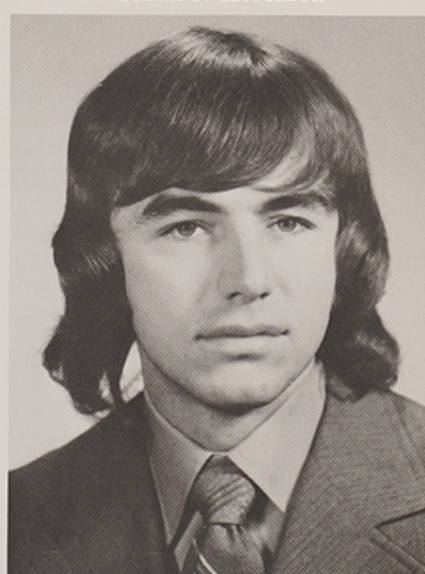
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Daniel E. Houle



Stephen W. Hoye



Raymond M. Huelbig



Carol Iannazzi



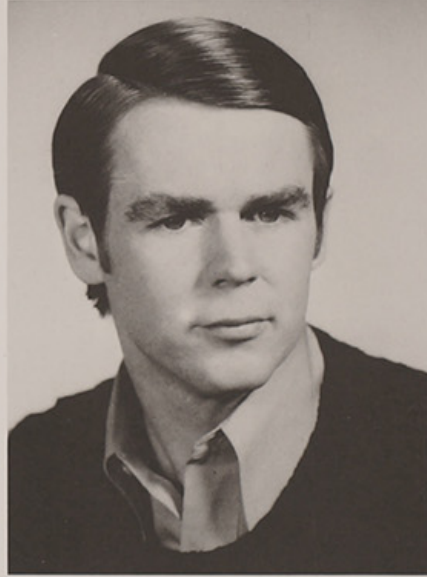
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Lucille C. Imondi



Leslie D. Improta



Bruce R. Ingham



Emma L. Ingraham



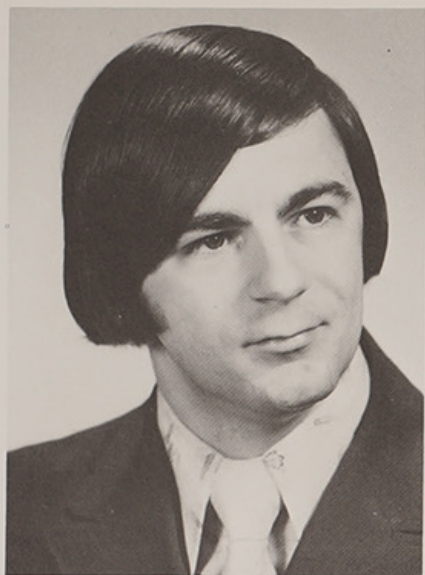
Louis A. Jannetta



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Geraldine Jessie



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Karen E. Johnson



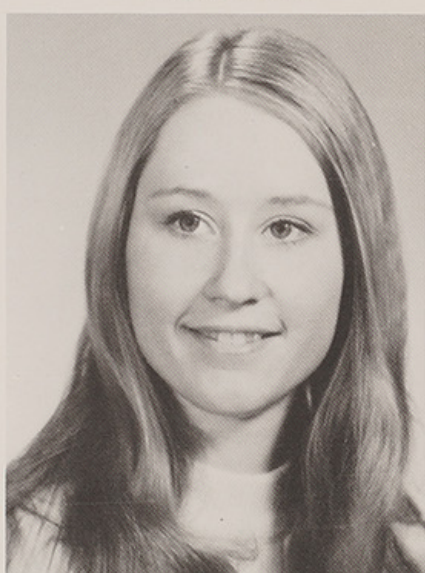
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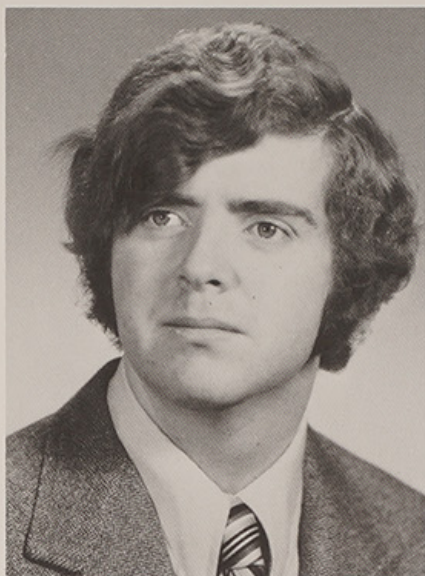
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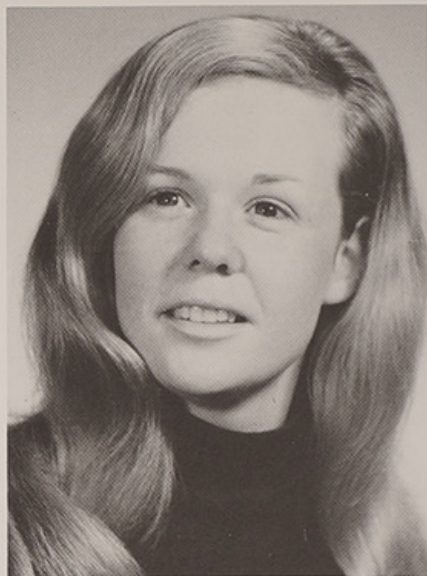
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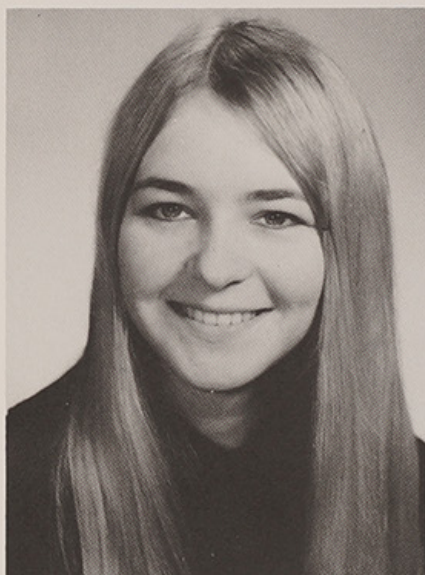
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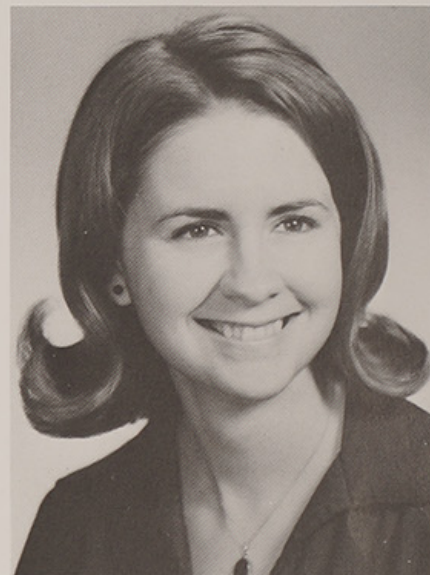
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Janice Kulaga



D. Labrie



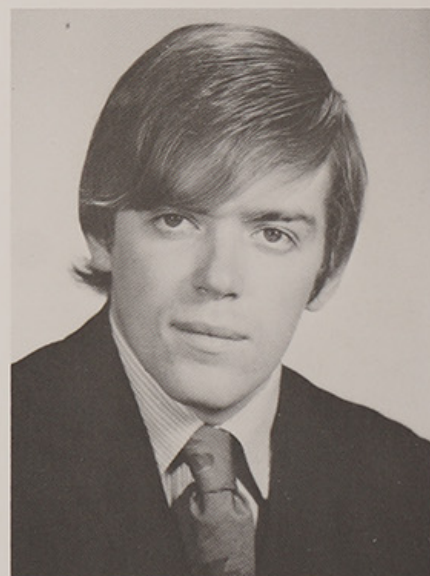
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Lorraine N. Lambert



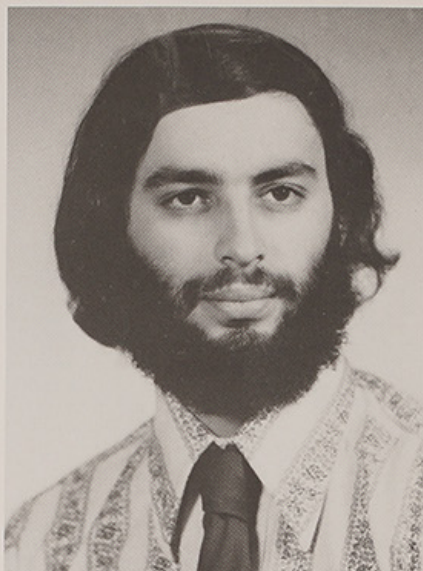
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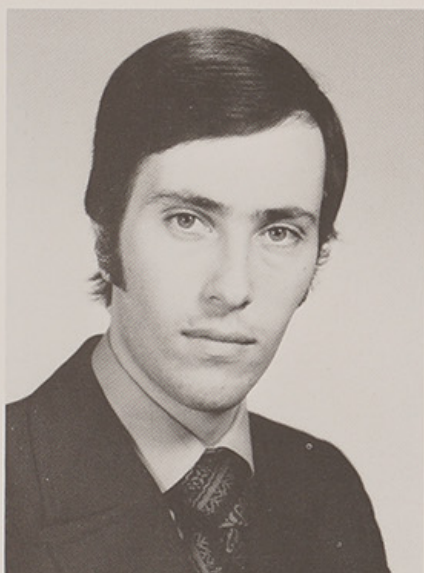
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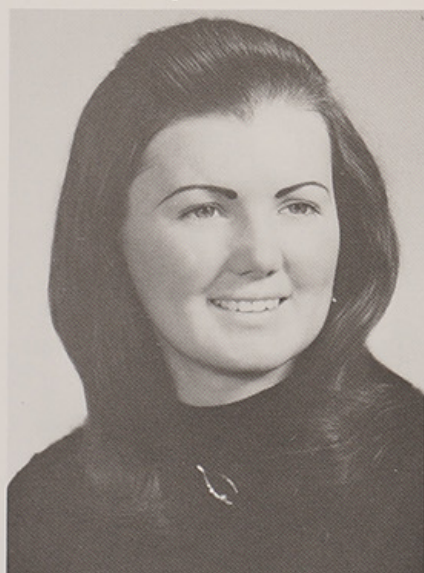
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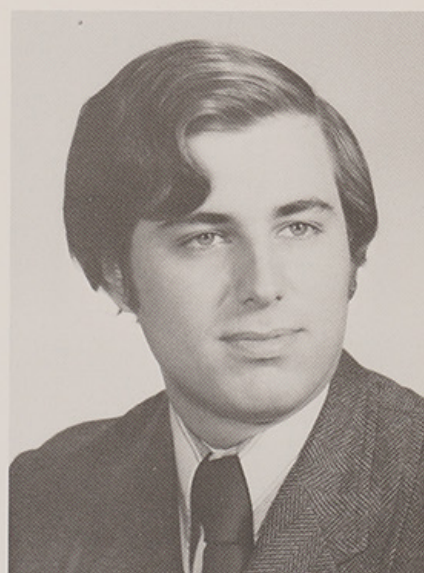
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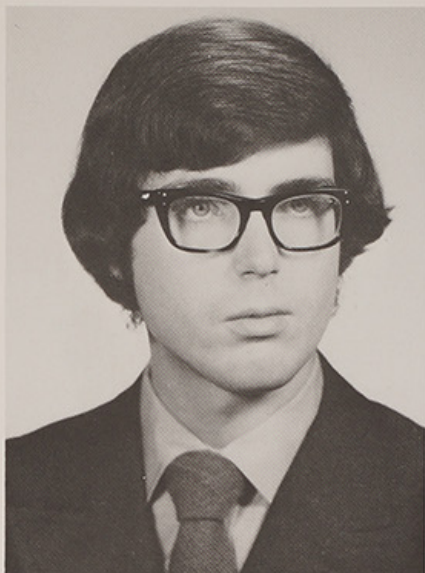
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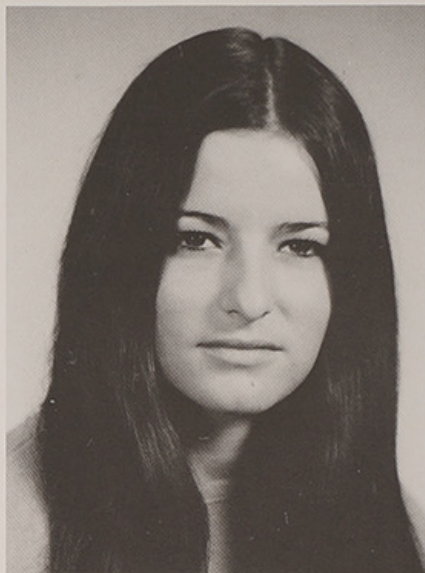
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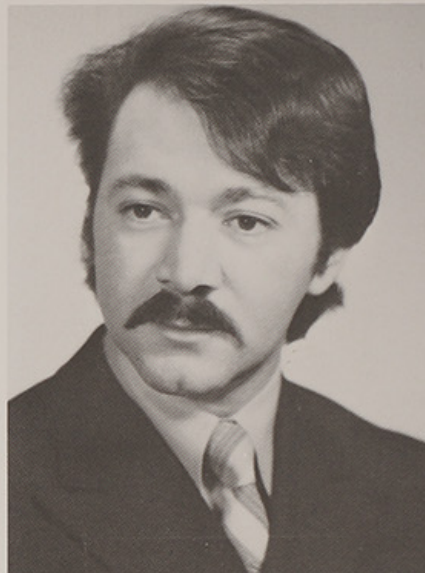
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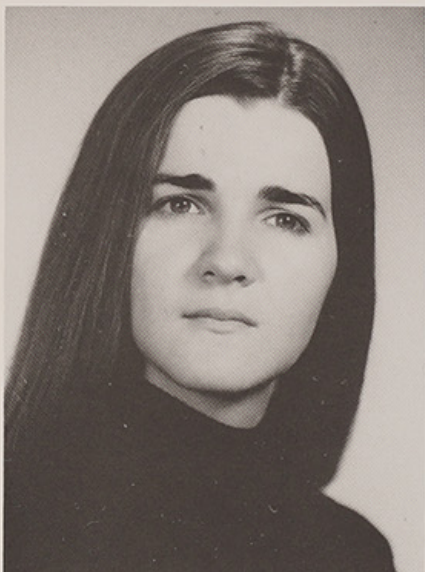
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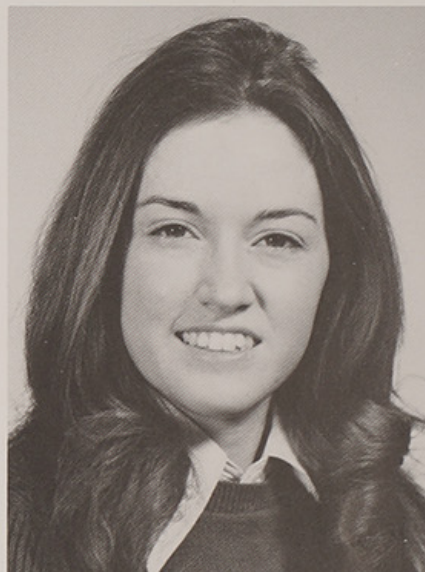
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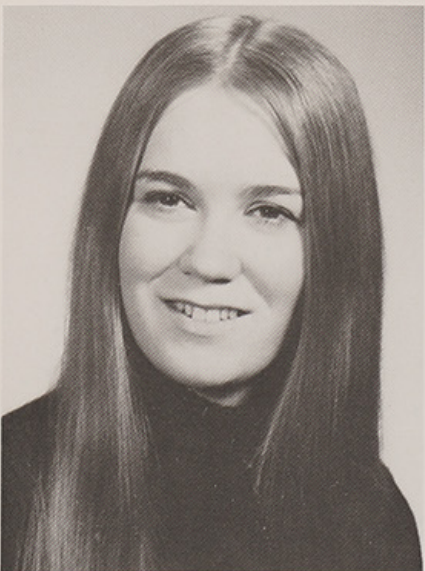
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Denise S. Lynch



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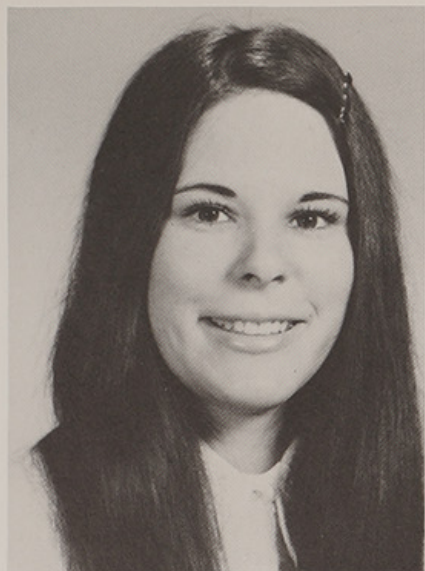
Barbara J. Maclean



Laurie S. Macqueen



Rosemary A. Maher



Mary M. Mainville



Kathleen L. Mallen



Janice M. Mancini



Linda A. Marcella



Emily A. Marotti



Ann M. Marsland



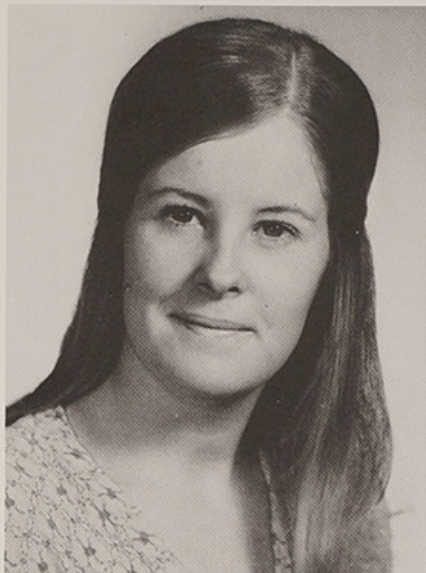
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Mary A. Martin



Susan E. Martin



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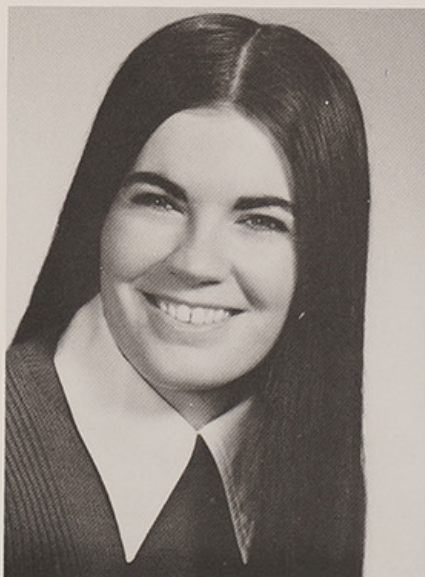
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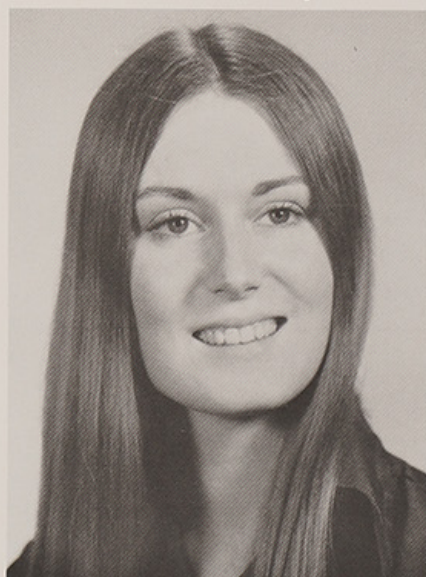
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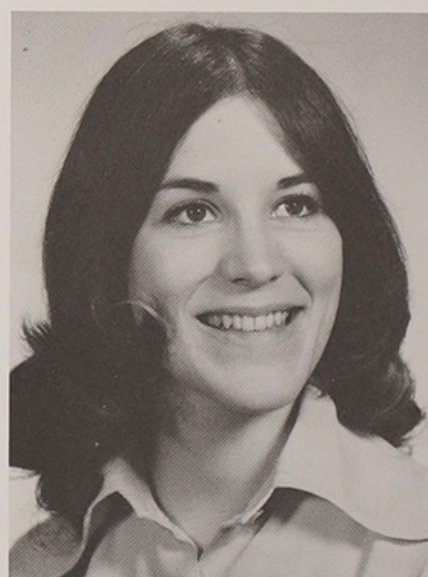
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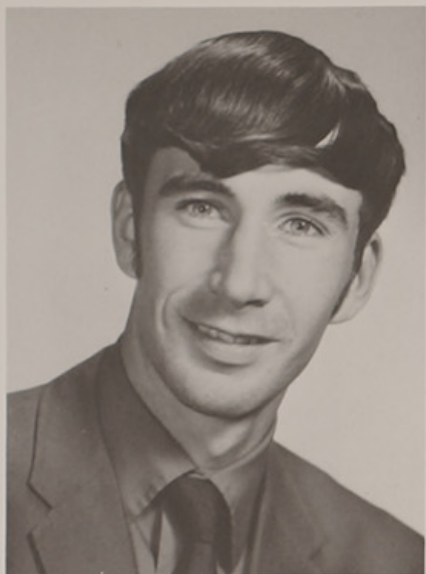
Claire E. McCallum



Kathleen T. McCormick



Paula M. McElhaney



William K. Mcenery



Ruth E. McGinn



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Kevin F. McHugh



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Neil V. McKenna



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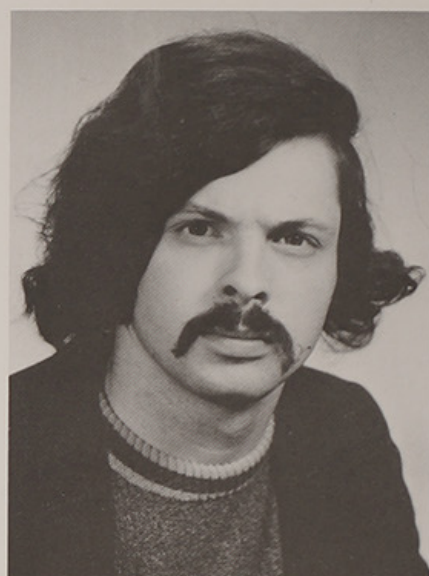
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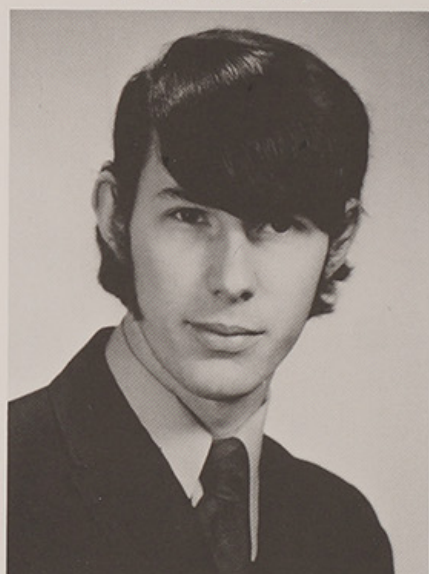
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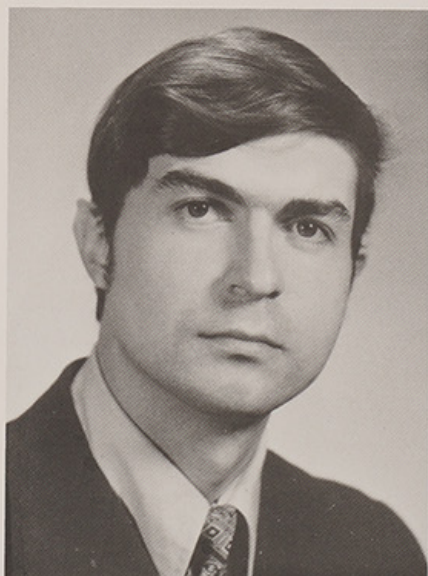
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Thomas J. Messa



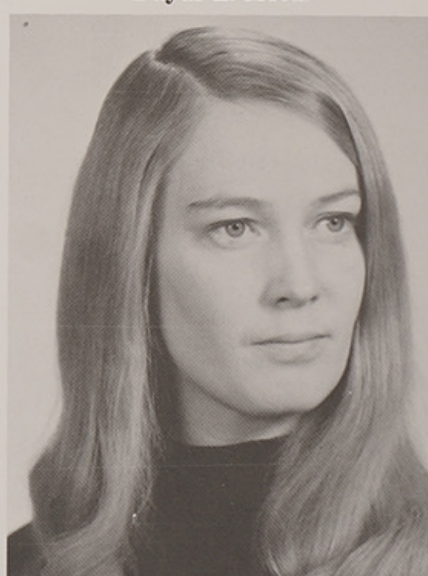
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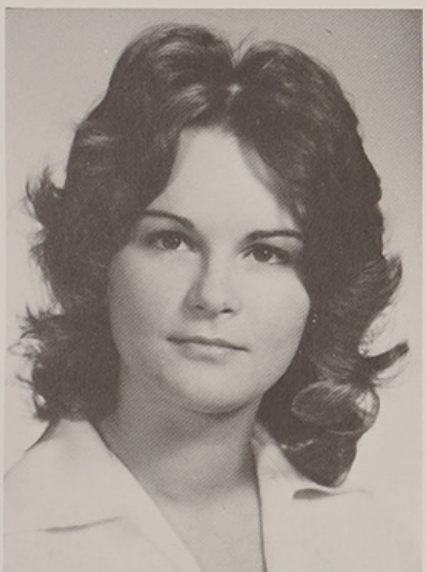
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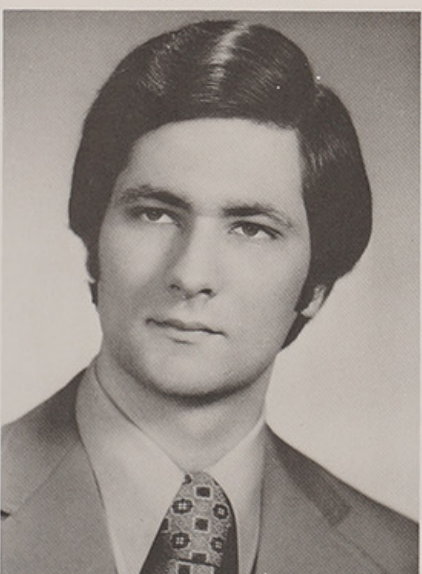
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Margaret B. Morrissey



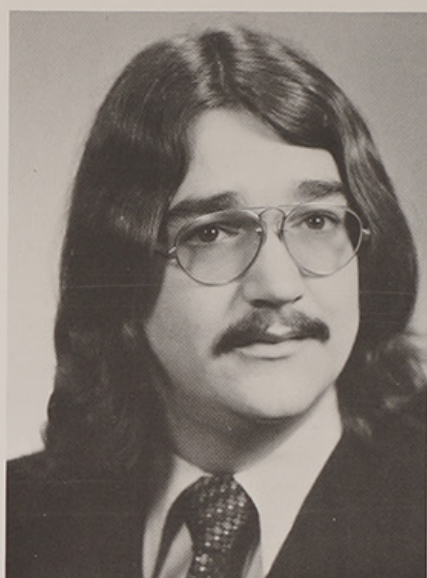
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Sharon A. Murphy



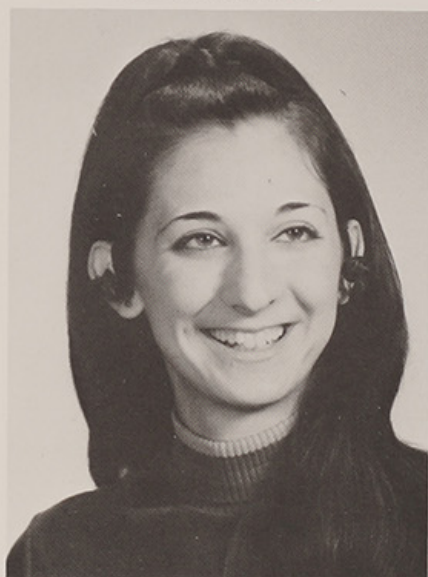
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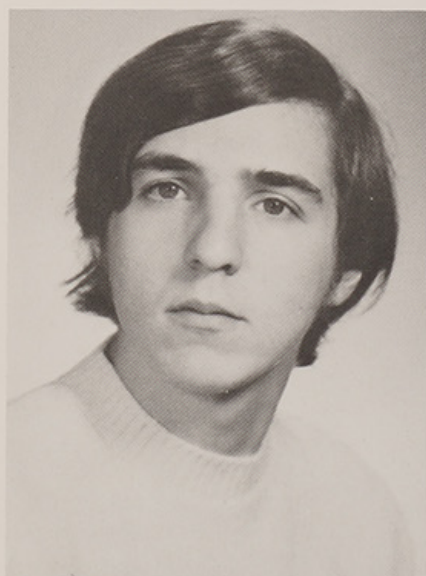
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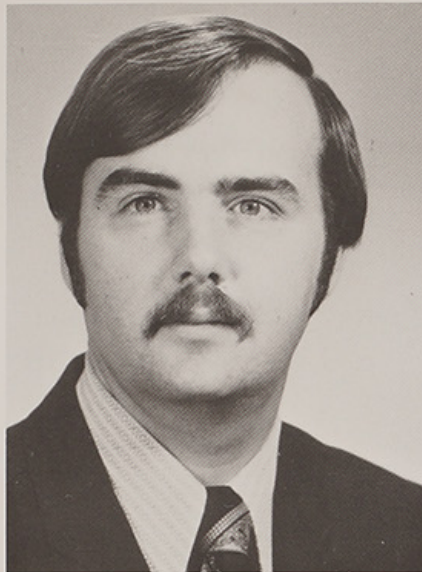
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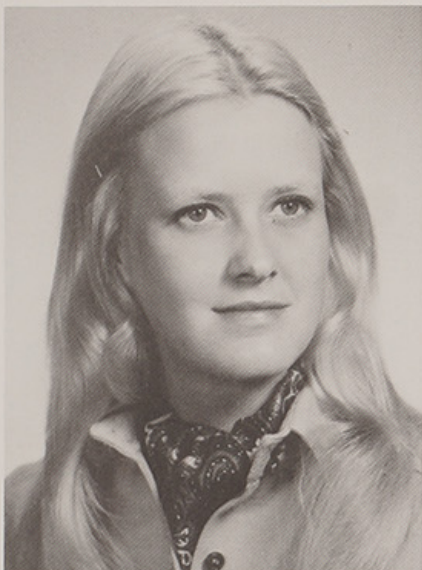
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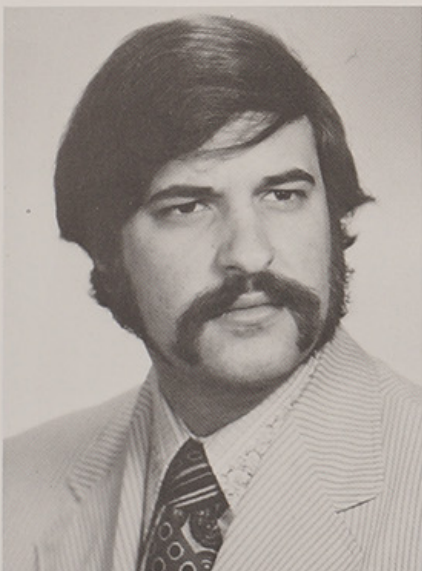
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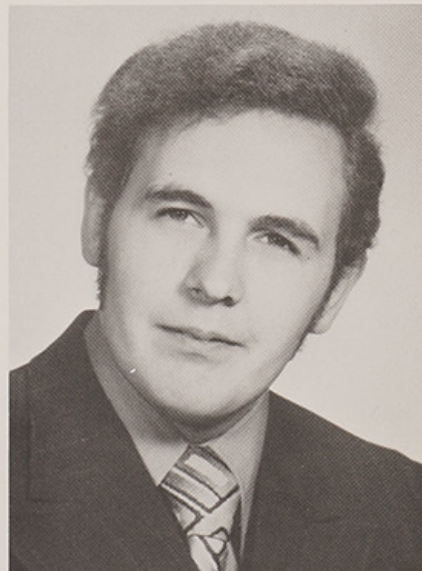
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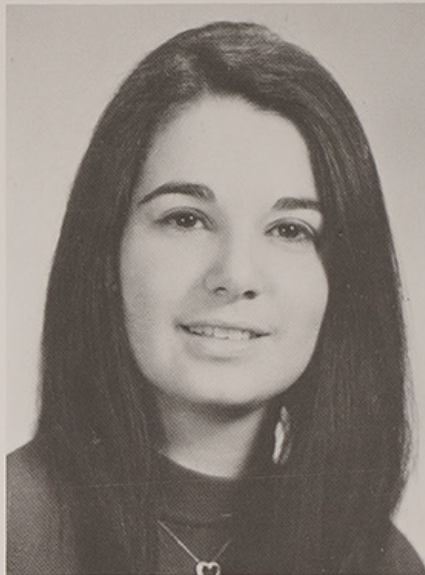
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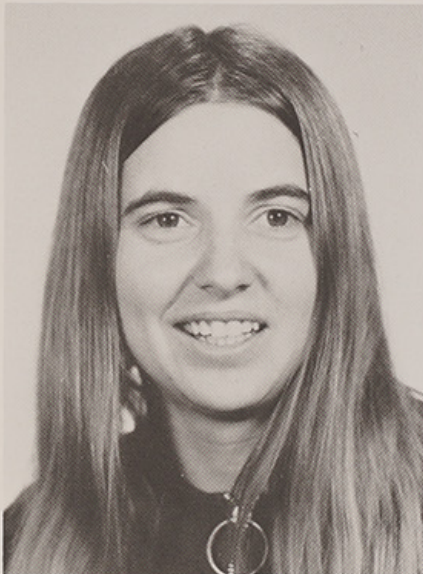
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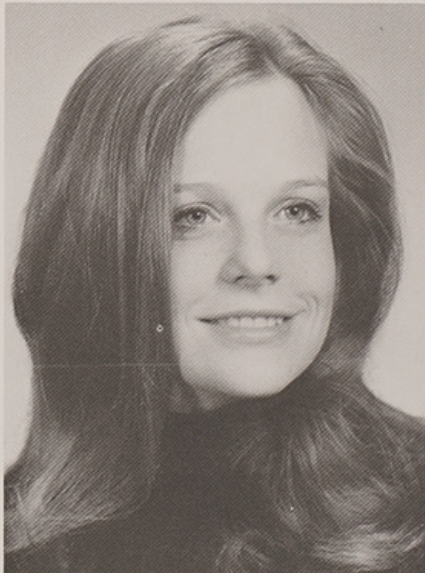
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Lynn Plummer



Andre Polissedjian



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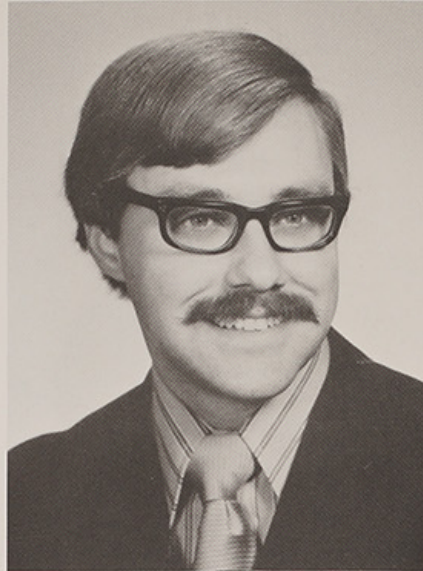
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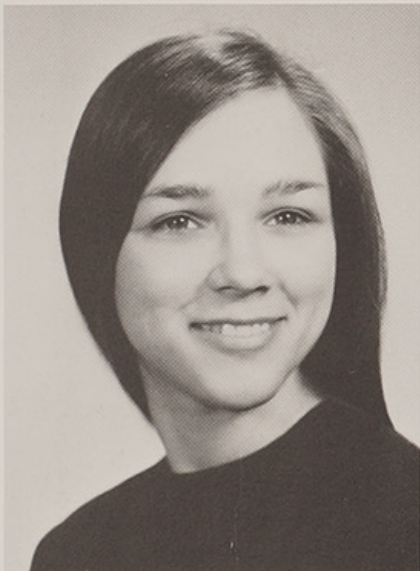
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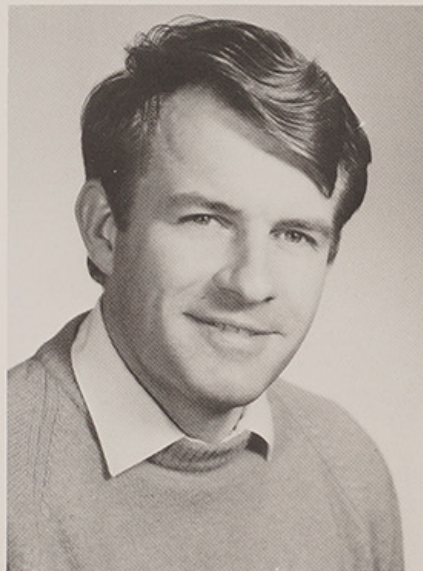
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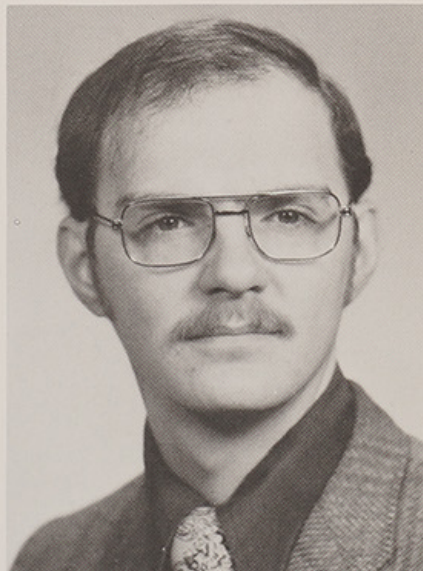
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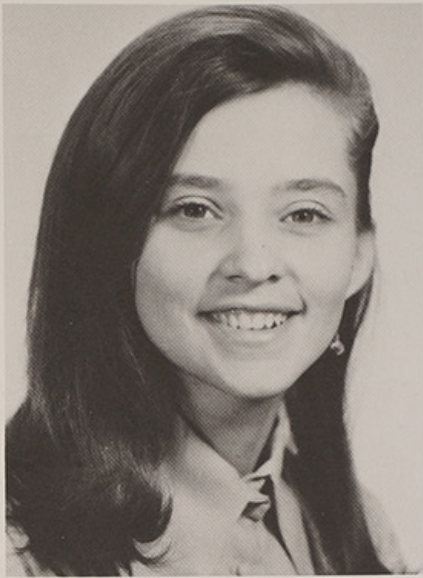
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Susan M. Raiche



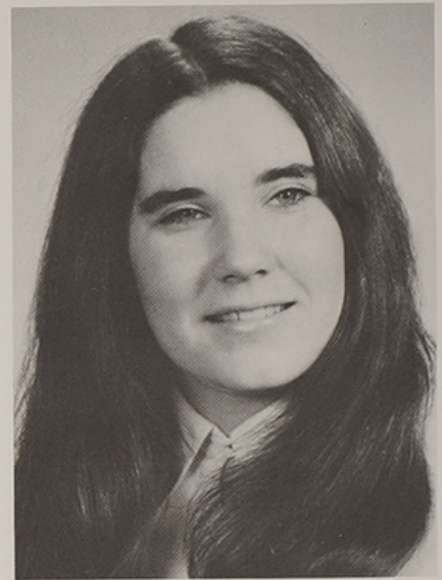
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Doris S. Ranirez



Michele L. Reinsant



Mary M. Remington



Walter E. Reynolds



Elaine M. Ricci



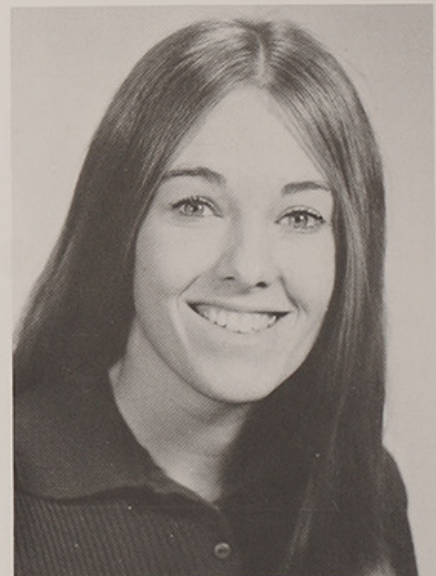
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Mary E. Richard



Patricia A. Richard



Barbara Ridings



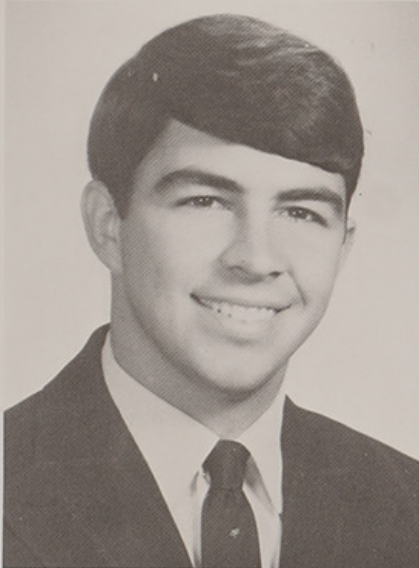
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Roger J. Robidoux



Janet E. Robinson



Richard M. Rochette



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Kathryn A. Romano



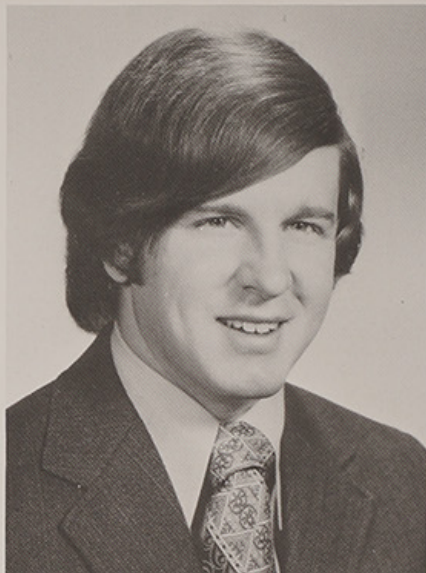
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Kenneth L. Ross



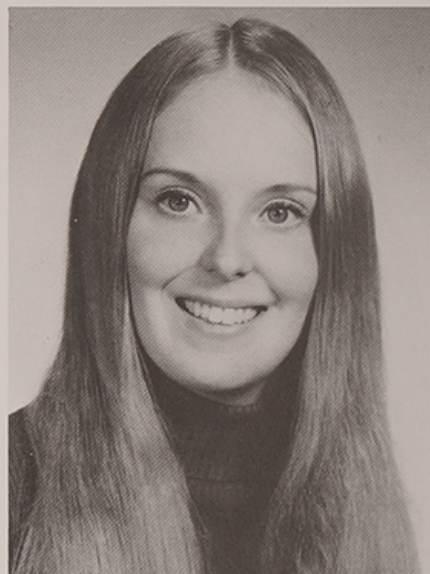
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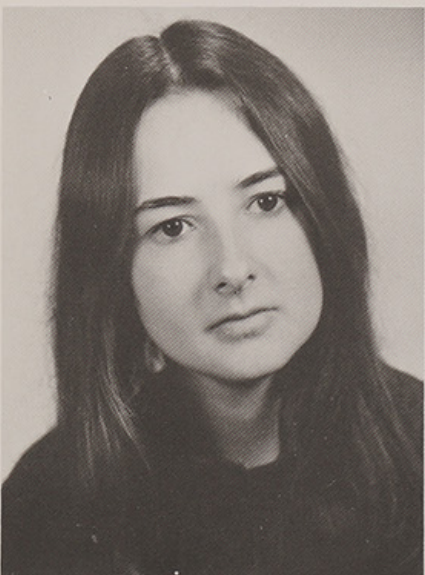
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D. Russo



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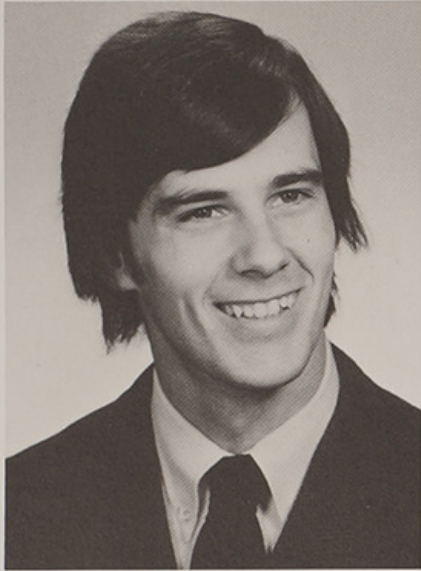
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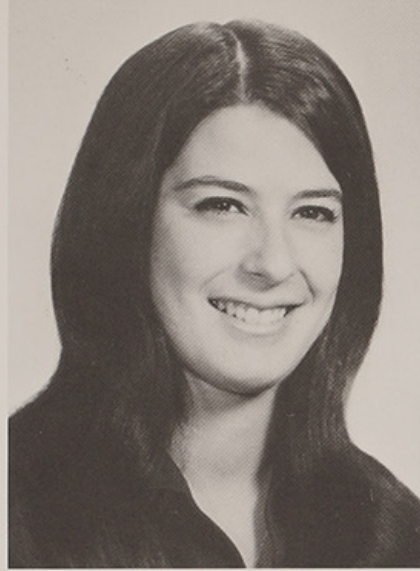
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Charles J. Santerre



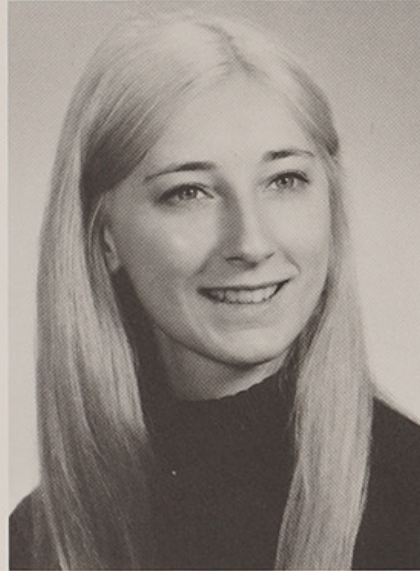
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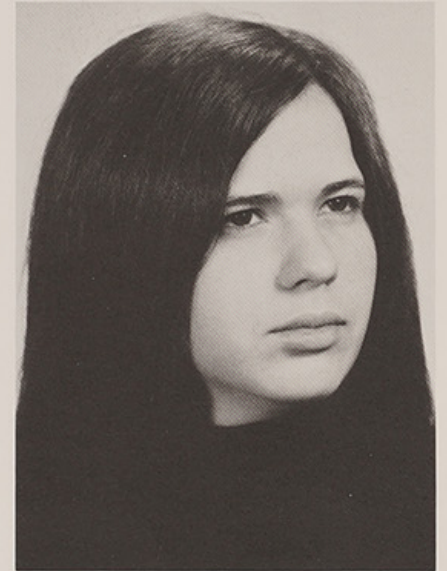
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Judith Schoenfeld



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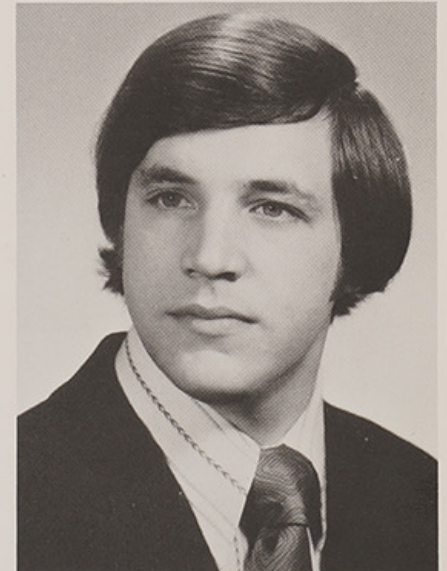
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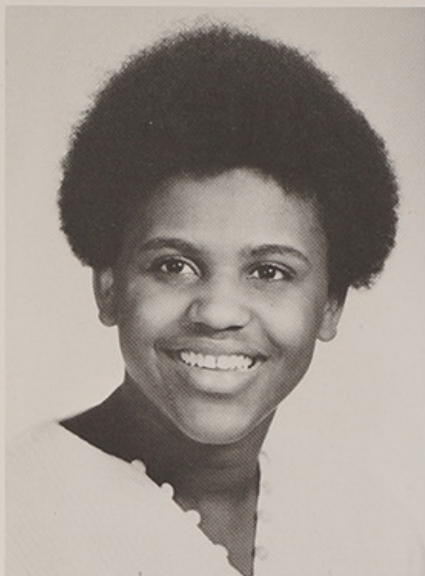
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Ruth T. Sears



Robert C. Sepe



Jacqueline L. Shavers



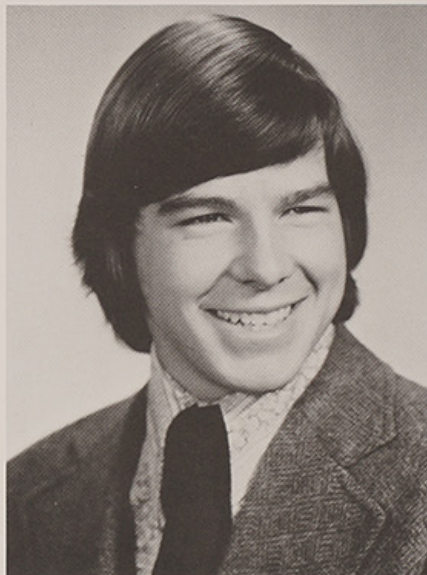
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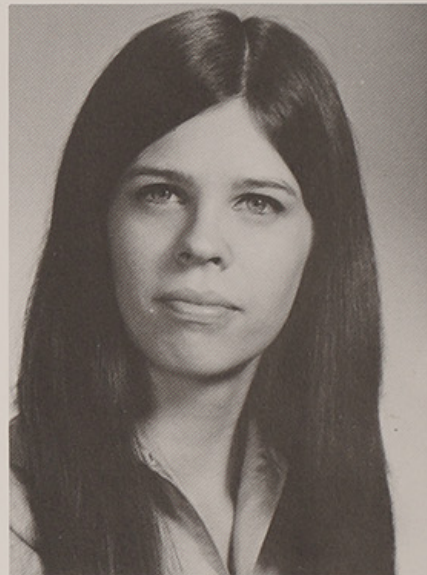
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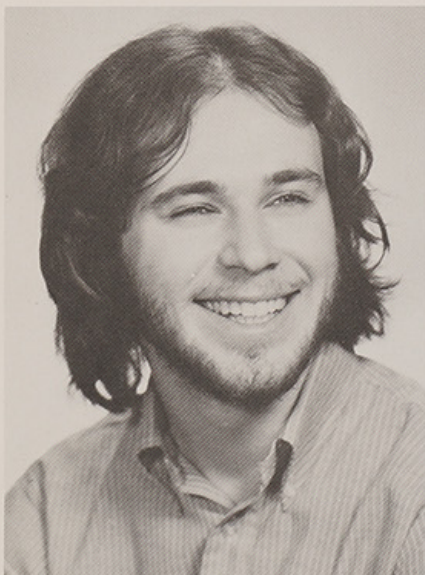
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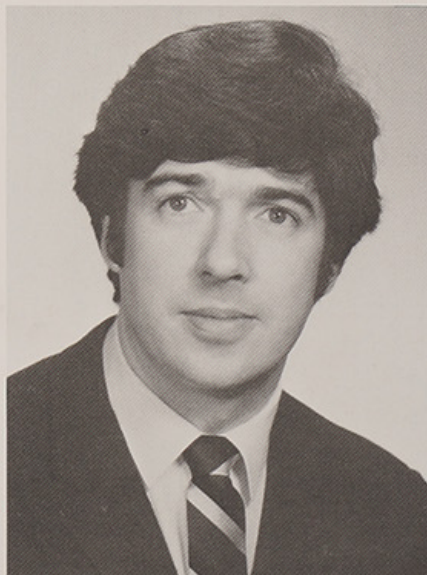
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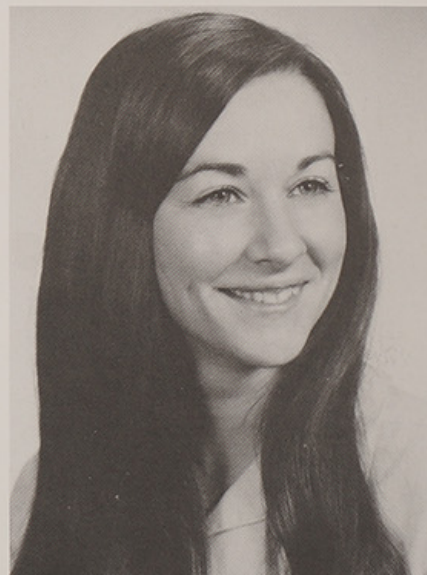
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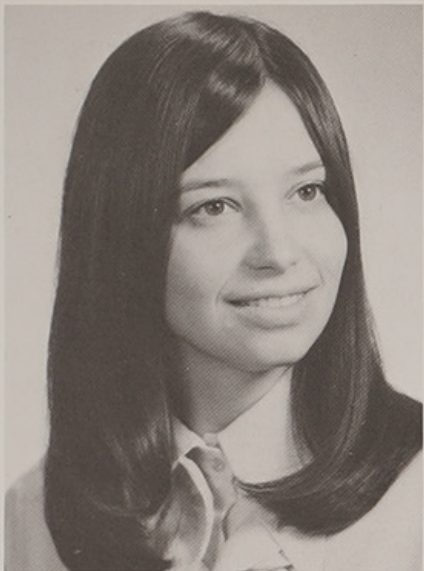
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David F. Smith



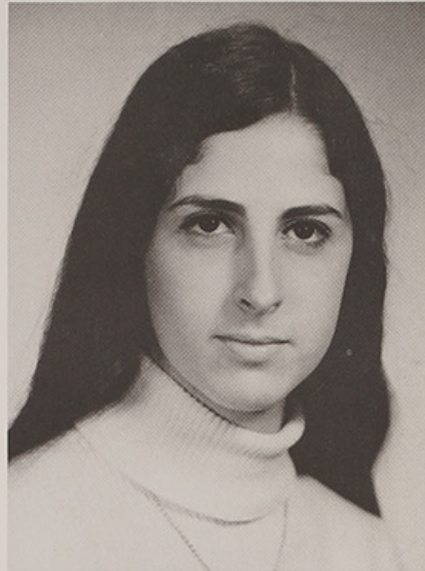
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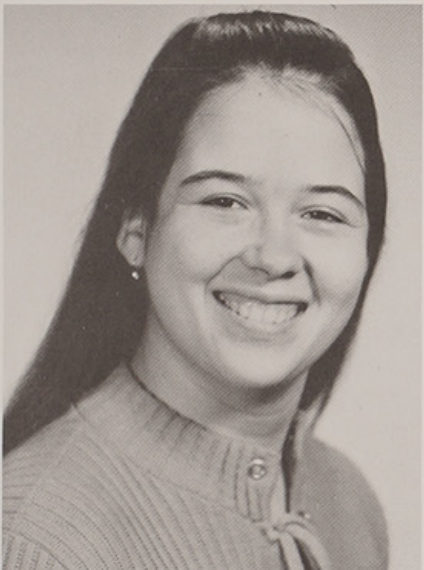
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Helen M. Sousa



Marianne Spinola



Theresa A. Stasiukiewicz



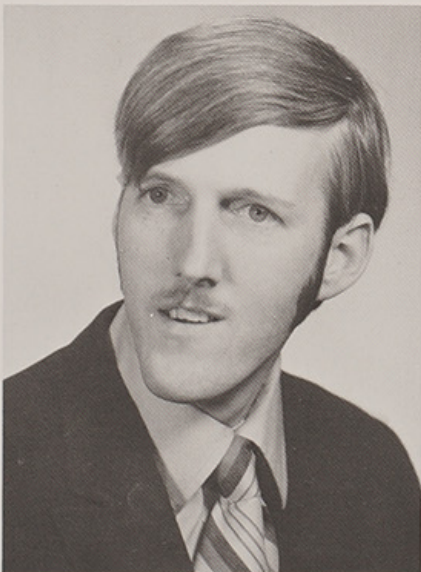
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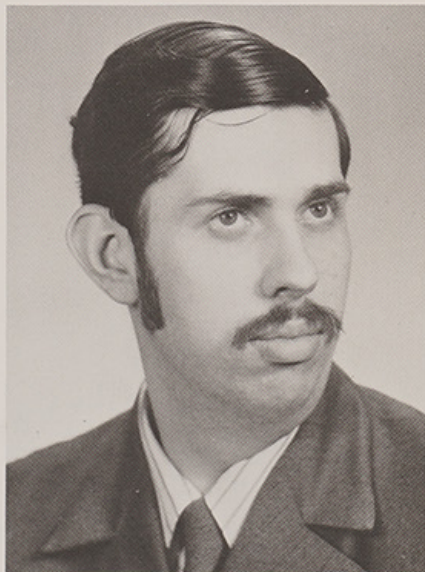
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Marcia L. Swanson



Edward J. Sweeney



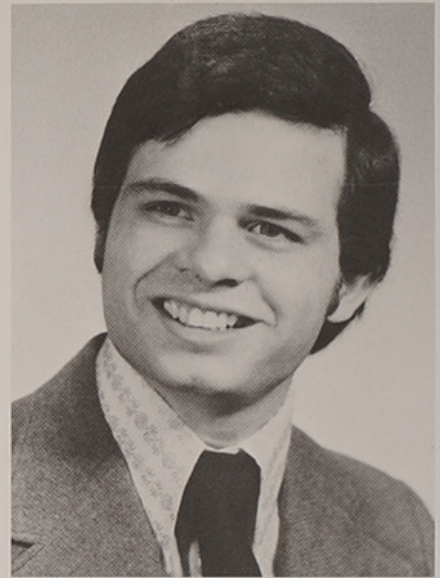
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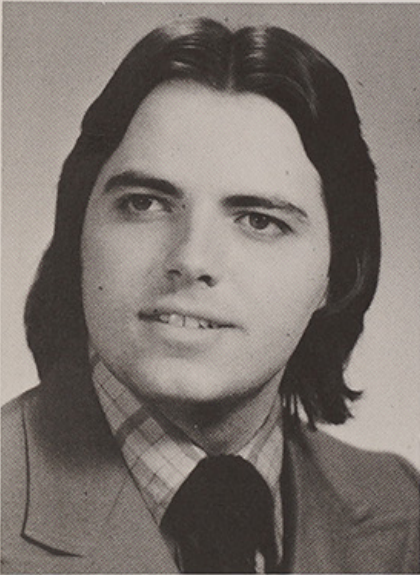
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Susan A. Tessier



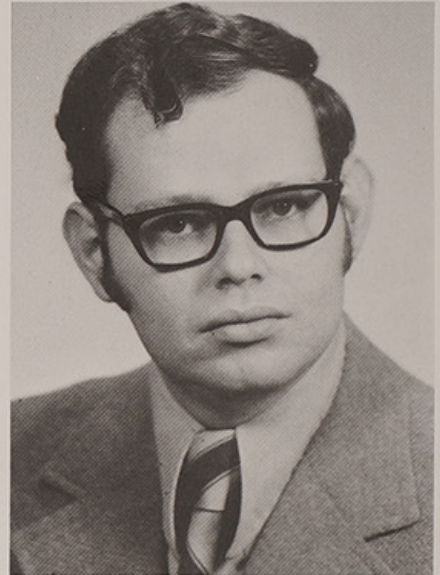
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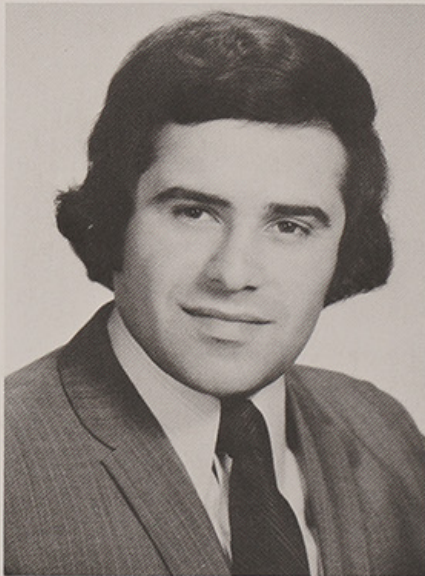
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Norman I. Tobin



Norma L. Todd



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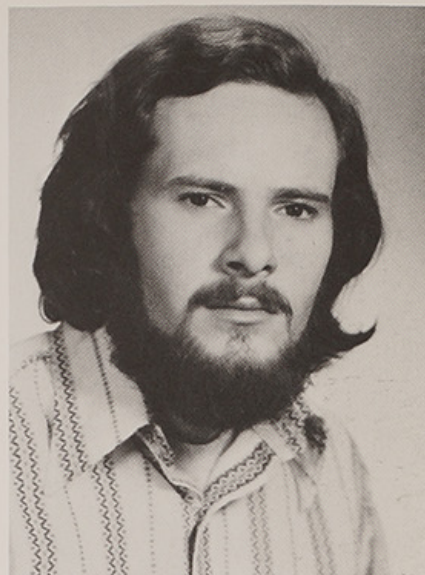
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Julie A. Tougas



Sanford Trachtenberg



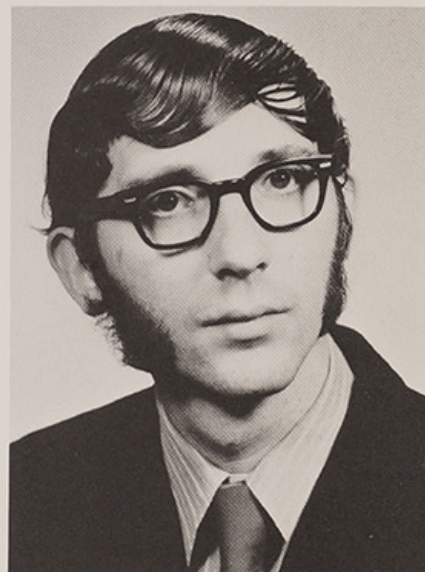
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Theresa D. Tucci



Leslie A. Turley



Peter M. Urban



Irene J. Utterback



Sharon M. Ventura



Judith A. Very



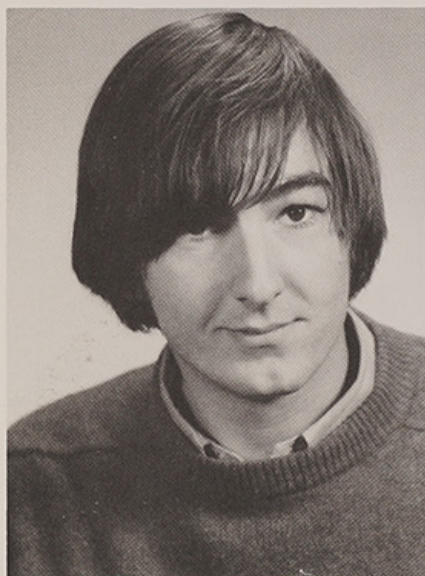
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Mary L. Villa



Jacqueline L. Vincent



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Gail L. Walker



Robert W. Walker



Cynthia J. Walsh



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Linda L. Wilbur



Linda A. Wimer



Mary T. Winters



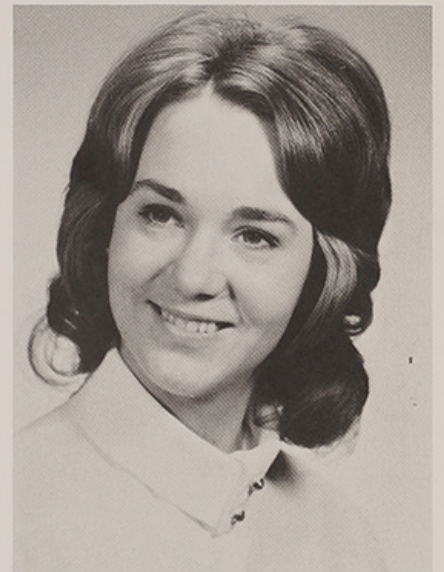
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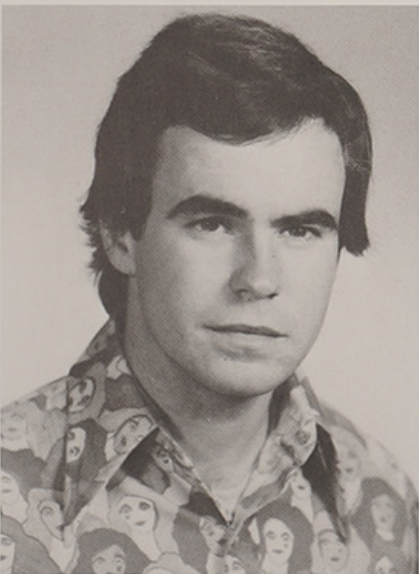
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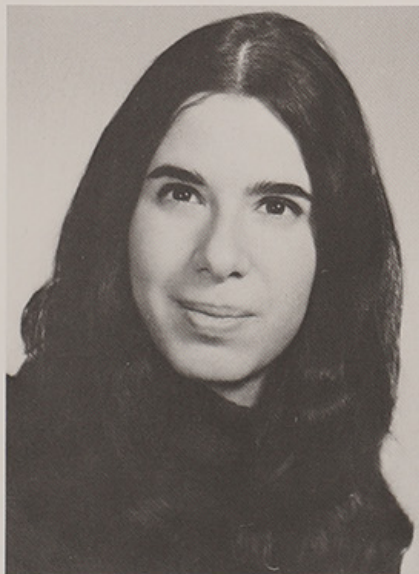
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Mary F. Yates



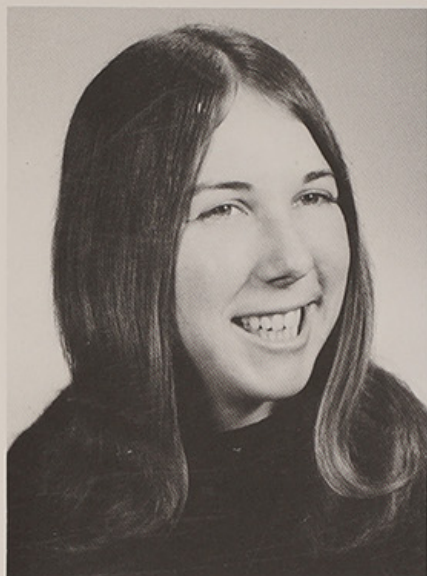
Robert Young



Susan Young



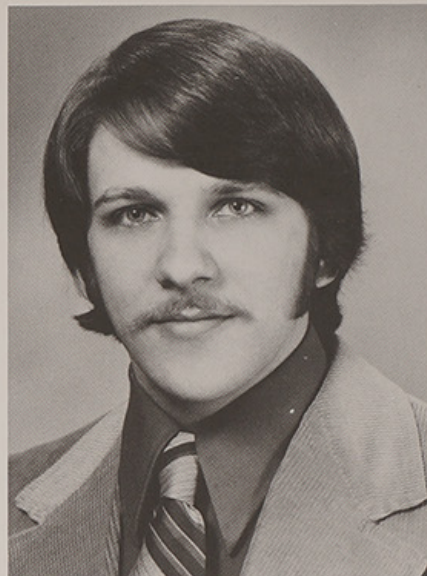
Carol S. Zadorozny



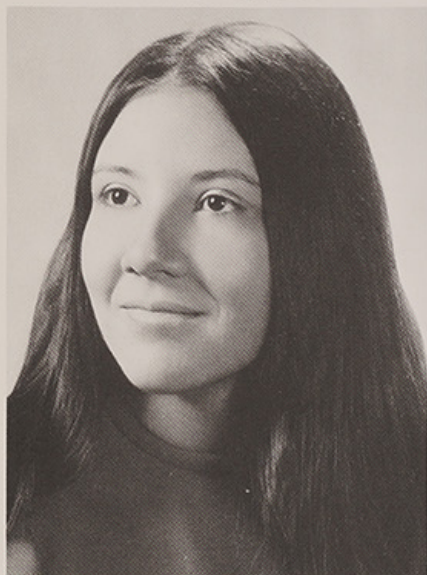
Linda S. Zagroski



Becky A. Zora



Kenneth J. Allsworth



Rita M. Bergeron



Elizabeth A. Devine



Fredirick M. Kormos



Ann Susan Miller



Janet D. Palli



Linda Raymond



Janet C. Selinka



Christine B. Tsetsi



Sharon A. Turner

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No. Tiverton, R. I.

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Glendale, R. I.

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Cumberland, R. I.

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Pawtucket, R. I.

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Montclair, N. J.

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Sloatsburg, N. Y.

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No. Prov., R. I.

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Pawtucket, R. I.

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Warwick, R. I.

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Barrington, R. I.

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Prov., R. I.

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Prov., R. I.

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West Warwick, R. I.

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Warren, R. I.

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Prov., R. I.

MARY E. BINGHAM
154 Metropolitan Rd.
Prov., R. I.

PAULA M. BLACKMORE
223 Old Country Rd.
Esmond, R. I.

ANN L. BLANCHARD
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Oakland, R. I.

MICHAEL BLANCHETTE
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Pawtucket, R. I.

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No. Smithfield, R. I.

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Woonsocket, R. I.

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Pawtucket, R. I.

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E. Greenwich, R. I.

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E. Prov., R. I.

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Pawtucket, R. I.

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Esmond, R. I.

GEORGE E. BRIGGS
2 Brook St.
Esmond, R. I.

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Warwick, R. I.

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Cranston, R. I.

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21 Campbell St.
W. Warwick, R. I.

MAUREEN R. BUTLER
66 Barstow St.
Prov., R. I.

COLLEEN A. CALLAHAN
73 Johnson St.
Pawtucket, R. I.

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Riverside, R. I.

PAULA J. CALVITTO
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Johnston, R. I.

CAROL R. CARDARELLI
35 Emanuel St.
No. Prov., R. I.

ELAINE M. CARPENTER
18 Main St.
Kenyon, R. I.

DONNA R. CARR
11 Ash Ave.
Cranston, R. I.

JANET M. CARRIER
16 Brinkley St.
Prov., R. I.

BRIAN E. CARTIER
150 Riverside Ave.
Cranston, R. I.

REGINA CARUOLO
245 Flint St.
Cranston, R. I.

CAROLYN M. CELLETTI
10 Linton St.
Prov., R. I.

SUSAN M. CHARETTE
236 Greenville Rd.
Woonsocket, R. I.

THERESA A. CHARPENTIER
364 Buxton St.
No. Smithfield, R. I.

ROBERT CHASE
3 Towner St.
Prov., R. I.

PATRICIA R. CHECKO
33 Higgins St.
Prov., R. I.

RONALD CHIAPPERINI
18 Sonoco Dr.
Groton, Conn.

PAULINE CHIODINE
3 Kenton St.
Johnston, R. I.

JOHN M. CLOUTIER
5 Church St.
Cumberland, R. I.

ARLENE F. COLAFRANCESCO
594 River Ave.
Prov., R. I.

ANNE COLANNINO
75 Mink Rd.
Prov., R. I.

J. COMPANELLI

THOMAS J. CONLON
60 Cross St.
Central Falls, R. I.

NANCY L. CONNORS
19 Atlantic Ave.
Prov., R. I.

KAREN C. COOKSON
R. F. D. 1 B. 310 AA
No. Scituate, R. I.

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129 Selma St.
Cranston, R. I.

CAROL COSTA
Blackrock Rd.
Coventry, R. I.

DENNIS S. COTE
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Woonsocket, R. I.

CORLIS A. COTNOIR
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Pawtucket, R. I.

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Cranston, R. I.

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Warren, R. I.

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Woonsocket, R. I.

PHILIP H. CROOME
153 Brookfield Rd.
E. Prov., R. I.

CHARLINE CROWLEY
33 Cady St.
Warwick, R. I.

RICHARD S. CROWLEY
7 Hillside Ave.
Johnston, R. I.

MAUREEN CUMMINGS
60 Sherman Ave.
No. Prov., R. I.

MARILYN R. CZAJKOWSKI
21 Spring St.
Cumberland Hill, R. I.

MARILYN D'AMORE
67 Melrose St.
Cranston, R. I.

DIANE W. DANCAUSE
40 Rebekah St.
Woonsocket, R. I.

LISA A. DECELLES
124 Orchard St.
Woonsocket, R. I.

LOUIS G. DEFRANCES
11 Angelo Ave.
No. Prov., R. I.

VALERIE J. DEIGHAN
55 Taft St.
Cranston, R. I.

JUDITH L. DELANCEY
28 Metropolitan Dr.
Warwick, R. I.

DAVID J. DELSESTO
17 Greenwood St.
Prov., R. I.

DIANE DERDERIAN
188 Legion Way
Cranston, R. I.

JEAN M. DESJARDIRIS
18 Allen Ave.
No. Prov., R. I.

PAUL J. DESROCHERS
144 Superior St.
Prov., R. I.

GAYLE S. DeTORA
36 Huldah St.
Prov., R. I.

GAIL DiBIASIO
59 Greene St.
Pawtucket, R. I.

LINDA J. DiBIASIO
247 Eastwood Ave.
Prov., R. I.

CYNTHIA M. DIDONATO
60 Joslin St.
Prov., R. I.

BARBARA M. DIGIUSEPPE
54 Rotary Dr.
Johnston, R. I.

KENNETH C. DIMAN
45 Becker St.
Warwick, R. I.

DENISE M. IIPALMA
108 Calaman Road
Cranston, R. I.

MAUREEN A. DIPIERO
32 Opper St.
Prov., R. I.

JOYCE R. DOBLMEIER
115 Cleveland St.
W. Warwick, R. I.

NANCY F. DONAHUE
665 Third Ave.
Woonsocket, R. I.

HOLLY M. DOWNEY
W. Shannock Rd.
Carolina, R. I.

DEBORAH A. DOYLE
393 Hunt St.
Central Falls, R. I.

IDELLE G. DRESS
114 Colonial Rd.
Providence, R. I.

THOMAS C. DRZAL
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Warren, R. I.

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Fall River, Mass.

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No. Prov., R. I.

MARY O. DUQUETTE
16 Westwood Manor Dr.
Johnston, R. I.

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147 Rathbun St.
Woonsocket, R. I.

CHRISTINE A. DZIOK
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Woonsocket, R. I.

FLORENCE ELLIOTT
698 High St.
Cumberland, R. I.

DIANE M. ETHIER
39 Kenwood St.
Woonsocket, R. I.

STEPHEN A. EVANGELISTA
46 Hazelwood St.
Cranston, R. I.

BERNARD J. FAGUNDES
192 Sutton Ave.
E. Prov., R. I.

ROBERTA S. FAIN
246 Park Ave.
Cranston, R. I.

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Cranston, R. I.

JANE A. FEENEY
26 Tyndall Ave.
Prov., R. I.

FRANCES C. FERRETTI
15 Tillinghast Ave.
Warwick, R. I.

LINDA J. FINCH
14 Woodlund Ave.
Westerly, R. I.

LAURA J. FISHMAN
24 Georgia Ave.
Prov., R. I.

MARSHA M. FITZHARRIS
790 Cowesett Rd.
Warwick, R. I.

ROBERT H. FLYNN
9 Lindbergh Ave.
Bristol, R. I.

ELAINE M. FOGARTY
Saw Mill Road
Harmony, R. I.

CAROL L. FONTAINE
44 Holland Ave.
Woonsocket, R. I.

JOAN A. FONTAINE
39 Whittier Rd.
Pawtucket, R. I.

LINDA J. FORSTER
43 Pocono Dr.
Warwick, R. I.

SHELIA A. FORTE
173 Ann St.
Cumberland, R. I.

JUDITH A. FOX
72 Waldron Ave.
Cranston, R. I.

SUZAN C. FRECHETTE
26 Napoleon St.
Woonsocket, R. I.

PAULA D. FREDA
22 Lark Ave.
Cranston, R. I.

MAUREEN E. FRENIER
24 Greenpost Lane
Warwick, R. I.

KATHLEEN GALLAGHER
62 Meadowcrest Dr.
Cumberland, R. I.

NANCY GALLAGHER
30 River Rd.
Prov., R. I.

ROBERT J. GALLANT
264 Cypress St.
Prov., R. I.

NORA M. GANIM
88 Greene St.
Pawtucket, R. I.

HELEN C. GANNON
13 Hall Place
Cranston, R. I.

VIRGINIA T. GANNON
9 Ashton St.
Pawtucket, R. I.

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155 Palisade Ave.
Yonkers, N. Y.

FLORENCE E. GASPARIAN
82 Magnolia St.
Cranston, R. I.

CHRISTINE M. GATTINELLA
66 Power Road
Pawtucket, R. I.

DARYL J. GAUTHIER
75 East Drive
Prov., R. I.

MARY H. GEARY
151 Peace St.
Prov., R. I.

NANCY L. GEARY
47 Roanoke St.
Prov., R. I.

ROSEMARY F. GEDDES
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Cumberland, R. I.

VERNA D. GERUNDO
74 Two Brook Rd.
Wethersfield, Conn.

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W. Warwick, R. I.

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Woodsocket, R. I.

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35 Moy St.
Prov., R. I.

MARIANNE T. GOUVEIA
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Cumberland, R. I.

JUNE L. GRANATA
127 Unit St.
Prov., R. I.

JOYCE E. GREENUP
62 Prospect St.
Cranston, R. I.

KAREN M. GREENWALD
86 Jordan Ave.
Cranston, R. I.

ROY L. GRENIER
126 Greenville Ave.
Johnston, R. I.

YVONNE M. GUASTELLO
101 Rosemont Ave.
Pawtucket, R. I.

BEVERLY R. GUERTIN
36 Flanders St.
Johnston, R. I.

JANICE M. HALL
16 Brookside Ave.
No. Prov., R. I.

SUSAN E. HALL
745 River Ave.
Prov., R. I.

SANDRA A. HAM
112 Wentworth Ave.
Cranston, R. I.

ROBERTA E. HARBOUR
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W. Warwick, R. I.

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No. Prov., R. I.

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Prov., R. I.

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63 Lincoln St.
Seekonk, Mass.

MARCIA L. HENRY
7 Brayton St.
E. Greenwich, R. I.

DIANE M. HEROUX
341 Burnside Ave.
Woonsocket, R. I.

RUDOLF E. HERZOG
166 Ruggles Ave.
Newport, R. I.

JEAN L. HILL
17 Lakeview Rd.
Cranston, R. I.

PATRICIA A. HINES
111 Holland Ave.
Riverside, R. I.

KATHLEEN T. HEADYK
18 Lyon St.
Pawtucket, R. I.

DONALD L. HOARD
120 Cass Ave.
Woonsocket, R. I.

ALAN R. HOCHMAN
115 Lauriston St.
Prov., R. I.

D. L. HOCHMAN

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RHONDA A. IANNOTTI
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Johnston, R. I.

LUCILLE C. IMONDI
363 Academy Ave.
Prov., R. I.

LESLIE D. IMPROTA
16 Sparrow St.
Prov., R. I.

BRUCE R. INGHAM
66 Adams St.
Warwick, R. I.

EMMA L. INGRAHAM
117 Cumberland St.
Cumberland, R. I.

LOUIS A. JANNETTA
4 Luna St.
Prov., R. I.

DONNA L. JEFFREY
84 Littlefield St.
Pawtucket, R. I.

GERALDINE JESSIE
142 Harley St.
Coventry, R. I.

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128 Central Ave.
E. Prov., R. I.

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Warwick, R. I.

EDWARD F. JONES
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Warwick, R. I.

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D. LABRIE

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W. Warwick, R. I.

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Lincoln, R. I.

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No. Prov., R. I.

ROBERTA A. LAWSON
23 West View Ave.
No. Prov., R. I.

SYLVIA J. LEFEBVRE
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Slatersville, R. I.

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80 Stokes St.
Warwick, R. I.

RICHARD G. LEPORE
162 Ledge St.
Prov., R. I.

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363 Rhode Island Ave.
Woonsocket, R. I.

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CATHY LUIZ
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No. Prov., R. I.

DENISE S. LYNCH
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No. Prov., R. I.

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Sudbury, Mass.

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Westerly, R. I.

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No. Prov., R. I.

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Woonsocket, R. I.

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Pawtucket, R. I.

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Johnston, R. I.

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Pawtucket, R. I.

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Portsmouth, R. I.

MARY A. MARTIN
Gardiner Rd.
Kingston, R. I.

SUSAN E. MARTIN
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Pawtucket, R. I.

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Prov., R. I.

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Barrington, R. I.

ANNETTE E. MASCOOP
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Matt, Mass.

KATHLEEN E. MAY
597 Public St.
Prov., R. I.

ROSE M. McCABE
146 Warwick Rd.
Pawtucket, R. I.

CLAIRE E. McCALLUM
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Bristol, R. I.

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No. Kingston, R. I.

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E. Prov., R. I.

RUTH E. McGINN
47 Longue Vue Ave.
No. Prov., R. I.

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9 Endicott St.
Beverly, Mass.

MICHAEL J. McGOVERN
36 Alvin St.
Prov., R. I.

KEVIN F. McHUGH
18 Health Ave.
Prov., R. I.

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Pawtucket, R. I.

NEIL V. McKENNA
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Woonsocket, R. I.

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Cranston, R. I.

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Pawtucket, R. I.

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Pawtucket, R. I.

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Prov., R. I.

THOMAS J. MESSA
175 Holland St.
Cranston, R. I.

DAYUS L. METTS
28 Reynold Ave.
Prov., R. I.

PAUL H. MICHAUD
New Lon. Tnpk.
Wyoming, R. I.

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Middletown, R. I.

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Johnson, R. I.

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Johnston, R. I.

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Prov., R. I.

PATRICIA C. MORENA
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Prov., R. I.

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Cranston, R. I.

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118 Arland Dr.
Pawtucket, R. I.

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44 Tiffany St.
Cranston, R. I.

SHARON A. MURPHY
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Pawtucket, R. I.

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Cranston, R. I.

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Prov., R. I.

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Prov., R. I.

ARLENE M. NARDONE
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Cranston, R. I.

MAUREEN E. NEDELL
49 Tyndall Ave.
Prov., R. I.

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Pawtucket, R. I.

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E. Prov., R. I.

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28 Carolyn Dr.
Danvers, Mass.

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Warwick, R. I.

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Pawtucket, R. I.

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Swansea, Mass.

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PAULA PALIOTTI
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Prov., R. I.

RONALD J. PALMIERI
64 Langdon St.
Prov., R. I.

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Pawtucket, R. I.

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W. Warwick, R. I.

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Prov., R. I.

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105 Wampanoag Trail
E. Prov., R. I.

LYNN PLUMMER
Quaker Ln.
No. Scituate, R. I.

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No. Dighton, Mass.

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No. Scituate, R. I.

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Warwick, R. I.

MARY R. PREUIT
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JAMES A. PROCTOR
Cenral Ave.
Mapleville, R. I.

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Woonsocket, R. I.

KATHERINE V. PRYMAK
51 Wilbur Ave.
Woonsocket, R. I.

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494 Pine St.
Prov., R. I.

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115 White Ave.
Prov., R. I.

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43 Richland Rd.
Cranston, R. I.

JAMES J. RAINONE
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Prov., R. I.

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Warwick, R. I.

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8 Pinecrest Dr.
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67 Paine Ave.
Cranston, R. I.

WALTER E. REYNOLDS
7 Governor Ave.
Weekapaug, R. I.

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10 Zambarano Ave.
No. Prov., R. I.

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29 Arrowhead Ave.
Riverside, R. I.

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Johnston, R. I.

BARBARA RIDINGS
189 Prospect St.
Pawtucket, R. I.

GERALDINE M. RITA
18 Sunset Ave.
W. Warwick, R. I.

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80 Ray St.
Woonsocket, R. I.

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Atlanta, Georgia

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47 East Earle St.
Cumberland, R. I.

SUSAN R. RODOWICZ
72 Chaplin St.
Pawtucket, R. I.

IRENE M. ROMANO
16 Glenwood Dr.
Warwick, R. I.

KATHRYN A. ROMANO
46 Spokane St.
Prov., R. I.

SUSAN R. ROSE
68 Arland Dr.
Pawtucket, R. I.

HELEN T. ROSETTA
12 Hope St.
No. Prov., R. I.

JEANNE S. ROSS
107 Arnold St.
Lincoln, R. I.

KENNETH L. ROSS
222 No. Main St.
Woonsocket, R. I.

CLAIRE L. ROY
640 Great Rd.
Woonsocket, R. I.

SUSAN D. RUBERY
46 Binford St.
Lincoln, R. I.

D. RUSSO

VIOLET M. RYAN
307 Sayles Ave.
Pawtucket, R. I.

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45 Fruithill Ave.
Prov., R. I.

CHARLENE M. STOURS
8 Herzig St.
Bristol, R. I.

DENISE M. SAMSON
68 Gray St.
Prov., R. I.

CHARLES J. SANTERRE
58 Vineyard St.
Prov., R. I.

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Gilford, N. H.

SUSAN J. SCHENCK
22 Meredith Dr.
Coventry, R. I.

JUDITH SCHOENFELD
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Pawtucket, R. I.

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Warwick, R. I.

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Warwick, R. I.

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Croton, N. Y.

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SUSAN A. TESSIER
227 Rathburn St.
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Prov., R. I.

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Pawtucket, R. I.

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Barrington, R. I.

SHARON M. VENTURA
3 Bel-Aire Dr.
Johnston, R. I.

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MESSAGE FROM THE EDITOR'S DESK

by
Alan Hochman

It gives me great pleasure and pride to present to you the 1972 EXODUS.

By now you have read most of the yearbook. It is my belief this yearbook is the best book published because of the many new ideas formulated in it through the aid of Taylor Publishing Company and Stevens Studios. It is also the only yearbook to contain over twenty color pages and the largest Senior Section ever printed at Rhode Island College.

For those students who are looking for various themes, there are none. The only story which we find in our book is the true picture of college life at Rhode Island College.

The 1972 EXODUS doesn't attack anyone, in fact it impresses us to gather together to find an educational answer to various problems of today.

When we first attended Rhode Island College we were faced with war, peace, poverty, Nixon, Agnew, Humphrey and Muskie. Four years later we are still searching for peace, ending war and poverty; and we still have Nixon, Agnew, Humphrey, Muskie and we have a new face — George McGovern.

Since we are supposed to be educated, I challenge us to find solutions for these various problems.

Being Editor-in-Chief of the yearbook is not an easy task. It takes time and people to put a yearbook together. I would like to thank the people who helped make this a successful yearbook: **Marcia Ainley**, **Paul Sylveste**, **Larry Sykes** and **Penn Eustis**, — Photographers — **Ezra Schneider**, and **Miki Casto**, Gary Hennessey**, **Wendy Straight**, **Cynthia Zambarano**, **Lorrie Williams**, **Viki Savage** **Eileen Carreiro**. Finally John Levis**, and Stevens Studios**.

*Peace
Alan Hochman*

Alan Hochman



NOT FOR CIRCULATION

