

D E N O U E M E N T  
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*New Shoes*





# New Shoes

CAMPUS SUNSET — a symbol of the termination of one day, yet the beginning of a brand new one.

Photo by Ken Johnson

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# Why New Shoes? Why New Shoes?

## *Just Look at the Changes!*

THESE  
NEW SHOES re-  
present the literal mean-  
ing of our theme.

Everywhere we look there are changes around the campus; changes that have affected the faculty, the students, and the entire college environment. The dramatic improvements that have taken place this year set it apart from all others.

The single most important change of all was the inauguration of our new president. When Dr. Guardo stepped into her new position, many changes followed as a result of her ingenuity. For example, she felt that too many other schools had blue as their color, so she decided to break the tradition by giving our campus a new splash of burgundy. The burgundy can already be seen on the school stationary, along with a more decorative letterhead.

Among one of the greatest improvements has been changes made on the campus itself. Dozens of flower gardens, trees, and bushes have been planted in an effort to make strolling through the campus more pleasant. These changes have not happened overnight, but have occurred gradually with much time, and effort.

Moving indoors, major renovations have been made in Donovan Dining Center, such as laying carpeting, installing booths, a salad and yogurt bar, and made to order deli sandwiches. According to Vincent Flemming, Campus Center Director, further improvements can be expected in the near future, such as China dishes. Donovan will soon be putting away the old paper plates after 5 pm, so that dinner for dorm students will be "a little nicer".

The technology of the 80's has simplified the process of registration through the use of computers. At last, registration is no longer the dreaded event which was enough to wear out anyones soul.

Several new organizations have also been formed this year, including S.O.S. (Slightly Older Students), and the Asian Student Associ-



Photo by Donna Guay

ation.

Our school has just slipped into new shoes. All around us are new colors, new styles. Some are attractive and fit us well, others will take time to grow comfortable, to adjust to our lifestyles. But for now, the first steps have been taken.

With this book, you have an opportunity to, once again, walk through this year, a year of new faces and new colors. As you turn the pages, enjoy the sights, the sounds, and the emotions that made up this unforgettable year.

By Donna Guay and Denise LePage — Editors

**NEW LOOK** — This colorful garden is just one of the many landscaping changes that have been implemented to spice up the campus.

Photo by Ted Michalopoulos





Photo by Steve Larracey



Photo by Steve Larracey

**NEW EDITORS** — Donna Guay and Denise LePage hang posters and sell cookies in an effort to recruit staff members for the yearbook.

**WELCOME BACK** — These dorm students from Thorp give a warm welcome to new freshman moving into the dorms this September.



Photo by Mark Merola

**EXPRESSIONS TELL ALL** — President Guardo's inauguration marked one of several very important changes this year.



Photo by Bethany Bartlett

**NEW BOOTHS** are just one of the many improvements made in Donovan Dining Center this year.

**(Bottom) TIME TO KICK BACK** — Students find a spot on the wall to relax between classes, and enjoy the warm weather at the beginning of first semester.

**(Below) A BIT OF COLOR** — Karen Grann takes the scenic route to class to enjoy the campus foliage in late September.

Photo by Steve Larracey



Photo by Mark Merola



Photo by Steve Larracey

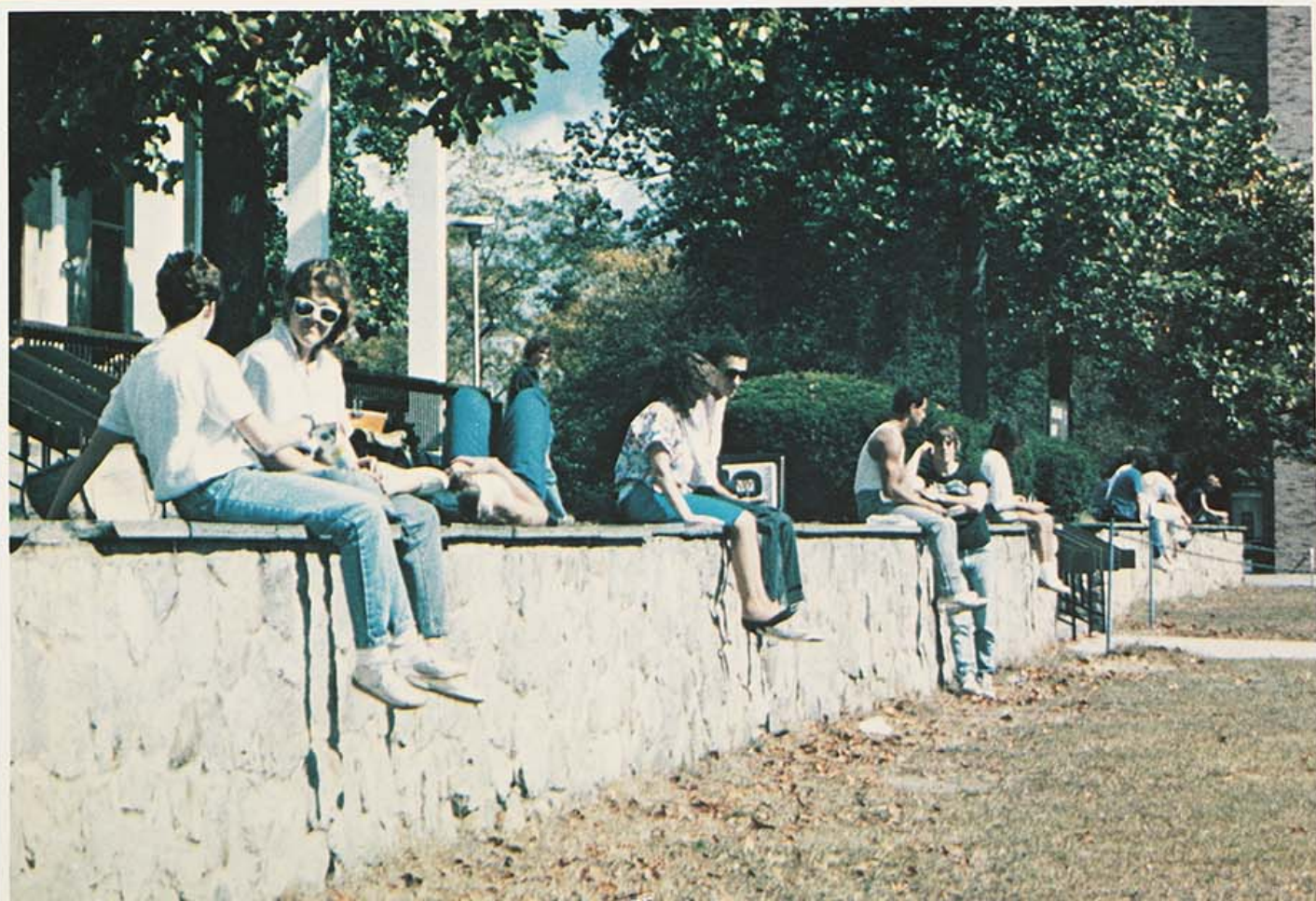






Photo by Steve Larracey



Photo by Steve Larracey

**INAUGURATION CEREMONIES** mark one of the major events that took place near the beginning of this academic year.

**A RAY OF SUNSHINE** provides the perfect lighting conditions for an afternoon of outdoor studying.

**BALLOON RACES?** No, just a colorful attention getter for the Latin American Student Organization, during Organizations Day in Mid-September.

## A Fresh Start A Fresh Start A Fresh Start

# It's Back to the Books!

**RIGHT FROM HELL —**  
John Fitchells and his devil of a date party with others from below at Horroween.

As for all of you, September for me brought with it many mixed emotions. I could not believe how quickly the summer has passed by. I was sad to see it go. To make things worse, August turned out to be a complete wash-out. I felt incredibly cheated! Needless to say, I was reluctant to put away my shorts and beach ball, and dig in for those sensible school clothes.

However, I was a senior, and looking forward to my last year. I figured the sooner it started, the sooner it would end. Along with the start of classes, returned some old headaches, things the veterans were used to and the freshman were boggled by; the adds and drops, the classes we took for fun but ended up giving us nightmares, and oh yes, the papers that were all due in the same week. (Have you ever wondered if the professors got together and planned it that way?)

But things aren't ever all bad. Even while the trees were dying, old friendships were getting rekindled, and new friendships were being made. Many students kicked back and cut one or two classes, to get one last day in the sun. But most of us enjoyed some great experiences with a favorite professor, or even a class we didn't want to take.

And there were other things which made the beginning of the year



Photo by Ted Michalopoulos

exciting. For example, this year's "Back to School Bash", held at the Living Room, and sponsored by WXIN, was a great success, by helping ease some of the negative thoughts of going back to school. The annual "Horroween" and "Harvest Ball" were both fun-filled events which also helped kick off the first semester. As always, "Organizations Day" had a good turnout, giving students a chance to socialize and involve themselves in the various organizations we have available. Finally, President Guardo's inauguration was yet another exciting event that marked the beginning of academic year — 1987. . . . And so the year began, whether we wanted it to or not.

By Madonna Melki

**RUNNING FROM THE COLD** — This student swiftly heads toward the warmth of his car on this ice cold day in January.

(Far right) **WINTER WONDERLAND** — Campus community wastes no time passing between classes during the cold winter months.



Photo by Ken Johnson

## Winter Blahs Winter Blahs Winter Blahs

*Halfway  
There!*

**A DIFFERENT PERSPECTIVE** — Three to four inches of snow covered the campus in January.

As the weather grew colder, and the pages of my calendar turned, I realized that it was that time of year again — time to catch up on my studies before the first semester ended. November and December brought with them much cold and snow, giving students like me, a good excuse to go to the library and start researching those term papers that were assigned in September. With all the hurrying to make due dates, register for spring classes, and stay up endless nights studying for finals, before we knew it, another semester had flown by, and this one seemed to go even faster than all the others. What a great feeling it was to take that last final. I started my Christmas shopping the very next day.

The break between semesters gave students time to catch up on sleep and make plans with old friends from back home. It was just enough time to relax and enjoy the holidays, yet anxiously await the arrival of our grades. But winter break seemed to have ended just as quickly as it came. Then once again, it was time to buy new notebooks



Photo by Ken Johnson

and prepare for spring semester. By this time, many students found themselves making New Years resolutions to stop procrastinating and keep up with their studies for the next semester. But two weeks into second semester, reality hit, and those resolutions were soon forgotten.

The middle of the year brought with it, not only the blahs of starting second semester, but also the blahs of winter; trudging through snowbanks, slipping on ice, and of course the parking situation. I think once the snow hit it got ten times worse. The driving on those snowy days was just as bad. We can all relate to calling up the campus hot-line to find out if classes had been cancelled. But of course, they were usually not, except for those lucky evening students whose classes started after 4 pm. I can remember driving home on those days, praying that my old Ford Maverick would get me through I-95 safely. It usually did. But what a great feeling it was when that last snowstorm ended and the days gradually got warmer. Winter of '86 was over and finally, spring had arrived.

By Donna J. Guay



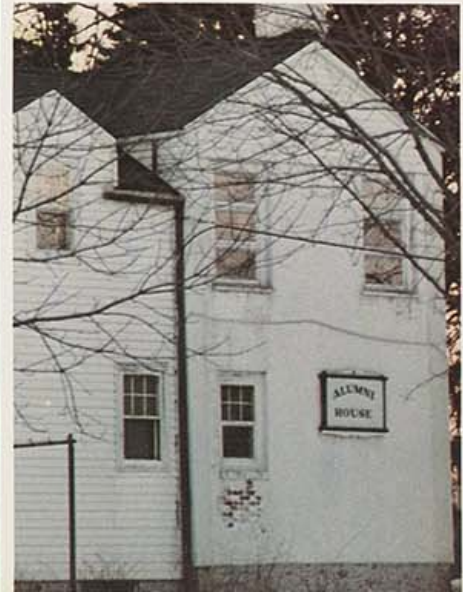
Photo by Ken Johnson



Photo by Gordon Rowley



Photo by Mark Merola



**HO! HO! HO!** Santa made a special trip to campus this year so that students could request their Christmas lists.

**ALUMNI HOUSE** — T'was the night before Christmas and all through the Alumni house ...

**"OH CHRISTMAS TREE ..."** The lighting of the Christmas tree by President Guardo was quite an eventful night this December.

**CHEESE MAN ...** Students gather to kick back on the campus lawn to enjoy the RIC-End festivities.

**C'MON, I DARE YA!** Jay D. Walker teases the person holding the ball, as he anxiously waits to be dunked.



Photo by Jill Kekiglian



Photo by Ted Michalopoulos

**"1, 2, 3 HEAVE!"** Mary Ann McCarthy and her crew try their hardest in this test of strength tug-of-war game during RIC-End.

**HANGING OUT —** "The Wall" is a popular hangout spot for most students once the warm weather hits.



Photo by Ted Michalopoulos



Photo by Bethany Bartlett

# Spring Fever Spring Fever Spring Fever

## The Temperature's Rising!

CAMPUS  
MECHANICS  
stop to work on this  
corvette conveniently parked near  
Walsh Gym.

That first warm day in March was very special. I thought I could finally put away my sweaters and start wearing my white pants and shoes again. But to everyone's amazement — it snowed in the middle of April! I thought we were in for another summer like last year. But when that last bit of snow melted, that was it — spring was here for good.

The arrival of spring brings with it longer days. The air grows warmer and the first shoots of green begin to appear. A familiar site to see is students lining the library wall to relax in the sun. We also stop cutting through buildings such as Alger to get to class.

This is also the time of year when students start looking forward to RIC-End to help take some of the worry out of the end of second semester. This year's RIC-End began with Greek day and the car smash. Frank Santos made a special trip to campus to hypnotize a few willing students. Bands such as "Miracle Legion" and "Twitch" provided entertainment behind the coffeehouse, making RIC-End '87



Photo by Bethany Bartlett

a huge success.

Another important week marking the end of second semester was senior week, which included the traditional booze cruise as well as Jazz night, the semi-formal, champagne brunch and barbeque. The events were enjoyed by all who attended. More importantly, it gave seniors a chance to get together with friends, for what might be the last time, and enjoy themselves after their long hard struggle with college life.

By Donna Guay

Photo by Steve Larracey



Photo by Ted Michalopoulos

"SEE YA LATER SUCKER . . .", This student tries her hardest at throwing the ball in an effort to dunk Jay D. Walker during the RIC-End events.

ENJOYING THE SUN, this young lady chooses to study outdoors during the warm weather in May.

# Student Life

RELAXING AT RIC-END . . . students kick back on the lawn to enjoy the music from RIC's own band "Twitch".



Photo by Jill Photo by Ted Michalopoulos

GETTING A BETTER VIEW, Mark Merola with friends watches the events of RIC-End at a higher altitude.



BEHIND STEVE'S, a gathering place for college students, WXIN sponsors a party as part of RIC-End.



Photo by Ted Michalopoulos

Every college or university has a uniqueness about it in some respect. This may be because of special organizations, events, or sports. However the students who attend a college are the most important aspect of college life. Each and every student contributes in different ways to student life, whether it be through attending parties, band concerts, dances, or being an actor or actress, dancer or musician. The friendships that develop and activities that bring students together are really what creates Rhode Island College's student life.



Photo by Ted Michalopoulos



Photo by Ted Michalopoulos



(Above left) **JOE BROADY** announces the next contestant of the male bathing suit contest held at the Living Room.

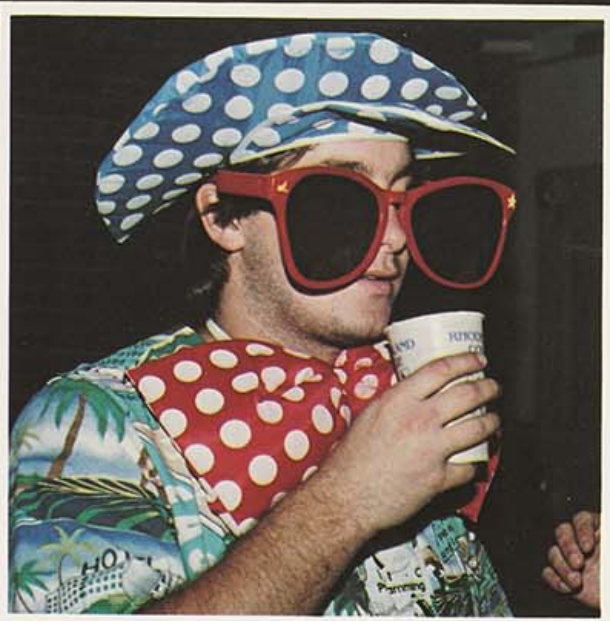
**JUST HACKY SACKING AROUND . . .** this trio enjoy the first warm day of spring.

(Above) **DONALD DUCK**, actually Renee Perault, wins costume contest for the Horroween contest.

**ME AND MY TEDDY**, Jill Kekligian cuddles with a friend in her dorm room.

# H O R R O W E E N

**LOOKING INCOGNITO**, Roy Clements cools off by sipping a soda after dancing to Roomful of Blues.



**YOU THINK IT WAS SOMETHING WE ATE?** Appearing a bit green this pair have quite a unique look from head to toe.



In preparation for setting the Halloween mood, movies like "Friday the 13th" and "Halloween", become very popular spooking tactics. Thoughts of Jason and Freddy Kreuger make one look twice at those dark shadows on a long, lonely walk through the woods at night. People become more leary of simple superstitions, such as a black cat crossing their path, or walking underneath a ladder.

At Rhode Island College,

Photos by Ted Michalopoulos

**EVERY GIRLS CRAZY 'BOUT A SHARP DRESSED MAN.** ZZ-TOP makes an appearance at Horroween to perform for students.

Horroween has become a tradition, and is eagerly anticipated by everyone. The question "What will I wear?" lingers in the minds of many people. The costume rental shops look forward to college students making their annual costume rentals. Although this is an easy way out for some, others choose to conjure up their own unique costumes. A little makeup, some old clothes, and a vivid imagination can make for an effective and original cos-

**THE GOOD GUYS**, guitarist and singer opens up the Horroween event, and gets the crowd to their feet.

tume.

Horroween is a time to let loose and let your ideas run wild. The variety of costumes which appear on students at Horroween exhibits the amount of time and effort dedicated to creating these often elaborate costumes.

Anticipation and suspense are at a peak as the witching hour draws near.

By Denise LePage

**PEANUTS FOR POLITICIANS . . .** This Jimmy Carter look alike was busy campaigning for votes at the Horroween costume contest.







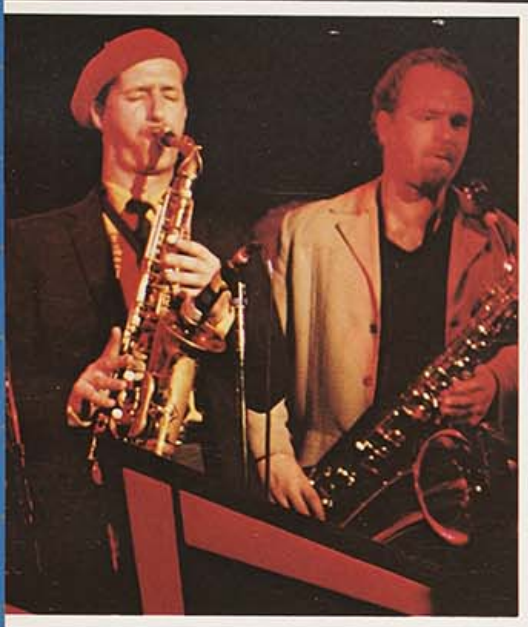
**A DEVILISH GRIN** makes one wonder what this devil has planned for this evening.

**SINGING WITH HEART AND SOUL . . .** The singer from Good Guys entertains the Motley Crew.

**HOW MUCH FOR YOUR WIFE?** Mark Merola (Belushi), the sleek sheik, with one of his harem, proudly poses.

**KISS — MR. T?** Ace Freley, Gene Simmons, Peter Criss, and a variation of Mr. T, made their appearance at this event.

**ROOMFUL OF BLUES** entertains a roomful of ghouls. The music was entertaining and brought many to their feet.



**GEE YOUR HAIR SMELLS TERRIFIC!** These two friends Mike Barnes and Jill Kekligian stop partying to pose for a picture.



**OFF HOURS**, Jody Linhares, an actual nursing student, portrays for fun a sexy nursing image.

**PUTTING ON A HAPPY FACE**, Greg Aspael is all smiles for the Halloween bash.



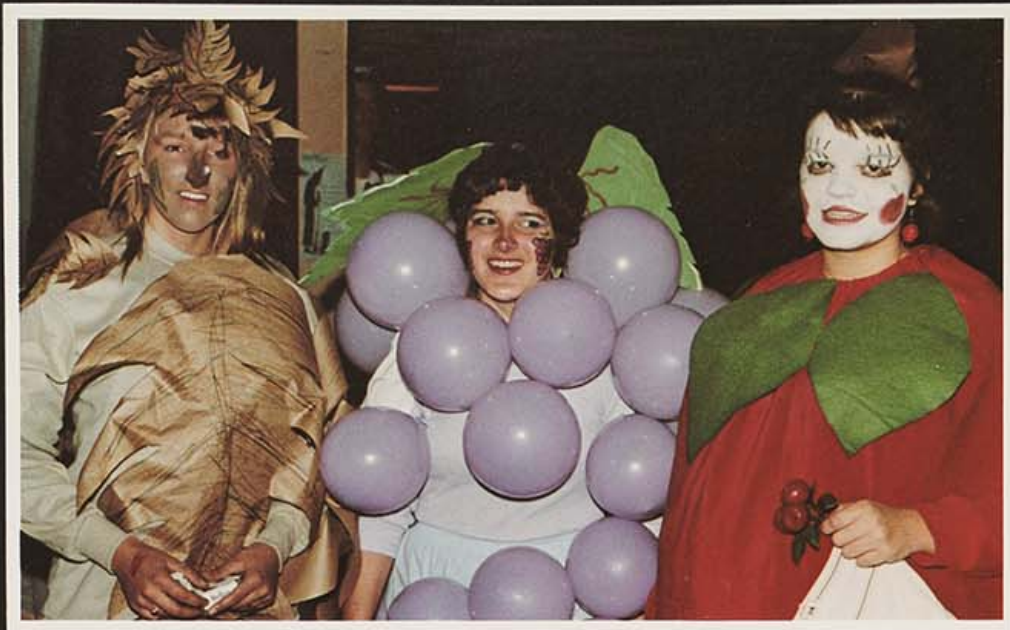
**MY FRIENDS CALL ME JOHN**. When asked to pose for a picture, this toilet appears flushed.





**WHY THE LONG FACE?** At first glance this character looks as though he might have swallowed a watermelon whole.

**FRUIT OF THE LOOM GALS** take a night off from inspector #12, to celebrate the Horroween festivities.



Photos by Ted Michalopoulos

# H O R R O W E E N



**A**s night fell over campus, the anticipation to make an appearance at this year's Horroween dance was thick enough to cut with a knife. The guests began to arrive in an array of costumes ranging from ghosts and goblins, to rock-n-roll groups, to toilets.

To take care of the entertainment department, the rhythm and blues band, Roomful of Blues, accompanied

(Above) **CAN I LEND A HAND?** This costume was one of the more creative ones at this event.

by The Good Guys, rocked down the house with their own brass sections and a variety of "good ole rhythm and blues" tunes. The temperature rose as the dining center floor was rattled by the feet of several flailing bodies.

As the night wore on, costumes began to deteriorate. But, before true identities were revealed, costumes were judged and prizes were awarded. Categories ranged from cutest, (Don-

(Above) **DO YOU LIKE PARTIES:** Yeah, we can have soda and pie and invite all our friends.

ald Duck), to most original (Robin Hood), to best group (Three Blind Mice).

Now as the midnight hour nears, the goblins and ghouls get ready to return home and be regular students once again.

This years Horroween dance was a chilling success.

By Matt Flores and Denise LePage

**REPTILE SKINS** are the fashionable look. The different textures add some life to this style.

**FUNKY, FLASHY, RED HOT PUMPS.** This style is sure to attract attention.

**A DIFFERENT TWIST** is what Donna Guay likes in her style of shoes. Something Funky and different.



(Above right) **PLAYING FOOTSIES!** Dawn DelPonte, Cindi Bucci, and John Paul Cloutier, tangle up.

(Above center) **NEW NIKES . . .** The more common sneaker of today's generation worn by Jay Fague.

**PINK SNEAKS ..** Not only are shoes taking a turn in style, but laces are being worn in multicolors.



**G-Q DRESS SHOE . . .** Many men are stepping ahead in this style dress shoe.



**A DIFFERENT PERSPECTIVE.** Is it time for new shoes? This student wears these for comfort.



Photos by Bethany Bartlett

## —SHOE SAVVY—

### Stepping Out in Style

New shoes is fitting for all the recent changes which have occurred this school year. The literal meaning of shoes has not been the purpose of our theme, however we decided not to let the opportunity pass to do a spoof on shoes themselves.

How often do we notice shoes? The many steps we take every day on campus are not really considered. Think of the wear and tear on our feet if it were not for shoes.

Alot of personality can be revealed just by someones style. The basic categories of shoes can almost always classify an individual. Topsiders for the preppy look; sneakers for the athletes; workboots for the outdoors type; and shoes with heels for the dressy look. These categories are broad, yet every shoe does not fit the mold. In fact, some shoes or boots just can't be classified.

**RUBY SLIPPERS . . .** A versatile shoe, a change from the pumps, are comfortable for any time.

Women's shoes are so diversified, it would be difficult to say what each pair reveals. Funky, flashy, rhinestones, gold and silver, spiked heels to flats, are what's making the hits in style this year. Quite a variety was seen around campus in both men and women's fashions.

So what more is there to say about shoes? The Majority of students replied they dress for comfort; something comfortable just to "kick back in". Some students believe fashion is first, where comfort is not the major concern. Look around, we can distinguish which shoes these are. So next time you stroll through campus, notice the shoes and then what you're wearing. Are you a trend setter, a clone, or are you the one who's style stops us dead in our tracks?

By Denise LePage

**SUEDE SHOES** add some flair to the traditional leather boots so commonly seen.

LARRY BUD MELMAN, opens the show by introducing his female counterparts who assist him throughout the show.

A WISER BUD ... "they named it after me!" Mr. Budman explains the origin of the popular beverage of college students.



A BUDMAN BUD THROW ... actually he is just doing a little shaking up in front of the audience.

A PINT OF JACK DANIELS ... plus a little bit of this and that are added to a special concoction right from "Larry's kitchen".



**DRESSED IN FULL ATTIRE,** Larry Bud addresses the college audience with a speech.

**IF IT'S MADE WITH ALCOHOL I'LL DRINK IT!** Mark Merola, volunteers to drink the special mixture made by Mr. Melman.



## LATE NIGHT..

### With Larry Bud Melman

If you are like the majority of college students, you are usually up studying until the wee hours of the night. At 12:30am, it is time for a study break. Nothing like a little comedy will relax an over-worked brain. The perfect show to tune into is "Late Night With David Letterman".

David Letterman has a quality about his humor which makes him unique. Those familiar with his show know he's a "spur of the moment kind of guy" and anything goes. David Letterman is famous for his segments as, stupid pet tricks, viewer mail, his colored water fountain in front of his desk, along with a variety of sound effects used throughout the show. One of the co-stars of the show besides Paul Schaffer, and Chris Elliot, has been a big hit in his roles as, "Larry the gardener", "Ask Larry", where he gives special advice, and a variety of other characters — basically anything you can think of.

Larry Bud Melman is a unique character on the Letterman show, and has won the hearts of late night viewers across the country. He has a style which sets him apart from most other

individuals on talk show casts. He has been characterized by some as "sexy . . . , naturally funny . . . ", "duke of anti-comedy . . . ", "A hero — he has won the hearts of viewers with his awkward yet loveable manner."

Larry Bud Melman made his debut at Rhode Island College on December 5th, an event sponsored by RIC programming. He was a big hit on campus, and had a knack for entertaining a college crowd. Mr. Melman accompanied by his assistants, encouraged audience participation and even had some volunteers become part of the show. And what a show it was!

If you were fortunate enough to have been able to see Larry Bud, you know first hand what a character he is. If you weren't so lucky, next time you are in the middle of a cram session of studying and feel as if you'll explode with tension, turn on your television and tune into David Letterman. If you're lucky you'll get a taste of Budman comedy that'll make you laugh all your troubles away.

By Denise LePage

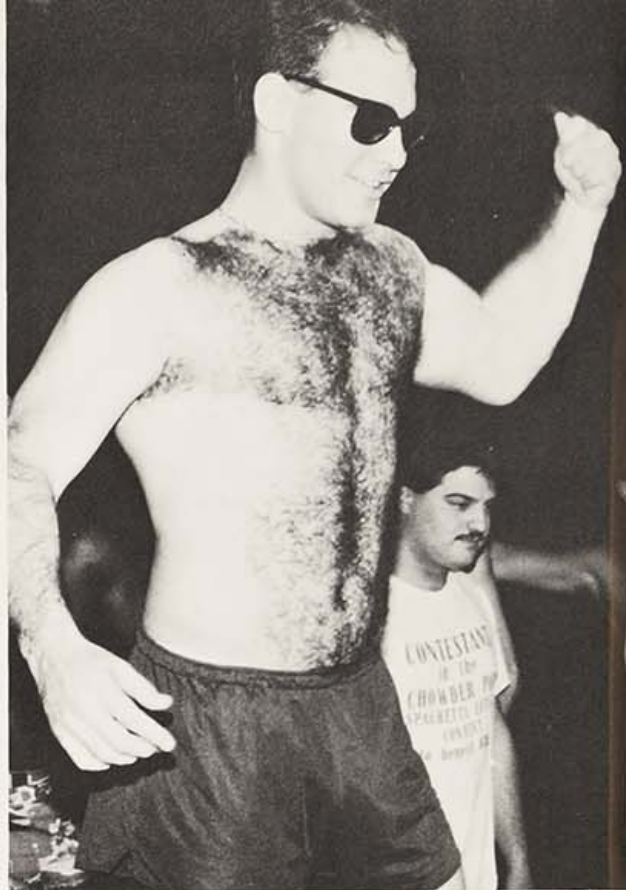


Photos by Ted Michalopoulos

**ANOTHER ASSISTANT . . .** Larry Bud believes you can never get enough help, so he recruits a student from the audience.

WXIN's JOE BROADY talks with Stoney Gaudet one of the contestants in the male bathing suit contest.

WHO'S behind those FOSTER GRANTS? This contestant flexes a few muscles and gets a great response from the crowd.



HEY OVER HERE! Judy Goff catches the eye of the photographer as she tries to find room to move on the dance floor.



ALMOST IN THE FLESH, Peter Iannotti struts his stuff across the stage for the audience of girls to make their judgement.



LOOKING CONFIDENT, Tara Roach dances to the music as she displays her bathing suit to the audience.



# —STUDENT BODIES—

## WXIN Holds Bathing Suit Contest

The big night had finally arrived. As we pulled up to the Living Room night club, the place was buzzing with hundreds of people anxiously awaiting the beginning of the contest. Meanwhile back stage, the ladies and men prepared to get themselves looking their best for the moment they strutted across the stage.

The bathing suit contest was an idea that caught on quick. Rumors spread like wild fire there was to be a male and female bathing suit contest, and all were invited.

Contestants were volunteers, mostly students from Rhode Island College, however some outside the campus community entered. The judges were hand selected by WXIN radio station

for each contest. The well known Joe Broady was the announcer for the show.

The male show went on first. Many ladies in the audience found this to be ample entertainment. The bathing suits ranged from bermudas to bikinis! That's right, a male had on a girls bikini! After this contest you could say you've seen it all. The variety of men was almost as great as the different bathing suits worn. It was an event which brought out some real characters, which revealed a side of students we had never seen before.

The time finally came when the girls contest arose. By this time in the evening, many people had a few under the belt and the scene began to get on the

rowdy side. When the girls made their appearance the crowd became their own judges and cheered on their favorites. Like the male contest, the competition was tough but there could be only one winner. So it was decided Lisa Turcott took first place, and was awarded a Sony Compact Disc player.

The night was a big success and held the record for one of the most crowded parties seen at the Living Room. It was such a success, rumors have been circulating about a sequel to follow next fall. So if you chickened out this time you may have another shot to enter. Who knows, you could be the next student body winner!

By Denise LePage

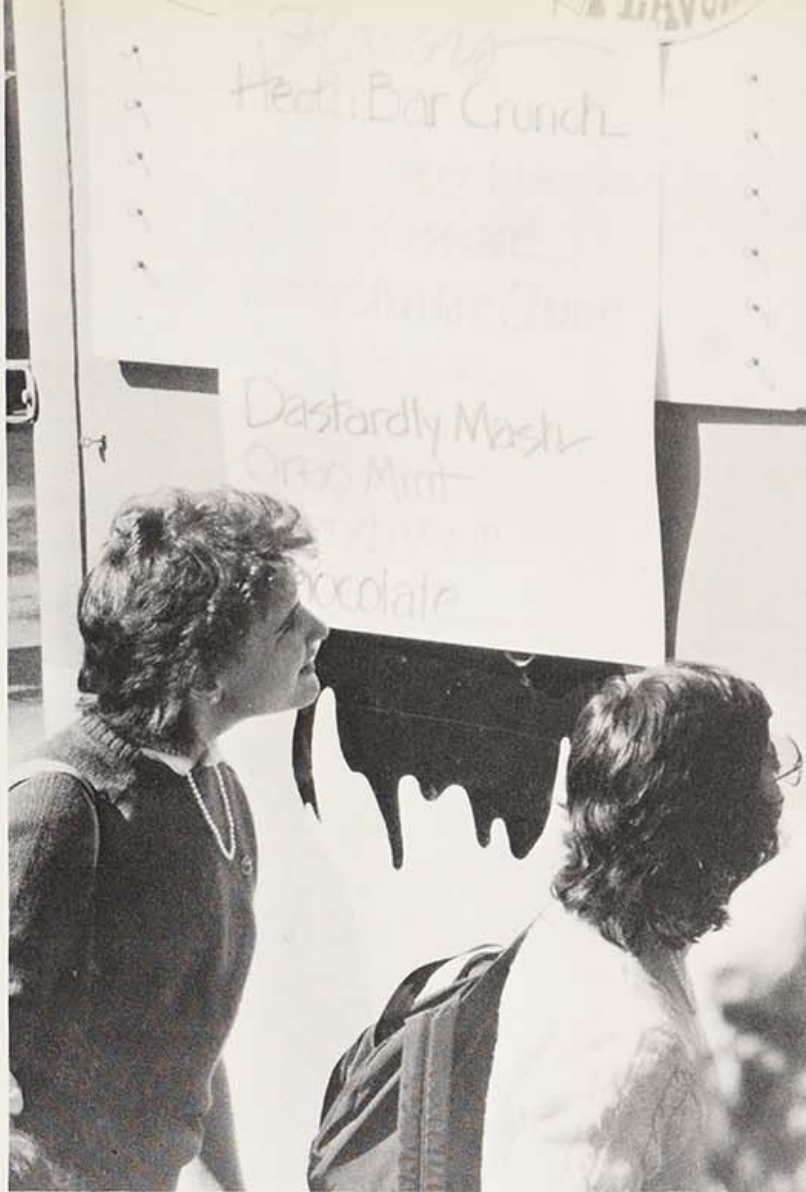
Photos by Ted Michalopoulos



**FIRST PLACE WINNER.** Lisa Turcott smiles with enthusiasm as she accepts the 1st place prize — a Sony compact disc player.



**PITCHER THIS!** Sean Sullivan keeps a supply of beverages close at hand to help cool off from such a heated event.



(Above) **SAVOR THE FLAVORS** — Renee Perreault and friend ponder over the menu board because every flavor is so inviting.

(Upper — middle) **COUPLE OF SCOOPS** — These two friends find a cool spot to relax and enjoy their free ice cream samples.

(Right) **WAITING IN LINE** — Jennifer Bluin and her friends put classes on hold for a while (as many students did), in order to stand in line for some of Ben & Jerry's famous ice cream.

(Lower — middle) **NEXT PLEASE** — "Ben" waits on his next customer on this warm, sunny afternoon.

(Far right) **THE COWMOBILE** — hundreds of students crowded around the Student Union to wait their turn for some of Ben & Jerry's refreshing ice cream.



Photos by Steve Larracey



# BEN & JERRY'S

## The Cowmobile Comes to Campus



It was a sweltering, sunny October afternoon. Wandering through the campus you only wish you could have something cold to swallow, to cool off your body temperature. Well what's more refreshing on a hot day like this than a cup of good old fashion ice cream? Suddenly you see the long line of students, and you follow it all around the Student Union, when finally you realize where it leads. Your wish came true; the line led to the 'Cowmobile', that is Ben & Jerry's Cowmobile, their vehicle for delivering their famous homemade ice cream. That's right, on October 8, the Campus Center welcomed Ben & Jerry's Cowmobile to give out free ice cream samples.

Who is Ben and Jerry, some of you might be wondering? Well, let me tell you. Ben and Jerry are a couple of best friends (since childhood), who just a few years ago, both realized they were bored with their present jobs. So, they decided to start a business together — something they both enjoyed. They figured they both liked ice cream so why not start an ice cream business. They

decided a small town in Vermont would be a good place to get started since there were not many ice cream stands there. So, they began selling to the students of a nearby college. In no time, their ice cream was a hit. And now, their small company has turned into a multi-million dollar business!

Although their name — Ben & Jerry's is kept simple (to represent wholesomeness), they only compete with other super premium ice creams. Their's is pure quality. Their exquisite flavors tell you so; from their famous Heath Bar Crunch, to Dastardly Mash, to their latest — Cherry Garcia named after Gerry Garcia, lead singer for the *Greatful Dead*, a band of which both Ben and Jerry are avid fans.

So if you weren't able to try some of Ben & Jerry's famous homemade ice cream when they visited the campus, you'd better pick some up the next time you're in the supermarket. Because until you do, you have no idea what you're missing.

By Donna Guay



## Spring Cabaret

"Come to the Cabaret 'ole chum, come to the cabaret!" Every spring for the past three years, our college has enjoyed the talents of fellow students. Each year Doug Cureton directs a cabaret and donates the money to a worthwhile organization. This year's organization was "A Wish Come True, Inc.," a group of people who make a terminally ill child's dream come true.

This year's show was called "On Broadway." It included songs from 42nd Street, The King and I, The Sound of Music, Fiddler on the Roof, Little Shop of Horrors, and Dreamgirls, just to name a few. One of the highlights of the evening was "Time Warp" from the Rocky Horror Picture Show. Tom Higgins and Candy Jennings led the company in a fun high energy version of the most well loved dance yet. Members of the audience were invited up to join the cast. Among them was

our own beloved Dr. Gary Penfield. This is one of those moments to always remember.

The show was well directed by Doug Cureton and had something for everyone, including some very beautiful love ballads. Some of the other show stoppers were, 42nd Street, Hernando's Hideaway, If I Loved You, from Carousel, Doe-Re-Mi, from the Sound of Music, and Chief Cook and Bottle Washer.

The show was entertaining and very well organized. As always, it was a full house and many people couldn't get tickets. The three hour show moved well. The entire company was well prepared and very professional in their performance. Someday they'll look back on this and say, that was when I was "On Broadway!"

By Madonna Melki

Kim Smith shows her talent, as she sings If I Loved You from Carousel.



Photo by Donna Guay



Photo by Donna Guay

**YOU'RE JUST IN LOVE . . .** sings Charles Patti and Leslie Allen, a song from Call Me Madam.

**ALL TOGETHER NOW!** The entire cabaret company works as one to produce a show as entertaining to watch as it was pleasing to hear.





Photo by Donna Guay

**HEART AND SOUL . . .** From the King and I, Chris Manning and Emily Moses sing, We Kiss in a Shadow.

**GETTING A LIFT,** Emily Moses gets some support from cast members, Chris Manning, Norman Bligh, and Michael Griswold while singing Hernando's Hideaway.



Photo by Donna Guay



Photo by Denise LePage



Photo by Denise LePage

**CABARET COMPANY:** (Front Row) Danielle Grice, Norman Bligh, Kim Smith. (Second Row) Chris Fratiello, Colleen Barry, Tory Williams, Ann-Marie Sylvester, Charles Patti. (Third Row) Sandi Sul-

livan, Eric Perreault, Chris Manning, Emily Moses, Michael Griswold, Stacey Ledoux. (Back Row) Leslie Allen, Candace Jennings.



Photo by Denise LePage

**LIGHTS, MUSIC, AND ACTION . . .** Doug Curton intently plays the keyboard as the music is choreographed to the dancing and singing.

# HARVEST BALL

## A Festive Celebration

As the fall semester opened once again in September, students became acquainted with one another, told of summer experiences, and reminisced of past college days. With Autumn, comes a time when things begin to slow down recreationally. There are no longer hours spent outdoors, as the air takes on a chill and the days become shorter. The semester quickly progresses into mid-November when things are pretty hectic. Studying to prepare for December finals is a major part of most college students lives. With all this seriousness, one needs a change, to just kick back and enjoy

themselves. This is just what RIC students did on one November evening. The ending of Fall was celebrated with a festive Harvest ball.

The event was sponsored by the class of 1988. Steve Stanzione, vice-president of student parliament was responsible for the organization of this event. The semi-formal was held at West Valley Inn in Warwick. The atmosphere was spirited, and the event seemed to bring out the best in everyone. There was a positive turnout of many students, most from our college, and dates and friends from other colleges. The dinner was served with a

choice of roast beef or chicken cordon bleu. After dinner, WXIN supplied the music which brought everyone to their feet. Joe Broady and Marybeth Craine, DJ'd the event. The selection of music was mostly top 40. The evening was a big success, except for a few unfortunate incidents when two small fights broke out. However, the commotion did not disrupt the fun for the others. Everyone seemed to just kick off their shoes and forget about the hectic studies awaiting them Monday morning. This was a night for celebration.

By Denise LePage



**READY TO PARTY . . .** Betsy St. Vincent and Trish Alves make their way to the dance floor.



**GETTING CLOSE . . .** Nancy Hanrahan and her date couple up for this slow dance.

**SHOWING THEIR PEARLY WHITES** Joe Broady and Julie Pimental are expressive of the high spirits this evening.





**QUITE A HAIR-RAISING EVENT** for Gordon Davis as he finishes his dinner.

**WXIN's MaryBeth Craine DJ's** the event as many move to the groove on the dance floor.



Photos by Ted Michalopoulos



**JOHN TRAVOLTA NEVER DID THIS STEP!** Traci Rosenfield shows everyone how it's done as she dances the night away!

**NO SHOES . . .** is the way this girl decides she's going to party!

**DANCE, DANCE, DANCE.** This was the main activity which kept people rockin-n-rolling until the midnight hour.

**CUTE COUPLE . . .** This handsome pair enjoy the conversation with friends at their table after dinner.



## SPRING COTILLION

### Starting the Season Right

When we graduated high school we thought we would never have the chance to experience a prom ever again. After our senior prom that was it. Well here's where you're wrong. Annually, Rhode Island College holds an event which is celebrated during the spring semester — appropriately called the Spring Cotillion.

It is an event which is comparable in many ways to the proms we used to attend in High school. The attire requested was a semi-formal. The variety of styles seen were from lavish evening dresses to gowns for some ladies. The men wore attire from tuxedos to sport jackets with ties. It didn't really matter what you wore, as long as you were there and ready for a great time.

The dinner was served to open the

night, which was followed by dancing — of course this was to allow you to burn off the 2000 calorie dinner you just ate! Music for this event was supplied by WRX 103.7 radio station. Apparently the DJ's did a great job by the large crowd on the dance floor the entire night.

So those of you who never attended a prom in high school, or those who wished there were more of these events, the opportunity was provided to put on your best shoes and relive the past. It was a great way to continue on with a tradition and get together with friends to celebrate the end of winter and look forward to the new season, Spring.

By Denise LePage





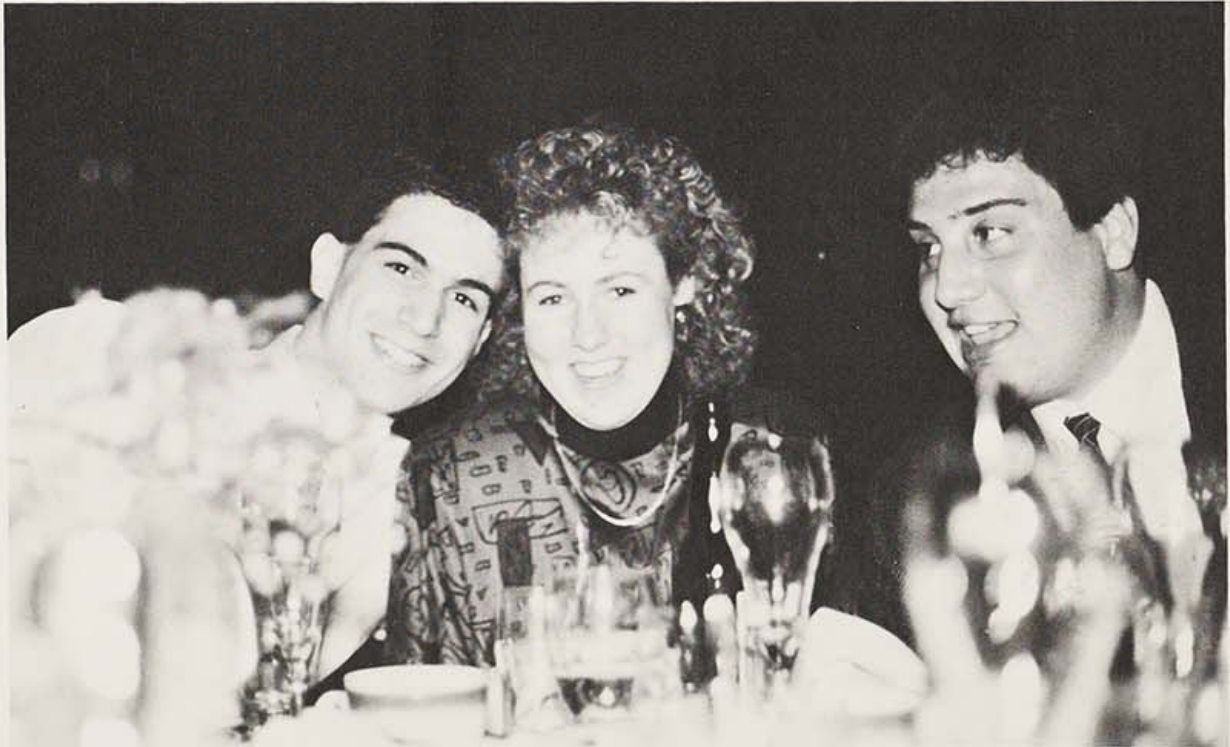


**HOW ABOUT SOME HUMOR?** This couple appear to be having a great time as he keeps his date laughing the entire night.



(Below middle) **NO DOGGY BAGS** needed which indicated the dinner served was appealing to the taste buds of students.

**MUSIC TO DINE AND DANCE** to was supplied by the DJs from WRX 103.7 FM, known for their quality Rock-n-Roll.



**CHECK IT OUT!** This trio display their evening attire to our photographer, Mark Merola who had almost as much fun behind the camera.

**SHOWING THEIR DIMPLES,** these friends are all smiles after the dinner and drinks.

Photos by Mark Merola

(Right) **THE SMITHEREENS**, visited our campus along with the Schemers; both nationally famed bands.

**LOCAL FAVORITES** made their appearance, when Neutral Nation shared the stage with the Neighborhoods.

**ROCKED-OUT IMAGE . . .** The lead singer of the Neighborhoods, not only had some upbeat tunes but a successful look to go with it.



Photo by Robin Turbitt



Photo by Robin Turbitt



Photo by Robin Turbitt

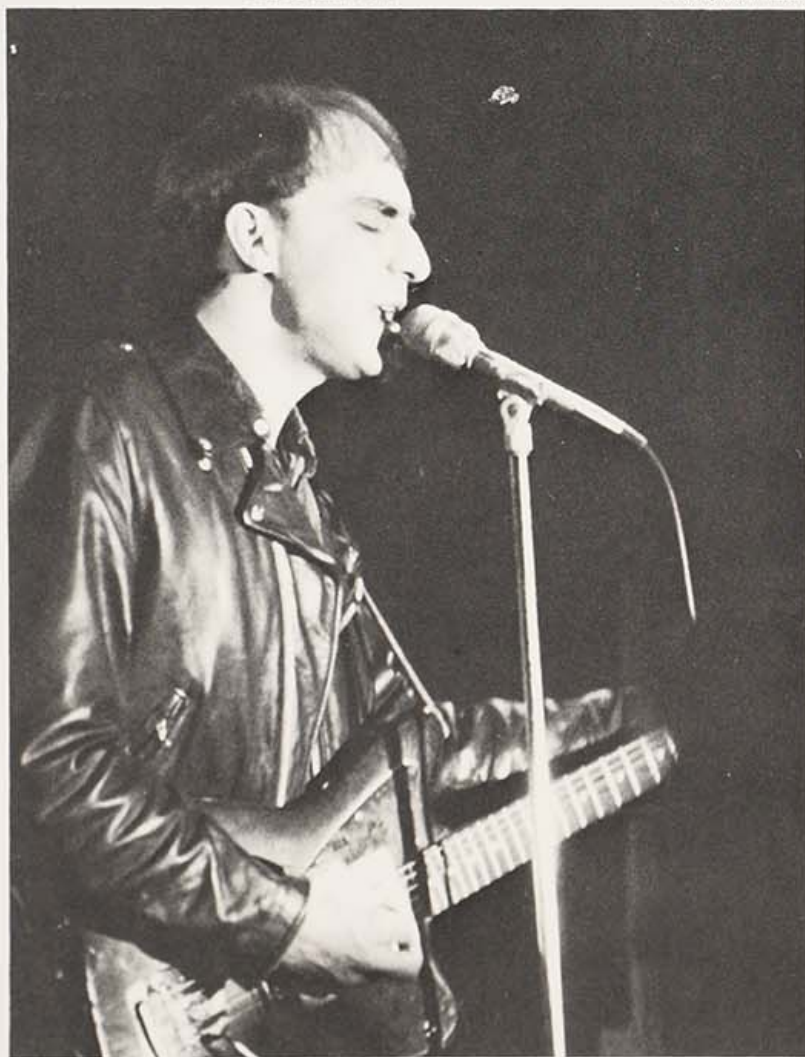


Photo by Robin Turbitt

**PAT NINIZIO**, the lead singer of the Smithereens gave the audience what they came to hear — quality rock-n-roll.



**IN THE STUDENT UNION BALLROOM**, Marty Jones accompanied by her band performed at a Thursday night series event.

# THE UNSUNG HEROS

## Making it Happen

"I want some fun for once in my life", was the song dedicated to the students of Rhode Island College by the Schemers during the Smitherines concert. It was an appropriate song for one of the years first shows in the Student Union, and it set the precedent for the rest of the year. Evidently R.I.C. programming heard the plea because they continued to supply events that kept the students coming back for more.

A great variety of bands were part of the events coordinated by Jan Kubik, and the rest of the programming staff.

These included some local favorites, the Schemers and Neutral Nations. It also brought national favorites as the Smitherines and the Neighborhoods. The fun did not stop here however, but continued to reach out into all sorts of interesting and new music. Some bands that they helped introduce to Rhode Island College were, The Dub Club, and Fetchin Bones.

It takes long hard hours of hard work to find bands that will catch the attention of college students. Through many years of practice, R.I.C. programming

seems to have it down to a science. They deliver bands that students want to go to see. Not for only a select group of people, but for the whole student body. There is a little something for everyone. So for those who have to take all the slack behind the scenes, keep up the good work. The shows you bring together help to keep the sense of a Rhode Island College community alive and well.

By Robin Turbitt



Photo by Ted Michalopoulos



Photo by Ted Michalopoulos



Photo by Robin Turbitt

(Above) IN SYMMETRICAL FORM, the guitarist and bass player of the Marty Jones band, put their all into the performance.

THIRST QUENCHER ... Taking a quick break, the drummer from Neutral Nation gets ready for the next set.

**HARMONIZING TOGETHER**, lead singer Mark Cutler and Emerson Torrey, guitarist, have what it takes to keep the crowds coming back for more.

**THE SCHEMERS**, Dick Reed is one contributor to the bands success. He has a known talent on the keyboard and accordion.



**A CROWD GATHERER . . .** The Schemers keep the audience alive with their energetic style of music.

**TALENTED MUSICIANS . . .** Emerson Torrey, and Jimi Berger provide entertainment with their music and their energetic style, which keeps fans dancing.

# A FOND FAREWELL

## The Schemers

They came. They saw. They conquered. Now they are leaving. The Schemers, a band who won the hearts of Rhode Islanders and surrounding areas are breaking up. A band who saw its humble beginning at Rhode Island College, have deemed it proper to have one of their last shows here where some of their biggest fans reside. If you haven't had a chance to meet the group let me introduce you; the creative force behind the band, lead singer and guitarist Mark Cutler, guitarist Emerson Torrey, bassist Jimi Berger, drummer Matt Kooney, and key boardist Dick Reed, who also plays a mean accordian. If you have not had the plea-

sure of hearing them play live, I strongly urge you to dig up any of their several releases. It doesn't matter which one, they're all good — so relax and enjoy listening.

For now, the fact that the Student Union is packed with people waiting in anticipation for the start of the show, should at least tell you something of the bands popularity. The Schemers are a band who have been said to be one of the greatest bands to come from Rhode Island. They are a group who want to share their music and visions with others through such songs as; "I want some fun for once in my life", "I could get used to this", "Valley of Love",

and one of their most popular songs, "Remember", which seems now to have been a foreshadowing of their breakup. I for one will remember the Schemers; a band who could pack various of the local clubs with fans who knew the band so well they could sing along to every song.

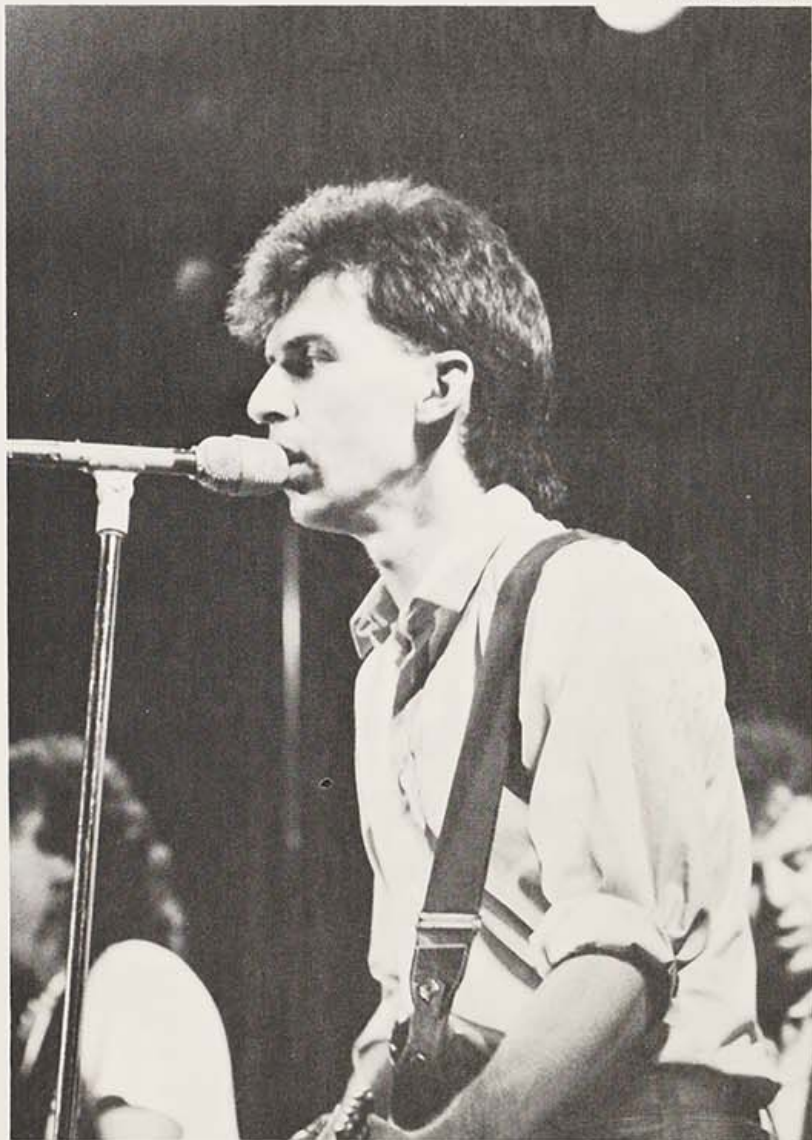
Now if you will please excuse me the Schemers are coming onto the stage and I don't want to miss anything. Good Luck guys — Keep reaching for your dreams.

By Robin Turbitt

Photos by Robin Turbitt



**CLOSEUP ON MARK CUTLER.** An individual with vocal as well as musical talents has what it takes to make it to the top.



**BRASS SECTION** members, Lisa Koziel, George Landrie, and Ed Cushing put in long hours of practice as do most musicians.

**SOLITARY CONFINEMENT** ... actually a quiet practicing room in Roberts, provides David Coyne with a place to trumpet his talents.



Photo by Gordon Rowley



Photo by Gordon Rowley



Photo by Steven Larracey

**IN CONCERT**, the R.I.C. Wind Ensemble performed in Roberts Hall auditorium Nov. 23, conducted by Francis Marciniak.

**KEYED INTO THE MUSIC**, Doug Mac Arthur limbers up his fingers on the piano.



# CHAMBER MUSIC SERIES

## The Musically Talented; Tuned Into the Right Note

October 1st, marked the beginning when Rhode Island College Chamber Music Series began its fall schedule. Most performances were held in Roberts Recital Hall, room 138, and were free and open to the public. These performances consisted of musicians and singers.

As any musician or singer knows, many hours of time, practice, and dedication is essential to be successful. It is these individuals who make up a group, as the Wind Ensemble, Orchestra, or Chamber Singers. For a group to be successful as a whole, each individual plays an important role. This year, the entertainment was extensive and the selection of music varied from several performers.

Some of the performers were instructors of music at Rhode Island College themselves. Vincent Fraioli, a classical guitarist, opened the season with his performance. As well as being a musician, he is also a faculty member at our college along with the University of Rhode Island.

Jonathon Sturm, violinist, who was accompanied by Steven Martorella on piano, also of the college music faculty, performed music featured from composers as, Mozart, Kreisler, and Cesar Franck. Sturm also performed in a Rhode Island College Faculty Trio: including George Mack, on cello, and

Robert Boberg on piano. Both Boberg and Mack are professors at the college and have performed on numerous occasions with former violinists.

Rhode Island College had an alumnus performance when Cecelia Rodi, a soprano who graduated from RIC with a B.S. in Music Education, performed for the Chamber Music Series February 18th.

The Wind Ensemble, consisting of 39 members, performed under the direction of Francis M. Marciniak, professor of music. The Wind Ensemble featured a performance by soloists Paula Roy on trumpet, and Philip Mc Clintock, on clarinet March 6th, in Roberts Auditorium. Roy is a junior music major at RIC. She has performed with the college Wind Ensemble, jazz and brass ensembles, and symphony orchestra. McClintock, a professor of music at RIC, has performed with the Rhode Island Philharmonic Orchestra, and R.I. Civic Chorale and Orchestra, among others.

The Chamber Singers from our college, took their talents to the road on a cross-state tour. This group consists of 26 select singers, under the direction of Edward Markward. They performed throughout New York, and New England, and performed in the Brooklyn Philharmonic Orchestra, in New York this past year.

Not only did we have musical performers that were students or professors at the college, but we had musicians famed worldwide who performed. Some of these were, Brazilian pianist, Jaci Toffano; David Kim, violinist, an American of Korean heritage; and Philip Glass accompanied by the Philip Glass Ensemble, an American classical composer.

To satisfy those interested in all areas of the Performing Arts, Rhode Island College Dance Company and the College Chamber Singers and Symphony Orchestra, teamed up with Opera Rhode Island to celebrate the 75th birthday of one of America's foremost composers, Gian-Carlo Menotti. The performance was directed under Opera Rhode Island's, Mitchell Robbins, with assistance by Dante Del Guidice, director of the RIC Dance Company, and conductor Edward Markward who provided musical direction. Alumnus Cecelia Rodi, a member of Opera R.I. performed as well.

If you enjoy music, singing and just listening and watching the talent of others, the Chamber Music Series had ample performances with something for everyone.

By Denise LePage



Photo by Steven Larracey

**GEORGE WASHINGTON BRIDGE:** An Impression for Band, was the piece which opened the concert performed by the Rhode Island College Wind Ensemble.

**FLUTE PLAYERS** look intently at the music as well as follow the direction of the conductor during the performance.

Photo by Steven Larracey



# FANCY FOOTWORK

## R.I.C. Dance Company; Expressions Through Body Language

If you are an individual interested in dance and are in good physical shape, enjoy movement, and aggressiveness of movement, and have a quality of openness, you may have what it takes to be a successful dancer. These are some of the qualities Dante DelGiudice, director of the Rhode Island College Dance Company, looks for in a dancer.

Mr. DelGiudice began directing here at the college in the 84-85 season. He is a 1979 graduate from RIC with a repertory and performance degree with a concentration in dance. Mr. DelGiudice feels these qualities mentioned above, are what helps make a successful dancer, along with dedication, commitment, and a good attitude. This is obvious by the amount of time dedicated to practices by the dancers. The Dance Company members meet 9 hours a week. The dancers who make up the company are not all dance majors or minors. The company consists of a diverse group of members with a broad range of majors from Computer Sci-

ence to Nursing. Auditions are held annually for those interested in becoming a part of the company, but the competition is tough. One audition held last year had 30 dancers trying out for 10 available openings.

For those who are a part of the Dance Company, their first performance was held October 15-17th, a Mini-Concert series which was performed for grade schools. The 3rd annual Winter Concert, held December 4th, featured the Jane Comfort Dance Company, which performed along with our own Dance Company. The Performing Arts Series presented Lucinda Childs Dance Company, which was performed here March 12th.

The 28th annual spring concert performance by the Dance Company was held March 26-28th in Roberts Auditorium. This concert consisted of works from three professional New York choreographers; Clay Taliaferro, Mel Wong, and the duet team of Art Bridgeman and Myrna Packer. These

works were the latest of modern dance repertory material. The works of students, Debby Meunier, and Fernando Maneca were also featured in this concert.

Appearing in the company in the concert series in addition to Moneca and Meunier were, Joseph Abatecola, and Therese Jungels. Also dancing was Dawn Blais, of Pawtucket.

The Company includes, Kerry Frenze of Johnston, Susan Hamm, Bethany and Pamela Kolodziej and Kathy Van Arsouw all of Cumberland, Maria Michael of Newport, and Cynthia Mastrobuono of Cranston.

The Rhode Island College Dance Company had a successful year of excellent performances. The success can be attributed to each of the dancers who participated and along with the guidance and direction of Mr. DelGiudice.

By Denise LePage

(Far right) **MOVING TOGETHER** the R.I.C. Dance Company perform in "Plateau" choreographed by Clay Taliaferro.

**IN PERFECT FORM**, Maria Michael dances in "Ladies Night Out" by Marcas Schulkind.





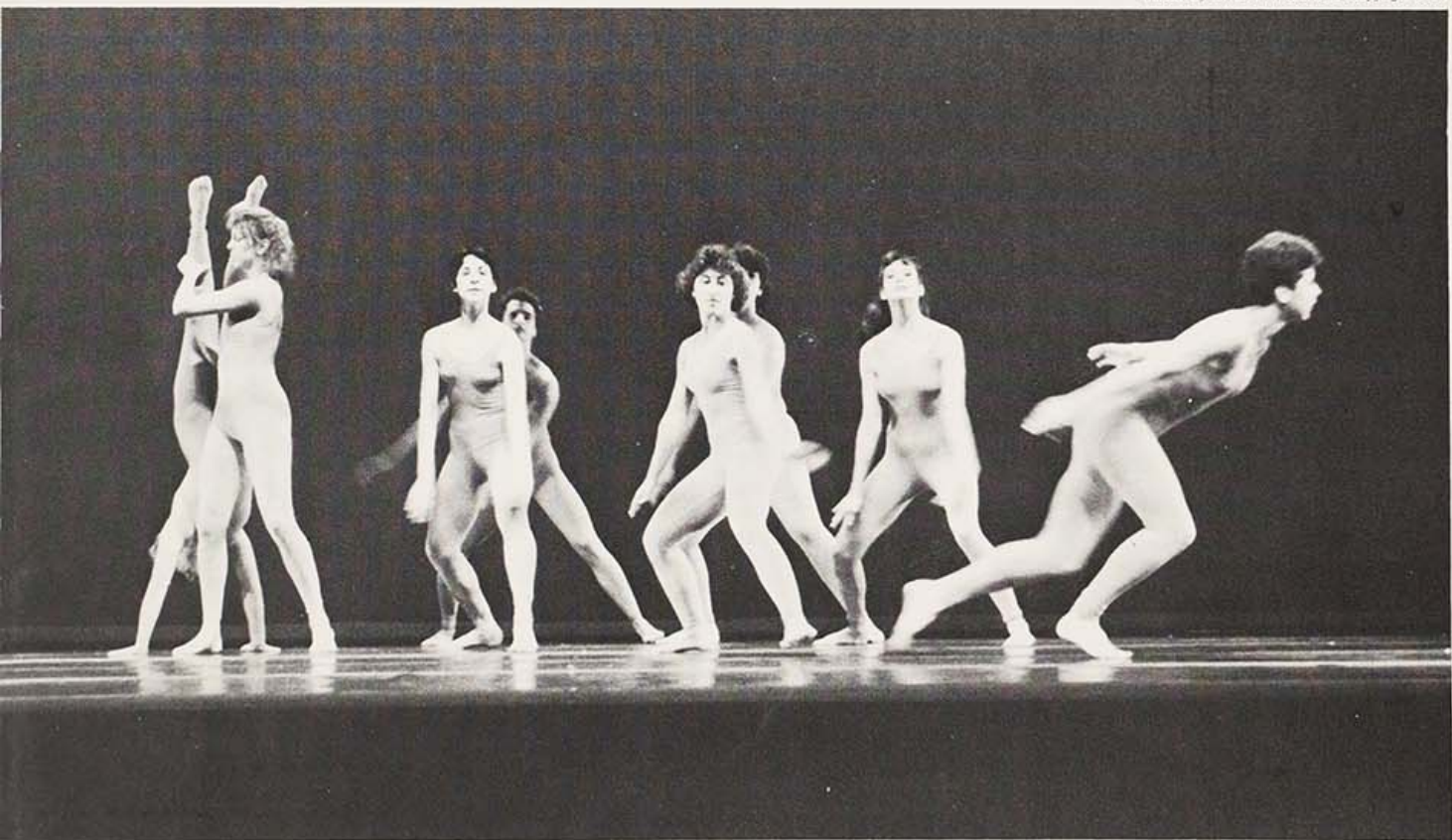


GRACEFUL MOVEMENTS, appear almost effortless as Cynthia Mastrobuono dances in "Ladies Night Out".

DANCING DUET . . . Therese Jungels and Maria Michael in "Plateau", execute a flawless performance.



Photos by Richard M. Grabbert; Copyright 1986



Photos provided by Dante DelGiudice, director Dance Co.

**MARVELOUS MASCARADE** party was where Romeo (Paul Pacheco) and Juliet (Dina Piccolli) first fell in love.

**ENTERTAINING FRIENDS** is Mercutio, played by Chris Kelley. Kneeling is Benvolio, played by Chris Fratiello.



# ROMEO & JULIET

## Shakespeare's Tragic Heros

The stage was set for many a scene this year, as the Rhode Island College Theater produced four of the most classic plays. The season premiered with the ever popular American classic — *Who's Afraid of Virginia Woolf?* This four-character play was directed by Ms. Elaine Perry. Cast of characters included Katie Cabral as Martha, Anthony Cinelli as Nick, Susan Iacobella as Honey, and Chris Kelly as George; all of whom are theater majors. Aside from the cast's and director's talent, the details of the set, lighting and costume design are what also added to the success of this humorous and action-filled production.

Next in the series was yet another classic — William Shakespeare's *Romeo and Juliet*. This romantic tragedy, as always, had many dramatic mo-

ments. But while the drama of the piece seemed quite intense at times, it was also very entertaining. Some of the most entertaining moments included scenes with Viola Davis who marvelously portrayed the nurse. She was without-a-doubt one of the stronger characters.

The production was directed by Mr. David Burr of the Theater Department. Main characters included Paul Pacheco as Romeo, Dina Piccolli as Juliet and Viola Davis as the nurse. The play was performed in Robert's Hall Auditorium November 13-16, leaving most members of the audience with romantic feelings, as they began to look forward to the holidays.

By Donna Guay

**I'M WARNING YOU!** Capulet, played by Jeremy Baker, is fiercely scolding Tybalt (J.S. Blakemore).

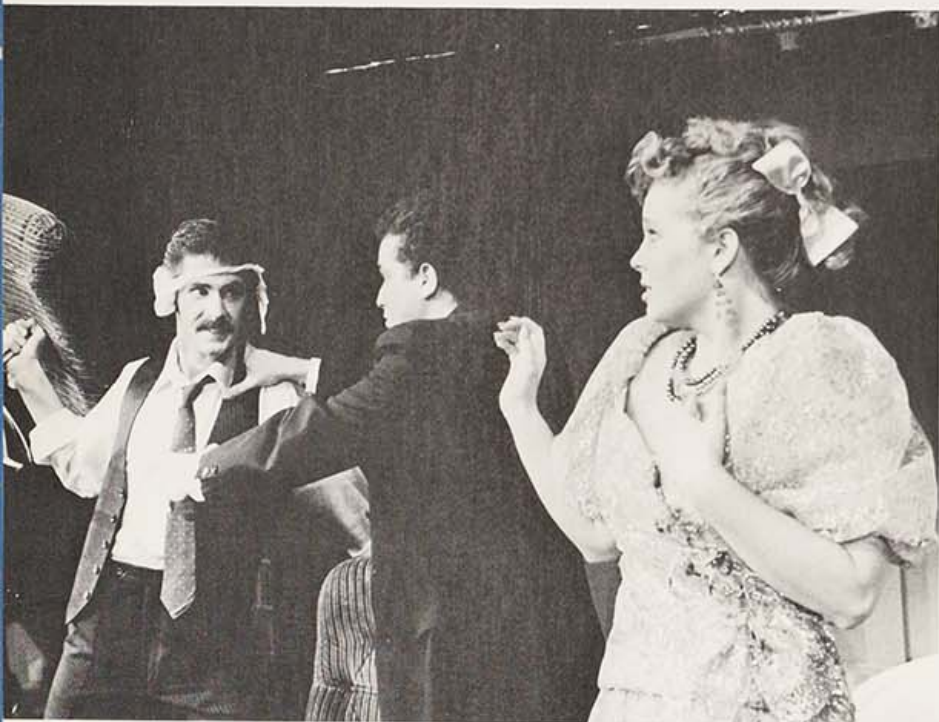


SOME MOTHERLY ADVICE is given to Juliet as her confidant — the nurse, (played by Viola Davis) draws added attention to this scene. Lady Capulet was played by Stacey Ledoux.



Photos by Gordon Rowley

**IN THE WAY OF DANGER** — (left to right) A ruffled up John (Chris Kelley), anxious P.J. (Mark Moretini) and frightened Bea (Jeanne Sullivan).



**MAY I KISS YOUR HAND MADAME?** Harry, (played by Anthony Cinelli) a character which appears in P.J.'s living room helps Tish (Marcia Murphy) up from the floor.



Photos by Gordon Rowley

**ANOTHER WOMAN?** A quite interesting scene was when miserable P.J. brings up Tish (played by Marcia Murphy), a woman from his past.

**ROBINHOOD?** Not really, just John (Chris Kelley) seeking out strategies to protect P.J. and his friends.





## TIME WAS A Little Irish Wit

The college community returned to spring semester just in "time" — that is to enjoy the America's premiere of Hugh Leonard's *Time Was*, performed by Rhode Island College Theater. The cast portrayed their characters remarkably well, making this comic fantasy a definite hit.

The play was directed by Dr. P. William Hutchinson of the theater department, who has directed nearly 30 plays at RIC alone. Main characters included Mark Moretini who played P.J., Lars Martin as his stuck-up wife Ellie, Christopher Kelley as John, Jeanne Sullivan as Bea, Marcia Murphy as Tish (a woman of P.J.'s past) and Anthony Cinelli as Harry. Other characters included John Ring, William Forbes, Charles Smith and John Geoghegan. The pro-

duction began the evening of February 19, and ran through February 22 in Roberts Auditorium.

The play which was set in Ireland, focused on the recent nostalgia craze. It takes place in the living room of P.J. who is unsatisfied with his present life. He therefore attempts to reach back into the past when old film characters he once admired, suddenly begin to appear to him in the present. This makes for much humor as well as action as crazed arabs seek to kill him. The ending was especially entertaining when the two decorators make their appearance. Overall, the superb acting and directing made *Time Was* a smashing success.

By Donna Guay

**I HAVEN'T THE SLIGHTEST IDEA WHAT YOU'RE TALKING ABOUT!** Bea, played by Jeanne Sullivan, converses with P.J.'s stuck-up wife Elli, played by Lars Martin.

**COUNTRY WEDDING** — One of the highlights of the show was the marriage of Laurey (Jeanne Sullivan) and Curly (Anthony Cinelli).



# OKLAHOMA!

## The Heart of America

Where could you go to see a real down home American musical classic? OKLAHOMA! of course. Actually, the furthest you had to go was Roberts Auditorium on the evenings of April 23-26, to witness and enjoy this excellent production — Rogers and Hammerstein's *Oklahoma!* This play was more than just great acting. It entailed outstanding music, singing and choreography as well. The play was directed by Dr. Raymond L. Picozzi. Choreographer of the show was Dante DelGiudice and director of music was Dr. Robert Elam.

An enormous amount of preparation took place for this production. The imaginative stage setting was designed by Robert Soule. The costumes alone took a considerable amount of time and effort as well. Cast members spent hours, night after night for weeks prior to opening night rehearsing for this production. The musical, based on the play 'Green Grow the Lilacs' (by Lynn Riggs), was funny, wholesome and very

entertaining to say the least. There was definitely something for everyone. It was obvious that those long hard hours and efforts of preparation paid off.

A special bonus was a reception in the Alumni Lounge following the opening night of *Oklahoma!*, with the invited guest — Agnes deMille. This woman, now in her late seventies, was the famous choreographer of the play's premier production 44 years ago. After being introduced on stage, Agnes deMille reminisced with members of the audience about her past major choreography works; and answered the many questions they had for her. This guest artist captured so much enthusiasm on the part of the audience, she was given a standing ovation.

By Donna Guay

**BUTTONS & BOWS** — In this scene, Will Parker (Steve Scarpetti) and Ado Annie (Susan Iacobellis) display the intricate details of the stage set and costumes.



**LOOK OF SUSPICION** — Will Parker (Steve Scarpetti) and Ali Hakam (Geoff White), express surprise upon examining this corset.

**PURE ROMANCE** describes this scene as cast members look on at the couple in love — Laurie and Curley.

**(Bottom) FEUDING COWHANDS** This fight scene between Curley and Jud (Mark Moretini) surely captured the audiences attention.



Photos by Gordon Rowley

O'CONNOR & GOLDBERG — of Chicago display these "new shoes" as artwork in Bannister Gallery.

CAMP — This interesting artwork features one of the many poses that the artist chose to photograph.

(Right) CAN YOU GUESS WHAT THIS PIECE MAY BE? Obviously an abstract creation and expression of this artist's imagination.

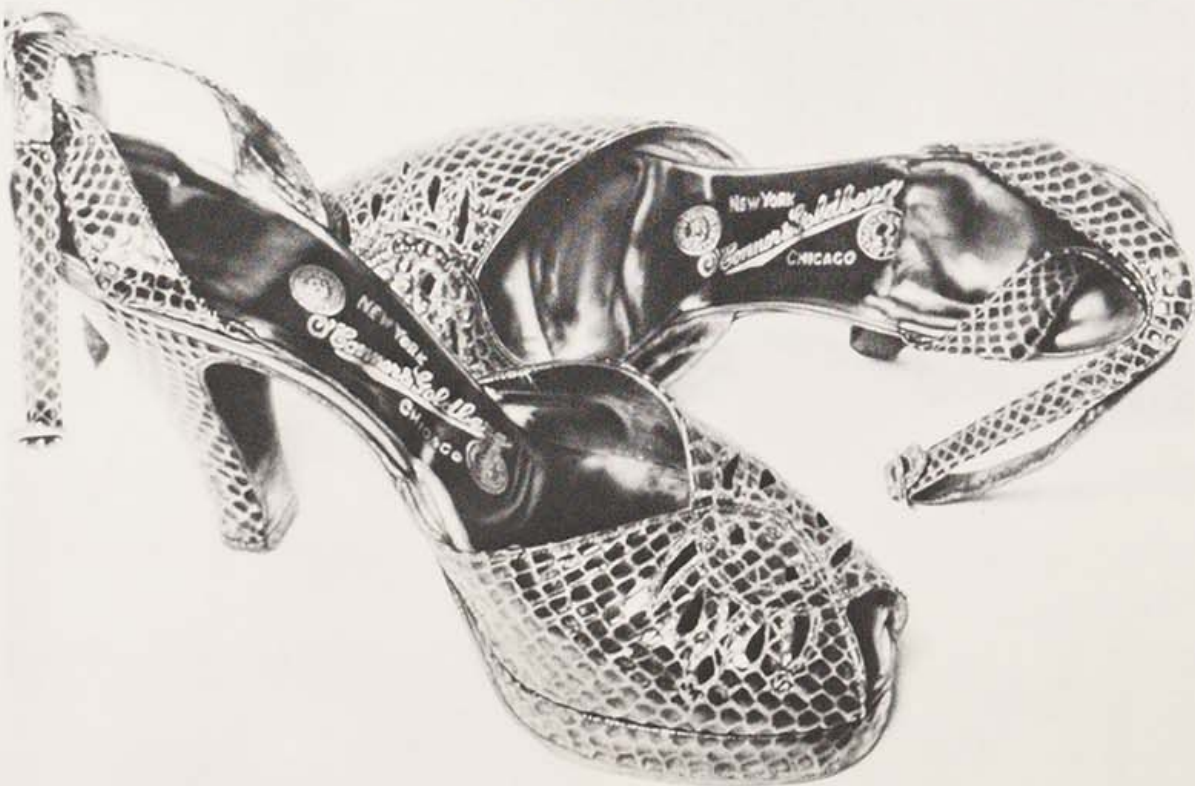
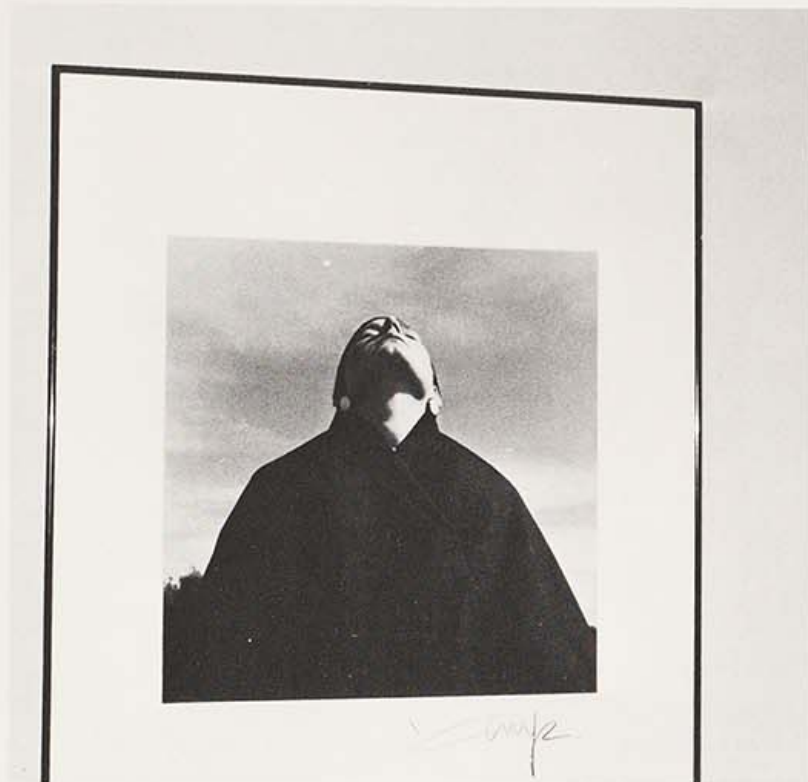


Photo by Gordon Rowley





QUITE UNIQUE is this nude male figure appearing in deep thought. The look is very real and natural.



(Bottom) "FIGURING" IT OUT — Lora Chatterly, the artist, uses her originality to create this very interesting sub-square made up of pieces of body parts to produce a total image effect.

OF A DIFFERENT POSE is the subject in this unique photograph which was displayed in Bannister Gallery.



## ON EXHIBIT

### Our Very Own Bannister Gallery



Art, Art and more Art describes our very own Bannister Gallery. Numerous exhibits are on display throughout the year, to be viewed free of charge by students and faculty. One cannot imagine the talent that is involved in these art works unless one actually views them. The creativity and originality on the part of the Rhode Island College artists, is something that more of the campus community should be aware of because it also is something they should all be very proud of.

This year's exhibits began on October 16 with the bi-annual faculty show and art department exhibit, as part of the events leading up to the inauguration of President Guardo. The exhibition opened with a reception in the Bannister Gallery, and was an exciting occasion for all who attended.

Another interesting exhibit, was the Design Show which highlighted the Gold and Silver award winners from this year's graphic design competition and show of the Art Directors Club of Boston. This exhibit ran November 13-

26.

The Dennis Congdon/Recent Works of oil/acrylic paintings were on display December 4-19. Congdon's paintings were of special interest to art students because of his unique style using swirling slashes and patches of paint.

The sculptures and drawings of Jim Coats were on display March 26-April 17. His sculptures "Bannister Obelisk Form" as well as "Bannister Installation" are probably two of his most exquisite using mainly wood and stone. "Bannister Installation" was on display in the Bannister Courtyard.

Of a "different" form of art were the works of 10 photographers, all former photography students at Rhode Island College. Their display was entitled *Different Drummers*, (on display in March), and was a collection of various forms of photography as true works of art expression. This too, was an outstanding exhibit.

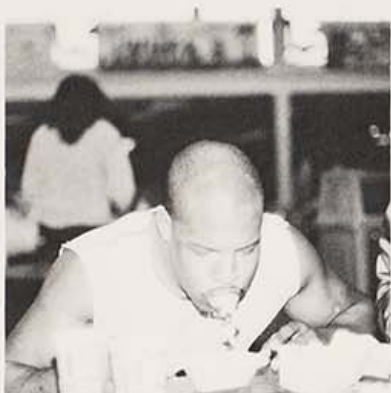
By Donna Guay

All other photos by Bethany Bartlett.

(Below) THIS STUDENT ATTEMPTS to eat food at Donovan. (Hey Stoney, use a napkin, will ya!)



(Below) UPON DECIDING HE DOESN'T LIKE IT, he attempts regurgitation.



(Below) TOTAL EMESIS at this point folks.



(Above) MY TONGUE IS STUCK — Ruth DeGeorge goes crazy at the class of '89 beach party.

(Above — middle) Daaaa PHRED goes Hawaiian at the class of '89 beach party.

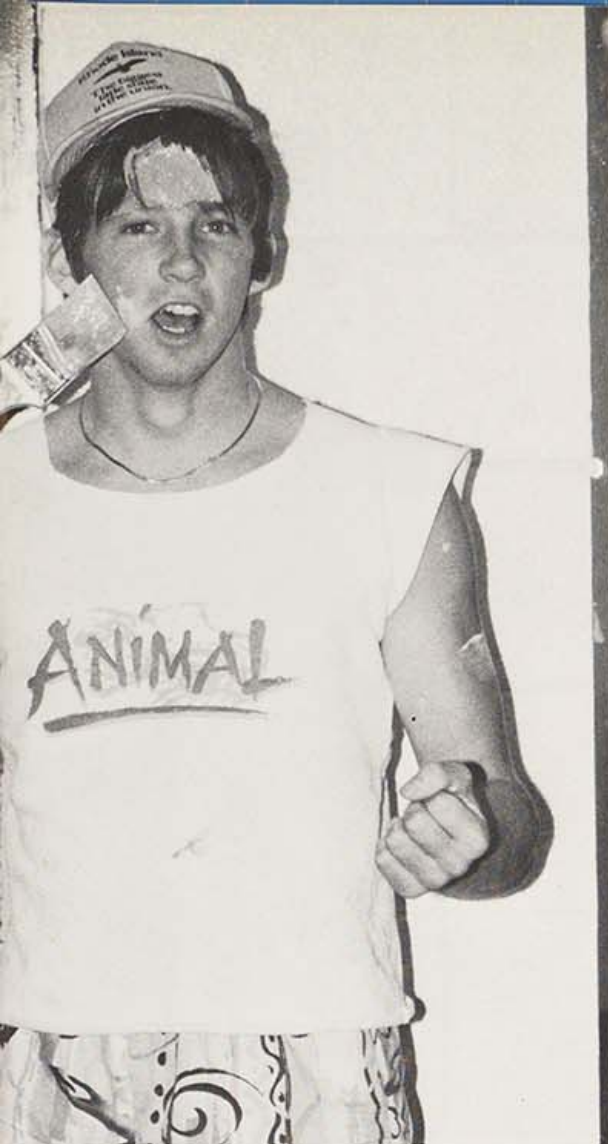


(Above) DRACULA'S DAUGHTER? or just another goofball on this page.



(Above) DOUBLE FISTED DRINKER — Pam Kolodziej. "If my Nursing instructors could see me now."

BEHIND THE SCENES at a WXIN Livingroom party. Do you recognize these bumbs?



# CANDID CAMERA

## Some Sights for Sore Eyes

Have you ever done something totally ridiculous, and then looked up to find that someone had caught you in the act on film? Or maybe you're the type that deliberately makes the goofiest face you know when someone is trying to take your picture. Go ahead, admit it! We all do it once in a while. Only if we're smart, we usually make sure that when the film gets developed, no one else is allowed to see the pictures until we've seen them first. At that point we usually have a laugh or two and say "OK, I guess you can show them to people"; or if it's too ugly, we probably

scoff it immediately to save ourselves from total humiliation.

Well, sorry to say it folks, but the yearbook staff just might have a funny looking candid of you in our files; and you may have no idea that we've got it. If it's a good one, you might find it on one of these two pages (either that or its hanging up on a wall in our office). Too bad you couldn't have scoffed it on us. So check around because, not to insult anyone, but one of these dumb candid photos just might be you!

By Donna Guay



(Above) Daaa WHO STOLE MY DENTURES? (Brian Sheehan)

(Top) SO THIS IS WHAT PUTTING ON MAKE-UP IS LIKE — Rick Swanson makes a mess.



Photo credits not given to protect the innocent

(Above) SCHIZOPHRENIA? No, just appears that way after a year of being the yearbook editor. (By the way, my picture was put in on a voluntary basis — Donna Guay)



(Left) "MEET-CHA IN THE LADIES ROOM" Typical of Mark Merola.

## In The News

# Quote Unquotables

"I have not violated a single law of the United States." — former federal district judge Henry Claiborne, who is serving a two-year sentence for income tax evasion.

"Well, I gotta go, my wife's calling me . . . Morgan Fairchild. Yeah, that's it, that's the ticket." — Saturday Night Live's lying comic Jon Lovitz.

"Pam, it's over. None of that happened." — Bobby Ewing explaining that last year's season on Dallas was just a bad dream.

"I'm ready to deal with Star Wars, but Jar Wars is a little beyond me now." — Rep. Frank McCloskey (d. — Ind), on urinalysis drug testing.

"Hello, Johnny? . . . Click." — Joan Rivers, describing her call to tell Johnny Carson that she would have her own competing TV show.

"Wow! I feel four feet tall." — five foot four Michael J. Fox, Family Ties star, after

winning an Emmy for best Comedy Actor.

"I'm glad the bad guys won. They rallied, and it looked like we put it away, they let 'em catch us and then put it away again." — Mets Manager Dave Johnson, on the World Series win.

"If I hear one more confession from an actor about drugs and alcohol — including my own — I'm going to throw up." — TV actor Don Johnson

" . . . When you meet the president, you ask yourself how did it ever occur to anybody that he should be governor, much less president?" — Former secretary of state Henry Kissinger.

"Propaganda is 'deceitful persuasion'; black propaganda goes beyond that to employ outright lying and concealment of sources". — The New York Times columnist William Safire.

"I am a drag addict. Not a drug addict." — Pop singer

Boy George, who sought treatment for heroin addiction after he was fined for possession of drugs.

"I was not promoting prostitution." — Mayflower Madam author Sydney Biddle Burrows.

"I was not promoting prostitution" Mayflower Madam, author Sydney Biddle Burrows.

"I like challenge and controversy. I like to tick people off." Madonna.

"We didn't tell any lies and we weren't doing any of these disinformation things that we've been cited with doing". — President Reagan, on the reported Campaign against Muammar Gaddafi.

"Madman Muammar now a Druggie Drag Queen" headline New York Post.

"I wouldn't have invited me either." — Doonesbury creator Garry Trudeau, on his exclusion from a White House

lunch for 15 cartoonists.

"It's not the most intellectual job in the world, but I do have to know the letters." — Wheel of Fortune's Vanna White, who follows a light cue to the alphabet boxes she must turn on TV.

"A person with AIDS is like a person running around with a machine gun shooting up a neighborhood." — Right wing activist Lyndon LaRouche.

"I don't care if the little tykes pray, so long as they're for a balanced budget." — Conservative Economist Herbert Stein, when asked for his opinion of prayer in school.

"If there was a Reagan revolution, it's over." — Retired House Speaker Tip O'Neil, on the democrats regaining control of the senate.

"Frankly I don't mind not being president. — I just mind that someone else is." — Ted Kennedy at the Gridiron dinner.

## Contra Scandals

This year has been a year of corruptions. The biggest being the Iran Contra scandal.

On November 25, 1986 Edwin Meese alerted the nation to the diversion of money to Nicaraguan rebels from secret United States arms sales to Iran.

Meese who worked on the National Security council,

supported the arms sales to Iran beginning in January 1986, and gave legal go ahead. Meese's actions indefinitely delayed notice to congress of secret operations.

Meese said he was not aware of any transactions before January 1986, nor was he involved with an earlier "finding" prepared by CIA

council Stanley Sparkin in November 1985, and signed by

"This year has been a year of corruptions. The biggest being the Iran Contra scandal."

President Reagan on December 5, 1985.

At the end of the semester the Iran Contra hearings had just begun. Some students although upset with the cancellation of soap operas watched. As General Seclore the first witness. In the case that was predicted to last two or three more months.

# In The News

## Hart-Ache

The political race for president started this year. In March it was underway when Gary Hart, one of the democratic front runners, announced his intentions of running for president. He stood in Colorado with his wife and daughter on a cool March morning.

His race which was gaining momentum at the polls, showed that people knew who he was. He was earlier than the rest and that gave him a head start. For two months his campaign was going great.

On a May morning actress/model Donna Rice was seen leaving Hart's Washington town house. Reporters jumped on the story incinuating that he was having an affair with Rice. Neither ad-

mitted to or denied the incinuations. Hart withdrew from the campaign. Probably ruining his political career forever.

Months later speculation

"His race was gaining momentum, at the polls which showed people knew who he was".

that Hart may reenter the Presidential race. He denied all of this. Donna Rice on the other hand is the new spokes model for No Excuses sportswear. She still refuses to answer any questions about her alleged affair with presidential candidate Hart.

Donna Rice is now being paid to tell all about her relationship with Gary Hart.

## Baby M

This year abortion wasn't the only controversy. A new case arose about surrogate motherhood.

In the past months in New Jersey, the controversy was over a baby girl, known as baby "M". The surrogate mother changed her mind after giving birth to the baby. Surrogate Motherhood is when a woman decides to carry a child for a couple who is unable to bear children. The woman is then artificially inseminated by the natural father.

The surrogate mother said she would kill herself if she didn't get custody of "baby M". The father and the surrogate mother then engaged in a heated battle over the custody of the child.

The decision, which was handed down by the judge in the spring of 1987, denied the surrogate mother of all visitation rights, even while the child was in the hospital

"The father and the surrogate mother then engaged in a heated battle over custody of the child."

where she stayed until the end of the trial.

The decision has had a big effect on all surrogate mothers. This case is now being appealed but the outlook for the surrogate mother is grim.

## Political Puppets

The newest rage in the television world is the use of puppets to saterize politics. The latest show called "The Ronnie and Nancy Show" is a satirical comedy about how the president really acts toward government issues.

This show is produced by John Lloyd of Britain. He started in Britain with a show called "Not The 9 O'Clock News" adapted in this country by HBO as "Not Necessarily The News".

The puppets are designed by Peter Fluck and Roger Law. Much of the humor is created by the puppets which

"Much of the humor is created by the puppets which satirize physical elements such as Prince Charles's sugar bowl ears."

satirize physical elements such as Prince Charles's sugar

bowl ears or Barbara Streisand's famous nose. Some reveal the idiosyncracies such as Edwin Meese as a blockhead (literally with corners on his face). Lloyd feels these are humorous because the puppets represent the people better than any portrait could. It shows not only the physical features of the person but represents their personalities to a degree.

Most recently they have been seen in "Spittin Image"

and Genesis videos.



# In The News

## After 3 1/2 Years Down Under The Cup Comes Home

**F**reemantle, Australia — It was a warm September day in 1983 when The Cup that called America its home for 50 years was sent Down Under when *Australia II* swept the America's Cup challenge, defeating the American ship, *Liberty*, in the first four races of the best-of-seven series.

The scene four years later is a small Australian village in the outback. The weather was warm and spirits were high. But back home, the icy, February winds made it difficult for Americans to relate to what they saw on the evening news. Still, they crowded into

local bars, and cheered at the sight of *Stars and Stripes* sailing to victory in the trials that would eventually lead them to the final confrontation, the Australian ship *Kookabura III*, and the opportunity to bring

**"Dennis Conner, who had captained *Liberty* in 1983, was in control again."**

The Cup back where it belonged.

Dennis Conner, who had captained *Liberty* in 1983, was in control again. But even as Conner and his crew

whipped through the trials with ease, there remained a doubt and anxiety that lingered in the minds of the American fans back home. They had seen The Cup slip away only three years before, and they did not want to be



disappointed again.

Then it came down to the finals: *Stars and Stripes* versus *Kookabura III*.

In each of the first three races, Conner and crew jumped to a commanding lead, just as they had early in the races in 1983. But this time the Americans would not be denied, and *Stars and Stripes* took a 3-0 lead in the series.

Once again, Americans back home crowded around the television sets at local bars, watching through the early morning hours as *Stars and Stripes* crossed the finish line in the fourth race one minute and fifty seconds ahead of *Kookabura III*.

The Cup was coming home.

By Erin Burns

## Condom Ads: Some Stations 'Just Say No'

**P**rovidence, RI — This academic year a controversy arose among local broadcasters as they were faced with the decision of whether or not to air four new commercials promoting the use of condoms.

Those in favor of airing the ads claim that doing so provides a vital service by educating viewers on the use of contraceptives as a way to reduce the risk of unwanted pregnancies, especially among adolescents.

Even those opposed to airing the advertisements agree that some action must be taken to help curb teen pregnancies. Most also agree that this can only be accomplished by promoting awareness among adolescent of the risks involved in engaging in sexual activity without some sort of contraceptive.

Where the real difference of opinion lies is in how that message is to be delivered.

Many people feel that not only do these advertisements encourage sexual activity, but many parents see these ads as an intrusion on their rights to educate their children about sex in their own way.

For this reason, WPRI in Providence sought a compromise, agreeing to air three of the four ads, eliminating one which station officials felt was in poor taste, but to air them only during late-night broadcasts when children are less likely to be watching.

Two other Providence stations, WLNE (channel 6) and WJAR (channel 10), have made no decision as to whether or not they will air the ads, while WNAC (channel 64) has decided that the ads were not suitable for its audiences, and has refused to broadcast any of the spots.

Still, the fact remains that a greater public awareness of the use of condoms is needed. Even if the adolescent audi-

ence was removed, there remains an even larger audience of sexually active adults who are concerned, perhaps, more with the risk of contracting some sexually transmitted disease than with the possibility of an unwanted pregnancy.

The increasing number of AIDS cases in the news lately has forced many people, who in the past may have rejected the idea of using condoms, to reconsider.

A recent report suggests that even if a cure was to be discovered by the end of this calendar year, one American out of seven will have known someone with AIDS.

The disease has been called the polio of the '80s, and while the best way to avoid contact with the disease is through celibacy, few people are willing to choose this option.

The only alternative, some say, is the use of condoms,

and if that is true, the best way to deliver the message to the masses is through television.

But while these advertisements have been aired in major cities around the country, manufacturers have reported no significant increase in the sales of condoms.

On the other hand, one survey of retailers selling condoms in those same cities has shown a substantial increase in the number of women purchasing condoms.

What this may imply is that if these ads do remain on the airwaves, they may be most effective with adult women, but missing the mark with the wider audience of adult men and sexually active adolescents.

# In The News

## Fire Destroys Kerr Mill Complex

**F**all River Mass. Monday January 12, 1987, just before 7am, a five alarm fire erupted. The fast moving blaze, fanned by winds, started in Kerr Mill No. 3 and quickly destroyed the three-building Kerr Mills complex on Martine Street. Fire-fighters were called in from seven surrounding communities to fight the futile battle to save the barain center, a popular discount store that represented one of numerous outlets here.

Flaming debris along with the thick black smoke could be seen from miles away. Several wooden utility poles on streets nearby also caught

fire, dropping electrical wires to the ground. The neighborhood surrounding the complex had to be evacuated for fear that the fire would spread.

This was not only difficult

for the police and fire crews. This event was more than tragic for the 900 people who lost their jobs; many of whom had been in the garment industry for most of their lives.

By Erin Burns



## Winter of '86

**P**rovidence, RI. — This winter has been called one of the worst in recent history, as far as snowfall is concerned. In January alone, a record 18.6 inches fell on the state, double the average amount for the month.

Snowfall wasn't the only thing Rhode Islanders had to

*"This winter has been called one of the worst in recent history, as far as snowfall is concerned."*

worry about this winter. The moon alined with the sun and earth, causing unusually high tides, and creating great concern among coastal residents.

Although there was little damage as a result of the tides, coastal residents were warned to stay alert.

Schoolchildren from all over the state were delighted with the winter storms, which caused several school closings in December and January.

In March, the snow and cold weather subsided, being replaced by the mud and potholes that always signal spring in New England.

By Erin Burns



## Train Collision

**B**altimore, Md — On January 4, 1987, an Amtrak train colided with a Conrail train proving to be one of the most fatal train collisions in history. The collision leaving 16 dead and 176 injured, occured at a major track junction near Baltimore.

The investigation into the cause of the collision has proven that the Amtrak train was traveling 23 miles above the speed limit. The Amtrak train was moving at 128 mph when the brakes were applied.

When it collided, the speed had reduced to 105 mph. This particular train was supposed to restrict its speed because it was pulling 12 older model cars. However, inspectors say the collision could not have been avoided, even if it was going at regulation speed.

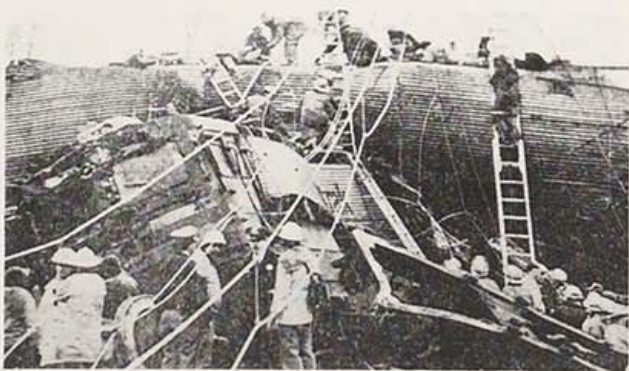
It is still under investigation why the Conrail locomotive did not heed a stop signal until it was too late. It was proven that both the Conrail train's brakes and the track signal were found to be in working

condition. The investigation on the part of the Conrail authorities revealed that it was human error on the part of the Conrail workers. The train was traveling at 64 to 65 mph when the emergency brakes were applied.

*"On January 4, 1987, an Amtrak train colided with a Conrail train proving to be one of the most fatal train collisons in history."*

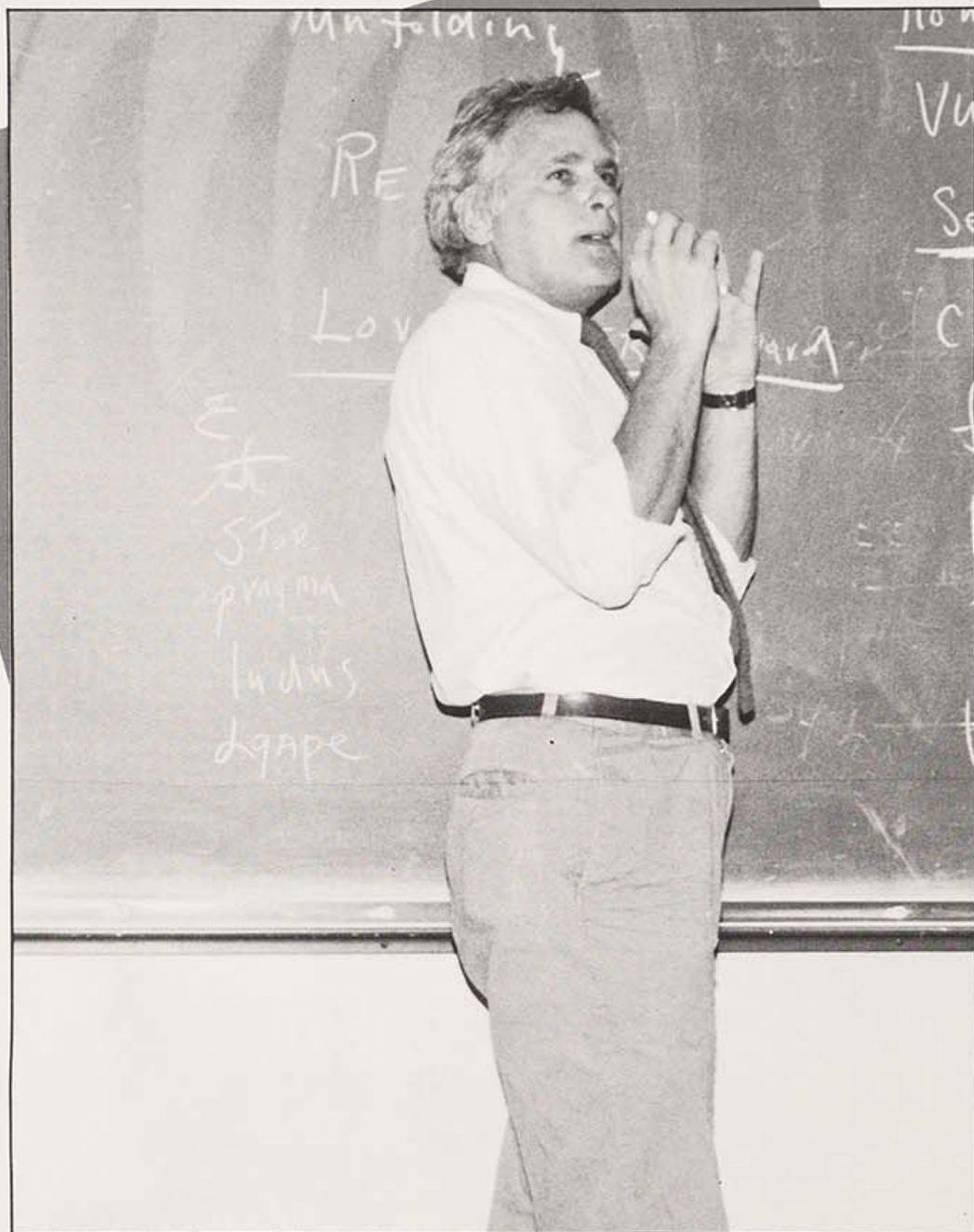
The Collision was felt very much at home, as it left two Westerly girls dead, and a few other Rhode Islanders injured.

By Erin Burns



# Academics

THE RIC FACULTY make up an important part of the academics. Richard Danrenfelter Ph. D., M. gives a lecture to students.

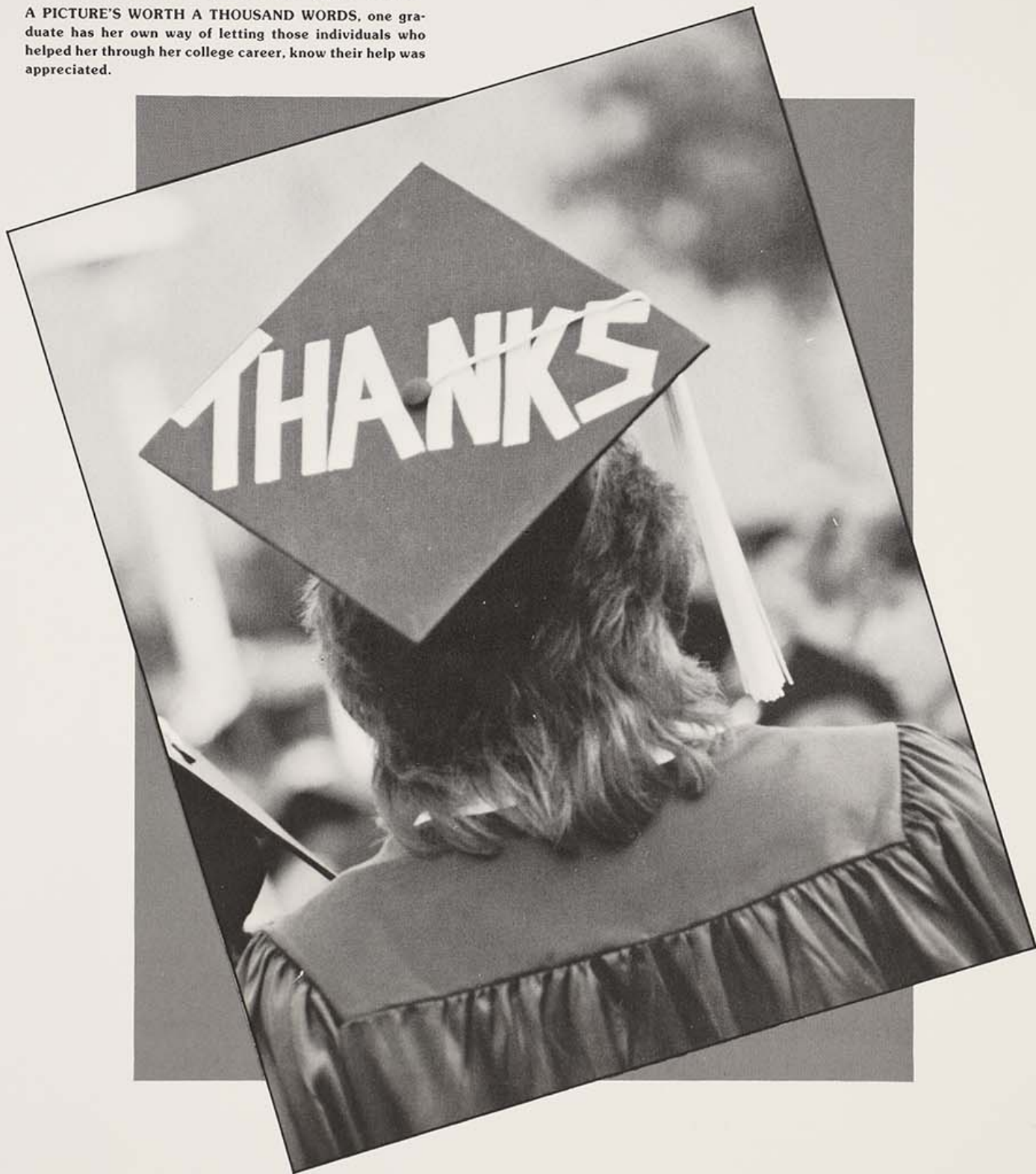




College life can be lots of fun. Meeting new people, and living in the dorms is something to look forward to. The biggest and most important reason for us to be here is the academics. Now that you've survived the worst of the worst, like that Chemistry class, or that monotoned professor, aren't you glad you've graduated? However, the whole experience, including those dreadfully dull classes, made you the person you are today. A person ready for much bigger challenges.

By Madonna Melki

**A PICTURE'S WORTH A THOUSAND WORDS.** one graduate has her own way of letting those individuals who helped her through her college career, know their help was appreciated.



**PAUSING A MOMENT FOR REFLECTION,** this observer admires the artwork in the Bannister Art Gallery.

**HELPING HANDS . . .** Dr. Hartman, and Dr. Glazer assist President Guardo with the special inaugural regalia.



Photo by Mark Merola

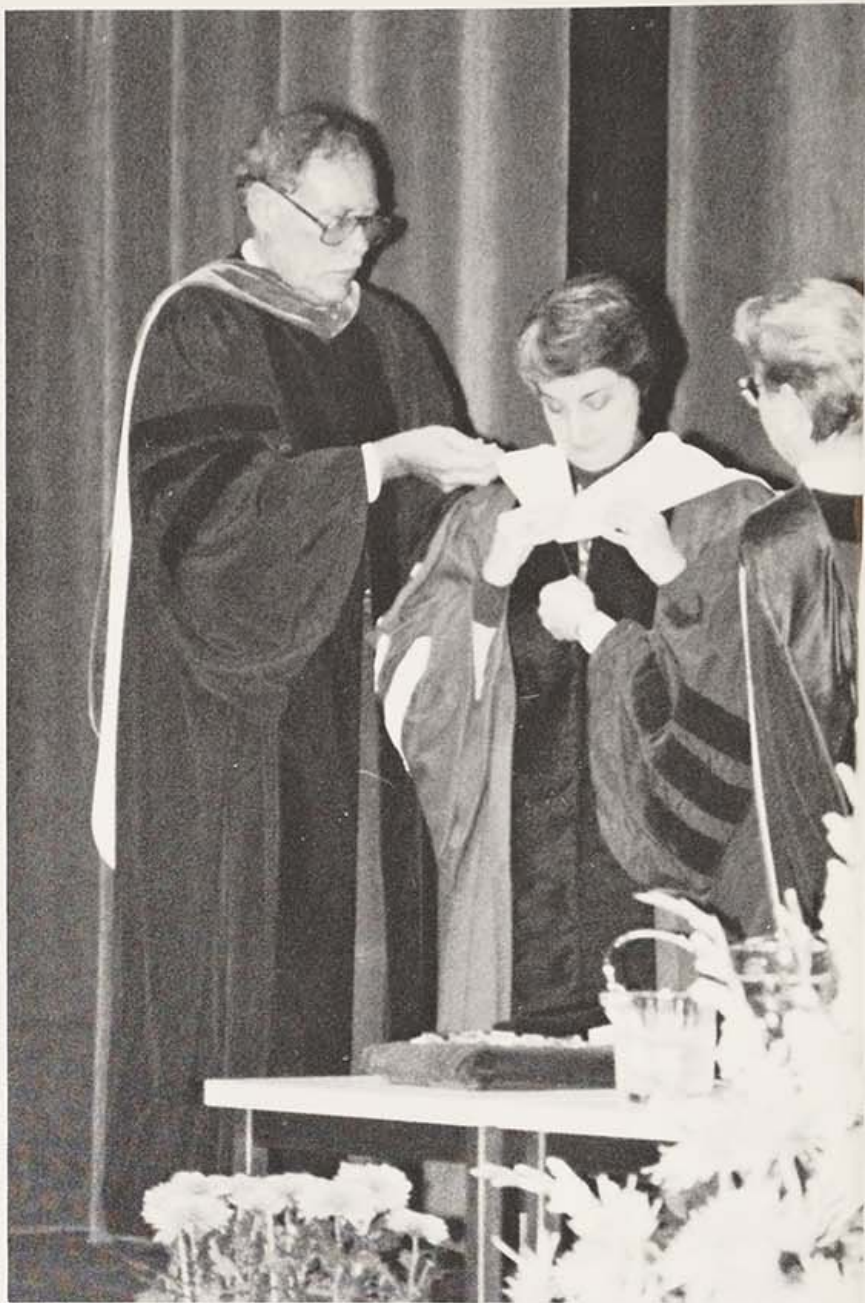


Photo by Steve Larracey



Photo by Ted Michalopoulos

**PROVIDENCE JOURNAL COLUMNIST, Mark Patinkin,** with his wit and character entertained as part of the inaugural events.

**SAY CHEESE!** Vincent Flemming, and Kathryn Sasso stop for a moment to smile for the camera.



Photo by Mark Merola



# Stepping In

## President Guardo's Inauguration

After Dr. Sweet's unfortunate death, the college was left without a formal president for quite some time. The gossip around campus mentioned a few names as candidates, yet never did someone mention a woman.

On Sunday, October 19, 1986, Dr. Carol Guardo was officially inaugurated president of Rhode Island College. Dr. Guardo is not only the first woman president at Rhode Island College, she is the first woman president in the state.

To properly celebrate this important occasion,

the college planned events all week leading up to the big day. The Art Center had a display of Rhode Island College faculty members who have been cited for outstanding scholarship, teaching, and distinguished service. Adams Library had a display of publications written by Rhode Island College faculty.

The wonderfully witty and bright Mark Patinkin delivered the student colloquium address. As always, there was plenty of time to meet Dr. Guardo and eat and drink at the banquets. Adults, however, were not the only ones involved in this grand celebration. Students

from Henry Barnard created a special poster with their self-portraits and even included a portrait of President Guardo in academic regalia.

Dr. Guardo is looking forward to putting on her new shoes. She has many hopes and dreams for Rhode Island College. She wants to improve the college's image. She has started implementing some changes already. One very noticeable change is the no smoking policy on campus. Dr. Guardo's said, "... I think the real challenge for those of us in higher education in particular is to look ahead to what's going to be happening in

the 21st century, not what happened in the 1950's or 1960's. What is it that this society is going to need in terms of the kinds of educational and technological skills, what kind of attitudes, what kind of social issues are they going to be confronted with? Are we preparing them?" With Dr. Guardo's new plans and ideas, Rhode Island College is going to have to put on its new shoes to keep up with Dr. Guardo's enthusiasm.

By Madonna Melki

**PICASSO PERHAPS?** This artistic looking observer browses the art gallery during the week celebrating inauguration.



Photo by Mark Merola



Photo by Steve Larracey

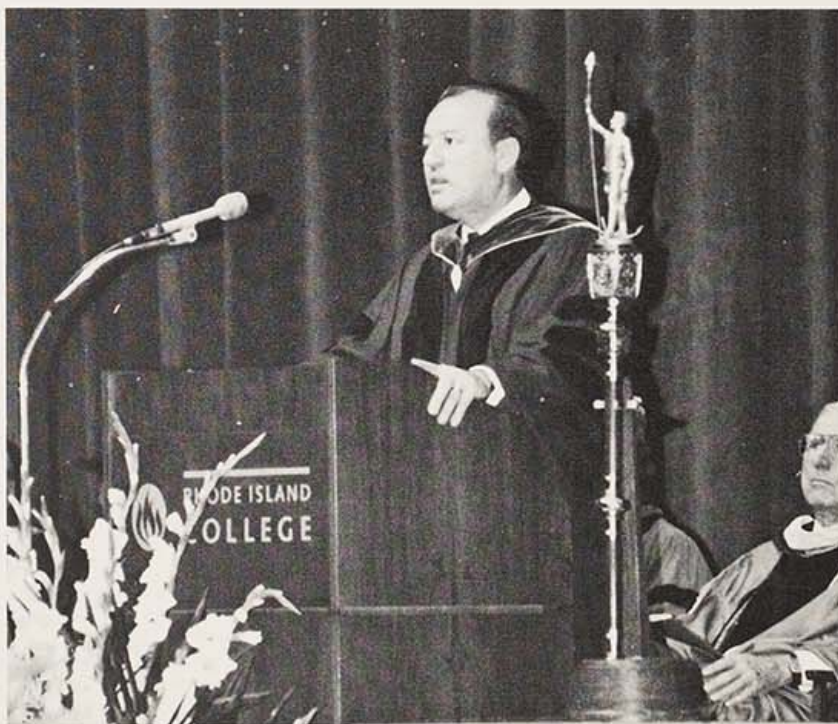


Photo by Steve Larracey

**INTERESTED ONLOOKERS**  
... The Executive Officers to President Guardo listen intently to her inaugural address.

**GOVERNOR EDWARD DIPRETE** opened the ceremonies as hundreds listened to one of Rhode Island's top leaders.

**DR. ENTEMAN** greets along with President Guardo at one of the many receptions held at Rhode Island College.

"Students will be looking at their yearbooks in ten years. What message would you like to leave them with?" Dr. Guardo smiled, sat back, took a moment to think and replied: "I would hope that they would be looking towards the twenty first century with optimism and anticipation; and that each graduate, by that time, would be making the contribution to society that they have chosen to make."



Photo by Bethany Bartlett



**DR. GARY M. PENFIELD**  
Vice President for Student Affairs and Dean of Students.

**DR. JOHN NAZARIAN**  
Vice President for Administration and Finance.



Photo by Ted Michalopoulos



Photo by Ted Michalopoulos

**DR. WILLARD F. ENTEMAN**  
Provost and Vice President for Academic Affairs.

**MR. JOHN S. FOLEY**  
Vice President for College Advancement and Support.



Photo by Bethany Bartlett



Photo by Bethany Bartlett



Photo by Steven Larracey

# Those at the Top

## A Personal Focus on the President

A major part of our college that many of the students are not too familiar with, is the Executive Board. These are the people "At the Top" — the decision makers, the contractors, the authority figures and role models. But that is only their professional side. Very seldom do we get the chance to meet with an executive, to see a more personal side of them. Well, I was fortunate enough to have an interview with one of these executives — President Guardo.

The ride from North Kingstown to the college seemed longer than usual this morning. This is my

biggest interview yet. I had given myself an extra twenty-five minutes to insure that I would arrive on time. I kept picturing that Dr. Guardo would be very formal and might feel that an interview with a student for the yearbook might be a waste of her time. I am happy to report that I was completely off base with this lady. My fears were unfounded. We are lucky to have a person as warm, sincere and genuine as Dr. Guardo, leading us. The lady is full of class, charisma, and charm. One of her many fine qualities is her big friendly smile.

Dr. Guardo invited me into her spacious unclut-

tered office. We sat at her round conference table side by side. I asked Dr. Guardo to start at the beginning, and tell me how she felt when she found out she was President, and whether or not it was expected. She explained that she knew the board had been scheduled to meet, and she had been told that she had a good chance. She was in the midst of activities at the University of Hartford when the first choice was made. Dr. Guardo explained, "... When you actually make the choice and say 'Yes, I'll accept' that makes it all different." "It's very exciting ... I enjoy change, I

enjoy new opportunities." Dr. Guardo has been climbing the ladder for twenty years after receiving her PhD to achieve her current position. She says that she's done many different things in her life. Having met our dynamic president, I am willing to bet she did it all with great determination and zest.

By Madonna Melki

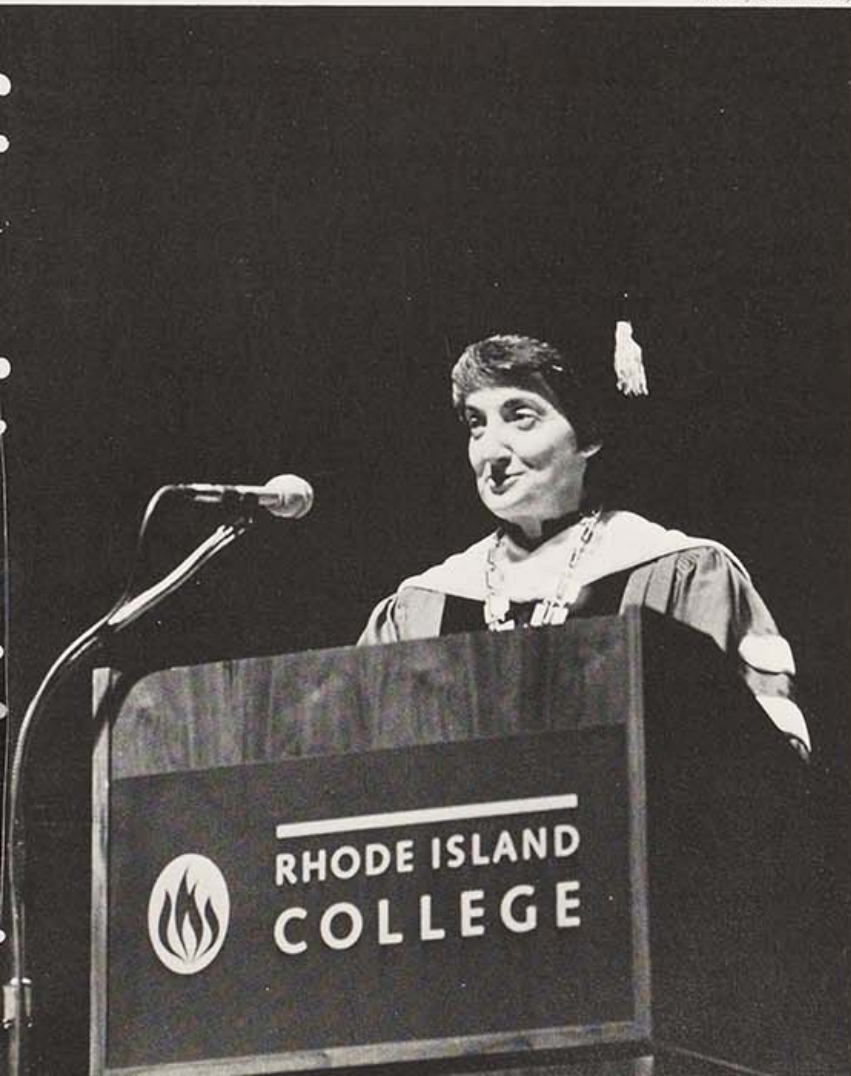


Photo by Steven Larracey

**PRESIDENT GUARDO** addresses the graduating class during the January Commencement.

**LISTENING** as well as speaking is a quality required by an individual like Dr. Penfield, who is an active listener here.

# Fuerst Up

## Changes Made Possible

There are several heads within a single college. For a student, a department is more than an academic center; it becomes a door to the future. The chairman's job is therefore to provide the key to open up the possibilities.

With over 1200 students in the economics and management department, Dr. Joel Fuerst, chairman, has his hands full. He sits at the helm of an impressive staff, leading a department that has surpassed the School of Education in size of graduating class.

After only one year with the department, Dr. Fuerst was elected chairman in 1983, when Marilyn Weston resigned. In four years, Dr. Fuerst can boast of several major improvements. He set first to increase the quality of the faculty within the department. Within a staff of 26, 19 faculty members hold doctorate

degrees. This looks more impressive when compared to Bryant College which has 16 faculty members with doctorates, who serve four times the number of students. More than half of the staff are also able to bring first hand experience from the business world into the classroom.

In 1985, marketing, computer information systems and accounting degrees were added to the economics and management programs. The department suddenly offered more degree programs than any other on campus because of Dr. Fuerst's efforts. Dr. Fuerst's re-election in 1986 came as no surprise.

For a former Vice President of the Composite Materials Division of the Exxon Corporation, the journey to Rhode Island was not short. In 1976, Dr. Fuerst decided to leave the

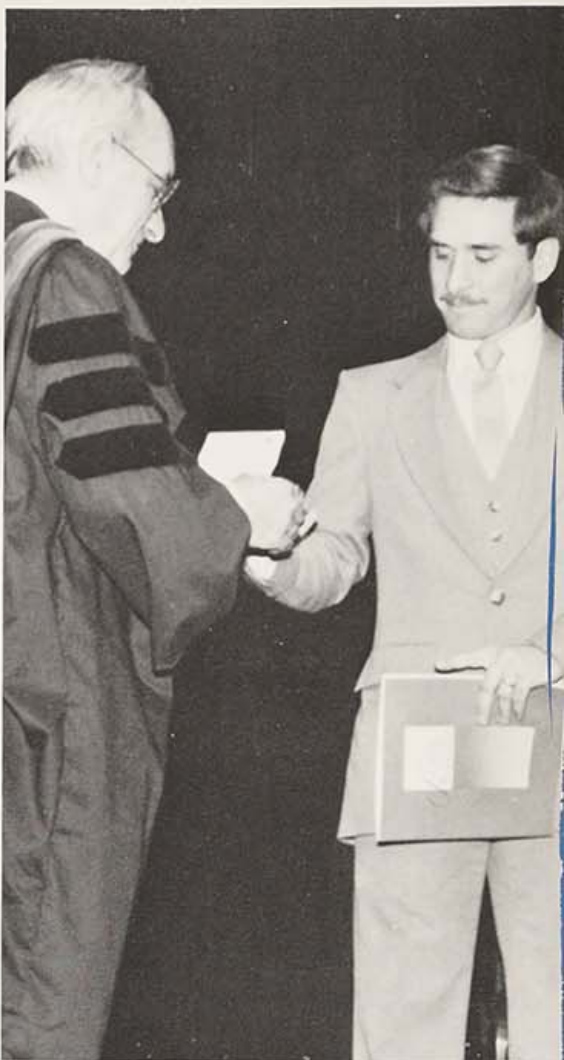
business world behind. At age 50, he achieved his 'biggest accomplishment' when he received his doctorate in Educational Administration from Illinois State while simultaneously serving as the college's MBA Director.

He next found himself at Rockhurst College in Kansas City as the Director of graduate programs. A renewed emphasis on family then brought him east to be nearer his sons.

Over the years, Dr. Fuerst has brought a family feeling to the department as well. There is a real sense that the department cares about its students, and Dr. Joel Fuerst is responsible.

By Diane Thomas

**PROUD PROFESSOR — Dr. Joel Fuerst handing out awards to the graduating class of 1986.**



**Dr. James D. Turley**  
Education and Human Development



**Dr. George D. Metrey**  
Social Work



**Dr. Gary M. Penfield**  
Student Affairs

## DEANS



**ALWAYS ASSISTING — is Mr. Kenneth McVay, Industrial Education Chairperson.**



**Dr. George M. Epple**  
Anthropology/Geography

**Dr. Kenneth P. Kinsey**  
Biology

**Dr. Joel M. Fuerst**  
Economics/Management

**Dr. Robert E. Hogan**  
English (spring)



**Dr. Norman W. Smith**  
History

**Mrs. Helen E. Salzberg**  
Mathematics/Computer Science

**Mr. Calvin Tillotson**  
Modern Languages

**Dr. William M. Jones**  
Music



**Dr. Constance B. Pratt**  
Nursing

**Dr. Frank S. Williston**  
Philosophy

**Dr. Murray H. Finley**  
Counseling/Educational Psychology

**Dr. James E. Davis**  
Educational Leadership, Foundations,  
and Technology



**Dr. Anne K. Petry**  
Elementary Education

**Dr. Bennett J. Lombardo**  
Health, Physical Education, Recreation,  
and Dance

**Mr. Kenneth A. McVay**  
Industrial Education

**Dr. John F. DiMeo**  
Special Education

## ACADEMIC DEPARTMENT CHAIRPEOPLE

### Academic Department Chairpeople Not Pictured

**Miss Betty E. Ohlin**  
Art chairperson

**Dr. James G. Magyar**  
Physical Sciences

**Dr. Pamela Irving Jackson**  
Sociology

**Dr. Raymond L. Picozzi**  
Communications/Theatre

**Dr. Victor L. Profughi**  
Political Science

**Mr. Clement J. Hasenfus**  
Secondary Education

**Dr. Annette Ducey**  
English (fall)

**Dr. Florence E. Hennen**  
Psychology

### Deans Not Pictured

**Mr. John H. Nissen**  
Admissions

**Dr. David L. Greene**  
Arts and Sciences

**Dr. John J. Salesses**  
Graduate Studies

# Parliament

It's Not What You Think . . . It's More!

Rhode Island College's Student Government, Student Parliament, is comprised of approximately 40 members. These members include 2 faculty, 1 staff, 1 administrative liaison, 1 Alumni, 1 Advisor, and 38 student representatives. Each student represents either a certain department or major, dorm, the continuing education department, affirmative action, the Freshman Class, or the student body at-large. From these students a President, Vice President, Secretary, Treasurer, Speaker, and Deputy Speaker are elect-

ed.

As a body, Student Parliament serves as a liaison between students and administration in relaying goals, concerns, problems, or issues. We concentrate many of our efforts on specific concerns and issues through committees. We have various committees including our Public Relations Committee, Finance Commission, Student Organizations Committee, Elections Commission, and the Conditions & Services Committee.

Through input from the student body, we set various goals and make every

effort to accomplish them before the closing of the academic year. Some past goals have included keeping the library open 24 hours during exams, and educating the Rhode Island College community about AIDS with an AIDS Awareness Week which included speakers, an open forum, and the distribution of educational pamphlets and fliers.

Some current goals include setting liability concerns so that our organizations can continue providing the campus with events which are fun and enjoyable and at the same time

safe and according to policy. We also hope to co-sponsor an AIDS benefit with other organizations. Along with these, and new goals, we make the time to be accessible and ready to meet any current issues or concerns which arise during the year. Rhode Island College's Student Parliament is not a political oriented organization as the name may suggest. It is more of a service and educational organization, we are here to serve the students of Rhode Island College.

By Beatrice Lanzi



Photo by Jill Kekligian

**EXECUTIVE BOARD AND PARLIAMENT OFFICERS:** (Front row) Beatrice Lanzi, Treasurer; Ed Soares, Secretary; Richard Farley, Presi-

dent; Steven Stanzione, Vice-President. (Back row) John (Phred) McLoughlin, Deputy Speaker; Paul Yates, Speak-



Photo by Ted Michalopoulos

**OFF HOURS . . .** Mark Cousineau, a member of the Finance Commission, does some dancing at the Harvest Ball.



(Left to right) Gloria Raposa, Administrative Asst. to Student Government; Gen Belucci, Financial Asst.; Beverly McGinnis, Office Asst.





Photo by Jill Kekigian

**CHARMERS,** Kevin Simas, John (Phred) McLaughlin, and Beverly McGinnis celebrate St. Patrick's Day.

**FINANCE COMMISSION:** (Front row) Lorena Rezendes, Beatrice Lanzi, Edward Soares. (Back row) Anthony

Mancini, Penny Amoroso, Joseph Roch, and Mark Cousineau.



Photo by Steven Larracey



Photo by Jill Kekigian

**WILLFUL HELPERS,** Phred McLaughlin and Ed Soares assist in setting up the dunking game for RIC-END.



Photo by Jill Kekigian



Photo by Madonna Melki

(Above) Celebrating **ST PATTY'S DAY**, Parliament members had a party, and Beatrice had the honors to cut the shamrock cake.

**BUSY AT WORK,** President of Parliament Richard Farley, takes care of business in his office.

# Commencement

## The Start of a Whole New Life

Finally the moment has arrived after they have finally made it — the graduating class of "1987". January Commencement is a time when the seniors can reflect on their days spent at Rhode Island College, and all of their fond memories, new friends, increased knowledge, and greater awareness of themselves.

But why would some of us choose to graduate in January rather than in May? Well, there are many reasons for this. First of all, many students are transfer students. They need an

extra semester to gain enough credits to graduate. Then there are those students who have double majors. This requires more time for extra classes in order to get their degree. Other students may decide to go on the so called, "5 year plan." We all know what this is for — so that students don't have to rush their college experience. This leaves them with an easier workload each semester. Many students must graduate in January due to academic or personal setbacks which made it impossible for

them to graduate on time. Finally, there are those students who have dedicated their summers to classrooms, so that they could graduate a semester earlier.

But whatever the reason these students have for graduating in January, all of them are here for one thing — to receive their precious diplomas, a symbol of their years of hard work and dedication.

This normally smooth running ceremony was different this year, however. Despite the cold and snow, they continued their march

in front of Roberts Hall. This crowd of people who opposed the dropping of teaching Portuguese at the college, gathered together to express their concerns over this issue. Despite some very offensive signs they displayed to the graduation crowd, the ceremony went ahead as planned, and the day was an overall success.

By Denise LePage and Donna Guay.

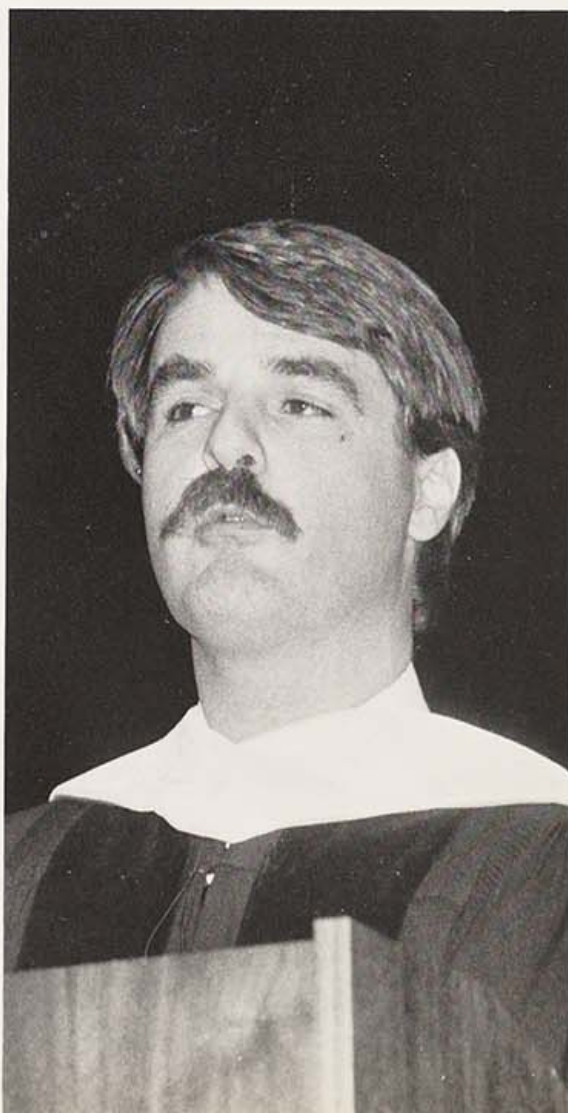
**I FINALLY DID IT ... This was a feeling shared by most of the graduates on this exciting day.**

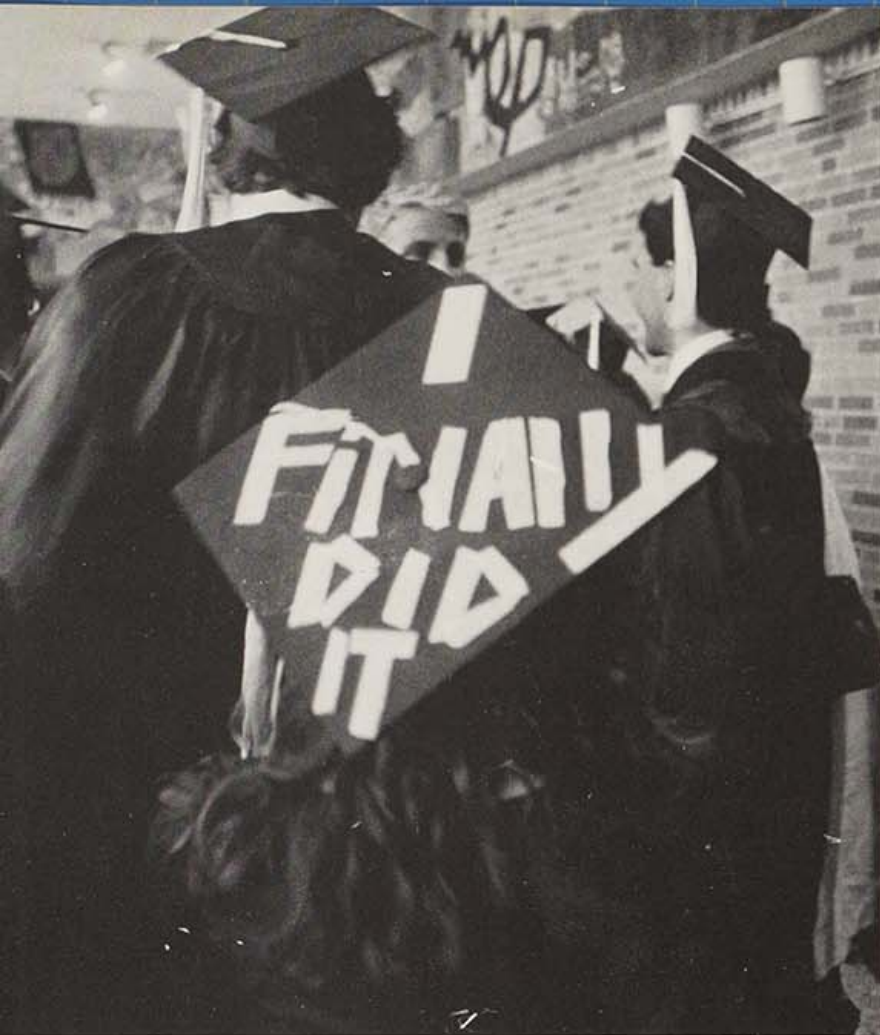
Photos by Gordon Rowley



COMMOTION was at the scene outside Roberts as protesters voiced their pro-Portuguese concerns.

POET David Macauley from Brown University speaks as part of the graduation ceremony.





**PROUD GRADUATES —**  
 These friends are more than happy to show off their diplomas.



Photo by Mark Merola



**GRADUATION CEREMONIES** were held in Roberts Aud. Hundreds of friends and relatives attended.

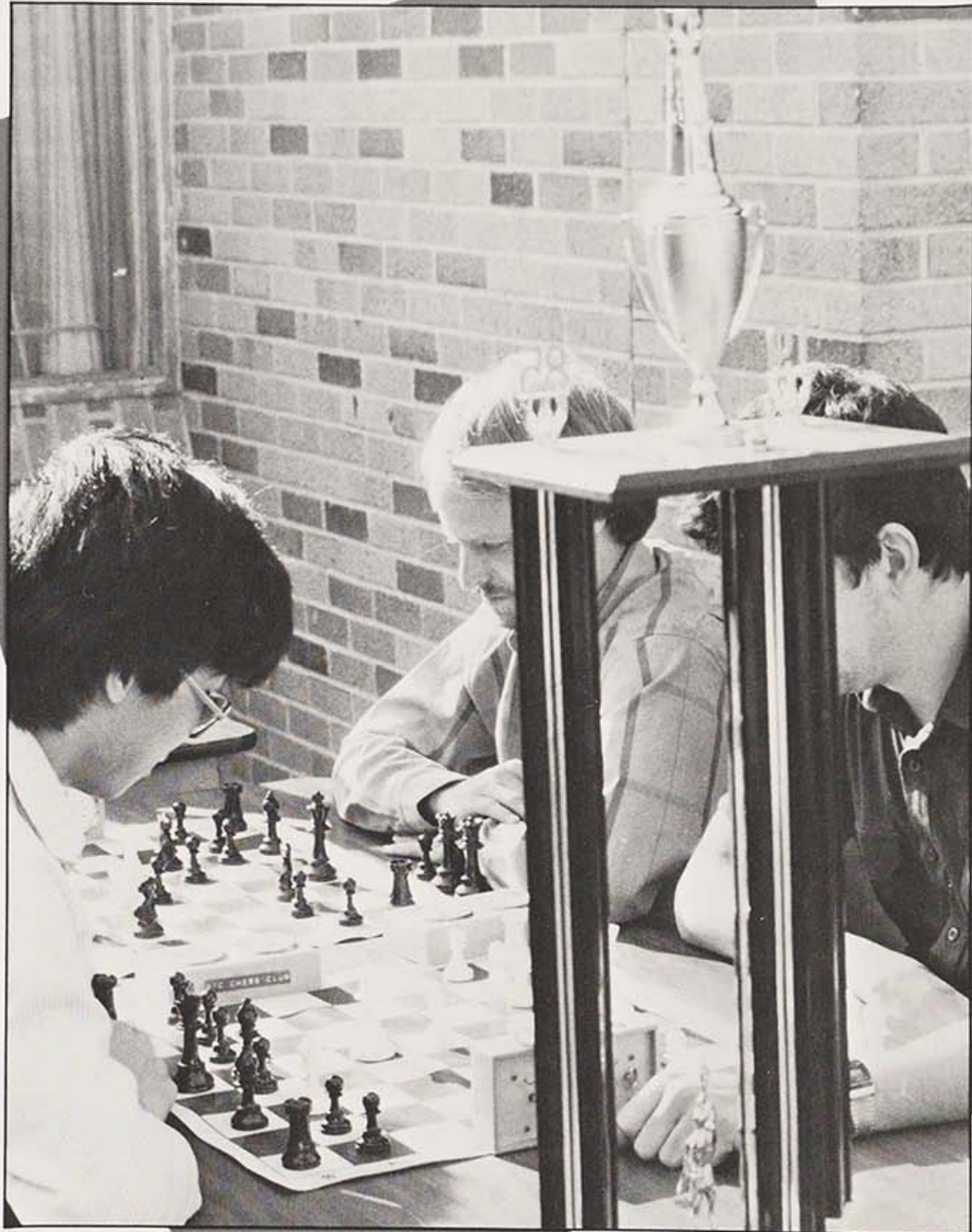
**EXPRESSIONS TELL ALL —**  
 this senior expresses her happiness as she receives her diploma.

What would college life be like without endless organizations to join? What kinds of organizations you may ask? Well you name it, we have it . . . from chess to dance, computer science, nursing, english, rugby, . . . need I say more? Not only are they opportunities to do what we especially enjoy, but also a

place to meet people, become involved, and have experiences which make our college life more meaningful. So go ahead, and peer at the various organizations you were, or meant to be involved in . . . and a few you never knew existed.

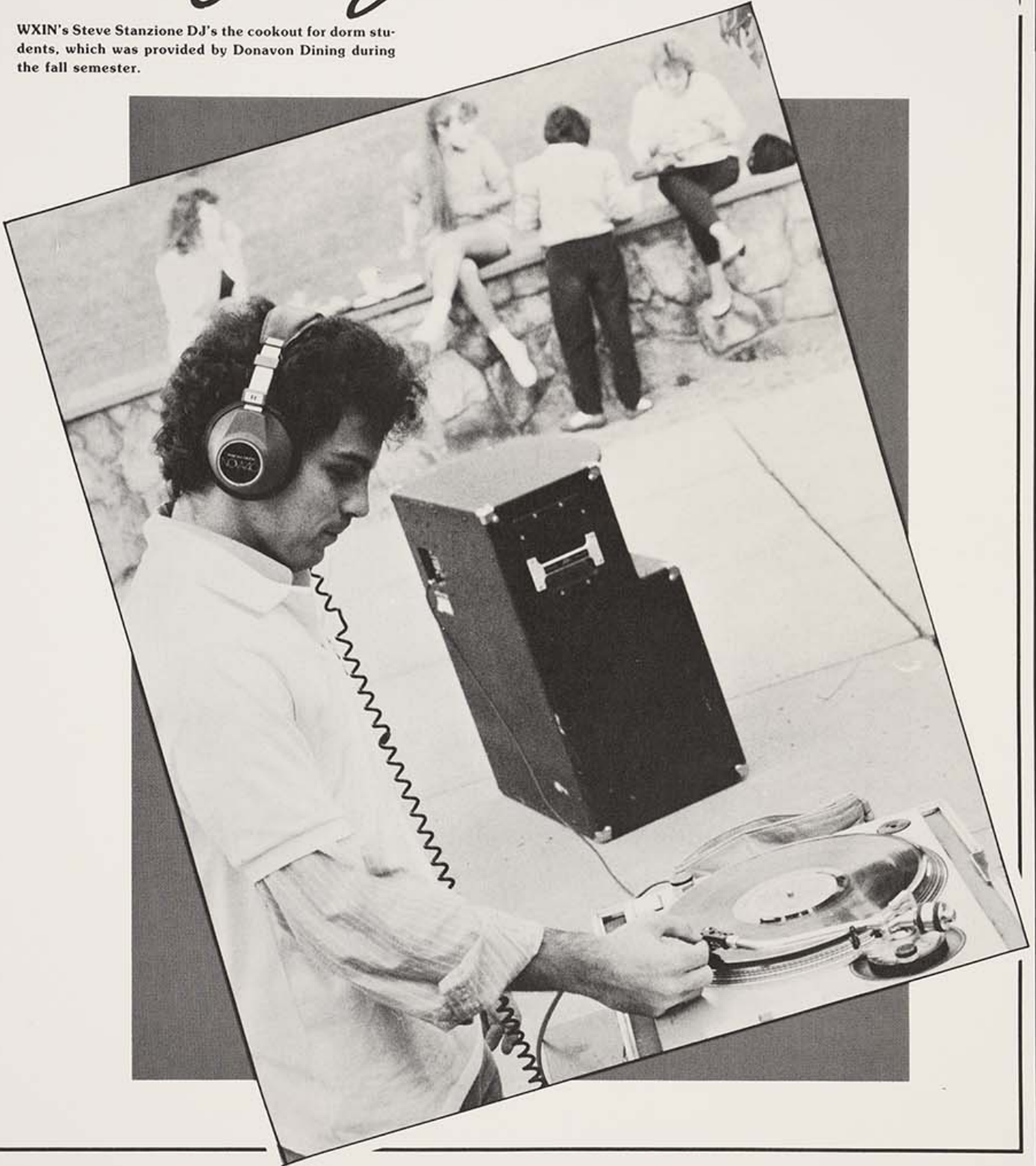
By Madonna Melki

**THE CHESS CLUB** demonstrate their skill as they play a challenging game of chess. A trophy is proudly displayed as proof of their winning abilities.



# Organizations

WXIN's Steve Stanzione DJ's the cookout for dorm students, which was provided by Donavon Dining during the fall semester.



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SECRETARY Gina Grilli.

---

TREASURER Dave  
Manny.

---



---

ACCOUNTING CLUB  
MEMBER, David Dipalma  
attending weekly meet-  
ings.

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DISCUSSING PLANS for  
future activities, is Jim  
Lombardi, the president  
of the Accounting Club.

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# Not Only Bookwork

## *The Accounting Club*

The Accounting Club was formed in order to supplement accounting majors' formal education with experience in the field of accounting. The club is organized in such a way to educate accounting majors for "real life work". At the

same time, club members participate in and provide such activities as volleyball games, senior parties and end-of-the-year picnics to provide diversional activity, in order to relieve students of the stress of being an accounting major. Other interesting activities the club planned this year include several guest

speakers, and a party at the *Frat House* in Providence, which was held in March.

This year, officers of the Accounting club were James Lombardi — president, Adam Whynot vice-president, Gina Grilli — secretary and David Manny — Treasurer.

By Jill Kekligian



ACCOUNTING CLUB —  
David Manny, Nancy Cou-  
sineau, James Lombardi,  
Gina Grilli, and Adam  
Whynot.

# In the News

## *The Anchor*

The Anchor, our weekly newspaper, brings the campus audience information about events taking place at Rhode Island College. The organization provides to students, experience working in areas such as management, business, news, photography, graphic design,

and computer word processing.

The Anchor is broken down into several departments. These departments are arts and entertainment, advertising, production, photography, sports, and news. Sara Frechette (President), and Barbara Delemontex (Vice-

president) are the co-editors of the newspaper. Diane Fagan holds the position of treasurer and is also the business editor. Michael Cavanagh is the copy editor; Bill Wilson holds the position as sports editor; Sandy Rua is the editor of the production department; Victor An-

dino is the photography editor, and Wendi Borges is the manager for the Arts and Entertainment section.

The Anchor staff consists of 25 to 30 people and new staff members are always welcome!

By Jill Kekligian



Photo by Steven Larracey



**THE ANCHOR — FRONT ROW: Mike Cavanagh, Matt Thomas, Bill Wilson, G. Carpenter. BACK ROW: Sarah Frechette, Ted Brandley, Barbara Delemontex, Wendi Borges.**





Photo by Jill Kekligian

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**CO-EDITOR Sarah Frechette** working hard at her desk on the next issue of the newspaper.

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**TAKING A BREAK,** after a hard day's work, Andy McKnight reads a newspaper.

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**IN DEEP CONCENTRATION,** Sandy Rua carefully plans out a spread for the Arts and Entertainment section.

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**GIVING THE BASIC FACTS,** Sarah Frechette goes over the process on placing an ad in the newspaper.

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**ANCHOR STAFF-MEMBER Delma Ramos** thinks of an idea for her section in the Anchor.

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# Screening Into the Future

## CIS/Math & Comp. Sci. Clubs

The Rhode Island College Computer Information Systems Club is an organization whose purpose is to enhance educational, social, and cultural opportunity offered to club members, and to foster a better understanding of the vital roles of data processing and systems management to its members. Their goal is to provide the internal membership of the club, with cooperate educa-

tion that creates a link between the club and the real-life industry. This year, the club planned one of the RIC-End events, sponsored a social event and has had guest speakers from the industry at their meetings.

The organization is broken down into three specific committees: the membership committee, financial committee, and the public relations committee.

Officers include: President — J.D. Walker, Vice-president — Milario Avelino, and Secretary — Gina MacArthur.

A similar organization is the Math and Computer science club whose purpose is to interest math and computer science majors as well as other majors in the math and computer fields. The club provides lectures on topics such as the catastrophe

theory and computed tomography which deals with medical radiology and computer graphics.

Officers of the Math and Computer Science Club are Marc Hertzler — President, Mike Gousie — Vice-president, Kathy Testa — Secretary and Arthur Tetrault and Kevin Corina — Treasurers.

By Jill Kekligian

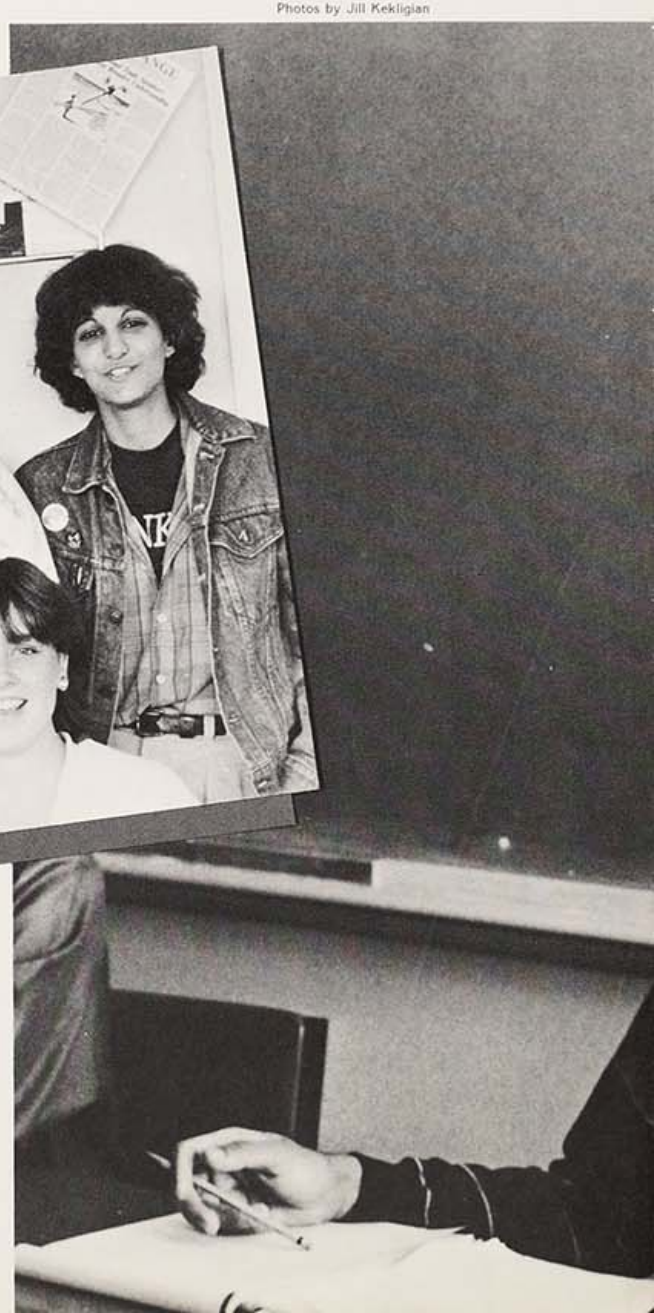


Photos by Jill Kekligian

Photo by Ted Michalopoulos



**AIESEC: The International Association of Students in Economics and Commerce.**



**AIIESEC president in the group's office.**

**AMERICAN MARKETING ASSOCIATION**

Photo by Steven Larracey



Photo by Jill Kekligian

Photo by Steven Larracey



**COMPUTER MATH & SCIENCE CLUB — 1st Row: Keith Offen, Paul Brown, Cathy Alix, Mike Gousie (V.P.). 2nd Row: John Dalomda,**

**Dean Goulding, John Toner. 3rd Row: John Paul Cloutier, Lorraine Johnson, Marc Hentzler (pres.), Kevin Corina (treas.).**

**4th Row: Jeanne Fregault, Charlie Roy (advisor), Kathy Testa (sec.), Arthur Tetreault (treas.), Jasper Pino.**

**COMPUTER INFORMATION SYSTEMS CLUB's first meeting. J.D. Walker discusses plans for the group.**

**RESIDENTIAL STUDENT ASSOCIATION (RSA) — 1st Row:** Karen Fowler (vice president), Katie Goodness (president),

Trish Alves (Willard representative), Laura Rickard (advisor), Betsey St. Vincent (Brown representative), Marybeth Crane

(secretary), Mike Fowler (R.A.), Wendy Donnelly (public relations).

**RIC-END FUN!** Danielle Marcotte and Laura Cardorette hand out balloons from RIC Programming.

**THORP HALL COUNCIL PRESIDENT, Laurie Penderexter delivers Thorp's graduation gift to Kim Allen.**



Photo by Steven Larracey



Photo by Jill Kekeljian



Photo by Steven Larracey

**BROWNE HALL COUNCIL:** Barbara Delemontex (president), Susan Kissell (treasurer), Ronda Williams (secretary), Tamara Fester (public relations chairperson), and Terri Noia (vice-president).

**RIC PROGRAMMING ORGANIZATION** setting up for RIC-END.



Photo by Jill Kekligian



# Catch the Spirit

## *The Class of '87*

Ever since the class of '87 entered Rhode Island College, their theme has always been "Catch the Spirit". They aimed to promote their class as a whole, unified body. The goals that they set were to promote exciting events such as the Booze

Photo by Jill Kekligian

Cruise, Jazz Night, a senior semi-formal, a beach party, Senior Week, a champagne brunch, and a spring barbecue.

The Class of '87 co-sponsored a Valentine's Day chocolate sale with the Industrial Technology Club. Some events

that the Class of '87 has sponsored include a January Graduation celebration, Comedy Night, and the champagne brunch that everyone was looked forward to.

The officers of the Class of '87 this year are Danielle Marcotte,

president; Kimberly Mitchell, vice-president; Karen Matheson, secretary; Laura Cadorette, treasurer; Lisa Moretti and Kristen Varone, social committee chairpersons.

By Jill Kekligian



Photo by Steven Larracey

**CLASS OF '87** — Karen Matheson, Kim Mitchell, Dr. Jerry Melaragno (Advisor), Danielle Marcotte, Laura Cadorette.

Photo by Jill Kekiligian



**LIFE'S A BEACH!** Ed, Phred, and Renee having a blast at the beach party in the ballroom.

**TYPING AWAY,** the class of '89's secretary, Renee Perreault types up an important letter.

**BEFORE CLASS,** this student can't resist trying out the Pogo bal.



Photo by Jill Kekiligian



Photo by Barbary Barlett

**JUMPING TO THE FINISH** — can you guess who won??



**ANOTHER GOOD SHOT,** and this time we included Renee in the picture!

**WAITING TO GET DUNKED,** sophomore J.D. Walker taunts the next challenger at this RIC-End event.



Photo by Bethany Bartlett



# Having A Good Time

*The Class of '89*

The officers of the Class of '89 this year are Edward Soares, president, and John "Phred" McLaughlin, vice-president, otherwise known as the popular campaign duo, "Ed and Phred". Renee Perrault is the secretary, Thomas Ryan is the treasurer, and Ms. Dolores

Photo by Jill Kekligian

Passarelli is the advisor of the class. The group aims to provide social and cultural activities, and provides such activities in an effort to unite the class. They also hold regular class meetings throughout the year. The Class of '89 sponsored many exciting activities this year. The officers represented the class at the inauguration of the

new president, Dr. Carol Guardo. In April, they co-sponsored the Spring Cotillion with the RSA and the Class of 1990. The Class of '89 sponsored the Beach Party in the S.U. Ballroom, featuring the band "Twitch". The party was not only successful, but very fun, too! They co-sponsored a blood drive with the R.I. Blood Center. During RIC-End, they spon-

sored some fun activities such as a dunking booth game and Pogo bal races.

At the Parliament Student Organization Awards Night, the Class of '89 received three awards: The Most Active class, the Most Innovative event — Pogo bal race, and an award for the Best Activity — the Beach Party.

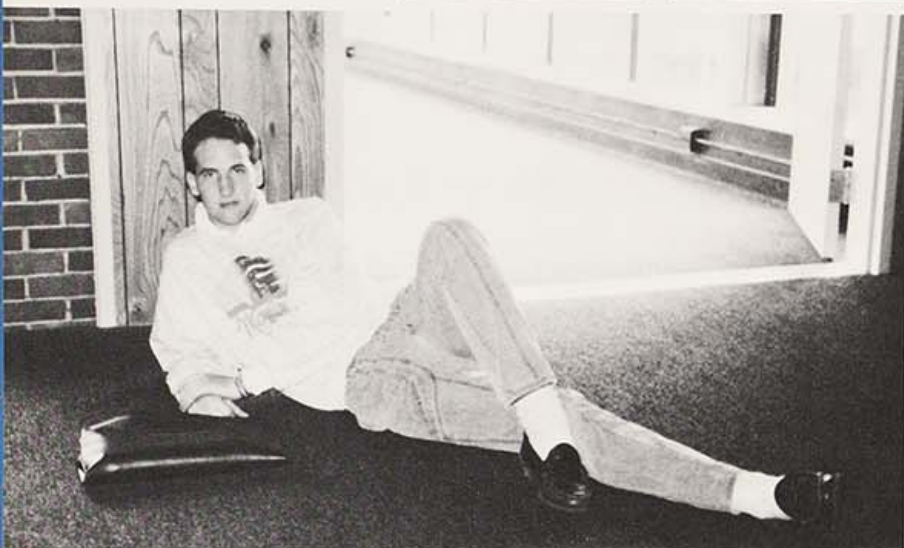
By Jill Kekligian



Photo by Steven Larracey

CLASS OF 1989 — Edward Soares, Dolores Passarelli, Tom Ryan, John "Phred" McLaughlin

**TAKING TIME OUT** of his busy schedule, Vice-president Eric Perreault poses for the yearbook.



**SMILING AS USUAL.** President Melissa Moore is ready to discuss her plans and ideas at the meeting.



**TAKING CARE OF BUSINESS.** Treasurer Jill Kekligian records the class's revenues.



**GETTING THE BASIC FACTS.** Secretary Julie LaRocque takes down important notes at a class meeting.

**FRESHMAN** Roberta Gammons talks to Julie and Missy on how she can order a flower for her suitemate.





# A Fresh Start

Class of '90

The freshman class elections took place in October. Elected were Melissa Moore for president, Eric Perreault, vice-president, Julie LaRocque, secretary, and Jill Kekligian, treasurer, and a special thanks to our advisor, Dolores Passarelli, who helped us out tremendously!

The purpose of the Class of 1990 is to plan

and organize activities and events for the members of the class. Our goals are to try to unite the members of the class of 1990 through social events, to help maintain a fun and enjoyable college experience for our fellow classmates.

We, being the officers, have attended meetings in Dolores Passarelli's office so we

Photos by Jill Kekligian

could discuss ideas and plans for upcoming activities and events. We have also met several times in Melissa Moore's suite for further planning of our events. Last spring, we held a class meeting up in the S.U. Ballroom, which was open to all freshmen and other interested students. Not only did we want to discuss our plans with them, but we also wanted to give other freshmen a chance to participate in activities, place their opinions, and bring

forth their own creative ideas. Someone suggested that we sell valentine carnations, which we did, and it turned out to be a great success.

We sponsored several activities this year. In December, we held a holiday bake sale in the Student Union. We sponsored "Freshman Night" at a RIC basketball game in which all freshmen were given free refreshments (an attempt to bring the class together). We sponsored another "get-together" at the

Coffeehouse with free "make your own sundaes" and entertainment by Don Levine. In February, we held the successful Valentine flower sale, along with flower deliveries to dorm students. We co-sponsored the Spring Cotillion with the Class of '89 and the RSA. We also represented the Class of 1990 at the inauguration of Rhode Island College's new president, Dr. Carol Guardo.

By Jill Kekligian

Photo by Ted Michalopoulos



**CLASS OF 1990 — Front row: Missy Moore (pres.), Jill Kekligian (treas.). Back row: Eric Perrault (V.P.), Dolores Passarelli**

**(advisor). Not pictured: Julie LaRocque (sec.).**



**CLASS PARTICIPATION.**  
Co-op playgroup children participate in class activities.

Photo by Donna Guay



Photo by Steven Larracey

**ARMY RESERVE OFFICERS TRAINING CORPS**  
recruit members on Organizations' Day last September.



Photo by Donna Guay

**SIGMA MU DELTA SORORITY:** Bethany Michall (social chairperson), Sharon Collins (secretary), Janine Michael (president), Alyssa DeAndrade, and JoEllen Moulding. Not pictured: Jennifer Gorton, Judy Lambert (vice-president), Karen Legacey (parliamentarian), MaryEllen Louth (frat ed. coordinator), Laurie Moulton, Ann Poon, Jennifer West (treasurer), Laurie Aurski (projects coordinator).



**THE LITTLE RASCALS.**  
While being at co-op, these boys learn about friendship.

**A CELEBRATING COUPLE**  
at the Army ROTC Dance-A-Thon.





# Fun and Games

## Co-op Playgroup

The RIC Cooperative Playgroup is an organization that provides quality and affordable daycare. This program is available for the Rhode Island College community members who have children between the ages of three and five years old. Paula Weston, coordinator, and Diane DeThomas,

assistant coordinator, put a great deal of effort into providing a safe and stimulating environment for the preschoolers. They plan activities such as field trips and parties for the children. One event that they planned was an Easter party in April. The kids played fun games and also partici-

pated in an Easter egg hunt.

This daycare is very convenient for parents. While they work or go to school, their children are well taken care of. Not to mention how much fun they have!

By Jill Kekligian

Photo by Ken Johnson



Photo by Donna Guay

**POLLY ERICKSON** Polly Erickson teaches the children how to grow and care for plants.

# A Winning Team

## Debate Council

The Rhode Island College Debate Council represents RIC in debate competitions throughout the United States, Canada, and in the world championships. They also hold demonstration debates on campus about certain issues and with feature special guest speakers. The main goal that Debate Council has set is to build on this year's incredible success.

During the second semester, the Debate Council participated in

several important debates. On April 1st, they debated against the Oxford Union. This challenging event took place on the RIC Campus, in the Student Union Ballroom. Simon Lono, Mara Dolan, Richard Farley, and Paul Yates were the successful RIC participants who defeated the Oxford Union. Another debate that was held on campus, was one concerning the serious issue of AIDS. This debate, again, turned out to be a success.

This year, the Debate Council had sponsored two tournaments. One tournament was the RIC Varsity Tournament. The other was the RIC High School Tournament.

The 1986-1987 school year is considered to be the best year for the Debate Council since its founding. They have won many awards for their achievements. Some debates that they won were Fordham, Providence College and Harvard, placing them-

selves in 6th place.

They came in 9th place at Vassar and 12th place at the Royal Military College in Canada. Many other awards were honored to the victorious participants of the RIC Debate Council.

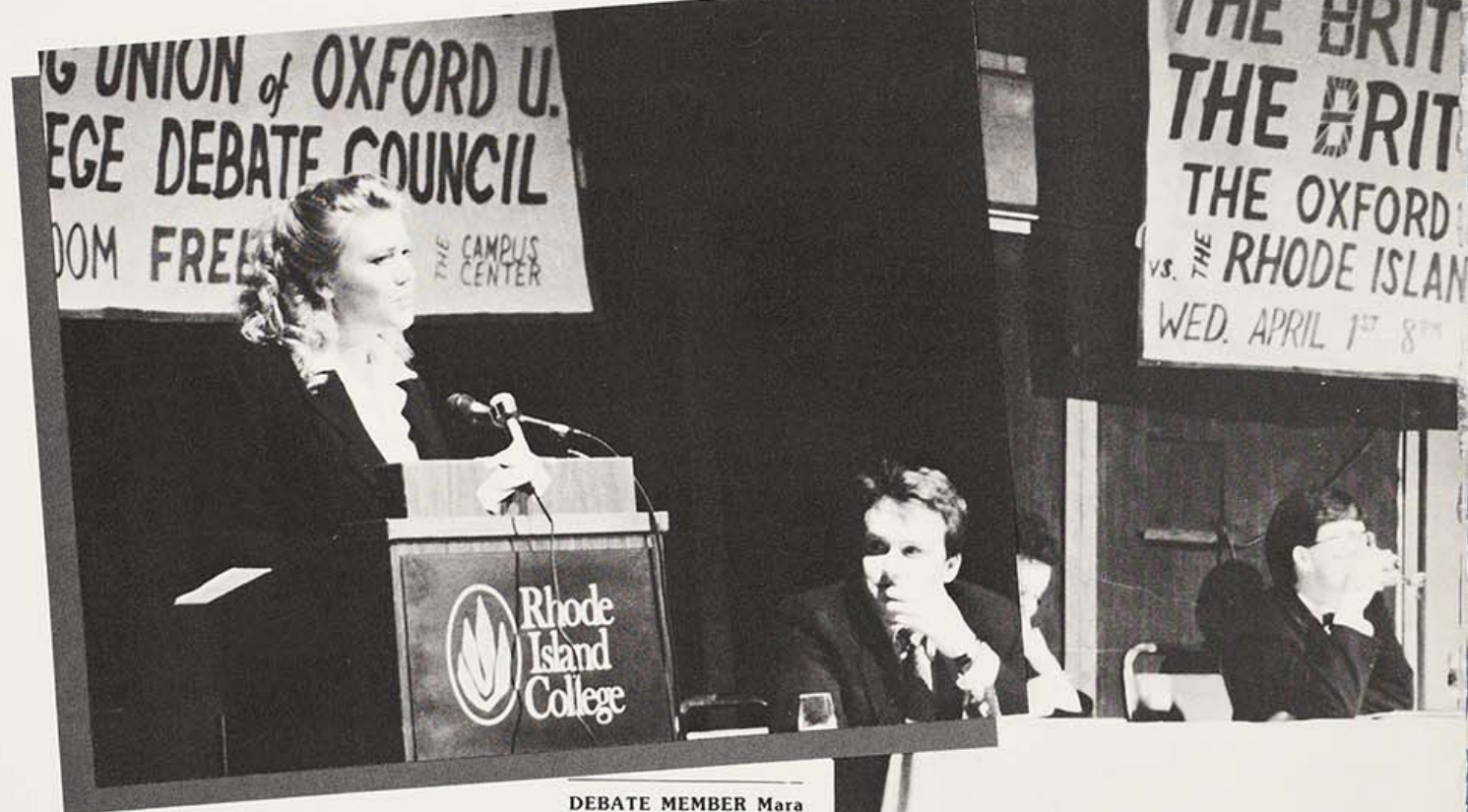
They attended the National Championships and came in 11th place, and also the world competition in Dublin, Ireland.

By Jill Kekligian

MEETING OPPONENT, Richard Farley challenges the student from Oxford University.



Photo by Donna Guay



**DEBATE MEMBER** Mara Dolan gives her speech during the debate against the Oxford Debate Union.

Photo by Donna Guay



**ENGLISH CLUB**

Photo by Donna Guay



**POLITICAL SCIENCE CLUB** advisor, Dr. Perrotta and Louis Grande, the club's president, review a political science textbook.

Photo by Donna Guay

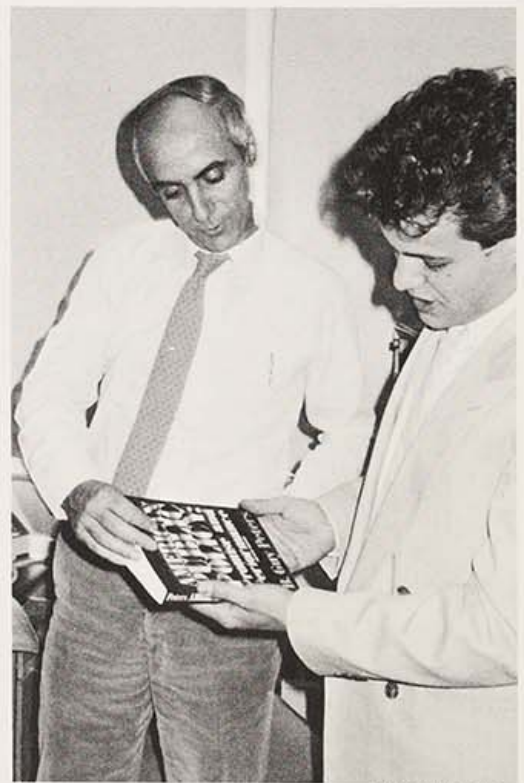


Photo by Jill Kekligian

**OXFORD DEBATING UNION** member gives her speech as Mara, Richard, and Paul listen carefully and take down notes.

# History Buffs

## *The History Club*

The Rhode Island College History Club is an organization that students who are interested in history, should be involved in. The History Club was formed in order to pursue historical thought for those interested members. The organization also provides effectively, better student-faculty relations by setting up a primary social setting.

The goal of the organization is to achieve full involvement of the history students within certain aspects of the history department.

The RIC History Club is involved in such activities as regional and national historical conferences. The members of the History Club are involved in student-faculty activities, for example, volleyball games

and the challenging Trivial Pursuit game. This year Rhode Island College History Club had sponsored an exciting trip to Montreal, Canada during the spring break in April. The History Club has also sponsored several special receptions.

By Jill Kekligian

Photo by Gordon Rowley



Photo by Steven Larracey



**HISTORY CLUB** —  
FRONT: Christine Willett,  
Debbie Laglois, Matthew  
Kukulka (pres./treas.),  
Krista Pettersen. BACK:  
Ron Mahan (V.P.), Joe  
Ferreira, Ken Orazi (sec.)



**STUDENT**  
**CLUB**  
and  
**STUDEN**

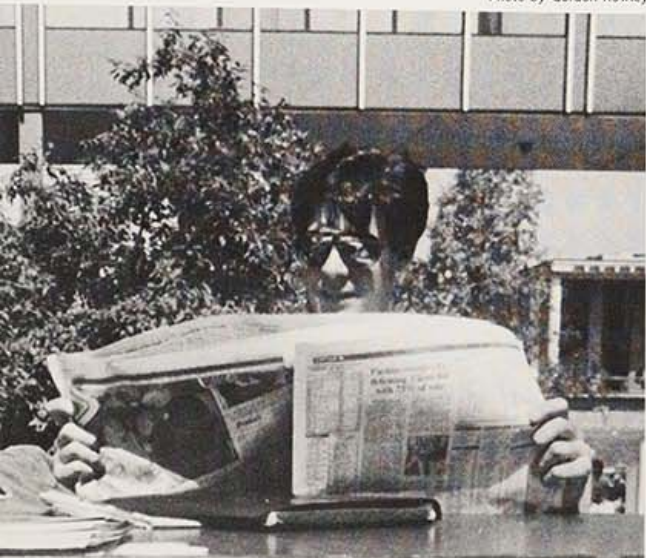


Photo by Gordon Rowley

**CHESS CLUB MEMBERS** demonstrate in front of the Student Union on Organizations' Day.

**R.I. COLLEGE PUBLIC INTEREST RESEARCH GROUP (RICPIRG)** discussing important issues at a meeting.

College Public  
 Interest Research Group  
 STUDENT ENVIRONMENT AND  
 CONSUMER PROTECTION ORGANIZATION  
 U 310 456-8806



**RECRUITING MEMBERS** on Organizations' Day, Mark Maselli and Russell DuClos.

**RICPIRG MEETING**

RY

T NEWS

**THANKSGIVING DAY:**  
 Scott, Phil, Walt, Jim,  
 Louis, Bryan, Mike, Ron,  
 Mike, Jim, Steve, Carl,  
 Lyn.

**AT THE FRAT TABLE,**  
 Mario, Sean, Scott, and  
 Carl join Father Bob for  
 lunch.

Photo by Ted Michalopoulos



Photo by Ted Michalopoulos



Photo by Ted Michalopoulos



**BROTHERS FOREVER,**  
 Chris Gillis, Phil Lousser-  
 avian, and Walt Loiselle.

**IT'S GREAT TO BE BACK!**  
 '84 RIC graduate, Mike  
 Gonzalves is reunited  
 with his frat brothers at  
 the Thanksgiving Dinner.



**FRATERNITY BROTHER**  
 Mario Atopan at Kappa  
 Delta Phi's table in Dona-  
 van Dining Center.





Photo by Jill Kekligian



# This Is No Animal House

## *Kappa Delta Phi Fraternity*

Kappa Delta Phi promotes social, cultural, and educational values to the fraternal members. Their main goal is to maintain high standards of philanthropic ideas throughout the college and its surrounding communities.

The fraternity participates in intramural sports such as volleyball and clincherball. Many members of the group are also members of

other student organizations.

James Lombardi is the president of Kappa Delta Phi and he is also the president of the Accounting Club. Therefore, both of these organizations co-sponsored a fun "Beach Party" at the *Frat House* in Providence. Kappa Delta Phi has co-sponsored several blood drives this year. The fraternity has participated in activities during RIC-END. They hosted a day of Greek

events and fun festivities.

The organization is broken down into several committees, for example, the social committee and the philanthropy committee. These special committees help to carry out their ideas efficiently. Thus, certain people on different committees can concentrate and carry out the specific ideas or tasks.

The officers of Kappa Delta Phi are

James Lombardi, president; Michael Connolly, vice-president; Luis SanLucas, treasurer; Walter Loiselle, secretary; Christopher Gillis, historian; Carl Richards, sergeant-at-arms and Shawn Reilly, member at large.

By Jill Kekligian

Photo by Jill Kekligian



Photo by Steven Lattacey

**KAPPA DELTA PHI —** Counter-clockwise: Rev. Robert Marcantonio, Dave Manny, Carl Richards, Mike Jannetia, Walter Loiselle, Shawn Reilly, Mario Atopan, Mike Con-

nolly, James Lombardi, Phil Lousseravian, Scott Tirocchi, Joe Murphy, Tom Falcone, Steve Nunes, Bryan Gomes, Luis SanLucas, Mike LeBlanc, Sean Coen.

# Kindness and Philanthropy

## Kappa Epsilon

In the beginning of the school year, Kappa Epsilon holds rushes for prospective pledges. They invite girls to scheduled meetings in which information about the sorority is given and the girls get to know one another.

This year, the officers elected were: Rosa Biondi, president; Kim Prokopowicz, vice-president; Camille Murgo, secretary; Lisa Giannini, treasurer, and their advisor is JoAnn Boisse.

Kappa Epsilon Sorority strives for kindness and work for philanthropy. The sisters attend

weekly meetings every Sunday to discuss plans and activities.

The sorority sold cheeses and made valentine candies for fund raisers this year. In March, they sold Shamrocks and donated the money to the Muscular Dystrophy Association. A Walk-A-Thon was held in Providence, in which \$800.00 was raised for the needy in the community.

By participating in many philanthropic projects, they were able to make generous donations to community groups such as Hospice, EBC Women's Organi-

zations, and the Big Sisters/Little Sisters Group. Clothing drives and food baskets were also donated to the needy families.

Along with numerous "Thank-yous" from the community groups, Kappa Epsilon has also received awards for their highly active participation. At the Kappa Epsilon National Convention in April, the sorority received three awards. One award was given to Kristen Mercurio, "the sister with the highest GPA" (4.0). Two certificates were also given: a certificate for participation in the

National philanthropy project (Hospice) and a certificate for participating in philanthropy projects throughout the year. The sisters of Kappa Epsilon worked very hard this year at raising and donating funds for our community and obviously have succeeded in reaching their goals — kindness and philanthropy.

By Jill Kekligian



Photo by Steven Larracey



**KAPPA EPSILON** — Front: Robyn Brown, Vanessa Buser, Kim Richards, Kim Pollock, Teri Grigas, Laura Jutras. Middle: Diane Brousseau,

Jeannie Bergeron, Lisa Vargas, Rosa Biondi, Judy Labrie, Diane Souza, Camille Murgo. Back: Kelly Mitchell, Kristen Mercurio, Gina Grilli, Lynn

Victurine, Donna McDonald, Kimberly Prokopowicz, Cheryl Ducharme, Lisa Giannini, Kara McCluskie.

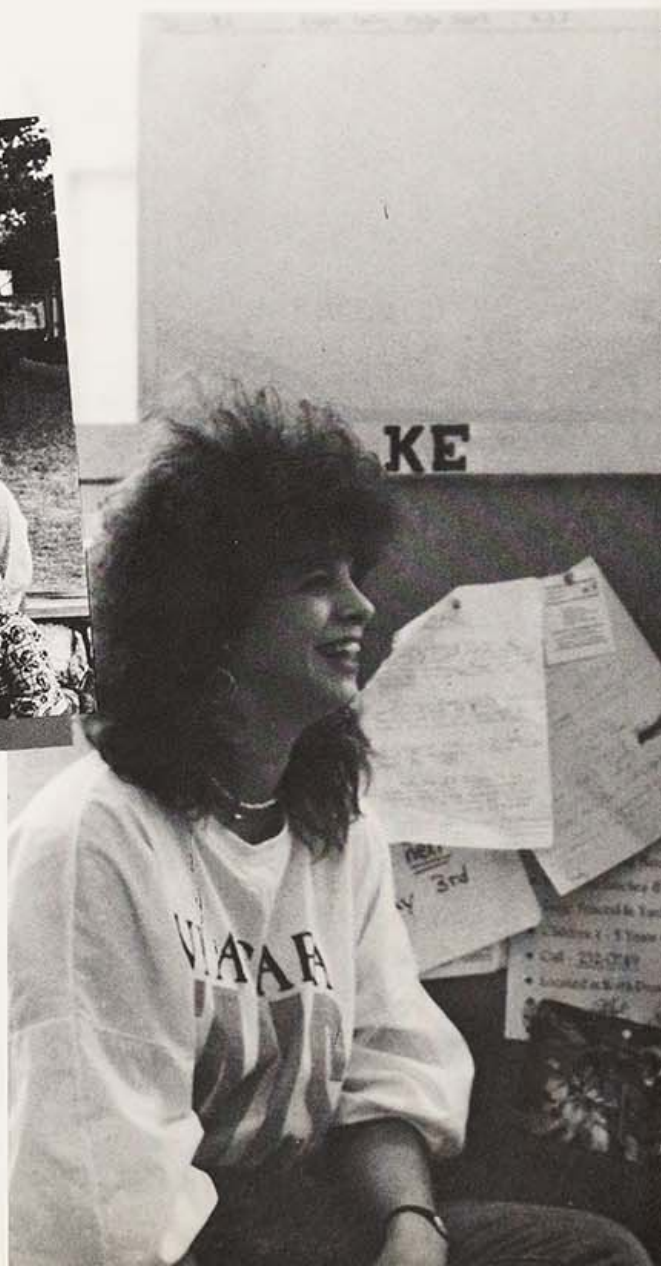


Photo by Jill Kekligian



**SORORITY SISTERS** socialize during lunch at Kappa Epsilon's table.

**TIME TO STUDY.** Freshman Judy Labrie finishes up her homework.

Photo by Jill Kekligian



Photo by Jill Kekligian

Photo by Jill Kekligian



**KAPPA EPSILON's** president, Rosa Biondi and Kappa Delta Phi's advisor, Father Bob, converse at the sorority table.

**BEFORE HER NEXT CLASS,** Rosa reads the Anchor newspaper.

# Habla Espanol?

LASO

The Latin-American Students Organization, otherwise known as L.A.S.O., encourages its members along with other interested groups to learn about other people of Spanish-speaking countries. Those who are interested are given a better understanding about the customs, traditions, and history of the people of South America, Central America, the Caribbean Islands, and many other Spanish-speaking ori-

gins around the world.

The main goal that L.A.S.O. has set is to inform the Rhode Island College Community about Latin America. They stress such topics as its history, its current political situation and most important of all, its culture.

L.A.S.O. participates in many different community activities such as cultural and social events. They coordinate these special activities for the enjoy-

ment of the Spanish community. L.A.S.O. has also cosponsored several campus events and activities with other student organizations. During the spring semester, L.A.S.O. sponsored events such as "Women in Latin America" by Professor Asuncion Larin, "Comadres" which is the committee of madres of relatives and mothers of the disappeared in El Salvador, "Sanctuary Movement" which is

about Sister Darlen Nicogorski, working with the refugees of Central America, and "Music from Latin America", the Mair-Davis duo.

Officers of L.A.S.O. this year include Nora Perez — president, Carlos Gonzalez — vice-president, Margarita Gonzalez — secretary, and Adriana Arcila — treasurer.

By Jill Kekligian

SOPHOMORE Tracy Williams and friends get some refreshments.



Photo by Steven Larracey



**LASO** — Carlos Gonzales, Patricia Bergantini (vice-president), Sharon Marsella, Margarita Gonzalez (secretary),

Adriana Arcila (treasurer), Milton Ospina (president), Lilian Rivera, Anna Brand.



Photo by Bethany Bartlett



Photo by Bethany Bartlett



**SOCIAL CLUB**

Photo by Steven Larracey



Photo by Steven Larracey



**HARAMBEE — Front:** Ruth Ferreira, Eveline Lopes, Evelin Nova, Kim Smith, Frank Baptista,

**2nd Row:** Stan Phillip, Maria DeBrito, Linda Muriel, Tory Williams, Tracy Williams, 3rd Row: Jose De-

**Brito, George Hoyah, Dainard Caldwell, Emmanuel Paveiga.**

**DURING BLACK HISTORY MONTH IN FEBRUARY, African dancers from Boston perform in the S.U. Ballroom.**

# Skilled Caregivers

## — Nursing Honor Society & Nursing Club —

The Nursing Club was formed in order to promote leadership and friendship among nursing students. They have sponsored various activities such as bake sales in the nursing lounge which is located in the Fogarty Life Science Building. They have also held a flea market sale in the S.U. Ballroom, selling candy, T-shirts, and other items, to raise funds for

the club. Every year there is a St. Patrick's Day Dinner and Dance at a local church so that students can get to know faculty and other students better.

The Nursing Club also offers counseling for students who have become "burnt-out" by the nursing program. A "PRN Newsletter" is published periodically to inform nursing students of current situa-

tions such as employment, salary, and activities of the Nursing Club. The Nursing Club meets about once a month and Wally DeLuca is the president.

The Nursing Honor Society, Sigma Theta Tau, consists of select nursing students with a GPA equal to 3.0 or higher. The purposes of the Nursing Honor Society are to 1.) recognize superior achievement,

2.) recognize the development of leadership qualities, 3.) foster high professional standards, 4.) encourage creative work, 5.) strengthen commitment to the ideals and purposes of the profession. Patricia Beezer, the coordinator of the honor society, conducts an induction ceremony for the students in March.

By Jill Kekligian

**QUICK REFLEXES.** Instructor, Miss Patenaude, demonstrates the correct techniques of physical assessment.



Photo by Jill Kekligian



**SPORTS MEDICINE STAFF** — Luis Oliviera, Jimmy Peters, Keith Vellone, Karen Charlwood, Dan Best, Joyce Cham-

plin, Dave Botello, Monique Bessette, Kathy Laquale (head athletic therapist.)



Photo provided by Carol Dupont



Photo provided by Carol Dupont



### NURSING CLUB

Photo by Steven Larracey



Photo by Steven Larracey



**NURSING HONOR SOCIETY** — Maria Sousa, Linda DelMonico, Debra Metz, Patricia Dicks, Susan Philo, Back Row: Su-

san Quattrucci, MaryAnne Soscia, Wally DeLuca, Rhonda Detonnancourt, Sal Tresca

**CAROL DUPONT** stands with Sandra Smith at the NSNA Convention.

# Not Left Out

S.O.S.

S.O.S. or Slightly Older Students is an organization that was formed this year. Marsha Healy-Cohen, the founder of S.O.S. says the organization was formed because there was a real need for it. "We had such a huge number of older students coming to the Women's Center thinking this was a place where they could meet friends". The reason why the Women's center was not appropriate was because "it's just not big enough and could not accommodate what the students were looking for." These students are looking for a place to meet and socialize. They need a place where they can feel comfortable with their own peers. "Before, S.O.S. students were known to sit in their cars in between

classes for lunch and to study." They congregate in the ladies room in Roberts Corridors, or they stack up their classes back to back so they don't have to worry about time between classes.

Marsha Healy-Cohen explains that these students shared the following symptoms. They felt isolated, lonely, separated from the rest; lost in the crowd. They were going so unnoticed. At first Marsha felt there were only about 800 such students, but found out there are over 2000 students over 25 years of age.

S.O.S. now has room in the Student Union (310), but must share the space with three other organizations. Marsha's struggle to get S.O.S. on its feet is not over. She stresses the point, "We need a

lounge and private counseling support group space. The lounge is very important, as the older students need a place to socialize and be with people their own age."

S.O.S. was awarded the honor "Best new organization". Healy says, "Without the support I got from other people, S.O.S. would not exist." Included in that support system are Dean McCool, Gary Penfield, Cheryl Arnt-Trago, and Sue Dashnaw.

S.O.S. has had to struggle to achieve what they have. It's an organization well worth having and should be supported. I hope they're strong for many years to come.

By Madonna Melki

(Above) SOS members congregate in the Student Union Ballroom.

MARSHA HEALY-COHEN puts an S.O.S. pin on President Guardo at the S.O.S. open house in the Student Union Ballroom.



Photo by Jill Kekligian





SOS MEMBER and Marsha  
at an SOS meeting.

Photo by Madonna Melki

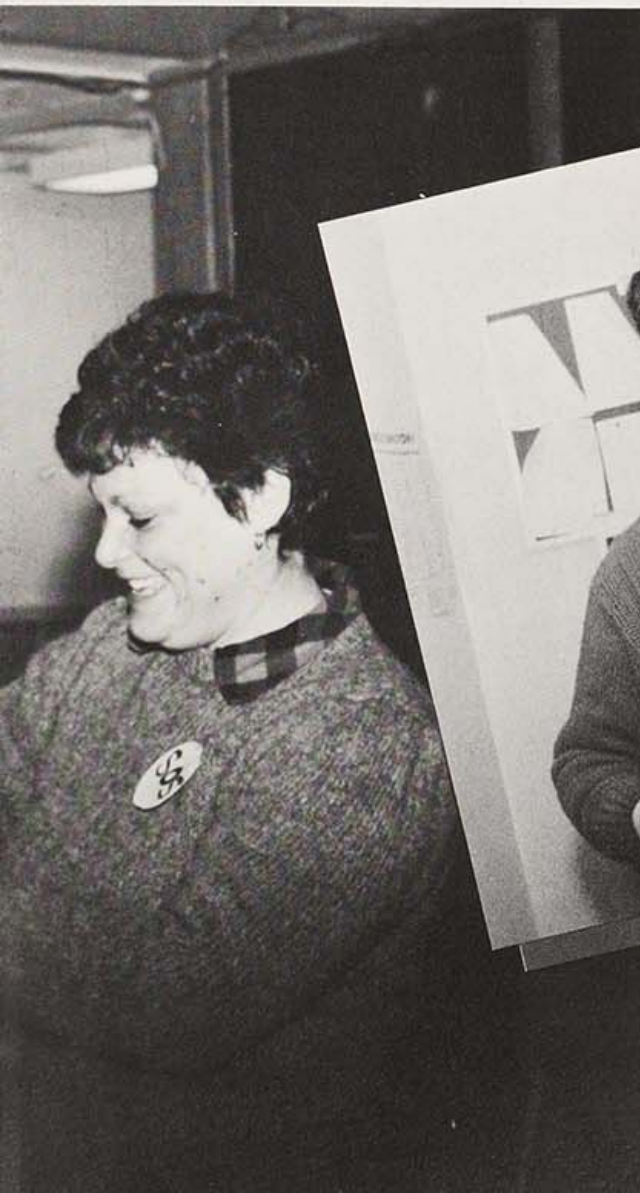


Photo by Madonna Melki



BEST NEW CLUB: SOS.  
Marsha proudly holds the

award presented by the  
Student Community Govern-  
ment on Awards Night.

**CRANKING SOME TUNES.** D.J.'s Danielle Scott and Joe Broady, outside of Donovan Dining Center.

**GENERAL MANAGER,** John DiPetro goes over basic steps with new D.J.



Photo by Denise LePage

Photo by Steven Larracey



Photo by Ted Michalopoulos



**WINNERS OF THE CPR CONTEST,** Tammy, Tim O'Hara, and Kelly Keeling hug each other in victory, after they received their prize: Bon Jovi's autograph.

**TAKE IT OFF!!** Stoney shows off his bathing suit in the Bathing Suit Contest.

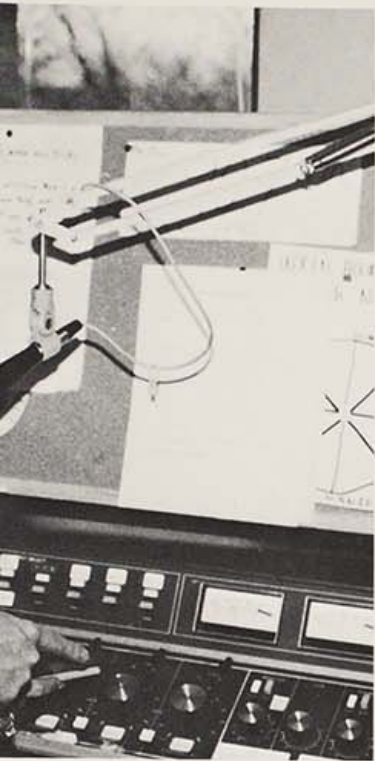


**DANCING THE NIGHT AWAY.** RIC students party at the Living Room in Providence.



# Let the Good Times Roll

WXIN Radio Station 90.1



Tune in your stereo to 90.1 FM and you'll be partying with Rhode Island College's #1 radio station, WXIN. The station plays a variety of music, including progressive rock. D.J.'s play requests from their listeners and also give away free tickets to their Living Room parties — if you're the right caller, or they might even surprise you by calling you at your dorm. But be careful because you might even be on the air!

WXIN hosts many

Photo by Denise LePage

events on the campus. They also sponsor great parties at places such as the Living Room in Providence and at Steve's on Manton Ave. They started off the 1986-87 school year with a Welcome Back bash at the Living Room. Then, in October they sponsored an Octoberfest Week which included a free concert by That'll Learn Ya at the coffeehouse, WXIN night at Steve's, a Living Room Party, and a T.G.I.F. party at Cappy's Cafe. Many

more parties were sponsored throughout the semester.

During the 2nd semester, WXIN sponsored more exciting events. After Spring Break, when everybody came back with their golden Florida tans (and Burns!), WXIN held a bathing suit contest at the Living Room, in which the winner received a Sony compact disc player. Another fun contest that they had was the "CPR" contest in which couples, or even three-

somes went up on the stage and demonstrated CPR techniques. This CPR Contest took place at the Going Away Bash for WXIN's General Manager, John DePetro.

As you can see, WXIN has sponsored many parties this year. They provided great entertainment for the college students. for most students WXIN sure makes college life more exciting.

By Jill Kekligian



Photo by Ted Michalopoulos

WXIN — Front: Lynwell Anderson, Tim O'Hara, Jeff Deperian, Homer George, Back: Danielle Scott, Mary Butler, Kris

Gill, Joe Broady, Mary Ann McElroy, John DePetro, Paul Lankton, Don Ballard.

**RIGHT THROUGH THE LEGS . . .** Dan Ribeiro's opponent sends a trick kick between his legs. (right) Jim Peters.

**HERE'S THE PITCH!** Softball team pitcher, Christina Alnas throws a pitch to strike out the opponent.

**HERE IT COMES!** Jesse Ferrell awaits the chance to get control of the basketball.

**REVIEWING THE PROGRAM.** These wrestling cheerleaders await the beginning of the match.

**WHAT A HIT!** Jim McGlynn sends the ball into outfield in the 2nd game of a double-header.

**COME TO PAPA!** Tom Campbell makes the catch and tags the Connecticut opponent out.

**GIVING IT ALL SHE'S GOT —** Leslie Cabral keeps a steady pace at the Ray Dwyer Invitational.



Photo by Denise LePage

Photos by Steve Larracey





Photo by Donna Guay



Photo by Mark Merola



Photo by Ted Michalopoulos



Photo by Denise LePage



Photo by Donna Guay

Some people shine on stage, others on sports fields. Athletics were a good part of our lives this year. We certainly felt the bliss of winning and the agony of defeat. From basketball, to soccer, to gymnastics, we enjoyed watching our dedicated athletes perform their best. The thrills and the setbacks are heartfelt by participants and fans alike.

By Madonna Melki

*Sports*

# Frustrating Season

The men's soccer squad had a frustrating season this year. With such a young squad consisting of only two seniors, Adelio Cabral and Carlo Rizzo both playing back, the final record was 1 win, 13 losses and 1 tie. But this certainly doesn't tell the whole story.

The lone victory was a 1-0 whitewash of Southeastern Massachusetts. The squad also pulled out a 2-2 tie against Salve Regina, after being down 2-0 at halftime.

Sophomore Eusebio Lopes led the team in scoring, with eight goals and one assist for 17 points, and Henry Sherman had two goals and a team-leading four assists for eight points. Sophomore goalie Royal Jones, made 178 saves in 15 games, allowed 44 goals for a goals against average of 2.93, and a save percentage of .801.

Co-captains this year were Adelio Cabral and David Jenkins who did all they could to lead the team through this

tough season. The squad was never really behind by much. Head Coach was John Wignot and Assistant coach was David Kemmy. It was the first year coaching for both of them. The coaches feel that although its a young squad, all but two of the starters are returning and therefore the squad should see improvement in the years to come.

Information provided by David Kemmy.

Soccer	
URI	0-5
Stonehill	3-5
Fitchburg State	1-3
Bryant	3-6
Westfield State	3-5
E. Conn. State U.	1-5
Roger Williams	0-2
Salve Regina	2-2
Mass. Maritime	0-1
Bridgewater State	0-1
Connecticut	1-3
SE Mass Univ.	1-0
E. Nazarene	1-2
Plymouth State	1-3
Univ. of Mass.	2-4
<b>Final Record</b>	<b>1-13-1</b>

Photo by Ted Michalopoulos

**ITS A BIRD, ITS A PLANE** it's coming right at me, thinks Dave Jenkins as the ball rebounds off the opponent's head.



Photo by Ted Michalopoulos

**MEN'S SOCCER** (Front Row) Jim DeSimone, Henry Sherman, Eusebio Lopes, Joe Brady, Royal Jones (Middle Row) Robert Izzo, Adelio Cabral, Tom Raspallo, Carlo Rizzo, Marc Hannon (standing) Head Coach John Wignot, Sarin Pak, Jim Peters, Dan Ribeiro, Dave Jenkins, Luis Oliveira, Tony Ranallo, Mario Vincente, Asst. Coach Dave Kemmy

Photo provided by David Kemmy, Sports Information Director





Photo by Steven Larracey

**AIRBOURNE** Jim Peters forcefully kicks the ball away from the home goal.

**CARE TO TANGO?** Luis Oliveira cleverly tries to out maneuver his opponent from Salve.



Photo by Ted Michalopoulos



Photo by Steven Larracey



Photo by Steven Larracey

**FULL SPEED AHEAD!** Henry Sherman controls the ball as team members cheer on for a goal.

**CLOSE CONTACT** between Salve player and Dan Ribeiro who demonstrates the importance of shin guards.

# Pin for the Win!

Last season's accomplishments were certainly tough to match, with a final record of 11-2-1, the second best dual meet record in RIC's history. Eight of ten of the wrestlers were all New England Place-winners and two wrestlers were crowned champions.

This season was also very successful with a final record of 10-2. One outstanding wrestler this year was sophomore, Scott Martin, who captured his second straight New England College Conference 118 pound title, becoming the first Anchorman wrestler to win back-to-back New Eng-

land titles. Martin missed earning All-American honors by one match at the NCAA Division III National Championships by finishing with a 2-2 record. The squad placed second in the Ithaca College Tournament in New York in November. The squad also captured second place in the Hunter College Tournament in New York in January. They placed third in the Springfield College Tournament, and placed a strong sixth in the always tough Coast Guard Academy Tournament. The Anchormen finished fourth in the New England College

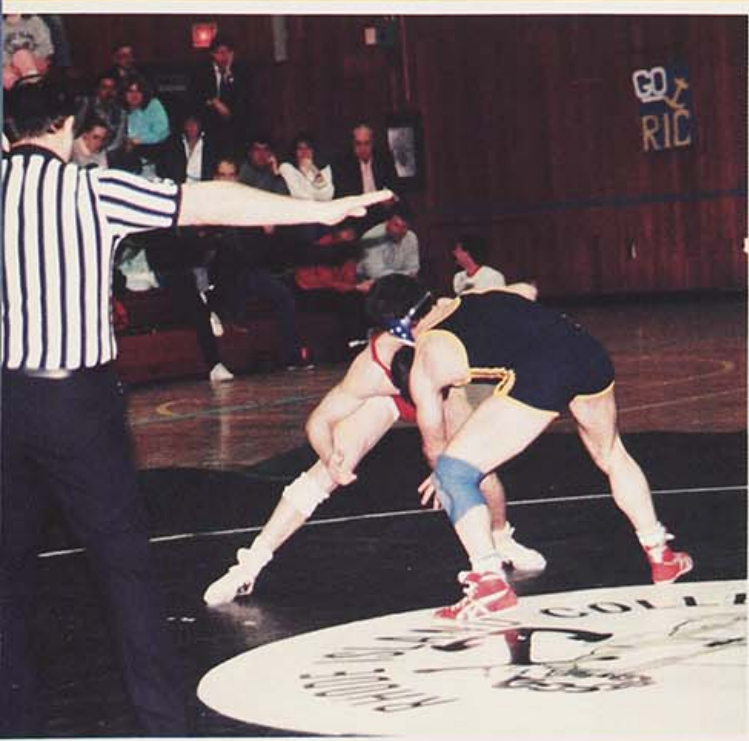
Conference Meet, which was one of their best finishes in the tourney. Joey Amato (2nd), Bob Lepre (3rd), Wayne Griffin (3rd), and Stoney Godet (6th) all earned All-New England honors by placing the New England meet. The squad defeated Western New England College 35-15 in a dual meet, for their first dual meet win over the Bears since the mid 1970's.

Coach Rusty Carlsten earned his 150th career win

**SAY UNCLE!** Joe Amato a top newcomer this year, forces his opponent to stay down and struggles to turn him for the pin.

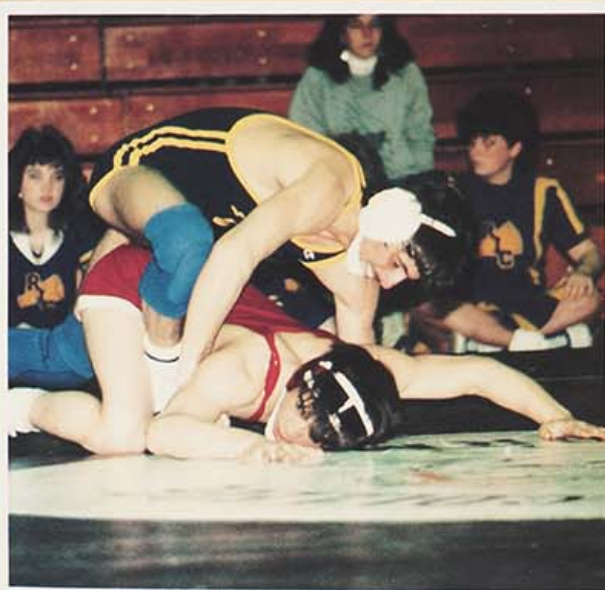
with a 48-9 drubbing of Trinity College on February 21. Head Coach Russell "Rusty" Carlsten is now in his 17th season as head coach of the Anchormen. Timothy Clouse is in his sixth year as assistant coach. Information provided by David Kemmy, Sports Information Director

**Getting READY FOR THE ATTACK.** Scott Martin concentrates on his next maneuver against his opponent from the Univ. of NH.

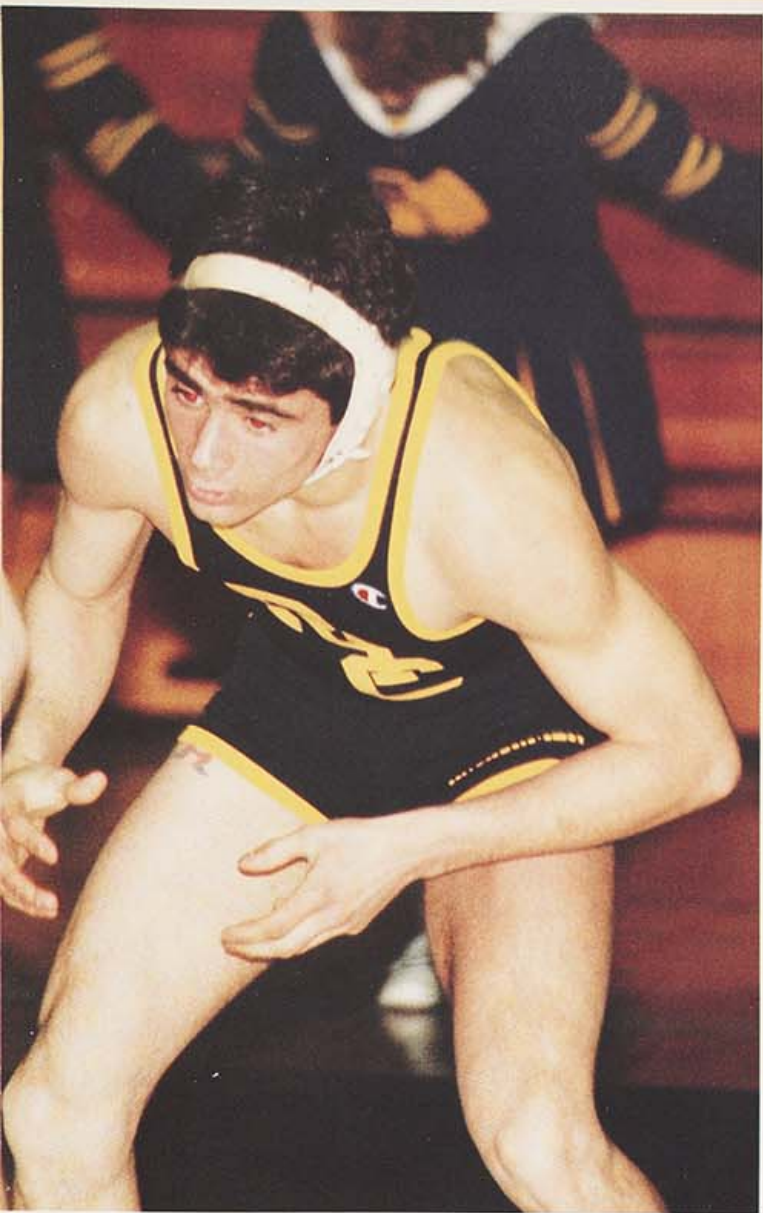


**NO GOOD!** As the referee blows the whistle and signals no point scored, our player continues to battle it out for the pin.

**REAR VIEW ...** The wrestling squad huddles together to go over strategies, and psych themselves up before the big meet.







**WRESTLING:** (Front Row) Scott Martin, Bob SanJaun, Kevin Higgins, John Palumbo, Bob Lepre, Carmine DiPietro, Paul Laprocina, Wayne Griffin, Head Coach Rusty Carlsten. (Middle Row) Eric Paquet, Mike Barnes, Joe Signore, Jeff Kirwan, Al Baker, Eric Schneiderhan, Steve Carlson, Glen Conway, Asst. Coach Tim Clouse. (Back Row) Joe Leveille, John Forcino, Rick Swanson, Sean Sullivan, Jeff Roberts, Curtis Carlsten, Stoney Godet, Paul Hackney, (not pictured Joe Amato).

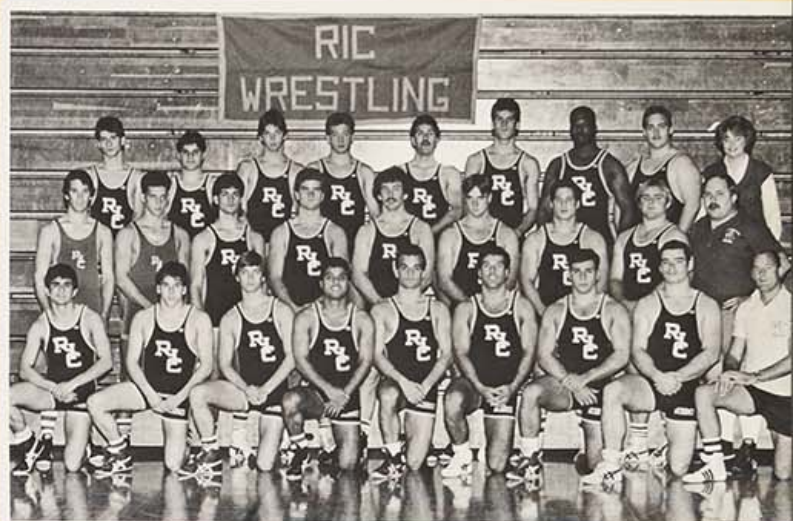
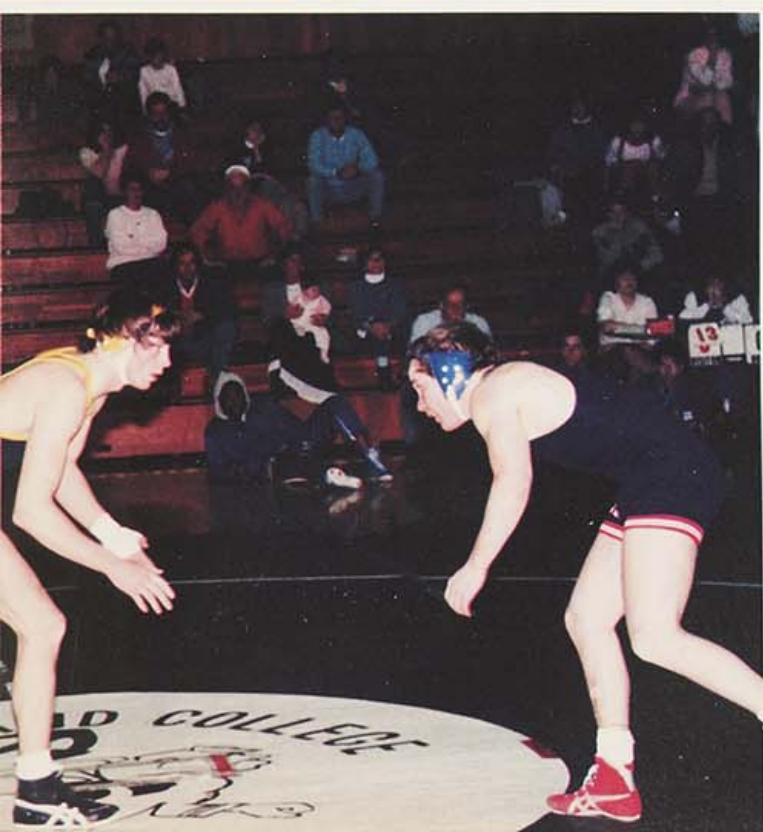


Photo provided by David Kemmy, Sports Information Director.



### Wrestling

Ithaca Invit. Tournament	2nd
Spring field Tournament	3rd
Plymouth State	39-9
US Coast Guard Acad. Tourn.	6th
Hunter Tournament	2nd
Worcester Polytech	10-35
Univ. of Mass.	47-5
Merchant Marine	30-10
Wesleyan	24-16
Western NE	35-15
Univ. of NH	7-38
Mass. Inst. of Technology	27-15
Boston	38-15
Amherst	41-14
Boston	38-15
Amherst	41-14
Bowdoin	33-18
Trinity	48-9
NE Div. III Champs.	4th
Final Record	10-2

(Far Left) **MAY THE BEST MAN WIN!** Rick Swanson plans his strategy before moving in on his opponent.

Photos by Mark Merola

**TIGHT SQUEEZE . . .** As the starting gun fires, a dash to make it ahead of the pack is a foreshadow of the road ahead.

**I THINK I CAN, I THINK I CAN . . .** MaryBeth Crane pushes neck-and-neck with her opponent from Wheaton College on the last stretch.



Photo by Ted Michalopoulos



Photo by Ted Michalopoulos



### Women's Cross Country

SE Mass. Inv.	No Score
RIC/Ray Dwyer Inv.	No Score
Stonehill College	23-32(W)
Tri-State Champs.	No Score
Wellesley College	44-18(L)
NE Championships	No Score
ECAC Championships	No Score
NE Div. III Trials	No Score

Final Record: 5-4

**WOMEN'S CROSS COUNTRY:** (Front Row) M. Crane, J. Laudry, L. D'Antuano. (Back Row) Head Coach C. Sweeney, S. Hall, L. Cabral, Assistant Coach M. Hird.



Photo provided by David Kemmy, Sports Information Director



Photo by Ted Michalopoulos

## Into The Pace . . .

It was exciting season for both men's and women's Cross Country squads.

The men's squad captured the Tri-State Conference Championship and the RIC/Ray Dwyer Invitational, and placed a school-record seventh in Collegiate Championships. The squad was ranked in the top ten in the New England Division III Coaches' Poll for the first time in school history.

Jim Bowden placed second in the Tri-State meet and the Ray Dwyer meet.

Jesus Berrio finished 20th

in the New England Division III Qualifying Trials, but unfortunately, neither of the two qualified for the National Championships.

The Anchorwomen's squad had an up-and-down season. They failed to register a team score at several meets because they were unable to meet the minimum requirement of five runners.

The squad did have a fine fourth-place finish in the Tri-State Conference Championships.

Sharon Hall was the squad's top runner, finishing

as the first Anchorwoman in every meet in which they competed. Hall finished ninth in the Ray Dwyer meet, fourth in the Tri State meet and 87th in the New England Regional Qualifying Trials.

The success of both squads can be attributed, not only to the runners, but also to the coaches, Charles Sweeney, Matt Hird and Clarke Lowery.

**(Above Right) WITH AN URGE TO WIN, Sharon Hall heads on to the finish, placing 9th at the Ray Dwyer Invitational Meet.**

### Men's Cross Country

Bryant College Inv.	7th
SE Mass. Inv.	8th
RIC/Ray Dwyer Inv.	1st
E. Intercollegiate Championships	7th
NE Championships	20th
NE Div. III Trials	11th

Final Record: 55-25



Photo by Donna Guay



Photo provided by David Kemmy, Sports Information Director

**MEN'S CROSS COUNTRY:**

(Front Row) Joe Contreras, Lynn Cousineau, Mark Cousineau, Lenny Harmon. (Back Row) Head Coach Charles Sweeney, Jesus Berrio, Jim Bowden, John O'Rourke, Steve Ryone, Kevin Lapocina.

**STRETCH TALK . . .** Lisa D'Antuano puts in a good last stretch while her teammates discuss the race at the starting line.



Photo by Denise LePage



Photo by Donna Guay

**KICKING UP THEIR HEELS . . .** Jim Bowden, Lynn Cousineau and Jesus Berrio pull ahead at the RIC/Ray Dwyer Invitational meet, leading the team to a first-place finish.

Photo by Ted Michalopoulos

**ONLY THE GOLD!** Lenny Harmon and Jesus Berrio proudly display their medals for placing first at the RIC/Ray Dwyer Invitational.

**HELP I'M SURROUNDED** — Greg Lucas looks for an open space during the first quarter of the game against Southern Maine.



**MEN'S BASKETBALL:** (Front Row) Austin O'Toole, Greg Lucas, Jeff Edmond (Middle Row) Leo Cruz, Ken Sperry, Vin Mancuso, Willie Jones, Joe Scheurer (Back Row) Head Coach Jim Adams, Troy Smith, Jesse Ferrell, Don Comella, Derek Smaw, Buddy Shelton, Rett Mancinelli, Tom Campbell, Student Assistant Coach Dana Smith.



**ANCHORMEN** prepare themselves in anticipation of a quick pass across the court.



**JUNIOR GUARD KEN SPERRY** pivots his body in order to receive the pass that the opponent is trying to block.

**WIDE OPEN** — Anchormen move toward the center of the court to get in on the action.



# Our Very Own Hoopsters



The Anchormen's season was quite successful. The final record was 11-15 but that doesn't tell all. The squad placed third in the Rose City Basketball Tournament held at Drew University in Madison, New Jersey in November. They defeated Steven's Tech 115-70 to take third. They lost in the first round of the Little East Conference Post-Season Tournament by a 66-55 score to Eastern Connecticut. However, they tied for third in the Little East Conference during the regular season with a 4-6 record. Star players this year include sophomore Jesse Ferrell who was named to the Little East All-Conference First Team. Fer-

Photos by Ted Michalopoulos

rell and Ken Sperry were also named Little East Players of the Week during the season. Ferrell led the team in scoring with 15.8 points per game. Sperry was next with 13.6 and Leo Cruz averaged 10.4. Junior tri-captain Rett Mancinelli was the squad's top rebounder with 10.6 a game.

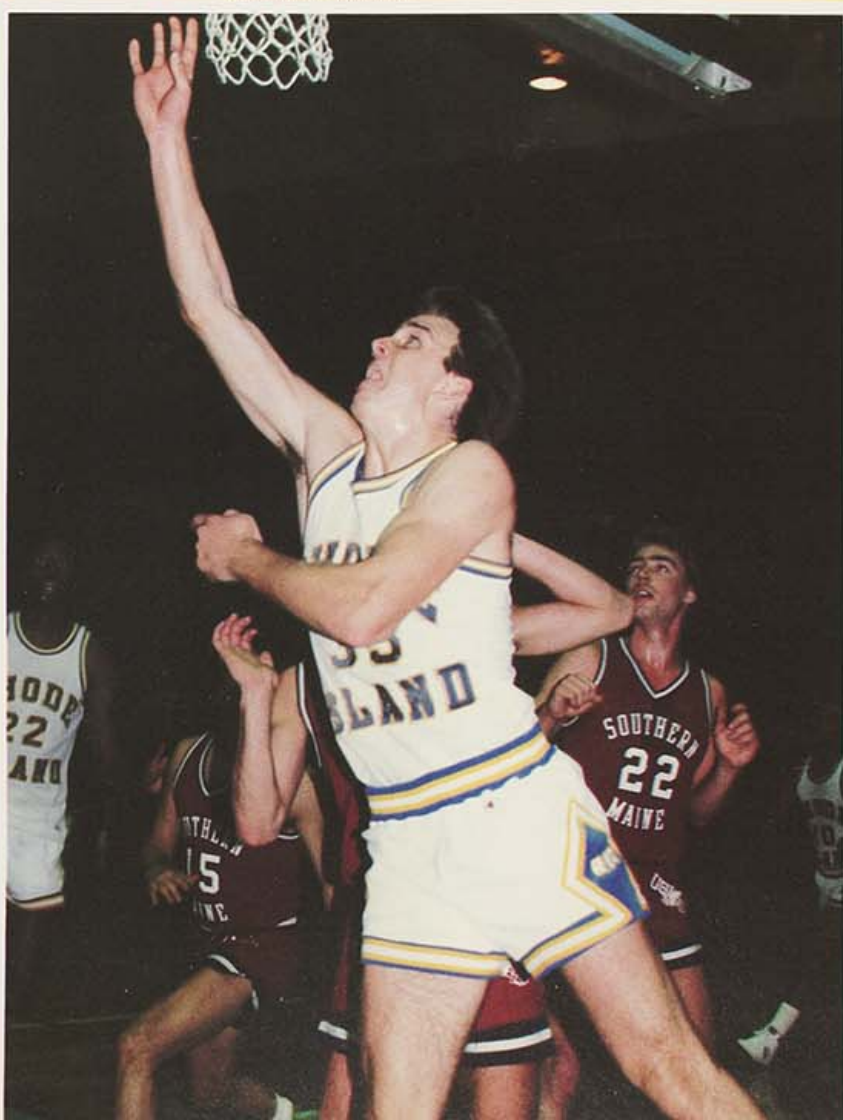
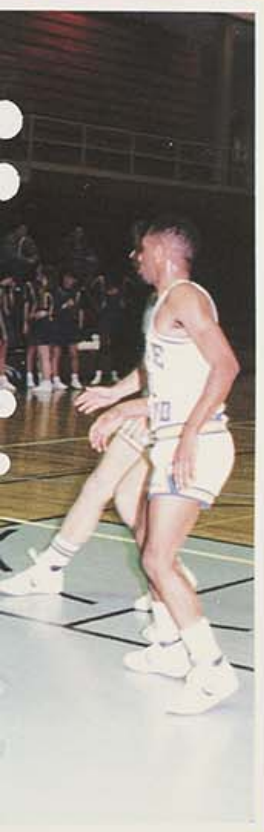
The final team record in Division II was 1-1. The Division III record was 9-13, and 1-1 for NAIA.

Head Coach James ("Jimmy") Adams is in his 8th season. This was the first season for Assistant Coach Martin ("Marty") Moran. The coaches had an excellent outlook since the start of practice — October 15. They looked

forward to a productive season, despite the fact that nine of the team members were new freshmen and sophomores. Overall, this basically young and untested team played well.

One of the highlights of this season was the eight day trip to sunny Florida. The team went down in early January and played three games, one of which was against Florida Institute of Technology. The team enjoyed their stay, which psyched them up for the rest of the season.

Information provided by David Kemmy



Drew University	73-79
Steven's I. of Tech	115-70
Bridgewater State	74-75
Bryant College	71-61
U. of S. Maine	54-57
Plymouth State	101-94
Framingham State	90-95
U. of Mass-Boston	73-63
Nova University	93-88
Florida I. of Tech	57-67
Flagler College	50-63
Western New England	74-76
Plymouth State	65-86
U. of S. Maine	43-56
Southeastern Mass.	92-94
E. Connecticut	60-63
Salve Regina	74-50
Fitchburg State	82-73
Babson College	83-97
Eastern Nazarene	64-70
Roger Williams	75-53
Southeastern Mass.	65-83
Eastern Connecticut	82-77
Suffolk University	67-71
U. of Mass-Boston	80-79
Eastern Connecticut	55-66
Final Record	11-15

**IS IT GOING TO MAKE IT?** Junior Anchorman Rett Mancinelli just threw towards the basket.

**IT'S MIDAIR ACTION** when Sharon Ferns sets the ball to the other side successfully as opponents await to return.



### Women's Volleyball

	Record
E. Nazarene College	1-0
Brown Univ.	1-1
U. of New Haven	1-2
Bates College	1-3
Roger Williams College	1-4
Mass. Maritime Acad.	2-4
Univ. of S. Maine	3-4
Worcester Polytech	4-4
Merrimack College	5-4
Eastern Connecticut	6-4
Bryant College	7-4
Quinnipiac College	8-4
Connecticut College	9-4
Coast Guard Academy	9-5
Bridgewater State	10-5
Wesleyan Univ.	10-6
Univ. of Mass.-Boston	11-6
Bridgewater State	12-6
Bridgewater State	12-6
Wesleyan Univ.	13-6
Clark University	14-6
Southeastern Mass.	15-6
Roger Williams	16-6
Salem State College	17-6
Mass. Inst. of Tech.	17-7
Sacred Heart Univ.	18-7
Eastern Connecticut	18-8
Ithaca College	18-9
Univ. of S. Maine	19-9
Framingham State	20-9
Eastern Conn.	20-10
Roger Williams	21-10
Framingham State	22-10
S.U.N.Y. (ECAC)	22-11
Final Record	22-11

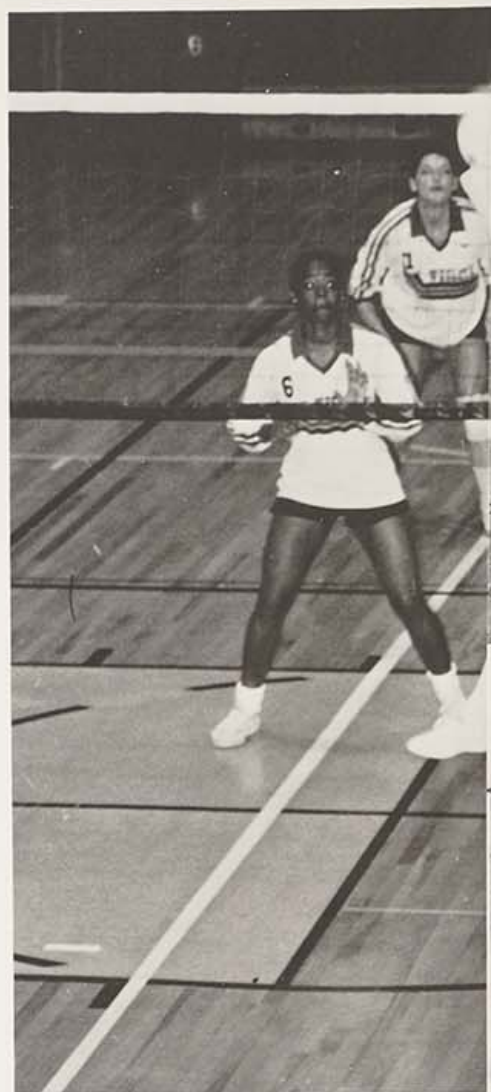


Photo provided by David Kemmy, Sports Information Director

**WOMEN'S VOLLEYBALL:** (Front Row) Graziella Giampaoli, Sharon Ferns, Kim Allen, Brenda Kiernan

(Back Row) Head Coach Kristen Norgerg, Rosina Hunt, Lori Botelho, Ann Lussier, Lisa Sweet,

Kelly Harrold, Maureen McKay, Assistant Coach Sharon Castelli.





**I'LL TAKE ALL 3 OF YOU ON!**  
Brenda Kiernan plays setter  
against three opponents from  
Wesleyan College.

## Lady Spikers

With only two returning players, the anchorwomen finished their finest season since 1982-83, qualifying for the ECAC Northeast Region Division III Championships for the first time since 1983! They lost in the semi-finals, however, to the eventual champion the State University of New York at Geneseo. The squad placed first in Rhode Island College Invitational Tournament, with Lori Botelho and Kelly Harrold being named Co-MVP's. The squad also placed third in the Roger Williams College Tournament and Sharon Ferns was

named to the All-Tournament Team at the always competitive Eastern Connecticut State University Tournament. The team placed fourth. Allen was named to the All-New England Division III Second Team by the New England Division III Coaches Association. The Anchorwomen also finished second in the end-of-the year Roger Williams College Invitational, with Maureen McKay, Sharon Ferns, Lori Botelho, Kelly Harrold and Lisa Sweet all making the All-Tournament Team!

Returning players include Captain Kimberly Allen and

Rosina Hunt. This is Kim's third straight season. This will also be her last season because she is a senior this year. Rosina is a sophomore who plays middle hitter. She will be returning next year along with the other team members.

Head Coach — Kristen Norberg and Assistant Coach Sharon Castelli can also be thanked for the final record of 22-11. The final record last year was 9-25.

With a season like this, and with several young players returning, things are looking very good for the future of the squad.



**NO NEED FOR CHEERING SQUAD** — Team encouragement gives support to participating members during this game.

**MOMENTS BEFORE** the ball arrives, after a powerful hit from the opponent, Kim Allen sets up a return.

Photos by Steven Larracey

# On The Rebound

With a final record of 17-10, the anchorwomen finished a very productive season. The squad finished second in the Little East Conference Regular Season with an 8-2 record. They earned their eighth consecutive post-season tournament berth with an invitation to the ECAC New England Division III Tournament. However, the Anchorwomen bowed out in the semi-finals of the Little East Conference Post-Season Tournament by a 73-60 score to Eastern Connecticut.

Star Players include senior guard JoAnn D'Alessandro who became the school's all time career scoring leader with 1,426 points. Senior guard Monique Besette reached the 1,000 point mark as well and stands third on the all time list with 1,330 points. D'Alessandro and Besette were both named to compete

in the New England Women's Basketball Association All Star Classic. Besette and D'Alessandro were also named to the Little East All-Conference First Team and Traci Raniello received Honorable Mention. D'Alessandro was named Little East Player of the week on two occasions and Besette was honored once.

Head Coach this year was Kenneth Hopkins and Assistant Coach was Ray Tessaglia. This is only Ken Hopkins' second year as Head Coach and before last year he had not coached a women's team. However, he did a great job last year also as he led the team to the 1986 ECAC New England Division III Championship. It is also the second season for Ray Tessaglia. He has also had much experience, coaching youth basketball teams.

The coaches were quite strong this year and had a very good outlook. However, a major problem for the team this year was height. Many of the girls on the team, although they play well, have limitations because they are not at optimum height needed for the competition of a sport such as basketball. Overall, they played well this season and have high hopes for next season.

Information provided by David Kemmy.

**WOMEN'S BASKETBALL:** (Front Row) **Christin Peckham, Christine Blessing** (Middle Row) **Traci Raniello, Monique Besette, Joann D'Alessandro, Doreen Grasso** (Back Row) **Ass't Coach Ray Tessaglia, Judy Howard, Lori Webster, Lisa Sweet, Sue Chmielewski, Head Coach Ken Hopkins.**

## Women's Basketball

Bridgewater State	45-62
Bryant	63-76
Univ. of S. Maine	54-49
Plymouth State	79-67
Clark Univ.	59-75
U Mass	57-46
Augustana	60-74
Western Conn. State	63-84
St. Thomas	66-60
Fla. Inst. of Tech.	59-52
Flagler	64-57
Roger Williams	78-45
Plymouth State	81-47
Univ. of S. Maine	63-67
SE Mass. Univ.	67-64
Westfield State	94-46
E. Conn. State Univ.	68-62
Emmanuel	71-82
Fitchburg State	54-61
Worcester Polytech.	64-56
E. Nazarene	84-50
SE Mass. Univ.	64-58
E. Conn. State Univ.	64-75
Conn. College	73-65
Univ. of Mass.	77-47
E. Conn. State Univ.	60-73
E. Conn. State Univ.	69-76
Final Record	17-10



**THIS IS HOW IT'S DONE!** Sophomore guard Doreen Grasso practices for another game.



Photos by Ted Michalopoulos





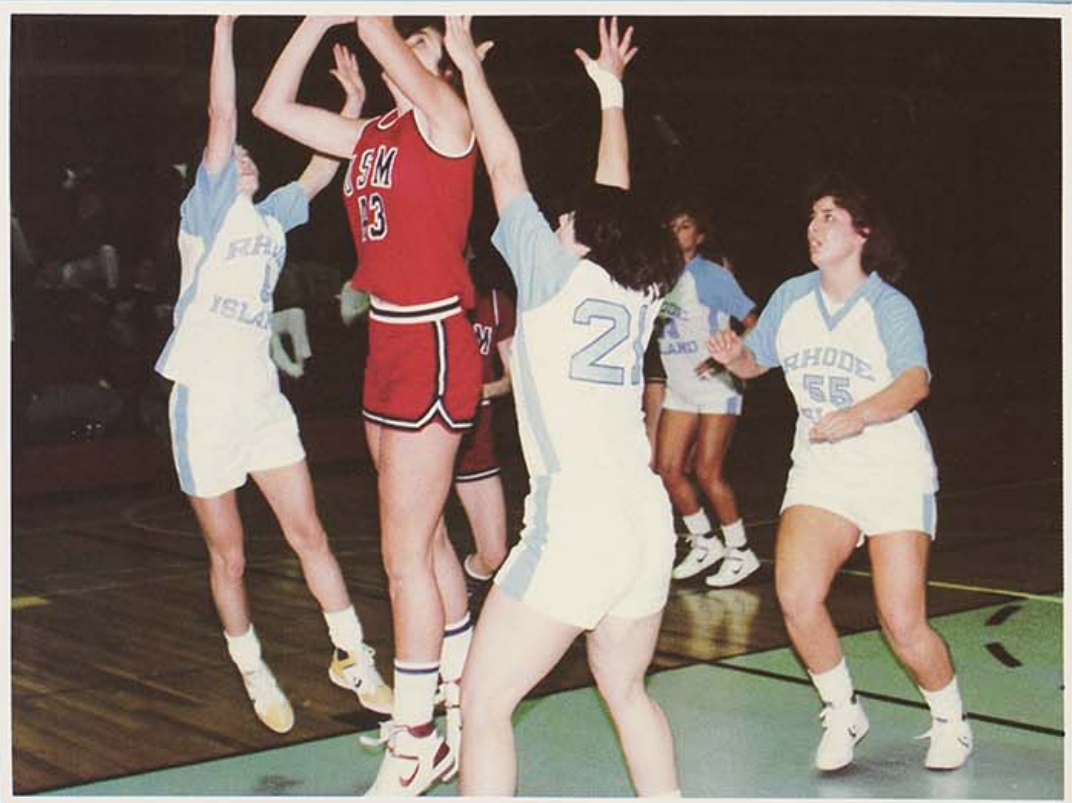


**NO STOPPING** Christin Peckham as she dribbles the ball toward the basket despite her injured finger.



**GO FOR IT!** Traci Raniello rushes toward the basket to score another against University of Southern Maine.

**WHAT THEY DON'T KNOW** won't hurt them. As the team discusses some plays, Tracy Raniello sneaks a cooling drink.



**SCORE 5-6**, in only the first quarter of the game, Monique Bessette tries her hardest not to miss this very important foul shot.

**BLOCK THAT THROW!** Anchorwomen attempt to stop the opposing team's shot at our basket.

**TIME FOR A BREAK** Nancy Hoffman and Laura Matney stop to watch their teammates at work.

**ON GUARD!** At her best, Laura Matney sets herself in the best position against the opponent.



**WOMEN'S FENCING:** (Front Row) Nancy Hoffman, Kim Mitchell

(Back Row) Coach Athena Karacas, Gitanjali Sriram, Laura Matney, Rita Tabora, Karen Dieterich.



### Women's Fencing

Hunter College	10-6
Wellesley College	2-14
Southeastern Mass.	14-2
Brown University	0-16
Brandeis University	4-12
Mass. I. of Tech.	1-15
Steven's I. of Tech.	5-11
Vassar College	17-9
William Paterson	2-14
William Paterson	2-14
Wellesley College	2-14
Harvard University	1-14
New England Champs.	9th
Final Record	2-9

## Stick It To 'Em

One of the most interesting sports on campus is women's fencing. The squad unfortunately does not get much recognition around campus. This could possibly be due to the fact that the size of the team is very small — 6 members.

Coach Athena Karacas has stuck by for ten years with the Anchorwomen. Leading the team at matches and practices, she encourages concentration and coordination needed to compete successfully.

This year the squad placed ninth in the New England In-

tercollegiate Women's Fencing Association Championships. Captain Kim Mitchell had a 20-33 overall record this season, and Gitanjali Sriram had a 12-16 record. Nancy Hoffman was 10-40 and Laura Matney finished 10-35. The squad defeated Hunter 10-6 and Southeastern Massachusetts 14-2.

Lady fencers include Kim Mitchell with a final regular season record of 1-9. Nancy Hoffman ended the season with a final regular season record of 7-33, New England's

3-7. Final regular season record for Rita Tabora was 3-20, with a New England's record of 4-6 and overall record of 7-26. Gitanjali Sriram ended the season with a final overall record of 12-16. Finally, Karen Dieterich's final overall record was 0-6.

With a final team record of 2-9, the inexperienced squad hung in there all season long.

Information provided by David Kemmy.

Photos by Gordon Rowley

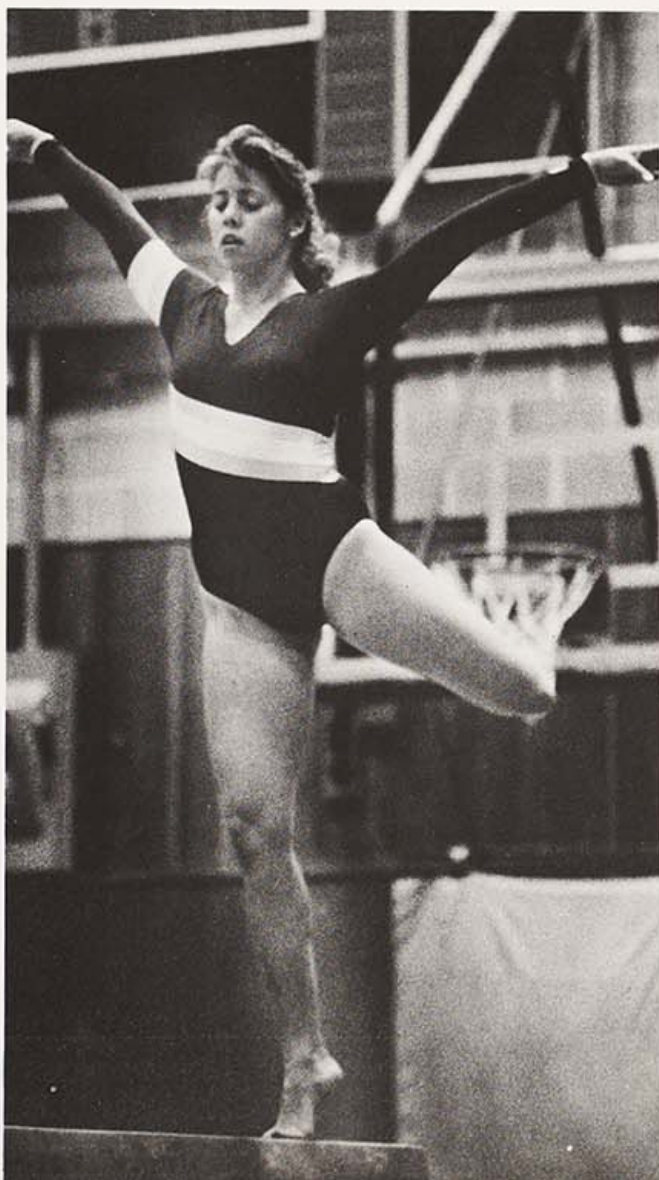
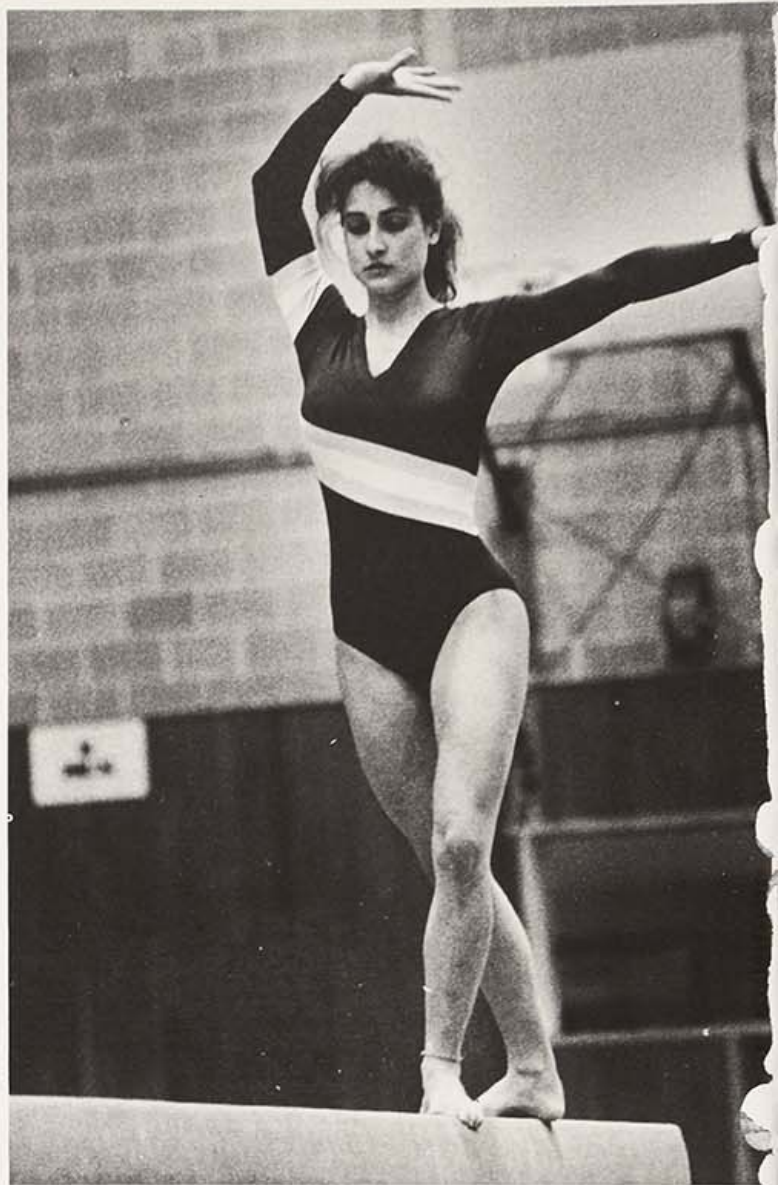
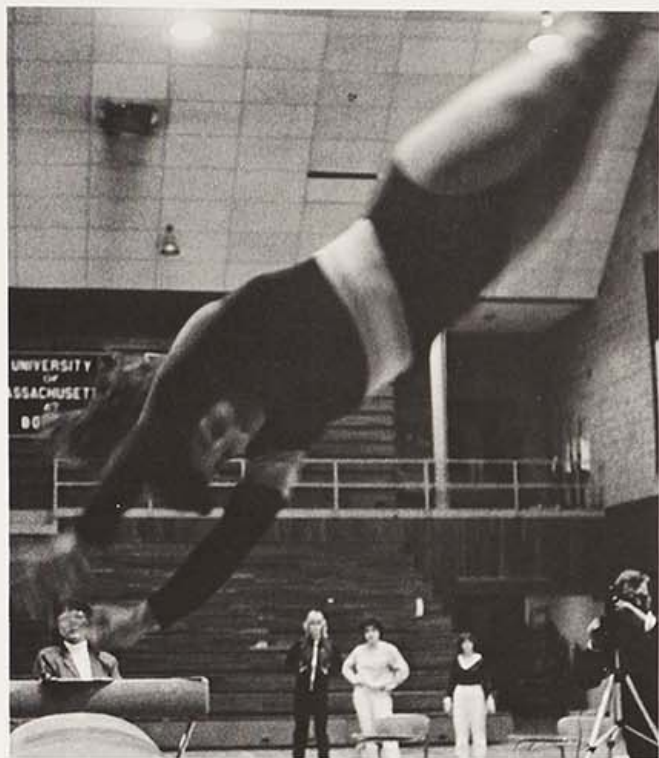


**KEEP YOUR GUARD!** Coach Athena Karacas shows Nancy Hoffman some pointers during practice.

**TOUCHE** — Anchorwoman intently practice their skills in the Walsh Gymnasium.

**OFF THE VAULT** — Moving under the pressure of the judges is no easy task.

**GRACE AND POISE** are half the battle in gymnastics. Veronica Carlevale displays both.



# A Brighter Season

## Women's Gymnastics

	(Record)
Ocean St. Classic	(Scrim)
U. of New York	0.1
Mass. Inst. of Tech.	1.1
U.S.C.G. Academy	2.1
City Col. of N.Y.	3.1
Bridgewater State	3.2
Salem State	3.3
U. of Bridgeport	3.4
Connecticut Col.	3.5
Brown University	3.6
Westfield State	4.6
Smith College	5.6
NCGA National Cham.	
Dusza placed	7th
N.E. Div. III Cham.	4th
Final Record	5.6

The women's gymnastics team had a much improved season this year! The Final record was 5-6.

Junior Cathy Dusza placed seventh in the all-around in the National Collegiate Gymnastics Association (NCGA) National Championships, missing All-American recognition by .10. The squad placed fourth in the New England Division III Gymnastic League Championships with a score of 143.6. Cathy Dusza, Pam Wholey and Melissa Branco qualified for the ECAC Division III Championships with Brenda Glover and Karen Charlwood also selected as alternates. Charlwood was named to the NCGA All-American Academic Team, becoming the first Anchorwoman to be so honored! Dusza finished

second all-around in the New England Division III meet and captured the New England Floor Exercise title with an 8.5.

One unfortunate mishap this season was when senior Captain Pam Wholey jammed her finger due to cold temperature conditions during practice before a meet. She was then unable to compete for a short period.

Head Coach — Gail H. Davis is now in her tenth season. Assistant Coach this year was Joseph Cerra who is in his third season. Both worked very hard with the girls at daily practices structuring lineup, spotting and conditioning. Practice for gymnastics starts at the end of September even though the bulk of the competitions take place during the

spring semester. Clearly, hard work and dedication are essential to being a member of this team.

The team looked forward to the new feature this year which was the National Collegiate Gymnastic Association Championships held at Bryn Mawr College in Pennsylvania. Only a select few qualify for it.

Karen Charlwood, Linda Markey and Captain Pam Wholey are all seniors this year. All of them have been involved for 4 years and Coach Davis feels that "They all made a fine contribution to the team."

Information provided by David Kemmy.

Photos by Gordon Rowley



(Far Left) CAPTAIN PAM WHOLEY makes her balancing routine look easy during this meet.

(Center) LOOK MOM, NO HANDS! This gymnast performs a difficult leap on the balance beam.

(Above) CONCENTRATION is the key to success in competition as Karen Charlwood demonstrates.

## WOMEN'S GYMNASTICS ROSTER

- Pam Wholey (Captain) Sr.
- Karen Charlwood ..... Sr.
- Veronica Carlevale ..... Jr.
- Linda Markey ..... Sr.
- Cathy Dusza ..... Jr.
- Melissa Branco ..... Fr.
- Andrea Crudell ..... Fr.
- Brenda Glover ..... Fr.

# On the Right Track

The men's track and field team finished the season with a respectable record of 4 wins and 4 losses. The Anchormen had a schedule which was larger than eight meets, however team scoring was not kept at a number of meets, thus the reason for a small win-loss record. The team consisted of 17 members.

The squad placed fifth in the Tri-State Conference Championships, with a score of 70 points. Mike Leddy, Jesus Berrio, and Jim Bowden earned All-New England and All-Eastern Collegiate Conference recognition. Leddy earned his honors in the long jump and the triple jump. Berrio excelled in the 800 meters, and Bowden in the 5000 meters. The school record was broken by Berrio, once

held by Lenny Harmon, in the 800 meters. Three senior award winners were Mark Cousineau, Lenny Harmon, and Mike Fraieli. These seniors will be missed next season but upcoming members will soon fill their shoes.

The women's track and field team finished the season with a final record of 5 wins and 5 losses. The team consisted of 10 members. The Anchorwomen's schedule of meets was also larger than the amount recorded, however team scoring was not kept at most of the meets. Maria Teeman, a freshman, had a spectacular season. She earned all-ECAC honors by placing second in the discus, and she broke the school record in the discus on 3 different occasions. She broke the school mark in her

very first collegiate meet. She also took fourth in the Open New England Championships. The squad placed sixth out of 11 teams in the Tri-State Conference Championships. Kris Nicholas performed well in the long jump, capturing first place in the event at the S.M.U. Invitational and the Tri-State Championships.

The success of both squads can be attributed, not only to the members, but also to head coach, Charles Sweeney and assistant coaches, Matt Hird, and Clarke Lowery.

Information provided by David Kemmy



**LOOK MA, NO HANDS!** Landing feet first, this long jumper regains her balance after achieving a good amount of distance.



## Mens Track and Field

RIC Relays	—
Fitchburg St. Inv.	—
S.E. Mass. Inv.	—
Westfield St. Inv.	—
Tri-State Conf.	70.5th
East Intercoll.	—
N.E. Div. III Champ.	—

Final Record: 4-4



**SPEAR CHUCKER** — This javelin thrower practices with a few warm-ups before the Tri-State Conference meet begins.



**(Above left) GIVING IT ALL SHE'S GOT . . . RIC's shot put thrower concentrates her energy to make this throw her best yet.**

**PICKING UP SPEED** is needed to get enough elevation for the long jump.





### Womens Track and Field

- Tri-State Relays —
- Fitchburg St. Inv. —
- S.E. Mass. Inv. —
- Westfield St. Inv. —
- Tri-State Conf. 26 6th
- N.E. Open Champ. —
- ECAC N.E. Div. III —
- Final Record: 5-5

**OBSERVING FROM AFAR . . .**  
 Assistant coach, Clarke Lowery with two members of the girls team watches the performance of fellow teammates.



**PSYCHING UP.** Lining up at the starting blocks, all teams prepare for the beginning of the race.



Photos by Ted Michalopoulos

**ON YOUR MARK, GET SET, GO!**  
 Our men's track team did just this by placing 5th in the Tri-State Conference Champ.

**UP, UP, AND AWAY . . .** Caught in mid-action, this teammate gives it all she's got to gain as much distance for the long jump.

**MEN'S BASEBALL (Front Row)**  
 Jeff Roberts, Dave Botelho,  
 Steve Piscopiello, Dave Guglielmo,  
 Tom Duff, Dave Landry,  
 John Silva, Ira Lough, Paul Ca-

**arina (Back Row)** Assistant  
 Coach Ray Tessaglia, Keith Vel-  
 lone, Jim McGlynn, Jack Pou-  
 lios, Paul Riales, Mike Martins,

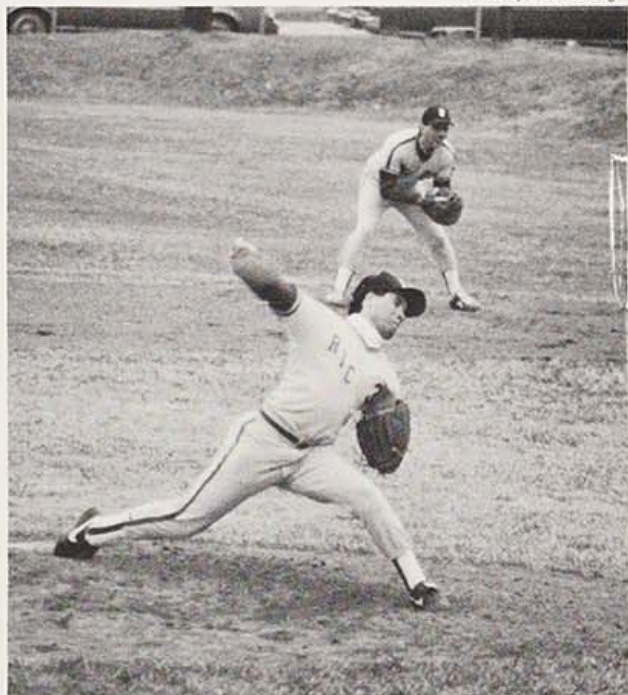
**John Richardson, Len Silva,  
 John Tirocchi, Steve Pezzullo,  
 Greg Grall, Head Coach Ken  
 Hopkins.**

*Photo provided by Dave Kemmy, Sports Information Director*



*Photo by Denise LePage*

*Photo by Denise LePage*



**HERE COMES THE BREAKING BALL —** John "Spud" Silva throws the curve ball that helped him through his no-hitter game against B.U.

**AWAITING THE PITCH —** Tom Duff gets himself set at the plate while anticipating the next pitch.







Photo by Donna Guay

**ROUNDING THIRD & HEADING HOME** is Len Silva as he gets waved home by the third base coach.

Photo by Denise LePage

**THE LONG BALL OR POP FLY?** Greg Grall gets what appears to be a solid piece of the ball.

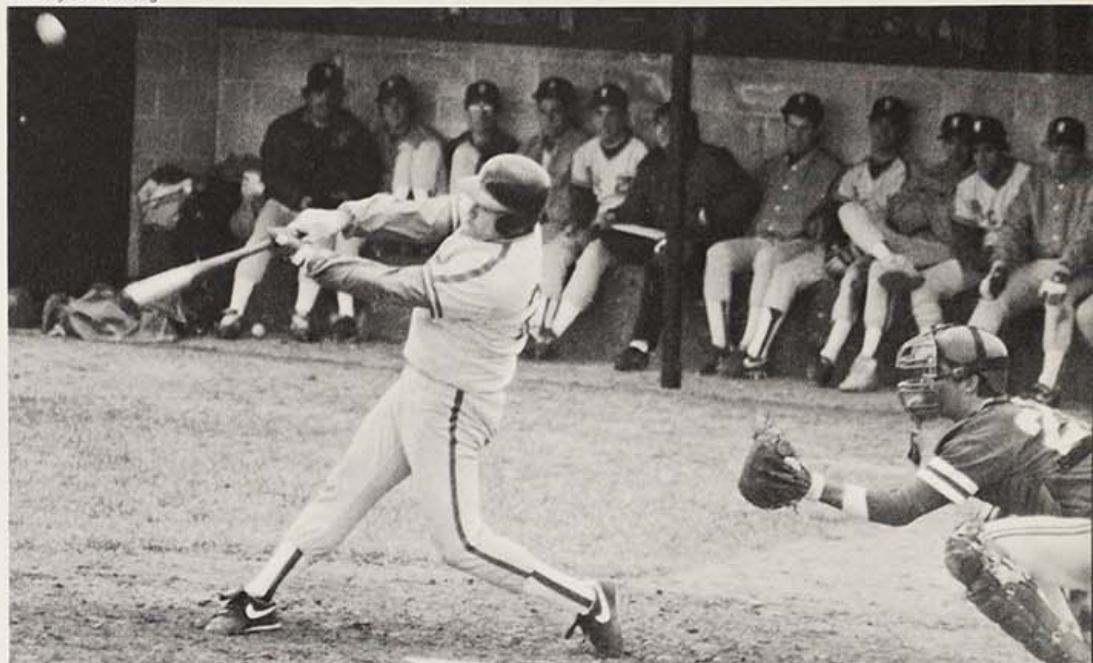


Photo by Donna Guay

### Baseball

Baptist College	4-3
Baptist College	2-17
Baptist College	9-15
Boston University	16-3
Boston University	6-0
Framingham State	9-4
U.S. Coast Guard Acad.	11-7
Southeastern Mass. Univ.	2-3
Southeastern Mass. Univ.	0-3
Bryant College	6-5
Nichols College	3-8
Roger Williams College	11-2
Salem State College	3-4
Eastern Conn. State	2-1
Eastern Conn. State	5-6
Brandeis University	0-6
Roger Williams College	8-3
Wesleyan University	19-6
Univ. of South. Maine	0-1
Univ. of South. Maine	3-2
Bridgewater State	1-4
Bridgewater State	7-6
Southeastern Mass. Univ.	2-3

Photo by Donna Guay

**PERFECT FORM — Righthander John Richardson follows through on his wind-up.**

## Play Ball!

It was an even season for the men's baseball team — they ended with a final record of 12-12. The team reached the finals of the Rhode Island Collegiate Baseball Tournament, defeating Roger Williams 8-3 in the semis. Unfortunately, the final game could not be played due to the weather and scheduling problems. The team did receive their third straight ECAC New England Division III Tournament bid, however they lost in the first round to Southeastern Massachusetts 3-2.

Top players include Senior shortstop Len Silva who was the top Division III hitter in New England for 95% of the season. Senior pitcher John "Spud" Silva hurled a no-hitter against Boston University on March 21, the first in school history! Other top re-

turning players include pitcher John Richardson, 3rd and 1st baseman Jim McGlynn, outfielders Keith Vellone and Dave Guglielmo, 3rd baseman Jack Poulos, 1st baseman Dave Botelho, and catcher Dave Landry.

Top newcomers this year include designated hitter/1st baseman Greg Grall, catcher Tom Duff, outfielders Steve Pezzullo, Mike Martin, and Jeff Roberts, 1st baseman Tom Campbell and pitchers Jim Duffy and Paul Riales.

With the help of head Coach Ken Hopkins and assistant Coach Ray Tessaglia, the team was ranked in the top ten in New England Division III Coaches Poll for most of the season.

Information provided by David Kemmy.

**RIGHT IN STEP** — Proper positioning and anticipating the location of the ball are important factors to remember when playing tennis.

**MEN'S TENNIS (Front Row)** Brian Dunn, Jack Moulehtarian, Jeff Goncalo, Coach Rusty Carlsten (Back Row) Marc Dubois, Marc Remillard, Joe Lamoreaux, Don Levine.



Photo provided by David Kemmy, Sports Information Director

### Men's Tennis

Bryant College	4-5
Southeastern Mass.	2-7
Salem State College	3-6
Plymouth State College	1-8
Salve Regina College	5-4
Suffolk University	8-1
Nichols College	1-8
Bridgewater State	8-1
New England Tournament	16th
Roger Williams College	7-2
Assumption College	3-6
Final Record	4-6

**I THINK I GOT IT!** Joe Lamoreaux manges an incredible stretch in order to return a high ball.

**WHAT A BACKHAND!** Marc Dubois concentrates on the ball as he pivots to make the return.



### Women's Tennis

Westfield State	3-6
Worcester Polytech	3-6
R.I.A.I.A.W. Champ.	2nd
Southeastern Mass.	1-8
Salve Regina College	3-6
Assumption College/a5-2	
Connecticut College	2-7
Stonehill College	7-0
Southern Conn. State	6-1
Fairfield University	1-5
R.I. Grass Court Champ.	3rd
Mass. Institute of Tech	0-9
Bryant College	2-7
New England Champ.	0
Final Record	3-8

**WOMEN'S TENNIS (Front Row) Sharon Wishnevsky, Anne Luther, Kathy Burns, Denise Moio, Julia Volcjak (Back Row) Lisa Bucci, Coach Rusty Carlsten, Barbara Valletta.**

Photo provided by David Kemmy, Sports Information Director



## Back Into Swing

The anchorwomen had a rather tough season this fall. It was more of a rebuilding year for the squad after having posted their first undefeated season in school history a few years ago. But with the support of Coach Rusty Carlsten, the team managed well overall, and ended up "swinging" a final record of 3-8. Anne Luther posted the top singles record with a 9-2 mark. Kathy Burns was next at 5-4. Both Anne Luther and Sharon Wishnevsky had the best doubles record of 7-3. Both also teamed up to place second in

the R.I. Grass Court Doubles Championships at the Newport Casino where the squad finished third. Sharon Wishnevsky was also the singles runner-up in the RIAIAW Championships where the squad finished second.

The seven anchormen ended their season with a final record of 4-6. Star players include freshman Marc Dubois who had the top singles record on the team, with an 8-2 mark. Captain Marc Remillard was next at 7-3 and Joe Lamoreaux was 5-5. Marc Dubois also had the top dou-

gles record at 6-4, and captured the consolation round of the New England First Singles Flight with a 3-1 record, however he was unfortunately knocked out of the championship round in his first match. The team as a whole played well this spring. Rusty Carlsten who is the coach of both the men's and women's tennis teams worked just as hard as the players to make sure each squad would end their season successfully.

Information provided  
David Kemmy.

All other photos provided by Yearbook Associates



Photo by Denise LePage

## Team Plays Hardball

The prospects had looked good for the anchorwomen — and so they were .. the squad finished their season with a final record of 10-8. The team was ranked 18th in the first NCAA Division III national poll which appeared in the NCAA news.

Top players include Cristina Alnas who became the school's all-time career victories leader with her 24th win against the Coast Guard Academy. She holds every school pitching record — for her career as well as for a season. She was also under consideration by ABC Sports for

their "National Player of the Week Award" for pitching several fine games in a row. She did appear in "USA Today". Both Cristina Alnas and Kathy Pinto were named to the New England Division III, Softball Coaches Association All-Star First Team for the second consecutive season. Kathy Pinto also led the team in hitting with a .340 average.

Other top returning players include Monique Bessette at 3rd base, Christine Blessing at 1st base, Lynn Downey at 2nd base, shortstop Doreen Grasso, pitcher May Ilg, and outfielders Pam Bradley, Pa-

tricia Henry and Cara Niederberger.

Top newcomers include Kristen Mariniello, Penny Fish, Lynn Hosey, Rita Tabora and Tracy SanAntonio.

Head coach, Cindy Neal who is in her 9th year, picked up her 100th career win on April 16 with a 6-5 victory over Bridgewater State College.

Information provided  
David Kemmy

(Above) BLESSING IN DISGUISE — actually, tagging them out comes naturally for 1st baseman Christine Blessing.

RUNNING HOME is #15 as the anchorwomen take the lead against Salve in the first game of the season.



Photo by Denise LePage



Photo by Denise LePage

**JUST PRACTICING** — anchorwomen warm up with some throws and catches before the start of this home game.

(Below) **SENDING THE SIGNALS** is catcher Kathy Pinto, who is also a lead hitter for the team with a .340 average.

### Women's Softball

Salve Regina College	5-0
Clark University	2-0
Stonehill College	1-0
Stonehill College	7-0
Univ. of New Haven	6-9
Univ. of New Haven	1-5
E. Conn. State Univ.	0-3
E. Conn. State Univ.	0-10
Bridgewater State	6-5
Southeastern Mass.	1-0
Southeastern Mass.	1-4
Worcester State	0-1
Bryant College	9-3
U.S. Coast Guard Ac.	1-0
Univ. of Bridgeport	1-2
Univ. of Bridgeport	6-9
Roger Williams	12-0
Salem State College	4-1
 Final Record	 10-8

Photo by Donna Guay



Photo by Denise LePage

**HERE'S THE PITCH!** Christina Alnas demonstrates the fine pitching technique which put her under consideration for ABC Sports' "National Player of the Week Award".



Photo by Denise LePage



Photo provided by David Kemmy, Sports Information Director

**WOMEN'S SOFTBALL:** (Front Row) Penny Fish, Kristen Marinello, Tracy SanAntonio, Cara

Niederberger, Doreen Grasso, Monique Bessette, Christine Blessing. (Back Row) Head

Coach Cindy Neal, Cristina Alnas, Pam Bradley, Kathy Pinto, Lynn Downey, Janet McElroy,

Mary Ilg, Patricia Henry, Kim Higgins, Judy Howard, Assistant Coach Joanne Avedisian.

**HEY WHERE AM I?** Craig Nichols comes up for air, as a teammate slips away with the ball.



**ANXIOUS TO SEE . . .** teammates peer over the crowd to see if our team still has control.



**ON A COLLISION COURSE** both teams head for the ball. Being quick is important to win.

**HEY GUYS, CAN I HAVE A HAND?** This player remains with a lock on the ball as opponents rush him for control.





Front row: (Left to Right) Glenn Conway, Brian Nichols, Dillon Costa, Chris Beale, Jimmy, Chris Tobing, Carl Richards, Scott Martin.

Back row: (Left to Right) Rob Schnack, Paul Lapracina, Mike Ferry, Todd MacGregor, Jeff Wand, unidentified, Craig Nichols, Michael Barnes, Steve Petracca, Unidentified, Tom Stone.



Photos provided by Mike Barnes

## ROUGHING IT - RUGBY

Despite the fact rugby is a sport, it is not considered a RIC sport, but a club which is funded by the student community government. The club was formed to bring members of the Rhode Island College community together. This appears to be what has happened. Rhode Island College is primarily a commuter college. This results in a decreased social atmosphere. A club like rugby allows for socialization, new friendships, and a sense of team support to develop among members and fans alike. The club aims to enrich it's members' college careers on an academic, social and personal level.

The team periodically plays rugby with other neighboring colleges. They played

in the annual New England Intercollegiate Rugby tournament. To become a competitive team, the players must practice regularly, and be dedicated to the sport. Skill and quickness are keys to being a successful player, along with a bit of aggressiveness.

Like most clubs or organizations, a team needs it's leaders to hold it together and be organized to make the team successful. Paul Lapracina is the president of the rugby club, Brian Nichols is vice-president, and Mike Barnes is treasurer. The tri-captains of the team are Todd MacGregor, Danny Best, and Paul Lapracina.

By Jill Kekligian

(Below) A FRIENDLY POSE — these two wrestling cheerleaders are getting set to leave after this home meet in Walsh Gym.

(Right) SOCCER CHEERLEADERS practice in street clothes in front of Walsh early in the season.



Photo by Mark Merola



Photo by Steve Larracey



Photo by Mark Merola



Photo by Steve Larracey

(Above) PRACTICE MAKES PERFECT — Wrestling cheerleaders practice their mounts before the match.

THAT'S LEADERSHIP — Kim Mitchell and Alison Creswick, co-captains of the wrestling cheerleaders, stop to pose for a picture.



Photo by Mark Merola



Photo by Mark Merola



# Have You Got What it Takes?

Have you ever wondered what it was like to be an athlete and be part of a team? Or maybe you've always wanted to be part of the team without being one of the athletes. Well that is possible — just become a cheerleader; only becoming a cheerleader is not all that easy, not at our college anyway.

To be a part of the Rhode Island College cheering squads, one must have rhythm, jumping skills, flexibility and a strong voice. Practice sessions are held before the start of the season, (depending on which team your going to cheer for), and these

skills are taught to the girls who are trying out. Selections are then made by Gail Davis, advisor for the cheerleading squad, as well as the co-captains. Competition is usually tough, as there are only about twelve slots open for each of the three squads (soccer, wrestling and basketball); while there is always a greater number of girls trying out.

Once selected, the squads practice long and hard on a regular basis improving skills, and learning new cheers and routines. They are expected to attend every game, home or away, in support of their team. However sometimes fi-

nances or studies can be a problem, especially regarding away games. It takes a special kind of person who is willing to take that time away from studying, to learn new cheers, to be a part of that team and to support it 100%, through victory and defeat.

Soccer Cheerleaders Roster: Beth Bernard, Dawn Cayaland, Cynthia Champlin, Jennie Dufault, Jamie Kirwin, Jill Landi, Julie Norris, Erin OGara, Lori Serafino, Lisa Sicksch, Tracy Young.

Wrestling Cheerleaders Roster: Alison Creswick (co-captain), Kim Mitchell (co-captain), Wendy Donnelly,

Angela Moretti, Paula Nasaney, Cheryl Nunes, Betsy Ryding, Lisa Scotti, Toni Scungio, Michelle Winship.

Basketball Cheerleaders Roster: Sherry McCaffrey (captain), Pam Cooke, Sherry Croce, Kim Byrd, Tracy Young, Beth Rirard, Kathi Barker, Missy Moore, Lori Sarafeno.

Advisor Gail Davis states "All of the girls made a fine contribution to the teams they cheered for."

By Donna Guay



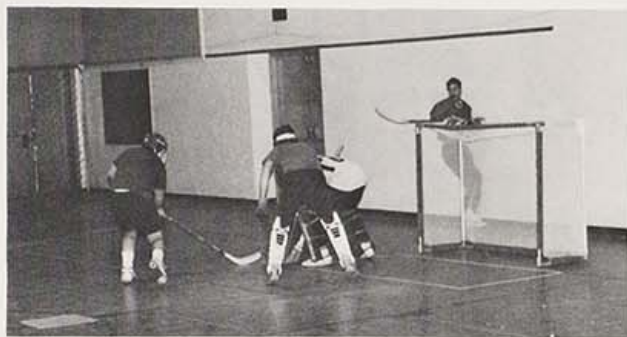
Photo by Gordon Rowley

**LOOK OF EXCITEMENT —** After hours of practice, cheering at any game or match is always a thrill.

**REACHING THE TOP —** Basketball cheerleaders display their excellent mounting talents before a home game.

**ON THE SIDELINES —** and cheering on the team are the soccer cheerleaders at this game against Stonehill.

(Below) SAVED! The goalie attempts to get the ball back into the "sticks" of his own team.



(Bottom) WHAT A SHOT! This player put his all into scoring a goal during a practice session at Whipple.



# INTRAMURALS

## Achieving "Goals"

The sound of the thundering feet and slapping sticks is piercing, as the men charge up and down the court.

The sport — floor hockey, one of the many intramural activities that take place in Whipple gym. Intramurals such as this give all students the chance to take part in non-traditional sports and activities such as floor hockey, clincher ball, indoor soccer, wiffle ball, broom ball, ski trips, canoe trips and yoga; or even the more traditional activities such as co-ed basketball, volleyball, aerobics, and

noon-time walking. The intramural activities are for any one — students as well as staff. Frank Anzeveno and John Taylor of the recreation department are in charge of organizing these activities. The intramurals are to provide opportunities to learn new sport skills. The activities are solely for recreation and personal satisfaction on the part of the participants.

Floor hockey is one of the more popular intramural sports. The athletes are divided into six teams of 8-10 players, which then compete with

each other. At the end of the season, teams are gradually narrowed down until eventually two teams are left to compete in the final play-offs. This year, the winning team was the "Generics".

By Donna Guay

(Right) DOWN COURT — This athlete pauses a moment witness the action taking place on the other end of the court.



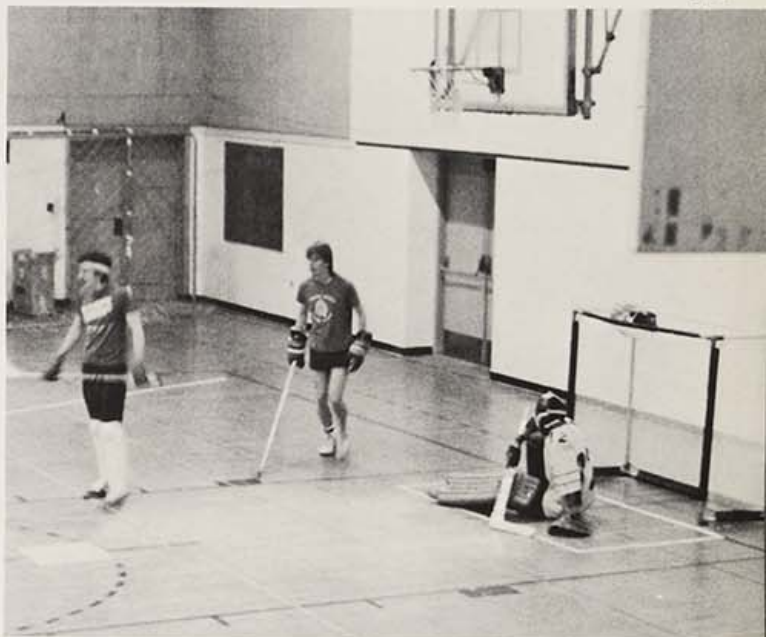
Photos by Bethany Bartlett

(Left) **READY FOR ACTION.** The key to success at the start of any play is anticipation.

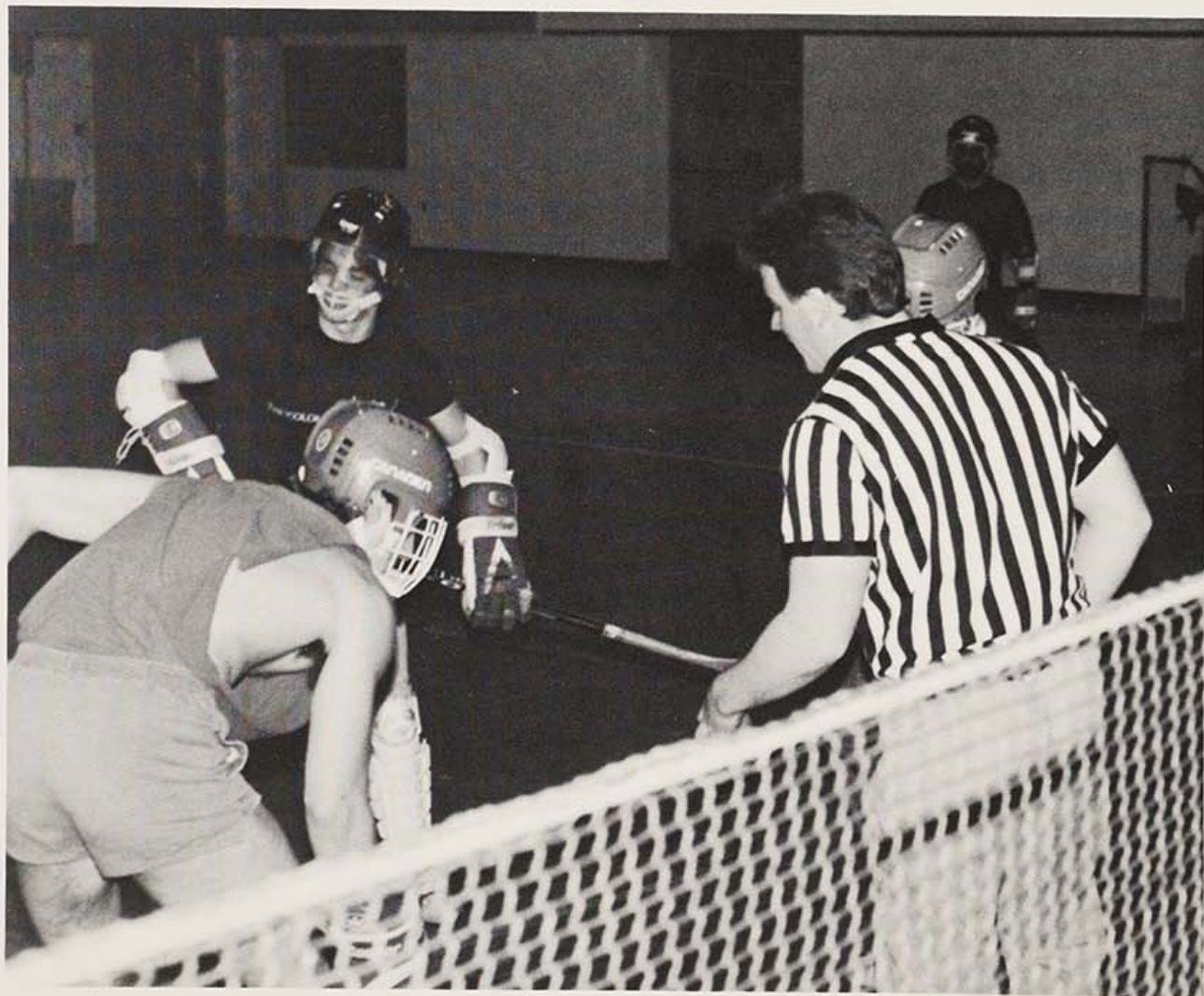


(Below) **FACE OFF** — as the referee bends to drop the ball, these two opponents prepare for the steal.

(Below) **SITTING DOWN ON THE JOB** — as the action is played on the opposite end of the court, the goalie decides to take time out to rest.



(Bottom) **WATCH OUT FOR MY TOES!** The referee winds up right in the line of action during a very serious match.



**STRETCH AND TWIST . . .** just keeping moving burns off calories and increases respiratory capacity; the purpose behind aerobics.

**WATCH, LISTEN, AND LEARN.** These women intently watch the aerobics instructor as she goes through the first routine of exercises.

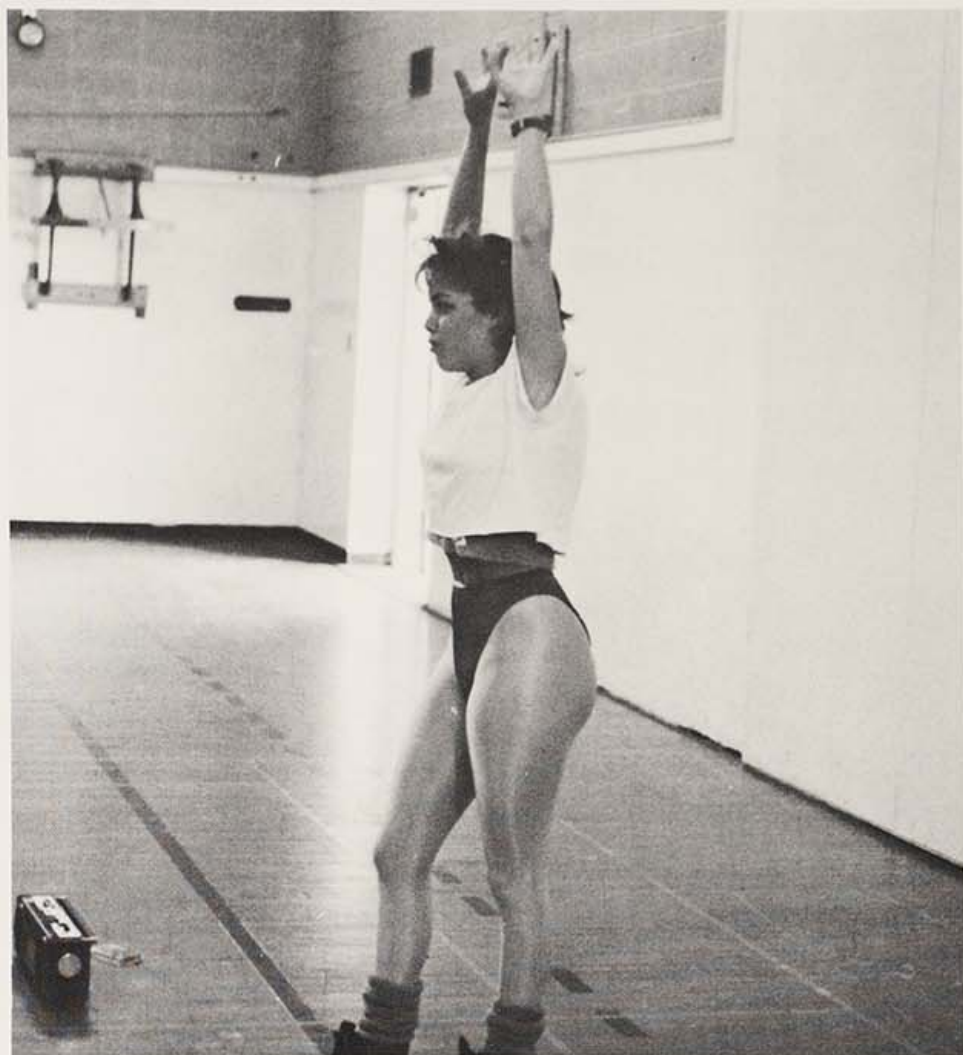


**KEEP THOSE ARMS MOVING.** Keeping a flat back and rotating the arms, is one exercise great for toning shoulders and upper back.

**STRETCH THOSE HAM-STRINGS** — Participants of the class exercise by stretching muscles while conditioning the entire body.



**REACHING FOR THE TOP.** The instructor moves to the groove of the music, which helps keep the beat and make exercising fun.



# INTRAMURALS

## Lets get Physical

If you are interested in shaping up that body beautiful, your respiratory and cardiovascular capacity, aerobics may be for you. This is a program which is not only for women but also men.

An aerobics class was offered on Tuesdays and Thursdays at noon, and was held in Whipple gymnasium. To become involved, one had to pay a small fee of \$10.00 and

for the entire program, and be ready to exercise.

Aerobics has many levels from basic to advanced. For beginners, starting exercising at a slower pace helps to build endurance. Aerobics consists of exercising different muscles while improving respiratory and cardiovascular capacity. The continual movement of the body burns calories while simultaneously

tones muscles. Some exercises are designed to increase flexibility as well as improve coordination.

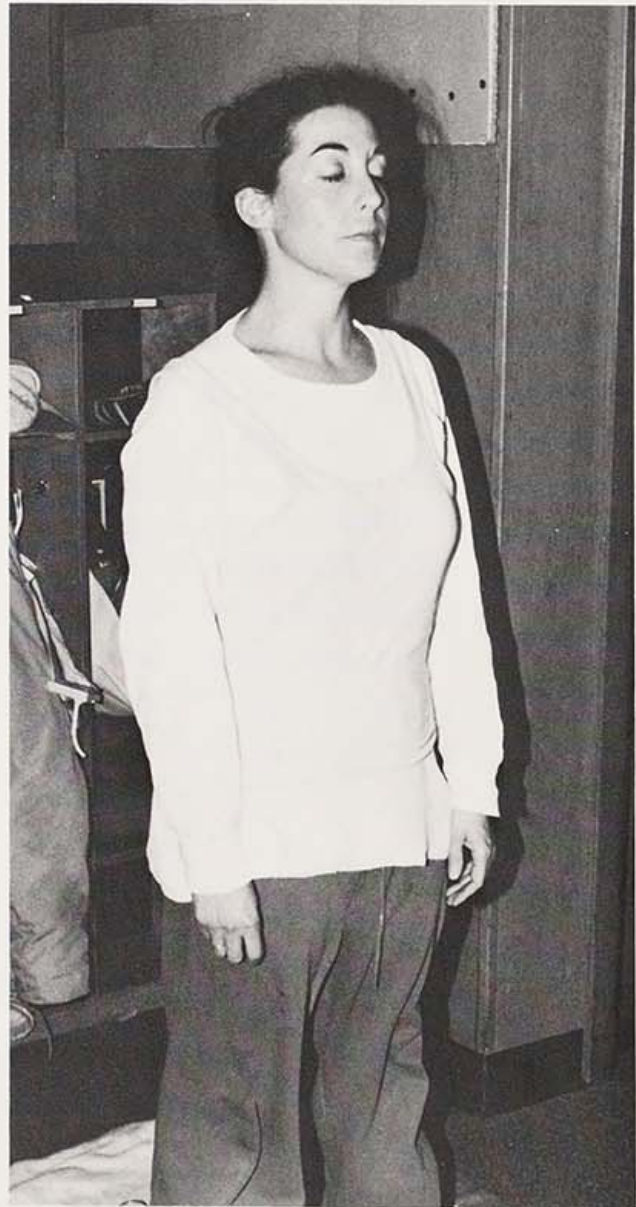
Aerobic exercises are traditionally performed to music. For music lovers this can make exercising seem less tedious and more enjoyable. Aerobics is a fun activity which can improve one's overall health if performed regularly. By Denise LePage

Photos by Ted Michalopoulos



**ROTATING THE NECK** is effective to relieve stress and muscle tension of the neck and shoulders.

**WARMING UP.** Included in the neck exercises involves stretching left to right along with rotation.



**THE INSTRUCTOR** demonstrates one of the most popular of the meditation positions for yoga.

**TOTAL CONCENTRATION** of the mind helps one become conscious of proper spinal alignment as shown here.

**DOING THEIR OWN THING.** Students are instructed to warm up by stretching on their own.



**TWISTING MOTIONS** are beneficial to relieve lower back stress as well as alleviating future problems with the back.

**LYING SUPINE** this exercise is used to relax every muscle group by mental relaxation as well as physical.



(Above right) **STRETCH THOSE HAMSTRINGS.** This is a useful exercise for the legs and lower spine.

## Mind Over Body

The recreation department at our college offers mini-beginner class in yoga as well as an advanced class for more skilled students. This class is offered through the schools intramural program. Classes began in February and were held every Wednesday in the Henry Barnard school.

The main idea behind yoga is to attain a better self awareness of the mind and body. By meditating, total concentration is directed towards the body, which can help put one in total control both physically and mentally. One exercise commonly seen by Yogi's is

the typical Indian style sitting position. Through meditation, proper alignment of the spine is achieved in this position. Consciousness of breathing is an important component of yoga used in every exercise. Conscious breathing helps relax the body and supply the brain with plenty of oxygen. In a state of meditation it is much easier to facilitate a straight path between the mind and body. Yoga can be an effective stress reducer, both physically and mentally. With all the stresses of work and school, this may be something worth looking into.

Photos by Bethany Bartlett

By Denise LePage

# RIC End

**JUST PRACTICING ...** This student practices at the starting line to sharpen, (actually develop) his pogo-bal skills.

**RELAXING THE LEGS,** these three friends relax outside the library after watching the car smash and other games.



Photo by Ted Michalopoulos



Photo by Bethany Bartlett



Photo by Bethany Bartlett

**TAKING A SEAT,** these students enjoy RIC-END the comfortable way, while listening to Twitch.

**WATCHING FROM ABOVE,** students get a better view at the Kappa Delta Phi car smash event, held behind the Coffeehouse.



Photo by Ted Michalopoulos



Once again the school year has ended. For Rhode Island College students this means one thing — it's time to celebrate. What other way is better than with the traditional RIC-END events held annually. I'm sure if you had a year full of studying, exams, papers, and over-due deadlines, this was the perfect opportunity to let loose and have a great time — and that's exactly what many students did!

By Denise LePage



Photo by Ted Michalopoulos



Photo by Bethany Bartlett



Photo by Ted Michalopoulos



Photo by Ted Michalopoulos

**FULL OF FEELING.** describes the lead singer's style, as Twitch entertains RIC-END fans.

**GOING BANANAS!** This contestant checks out her competition as she gets ready for the banana eating contest.

**USING PUPPET PROPS.** Frank Santos the "R-rated hypnotist", has a little helper who assists him to do his dirty work.

**FINISHING TOUCHES** are put on the car, totaled by the muscle of Kappa Delta Phi brothers, and volunteers.

**ALL TOGETHER NOW!** Giving it all they've got, RIC's own band Twitch, was a real crowd pleaser at the RIC-END events this year.

**ENJOYING THE FESTIVITIES,** Mark Cousineau and Beatrice Lanzi find a shady place under a tree to watch the RIC-END games.

**YOUNG OR OLD . . .** RIC-END had something for everyone. This little guy was showing his stuff as he danced to the music of Twitch.



Photo by Jill Kekligian

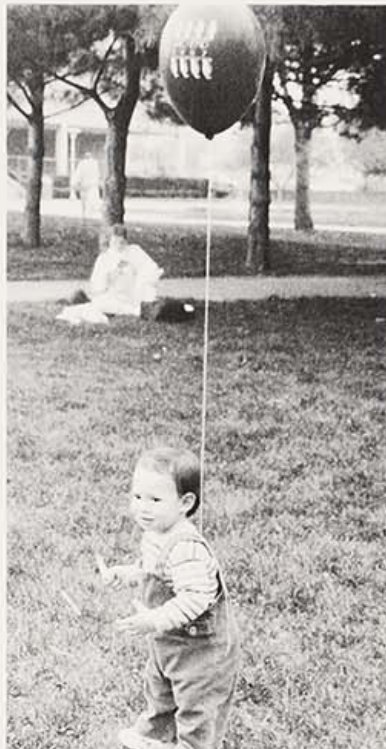


Photo by Jill Kekligian



Photo by Mark Merola

**IS THAT ROD STEWART?** No, actually John Taylor, director of Intramural and Recreation Programs, who adds some humor to the tug-of-war games which he assisted as referee.

**NONSCHEDULED EVENTS,** such as water pistol fights were seen among friends.



# RIC-END Blast

## Let the Games Begin

At the end of every school year students hold a series of events which in some ways celebrate the end of another year. These events are appropriately called RIC-END. They are held annually behind the coffeehouse.

This year, Tuesday May 21st, was the kick off day for RIC-END. This first day, known as Greek Day was sponsored by Kappa Delta Phi. One of the more turbulent of the events was the car smash. An old junk car was donated and for a small fee, one could take a sledgehammer and do a little custom bodywork. This event was a "smashing success"!

There were also the Greek games held on Tuesday, to take out some hostilities from the long tedious year of school. Among these games were the notorious tug-of-war, chicken fights, and banana eating contest.

To add to the excitement, Frank Santos, the "R-rated hypnotist", took the stage in the Student Union Ballroom. Those students who were crazy enough to volunteer to be hypnotized were ample entertainment for those who were reluctant and chose to watch. In addition to Frank Santos' comedy, Sandra Bernhart made the

audience roar with laughter in the Student Union Ballroom on Friday at 9pm.

Wednesday, Harambee sponsored an event with a DJ, from noon to 3pm behind the coffeehouse. That night there was a free film festival in the Student Union Ballroom.

As the week came to a close, 3 bands performed on campus for some real musical entertainment. Among these were, Miracle Legion, who performed behind the coffeehouse from 1-3pm on Thursday. Friday, the band, True North performed as well as RIC's own band, *Twitch*. *Twitch* which was recently formed, consists of five members, 4 males and 1 female. In addition to their fame at RIC, the band has been booked to perform at local night clubs in Rhode Island.

For the sea-faring type, there was a whale watch on Sunday to bring RIC-END to a close.

This year's RIC-END was a great success due to the involvement of students in the special events held, and the overall enthusiasm of the college community during this week.

By Denise LePage



Photo by Bethany Bartlett



Photo by Mark Merola



Photo by Mark Merola



**SHARING SECRETS, . . .** These two friends found a place on the grass to sit back and enjoy themselves.

**ARE YOU CHICKEN?** If you didn't mind a little rough and tumble play, the chicken fights were great to participate in or even watch.

This contest was NO MONKEY BUSINESS, as the contestants got ready for the word to go.



Photo by Ted Michalopoulos



Photo by Ted Michalopoulos

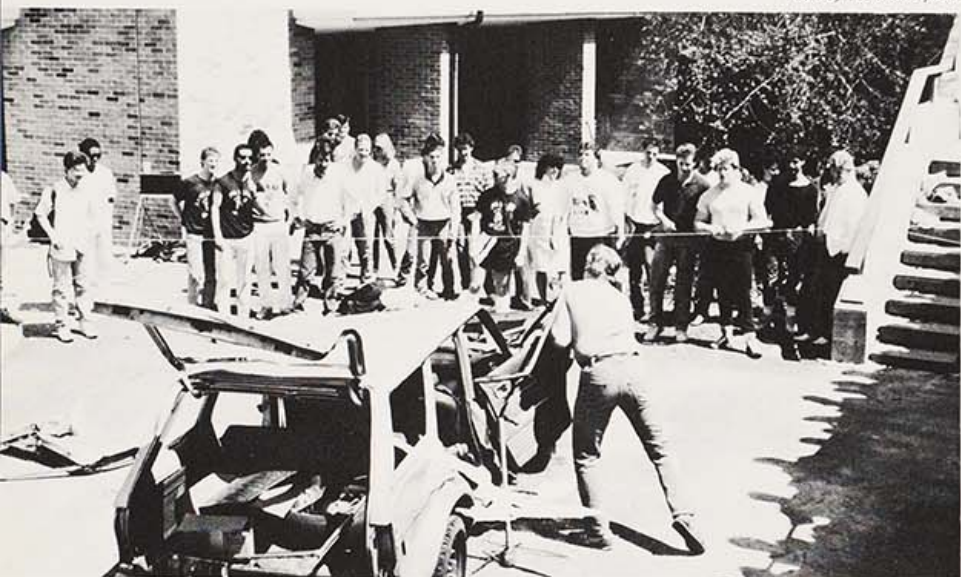


Photo by Ted Michalopoulos

**A DEMOLITION DERBY?** Actually the demolition crew consisted of a selection of handy students with muscles.

**MIRACLE LEGION** gets set to perform their first song behind the coffeehouse to celebrate RIC-END.



Photo by Mark Merola





Photo by Jill Kekligian

**SOME MEAN MANPOWER . . .** This student gives the car a few blows with a sledgehammer and really leaves his mark.

**UNIQUE STYLE . . .** A brother from Kappa Delta Phi, tries to keep dry under what is supposed to be an umbrella, as he announces the car smash event.

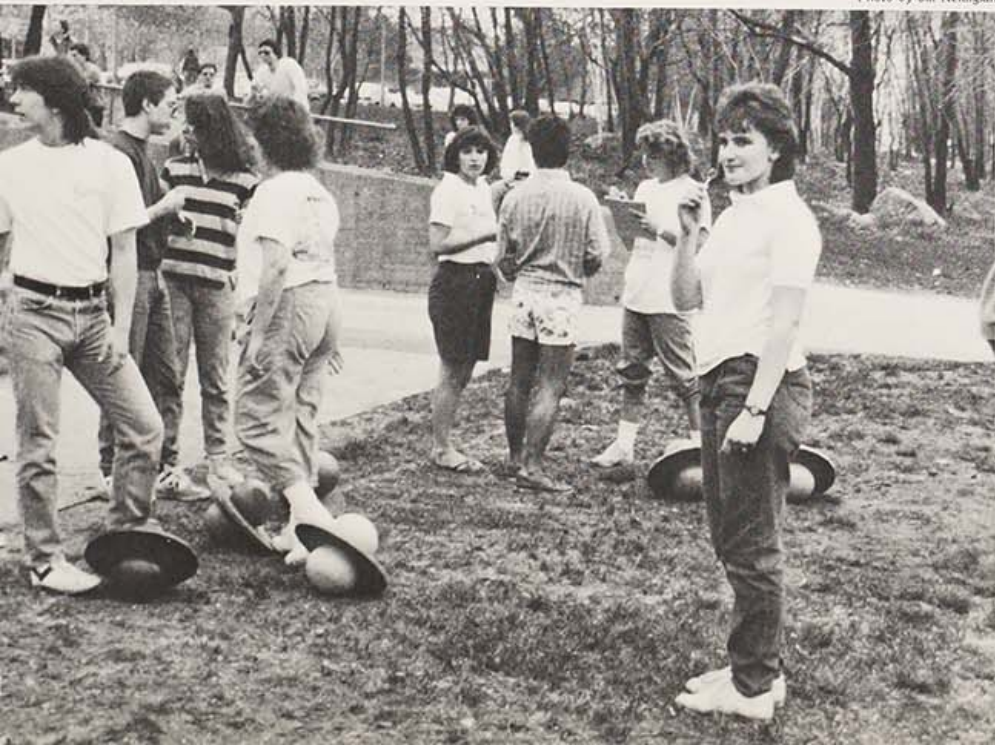
Photo by Ted Michalopoulos



Photo by Jill Kekligian

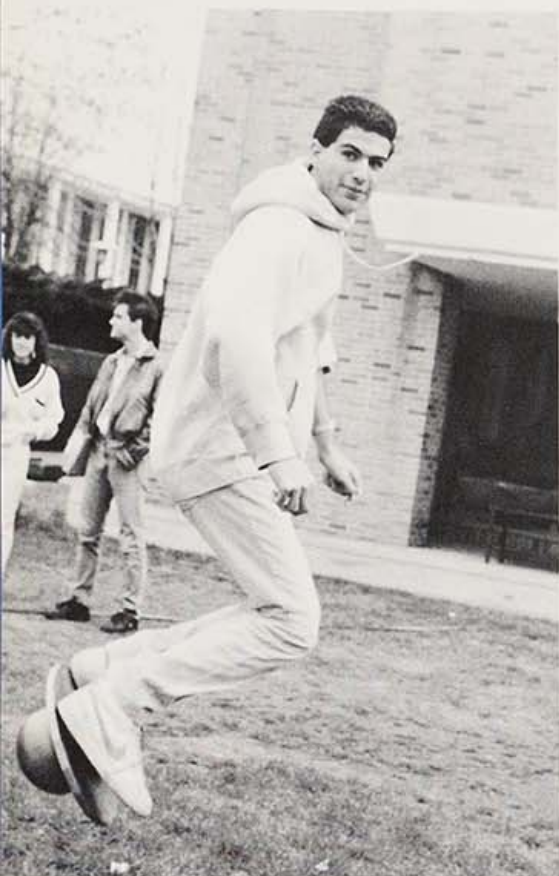
**WARMING UP.** By the look on this student's face, he's confident the person he's trying to dunk will get wet.

**HOW DO YOU USE THESE THINGS?** Students listen to instructions how to use this thing called a pogo-bal, as they line up at the starting line for the race.



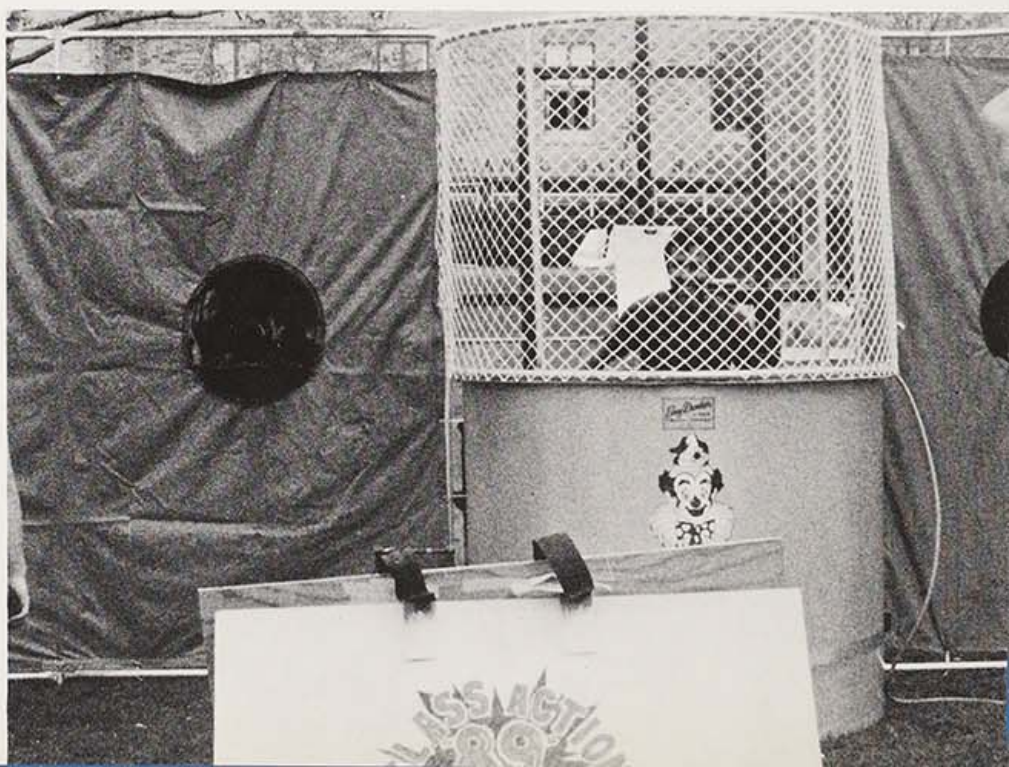
**ON YOUR MARK, GET SET, GO!** I said GO! Some students had trouble just getting on the ball; the bouncing was another story.

**JUST BOUNCING BY . . .** this student decides to try out his skill on the pogo-bal, and appears to be off to a great start.



**POGO BAL! BUT WHAT IS IT?** The signs told where and when but what and how were only answered by those who had courage enough to try.

**GETTING A LITTLE WET!** The person throwing the ball succeeds with this pitch at the dunking game and Jay D. Walker goes for a swim.





A MINI-CARNIVAL, is what the area behind the coffeehouse looked like when the class of 89' was done decorating with balloons.



## Test of Talents

### Do You Have What it Takes?

What do you get when you cross a pogo-stick with a rubber ball? Pogobal! This does not appear as it sounds. A small round platform squeezed between two balls makes up the equipment for this event. Sponsored by the class of 89', Pogobal made its debut at RIC-END this year. Lines were painted on the grass and Pogo-bal races were set up. The object of the game was to make it to the finish line first without

falling on your face. It was not as easy as it may sound.

Another popular event, also sponsored by the class of 89' was the Dunking game. If your aim was good you could dunk your favorite classmate by hitting the target with a ball. It was only 25¢ a ball, or 5 balls for \$1.00. Many of the baseball and softball players frequented this game.

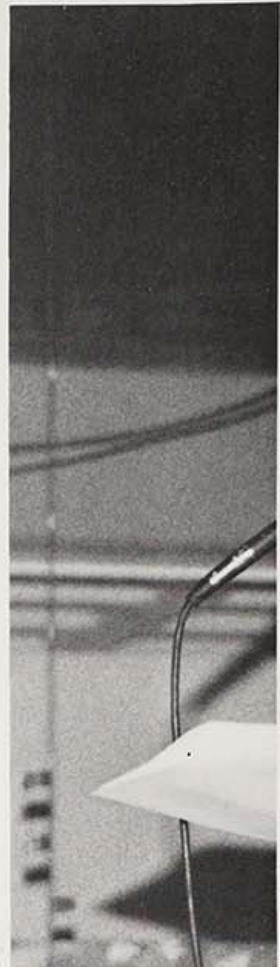
These events took place on Friday behind the coffeehouse with the band *Twitch* providing added entertainment. There was something for everyone. If the dunking game or Pogo-bal wasn't your cup of tea, then you could just lay a blanket out on the grass and enjoy the music as many did.

By Denise LePage

**IF LOOKS COULD KILL.** Jay D. Walker, in the Easy Dunker chair would know sure enough he was going down for the count with this pitch.

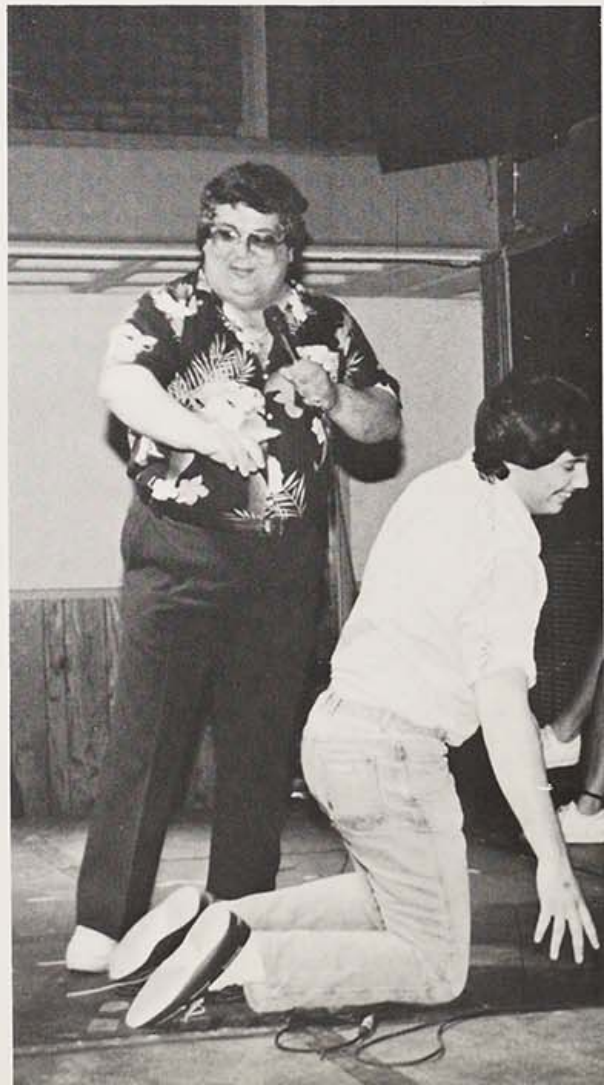
Photos by Jill Kekligian and Bethany Bartlett





(Top) PLAYING FOOTSIES. Frank Santos has Mike Barnes in a toe lock with another victim under hypnosis.

VANITY FAIR MAGAZINE, became the target of some of Sandra Bernhart's jokes. Her humor was unique — a style definitely her own.





# All Smiles

**SANDRA BERNHART** entertains Rhode Island College students when she made an appearance at RIC-END.

**MY TONGUES STUCK!** With a little hocus-pocus, Frank Santos tells Mike Barnes his tongue is glued to his chin — and sure enough he couldn't move it.



Photos by Ted Michalopoulos



**TOO WOBBLY TO WALK.** Students were hypnotized to believe they were so wasted some couldn't even walk as was evident by this struggling student.

**YOU DON'T HAVE TO BEG!** Actually some students did to try to regain control. The show was full of laughs from beginning to end.

**CELEBRATING FRIENDS,** William Kelley celebrates at Club Élan with friends as a part of RIC-END festivities.

**ALL SMILES,** Karen Provencher, (right) with her friend are all too glad finals are over, which was evident by the looks on their faces.



Photos by Ted Michalopoulos

**CLOSE FRIENDS** stand in line for a refill of beverages at the party behind Steve's.





# Celebrations

## A Time to Tip the Glasses

If you were at least 21 years of age, and ready to dance the night away, Club Élan was the place to be. The invitation was mainly open to RIC students, but others could join in the fun. The club, once the old Club Promenade, located in Providence, was swarming with familiar faces. This evening of celebration attracted many RIC students and allowed them to escape from academics for a night.

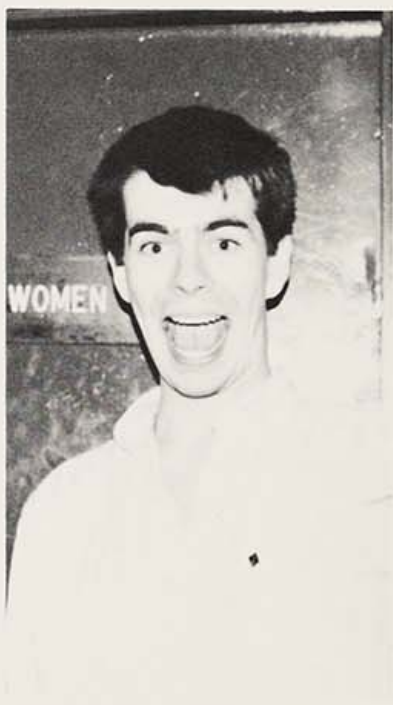
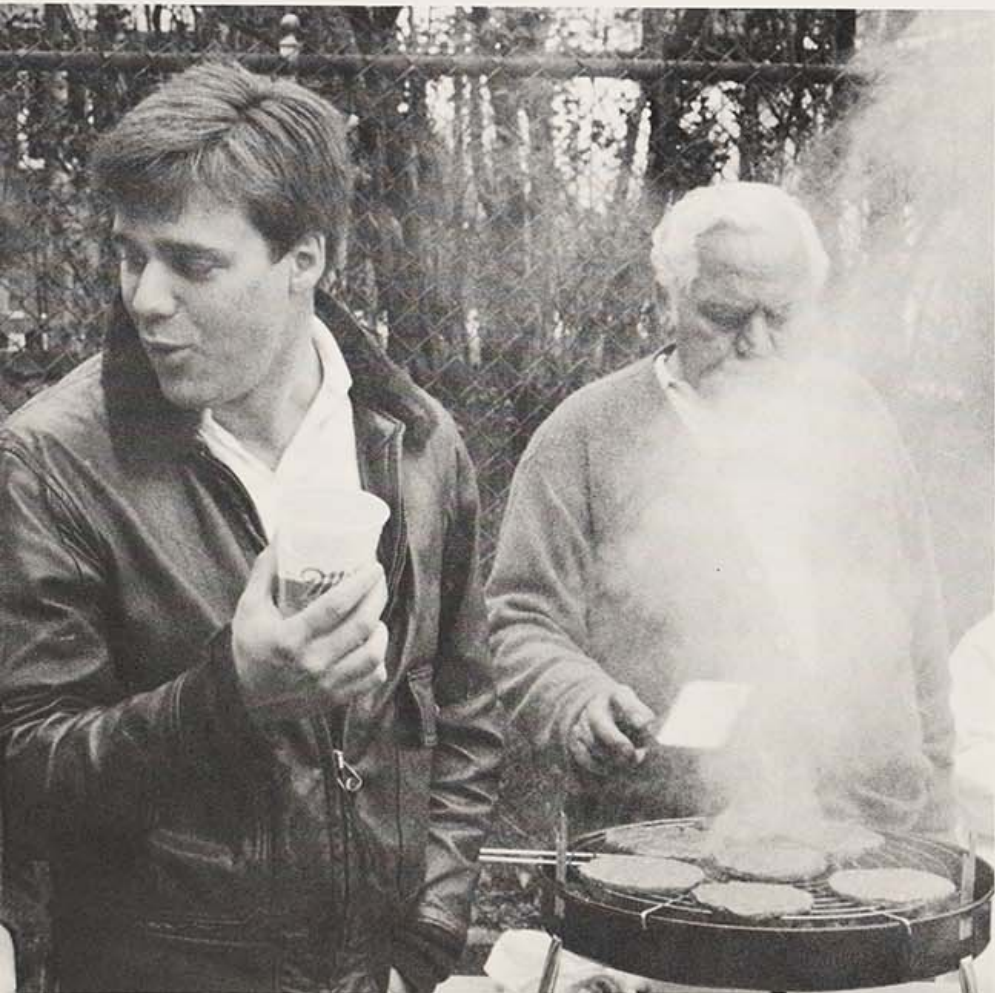
The atmosphere was festive with flashing lights on a spacious dance floor. However, moving space was limited due to the large turnout. The music was played by the club DJ, who spun all the favorites from funk to Top 40. It was a chance for those who had classes during the daytime scheduled RIC-END events and missed out, to

celebrate until the early morning hours.

Steve's the popular college hangout, was the location where students further celebrated the closing of the academic year. In the past, the fraternity, Kappa Delta Phi held parties at this location. This party was held behind Steve's so a barbecue, music, and large crowd could gather. The barbecue of hot dogs and hamburgers was sparked up with plenty of ice cold beverages. WXIN radio station supplied the tunes to contribute to the party atmosphere.

If you could make the time, the opportunity to socialize with your fellow classmates was there. This was a good way to relax after a semester of studying.

By Denise LePage



**AAAHHH! CAUGHT IN THE ACT** this student says he "thought it was the men's room!"

**FOOD, FRIENDS, AND FUN**, describes the event held behind Steve's. A good size crowd attended — what a great way to relax.

# Seniors



Photos by Ted Michalopoulos

It's been many years for most of you, even longer for some. And now, the year, the day, the moment you've all waited so long for, and struggled so hard for, has finally arrived. As you search for thoughts of freshman year, you realize how you began this journey so innocently, so naive. And as the semesters and years rolled by, you soon began to mature, even those of you who thought you already were. And now look at you. You've grown so much; in knowledge if not any-

thing else. You've come to realize that your journey has ended, and it's time now, to put behind you your college lifestyle, and take a step into your New Shoes; a step into the rest of your life.

By Donna Guay

**A LAST BLAST** together before graduation is enjoyed by this group of friends during the senior week events.

(Upper left) **COZY COUPLE** — John Palumbo and his date pose for a picture on the Senior Booze cruise.

**GRADUATION DAY** — a very sad moment for some, yet a more than happy occasion for many.

**WAVING GOOD-BY** to her college career and preparing for her new marketing occupation is Lisa Audette.

(Lower right) **NURSING STUDENT** Judy Goff parties with Tim Calderara during senior week.

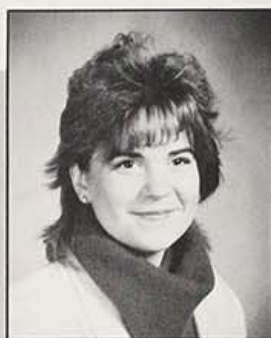


Jacqueline Abberton-Chotain  
*Sp. Education/Psychology*

Carole J. Abraham  
*Communications*

Charlene Adamowicz  
*Art Ed./Psychology*

Roberta A. Allcock  
*Industrial Tech.*

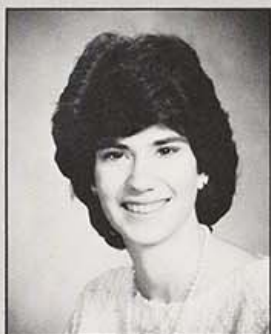


Kimberly A. Allen  
*Social Work*

Patia S. Allen  
*Accounting*

Denise M. Alves  
*Computer Info. Systems*

Ann Marie Anastacio  
*Social Work*



Robert J. Andrews  
*Social Work*

Mary J. Archibald  
*Social Work*

Sandra F. Arena  
*Nursing*

Amparo Arteaga  
*Spanish*

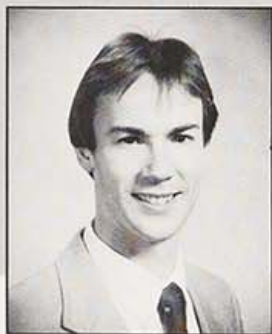


Photo by Steve Larracey

**DORM RESIDENTS** get special treatment with a barbecue held outside of Donovan Dining Center.

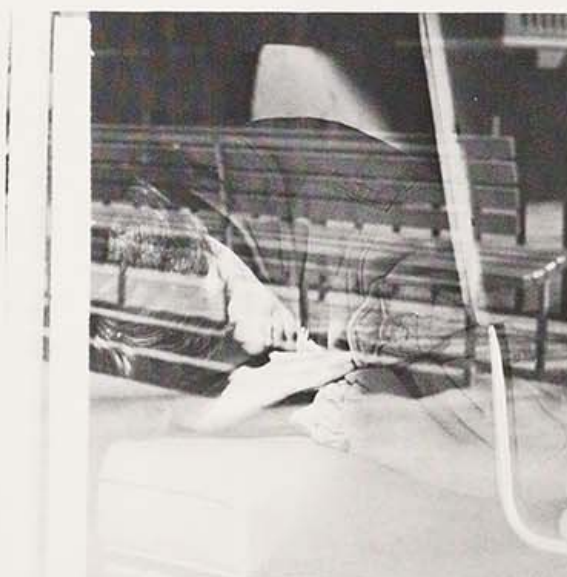


Photo by Ted Michalopoulos

**TAKING A SNOOZE . . .** This student catches up on some lost sleep in the library after studying for exams.



**SENIORS SAY FAREWELL** to the parking situation which commuters endured for four years.

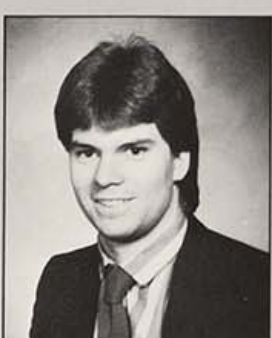
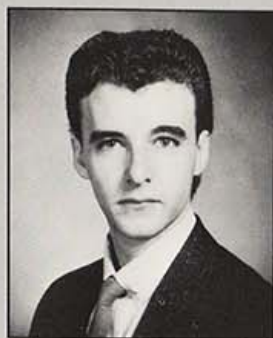


Lisa A. Audette  
*Marketing*

Nina Axelrod  
*Graphic Arts*

Karen L. Azar

Diane C. Baker  
*Mass Communications*

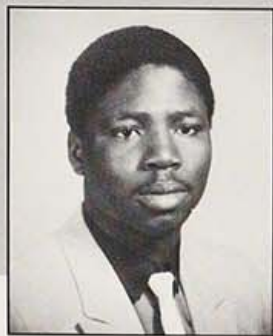


David A. Balasco  
*Management/Economics*

Elena E. Balasco  
*Mathematics*

Joseph R. Ballirano  
*Management/Economics*

Steve E. Ballou  
*Management*



Henry O. Baloauri  
*Accounting*

Nancy L. Baril  
*Psychology/Nursing*

Mike Barnes  
*Education*

Clifford P. Baron  
*Computer Science*



Photo by Gordon Rowley

## Taking a Step Back

As seniors leave Rhode Island college, and say farewell to the good ole college days, one can reminisce about the things which they will never experience again in the working world.

Once again graduates will be able to get a full eight hours sleep rather than the all-nighters pulled before exams. No-doze, Vivarins, and caffeine beverages are no longer the staple ingredients for these in-

dividuals. The clock takes on a new purpose — used to tell time. Many no longer stare at the clock as a way to pass time during that long boring dragged out class which everyone once had. Getting paid rather than paying tuition is the #1 priority for many graduates. That new sports car begins to become closer to reality when the pay checks flow in.

Speaking of cars, I am sure everyone will miss the

challenge of finding a parking spot. Of course there was a purpose for this aggravation — for those who will work in Providence. They are pros after four plus years of this.

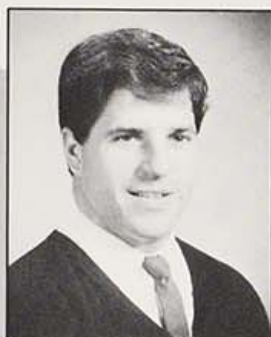
The immunity built up against Donovan's food leaves graduates with a stomach made to take anything.

However those lazy spring days, laying out in front of the library, the friends, parties, and dorm

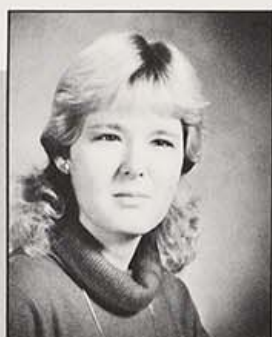
life, will all be missed. A new sense of independence, and responsibility are instilled in the graduates. College has done more than educated tomorrows achievers but has provided a place where the transition of teenager to adult has occurred. A transition which places each individual at the top in their own chosen profession.

By Denise LePage

Edmond S. Barrette Jr.  
*Marketing*



Brenda M. Berndt  
*Nursing*



Michael H. Bernier  
*Industrial Tech.*



AnnaMarie Boggia  
*Nursing*



AnnMarie Bohac  
*Nursing*



Beth-Ellen Borzain  
*Communications*



Muriel F. Boucher  
*Social Work*



Richard R. Bouthillette  
*Computer Science*



Kathy R. Bouvier  
*Nursing*



Elizabeth M. Branca  
*Social Work*



Patricia M. Brennan  
*Social Work*



Kathleen A. Brown  
*Elementary Education*



## The Fast-Paced 80's Remember When ...

The class of 1987 takes with it four plus years of fond memories. What is it that will be remembered by most? What styles, fads, and music will bring back bittersweet memories as graduation departs and life moves on? Sometimes just listening to a song may bring back memories of a time in our lives as our childhood. Ten years from today what will do this for you?

The past few years in music brought a shift from rock-n-roll to the new funk — top 40 swing. Super-

stars as Madonna and Whitney Houston, made the charts. In rock, Bruce Springsteen, Phil Collins, new Van Halen, and the Bon Jovi craze were the superstars in the limelight. Many styles which came and went these past four years evolved from music.

The Madonna-wanna-be look was at its peak in '85', when lace, bleached hair, and black shades were seen everywhere. Jeans and white t-shirts were replicated from Bruce "the Boss". The radical punk music gave us

combat boots and fatigues with some odd haircuts to go with it. This style was suggestive of political ideas during these times.

In politics President Reagan was with us for 7 years. Scandals with hostages, Middle-East terrorism, bombings, and the biggest trial since Watergate, with the selling of arms to Iran took place.

In sports, the USFL was formed. The New England Patriots made it to the superbowl in '85'. Many students will remember the game but not the home-

work, and studying which was put off until the superbowl parties, along with the game had passed. In baseball our own Boston Red Sox team went to the World Series. Unfortunately, we didn't win either event but New England made a name for itself in sports.

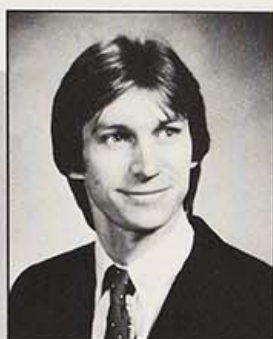
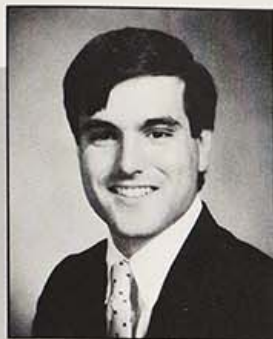
In health, the biggest scare since the black plague is the plague of the 80's — AIDS. Rock Hudson and Liberace shocked America when each died of this dreadful disease. Numbers are increasingly grow-

ing, which has resulted in the sexual revolution of the 60's-70's coming to a dead stop.

Many events which occurred these past four or more years will be remembered. College days will never be forgotten, and each individual will have their own stories and events which remind them of their days at Rhode Island College.

By Denise LePage



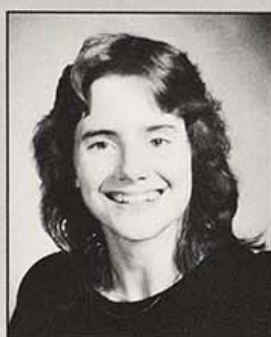


Armand J. Brunelle III  
*Computer Science*

Kenneth Burns  
*Nursing*

Laura A. Cadorette  
*Communications*

Jaqueline T. Cagnon  
*Marketing*

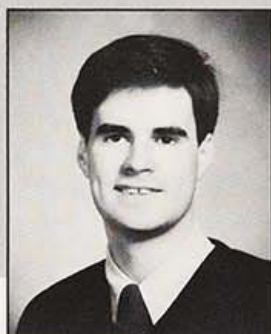


Maria Campbell  
*Nursing*

Anthony Campo  
*Studio Art*

Dawn Campopiano  
*Social Work*

Kathleen C. Campopiano  
*Health Education*

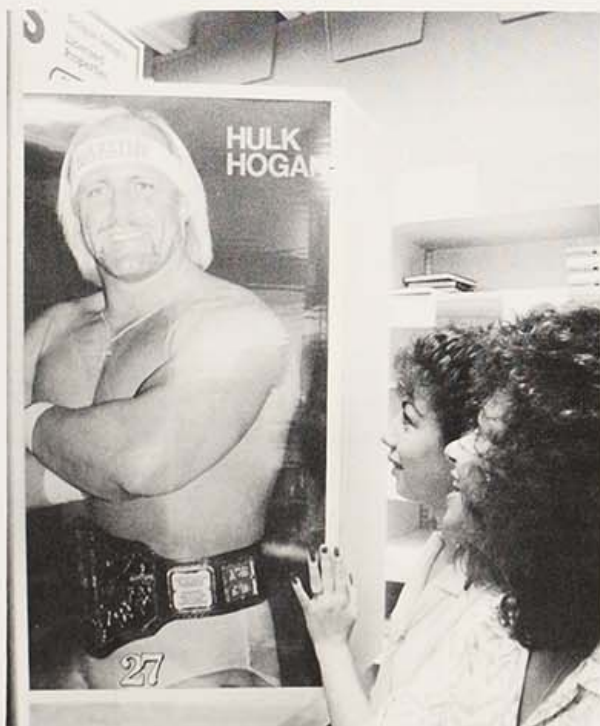


Diane C. Carlino  
*Special Ed./Education*

Pauline S. Carlson  
*Psychology*

John E. Carney  
*Computer Info. Systems*

Donna L. Castelli  
*Special Ed./Psychology*



Photos provided by Gordon Rowley



**WRESTLEMANIA'S** popularity took off in the 80's with the help of one of the favorites, Hulk Hogan.

**IN ENTERTAINMENT.** David Letterman's sidekick, Larry Bud Melman was a success nationally and when he visited RIC.



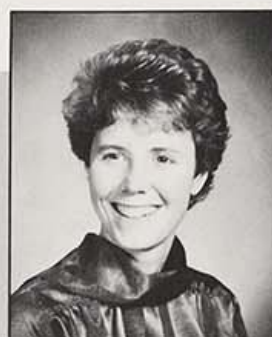
Rosemaria Catarina  
*Nursing*



Cynthia L. Champlin  
*Mathematics*



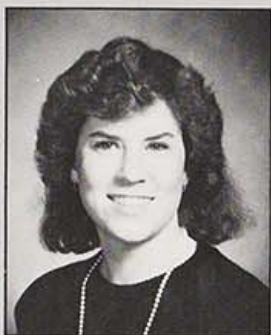
Joyce A. Champlin  
*Physical Education*



Karen A. Charlwood  
*Nursing*



Cynthia K. Chase  
*Nursing*



Franca Cirelli  
*Accounting*



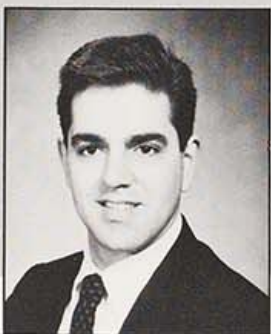
Robin A. Clarke  
*Industrial Tech.*



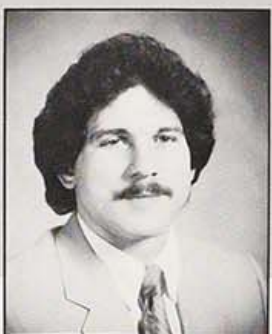
Janice A. Coccio  
*Nursing*



Michael H. Cofield  
*Theatre*



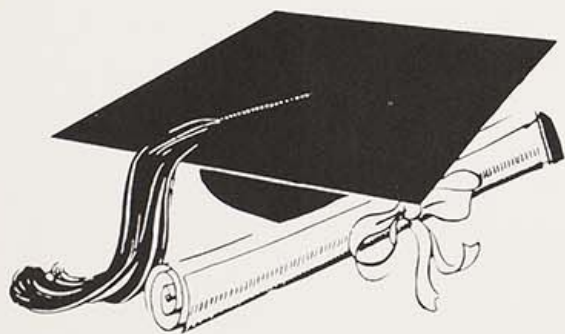
Joseph T. Conlon  
*Industrial Tech.*



Kathleen A. Cook  
*Biology*



Paul E. Cooke  
*Communications*



**PASSING THE BUCKS . . .**  
Senior, Greg Lucas, purchases a yearbook — money well spent!

**MOVING IN . . .** This student takes up residence in the dorms the fall semester — He has quite the original way to move.

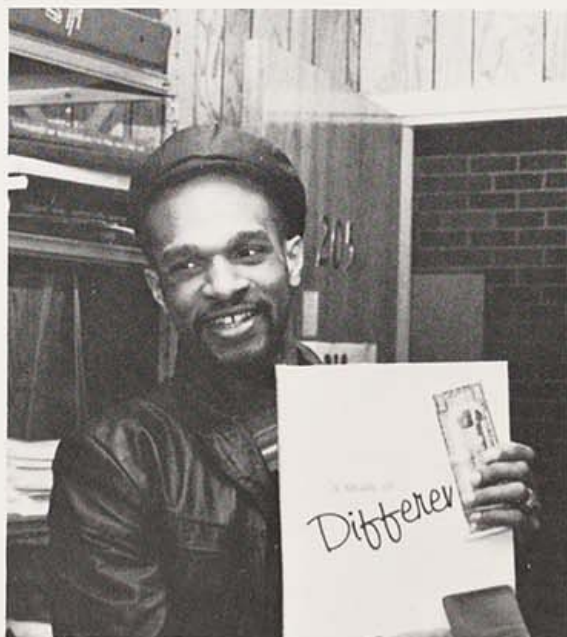


Photo by Denise LePage



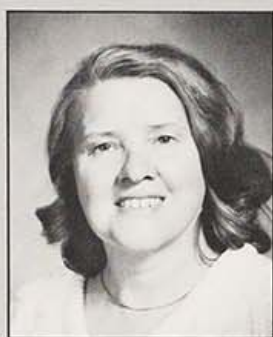
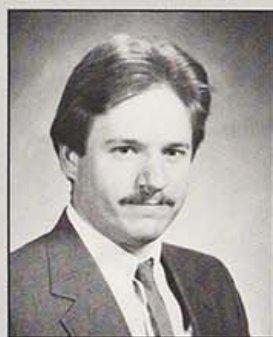


Maria L. Cordeiro  
*Social Work*

Theresa M. Cortes  
*Nursing*

Donna Cote  
*Biology*

Kristen M. Cotrone  
*Medical Tech.*



Denise Cotta-Fontana  
*Medical Tech./Biology*

Bruce R. Courtemanche  
*Computer Science*

Inez H. Craig  
*Psychology*

Carol D. Crees  
*Speech Communications*



Joanne M. D'Acchioli  
*Accounting*

Betty M. Daniels  
*Computer Science/Math*

Emily DaRosa  
*Communications*

Lelia L. DeAndrade  
*Sociology*

Photo by Gordon Rowley



## Passing the Buck

When the word college is mentioned, this stirs up a lot of thoughts. To choose a college one takes into consideration, the curriculum, the location of the college, its reputation, the campus, and last but not least, the cost of tuition.

Rhode Island College has proved to be a very affordable college with tuition set at a rate which can be afforded by most. The curriculum covers a wide variety of degrees, to interest a variety of people.

Even if the price is right,

students come from different financial backgrounds. For some students parents take the responsibility of college costs, but for others it is up to the student. In this case students hold part-time or full-time jobs to pay their way through school. If this is not a solution, some take out student loans. Those fortunate enough to get scholarships, grants, and awards, who are eligible, have the fortune to go through college without bills to pay back after graduation.

Along with tuition comes the other expenses as books, food, transportation, and housing which have to be considered. I'm sure many of you like myself have thought once or twice — "Is this all worth it"? You've looked at your friend who graduated from high school who went to work immediately and has an unending cash flow. Well is it worth it? Then, I look ahead to my time of graduation. I'll leave college with a degree to present to my interviewers, an

extended amount of knowledge, and a good paying job, and I'll say sure it's worth it! As the proverb goes — "Good things come to those who wait."

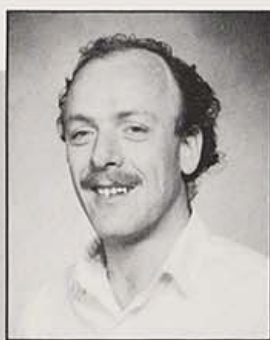
For those of you who stuck to it and are part of the graduation class of 1987, and to the underclassman, congratulations and keep on achieving high goals set for yourself. "You've come a long way baby!"

By Denise LePage

Debbie L. DeCrescenzo  
*Marketing*



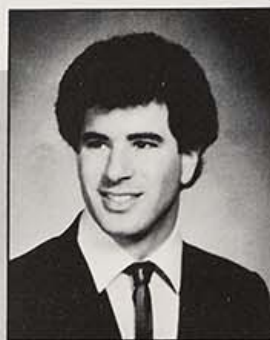
Joao G. DeJesus  
*Social Science*



Paula DeLacruz  
*Management*



Christopher J. DelGrande  
*Communications*



Linda L. Delmonico  
*Nursing*



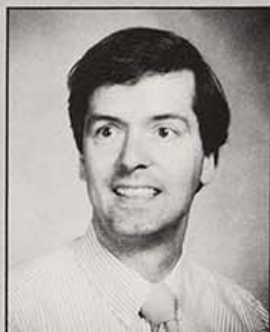
Diana S. DelSesto  
*Nursing*



Wendy A. DelSesto  
*Communications*



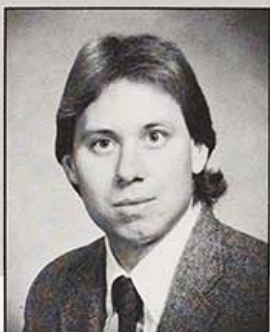
Walter M. DeLuca  
*Nursing*



Suzanne D. DeMedeiros  
*Sociology*



John W. DePetro  
*Mass Media Management*



Jane M. DeRoche  
*Accounting*



Denise I. Desmarais  
*Management*



## Your Place or Mine

Your place or mine? For that matter, your place or mom and dads, or relatives, friends or the dorms. These are some of the places students are shackling up during their college years. For many college students around the country, the college years are the first for teens to leave the homestead and live on their own. Many choose the dorms to get a real taste of campus life. Still many get together with friends and rent an apartment. Some work to pay

off the bills while the more fortunate students have mom and dad pick up the tab, but "they don't mind." Some parents do this to give their child a sense of independence, while others just want to get them "out of their hair".

For those students who are living away from home it's a time of freedom, exploration, independence, and a growing experience. However the bad must be taken with the good. Students can't go home at

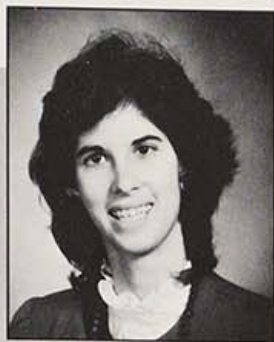
night with a home-cooked dinner awaiting them unless their roommate is Chef Tell — highly unlikely! That sympathetic ear always waiting to listen and understand may not be there unless your friend has motherly qualities. Sometimes a drawback can be lack of private time and quiet time to study.

For many, overcoming the obstacles of temptation is difficult in a party environment. This environment is seldom found at the place you grew up.

For each and every student, experiences are different and lessons learned are valuable. Regardless of how or where you are living, it's a time of life where fond memories will last when you reminisce of that terrible apartment with no heat or the crazy days in the dorms. Maybe some will wish they could go back while others will say a fond farewell to their college living quarters.

By Denise LePage





Susan M. DeStefanis  
*English*

Rhonda L. Detonnancourt  
*Nursing*

Louise L. Dextradeur  
*Nursing*

Mary J. DiCarlo  
*Education/English*



Rosella DiMascio  
*Human Resource Management*

Barbara Dobek  
*Psychology*

Joseph E. Doris  
*Communications*

Jill E. Dumican  
*Nursing*



Christine D. Dutra  
*Nursing*

Naemi A. Engler  
*Political Science/Comm.*

Timothy J. Fagundes  
*Political Science/Public Admin*

Donna J. Fera  
*Social Work*



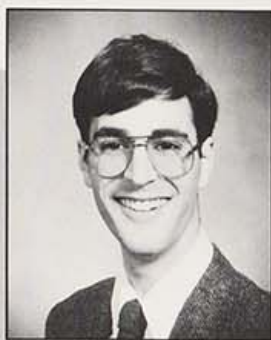
Photos by Steve Larracey

**REMODELING THE DORMS.** Mark Merola and friends get a bit brush happy.

**NO BOOZE ALLOWED!** If you decided to live in the dorms for your college stay, this is a familiar sight.



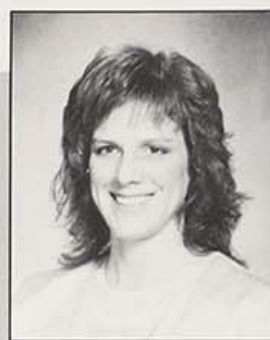
Joseph J. Ferreira Jr.  
*History*



MaryJane Fierstein  
*Theatre*



Kimberly R. Foster



Christine T. Fournier  
*Nursing*



Lori A. Francis  
*English*



Jacqueline B. Fredette  
*Communications*



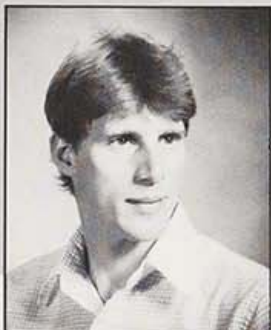
Jeanne M. Fregault  
*Computer Science*



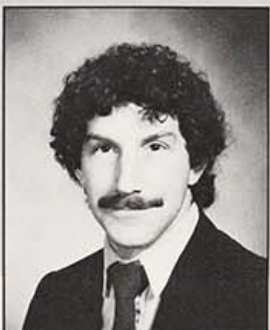
Deborah A. Fuller  
*Management*



Mark R. Galloway  
*Sociology*



Carl W. Gamba  
*Industrial Arts Education*



Margaret A. Gannon  
*Elementary Education*



Charles E. Gardella  
*Communications*

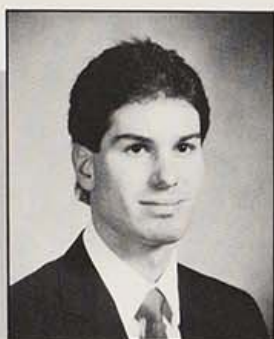
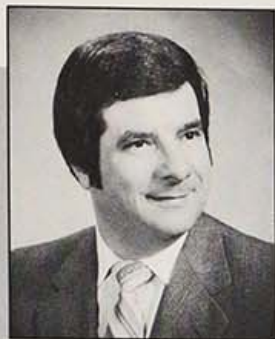


Photo by Carol Dupont

**DINING OUT** — Senior nursing students Debbie Metz and Walter DeLuca along with Veronica Carlevale participate in the N.S.N.A. (National Student Nurses Association) Workshop.

**PHYSICAL EXAMINATION** and assessment in the nursing lab will always be remembered by the graduates.





Romeo M. Giangiacomo  
*Voc. Education*

Mark M. Giansante  
*Computer Info. Systems*

Arlene R. Giardello  
*Nursing*

Barbara Ggliodoro  
*Marketing*



Ronald J. Ggliodoro  
*Marketing*

Kristen A. Gill  
*Communications*

Mary F. Gillis  
*Nursing*

Helen V. Giraitis  
*Marketing*



Michelle C. Girouard  
*Management/Economics*

Judy A. Goff  
*Nursing*

Jill L. Goldstein  
*Psychology*

Horace M. Gomez  
*Computer Science*

## The Graduate Nurse

Like most majors, graduation for nursing students is one giant step out into the real world. No more spending all day on a bed bath for your one patient like you did in clinical. Now you have 5, 6, maybe 10 patients to take care of, medicate, give treatments to etc. But you learn fast — don't you? Those who were fortunate enough to get a job at one of the local hospitals have a head start

over those who kept their old Anne & Hope job for four years.

But never-the-less, your first day on the job as a graduate nurse can be frightening, with or without prior experience of working in a hospital. You suddenly don't have the time to research the reasons that your patients get certain procedures. You don't have the time to look up the "peak effect time" of

every medication you have to give. You don't have the time to listen to every patient's bowel sounds for 5 minutes in all four quadrants. Instead, you must learn to organize your time and set priorities in order to not only complete your work by the end of the shift, but also to maintain your sanity. You begin to realize that the anxiety you feel isn't from having instructors breathing down

your back like when you were in clinical, but because now you are left to make intelligent, sometimes critical nursing decisions on your own.

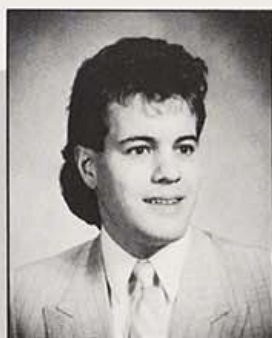
But however frustrating the job may seem at times, you can always keep in mind that the satisfaction of knowing you're helping others, somehow makes it all worthwhile.

By Donna Guay



Photo by Denise LePage

Louis W. Grande  
*Public Admin./Political Science*



Karin E. Grann  
*Psychology*

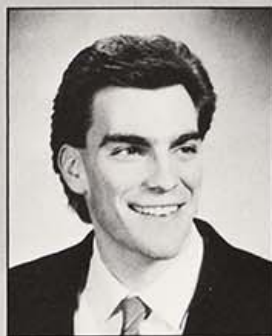


Sarah A. Greene  
*Anthro./Archaeology*



Jolanta M. Grela  
*Medical Technology*

Danielle M. Grise  
*English*



Mariellen Gruttadauria  
*Human Resource Mgt.*

Stephen M. Hague  
*Computer Info. Systems*

Deborah M. Hall  
*Mathematics*

Sharon Hall  
*Nursing/Psychology*



Donna M. Handrigan  
*Medical Technology*

Leonard K. Harmon  
*Communications*

Paige P. Harris  
*Latin American Studies*

## Your Six Options

Deciding what to do after graduation is not as easy as people may assume. There are more options than one would expect. But no matter what option you choose, the pressure to do something else will still be there.

**Option one:** Do nothing. This is always a good choice, especially when making a decision is difficult. The big problem here is justifying it to the parents who gave you the money for your college education.

**Option two:** Take an extended vacation. Sure, this sounds a lot like option one, but it will comfort your family to know that eventually, you'll do something.

**Option three:** Continue your education. This option is perfect for the procrastinator who will do anything to postpone a decision. If everything works out, by the time you graduate the second time, your future will be clear. Good Luck.

**Option four:** Travel.

The best way to justify this is to tie it in with option two. Unfortunately, the money eventually runs out, at which time a decision still has to be made.

**Option five:** Enter the political arena. This will allow you to avoid reality by spending your life arguing over the injustice of it all.

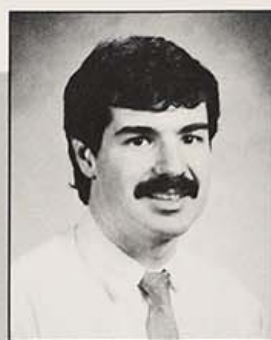
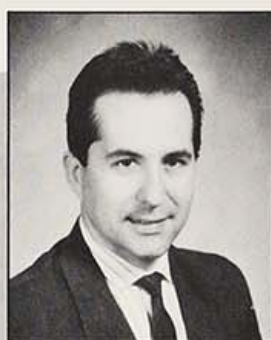
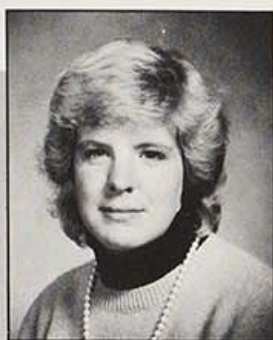
**Option six:** Enter the work force. After all, someone has to do it!

By Diane Thomas

Photo by Steve Larracey





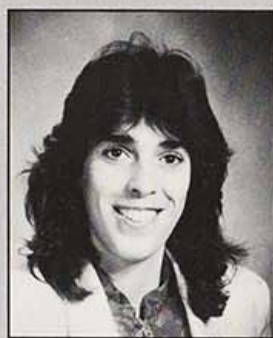
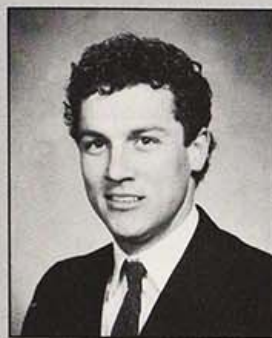


Kathleen M. Hassett  
*Art Studio*

Kristen E. Henry  
*Education*

Paul A. Hird  
*Nursing*

William A. Hoover  
*Health Ed./Psychology*



Richard A. Housman  
*Business Communications*

Judith V. Howard  
*Secondary Ed./English/Music*

Nancy H. Hudson  
*Social Work*

Tonya E. Jackson  
*Marketing*



Susan J. Jenson  
*Marketing*

David A. Johnson  
*History*

Lorraine A. Johnson  
*Mathematics*

Tracy A. Johnson  
*Anthro./Public Arch./History*

Photo by Ted Michalopoulos



(Left) FRIENDS from the class of '87 party together one last time before graduation.

(Far left) One of many politicians who came to the college to debate issues in order to boost their campaigns.

John R. Jones  
*History*



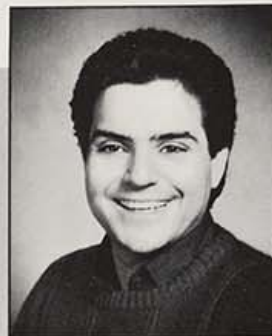
Mark S. Joyal  
*Business Management*



Anthony Judge Jr.  
*English*



Gary B. Kaplan  
*Theatre*



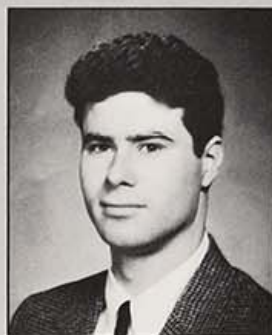
Kathleen M. Kavanagh  
*Nursing*



Danielle M. Keger  
*Community Health Education*



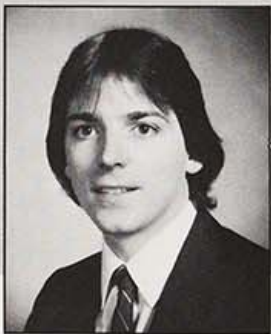
William B. Kelley  
*Marketing*



Kimberly N. Kennedy  
*Nursing/Psychology*



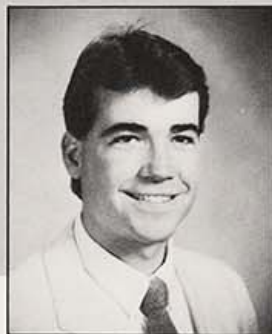
Thomas F. Keough  
*Music*



Katherine M. Kimmel  
*Graphic Design*



Jeffrey T. King  
*Computer Info. Systems*



Marilyn M. Koonce  
*English*



(Middle) NADEINE SHARPLES and other interested older students attend an S.O.S. meeting to promote support for older students.

A PROUD MARCIA HEALY displays "Best New Club" award as coordinator of S.O.S.



Photo by Madonna Melki



Photo by Jill Kekligian

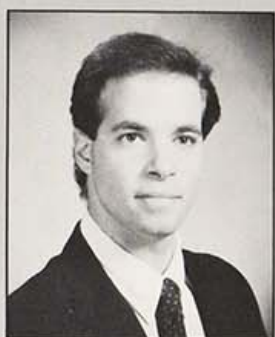
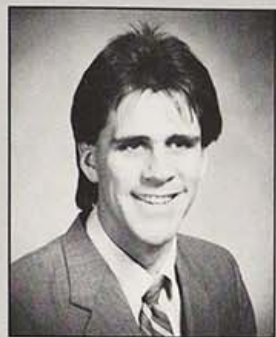


Richard N. Krasner  
*Marketing*

Denise A. Krueger  
*Nursing*

Anne-Marie F. Kula  
*Studio Art*

Jeanne M. LaPlante  
*Special Education*

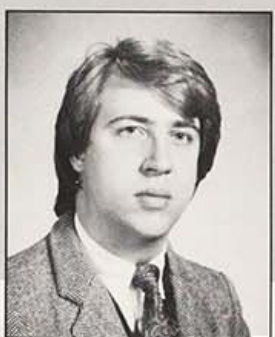


John A. Larson III  
*English/Mass Communication*

Donald H. Levine  
*Social Science*

Anne F. Lewis  
*Psychology*

Victoria L. Lima  
*Mathematics*



Sandra L. Litardo  
*Nursing*

James J. Lombardi III  
*Accounting*

Simon N. Lono

Eveline Lopes  
*Social Work*



## Seniority

It's quite common at our college to see older students of 30-40 years of age, returning for a formal education. However, rarely does one see any students of age 77. Well, Anthony Judge is age 77, and a graduate of the class of 1987.

Why would a man of his age decide to start college? Well — Why not? Anthony has a few reasons.

This is actually his second time around. After graduating from high school in Cranston, he was

enrolled at the University of Rhode Island, class of 1932. However, the outbreak of the Great Depression forced him to drop out and take care of his family back home.

Now, so many years later, after successful careers in agriculture with the Eastern States Farmers Cooperative Exchange, after supervising agricultural loans for what is now Fleet Bank, after heading the Green Acres Program, and after raising a family and becoming a grandfa-

ther, Anthony Judge again set out to tackle a degree; his goal — a degree in general education.

He felt it was "unfinished business". His wife and daughter had a degree, and his son had a masters. Anthony didn't want to be left out. He always regretted dropping out of college, and wanted to someday complete his formal education. He also felt that his going back to college would serve to inspire not only his younger classmates, but also his

grandchildren, whom he hopes will continue on in college. He states "My classmates treated me with much respect, not like Rodney Dangerfield! Most of the time they wondered whether I was a member of the custodial force, the faculty, or security."

"I have enjoyed being in the company of so many real fine young people. I wish you all, the best luck in the world."

By Donna Guay

Maria J. Lopes  
Management



Kathleen C. Mall  
Early Childhood English



Maryann D. Mann



Mary A. Marchetti  
Nursing



Alicia Marcille  
Social Work



Danielle L. Marcotte  
Biology



Robert A. Mardo  
Management



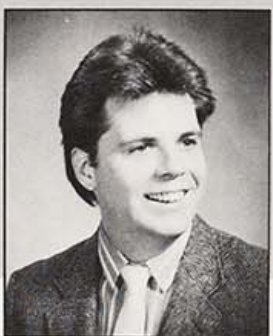
Elsa Maria  
Spanish



Karen L. Matheson  
Biology



James J. McAreavey  
Political Science



Dana D. McCants  
Biology



Michele E. McCarthy  
Nursing



## These Finals are Final!

It seems as though the spring semester just began so we figure, this just can't be possible — not already — but reality strikes. It is the end of April and finals are just around the corner. But these finals are unlike all those taken the past 7 or more semesters for seniors — these finals are final! After the last one is taken, there will never be another exam to take again after graduation for most.

The problem begins when the warm weather arrives. The library wall

lines with familiar faces, and temptations are everywhere to elude studying for just one more day. After all, we have three weeks before the finals, so why start now? Well oddly enough three weeks narrows down to the weekend before the exams. The warm weather and beaches call us, yet we have to be hermits one last time.

We sit there and study the night prior to the last of all finals. Four down — one to go. At this point, we want to say the heck with it! We're so tired of study-

ing. But this is the final to end all finals. Determination pushes us on. The night wears on but we persevere. Sleep 1 hour — drink more coffee — the eyelids have 10 pound weights, but we can't give up now. Only 2 more hours before the final. Somehow we always thought one semester of information could be crammed into 1 or 2 nights. Continuously we try but it never works. Even after all this time seniors still try to achieve this tremendous challenge.

The time to leave has ar-

rived. We get in our car with our notes close at hand. Every stop sign and red light, a few more bits of information are crammed into our already over-worked computer — our heads.

At last we are in the lecture hall and the final is underway. Our concentration keeps getting interrupted by thoughts of parties, going to the beach, and being able to sleep a full 8 hours. But we think — ok, just concentrate one more hour — and before we know it — it's over!

As we walk out of the exam a sort of elated, relieved feeling sweeps over us. This is it — freedom! It's all over — no more studying or exams.

This type of testing is over, however, life awaits in the working world where we will encounter trials and tests everyday in our decisions. So when does the testing really end — or does it?

By Denise LePage



Susan F. McCrary  
*Psychology*

Laurel A. McCutcheon  
*Computer Info. Systems*

Holly J. McDougal  
*Psychology*

Colleen M. McGovern  
*Psychology*

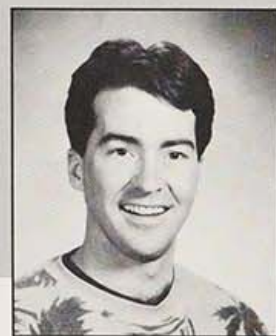


Susanne McManus

Kim C. Medeiros  
*Psychology/women Studies*

Sally J. Mendzela  
*Film Studies*

Gerald U. Menoche  
*Psychology*



Joseph A. Mercurio  
*Management*

Valerie J. Merola  
*Management*

Debra M. Metz  
*Nursing/Biology*

Roberta L. Meyer  
*Elementary Education*



Photo by Donna Guay

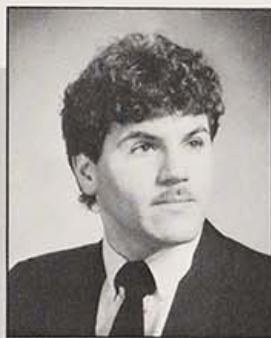


**HITTING THE BOOKS . . .**  
these two students utilize the dining center as a place to study.

**TAKING A BREAK . . .** Jr. nursing students catch some rays on a study break from lab outside the Fogarty Life Science building.



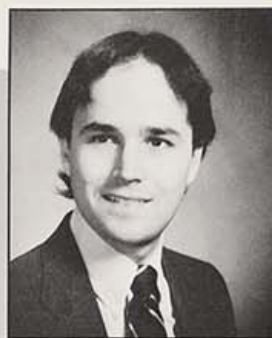
Theodore G. Michalopoulos  
*Management*



Mary G. Micielli  
*Computer Science*



Edward J. Mitchell  
*Theatre Arts Management*



Kimberly A. Mitchell  
*Communications*



Denise E. Molo  
*Political Science/Public Adm.*



Gretchen M. Moore  
*Computer Science*

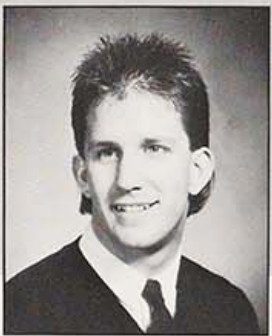


Glenn A. Moretti  
*Communications*

Lisa A. Moretti  
*Accounting*



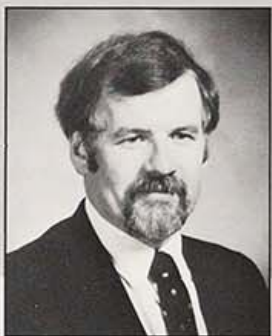
Lori A. Morrell  
*Health Education*



Brian F. Morris  
*English*



Barbara J. Mueller  
*Nursing*



Thomas J. Mulvey III  
*Nursing*



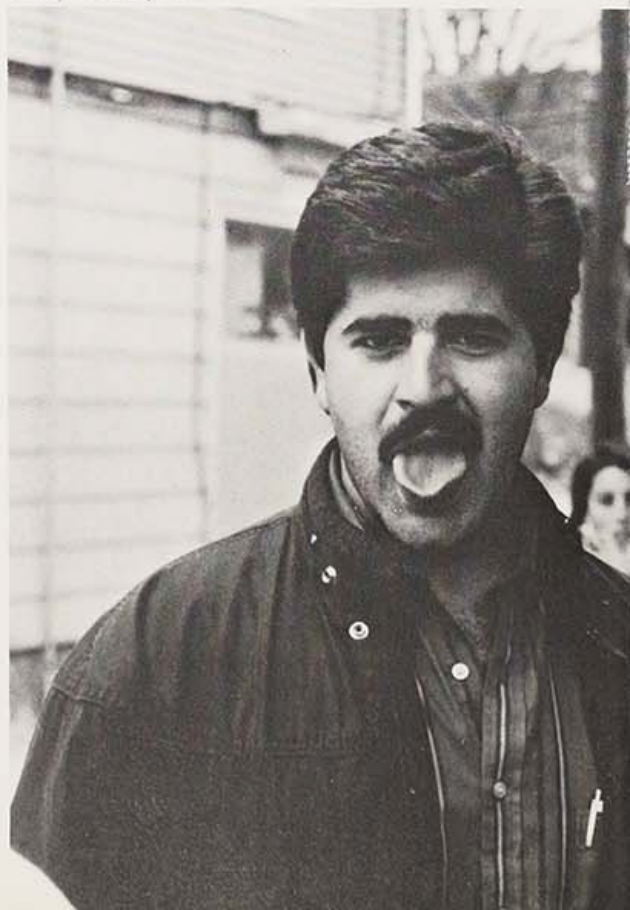
**I'LL DRINK TO THAT** — Reality has not yet hit this senior who is still excited about the graduation festivities.

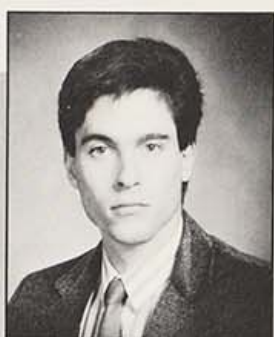
(Right) DAAAAA, some seniors may never know what the purpose of their life is.

Photo provided by Varden Studios



Photo by Ted Michalopoulos





Mary-Ellen Munroe  
*Mass Communications*

Susan M. Myers  
*Business Management*

Kevin M. Nadeau  
*Mathematics*

Sheri A. Nadeau  
*Computer Information Systems*

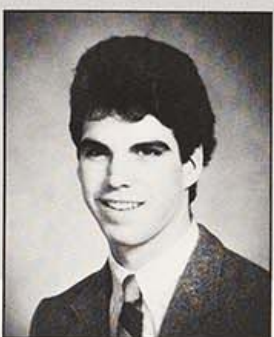


Dianne E. Nanni  
*Accounting*

Rebecca O. Norman-Williams  
*Management*

Julie A. Norris  
*Mathematics*

Suzanne M. Nys  
*Computer Science/Computer Info. Systems*



Lisa A. O'Brien  
*Nursing/Psychology*

William H. O'Connell  
*History/Secondary Education*

Joanne O'Connor  
*Social Work*

Suzanne M. O'Connor  
*Communications*

## When Reality Hits

Reality hits very hard and very swiftly. One day you were just another college student. The next morning you woke up to find you had become an alumni, and an important phase of your life had ended.

Reality. Something I was definitely not ready for. Sure, my resume was complete, I had researched a hundred companies, and was prepared to answer those difficult questions that are thrown at you at interviews. But everything

that had been so comfortable, so predictable, was gone. Whether I liked it or not, I was thrown, head first and fighting every step of the way, into the 'real world'.

Panic. Tension and fright took over every waking moment of my life. What in the world was I going to do with the rest of my life? I had to make a decision whether to stay at my current job or move on to face new challenges.

Decisions. They were the root of every tension I

had and seemed to have taken over my life. But I knew I had to do something. So I worked and continued to send out resumes. Still, nothing fell together.

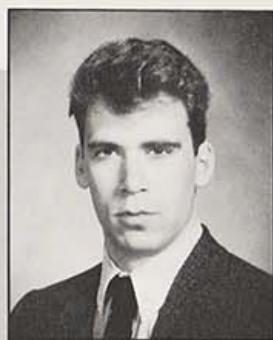
Frustration. Things occurred to increase my confusion. On one interview, I was told I was over qualified. (I know, it sounds ridiculous.) At still another, I was told that I would have to go through a series of interviews if I wanted to get placed on a waiting list. If I made it to the top of

that waiting list, I would be granted the special privilege of working for 'no' pay, until they decided I was worth paying. "Well thanks anyway."

Resignation. Yes, I am working full-time. But who knows if its what I want to do with my life. It's time to go with the flow. I can only hope that someday the purpose of my life will hit me as hard as reality has.

By Diane Thomas

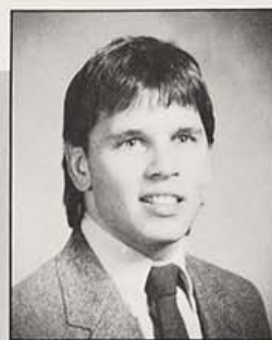
William G. O'Connor  
*Management*



Debra A. O'Connors  
*Mathematics*



Timothy E. O'Hara  
*Marketing*



Helen I. Oladini  
*French*



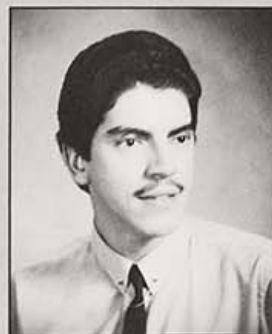
Deborah H. Oliveira  
*Mass Communications*



Anne Olson  
*Psychology*



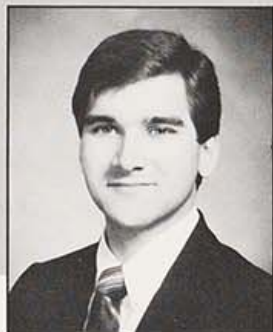
Milton R. Ospina Quintero  
*Latin American Studies*



Lisa J. Paiva  
*Nursing*



Loren R. Palmer  
*Computer Science*



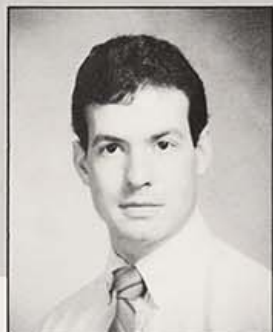
Deborah Parkos  
*Management*



Charles N. Patti  
*Health Education*



Michel A. Paulhus  
*English*



## Remember Your First Time?

The first time is definitely the worst! Everyone tells you that you will get used to it, but somehow that's hard to believe. There is no way you can convince me that the nausea, the sweaty palms, the sheer panic of it all will become common place. At least it's not something I want to get used to!

Although you spent hours getting ready, things began to fall apart as soon as you walked out the door.

As you back out of the driveway, you glance

down and suddenly notice the fuel gauge rests on E. Your heart starts to race as you remember that you left just enough time to drive straight to the office. So now it's time to stop relaxing and move into the fast lane — literally. A very fast drive to the gas station, then an even faster one to the office.

There it is! Exit 12. Within a minute of your appointment, you slide into the office. This was finally it. the *INTERVIEW*. The nausea had reached it's peak as you tried to say

hello to the person who held your future in their hands. Quickly, you realized that everything that everyone had ever said was true. The questions asked left you sitting there with your mouth hanging open, attempting desperately to grasp a single thought. But somehow, an hour of terror passes and it's finally over.

Relief — how sweet it is. The only problem is that with interviews, everytime seems like the first time!

By Diane Thomas





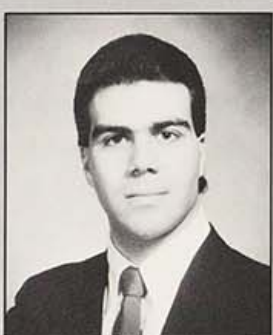
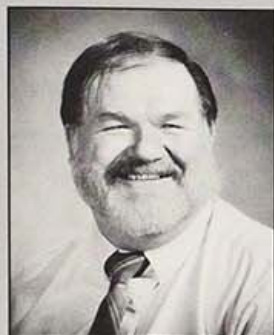


Linda M. Pedroso  
*Mass Communications*

Marlene Pekrul  
*Social Work*

Lauren C. Pepperd  
*Nursing*

Lori A. Pereira  
*Nursing*



Charles E. Perry Jr.  
*Social Work*

Doreen M. Perry  
*English*

Laura H. Petrone  
*Psychology/History*

Arthur-Paul Petrosinelli  
*Industrial Tech.*



Ralph J. Petrucci  
*Communications*

Carla C. Petheruti  
*English*

Mary A. Phillips  
*Computer Info Systems*

Susan M. Philo  
*Nursing*

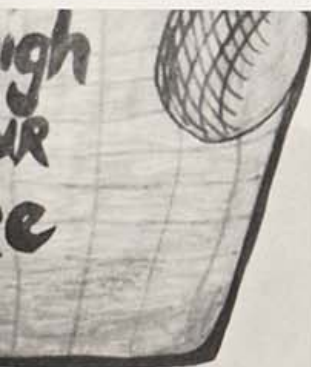
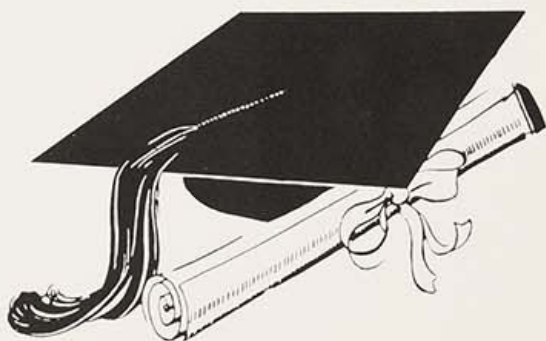


Photo by Bethany Bartlett



Photo by Bethany Bartlett



**(Far left) FOR FUTURE REFERENCE . . .** This graduating senior takes notes on preparing for a job interview.

**OFFICE OF CAREER SERVICES,** offered a session where handouts, and a lecture were given as a guide for seniors going on job interviews.

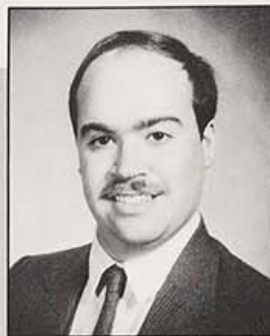
Andrea N. Piccoli  
*Human Resource Management*



Dina Piccoli  
*Theatre*



Steven G. Pichette  
*Accounting*

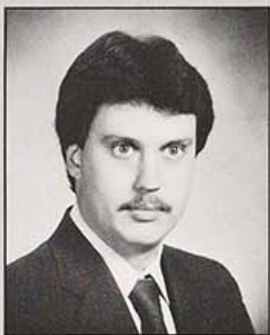


Christine E. Piette  
*Communications/Public Relations*

Lorraine D. Pina  
*Management*



Peter W. Pinkhove  
*Management*

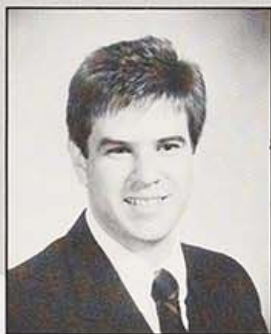


Sue A. Poirier  
*Biology/Psychology*



Lisa A. Polaski  
*Early Childhood Education*

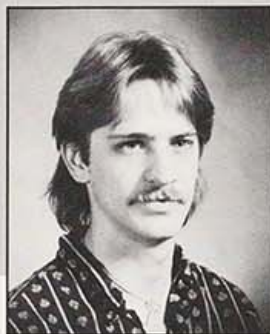
David P. Pollak  
*Economics/Psychology*



Kimberly A. Pollock  
*Marketing*



Eric L. Portrais  
*Studio Art*

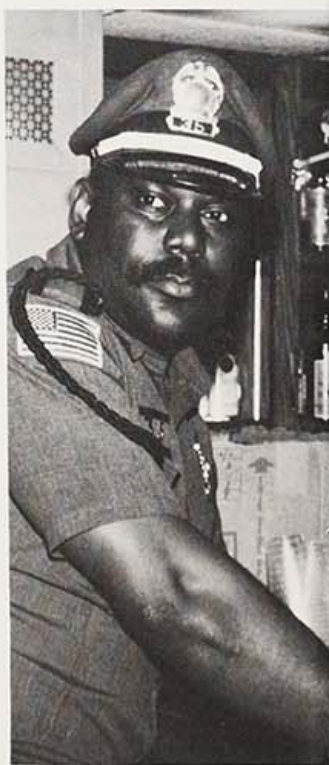


Doris Prescott  
*Philosophy/Mass Communications*



**GRINNING EAR TO EAR.** seniors Sandra Silva, Barbara, (back row), Tom Falcone, and Judy Goff celebrate in the festivities of senior week.

**CAUGHT IN THE ACT,** this officer appears to be drinking on the job; it turned out to be a club soda!



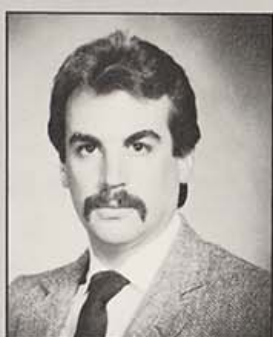


Kimberly A. Prokopowicz  
*Accounting*

Karen M. Provencher  
*Nursing*

Henry J. Przybylowicz Jr.  
*Management*

Susan A. Quattrucci  
*Nursing*



Brenda L. Raheb  
*Psychology*

Kathleen G. Regan  
*Mathematics/Art*

Kevin T. Reilly  
*Industrial Arts*

Maria C. Remor  
*Art History*



Cheryl A. Renzi  
*Art*

Karen A. Ritota  
*Marketing*

Lillian V. Rivera  
*Elementary Education*

Elizabeth A. Roberts  
*Nursing*



Photo by Ted Michalopoulos

## Can Your Body Handle It?

The graduation party ho, let me correct myself: the graduation parties! More celebration than a body can take, but somehow, the class of 1987 managed. Day after day, night after night. It was a never-ending string of parties that became the best time of a college graduates life.

It all seemed to begin in April. The countdown began and concentration on course work fell off dramatically. Even when you spent night after night pre-

paring for an exam, the completion of that exam just meant one more reason to celebrate. The last report, the last presentation, the last exam in each and every course meant it was time to raise the glasses in recognition of an ending.

By the time Senior Week arrived, the party was in full swing. This was one area that the Class of 1987 felt it was necessary to practice; again and again!

First the Booze Cruise,

then Jazz Night, then the Senior semi-formal, followed by the Champagne Brunch and later the Barbecue; but it didn't end there. Oh no! The good times had just begun.

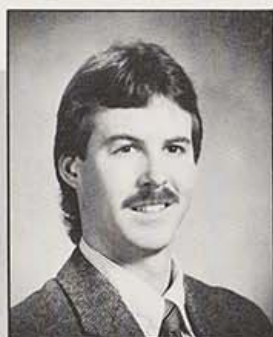
By the time the graduation ceremony arrived, it was too late to stop the momentum. In the background, behind the speakers voices, the very distracting sound of champagne corks popping could be heard from among the graduates.

Party invitations rang

out during Senior Week. It became a chore to arrange your schedule to accommodate every invitation. A gathering at a pub, a champagne breakfast the morning of graduation, a toast after graduation, a keg party the next day, a celebration complete with dinner and dancing the following weekend, and ending with a daytime barbecue. Oh, what a way to finish a college education!

By Diane Thomas

Steven N. Robitaille  
Management



Mary Ann Rogers  
Communications



Traci A. Rosenfield  
Elementary Ed./Psychology



Patricia Ruggieri  
Nursing



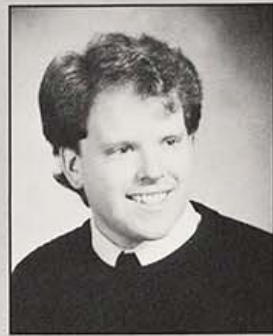
Karen G. Ryone  
History/Political Science



Mary C. Sabetti  
Accounting



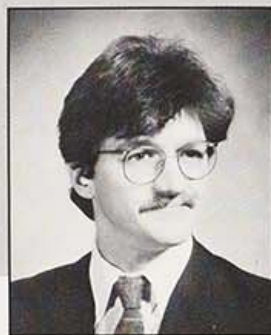
Janet L. Salemi  
Elementary Ed./Psychology



Timothy J. Savoie  
Management



Julie Sawyer  
Student Design



Robert W. Schnack Jr.



Robert F. Scott  
Nursing



Nancy E. Searle  
Mathematics

## Thoughts of School

I check the clock — 3:55. Time sure does fly when your busy. But just a few more company calls to make and some paper work to finish up and I should be out of work on time.

Oh yea, I almost forgot. Today's payday. I'm psyched! It should be a good one after all those hours of overtime I put in last week. Lets see — I'll take out \$100 towards my car loan. I'll put \$75 towards my trip to California next month. I'll put an-

other \$75 towards my rent, I've got to put some in the bank and I'll keep whatever's left over to buy some new clothes for my trip.

It's funny when I think back to when I was still in college . . . just a few short months ago. I never had any money. I couldn't handle working too many hours because classes were so tough. It seemed like the only time I got new clothes for school was at Christmas. And I hated driving that old clunker

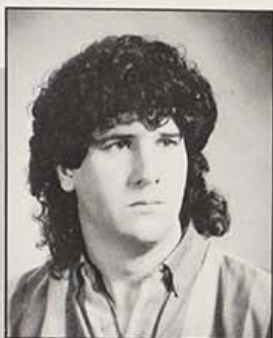
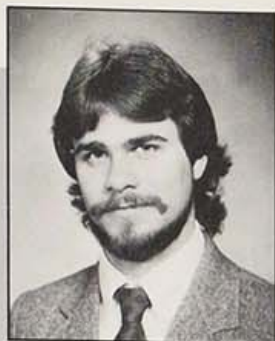
that used to break down every other week.

But somehow I got by. It took four years and a few summer courses but I did it. And now I've got a great job, I'm making good money, I've got my own apartment, a brand new car, I'm taking a vacation with some friends for the first time since I started school, and I have money in the bank besides! I could kick myself for having regrets about going to college my first year. I thought my friends who started work-

ing full time after high school had it made. They never had to study or write papers, and they always seemed to have money when I didn't. But now after just four years of college, I can see how I'm much better off. I'm so glad I stuck with it. I guess deep down I always knew that someday I would greatly appreciate the value of my college education.

By Donna Guay



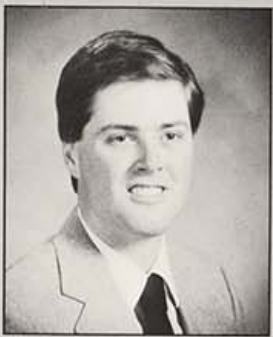


Brian D. Sheehan  
*English*

Richard J. Silva  
*Political Science*

Sandra E. Silva  
*Management/Marketing*

Timothy M. Silva  
*Comm./Film Studies*



Maryann E. Silvaggio  
*Mass Communications*

Lisa M. Silvestri  
*Comm./Elementary Ed.*

James R. Simoneau  
*Marketing*

Ann Smith  
*English/Philosophy*



Kim-Marie Smith  
*Sociology*

Robyn J. Smith  
*Psychology*

Kitsoi Song  
*Biology*

Marianne E. Soscia  
*Nursing*



Photo by Jill Kekligian



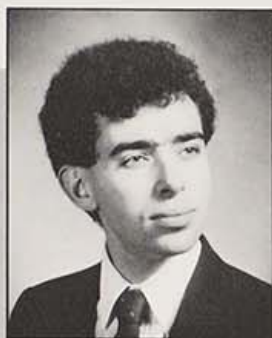
Photo by Ted Michalopoulos

**BEST FRIENDS FOREVER** — Thoughts of staying in touch with friends are on the minds of all seniors as graduation draws near.

**SENIOR GETOGETHER** — these seniors have their own party as they share some last good times together — times that will soon be just memories.



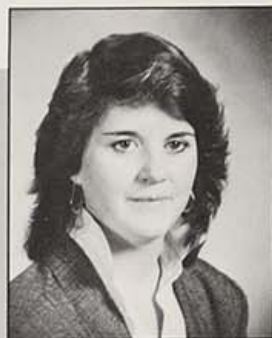
Arthur M. Souza  
*English/Communications*



Maria E. Souza  
*Nursing*



Jane V. Stanley  
*English/Communications*



Mary L. Sullivan  
*Special Education*

Paula L. Sullivan  
*Psychology*



Vanna Sun  
*Computer Science*



Susan E. Szylin  
*Psychology/Education*



Cheryl A. Tarateta  
*Computer Science/Mathematics*



Rosemarie Tavares  
*Biology*



Judy L. Tedeschi  
*Industrial Technology*



Kathleen M. Testa  
*Mathematics/Computer Science*



Arthur T. Tetreault  
*Computer Science/Computer Info.  
Systems*



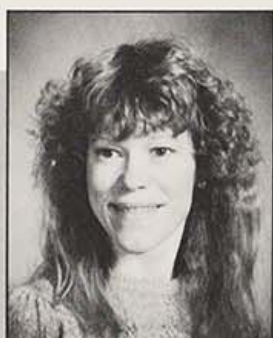
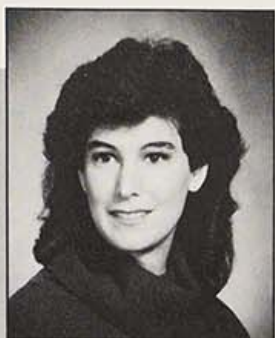
**CAREER JUGGLING?** The office of Career Services helps confused seniors make decisions about their career.



Photos by Bethany Bartlett

**TAKING NOTES.** This senior is learning valuable skills at a resume preparation workshop held on campus.



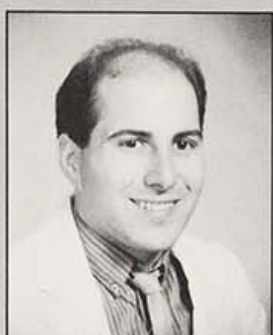
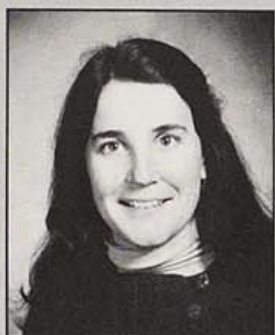
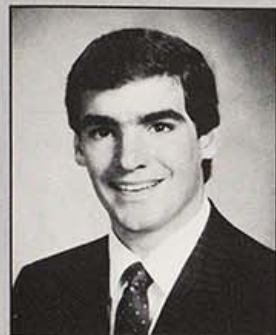


Diane L. Thomas  
*Marketing*

Jayne Tierney  
*Computer Science*

Linda K. Todd  
*Psychology*

Susan Toohey  
*Elementary Education/Psychology*



Richard Torres  
*Marketing*

Barbara J. Tougas  
*Special Education*

Matthew A. Tresca  
*Political Science*

Darlene M. Trudel  
*Accounting*



Cathy A. Tucciarone  
*English*

Christine E. Turley  
*English/Economics*

Elizabeth M. Ucci  
*Political Science*

Jennifer A. Ucci  
*Mass Communications*

## Good Prospects

In the past, most college graduates had a very hard time seeking employment. Even with years of a college education, new graduates found it a great challenge obtaining a first job that fit their needs.

Presently, the job market in the New England area looks better than ever. The unemployment rate in New England is at an all time low of about 4%, while the national un-

employment rate is also at a low of about 6 1/2%. Therefore, jobs are certainly available, and more and more people are getting hired.

Specifically, the jobs that are available are those that require the degrees and type of education offered at most local colleges. This proves to be beneficial to the graduates of today. For example, while there are many nurs-

ing programs in the New England area, there is presently a shortage of and demand for nurses, making job hunting for nurses quite simple. The "Baby Boom" in this area will make it easier for education majors to find employment. The widespread use of computers across the country makes for a greater need of graduates with a degree or background in computer information systems, espe-

cially in the north east. The overall good economic conditions of today should certainly help business majors find a job quicker.

These are just a few examples. Graduates should keep in mind that regardless of their major, the general low unemployment rate is beneficial to everyone who must venture out into the job market.

By Donna Guay



Joyce L. Ulwich  
*Psychology*



Maura J. Valaitis  
*Health Education*



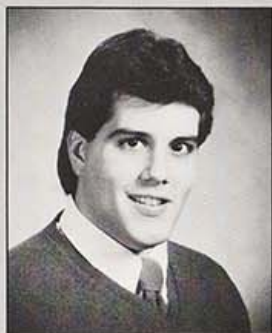
Daniela Valeriani  
*Secondary Ed./Spanish*



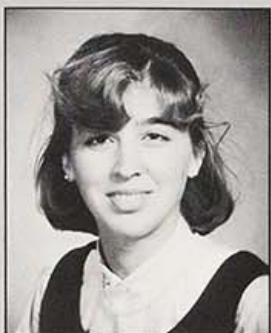
Paula A. Van Wart  
*Accounting*



Albert J. Vario  
*Health Education*



Kristin A. Varone  
*Accounting*



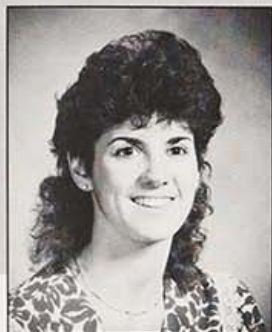
Lisa M. Veltri  
*Biology/Chemistry*



Debora S. Vieira  
*Accounting*



Cheryl A. Viens  
*Nursing*



Gina L. Villella  
*Marketing*



Scott W. Vincenzi  
*Political Science*



Lisa M. Volpe  
*English/Secondary Ed.*



## To The Graduates:

During recent times in the United States, there have been many violations of the very basic principles of human decency. We have witnessed these violations through the media, where we see intelligent people such as stockbrokers, indicted for insider trading, government officials taking bribes, military men selling top secret documents to our adversaries, etc.

Our nation was founded on freedom, trust, honesty, and respect for ourselves, our country, and our fellow man.

As representatives of Rhode Island College, as well as of this country, never forget these basic principles however high the ladder you may climb. Without them, we cannot remain a great nation. Without them, we cannot respect ourselves.

If you take the time to show compassion toward your fellow man, if you show respect for humanity, and if you are trustworthy and honorable, you bring pride not only to yourself, but to everything around you. Most of all, you will help restore these principles to our great nation.

Anonymous

Photo by Ted Michalopoulos





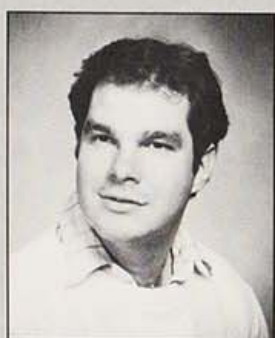


Joanne Votta  
*Early Child /Special Ed*

Lorraine A. Walach  
*Nursing*

Kimberly Whitham  
*English*

Pamela D. Wholey  
*Nursing*

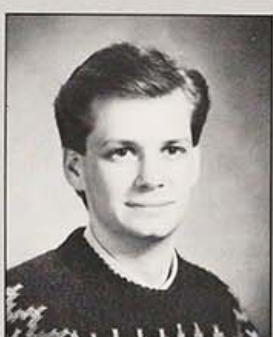


Claudia L. Widdiss  
*Art*

Michael E. Wilde  
*Political Science*

Diana L. Williams  
*Nursing*

Lisa A. Williamson  
*Nursing*



Susan E. Wilson  
*Elementary Ed./Special Ed.*

Cheryl A. Wojciechowski  
*Social Work*

Thomas G. Wolf  
*Biology*

Christopher J. Wright  
*Marketing*



Lori J. Wright  
*Communications*

Paul W. Yates  
*Political Science/History*

Deirdre E. Zalk  
*Nursing*

MaryJean Zaroogian  
*Social Work*

Photo provided by Varden Studios



**(Left) CROWDED CAMPUS** describes graduation day as students, family, and faculty filled nearly every seat.

**(Far left) PROUD GRAD MIKE BARNES** is ready to help make the world a better place now that he's earned his degree.

**ENJOYING THEMSELVES** are friends Sandra Silva and Michelle McCarthy who celebrate in the Rath at Jazz night.

**CAN'T WAIT TO WEAR IT!** This dorm student proudly shows off her just received graduation attire after the Cap & Gown ceremony.

Photo by Ted Michalopoulos



Photo provided by Varden Studios

**JUST FRIENDS** — These two soon-to-be-grads enjoy a drink or two while waiting in the gym at graduation practice.



Photo provided by Varden Studios



Photo by Jill Keddigian



Photo provided by Varden Studios



**COME PARTY WITH US!** Lenny Silva, Kevin Moran, John Bernardo, Rick Torres, Ralph Medici and Ken Castalone make graduation practice more exciting.

(Center) **PATIENTLY WAITING** for the rest to fill the seats is this front row of nursing majors — Roseanne Al-

banese, Diane Amaral, Sandra Arena, Roxanne Audette, Joan Barclay, and Nancy Baril.



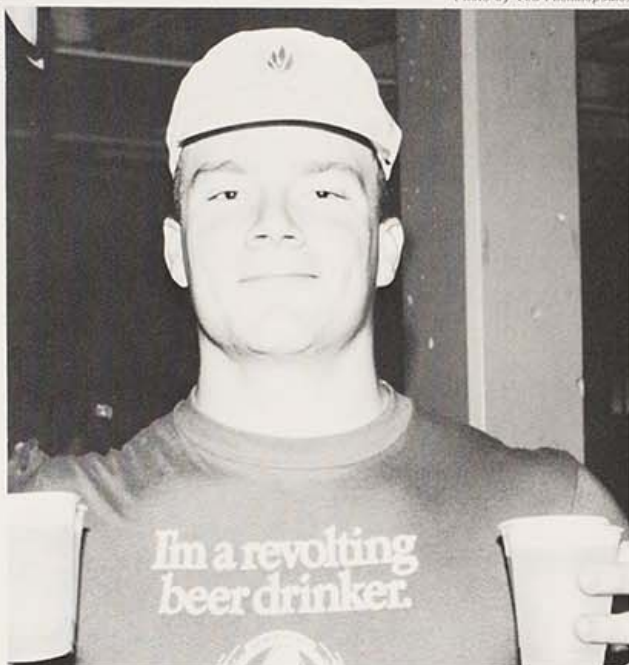


Photo provided by Varden Studios

(Bottom middle) **THIS FRIENDLY CROWD** huddles together for a picture during graduation practice.

**REVOLTING BEER DRINKER** is Todd McGregor, obviously living it up in the Rath during senior week.

Photo by Ted Michalopoulos



**OBSERVING THE CROWD** is the Drummer of the band that performed in the Coffee-house for Jazz night which kicked off senior week.

Photo by Ted Michalopoulos



## — Don Those Caps & Gowns! —

Life seems to be going a hundred miles per hour, and in ten different directions at once. It was really like any ordinary 'end-of-the-semester crisis' — papers due, presentations, finals and assignment after assignment. Then, suddenly, we were all standing in the dim corridor in Roberts Hall, talking loudly and nervously. How did this all end so quickly?

Worries over school pressures disappeared as the processional began. It was all becoming a reality and the change was immediate. In a moment, we were no longer worrying about tomorrow or next week, but rather looking back over the accomplishments of the last several years. The class of 1987 had succeeded in so many ways, as the presentation

of the awards revealed. Those who joined the ranks of Who's Who in American Universities and Colleges stood to receive congratulation for their scholastic, extracurricular and community achievements. This acknowledgement of leadership was followed by the presentation of departmental awards by Dr. Willard F. Enteman, Provost and Vice President for Academic Affairs. His strong voice echoed the accomplishments of the Class of 1987's most prized graduates.

President Guardo, who was applauded during Kimberly A. Whitman's Class of 1987 speech as one of the colleges most powerful changes, lead the most moving portion of the ceremony. Students were suddenly transformed into

soon-to-be-graduates as they placed their caps upon each others heads. The Cap & Gown Investiture pulled the students quickly and unknowingly into the final stages of their college career. The end was near and still, many knew not what it meant.

Dr. Albert B. Stecker, Associate Professor, Economics and Management, was the faculty member chosen to address the convocation. In his speech, which received a standing ovation, Dr. Stecker attempted and for many, succeeded in answering the questions on every seniors mind: What is a college education? What have I gained? Dr. Stecker spoke of a polished student, someone who has stuck it out, someone who now has the ability to put a little ice

cream on his slice of life.

All too soon, the ceremony came to an end with Danielle Marcotte's, (President of the Class of 1987), Senior Class gift, \$500 to start a fund to revitalize the college stone that greets visitors on the Mt. Pleasant side of campus. In Danielle's words, "The Class of 1987 was finally giving something to the college that had given us so much."

Following the tribute to the Alma Mater, the Class of 1987's second or foster mother, the students began a recessional that was, in effect, the beginning of our walk away from the nest that had done so much to nurture us. The end was now in sight.

By Diane Thomas

**(Right) SMOOTH SAILING** — Despite the large amount of alcohol consumption, senior passengers remained in control at all times, and the event ran quite smoothly.

**BOARDING THE BUSES** outside of the S.U., are the seniors on their way to Warren soon to be boarding the 'Bay Queen'.

**(Bottom) ARE YOU SERIOUS?** The Booze Cruise with it's relaxed atmosphere allowed seniors to get into deep conversation with friends.

**CLOSE COUPLE** — Ralph Medici and his girlfriend enjoy a romantic evening on the 'Bay Queen'.



## Party by the Sea

Things never seem to go as planned. The temperature was cooler than expected and the weather held a forecast for rain. But somehow, this didn't matter. Gathering all those people together, loading them into buses — and the surroundings become unimportant.

Never was this more true than the night the senior class headed for Warren to board the Bay Queen. The clouds had rolled in but the excitement was still high as students pushed to climb

aboard the ship and start the celebration. The first people on deck found their way to the bar almost immediately. By the time everyone was aboard, the Booze Cruise was in full swing.

The Bay Queen left port and began to sail toward Newport. In route, students feasted on a buffet and later danced to the rock of 'Infinity'. Despite the fact that their lead singer "missed the boat" and was left behind lost in Warren, the band brought the crowd to their feet song

after song.

But not everyone on the ship could be found on the dance floor. Every corner on each of the three decks was crowded with people, celebrating and reminiscing over the end of a long, hard, bittersweet college career. Those who braved the rain to stand out on the deck looked out to the sea and thought back over what had passed, and considered what was yet to come.

By Diane Thomas

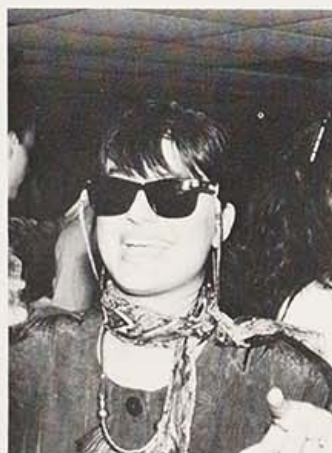




**I KNOW, MORE BEER!** Bartending on the senior Booze Cruise can be extremely busy work.

**ROCKIN' THE BOAT!** A live band — 'Infinity' provided the musical entertainment for the evening.

(Below) **ALL ABOARD THE CRUISE OF A LIFETIME!** As always, this year's senior booze cruise was a huge success.



**ON DECK** — This senior enjoys the beautiful view of the ocean from the deck of the Bay Queen.

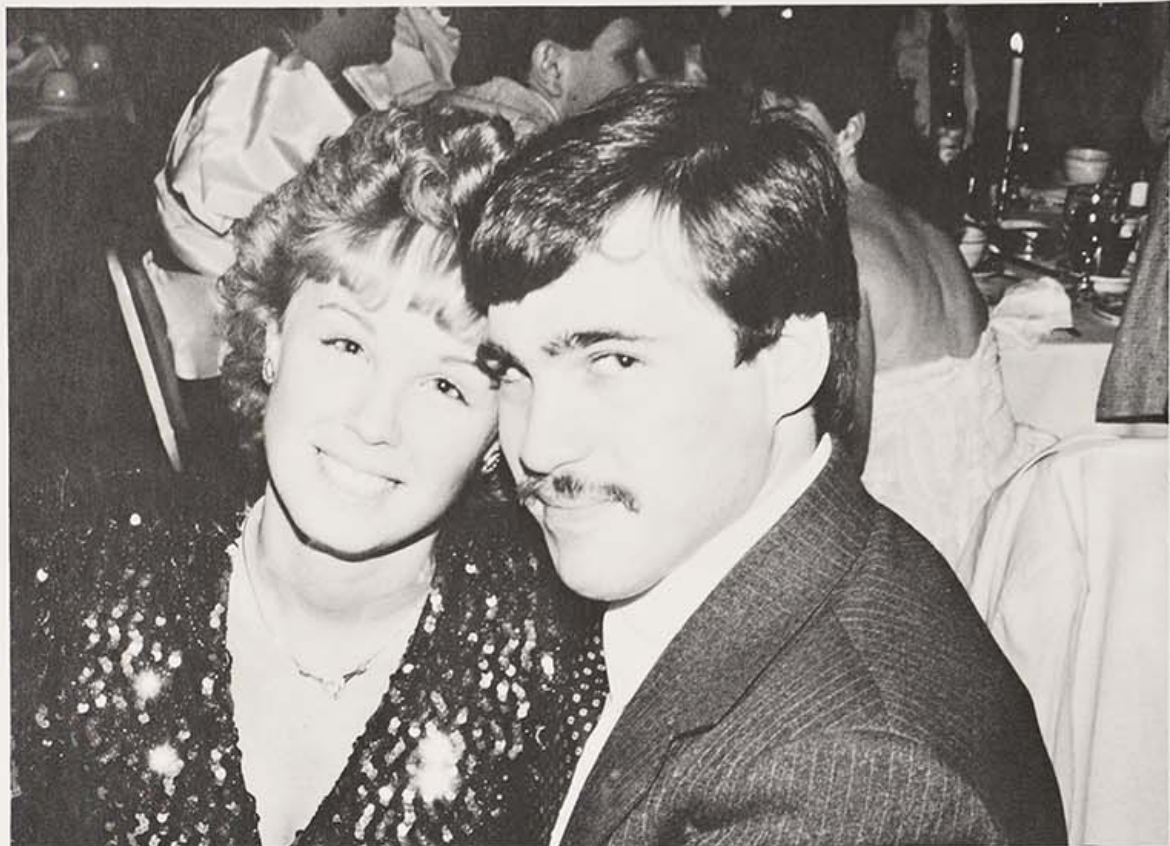
**WHO'S THAT GIRL?** Jen Ucci hides behind those shades holding relaxed conversation with friends.

(Above) **GOOD TIMES WITH GOOD FRIENDS** is what senior week events are all about. The booze cruise was no exception.

Photos by Ted Michalopoulos

**TENDER MOMENTS** — Dim lights and slow music made for a romantic evening for couples at the semi-formal.

**THREE MUSKETEERS** — The Semi-formal was an event in which everyone partied — with and without their dates.



**THE LOOK OF LOVE?** Or is there something going on between these two that we should know about?

(Center) **TIMES WE'LL REMEMBER** — (Left to Right) Roger Dansereau, Sandy Silva, Michelle McCarthy and Arnold Rauo.

(Right) **BEST OF TIMES** — In every corner of the room, friends gathered together to reminisce of their college experiences.





**SMOOTH MOVES** — The band brought many couples such as this one to their feet at the semi-formal.

(Bottom of page) **STAR SEARCH FINALISTS?** No, just a few daring couples who helped with the entertainment for a while.

(Middle) **THAT'S ENTERTAINMENT** — 'Catch-22' provided just the right mixture of grooving tunes to slow dancing music to please everyone.

(Below) **MAY YOUR FUTURE BE BRIGHT** These two seniors stop to propose a toast to the class of 1987.



Photos by Ted Michalopoulos

## — Classy Class of '87 —

You've spent years with these people and suddenly you didn't recognize anyone. You hear a familiar voice in the crowd and turn to see a couple, the man dressed in a suit and tie and the women wearing a sparkling formal dress. You look and look again, until you suddenly recognize them.

The banquet room at the Venus de Milo in Swansea was filled with classmates who were dressed to

kill. For years, these same people wore jeans and sweats to class on a regular basis. Tonight they had on their semi-formal attire and came to celebrate one of the traditions of senior week.

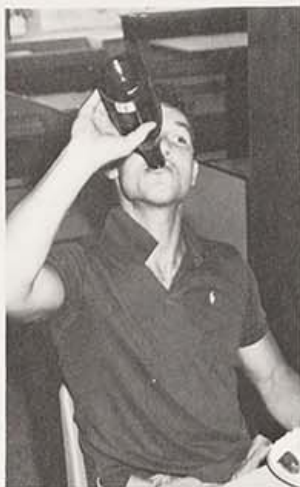
It was so much more than just another party. Sure, the walls shook from the beat of the music of 'Catch-22', the floor vibrated under the weight of a dance floor filled with moments to remember. It

was also a look back into the past four years of college, a look at all the events that had shaped each individual. It was a chance to look at classmates under the glow of the candlelight. They had become very special, very dear friends. They were soon going to be missed as it was getting close to the time to say goodbye.

By Diane Thomas

**CHUG-A-LUGGING IT —** Rick Housman polishes off his first bottle of champagne of the morning.

**A TOAST TO US —** Bill Hoover and friends propose an after dinner toast at the champagne brunch.



**POPPING THE CORK** is nursing major Kimberly Kennedy who is about to celebrate the closing of her college experience.

(Below Right) **THIS FRIENDLY GETTOGETHER** at the brunch include Tim Calderara, Mark Joyal, Judy Goff, John Farias, Clifford Baron and Susan Cabral.



## A Toast To Us

Everyone had used the previous day (the Beach Day) to rest and recuperate from the three previous days of parties. When people began arriving Friday morning, they were once again in high spirits, ready to enjoy the Champagne Brunch.

A transformation that had begun earlier in the week was successfully completed by the time the soon-to-be graduates entered Donovan Dining Cen-

ter. The cafeteria resembled a summer wedding scene with a canopy covering the first floor and table cloths draping the tables. In contrast to the wild parties of the nights before, the celebration took on a relaxed tone. Friends gathered together to sit and enjoy each others company. The laughter flowed easily as everyone shared bottles of champagne and feasted upon the brunch prepared in their honor.

The atmosphere was comfortable, one in which everyone knew everyone else. The people gathered here shared something in common, something that created a strong bond between them. Each was only one day away from taking that final step in their academic career — one step away from graduation.

By Diane Thomas







(Bottom Left) **ANOTHER TOAST** is made by these Communication's majors,

while waiting for their table to be called in order to get served their meal.



(Center) **THREE'S COMPANY** — Brenda Lavallee, Mary Sabetti and Tonya Jackson sip a glass or two of champagne before eating brunch.

(Below) **SUPER CELEBRATION** — This table of seniors showed high spirits at the champagne brunch during senior week.



Photos provided by Varden Studios

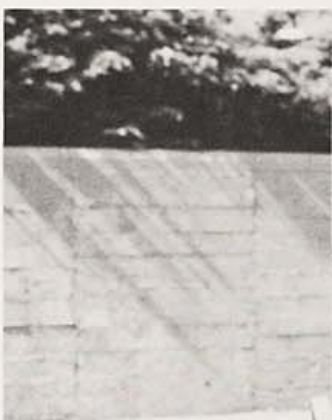
**THE DELECTABLE ARRANGEMENT** of food, as well as the decorative table settings and canopy made the champagne brunch in Donovan a more than classy event.

**FIRST IN LINE** is Barbara Gigliodora who enjoyed first picks of the great selection of food.

(Upper middle) **HAVING THEIR OWN PICNIC** are good friends Deb DeCrescenzo, Diane Thomas, Barbara Gigliodoro and Sue Szylina.

**JUST LOOK AT 'EM DOWN THERE!** Campus policeman refrains from stopping all of the alcohol consumption taking place on the campus lawn.

**CROWD OF FRIENDS** gather together in the shade to enjoy some champagne on this hot day during senior week.



**BALANCING BEER ACT** — Nancy Baril, Michelle McCarthy, Sandra Arena, Sue Jensen and Pam Wholey enjoy the Senior Barbecue behind the coffeehouse.

**STARTING THE GRILL** are these two seniors who get things rolling for the big barbecue.

(Far right) **O.K., WHO DRANK ALL MY GROGG?** wonders this soon-to-be-graduate at the senior barbecue.

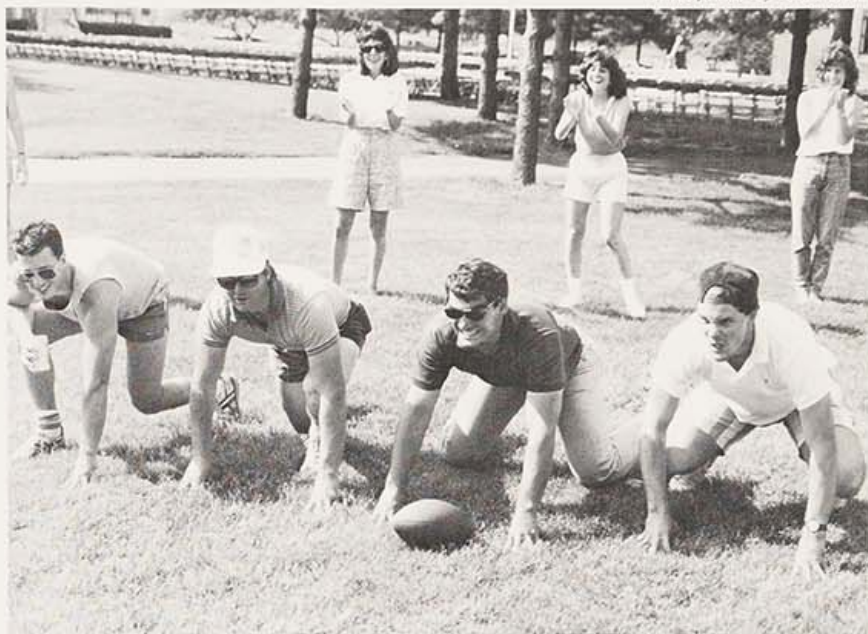




(Left) **JUST PARTYING LIKE EVERYONE ELSE** is Sandra Silva who finds a cool spot in the shade.

**READY FOR THE TACKLE** — These seniors enjoy a quick game of football during the senior barbecue.

*Photos provided by Varden Studios*



## Campus Cookout

One would have expected that the soon-to-be graduates would have rushed to the lawn behind the Rath; but only a few people could be found wandering in and out of the scene set for the Senior Barbecue. Where could all the people be found? Someone at graduation practice hinted at their whereabouts when he said "If your name hasn't been called, this is the last day to straighten out the problem".

Is it clear now? Yes, 50-100 people stood in line outside the Records Office. Over the years, the workers made amazing progress handling the windfare of panic attacks and hysteria.

With the crisis put to rest, people began to crowd the Rath. With an open bar flowing, a band playing and food on the grill, everyone began to relax. It was the last day of a week of celebration. The end was less than 24 hours

away.

For some, that was all they could talk about. All the endless headaches of college were over. But now, looking back, it didn't seem that bad. The rest of the crowd jumped into the spirit of the party, for although they didn't talk about it, there was a sense that this chapter was near the close.

By Diane Thomas

**ADMIRING THE CROWD —** This young grad makes her way back to her seat as she carries her bouquet.

Photo by Ted Michalopoulos



**BEAUTIFUL BOUQUET** is what this young lady carries with her across the stage as many female graduates do.



**(Bottom) PROUD FAMILY** provides support at graduation for this degree recipient.

**(Right) TONYA JACKSON** stops taking pictures for a moment to pose for a picture herself.

Photo by Ted Michalopoulos

## A Journey's End ...

Reality finally began to set in. It was really over. Classmates began to gather in the location assigned the day before at practice. But they weren't really classmates anymore, they were "fellow graduates", soon to be fellow alumni. It had all happened much too quickly.

At first, time moved slowly as everyone laughed, passed bottles of champagne and helped each other secure their caps onto their heads. It felt so comfortable, sharing one more carefree moment with the people who had become your very close friends.

All too quickly the moment ended and reality loomed strongly in front of each graduate as the pro-

cessional began. As the seniors moved gradually past the line of faculty, a chant rang out from those who completed a marketing degree. The students were cheering their mentor, a man whose commitment to and caring for his students was obvious. Dr. Joel Fuerst, economics and management department chair, was one of those guiding forces who meant so much to those graduates who passed him.

Graduation day was a day to remember those people who willingly gave of themselves and made the transformation from student to graduate a little smoother.

The processional moved slowly, providing ample opportunity for friends and

family to capture the moment on film. Graduates stopped, latched onto friends and posed for the cameras. It still seemed so unreal.

The ceremony began quickly with the singing of the national anthem, lead by Deidre A. David, and the invocation, given by Rev. Robert A. Marcan-tonio, College Chaplain. But somehow, it felt as though the ceremony was given to honor someone else. Over 1,000 graduates listened to greetings made by Governor Edward DiPrete, Chairman of the Board of Governors for higher Education Albert E. Carlotti, Commissioner of Higher Education Eleanor M. McMahon and finally President Guardo. As the

crowd listened to the speeches that followed, the celebration began, all but quietly in the rows of graduates as the sound of champagne bottles popping was heard.

Nothing seemed real until the moment we began to approach the podium where President Guardo stood to congratulate each graduate. What had began so slowly, seemed to end so quickly. Too Quickly. It was time to leave the Alma Mater behind and step forward into a world that would hold many challenges, many sorrows and many more moments to cherish.

By Diane Thomas





Photo provided by Varden Studios



Photo by Ted Michalopoulos

Photo provided by Varden Studios

Photo provided by Varden Studios

**THE BAND PLAYED ON —** The musical entertainment added to the emotional atmosphere during the graduation ceremony.

**A DIFFERENT PERSPECTIVE —** Walsh Center was almost unrecognizable with its temporary stage, canopy, and ceremonial decorations.

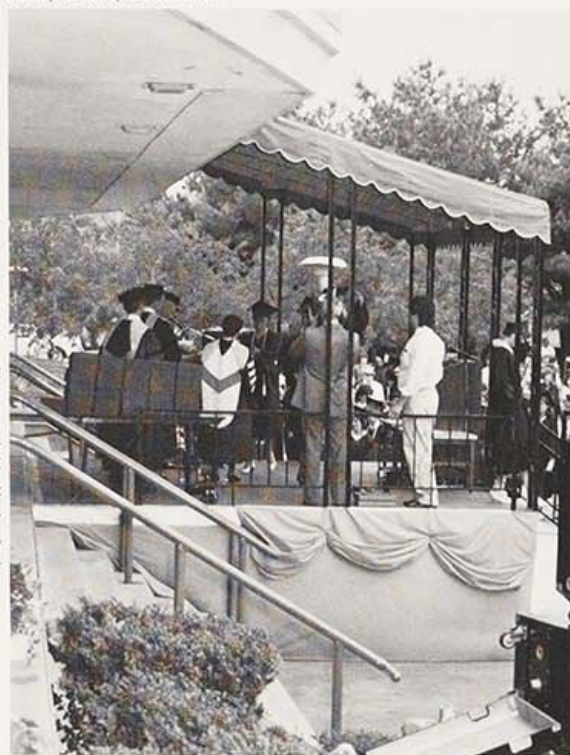


Photo by Ted Michalopoulos

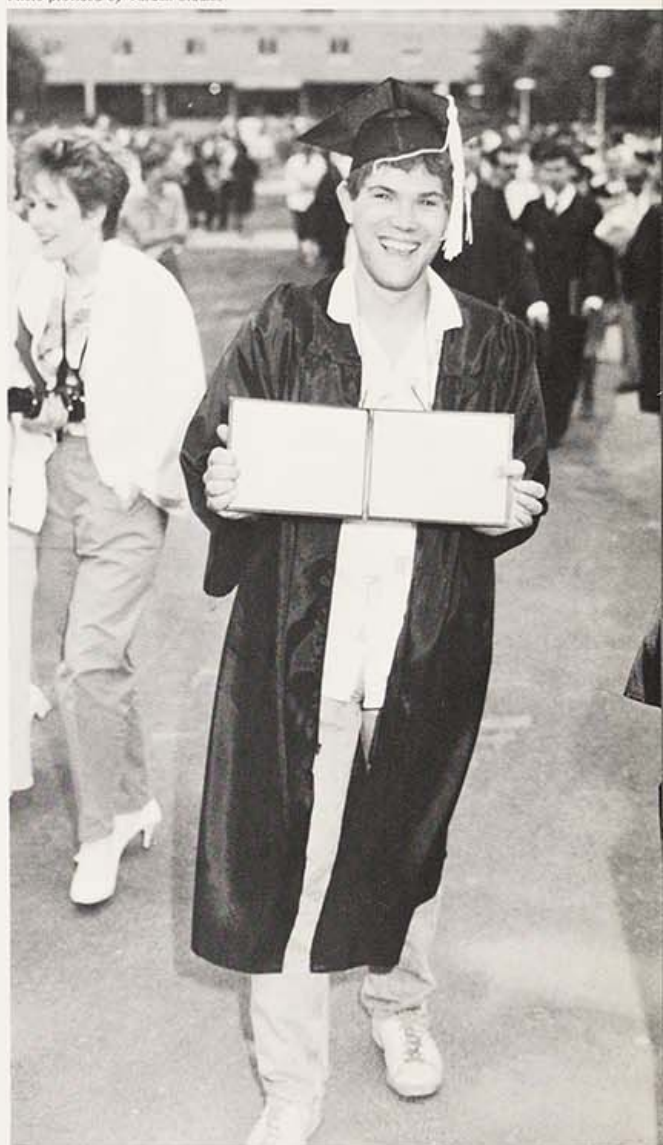


Photo provided by Varden Studios



**TIME FOR A SWIG —** Alcoholic beverages could be found in the hands of many graduates in celebration of their commencement.

**PROUD GRADUATE —** This new "alumnus" proudly shows off his hard earned degree.

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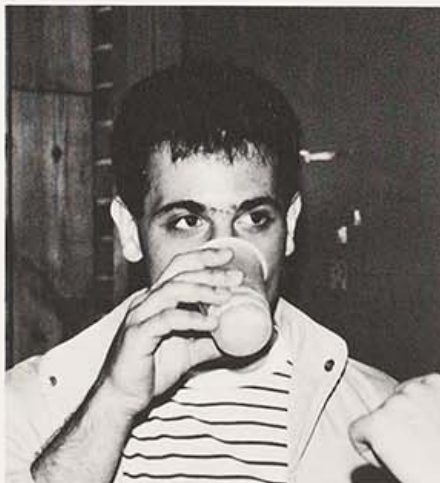
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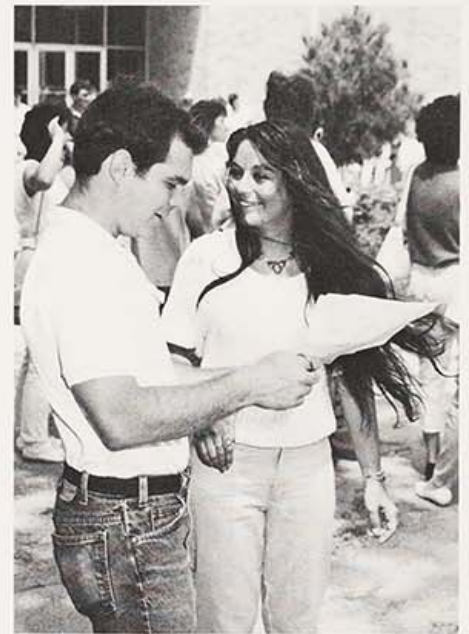
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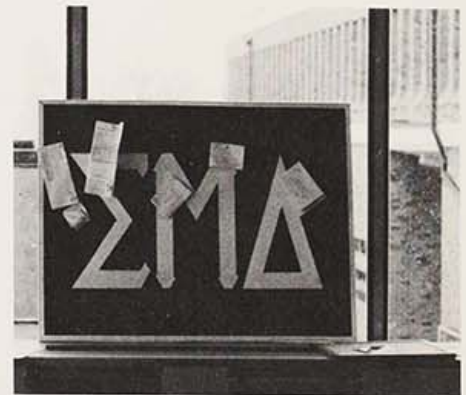
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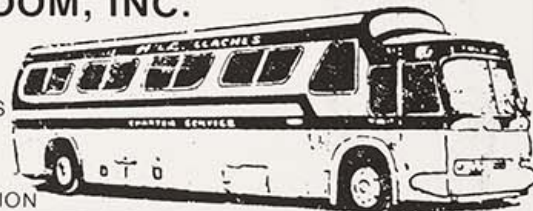
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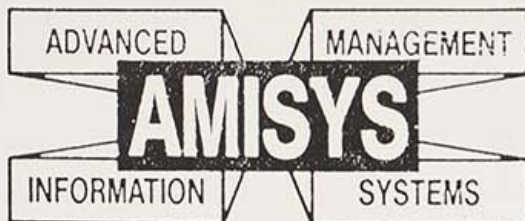
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 45 MacArthur Blvd., Coventry, RI
- PRECISION CHROME PLATING/737-3442  
 54 Bay State Ave., Warwick, RI
- CLUB PROVIDENCE/274-0298  
 257 Weybosset St., Providence, RI
- HELEN OLEVSON/274-9554  
 2 Wayland Sq., Providence, RI
- FOAM TECHNOLOGY  
 Moshassuck Industrial Park, Moshassuck Rd., Lincoln, RI
- CHEMART CO./333-9200  
 11 New England Way, Lincoln, RI
- C & D AUTO BODY/724-0680  
 5 Quincy Ave., Pawtucket, R.I.
- DICK CRANSTON FORD SALES, INC./884-4000  
 Route 2, East Greenwich, RI
- WARWICK POULTRY, INC./737-7333-32  
 410 Tidewater Dr., Warwick, RI
- THE DIET PEOPLE/THE DIET WORKSHOP OF RI  
 1845 Smith St., No. Providence, RI/781-1770  
 2190 Broad St., Cranston, RI/231-3871
- DRS. MAC DONALD, MURPHY, CAHILL, INC./421-1710  
 235 Plain St., Providence, RI
- READ & PURCELL CO./331-3101  
 31 Dryden Lane, Providence, RI
- WATT PHOTO, INC./421-0646  
 548 Smith St., Providence, RI
- NORTON SUPPLY CO., INC./421-8380  
 11 Lafayette St., Providence, RI
- F.B. MACOMBER CO./351-6690  
 212 Union St., Providence, RI
- EASTERN ART & FRAME CO./781-8363  
 311 Washinton Ave., Providence, RI
- ELLIOT S. COHEN, Attorney At Law/943-4900  
 95 Sockanosset Cross Rd., Cranston, RI
- 3 WAY AUTO CITY/Used Cars/ Auto Body & Painting  
 60 Aster St., West Warwick, RI/822-2688
- HOLLY HILL DISTRIBUTING CO./521-5922  
 285 Valley St., Providence, RI
- C.D. PULEO REALTY/331-8277  
 549 Branch Ave., Providence, RI
- GILBERT ASSOCIATES, Graphic Designers/331-0600  
 240 Hope St., Providence, RI
- CAYER PRESCOTT ASSOCIATES, CPA's/421-2710  
 1 Richmond Sq., Providence, RI
- AARON JESSE LTD./272-3620  
 3 Steeple Street, Providence, RI
- NORTH SMITHFIELD FENCE CO., INC./769-2575  
 375 St. Paul St., No. Smithfield, RI
- CRYSTALITE EMBEDMENTS, INC./231-1111  
 Six Industrial Dr., Smithfield, RI
- COMPLIMENTS OF CAVANAGH COMPANY  
 610 Putnam Ave., Greenville, RI
- THE PARTY WAREHOUSE/726-2491  
 310 East Ave., Pawtucket, RI
- JONES & COMPANY/Eye Protection For Industry & Sports  
 325 Massasoit Ave., East Providence, RI/434-4010
- COVENTRY PINES PUBLIC GOLF COURSE  
 1550 Harkney Hill Rd., Coventry, RI/397-9482
- SOUCY INSURANCE & REAL ESTATE AGENCY/762-2218  
 362 Rathbun St., Woonsocket, RI
- COLDWELL BANKER-DEFELICE/944-1400  
 1022 Reservoir Ave., Cranston, RI
- NICKERSON COMMUNITY CENTER/351-2241  
 133 Delaine St., Providence, RI
- SMITHS JEWELRY SERVICE CENTER/331-6500  
 295 Lockwood St., Providence, RI
- JOSEPH L. ORLANDO & CO., Certified Public Accounts  
 756 Eddy St., Providence, RI
- SEAVOR ASSOCIATES/333-0210  
 Pole 60, Abbott Run Valley Rd., Cumberland, RI
- DUNKIN DONUTS  
 East Providence, RI
- COLONY CASKET, INC.  
 50 Curtis St., Providence, RI
- NEUCO RACKS/421-9476  
 77 Coggeshall St., Providence, RI
- JOSEPH G. LEONARDO, INC./437-1057  
 1279 Wampanoag Trail, East Providence, RI
- OFFICE CONCEPTS, INC.  
 7 Allens Ave., Providence, RI



<p>WE SIT BETTER/421-1213 1005 Fleet National Bank Blvd., Providence, RI DR. STEVEN J. REISER/272-7119 324 Angel St., Providence, RI FRANK J. NEWMAN &amp; SON, INC./231-0550 44 Newman Ave., Johnston, RI BLACKHAWK MACHINE PRODUCTS, INC./943-5659 300 Morgan Ave., Johnston, RI STEVE T. HAUN/781-0900 101 Poe St., Providence, RI DR. MICHAEL BARRY/273-4411 1524 Atwood Ave., Johnston, RI COLFAX INC./724-3800 38 Colfax St., Pawtucket, RI LOTTI'S AUTO RADIATORS/728-4890 300 Mendon Rd., Cumberland, RI AMERICAN DISPLAY/331-2461 55 Cromwell St., Providence, RI REMNIES JEWELRY/945-1670 8 Scituate Ave., Johnston, RI BLACKSTONE TRADING CO., INC./725-9098 1001 Roosevelt Ave., Pawtucket, RI STYLECRAFT DISPLAY CO., INC./722-5840 181 Conant St., Pawtucket, RI PROTOPE ENG. CORP./767-3680 89 Central St., Manville, RI BUSINESS CARDS TOMORROW/723-8844 56 Barnes St., Pawtucket, RI MARY ANN PELLETEER/723-1436 457 Armistice Blvd., Pawtucket, RI LAFOND'S AUTO BODY/765-1225 179 East School St., Woonsocket, RI MARQUIS CHARRETTE REALTY, INC./769-7388 284 Cass Ave., Woonsocket, RI HOLLISTON SAND CO., INC./766 HOLLISTON SAND CO., INC./766-3144 Tifet Rd., Slatersville, RI MARO DISPLAY CO./943-0710 27 Mill St., Johnston, RI S. C. PAINTING CO./231-8368 21 Reynolds Ave., No. Providence, RI J. H. CHAGNON/762-4085 313 Pond St., Woonsocket, RI CINDY'S DINER &amp; RESTAURANT/934-2449 Hartford Ave., North Scituate, RI JERILOU CREATIONS, INC./861-9138 15 Industrial Lane, Johnston, RI C.J. GRAPHICS &amp; SCREENPRINTING CO./331-7037 75 Eagle St., Providence, RI OMEGA DENTAL ARTS, INC./885-0444/6440 1149 Division St., Warwick, RI THE PHENIX HOTEL/821-2636 Phenix Square, West Warwick, RI MIKEL ENTERPRISES/231-2650 144 Putman Ave., Johnston, RI NEW ENGLAND TOOL &amp; CUTTER GRINDING, INC./943-6212 65 Libera St., Cranston, RI RONNIE'S IDEAL FURNITURE/785-4060 586 Reservoir Ave., Cranston, RI ST. JAMES HARDWARE, INC./944-2740 386-388 Dyer Ave., Cranston, RI OAKSIDE ENTERPRISES/944-1565 930 Plainfield St., Providence, RI THE MASK-OFF CORP./232-0100 P.O. Box 5161, Johnston, RI BOOKBINDER PLUMBING &amp; HEATING CO./467-7050 50 Albany Rd., Warwick, RI UNITED SANITATION INC./463-6215 1688 Pontiac Ave., Cranston, RI ANDREGOZZI TRINKLE, Interior Designers &amp; Developers 2757 Pawtucket Ave., East Providence, RI/438-4400 AABACON ENTERPRISES/722-1999 143 Cottage St., Pawtucket, RI</p>	<p><b>A FIREND OF RHODE ISLAND COLLEGE</b></p>	<p><b>JEWELERS REFINING SERVICE, INC. 467-2700 85 Ellenfield Street Providence, RI</b></p>
	<p><b>A. MANCINI &amp; SONS 128 Pontiac Avenue Cranston, RI</b></p>	<p><b>RHODE ISLAND GLASS CO. 421-4131/3575 375 Washington Street Providence, RI</b></p>
	<p><b>DUNE'S PLATING CO. 943-1311 77 Prudence Ave. Providence, RI</b></p>	<p><b>McFARLANE PEWTER CASTING CO., INC. 272-8520 15 Sunnyside Ave. Johnston, RI</b></p>
	<p><b>RONALD PRATT COMPANY 333-6000 10 Industrial Road Cumberland, RI</b></p>	<p><b>ECONOMY CAB, INC. 944-6700 1008 Plainfield St. Johnston, RI</b></p>
	<p><b>COMPLIMENTS OF: PAUL BAILEYS Chrysler-Plymouth-Isuzu Route 102 North Kingstown, RI</b></p>	<p><b>HUGUETTE BEAUTY SALON, INC. 333-0070 14 Main Street Albion, RI</b></p>
	<p><b>PRESTON AGENCY, INC. 822-2750 1120 Tollgate Road Warwick, RI</b></p>	<p><b>NORTH MAIN VARIETY 762-9629 550 N. Main Street Woonsocket, RI</b></p>
	<p><b>R. I. S. PAPER 467-9450 350 Allens Ave. Providence, RI</b></p>	<p><b>FREY FLORIST &amp; GREENHOUSES 521-3539 50 Radcliffe Avenue Providence, RI</b></p>
	<p><b>PLANTATION DELI 272-0253 253 Main Street Providence, RI</b></p>	<p><b>HERCI MARSDEN Artistic Dir Brae Creat School Classical Ballet 3 Sherman Ave. Lincoln, RI</b></p>

# CAMPUS CENTER

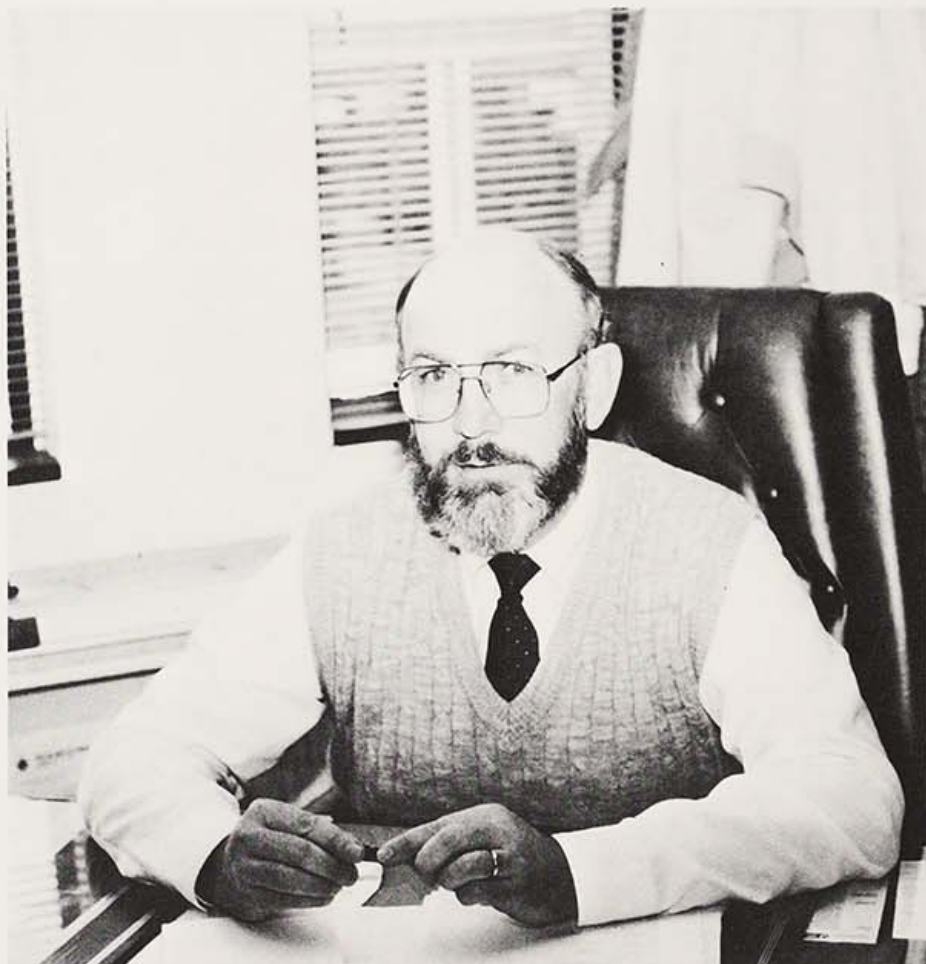
## Donovan Dining Center and The Student Union

*Video Den*  
*Games Room*

*Coffee House*  
*Snack Bar*



(Above) PROUD VINNY — Vincent Fleming, Associate Director of the Dining Center who fought for many of the changes, poses in front of Donovan.



(Above) CANDID SHOT Campus Center Director Brian Allen finishes up some paper work in his office located in the Student Union.

Photos by Bethany Bartlett



**BETTER BOOTHS** and tables allow people like Jeanne Shears to do homework in Donovan.



**SHOOTIN' SOME POOL** — The games room is a great place to go to relieve the stress of studying, by playing a game of pool or challenging one of the video games.

(Top) **NEW DONOVAN** with its carpeting, booths etc. provide a more pleasant atmosphere for students to hang out in, even between mealtimes.



(Above) **THE VIDEO DEN** with plenty of couches allows students to kick back and catch TV between classes.

# A Final Chapter, A Final Chapter

## *Last Chance To Glance!*

And so, another year goes by. It seems every semester passes more quickly than the previous one. Fall had hardly begun when it felt like Christmas break was just around the corner. Then came January, new classes, new books, new faces. Just when we made our adjustments, it was time to start preparing for finals. Then before we knew it, we were saying good-by for the summer.

For seniors, this good-by was probably forever. For the juniors, at least they have one more short year left to bring up their grade point average, or possibly make the Dean's list, or else get involved in sports, organizations or activities that they've always wanted to join. As for the sophomores and freshman, they can only be encouraged to take full advantage of their college years as well, because they pass all too quickly.

And so, this chapter of our lives comes to a close. And we are left with only the bittersweet memories of academic year 1987.

By Donna Guay

Photo by Steve Larracey



Photo by Steve Larracey



Photo by Ted Michalopoulos



Photo provided by Varden Studios



Photo by Gordon Rowley

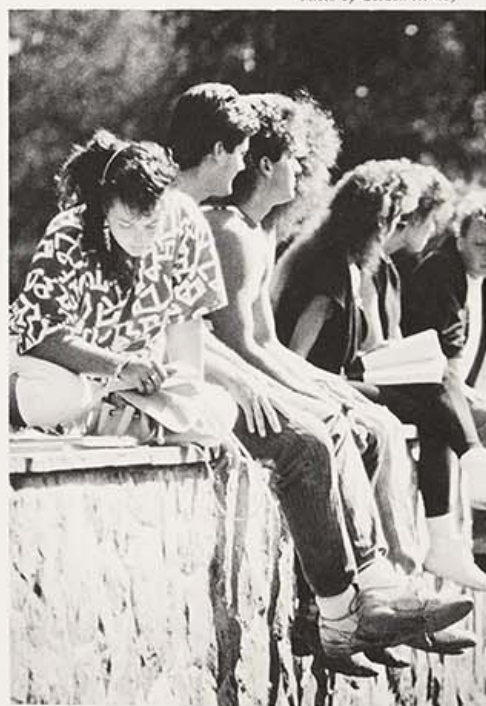


Photo by Bethany Bartlett



Photo by Donna Guay



Photo by Ted Michalopoulos



Photo by Ted Michalopoulos

Photo by Donna Guay



Photo Provided by Varden Studios

Photo by Ted Michalopoulos



Photo by Mark Merola



# Thank You, Thank You, Thank You

## With Much Appreciation

Any organization cannot exist alone. The Yearbook, *Dénouement*, is a parliament funded organization. We are given a budget which we must remain within and are expected to make a certain amount of revenue back by the end of the academic year. We employ students through the work-study program part-time. Workers are a vital part of an organization to ensure things get done, similar to a business. If we were confronted with a problem, we quickly learned we must utilize the resources available to us, and we learned to do just that.

At first we were confronted with the business end of the job; parliament, our budget, and the treasury aspect of the organization. Thanks to the resources available on campus, as the help in the student government office, we were able to understand the system.

We would like to extend our thanks to Beatrice Lanzi, Gloria Raposa, Beverly McGinnis, and Gen Bellucci, who always helped when we needed information. But the need for help didn't stop here.

When the time came for the sports section of the yearbook, we needed some assistance from the sports department. We would like to thank David Kemmy, Sports Information Director, for the information and team photos he supplied to us. Many times the information was needed in a hurry, which was always supplied to us, and it was very much appreciated.

A yearbook consists of pictures and articles describing the past years events. Fortunately we had an excellent photographer available on campus to us, who takes pictures for "What's News". Many

times we were in need of pictures of events we were unable to obtain by our own photographers. Every time we requested, Gordon Rowley supplied us with top quality photos to use in our yearbook. So as you flip through the pages begin to notice the photo credits and appreciate the time devoted to each photo taken and the talent behind the photo.

Quality photos are what yearbooks are all about. Varden Studios, located in Rochester, N.Y. supplied us with quality senior photos. They supplied and processed our film for the 1987 yearbook. A company photographer was also sent to photograph graduation, and the senior week events, which were successfully covered. Paul Bilgore our representative from Varden Studios provided us with quality service throughout the year.

Every organization has an advisor who is there to ensure deadlines are met, everything stays within the budget, and keeps on schedule. Rev. Robert Marcantonio has been our advisor who was there for us when we needed him.

Last but not least is our Representative David Movsesian from Herff Jones, our publishers. If it were not for Dave we would not have produced a book with as much quality. He devoted extra hours with us to ensure we met our deadlines and was only a phone call away when we needed him. He became a person who was not only our representative but a friend who was always there for us. So here's an extra special thanks Dave, for all you've done for us — especially the *pizza breaks!*

Many thanks are owed to numerous individuals who contributed to the production of the yearbook. Thanks to all our staff members for the time devoted and dedication to produce *Dénouement* 1987.

By Denise LePage and Donna Guay  
(Editors)

(Right) **SOCIALIZING**, Rev. Robert Marcantonio, otherwise known as Father Bob, talks with Rosa Biondi from the sorority Kappa Epsilon.

**HEY DAVY!** Dave Movsesian, our representative from Herff Jones, contributed enormously to the yearbook, and also helped the editors keep their sanity.



David Movsesian





Photo by Peter Iannotti

**THE INSEPARABLE PAIR**  
Donna Guay and Denise LePage, co-editors of the yearbook are better known to others as D & D.

**A CHRISTMAS CARD**  
from Varden Studios, represents the company's personal touch added to the business.

**A FOCUS ON GORDON ROWLEY** ... At graduation our college photographer was there as always to cover the events.



Photo by Donna Guay



Photo by Varden Studios



Photo by Jill Kekligian

Photo by Mark Merola



Photo by Donna Guay

**(Above) GETTING READY** ... Photo Manager Ted Michalopoulos sets up his camera to get ready to shoot a sports event.

**(Middle) HAPPY HELPERS** ... (Left to right) Bethany Bartlett, Robin Turbitt, Jill Kekligian, Erin Burns, and Madonna Melki make up the 1987 Denouement staff.

**IN THE OFFICE**, our advisor Rev. Robert Marcantonio, as well as the fraternity and sorority advisor, keeps busy with paperwork.



Photo by Donna Guay

**ALL TOGETHER NOW.**  
 Back Row: Bethany Bartlett, Robin Turbitt, Jill Kekligian, Erin Burns, Ma-

donna Melki, Mark Merola. Front Row: Donna Guay, and Denise LePage — Editors.

**MARK (BELUSHI) MEROLA,** one of our more comical staff photographers, models his attire at the Spring Cotillion.



Photo by camera (self timer)



Photo by Donna Guay

**NOT CAMERA SHY . . .**  
 Denise LePage, strikes a pose for the photographer.

**(Middle) GETTING NEW RECRUITS.** Denise LePage and Donna Guay captured recruits with cookies!

**WHO ME?** Office asst. Erin Burns is a bit surprised by our candid camera.



Photo by Gordon Rowley



Photo by Donna Guay



# Popcorn — Popcorn — Popcorn

## How It All Began!

### YEAR- BOOK BUDDIES.

Jill and Bethany show the meaning of teamwork.

It all began our sophomore year at the annual organizations day. There it was — the attraction, the lure, the mouth-watering temptation that brought us where we are today . . . POPCORN! That's right popcorn! It was our weakness and the Editor, Diane Thomas, and Asst. Editor Judy Goff had the bait — and we took it. We bought the popcorn and signed up. It was all history after that. We learned the basics of yearbook production. We had our own section Student Life, which we designed the layout, picked out the headline style, and photographed our own pictures for. Things happened so fast and we soon learned the skills needed to produce a yearbook. That spring, the editor and asst. editor were resigning from their positions, and asked us to be the editors. After much consideration we accepted and soon were to follow in their footsteps.

September arrived and so the semester began. This semester was to be unlike any others we had ever experienced. I am referring to myself, and Donna Guay — the new editors of the yearbook. You may better know us as D & D, double trouble, the Bobsy Twins, partners in crime, and anything else that comes in pairs. We have been basically inseparable due to exact same schedules throughout our college career. We are both nursing majors who went to high school together, commute together, and now are yearbook editors together.

Becoming editors of *Dénouement* brought with it many responsibilities — more than we ever imagined. We had our own office yet we were basically starting from scratch. The staff to be recruited was entirely new. Organizations day brought much hope. We had a sign-up of 40 students, however the final staff consisted of approximately 15 members. We confronted many setbacks at first, from major to



Photo by Madonna Melki

minor, as having our representative from Herff Jones changed, and our photo manager resigning mid-semester. But we persevered and were assigned a new representative, David Movsesian, and hired a new photo manager, Ted Michalopoulos. So we were back on our feet and ready to produce a yearbook.

Time went by so quickly it seemed as though the semester had just begun and it was already over. Spring semester kept us busy because we were working towards completing our first deadline. *Deadline* — a word which still makes us shudder at the thought of 80 spreads due at once; of course, the same week 2 exams and one term paper were all due.

Somehow we made it. As much as it was hard work we managed to have some fun too. Many hours were spent in the office and pizza breaks became common place for us. One of the benefits of being editors along with photographers, was we were able to attend many events throughout the year without charge.

As the academic year began to come to a close, so did the final deadlines of the yearbook. Even after school was out we came up to the office to finish up our work. But we finally did it! Now we can look back on the experience and realize just how much we learned about yearbooks, and better appreciate the time and amount of work put into publications of magazines and books.

Well as our theme goes — the entire staff put on some *New Shoes*, as we all stepped into positions unknown to us. It was a year where we made new friends, learned new skills, and we can say we thoroughly enriched our college experience. Thanks to everyone who helped to make it happen. A special thanks to Diane Thomas, the 1986 *Dénouement* Editor, who continued to guide and assist us throughout the year.

By Denise LePage

Photo by Denise LePage



(Far left) CHECKING THE NEGATIVES, is one of the many tasks required of the photo manager, Ted Michalopoulos.

BUSINESS AS USUAL, Donna Guay takes calls for senior portrait sittings.

**A STARRY EYED MARK MEROLA** the morning after a late night of partying at the Livingroom. (No wonder the pictures he took came out blurry)



Photo by Donna Guay

**Heyyy . . .** Yearbook Editor Donna Guay caught taking a break in the office.



Photo by Madonna Melki

**PICA OR ELITE?** Editor Denise LePage takes time out from typing to pose for this candid.



Photo by Donna Guay



Photo by Madonna Melki

**NO STRINGS ATTACHED** — Nothing comes between Denise and her slice of pepperoni pizza.

**A NIGHT OUT FOR TED** — Photo Editor Ted Michalopoulos puts down his camera for a while to enjoy the senior Jazz Night with Sandy and Barbara.



**ONE BIG HAPPY FAMILY** — Yearbook Staff: Mark Merola (lying), (Front row) Donna Guay & Denise LePage — Editors, Robin Turbitt, (Back row) Bethany Bartlett, Jill Kekligian, Erin Burns, Madonna Melki.



Thank God, Thank God, Thank God

*It's Finally Finished!*



Photo by Madonna Melki



Photo by Donna Guay



Photo by Denise LePage

**FLASHIN' HER PEARLY WHITES** — Editor Donna Guay display's a sign of relief after meeting the last deadline.

(Top) Mmm, Mmm, GOOD! Nothing's better after a hard day of layouts than one of our delicious pizza breaks.



Photo by Donna Guay

**LOOK OF TERROR!** Paranoid Editor Denise LePage afraid of having to deal with the inevitable final deadline.

(Top) **THE REAL MADONNA?** Staff writer Madonna Melki, jokes with the editors in the yearbook office.



**CAMPUS SUNSET** — a symbol of the termination of one day, yet the beginning of a brand new one; just as the graduates depart from their college experience, they embark on a whole new life.

Photo by Mark Merola







## Colophon

The 1987 Denouement yearbook, Volume 59, was printed by Herff Jones Yearbooks, located in Gettysburg, Pennsylvania. A limited edition of 400 copies, each 224 pages, was printed on 100# Bordeaux paper. The book is 9" x 12". The binding is Smyth sewn, rounded and backed with designer head and foot bands.

The cover features a whirlpool textured background with the title and date blind embossed, as was our feature

symbol which was carried throughout our endsheets and divider pages. The words *New Shoes* are foil stamped on the cover using a red foil in a script that was custom designed by Herff Jones artist, John Sullivan. Our theme, *New Shoes*, was carried throughout the book, and all divider page headlines are printed in the same script.

The body copy for the remainder of the book is Souvenir Light. All body copy appears in 10 point, captions in

8 point Demi, and photo credits in 6 point. Headlines faces and column designs varied with each section.

Senior portraits were furnished by Varden Studios Inc., located in Rochester, New York. Our representative was Paul Bilgore.

A special thanks goes to our Herff Jones representative, Dave Movsesian, who devoted a great deal of time and effort into the production of this book.

